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FINE ARTS—LITERATURE—ENGLISH FICTION—FICTION IN
FOREIGN LANGUAGES—HISTORY AND TRAVEL

VOLUME X
SERIES FOUR, VOLUME 2



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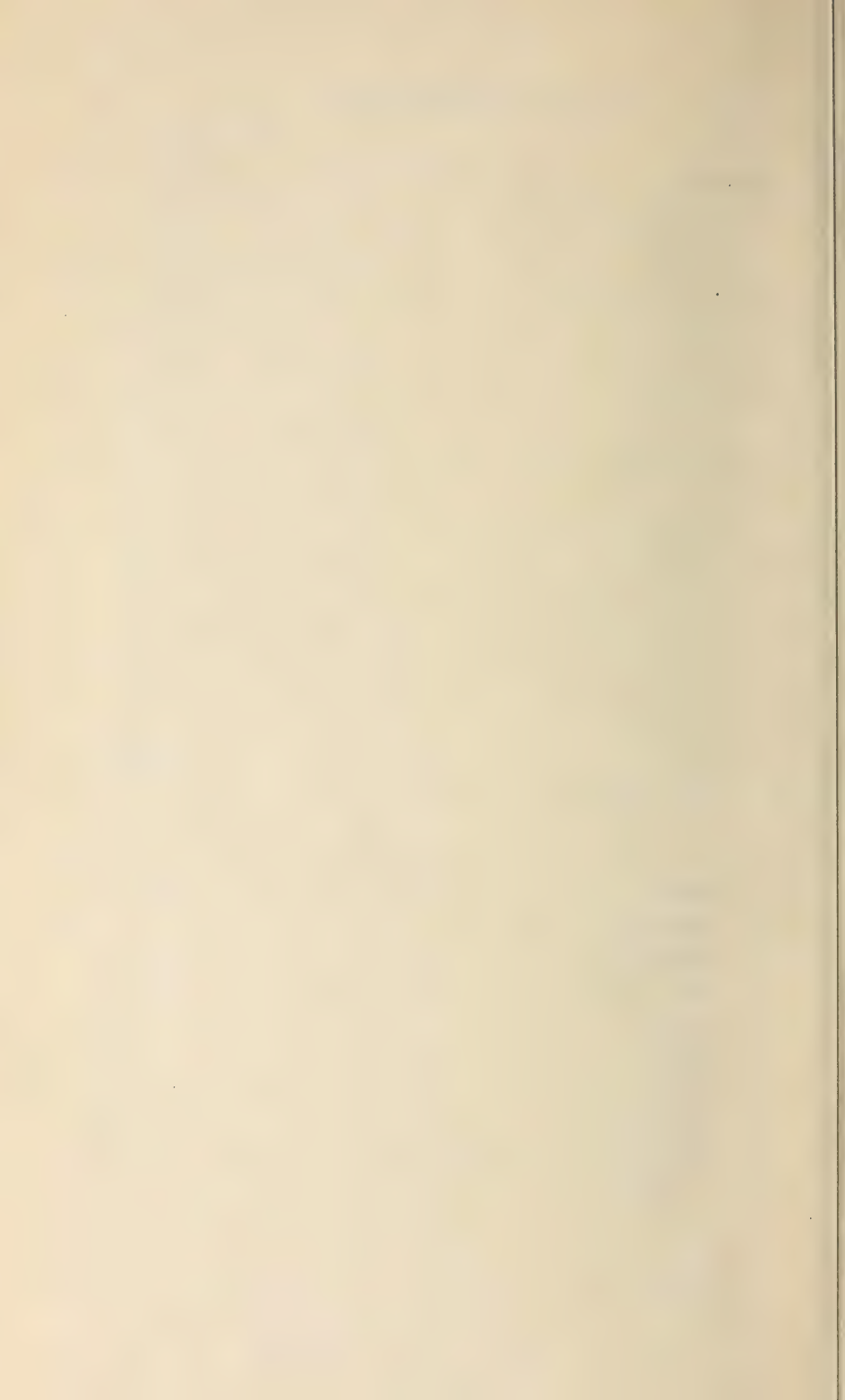
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990 { Oceanica. Polar regions.....	10: 1921



Fine Arts

Bibliography

Liverpool, England—Free public libraries. qr 016.7 L74

Ex bibliotheca Hugh Frederick Hornby; catalogue of the art library bequeathed by H. F. Hornby to the Free public library of the city of Liverpool, comp. under the direction of the chief librarian by H. E. Curran and Charles Robertson. 1906.

New York (city)—Public library. Astor, Lenox. r 016.7 N26
and Tilden foundations.

Altman collection in the Metropolitan Museum of Art; a list of books in the library. 1915.

701 Aesthetics. Theories

Bell, Clive. 701 B39

Art. 1913. Stokes.

Contents: The aesthetic hypothesis.—Aesthetics and post-impressionism.—The metaphysical hypothesis.—Art and religion.—Art and history.—Art and ethics.—The rise of Christian art.—Greatness and decline.—The classical renaissance and its diseases.—Alid ex alio.—The debt to Cézanne.—Simplification and design.—The pathetic fallacy.—Society and art.—Art and society.

"There is more in it than unacademic sparring; nor is it merely a defence of Post-Impressionism; it is an impassioned apology for Art." *Athenæum*, 1914.

Blackie, John Stuart. 701 B51

On beauty; three discourses delivered in the University of Edinburgh, with an exposition of the doctrine of the beautiful according to Plato. 1858. Sutherland.

Caffin, Charles Henry. 701 C12

Art for life's sake; an application of the principles of art to the ideals and conduct of individual and collective life. 1913. Prang.

Inquiry into the meaning of art and an attempt to establish a more vital connection between art and life.

Flaccus, Louis William. 701 F59

Artists and thinkers. 1916. Longmans.

Contents: Introductory.—Rodin.—Maeterlinck.—Wagner.—Hegel.—Tolstoy.—Nietzsche.

Author's purpose is "to consider a few individual artists and thinkers, to get some understanding of their working beliefs, and to trace the intellectual and artistic motifs which are an important, even if at times hidden, part of their art and their philosophy." *Chapter I.*

Gaultier, Paul.

701 G24

The meaning of art; its nature, rôle and value, with a preface by Émile Boutroux; tr. by H. & E. Baldwin. 1913. Allen.

"A discussion, scientific and logical...from an emotional point of view...Numerous plates illustrate the meaning of works of art—their aesthetic value being in each case suggested, as revealing personality, environment, morality, or inspiration." *Athenæum*, 1913.

Gordon, Kate.

701 G65

Esthetics. 1913. Holt.

Contents: Introduction.—Imagination.—Feeling.—Origins and functions of art.—Rhythm.—The dance.—Music.—Color.—The character of simple lines and forms.—Some principles of design.—Architecture.—Sculpture.—Painting.—Language as an art medium.—Poetry.—The drama.—Prose forms.—General conception of beauty and art.

"Well-arranged college text-book, which deals chiefly with the principles of the several arts...Written with spirit, and with a few exceptions...quite abreast of modern research." *Nation*, 1910.

Griggs, Edward Howard.

701 G89p

Philosophy of art; the meaning and relations of sculpture, painting, poetry and music. 1913. Huebsch.

"Book list," p.331-340.

Mr Griggs does not write in terms of theory but makes a more simple and direct appeal by a study of masterpieces and their effect on the senses, the emotions and the intellect.

Harrison, Jane Ellen.

701 H299

Ancient art and ritual. 1913. Holt. (Home university library of modern knowledge.)

"Bibliography," p.253-254.

"Two-thirds of her book are taken up with a discussion of the origin and development of the Greek drama...The main purpose of the author is evidently to state and illustrate some of her theories as to the origin of religious beliefs and ceremonies. She traces the growth of the ritual dance, especially of the spring dance, into an artistic form in the drama...The volume...contains many thoughtful and even brilliant suggestions; perhaps its most marked feature is its modernity." *Athenæum*, 1913.

Hayward, Frank Herbert.

701 H37

The lesson in appreciation; an essay on the pedagogics of beauty. 1915. Macmillan. (Modern teacher's series.)

"Bibliography," p.225-230.

Designed for teachers, as a guide in developing æsthetic appreciation in the pupil. The teaching of the appreciation of poetry is the chief theme of the book, but music, painting, and the modern drama and novel also fall within its scope.

Hildebrand, Adolf.

701 H54

Problem of form in painting and sculpture; tr. and revised with the author's co-operation by Max Meyer and R. M. Ogden. 1907. Stechert.

"Undertakes to show by scientific reasoning why the realization of space and three dimensional form is the aim of art, and also how this aim is to be attained." *Nation*, 1908.

Holborn, John Bernard Stoughton.

701 H69

The need for art in life; a lecture delivered at the University of Manchester. 1915. Shaw.

Contents: Introduction.—The Greek gentleman.—Hellas and the complete man.—The middle ages and the renaissance.—The modern age.

Kant, Immanuel.

701 K12

Kant's critique of aesthetic judgement; tr. with seven introductory essays, notes and analytical index by J. C. Meredith. 1911. Clarendon Press.

Poore, Henry Rankin.**701 P81**

The conception of art. 1913. Doubleday.

"A volume containing in condensed form a painter's opinion of the meaning of art in its application to past and present periods. It is...addressed in the simple phrases of ready discourse to the layman and student of art, and seeks to clarify to such minds much that for want of explanation or argument has assumed an aspect of mystery and speculation." *Publisher's note.*

Rodin, Auguste.**701 R58a**

Art; from the French of Paul Gsell by Mrs Romilly Fedden. [1912.]

Hodder.

Contents: Realism in art.—To the artist all in nature is beautiful.—Modelling.—Movements in art.—Drawing and colour.—The beauty of woman.—Of yesterday and of to-day.—Thought in art.—Mystery in art.—Phidias and Michael Angelo.—At the Louvre.—On the usefulness of the artist.—Notes.

Faithful reproductions of conversations with Rodin, showing his attitude toward life and his theory of art. Illustrated.

704 Essays

Boito, Camillo.**704 B59**

Leonardo, Michelangelo, Andrea Palladio; studii artistici. 1883.

Carter, Huntly.**qr 704 C23**

The new spirit in drama & art. [1912.] Palmer.

Contents: Introduction: "Whither?"—The new spirit in London.—The new spirit in Paris.—The new spirit in Berlin.—The new spirit in Leipzig.—The new spirit in Beyreuth.—The new spirit in Nuremberg.—The new spirit in Dresden.—The new spirit in Munich.—The new spirit in Vienna.—The new spirit in Buda-Pesth.—The new spirit in Cracow.—The new spirit in Warsaw.—The new spirit in Moscow.—The new spirit in painting.—Summary and suggestions.

"Sources of information," p.258-261.

Traces the strivings of the new spirit which seeks liberty of expression in drama and art.

Cortissoz, Royal.**704 C82**

Art and common sense [and other essays]. 1913. Scribner.

Other essays: Ingres; a pilgrimage to Montauban.—The magic of mere paint: The old tradition and the new; Rembrandt; Hals; Vermeer of Delft; Chardin and Alfred Stevens.—Contemporary European painting.—A note on French military painting.—The post-impressionist illusion.—A memorable exhibition.—Whistler.—Sargent.—Spanish art in Spain and elsewhere: The Prado; The Prado revisited; Velasquez at the Hispanic Museum; The Rokeby Venus; El Greco and Goya; Four modern Spaniards: Fortuny, Sorolla, Zuloaga and Daniel Vierge.—Secular types in Italian mural decoration: Pintoricchio, Ghirlandajo, Carpaccio, Tiepolo.—Rodin.—Four leaders in American architecture: H. H. Richardson, R. M. Hunt, C. F. McKim, D. H. Burnham.—J. P. Morgan as a collector.

Cox, Kenyon.**704 C85**

Artist and public, and other essays on art subjects. 1914. Scribner.

Other essays: J. F. Millet.—The illusion of progress.—Raphael.—Two ways of painting.—The American school.—Augustus Saint-Gaudens.

"These essays...give more detailed application of the principles in his *Classic point of view*." *A. L. A. booklist*, 1914.

Cram, Ralph Adams.**704 C864**

The ministry of art. 1914. Houghton.

Contents: Art the revealer.—Philosophy of the Gothic restoration.—Place of the fine arts in public education.—The artist and the world.—The craftsman and the architect.—American university architecture.—The ministry of art.

Author is widely known as a talented and successful architect. He has a remarkable command of exuberant language and enthusiasm of exposition. His criticism is exaggerated and often ill-founded but the book is not without its interesting presentations of truth. *Condensed from Nation*, 1914.

Crane, Walter.**704 C866w**

William Morris to Whistler; papers and addresses on art and craft and the commonweal. 1911. Bell.

Contents: William Morris and his work.—The English revival in decorative art.—The socialist ideal as a new inspiration in art.—On the study and practice of art.—On some of the arts and crafts allied to architecture.—Notes on colour embroidery and its treatment.—Notes on early Italian gesso work.—Notes on the treatment of animals in art.—Modern aspects of life and the sense of beauty.—A short survey of the art of the 19th century, chiefly in England, with some notes on recent developments.—Art and the commonweal.—The apotheosis of "The butterfly" [J. A. M. Whistler].

"Preaches the dignity of applied art and criticises the capitalistic régime as hopelessly inimical to the best interests of art." *Nation*, 1912.

Gallatin, Albert Eugene.**704 G14**

Whistler's pastels, and other modern profiles. 1912. Lane.

Contents: Whistler: the pastels, chalk drawings and water-colours.—The art of Ernest Haskell.—Two exhibitions of the International Society: a set of notes, Nicholson, Orpen, Forain, Paul Troubetzkoy, Conder, Keene, Beardsley.—An etching by Zorn.—Winslow Homer: the memorial exhibition.—The pastels and the red-chalks of Everett Shinn.

Ricketts, Charles S.**704 R43**

Pages on art. 1913. Constable.

Contents: Charles Conder.—Charles Shannon [in French].—A note on the art of Watteau.—A century of art, 1810-1910.—Puvis de Chavannes.—Auguste Rodin.—Fantin-Latour.—The work of G. F. Watts at Burlington house.—Constantin Meunier; his aim and place in the art of the 19th century.—Dalou.—Adolph von Menzel.—Post-impressionism at the Grafton gallery.—Japanese painting and sculpture at the Anglo-Japanese exhibition.—The Chinese paintings in the British Museum.—Three essays on oriental painting.—Outamaro.—The art of stage decoration.—Gustave Moreau.

"Within the limits of his affections Mr. Charles Ricketts is an admirable critic—learned, polished, and illuminating." *Athenæum*, 1913.

Shaw, George Bernard.**704 S53**

Sanity of art; an exposure of the current nonsense about artists being degenerate. 1911. Constable.

"Written...when Professor Max Nordau held the European field with his theory of the Degeneration of the modern artist...After re-reading Mr. Shaw's quite merciless essay in *reductio ad absurdum*, we can well believe that he played the leading part in the rout of the professor...There is some first-rate criticism in the little book, musical, dramatic, and literary." *Outlook (London)*, 1911.

705 Periodicals

qr 705 A5122

American art news [weekly and monthly], Oct. 15, 1910–date. v.9–date. 1910–date.

Published weekly, Oct. 15–May 15, and monthly, June–Sept.
v.9, no.21, March 4, 1911, wanting.

r 705 A7845

American magazine of art; monthly, Jan. 1916–date. v.7, no.3–date. 1916–date.

Published by the American Federation of Arts.
For v.1, no.2–v.7, no.2 see preceding catalogue, v.7, under title "Art and progress."

qr 705 A7847

Art and archaeology; an illustrated magazine, published every other month, July 1914–date. v.1–date. [1914]–date.

qr 705 A7846

Art in America; an illustrated magazine; bi-monthly, April 1913–date.
v.1, no.2–date. 1913–date.
v.1 published quarterly.

qr 705 A7843

Art interchange; fortnightly and monthly, Sept. 18, 1878–1884. v.1–13.
1878–84.

For later volumes see preceding catalogue, v.4.

qr 705 A7862

Arte italiana decorativa e industriale; periodico mensile, 1895–1911.
v.4–20. 1895–1911.

v.4–12. (1st ser. v.4–12.) 1895–1903. 9v.

v.13–20. (2d ser. v.1–8.) 1904–11. 8v.

Edited by Camillo Boito.

qr 705 A7922

Arts and decoration [monthly], Nov. 1910–date. v.1–date. 1910–date.

Boston, Museum of Fine Arts.

qr 705 B64

Museum of Fine Arts bulletin; bi-monthly, April 1910–date. v.8,
no.2–date. 1910–date.

qr 705 G79

Die Graphischen künste; hrsg. von der Gesellschaft für Vervielfältigende Kunst, 1879–1908. 1.–31. jahrgang. 1879–1908.

14. jahrgang, for 1891, wanting.

———Inhalts-verzeichniss, v.1–12, 1879–1908.

Bound with v.12–13.

———Mittheilungen der Gesellschaft für Vervielfältigende Kunst;
beilage, 1879–87, 1892–1908. 1879–1908.

Bound with "Die Graphischen künste," v.1–10, 15–31.

———Chronik für vervielfältigende kunst; beilage, 1888–91. 1.–4.
jahrgang. 1888–91.

Bound with "Die Graphischen künste," v.11–13.

r 705 L68

Library of the fine arts; or, Repertory of painting, sculpture, architecture and engraving [monthly], Feb.–Dec. 1831, July–Oct. 1832. v.1–2, 4.
1831–32.

With v.2 is bound "Discourses delivered to students of the Royal Academy," by Sir Joshua Reynolds, and with v.4 "Lectures on painting," by John Opie.

Continued by "Magazine of the fine arts," called "Arnold's library of the fine arts," and "Arnold's magazine of the fine arts."

r 705 M2482

Magazine of the fine arts and journal of literature and science [monthly], Nov. 1832–July 1834. v.1–4. 1832–34.

Continuation of "Library of the fine arts."

v.1 has also title "Arnold's library of the fine arts;" v.2–4 have also title "Arnold's magazine of the fine arts."

Publication discontinued with v.4.

705 S37

School arts magazine [monthly], Sept. 1912–date. v.12–date. 1912–date.

The same, Sept. 1912–date. v.12–date. 1912–date.....r 705 S37

No numbers published during July and August.

Intended especially for students and teachers of drawing in primary and secondary schools. Fully illustrated, partly in color.

For earlier volumes see preceding catalogue, v.7, under title "School arts book."

qr 705 Z43

Zeitschrift für bildende kunst [monthly, 1866-1909]. v.1-44. 1866-1909.

v.1-24. (1st ser. v.1-24.) 1866-Sept. 1889. 24v.

v.25-44. (2d ser. v.1-20.) Oct. 1890-1909. 20v.

Register, v.5-19, 1870-84.

—Kunst-chronik; beiblatt, 1866-Sept. 1904. v.1-39. 1866-1904.....qr 705 Z43a

Issued irregularly.

v.1-24. (1st ser. v.1-24.) 1866-Sept. 1889. 24v.

v.25-39. (2d ser. v.1-15.) Oct. 1889-Sept. 1904. 15v.

v.1-7 bound with "Zeitschrift für bildende kunst," v.1-7 (qr 705 Z43).

v.15, no.7, Nov. 27, 1879, wanting.

r 705.1 A784

Art prices current; a record of sale prices at Christies' during the season, 1907/08-date. v.1-date. [1908]-date. Fine art trade journal.

706 Societies

r 706 A78

Art commissions, city and state, suggestions as to their organization and scope; report of a committee appointed at a conference of members of art commissions, Dec. 1913.**New York (city)—Art commission.**

qr 706 N26

Annual report for 1906-16.

Commission has jurisdiction over all designs for municipal buildings, bridges, etc., and all works of art acquired by the city, which include not only paintings and statues, but stained glass, fountains, monuments, etc. In 1904 the number of questions considered was 91, involving an expenditure of nearly \$30,000,000.

For reports for 1904-05 see preceding catalogue, v.4.

Pittsburgh—Art commission.

r 706 P674

Account of the work of the Art commission of the city of Pittsburgh from its creation in 1911 to Jan. 1st, 1915. [1915. Pittsburgh.]

Pittsburgh, Associated Artists.

r 706 P67

[Constitution and by-laws, officers, members, committees. 1913. Pittsburgh.]

United States—Fine arts commission.

qr 706 U25

Annual report (1st-5th) for the fiscal year ended June 30, 1911-15. 1912-16.

707 Art education

Bailey, Henry Turner.

707 B15

Art education. 1914. Houghton. (Riverside educational monographs.)

"Author shows that the development of the child's appreciation of the beautiful is to be obtained by surrounding him with beautiful things in buildings, grounds, classrooms and all that makes up his common life." *A. L. A. booklist*, 1914.**Boston, Museum of Fine Arts—Museum school.**

r 707 B64

Annual report (36th-37th), 1911/12-1912/13. 1912-13.

Prior to 1902 the name of the school was School of drawing and painting of the Museum of Fine Arts.

For reports for 1885/86-1910/11 see preceding catalogue, v.7.

De Garmo, Charles.

707 D38

Æsthetic education. 1913. Bardeen.

"Books recommended for collateral study," p.155-156.

Attempts to give a direct non-technical analysis of the meaning and expression of the beautiful as seen in nature and the arts.

Münsterberg, Hugo.

707 M96

Principles of art education; a philosophical, æsthetical and psychological discussion of art education. 1904. Prang Educational Co.

Attempts to explain the principles of the processes involved in artistic production and enjoyment.

Collecting

Pittsburgh, Art Society.

r 707.2 P67

Exhibition of artistic industries arranged by the society, 1912. [v.2. 1912.]

For v.1 see preceding catalogue, v.7.

r 707.2 W87

Woodworker [monthly], 1911-date. v.15-date. 1911-date.

v.15-19, 1911-15, title reads "Woodworker and art craftsman."

Arts and crafts

Burgess, Frederick William.

707.3 B89

Chats on household curios. [1914.] Unwin.

Contents: The love of the antique.—The ingle side.—The lights of former days.—Table appointments.—The kitchen.—Home ornaments.—Glass and enamels.—Leather and horn.—The toilet table.—The old workbox.—The library.—The smoker's cabinet.—Love tokens and lucky emblems.—The marking of time.—Musical instruments.—Play and sport.—Miscellaneous.

Conway, Sir William Martin.

707.3 C76

Sport of collecting. [1914.] Unwin.

"After accounts of treasures unearthed and purchased in Italy, in Egypt, India, and Peru, of the Carpaccios discovered at St. Jean-de-Luz, of old furniture picked up in Switzerland, the author concludes with a chapter about the...castle near Maidstone which he...has now made his home." *International studio*, 1914.

Dyer, Walter Alden.

707.3 D98e

Early American craftsmen; a series of sketches of the lives of the more important personalities in the early development of the industrial arts in America, with sundry facts and photographs of interest and value to the collector of Americana. 1915. Century.

Contents: The vogue of Americana.—Samuel McIntire, master carpenter.—The exquisite furniture of Duncan Phyfe.—American Windsor chairs.—The clockmakers of Connecticut.—The Willards and their clocks.—Baron Stiegel and his glassware.—The versatile Paul Revere.—Other American silversmiths.—American pewterers and brasiers.—Early American potters.—The potters of Bennington.—American furniture makers.—Other crafts and craftsmen.

"Bibliography," p.381-382.

Jerningham, Charles Edward Wynne, & Bettany, Lewis.

707.3 J27

The bargain book. 1911. Chatto.

Deals with the collecting of curiosities, from autographs to chairs. Apart from its value as a guide to collectors, the book is rich in illustrative anecdote.

r 707.3 P22

Pantheon; adressbuch der kunst- und antiquitäten-sammler und -händler, bibliotheken, archive, museen, kunst-, altertums- und geschichtsvereine, bücherliebhaber, numismatiker, ein handbuch für das sammelwesen der ganzen welt; bearbeitet auf anregung von Joseph Zenker. 1914.

Yoxall, Sir James Henry.

707.3 Y42

More about collecting. [1913.] Jacobs.

Contents: General hints and warnings.—Furniture.—Pictures and miniatures.—Earthenware and porcelain.—Old English and Irish glass-ware.—Books, prints and autographs.—Miscellaneous collecting.

708 Art galleries and museums. Exhibitions

708 A78

Art museums and schools; four lectures delivered at the Metropolitan Museum of Art. 1913. Scribner.

Contents: Museums of art and teachers of English, by Stockton Axson.—Museums of art and teachers of art, by Kenyon Cox.—Museums of art and teachers of history, by G. S. Hall.—Museums of art and teachers of the classics, by O. S. Tonks.

America

Boston, Museum of Fine Arts.

r 708.1 B64a

Annual report (36th–41st), 1911–16. 1912–17.

For reports for 1876–1910 see preceding catalogue, v.7.

Brinton, Christian.

qr 708.1 S19i

Impressions of the art at the Panama-Pacific exposition, with a chapter on the San Diego exposition and an introductory essay on the modern spirit in contemporary painting. 1916. Lane.

"Bibliography," p.195–199.

Carnegie Institute, Pittsburgh—Department of fine arts. r 708.1 C21cb

Catalogue of a collection of medieval and renaissance art, lent by Mrs Chauncey J. Blair, Carnegie Institute, April 29th through June 30th, 1915. [1915.] Pittsburgh.

Carnegie Institute, Pittsburgh—Department of fine arts. r 708.1 C21m

Catalogue of a loan exhibition of paintings in oil, water-color and pastel, from the collection of Mr Burton Mansfield of New Haven, Conn., Aug. 1 through Dec. 30, 1911. [1911.] Pittsburgh.

Carnegie Institute, Pittsburgh—Department of fine arts. r 708.1 C21cl

Catalogue of a summer loan exhibition of paintings, Carnegie Institute, July 26th through Sept. 6th, 1913. [1913.] Pittsburgh.

Carnegie Institute, Pittsburgh—Department of fine arts. r 708.1 C21f

Founder's day exhibition; French paintings from the Museum of the Luxembourg and other works of art from the French, Belgian, Italian and Swedish collections shown at the Panama-Pacific International Exposition, with a group of English paintings, April 27th through June 30th, 1916. [1916.] Pittsburgh.

Carnegie Institute, Pittsburgh—Department of fine arts. r 708.1 C21l

Lists of objects in the permanent collections of casts of architecture, sculpture and bronzes; a preliminary publication subject to revision. 1912. Pittsburgh.

Carnegie Institute, Pittsburgh—Department of fine arts. r 708.1 C21li

Lists of paintings, drawings and Japanese prints in the permanent collections of the Department of fine arts; a preliminary publication, subject to revision. 1912. Pittsburgh.

Detroit Publishing Co.

qr 708.1 D483

[Miscellaneous museum prints; plates. 1916.]

Contains plates of the mural paintings in the Congressional Library, the Boston Public Library and the Carnegie Library of Pittsburgh, also reproductions of paintings by well-known artists.

Detroit Publishing Co.

qr 708.1 B86d

[Reproductions of works of art in the Albright Art Gallery, Buffalo; plates. 1916.]

Detroit Publishing Co.

qr 708.1 C432d

[Reproductions of works of art in the Art Institute of Chicago; plates. 1916.]

Detroit Publishing Co.

qr 708.1 B77d

[Reproductions of works of art in the Brooklyn Institute of Arts and Sciences; plates. 1916.]

Detroit Publishing Co.

qr 708.1 W27d

[Reproductions of works of art in the Corcoran Gallery of Art, Washington, D. C.; plates. 1916.]

Detroit Publishing Co.

qr 708.1 D48d

[Reproductions of works of art in the Detroit Museum of Art; plates. 1916.]

Detroit Publishing Co.

qr 708.1 N26d

[Reproductions of works of art in the Metropolitan Museum of Art; plates. 1916.]

Detroit Publishing Co.

qr 708.1 B64r

[Reproductions of works of art in the Museum of Fine Arts of Boston; plates.]

Detroit Publishing Co.

qr 708.1 P49r

[Reproductions of works of art in the Pennsylvania Academy of the Fine Arts; plates.]

Detroit Publishing Co.

qr 708.1 T57d

[Reproductions of works of art in the Toledo Museum of Art; plates. 1916.]

Detroit Publishing Co.

qr 708.1 W88d

[Reproductions of works of art in the Worcester Art Museum; plates. 1916.]

Detroit Publishing Co.

qr 708.1 Y13d

[Reproductions of works of art in the Yale school of fine arts; plates. 1916.]

Henderson, Helen Weston.

708.1 H44

Art treasures of Washington; an account of the Corcoran Gallery of Art and of the National gallery and museum, with descriptions and criticisms of their contents, including also an account of the works of art in the Capitol and in the Library of Congress and of the most important statuary in the city. 1912. Page. (Art galleries of America series.)

"Bibliography," p.385-388.

Henderson, Helen Weston.

r 708.1 H44

The Pennsylvania Academy of the Fine Arts and other collections of Philadelphia, including the Pennsylvania Museum, the Wiltach collection and the collections of Independence Hall and the Historical Society of Pennsylvania. 1911. Page.

"Bibliography," p.367-370.

"The glory of the Pennsylvania Academy is its unrivalled series of Stuarts and Sullys. In this field of early American portraiture our author is an excellent cicerone. Beyond this, her taste and knowledge are far less certain." *Nation*, 1911.

Howe, Winifred Eva.

r 708.1 H85

History of the Metropolitan Museum of Art, with a chapter on the early institutions of art in New York. 1913.

New York (city), Metropolitan Museum of Art.

r 708.1 N26b

Bulletin; monthly, April-May 1906, Feb. 1910-date. v.1, no.5-6, v.5, no.2-date. [1906]-date.

New York (city), Metropolitan Museum of Art.

r 708.1 N26cb

Catalogue of Romanesque, Gothic and renaissance sculpture, by Joseph Breck. 1913.

New York (city), Metropolitan Museum of Art.

r 708.1 N26ha

Handbook of the Benjamin Altman collection. 1915.

Contents: GALLERY ONE: Dutch paintings.—GALLERY TWO: Paintings of various schools; Goldsmiths' work; Enamels; Crystals.—GALLERIES THREE AND FOUR: Chinese porcelains; Snuff bottles; Lacquers.—GALLERY FIVE: Sculpture; Rugs; Tapestries; Furniture; Miscellaneous objects.

**Omaha, Neb. Trans-Mississippi and International
Exposition, 1898.**

r 708.1 O24

Official catalogue of the Fine arts exhibit, illustrated. 1898. Klopp.

Pittsburgh, Associated Artists.

r 708.1 P674

Catalog [of the] annual exhibition (1st-3d, 5th, 7th), 1910-12, 1914, 1916.

Rathbun, Richard.

r 708.1 R21

National gallery of art, Department of fine arts of the National museum. 1916. (United States—National museum. Bulletin no.70.)

**San Francisco, Panama-Pacific International
Exposition, 1915.**

qr 708.1 S19c

Catalogue de luxe of the Department of fine arts; ed. by J. E. D. Trask and J. N. Laurvik. 2v. 1915. Elder.

Many illustrations.

San Francisco, Panama-Pacific International Exposition, 1915. r 708.1 S19f

Fine-arts, French section; catalogue of works in painting, drawings, sculpture, medals-engravings and lithographs. [1915.]

San Francisco, Panama-Pacific International Exposition, 1915. r 708.1 S19

Official catalogue (illustrated) of the Department of fine arts (with awards). 1915. Wahlgreen.

San Francisco, Panama-Pacific International Exposition, 1915. r 708.1 S19s

Sculpture & murals of the exposition; the official handbook, giving the symbolism, meaning and location of all the works, with information concerning the sculptors and artists, by S. G. S. Perry. 1915. Wahlgreen.

r 708.1 B861

United States—Commission to the International fine arts expositions at Buenos Ayres and at Santiago, 1910.

The United States section, International fine arts expositions at Buenos Aires and at Santiago. [1910].

Williams, Michael, *art editor*. r 708.1 W74

Brief guide to the Department of fine arts [San Francisco, Panama-Pacific International Exposition, 1915]. 1915. Wahlgreen.

Williams, Michael, *art editor*. r 708.1 S19w

Brief guide to the palace of fine arts, Panama-Pacific International Exposition, post exposition period. San Francisco Art Assoc.

England

Van Dyke, John Charles. r 708.2 V18

London; critical notes on the National gallery and the Wallace collection, with a general introduction. 1914. Scribner. (New guides to old masters.)

"Bibliography of old masters," p.51-61.

Germany. Austria

Berlin, Königliche Museen. qb 708.3 B45

Vorbilder-hefte aus dem Kgl. kunstgewerbe-museum [plates]; hrsg. von Julius Lessing. pt.1-33, in 9v. 1888-1905.

pt.1. Rahmen; Italien, 15.-16. jahrhundert.

pt.2. Rahmen; Italien und Deutschland, 16. jahrhundert.

pt.3. Rahmen; 17. jahrhundert.

pt.4. Rahmen; anfang 18. jahrhundert.

pt.5-10. Stuehle; 16.-19. jahrhundert.—Kandelaber, 16.-17. jahrhundert.—Gothische moebel.—Gitter aus schmiedeeisen, 16.-18. jahrhundert.—Oberlichtgitter aus schmiedeeisen und verwandtes, 16.-18. jahrhundert.

pt.11-15. Persisch-tuerkische fayencen teller.—Italienische truhren, 15.-16. jahrhundert.—Orientalische teppiche.—Italienische moebel, 16. jahrhundert.—Thueren.

pt.16 wanting.

Berlin, Königliche Museen—continued.**qb 708.3 B45**

pt.17-20. Möbel des 17. jahrhunderts.—Berliner porzellan des 18. jahrhunderts.—Rahmen; 18. jahrhundert.

pt.21-26. Möbel aus der zeit Louis XVI (Zopfstil).—Bronzen des 18. jahrhunderts.—Thuergriffe und brunnenmasken.—Italienische thuerklopper.—Die wandteppiche aus dem leben des erzvaters Jacob.—Geräthe aus edelmetal, 18. jahrhundert.

pt.27-33. Geschnittene gläser des 17. und 18. jahrhunderts.—Mittelalterliches bronzegeräth.—Chinesische bronzefässer.—Kronleuchter und laternen.—Stuehle; 16.-19. jahrhundert.

Deutsche Museum für Kunst in Handel und Gewerbe.**r 708.3 D48**

Touring exhibition of the Deutsches Museum für Kunst in Handel und Gewerbe, Hagen i. W., with the co-operation of the Oesterreichisches Museum für Kunst und Industrie in Wien [exhibited at] Newark, Chicago, Indianapolis, Pittsburgh, Cincinnati, St. Louis, 1912-1913. [1912.]

Binder's title reads "German applied arts."

Kanoldt, Johanna, comp.**r 708.3 K12**

Guide through the Old Pinakothek of Munich; tr. from the German by Clara Hellwig. 1910. Jaffe.

Preyer, David Charles.**708.3 P93a**

Art of the Berlin galleries; a history of the Kaiser Friedrich Museum, with a critical description of the paintings therein contained, with a brief account of the National gallery of 19th century art. 1912. Page. (Art galleries of Europe.)

"Bibliography," p.317.

Van Dyke, John Charles.**r 708.3 V18**

Berlin, Dresden; critical notes on the Kaiser-Friedrich museum and the Royal gallery, Dresden. 1914. Scribner. (New guides to old masters.)

Van Dyke, John Charles.**r 708.3 V18m**

Munich, Frankfort, Cassel; critical notes on the old Pinakothek, the Staedel institute, the Cassel royal gallery. 1914. Scribner. (New guides to old masters.)

Van Dyke, John Charles.**r 708.3 V18v**

Vienna, Budapest; critical notes on the imperial gallery and Budapest museum. 1914. Scribner. (New guides to old masters.)

France**Bénédict, Léonce.****qr 708.4 B43l**

Luxembourg museum; its paintings. 1913. Laurens.

"French bibliography," p.21-22.

Reproductions of a large number of the pictures in the gallery, preceded by a catalogue and a short historical sketch of the museum.

Potter, Mary Knight.**708.4 P85**

Art of the Louvre, containing a brief history of the palace and of its collection of paintings, as well as descriptions and criticisms of many of the principal pictures and their artists. [1910.] Page.

"Bibliography," p.401-403.

Richter, Frau Louise Marie (Schwab). q 708.4 R42

Chantilly in history and art. 1913. Murray.

Contents: Chantilly and its history.—The Musée Condé.

"Authorities consulted," p.25-27.

"Deals with the fortunes and misfortunes of the princely owners of Chantilly very fully...In the second part...however is to be found its real value, for [the] descriptions of the...works of art...in the Musée de Condé are excellent." *Outlook (London)*, 1914.

Many full-page illustrations.

Van Dyke, John Charles. r 708.4 V18

Paris; critical notes on the Louvre. 1914. Scribner. (New guides to old masters.)

Author selects only the best examples from the old masters and avoids the usual guide-book information. The comment is chiefly upon the characteristics of the pictures and their artistic merit.

Italy

Konody, Paul George. qr 708.5 K37

Uffizi gallery, with 50 reproductions in colour of its most famous pictures [ed. by] T. L. Hare. 1912. Jack.

Ojetti, Ugo. qr 708.5 O21

La decima esposizione d'arte a Venezia, 1912. 1912.

Pica, Vittorio. qr 708.5 P53

L'arte mondiale a Roma nel 1911. 1913.

Over 700 reproductions of the works of artists represented in the International exhibition at Rome, with critical introduction by Signor Pica. Valuable as a record of present-day achievement.

La prima mostra d'arte calabrese, Catanzaro, 1912. 1913. qr 708.5 P94

Contains inaugural address by Alfonso Frangipane and a catalogue of the exhibition.

Spain. Netherlands. Belgium

Van Dyke, John Charles. r 708.6 V18

Madrid; critical notes on the Prado. 1914. Scribner. (New guides to old masters.)

Van Dyke, John Charles. r 708.9 V18

Amsterdam, The Hague, Haarlem; critical notes on the Rijks museum, The Hague museum, Hals museum. 1914. Scribner. (New guides to old masters.)

Van Dyke, John Charles. r 708.9 V18b

Brussels, Antwerp; critical notes on the royal museums at Brussels and Antwerp. 1914. Scribner. (New guides to old masters.)

709 History of art

De Forest, Julia B. 709 D37a

Short history of art; ed. revised and largely rewritten by C. H. Caffin. 1913. Dodd.

"Originally the book was a rather dry epitome from authorities now obsolete. In revision it has gained very little either in leading ideas or in accuracy." *Nation*, 1913.

Many good illustrations.

Faure, Élie.

709 F27

Histoire de l'art. v.1-2, in 1. 1909-II.

v.1-2. L'art antique.—L'art médiéval.

Michel, André, ed.

qr 709 M66

Histoire de l'art depuis les premiers temps chrétiens jusqu'à nos jours. v.5, pt.1-2 in 2v. 1912-15. Colin.

v.5, pt.1. La renaissance dans les pays du nord.

v.5, pt.2. La renaissance dans les pays du nord (suite).—Formation de l'art classique moderne.

Contains many bibliographies.

A work of specialists for the lettered public; by no means a manual for first studies. It can be used profitably only by those who carry in their heads the memory of the important monuments, or better, read beside a photograph cabinet. Illustrations are reduced in number and scale to a minimum. *Condensed from Nation, 1906.*

For v.1-4 see preceding catalogue, v.7.

Phillipps, Lisle March.

709 P51f

Form and colour. 1915. Scribner.

Author maintains that form has dominated art wherever the intellectual faculty was dominant in life; color, wherever the emotional faculty was predominate. He attempts to show how all the great color schools, such as the Byzantine, the splendor of the stained glass of Gothic interiors, and the richness of Venetian painting have been derived directly from Eastern sources of influence. In the same way he explains how all the triumphs of form are strictly of Western origin. Divided into three parts: the East, the classical epoch, and Christian Europe.

Phillipps, Lisle March.

709 P51

The works of man. 1911. Duckworth.

Contents: The temples of Egypt.—The tyranny of the Nile.—Enter the Greek.—What art meant to the Greeks.—The last word in classic architecture.—The Arab in architecture.—The Gothic contribution.—The rise of the renaissance.—Sculpture and the modern mind.—Painting and the intellectual movement.—The art of an aristocracy.—Summary.

"Bibliography," p.328-343.

Also published under the title "Art and environment."

Study of historic art as an expression of human life and character. Selecting some of the great periods, or creative epochs, in the art of the world, the author deduces from them the distinguishing qualities of the races which produced them.

Wörmann, Karl.

qr 709 W89

Geschichte der kunst aller zeiten und völker. 3v. 1905-II.

v.1. Die kunst der vor- und ausserchristlichen völker.

v.2. Die kunst der christlichen völker bis zum ende des 15. jahrhunderts.

v.3. Die kunst der christlichen völker vom 16. bis zum ende des 19. jahrhunderts.

"Alphabetischer schriftennachweis," at end of each volume.

Ancient art

Bulley, Margaret H.

709.3 B87

Ancient and medieval art; a short history. 1914. Macmillan.

"Bibliography," p.315-321.

"This book, which is primarily intended for parents and teachers, is the outcome of a series of 'picture talks' given to...elementary school children whose ages varied from nine to fifteen years." *Introduction.*

"Each period is introduced by an imaginary story which gives some notion of the times and of the condition of the artist. Then follows a chapter on the usual historical lines...The stories are ingenious and instructive, while the compilation is uncommonly well written, accurate, and up to date...Many well-selected illustrations." *Nation, 1914.*

Egyptian art

Maspéro, Sir Gaston.

709.32 M45

Art in Egypt. 1912. Scribner. (Ars una, species mille; general history of art.)

Authoritative summary of Egyptian art. Fully illustrated.

Maspéro, Sir Gaston.

q 709.32 M45e

Egyptian art; studies; tr. by Elizabeth Lee. [1913.] Unwin.

Articles describing examples of statuary and goldsmith's work in jewelry and plate. Many excellent illustrations.

Prisse d'Avennes, Achille Constant Théodore Émile.

qb 709.32 P95

Histoire de l'art égyptien d'après les monuments, depuis les temps les plus reculés jusqu'à la domination romaine, par Prisse d'Avennes [texte par P. Marchandon de La Faye, d'après les notes de l'auteur]. 3v. 1878-79.

v.1-2. Plates.

v.3. Text.

Roman art. Greek art

qr 709.37 H46

Herculanum et Pompéi; recueil général des peintures, bronzes, mosaïques, etc. découverts jusqu'à ce jour, et reproduits d'après le Antichità di Ercolano, il Museo Borbonico et tous les ouvrages analogues; augmenté de sujets inédits gravés au trait sur cuivre par H. R. Ainé et accompagné d'un texte explicatif par L. Barré. 7v. 1870.

v.1. Décorations architecturales.

v.2. Compositions de plusieurs figures.

v.3. Tableaux, paysages.

v.4. Figures isolées.

v.5. Frises, mosaïques.

v.6. Statues.

v.7. Bustes, lampes.

Walters, Henry Beauchamp.

q 709.37 W19

Art of the Romans. [1911.] Methuen.

Contents: Roman art; its origin and character.—Roman architecture.—Roman sculpture: the Augustan age.—Later Roman sculpture (Vespasian to Constantine).—Roman painting and mosaic.—Roman gem-engraving and metal-work.—Roman fictile work.—Roman art in the provinces.

"Bibliography," p.15-16; "Chronological table (to A. D. 324)," p.176-177.

Gardner, Percy.

709.38 Gr8a

Principles of Greek art. 1914. Macmillan.

"In this little book we have for the first time a reasonable and satisfactory (though by no means exhaustive or complete) treatment of the principles that underlie the creations of the Greek architects, sculptors, and painters." *Nation*, 1905.

Powers, Harry Huntington.

709.38 P87

Message of Greek art. 1913. Macmillan. (Chautauqua reading circle literature, 1913.)

"Not a history of Greek art but a message of what that art has to tell of the Greeks, of their personality, their ideals and their experiences. The work is an interpretation of Greek achievement in its fundamental, progressive and inspirational sense. Numerous illustrations." *Book review digest*, 1913.

Modern art

English art. Celtic art

Armstrong, Sir Walter.

709.42 A73

Art in Great Britain and Ireland. 1909. Scribner. (Ars una, species mille; general history of art.)

"Bibliography" at end of many chapters.

"It is a triumph of concentration and arrangement, as, in some three hundred pages, plentifully illustrated, it covers the whole field of artistic achievement in this country from Stonehenge to the architecture, sculpture and painting of the present day." *Saturday review*, 1910.

Brown, Gerald Baldwin.

709.42 B78

Arts in early England. v.3-4. 1915. Dutton.

v.3-4. Saxon art and industry in the pagan period.

For v.1-2 see preceding catalogue, v.4.

German art. Austrian art. Polish art

Geschichte der deutschen kunst. v.2-5. 1885-91.

qr 709.43 G33

v.2. Geschichte der deutschen plastik, von W. Bode.

v.3. Geschichte der deutschen malerei, von H. Janitschek.

v.4. Geschichte des deutschen kupferstiches und holzschnittes, von Carl von Lützow.

v.5. Geschichte des deutschen kunstgewerbes, von Jakob von Falke.

Berlam, A.

r 709.436 B45

Trieste; 60 illustrazioni con testo. 1911. (L'Italia monumentale, no.15.)

Italian and French text.

Lepszy, Leonard.

709.436 L63

Cracow, the royal capital of ancient Poland; its history and antiquities; tr. by R. Dyboski. 1912. Unwin.

Admirable guide to the city's history, ancient monuments and modern art. Illustrated.

French art

Bayard, Émile.

709.44 B33

Les styles régence et Louis XV. (L'art de reconnaître les styles.)

Survey of the architecture, painting and sculpture; furniture, costume and decorative art characteristic of this period in France. Illustrated.

Rocheblave, Samuel.

709.44 R56

Le goût en France; les arts et les lettres de 1600 à 1900. 1914.

Well edited and illustrated.

Italian art

Brinton, Selwyn.

qr 709.45 B75

The renaissance; its art and life: Florence (1450-1550). 1908.

"List of authorities referred to," p.203.

History of the renaissance in Florence, especially as regards its art. Contains 70 full-page illustrations, part of them in color.

Holme, Charles, ed.

qr 709.45 H73

Peasant art in Italy. 1913. (Studio. Special autumn number, 1913.)

Contents: Introduction, by S. J. A. Churchill.—Peasant art in the Abruzzi, by Vincenzo Balzano.—Women's crafts, by Elisa Ricci.—Peasant jewellery, by S. J. A. Churchill.—The "presepe," by S. J. A. Churchill.

Italy—Ministero dell' istruzione pubblica. qr 709.45 I31
 Catalogo delle cose d'arte e di antichità d'Italia. v.1, pt.1. 1911.
 v.1, pt.1. Aosta.

Maurel, André. qr 709.45 M49
 La Sicile. 1911.
 Guide to Sicily's monuments of art. Fully illustrated.

Powers, Harry Huntington. 709.45 P87
 Mornings with masters of art. 1912. Chautauqua Press. (Chautauqua reading circle literature.)

History and interpretation of Christian art in Italy from the 4th to the 16th century. Author is (1912) president of the Bureau of University Travel and for the last 20 years has conducted lecture tours through the European galleries.

Richter, Frau Louise Marie (Schwab). 709.45 R42
 Siena. 1901. (Berühmte kunststätten.)
 Fully illustrated art history of Siena.

Schulz, Heinrich Wilhelm. qb 709.45 S38
 Denkmäler der kunst des mittelalters in Unteritalien; hrsg. von Ferdinand von Quast. 5v. 1860.
 v.1-4. Text.
 v.5. Plates.

The monuments of the middle ages in the towns of lower Italy receive full historical and architectural treatment. v.4 consists of extracts from Latin documents relating to the art of this period. Plates give plans of cathedrals and details of ornamentation.

Venturi, Adolfo. b 709.45 V26
 Storia dell' arte italiana. v.7, pt.2-4. 1913-15. Hoepli.
 v.7, pt.2-4. La pittura del quattrocento.
 For v.3-v.7, pt.1 see preceding catalogue, v.7.

Spanish art

Dieulafoy, Marcel Auguste. 709.46 D57
 Art in Spain and Portugal. 1913. Scribner. (Ars una, species mille; general history of art.)

"Bibliography" at the end of each chapter.

"Compact...account, for those with some knowledge of Spanish art and history... Traces the growth of art in both countries from the earliest times to the nineteenth century...Four colored plates and nearly 700 small but exceptionally clear illustrations." *A. L. A. booklist, 1913.*

Russian art

Holme, Charles, ed. qr 709.47 H73
 Peasant art in Russia. 1912. (Studio. Special autumn number, 1912.)

Contents: The peasant art of Great Russia, by Princess Alexandre Sidamon-Eristoff and Mlle. N. de Chabelskoy.—The peasant art of Little Russia (the Ukraine), by N. Bilachevsky.—The peasant art of Russian Poland, by Maryan Wawrzeniecki.—The peasant art of Lithuania, by Michael Brensztejn.

Newmarch, Rosa. 709.47 N28
 The Russian arts. 1916. Jenkins.

Contents: Architecture.—Decoration and iconography.—Illumination, engraving.—Period of official art.—Painting.—Sacred art.—Sculpture.—The new art.

Swedish art

Nordensvan, Georg Gustaf.

q 709.485 N43

Schwedische kunst des 19. jahrhunderts. 1904. (Geschichte der modernen kunst, v.5.)

Devoted chiefly to painting and sculpture. Architecture and the decorative arts receive briefer mention. Fully illustrated.

Dutch art

Valentiner, Wilhelm Reinhold.

709.492 V15

Art of the Low countries; studies tr. by Mrs Schuyler Van Rensselaer. 1914. Doubleday.

Contents: Linear composition in Dutch art.—The church architecture of the Netherlands in the middle ages.—The Haarlem school of painting in the 15th century.—The satirical work of Quentin Metsys.—The brothers Govert and Raphael Camphuysen.—Dutch ceramic tiles.—Rembrandt at the Latin school.—Rembrandt's Blinding of Samson.—Rembrandt's representations of Susanna.—Works by Rubens in American collections.—Works by Van Dyck in American collections.

"Bibliographical notes," p.223-226.

Flemish art

Rooses, Max.

709.493 R68

Art in Flanders. 1914. Scribner. (Ars una, species mille; general history of art.)

"Bibliography" at the end of each chapter.

Conveys in small compass much information and concise appreciation of Flemish art from the earliest times. Special attention to the early miniatures. Contains 600 small but very clear illustrations.

Byzantine art

Colasanti, Arduino.

qb 709.495 C67

L'arte bisantina in Italia [plates], prefazione di Corrado Ricci. 1912.

Dalton, Ormonde Maddock.

qr 709.495 D17

Byzantine art and archaeology. 1911. Clarendon Press.

"Authorities," p.725-727.

Survey of the whole field in a volume (within its limits) of superlative excellence and completeness. Architecture is excluded from Mr Dalton's survey. More than 450 illustrations enable the student to gain a conspectus of the whole range of Byzantine artistic genius, from sculpture to embroidery, through painting, mosaic, enamel, pottery, glass, iconography, and the work of the goldsmith and the illuminator. *Condensed from Athenaeum, 1911.*

Chinese art. Japanese art

Fenollosa, Ernest Francisco.

q 709.51 F36

Epochs of Chinese & Japanese art; an outline history of east Asiatic design. 2v. [1912.] Stokes.

The purpose of this book is to contribute first-hand material toward a real history of east Asiatic art in an interesting way that may appeal not only to scholars, but to art collectors, general readers on oriental topics and travelers in Asia. Mr Fenollosa has had unique opportunities for the study of Far Eastern art. These opportunities came in a most interesting transitional period when the strongholds of the great feudal lords, or "Daimyo" were being broken up and their ancestral treasures scattered. *Condensed from International studio, 1912.*

Huish, Marcus Bourne.

709.52 H91

Japan and its art. [1912.] Batsford.

Describes concisely the physical aspect of Japan, its history, religion, customs and legends, as illustrated in its art, and then describes the arts themselves. Illustrations in black and white and in color.

"The main object of the work...is twofold: namely, to recommend the merit of Japanese art to the still largely indifferent Occidental public, and to offer to the collector and the museum such practical hints...as shall enable them to make an intelligent selection from among Japanese works of art which are to be found in the markets of London and New York." *Nation*, 1913.

Indian art

Smith, Vincent Arthur.

qb 709.54 S66

History of fine art in India and Ceylon from the earliest times to the present day. 1911. Clarendon Press.

Contains many bibliographies.

Architecture, painting and sculpture are all treated in this admirably illustrated book, which is not a systematic history of fine art in India, but rather a collection of illustrations of historical and artistic importance, with explanatory notes and criticism founded on the writings and judgments of experts.

Canadian art

Year book of Canadian art, 1913. Dent.

r 709.71 Y21

Contents: Literature.—Music.—Painting.—Sculpture.—Architecture.

Compiled by the Arts and Letters Club of Toronto.

710 Landscape gardening Civic art

Agar, Madeline.

710 A26

Garden design in theory and practice. 1912. Lippincott.

Omits everything of a purely horticultural nature and devotes itself exclusively to the planning and laying out of gardens.

American Scenic and Historic Preservation Society.

r 710 A5123a

Annual report (17th–21st), 1911/12–1915/16. 1912–16.

For earlier reports see preceding catalogue, v.7.

Butterfield, William Harold.

710 B98

Making fences, walls and hedges. 1914. McBride.

Compact, practical manual of both simple and elaborate forms.

Cartwright, Julia Mary, afterward Mrs Ady.

710 C24

Italian gardens of the renaissance, and other studies. 1914. Scribner.

Contents: The gardens of Florentine humanists.—The gardens of Este and Gonzaga princes.—The gardens of papal Rome.—The gardens of Venice.—Cardinal Bembo and his villa.—Bianca Sforza, the lady of the Ambrosiana.—The Certosa of Val d'Ema, Florence.—A tomb at Ravenna.—A visit to La Vernia, 1884.—Giovanni Costa; his life and art, 1904.

Cridland, Robert B.

710 C88

Practical landscape gardening. 1916. De La Mare.

Contents: Importance of careful planning.—Locating the house.—Arrangement of walks, drives and entrances.—Construction of walks and drives.—Lawns; grading, con-

Cridland, Robert B.—*continued.*

710 C88

struction and upkeep.—Ornamental planting of trees and shrubs.—The flower garden.—Architectural features of the garden.—Hardy borders and rose gardens.—Wild gardens.—Planting plans and planting keys.—Glossary of technical terms.

Humphreys, Mrs Phebe Westcott.

710 H92

Practical book of garden architecture. 1914. Lippincott.

The same.....b 710 H92

Useful chiefly to owners of large estates. Contains suggestions for the construction of gates, walls, pavilions, tree-houses, bird-houses, bridges, fountains, swimming pools, tennis-courts, pergolas, Japanese gardens, etc. About 125 photographic illustrations.

Jekyll, Gertrude, & Weaver, Lawrence.

qr 710 J24

Gardens for small country houses. [1913.] Country Life. ("Country life" library.)

qr 710 L23

Landscape architecture; a quarterly magazine, Oct. 1910–date. v.1–date. 1910–date.

Mawson, Thomas Hayton.

qb 710 M51a

Art & craft of garden making. [1912.] Batsford.

"Mr. Mawson has approached his subject with considerable knowledge of the elements of success in garden-planning, and with excellent judgment in the selection of well-designed details. The architect and would-be owner of a really satisfactory garden cannot do better than consult his treatise, for it is full of suggestions, some of which will undoubtedly be found useful." *Studio*, 1900.

Parsons, Samuel.

b 710 P26

Art of landscape architecture; its development and its application to modern landscape gardening. 1915. Putnam.

"Bibliography," p.337–341.

"Largely a compilation of quotations, cemented by notes from the author's own wide experience. He makes a strong plea for naturalness and simplicity in landscape gardening, supporting his case by many selections from the works of authorities, either unknown or not accessible in English translation...Many chapters of practical advice on specific topics. Forty-eight illustrations." *A. L. A. booklist*, 1915.

Siebeck, Rudolph.

qr 710 S57

Picturesque garden plans; a practical guide to the laying-out, ornamentation and arrangement of villa gardens, town squares & open spaces from a quarter of an acre to four acres, for the use of practical gardeners, architects, builders and amateurs; adapted to English gardens, etc. by Joseph Newton. 1864. Hardwicke.

Stein, Henri.

qb 710 S81

Les jardins de France; des origines à la fin du 18^e siècle [plates].

1913.

"Principaux ouvrages à consulter sur l'art des jardins & leur histoire en France," p.13.

Triggs, Harry Inigo.

qr 710 T74g

Garden craft in Europe. 1913. Batsford.

"Bibliography," p.312–321.

"Traces the history of the formal garden, beginning with what is known of ancient Greek and Roman pleasure-grounds...through the Italian, French, Dutch, English, German and Spanish schools down to the present time...Contains a number of fascinating illustrations, taken for the most part from old prints and photographs." *Spectator*, 1913.

Civic art. City planning

Bibliography

Kimball, Theodora, comp. qr 016.71 K25

Classified selected list of references on city planning. 1915. National Conference on City Planning.

"Further cross references and an alphabetic subject index to the classification by which this list is arranged" will be found in Pray and Kimball's "City planning" (qr 025.4 P89c).

Special libraries. qr 016.71 S74

Check list of references on city planning. 1912.

"Special libraries," v.3, no.5, May 1912.

General works

American Civic Association. r 710 A512pr

Program of the annual convention (7th-8th), 1911-12. [1911-12.]

American Civic Association. r 710 A512p

[Publications]; series 2, no.5-8. 1912-16.

no.5. Real estate subdivisions, by J. C. Nichols.

no.6. National parks [addresses at the seventh and eighth annual conventions of the association].

no.7. Civic improvement in the little towns, by Zona Gale.

no.8. Country planning, by F. A. Waugh.

For no.1-4 see preceding catalogue, v.7.

American Institute of Architects, Pittsburgh chapter. qr 710 A5122p

Proposed improvements for the city of Pittsburgh.

Burnham, Daniel Hudson. qr 710 S19b

Report on a plan for San Francisco, presented to the mayor and board of supervisors by the Association for the Improvement and Adornment of San Francisco; ed. by E. F. O'Day. 1905.

Published by the city.

Canadian Housing and Town Planning Congress r 710 C16

(1st), Winnipeg, 1912.

[Proceedings.] 1912.

Cheney, Charles Henry, ed. qr 710 C42

What city planning commissions can do. 1915. (California Conference on City Planning. Bulletin no.1.)

"Recommended books on city planning," p.20-22.

Erie, Pa.—City planning committee. qr 710 E74

Greater Erie; plans and reports for the extension and improvement of the city, prepared for the City planning committee of the Chamber of Commerce and the Board of Trade of Erie, Pa.; John Nolen, city planner. 1913.

Farwell, Parris Thaxter. 710 F25

Village improvement. 1913. Sturgis. (Farmer's practical library.)

"Bibliography," p.350-356.

Thoroughly practical aid for the use of public-spirited citizens. Discusses the best methods of beautifying the village, the work of successful improvement societies and the regeneration of the social life through schools, clubs, libraries and the country church.

Federation of Women's Clubs.

r 710 F31

Handbook of art in our own country; comp. and ed. by Mrs E. W. Pattison. 1911.

Catalogue of the principal objects of civic art in American cities and towns.

Hartford, Conn. Municipal Art Society.

r 710 H32

Bulletin. no.16. 1912.

No.16 contains "Proceedings" of annual meeting (7th) of the society.

For no.1-15 see preceding catalogue, v.7.

Hegemann, Werner.

qr 710 O11h

Report on a city plan for the municipalities of Oakland & Berkeley. 1915.

Prepared and published under the auspices of the municipal governments of Oakland and Berkeley, the supervisors of Alameda county, the Chamber of Commerce and Commercial Club of Oakland, the Civic Art Commission of the city of Berkeley, the City Club of Berkeley.

Hegemann, Werner, ed.

qr 710 H41

Der städtebau nach den ergebnissen der Allgemeinen städtebau-ausstellung in Berlin, nebst einem anhang: Die Internationale städtebau-ausstellung in Düsseldorf; 600 wiedergaben des bilder- und plan-materials der beiden ausstellungen. pt.1-2, in iv. 1911-13.

Illinois University.

r 710 C35i

Notes for a study in city planning in Champaign-Urbana by the 1913 and 1914 classes in civic design at the University of Illinois. 1915. Donnelley.

Institution of Municipal and County Engineers.

r 710 I24

Housing and town planning conference, held at the Institute, West Bromwich, July 5-6, 1911; ed. by Thomas Cole. 1911.

Kimball, Theodora.

qr 710 K25

Brief survey of recent city-planning reports in the United States. 1915. Lay.

Reprinted from "Landscape architecture," Jan. 1915.

Koester, Frank.

q 710 K36

Modern city planning and maintenance. 1914. McBride.

Authoritative and detailed discussion of the subject considered from the standpoint of beauty, use, economic advantage and civic culture. The application of the principles set forth is shown in the description of American and European methods and in the many excellent illustrations.

Massachusetts Civic League.

r 710 M45a

Annual report, 1911/12-1915/16.

For earlier reports see preceding catalogue, v.7.

Massachusetts Civic League.

r 710 M45

Leaflets. no.2, 10. 1905-14.

no.2. Ashfield children's exhibit and prize day, by C. E. Norton.

no.10. The pageant of the little town of X, by Virginia Tanner.

For no.3, 5-9 see preceding catalogue, v.7.

Mawson, Thomas Hayton.

qr 710 M51

Civic art; studies in town planning, parks, boulevards and open spaces. 1911. Batsford.

"Large and fully illustrated folio...The examples are largely drawn from the author's designs, notable among which are the Dunfermline park projects under the

Mawson, Thomas Hayton—*continued*.

qr 710 M51

Carnegie Trust, and the Southport and Lever Park improvements near Liverpool. A number of standard city and park plans from the Continent are included, but in general the book is pretty closely confined to English interests, and to Mr. Mawson's own activities." *Nation*, 1911.

Moody, Walter Dwight.

qr 710 C43m

Wacker's manual of the plan of Chicago; municipal economy, especially prepared for study in the schools of Chicago [under the] auspices of the Chicago Plan Commission. 1915. [Henneberry Co.]

National Conference on City Planning.

710 N15

Proceedings of the conference (4th-8th), 1912-16. 1912-16.

For reports for 1909-11 see preceding catalogue, v.7.

New Haven, Conn.—Civic improvement committee.

qr 710 N261

Report to the New Haven Civic Improvement Committee, New Haven, Dec. 1910. [1910? Tuttle.]

Newark, N. J.—City plan commission.

r 710 N2612

City planning for Newark. 1913.

Newark, N. J.—City plan commission.

r 710 N2612c

Comprehensive plan of Newark. 1915.

Nolen, John, *ed.*

710 N41c

City planning; a series of papers presenting the essential elements of a city plan. 1916. Appleton. (National Municipal League series.)

"Bibliography" at the end of many of the chapters; "General bibliography," p.427-436.

The practical rather than the artistic side of the subject. There are chapters on public control of private real estate, neighborhood centres, water-supply and the city plan, the effect of rapid transit on the city plan, city planning legislation, etc. Contains brief biographical sketches of the contributors.

Nolen, John.

qr 710 B74

Preliminary report to the City Plan Commission, Bridgeport, Conn., with supplementary material. 1915.

Nolen, John.

q 710 N41r

Replanning small cities; six typical studies. 1912. Huebsch.

Contents: Roanoke, Va., a small city of the new South.—San Diego, Cal., a Pacific coast resort and future seaport.—Montclair, N. J., a residence town suburban to New York.—Glen Ridge, a model borough in New Jersey.—Reading, Pa., a small industrial city.—Madison, Wis., a state capital and university town.—Existing cities, how they may be replanned.

Bibliography, p.205-218.

Pittsburgh—City planning commission.

r 710 P674

Annual report (1st), for fiscal year ending Jan. 31, 1913. [1913. Pittsburgh.]

Pittsburgh, Committee on competition, 1914.

r 710 P6742

Program of competition; entrance to Schenley park, Pittsburgh. [1914. Pittsburgh.]

The City planning commission and the Art commission have delegated to this joint committee the preparation of this program and the management of the competition.

Robinson, Charles Mulford.

qr 710 B48

Better Binghamton; a report to the Mercantile-Press Club of Binghamton, N. Y., Sept. 1911. 1911. [Savage.]

Plan for improving and beautifying the city. Fully illustrated.

Robinson, Charles Mulford.

r 710 R16r

City plan for Raleigh; being a report to the Civic department of the Woman's Club of Raleigh, N. C. 1913. Woman's Club of Raleigh.

Robinson, Charles Mulford.

710 R54ci

City planning, with special reference to the planning of streets and lots. 1916. Putnam.

Contains also a chapter entitled "Certain principles of a uniform city planning code," by A. W. Crawford.

An earlier edition is published under the title "Width and arrangement of streets" (710 R54w).

Robinson, Charles Mulford.

710 R54a

Improvement of towns and cities; or, The practical basis of civic æsthetics. 1913. Putnam.

"The subject of civic æsthetics is one which, at least in America, is attracting to its study a constantly increasing number of people...Mr. Robinson's book...is a sincere attempt to reduce to small compass a subject of great breadth and complexity...The book properly opens with some consideration of how to make the most of a city's site and how best to plan its streets. Then follow such details as bridges, street pavements, street cleaning, lighting, etc.; then things to be suppressed or rendered less annoying, as wires, poles, smoke. Next the question how to make advertisements less hideous and utilities more beautiful, claims much space. Parks and public gardens, squares and playgrounds, trees in cities—these and a dozen other matters fill separate chapters." *Nation*, 1901.

Robinson, Charles Mulford.

710 R54w

Width and arrangement of streets; a study in town planning. 1911. Engineering News Pub. Co.

Contains also a chapter entitled "Certain principles of a uniform city planning code," by A. W. Crawford.

Subject is approached from an analysis of the varied functions of streets, and the folly of standardization is pointed out clearly. Street widths are discussed in relation both to housing and to land values, and main traffic as well as residence streets are considered.

Seattle, Wash.—Municipal plans commission.

qr 710 S44

Plan of Seattle; report of the Municipal Plans Commission submitting report of V. G. Bogue, engineer, 1911. [1911. Ivy Press.]

Shurtleff, Flavel.

710 S56

Carrying out the city plan; the practical application of American law in the execution of city plans [written] in collaboration with F. L. Olmsted. 1914. Survey Associates. (Russell Sage foundation.)

Contents: The public ownership of land.—The acquisition of land.—The distribution of the cost of land acquirement.—Excess condemnation.—The use of the police power in the execution of a city plan.—The work of administrative agencies in the execution of a city plan.—Appendices: Legislation and decisions; Extracts from report on English and continental systems of taking land for public purposes.

The same.....**r 710 S56**

Waugh, Frank Albert.

710 W33r

Rural improvement; the principles of civic art applied to rural conditions, including village improvement and the betterment of the open country. 1914. Judd.

Winnipeg, Manitoba—City planning commission.

qr 710 W78

Report, Oct. 4, 1911—Jan. 27, 1913.

r 710.5 T66

Town planning review; quarterly; the journal of the department of civic design at the School of architecture of the University of Liverpool, April 1910-date. v.1-date. 1910-date.

711 Public parks

Allegheny, Pa.—Park commission.

r 711 A42

Annual report (2d), 1869. 1870. Pittsburgh.

Condensed statements of reports for 1872-74 will be found in "Municipal reports" of Allegheny, 1872-74 and the 10th and final report of the commission for 1876 will be found in "Municipal reports," 1876 (r 352 A42).

Allen, Edward Frank, ed.

711 A42

Guide to the national parks of America. 1915. McBride.

Contents: Yellowstone national park.—Glacier national park.—Yosemite national park.—Mount Rainier national park.—Sequoia and General Grant national parks.—Crater lake national park.—Mesa Verde national park.—The Hot springs of Arkansas.—The Grand canyon of Arizona.—The Canadian national parks.—Equipment for the national park visitor.—Concerning park regulations.

American Civic Association.

r 711 A5122

Proceedings of the national parks session of the American Civic Association, held Wednesday evening, Dec. 13, 1911 in the New Willard Hotel, Washington, D. C., as part of its seventh annual convention. [1911.]

Contents: President Taft on a National parks bureau.—The need for a Bureau of national parks; address of W. L. Fisher.—Are national parks worth while? annual address by J. H. McFarland.

Boston—Parks, Department of.

r 711 B64

Annual report (37th-38th, 40th-41st) of the board of commissioners, 1911/12-1912/13, 1914/15-1915/16. 1912-16.

For earlier reports see preceding catalogue, v.7.

Burnap, George.

q 711 B92

Parks; their design, equipment and use, with an introduction by R. B. Watrous. 1916. Lippincott. (Landscape architecture series.)

Chicago—Special park commission.

r 711 C43

Annual report, 1912-15. [1913-15.]

Reports for 1912-13 contain reports on street planting.

For reports for 1907-11 see preceding catalogue, v.7.

Cincinnati—Park department.

r 711 C48

Annual report, 1911-14. [1912-15.]

For reports for 1907-11 see preceding catalogue, v.7.

Detroit, Mich.—Parks and boulevards department.

r 711 D48

Annual report (23d-27th), 1911/12-1915/16. 1912-16.

For reports for 1904/05-1910/11 see preceding catalogue, v.7.

Lyle, William Thomas.

711 L98

Parks and park engineering. 1916. Wiley.

Contents: Desirability and acquisition of parks.—Lands and surveys.—Design.—Labor and contracts.—Construction.

Written for the young and inexperienced engineer of construction. The author hopes that it may be useful also to members of park associations and commissions.

- Minneapolis**—Park commissioners, Board of. r 711 M72
 Annual report (29th–34th), 1911–16. 1912–17.
The same. (In Minneapolis, Minn. Annual reports of the city officers.).....r 352 M72
 For earlier reports see preceding catalogue, v.7.
- National Park Conference.** r 711 N15
 Proceedings of the conference (1st–3d), 1911–15. 1912–16.
- New York (city)**—Parks department. r 711 N26
 Report, 1909–16.
 For earlier reports see preceding catalogue, v.4, 7.
- Newark, N. J.**—City plan commission. r 711 N261
 Public recreation system for Newark; suggestions and recommendations. 1915.
- Omaha, Neb.**—Park commissioners, Board of. r 711 O24
 Annual report (22d), 1911. [1912.]
- Pennsylvania**—Valley Forge park commission. r 711 P39
 Report [biennial] for the years 1912–14. [1913–15.]
 First organized as the Valley Forge commission.
 For reports for 1894–1910 see preceding catalogue, v.7.
- Philadelphia City Parks Association.** r 711 P494
 Annual report (24th–28th), 1911/12–1915/16.
 For earlier reports see preceding catalogue, v.7.
- St. Louis**—Parks and recreation division. qr 711 S14
 Annual report, 1911/12–1915/16.
 Prior to Report for 1914/15 issued by St. Louis—Park commissioner.
 For earlier reports see preceding catalogue, v.7.
- Spokane, Wash.**—Park commissioners, Board of. r 711 S76
 Report [1891–1913. 1913].
- United States**—Interior department. 711 U25n
 National parks portfolio. [1916.]
The same......r 711 U25n
Contents: Yellowstone national park.—Yosemite national park.—Sequoia national park.—Mount Rainier, Mesa Verde, Yosemite, Platt, Wind cave, Sullys hill and Rocky mountain national parks.—Glacier national park.—Rocky mountain national park.—Grand canyon national monument.
- United States**—National park service. r 711 U25g
 [General information regarding national parks.] v.1–3. 1912–16.
 Information concerning the Glacier, Crater lake, Yellowstone, Sequoia, General Grant, Mount Rainier, Mesa Verde, Yosemite, Platt, Wind cave, Sullys hill and Rocky mountain national parks, Casa Grande ruin, Muir woods, Petrified forest and other national monuments.
 The National park service was established in 1916, and prior to that date information regarding national parks was issued by the Interior department.
- United States**—War department. r 711 U253
 Regulations for the national military parks and the statutes under which they are organized and are administered, 1914. 1914.

715 Arbor day. Bird day

- Illinois**—Public instruction, Superintendent of. r 715 I22
 Arbor and bird days, Illinois, 1914-16. 1914-16.
 For earlier volumes see preceding catalogue, v.7.
- Indiana**—Forestry, State board of. r 715 I24
 Arbor and bird day manual, 1913/14-1916. 1913-16.
 Title varies.
 No numbers issued, 1909-12.
 1903-1913/14 issued by the Department of public instruction.
 For volumes for 1903-08 see preceding catalogue under Indiana—Education, State board of.
- Miller, Wilhelm.** qr 715 M69
 The "Illinois way" of beautifying the farm. 1914.
 Issued by the Agricultural experiment station of Illinois, as Circular no.170.
- Miller, Wilhelm.** qr 715 M69p
 Prairie spirit in landscape gardening; what the people of Illinois have done and can do toward designing and planting public and private grounds for efficiency and beauty. 1915.
 Issued by the Agricultural experiment station of Illinois, as Circular no.184, 1915.
- North Carolina**—Geological survey. (Survey of 1891- .) r 715 N45
 Arbor and bird day manual for North Carolina; comp. for use in the public schools. 1915.
- Ohio**—State commissioner of common schools. qr 715 O18
 Arbor and bird day manual, 1912, 1915-16. 1912-16.
 For volumes for 1908-10 see preceding catalogue, v.7.
- Rhode Island**—Education department. r 715 R38
 Annual program (23d) for the observance of Arbor day in the schools of Rhode Island, 1914.
 For volume for 1910 see preceding catalogue, v.7.
- Tolman, Frank Leland, comp.** qr 715 N26 1914
 Legends and poetry of the forests. 1914. (In New York (state)—Education department. Arbor day, 1914.)
 "Some books on tree lore.—Additional tree legends and tree tales," p.70-71.
- West Virginia**—Free schools department. r 715 W56
 Arbor and bird day manual, 1915. 1915. (West Virginia school agriculture, v.5, no.66.)
Contents: Outlines, by M. J. Abbey.—Forty common birds of West Virginia, by E. A. Brooks.

716 Plants. Gardening

- Adams, Henry Sherman.** 716 A21
 Flower gardening. 1913. McBride.
 "Manual for the home gardener. The author discusses, among other subjects, Flowers and the home; Flower gardens of many kinds; Laying out the flower garden; Spring work; Work for summer days; Borders for a small place; The best uses of annuals; Shrubs in the flower garden; Flowers for cutting." *Book review digest*, 1913.
 Many good illustrations.

Albaugh, Benjamin Franklin.

716 A327

The gardenette; or, City back yard gardening; the sandwich system. 1915. Stewart.

Contents: Vegetable gardening.—Flower gardening.

Averill, Mary.

716 A95

Japanese flower arrangement (ike-bana) applied to western needs. 1914. Lane.

Of the numerous schools of this art, Miss Averill chooses the simple and natural methods of Koshin-Ryu as being better adapted to western taste than those of the more elaborate and artificial school followed by Mr Conder in his exhaustive work. Full directions and abundant illustrations.

Bailey, Liberty Hyde, ed.

qr 716 B16s

Standard cyclopedia of horticulture; a discussion, for the amateur and the professional and commercial grower, of the kinds, characteristics and methods of cultivation of the species of plants grown in the regions of the United States and Canada, for ornament, for fancy, for fruit and for vegetables, with keys to the natural families and genera, descriptions of the horticultural capabilities of the states and provinces and dependent islands, and sketches of eminent horticulturists. 6v. 1914-17. Macmillan.

v.1. A-B.

v.2. C-E.

v.3. F-K.

v.4. L-O.

v.5. P-R.

v.6. S-Z.

Cable, George Washington.

716 C117

The amateur garden. 1914. Scribner.

"An inspiration to the lover of nature rather than a practical manual of instruction ... Should do excellent service if supplemented by any one of a numerous list of guides to the gardener." *Boston evening transcript*, 1914.

qr 716 G17

Garden and forest; a journal of horticulture, landscape art and forestry, conducted by C. S. Sargent [weekly], 1889-90. v.2-3. 1889-90.

For later volumes see preceding catalogue, v.2.

Good, William.

716 G62

Garden work; a book for garden lovers. [1913.] Dodge.

Practical and reliable guide for the amateur. Touches on many phases of the cultivation of vegetables and flowers and stimulates to further study.

Hawthorne, Hildegard.

q 716 H36

Lure of the garden. 1911. Century.

Sets forth the charm and pleasure-giving quality of different types of gardens. Illustrations, many of them in color.

Hemenway, Herbert Daniel.

716 H43

How to make home and city beautiful. 1911. [Privately printed.]

Much of the book is a reprint of his "Hints and helps for young gardeners." Some added chapters have to do with the beautifying of home grounds.

Jellett, Edwin Costley.

qr 716 J24

Gardens and gardeners of Germantown; an address delivered before the Site and Relic Society of Germantown, Jan. 19, 1912. 1914. (Site and Relic Society of Germantown. Historical addresses, no.10.)

Jenkins, E. H.**716 J25**

Hardy flower book; ed. by F. W. Harvey. 1913. Country Life. ("Country life" library.)

Furnishes in an attractive form much practical information as to the right methods of planting and cultivating hardy flowers, with descriptions and illustrations of many varieties. The writer is a recognized authority on the subject.

McFarland, John Horace.**716 M15**

My growing garden. 1915. Macmillan.

Author relates how he stumbled upon an old house and a few acres of abandoned vineyard near Harrisburg, and how he and his family transformed it into a garden home. Amateur gardeners cannot fail to gather valuable hints from his experience with fruits, vegetables and flowers.

Meier, William Herman Dietrich.**716 M57**

School and home gardens. 1913. Ginn.

Contains compact and thorough directions concerning most of the plants which schools and homes require, including the care of trees, shrubs and vines and the work of grafting. The study, transplanting and cultivation of wild flowers are encouraged also. In style and illustrations the book is a model, but its mature vocabulary and its assumption of a pretty complete knowledge of garden theory and practice unfit it for its intended use as a text-book in grammar grades. *Condensed from Nation, 1913.*

Miller, Wilhelm.**q 716 M695w**

What England can teach us about gardening. 1911. Doubleday.

With a view to inspiring people to make more and better gardens and to help lay the foundations of an American style of gardening, author sets forth the best English ideals in gardening and contrasts them with American methods. Fully illustrated.

Ohio—State commissioner of common schools.**716 O18**

Planning and adorning the farmstead and school grounds. 1913.

"Supplementary reading books, reference books for nature study teachers, supplementary reading," p.30-36.

Rexford, Eben Eugene.**716 R37a**

Amateur gardencraft; a book for the home-maker and garden lover. 1912. Lippincott.

Shaw, Ellen Eddy.**j 716 S53**

Gardening and farming. 1911. Doubleday. (Children's library of work and play.)

The same.....**716 S53**

Experiments and experiences of the Junior Garden Club, together with the chief's talks on plant food, seeds, garden pests, vegetable and flower culture, landscape gardening, etc.

Tabor, Grace.**716 T11**

Old-fashioned gardening; a history and a reconstruction. 1913. McBride.

"Bibliography," p.255-258.

"An interesting attempt, in the first part, to picture the different types of gardens to be found in this country over a hundred years ago—Spanish, English, Dutch, Puritan, Catholic and Quaker—based on old records and illustrations; and, in the second part, to reconstruct the old-fashioned garden in detail—design, inclosures, gardens, etc., with plans and illustrations. A book any garden-lover will enjoy, and a practical aid to any one trying to construct an old-time garden." *A. L. A. booklist, 1913.*

Taylor, Albert D. comp.

716 T25

Partial list of plants available for various uses in general landscape planting. 1916. Privately printed.

Binder's title reads "Plants for landscape planting."

Pamphlet for the amateur gardener. The plant-lists are arranged according to the more common uses in design, such as hedges, ground covers, and border planting; according to the more striking æsthetic effects of flower and foliage; and according to various conditions of soil and shade. List is adapted to northern Ohio and regions having approximately the same growing season.

Verrill, Alpheus Hyatt.

716 V28

Harper's book for young gardeners; how to make the best use of a little land. 1914. Harper. (Harper's practical books.)

The same j 716 V28

Though designed for young people, it may be used with profit by any amateur gardener. Consists of three parts: the garden profitable, the garden ornamental, and the garden practical. Contains chapter on school gardens and one on Burbank and his work.

Flowers

Adams, Henry Sherman.

716.2 A21

Lilies; one of a series of flower monographs. 1913. McBride.

"Bibliography of lilies," p.106.

Conard & Jones Co. West Grove, Pa.

716.2 C741

How to grow roses; dedicated to the flower-loving people of America. 1916.

Grove, A.

716.2 G94

Lilies. [1911.] Jack. (Present-day gardening.)

"Authorities consulted," p.111.

Popular and reliable guide to the cultivation of lilies. Illustrated.

Hole, Samuel Reynolds, dean.

716.2 H71

Book about roses; how to grow and show them. 1911. Longmans.

Contains also an additional chapter and lists of roses, by A. H. Williams.

Thomas, George Clifford.

716.2 T373

Practical book of outdoor rose growing for the home garden. 1915. Lippincott.

School gardens

United States—Education bureau.

r 716.6 U25

School home-garden circular. no.1-13. 1915-16.

Weed, Clarence Moores, & Emerson, Philip.

j 716.6 W42

School garden book. 1909. Scribner.

Pt.1 tells of the flowers and vegetables in season and outlines the work for each month from September to August; pt.2 gives detailed exercises in the processes of window-box and garden making. There are brief histories and descriptions of many varieties of familiar plants, with suggestions as to their use. Attractively illustrated. Condensed from *A. L. A. booklist*, 1910.

718 Monuments

Bliss, Harry Augustus.

qb 718 B55

Memorial art, ancient and modern; illustrations and descriptions of the world's most notable examples of cemetery memorials. 1912. Privately printed.

Designed especially as a text-book of suggestions for monument dealers and architects, though the illustrations are of general interest.

United States—Lincoln memorial commission.

qr 718 U25

Lincoln memorial commission report; location, plan and design for a memorial, in the city of Washington, to the memory of Abraham Lincoln, in accordance with the act approved Feb. 9, 1911. 1913. (62d cong. 3d sess. Senate. Doc. no.965.)

Weaver, Lawrence.

r 718 W36

Memorials & monuments, old and new; 200 subjects chosen from seven centuries. 1915. "Country life."

"A short bibliography," p.457-459.

Historical sketch, with chapters on design, treatment of materials, use of heraldry, inscription and lettering. Illustrated.

720 Architecture

The books designated by the letter b at the beginning of the call number were purchased from the fund left to the Library by J. D. Bernd, and form the Bernd department of architecture.

The Reference department contains a collection of about 1,400 photographs illustrating the architecture of England, France, Germany, Italy, Spain, Greece and Egypt, which may either be consulted at the Library or borrowed for home use.

Bibliography

Boston—Public library.

qb 016.72 B64a

Catalogue of the books relating to architecture, construction and decoration in the library, with section on city planning. 1914.

Liverpool—England—Free public libraries.

b 016.72 L74a

Hand-list of books on architecture in the Reference department; supplement. 1902.

For volume which this supplements see preceding catalogue, v.1.

General works

American competitions. v.3. 1913.

qb 720 T11

v.3. The Detroit Public Library, Detroit, Mich.—The Department of commerce and labor, Washington, D. C.—The Department of justice, Washington, D. C.—The Department of state, Washington, D. C.—The Robert Fulton Memorial, New York, N. Y.—The Loomis Institute, Windsor, Conn.—The Minneapolis Fine Arts Museum, Minneapolis, Minn.—The Missouri State Capitol, Jefferson City, Mo.—United States Post Office, New Haven, Conn.—The Oakland city hall, Oakland, Cal.—The Perry Memorial, Put-in-Bay, Ohio.—The Joseph Pulitzer Memorial fountain, New York, N. Y.

For v.1-2 see preceding catalogue, v.7, under T Square Club, Philadelphia.

qb 720 A673

Architektonisches skizzen-buch; eine sammlung von landhäusern, villen, ländlichen gebäuden, gartenhäusern, gartenverzierungen, städtischen wohngebäuden, dekorationen innerer räume, gittern, erkern, balkons, blumenfenstern, brunnen, springbrunnen, hofgebäuden, einfassungsmauern, candelabern, grabmonumenten und andern kleinen baulichkeiten [plates], 1852-86. no.1-195, in 9v. 1852-86.

Baumeister, Reinhard.

qr 720 B32

Architektonische formenlehre für ingenieure. 1866.

Benjamin, Asher.

r 720 B43

Elements of architecture, containing the Tuscan, Doric, Ionic and Corinthian orders with all their details and embellishments. 1849. Mussey.

Goodhue, Bertram Grosvenor.

qb 720 G62

Book of architectural and decorative drawings. 1914. Architectural Book Pub. Co.

The idea of collecting these drawings originated among the draughtsmen in the office of Cram, Goodhue & Ferguson. They range from great buildings to trifling bits of detail.

Liverpool University.

qb 720 L74

Liverpool architectural sketch book; being the annual of the School of architecture, 1910 [plates]. 1910.

Annual for 1910 ed. by C. H. Reilly.

Marks, Percy L.

720 M39

Principles of planning buildings; an analytical treatise for the use of architects and others. 1911. Batsford.

Peabody, Robert Swain.

qb 720 P33

An architect's sketch book. 1912. Houghton.

Essays by a leading American architect. They describe vacation journeys and architecture in France, England and Italy. The illustrations are from rapid pencil drawings.

qb 720 P46

Petits édifices historiques; recueillis par A. Raguenet, avec notices descriptives facilitant l'étude des styles [monthly, March 1892-Feb. 1904]. v.1-12, in 3. [1892-1904.]

No more published.

Sloan, Samuel.

qr 720 S63

City and suburban architecture, containing numerous designs and details for public edifices, private residences and mercantile buildings, accompanied by specifications and historical and explanatory text. 1859. Lippincott.

Vitruvius Pollio, Marcus.

qb 720 V35t

The ten books on architecture; tr. by M. H. Morgan. 1914. Harvard University Press.

Chapters 13-16, book 10, were translated by A. A. Howard.

Scott, Geoffrey.

720.1 S42

Architecture of humanism. 1914. Constable.

Contents: Introduction.—Renaissance architecture.—The romantic fallacy.—The mechanical fallacy.—The biological fallacy.—The academic tradition.—Humanist values.—Art and thought.

Dictionaries

Nicholson, Peter.

qr 720.3 N31

Encyclopedia of architecture; a dictionary of the science and practice of architecture, building, carpentry, etc. from the earliest ages to the present time; ed. by Edward Lomax and Thomas Gunyon. 2v. Martin.

"List of works consulted," v.1, p.4-6.

Periodicals

qb 720.5 A43

Allgemeine bauzeitung mit abbildungen, 1836-80. v.1-45, in 42. [1836]-80.

v.1-39. Text.

v.1a-39a. Plates.

v.40-45. Text with plates.

v.12a-13a, 1847-48, v.30a-31a, 1865-66, wanting.

Has been issued weekly, monthly, bimonthly and quarterly.

With v.1 is bound "Ephemeriden für das baufach," v.1-2, 1844-48.

———Literatur- und anzeigeblatt für das baufach; beilage, 1837-55, 1866-67. v.1-5, v.8, in 3. 1842-67.....qb 720.5 A43a

Issued irregularly.

———Notizblatt für die tagesereignisse im gebiete des bauwesens und aller damit zusammenhängenden fächer; beilage, 1848-60. v.1-4, in 2. 1851-60.....qb 720.5 A43a2

Issued irregularly.

With v.1 is bound "Bauverordnungsblatt für das kaiserthum Oesterreich," v.1, 1850.

American Institute of Architects.

qr 720.5 A51

Journal; monthly, 1913-date. v.1-date. 1913-date.

qb 720.5 A6737

Architect [New York] monthly; a national magazine devoted to the interests of architecture and the allied fine arts, 1911-May 1912. v.5-v.6, no.63. 1911-12.

v.5-v.6, no.60, 1911-Feb. 1912, title reads "New York architect."

Publication discontinued with v.6, no.63, May 1912.

qb 720.5 P12

Architect [San Francisco]; monthly, April 1911-date. v.1-date. 1911-date.

v.1-v.9, no.5, April 1911-June 1915, title reads "Pacific coast architect."

qb 720.5 A6736

L'Architecte; revue mensuelle de l'art architectural ancien et moderne, 1911-date. v.6-date. 1911-date.

qr 720.5 A67

Architectural quarterly of Harvard University, March 1912-date. v.1-date. 1912-date.

No numbers published for March-June 1913.

qb 720.5 A6742

Architectural review [London]; a magazine of architecture & the arts of design [monthly], Nov. 1896-1907, 1912-date. v.1-22, 31-date. 1896-date.

qb 720.5 A6738

Der Architekt; Wiener monatshefte für bauwesen und decorative kunst, 1895-1910. v.1-16. [1895-1910.]

qb 720.5 A6739

Architektonische rundschau; skizzenblätter aus allen gebieten der bau-kunst [monthly], 1885-1906. v.1-22. 1885-1906.

qb 720.5 N15

National architect [monthly], 1914-Aug. 1916. v.3-v.8, no.2. 1914-16.

v.7, no.2, Feb. 1916, never published.

qb 720.5 R37

Revue générale de l'architecture et des travaux publics; journal des architectes, des ingénieurs, des archéologues, des entrepreneurs, des industriels du bâtiment, etc.; histoire, théorie, pratique, mélanges; table générale analytique et alphabétique, v.1-30, 1840-73.

For volumes of magazine see preceding catalogue, v.2.

qb 720.5 W27

Wasmuths monatshefte für baukunst, 1914/15. v.1. 1914-15.

Societies

American Institute of Architects.

r 720.6 A512

Annuary for 1912-16. [1912-16.]

Lists members and chapters.

For volumes for 1909-11 see preceding catalogue, v.7.

Society of Beaux-arts Architects.

qb 720.6 S67

Year-book of premeated designs, 1909/10, illustrating the educational work conducted by the Society of Beaux-arts Architects; programmes of the competitions and a list of the premeated awards. 1910.

———[Plates of Beaux-arts work appearing in the American architect, 1911-14.] 1911-14. American architect.....qb 720.6 S67a

T Square Club, Philadelphia.

qb 720.6 T79

Catalogue of the annual architectural exhibition (18th-19th), 1912-13. 1912-13.

v.18-19 for 1912-13 contain catalogue of annual exhibition of Philadelphia chapter of American Institute of Architects.

For earlier volumes see preceding catalogue, v.2, 4, 7.

qr 720.7 A67

Architectural year-book, University of Illinois, 1915-16. [v.5-6. 1915-16.]

Carnegie Institute of Technology, Pittsburgh.

qr 720.7 C21

Department of architecture. 1914. Pittsburgh. (Bulletin, ser.10, no.1.)

Chicago School of Architecture.

r 720.7 C43

Year book, 1914-15. [1915.]

History of architecture

Barstow, Charles Lester.

720.9 B27

Famous buildings; a primer of architecture. 1915. Century.

"Table of buildings," p.235-240.

Elementary presentation of the leading styles in architecture and their setting in time and place. May be used as a handbook for classes, clubs or reading circles.

Cohn-Wiener, Ernst.

720.9 C66

Die entwicklungsgeschichte der stile in der bildenden kunst. 2v.
1910. (Aus natur und geisteswelt.)

v.1. Vom altertum bis zur Gotik.

v.2. Von der renaissance bis zur gegenwart.

Gurlitt, Cornelius, ed.

qb 720.9 G97

Historische städtebilder [plates]. v.11-12 in iv. 1910-12.

v.11-12. Danzig.—Brügge.

For earlier volumes see preceding catalogue, v.4, 7.

Hamlin, Alfred Dwight Foster.

720.9 H22a

Text-book of the history of architecture. 1911. Longmans. (College histories of art.)

"Intended mainly for study...and much is made of the lists of 'monuments' which conclude the chapters. These are surprisingly complete. At the head of each chapter is also a list of books recommended, very judiciously made up, except that one would like to exclude some books published sixty years or more ago, which cannot be trusted. The text itself is singularly intelligent, and indicates a firm grasp of the reality rather than of the mere external appearance of things." *Russell Sturgis.*

Lethaby, William Richard.

720.9 L65

Architecture; an introduction to the history and theory of the art of building. [1912.] Holt. (Home university library of modern knowledge.)

"Bibliography," p.253-254.

Small volume of 251 pages which outlines the larger facts of the history of architecture, notes its origins and calls attention to the most important contributions of its different schools.

Statham, Henry Heathcote.

720.9 S79

Short critical history of architecture. 1912. Batsford.

Useful and fully illustrated book which treats of architecture as a continuous development, following it without a break from one country to another.

Sturgis, Russell.

q 720.9 S93

History of architecture. v.3-4. 1915. Baker.

v.3. Gothic in Italy, France and northern Europe.

v.4. Gothic in Great Britain.—Renaissance.—Modern architecture.

The same. v.3-4.....qb 720.9 S93

For v.1-2 see preceding catalogue, v.7.

Europe

Holborn, John Bernard Stoughton.

720.94 H69

Introduction to the architectures of European religions. 1909. Clark.

Contents: Aëgean architecture.—Greek architecture.—The ornaments and refinements of Greek architecture.—The Greek temple; its plan and arrangement.—Roman architecture.—Latin architecture.—Byzantine architecture.—Byzantine architecture; second period.—The rise of Gothic architecture, Kelto-Saxon architecture, rise of English Gothic. The zenith and decline of English Gothic, the decline of English Gothic.—Renaissance architecture.

"Bibliography," p.242-243.

Richardson, Albert Edward.

qb 720.942 R41

Monumental classic architecture in Great Britain and Ireland during the 18th & 19th centuries; illustrated in a series of photographs specially taken by E. Dockree and measured drawings of the more important neo-classic buildings, with descriptive text. 1914. Batsford.

"Bibliography," p.113-115.

- [Creutz, Max.] qb 720.943 D88c
Martin Dülfer. 1910. (Architektur des 20. Jahrhunderts.)
- Gurlitt, Cornelius. qb 720.943 E75g
Hans Erlwein, das italienische dörfchen in Dresden; text von Cornelius Gurlitt. 1913. (Architektur des 20. Jahrhunderts.)
qr 720.943 M33
- Mannheim und seine bauten; hrsg. vom unterrheinischen bezirk des Badischen Arch.- u. Ing.-Vereins, u. vom Arch.- u. Ing.-Verein Mannheim-Ludwigshafen. [1906.]
- [Renard, Edmund.] qb 720.943 R33
Bund Deutscher Architekten; werke der ortsgruppe Cöln, 1906. [1906?]
- Hessling, Egon. qb 720.944 H49
Le vieux Paris; recueil de vues de ses monuments. 3v. [1905]–12. (Documents historiques d'architecture et de sculpture.)
v.1. Moyen âge, par Egon Hessling.
v.2. Styles Louis XII et François I, avec des études sur le château de Gaillon et la maison François I de Moret, par Egon et Waldemar Hessling.
v.3. Styles Henri II, Henri III et Henri IV, par Egon et Waldemar Hessling.
Two hundred and twenty-six plates, with brief introductory text, illustrating chiefly the architectural details of some of the older buildings of Paris.
- Bevilacqua-Lazise, Alberto. r 720.945 B46
Asti, medioevale; 64 illustrazioni con testo. 1911. (L'Italia monumentale, no.22.)
Italian and French text.
- Monneret de Villard, Ugo. r 720.945 M83
Aosta; 64 illustrazioni con testo. 1911. (L'Italia monumentale, no.19.)
Italian and French text.
- Monneret de Villard, Ugo. r 720.945 M83m
Monuments of Lake Como; 64 illustrations with text. 1912. (L'Italia monumentale, no.27.)
English and German text.
- Monti, Santo. r 720.945 M86
Como; 64 illustrazioni con testo. pt.1. 1910. (L'Italia monumentale, no.11.)
Italian and French text.
- Orsini, Luigi. r 720.945 O28
The Malatesta temple [of Rimini]; 64 illustrations and text. 1915. (L'Italia monumentale, no.34.)
Binder's title reads "Rimini."
- Picco, Francesco. r 720.945 P54
Torino; 128 illustrazioni con testo. 1911. (L'Italia monumentale, no.20–21.)
Italian and French text.
- Serra, Luigi. r 720.945 S48
Urbino; 64 views with text. 1912. (L'Italia monumentale, no.24.)
English and German text.

Zei, Costantino. r 720.945 Z41
 Viterbo; 64 illustrations with text. 1913. (*L'Italia monumentale*, no.30.)

English and German text.

Aguilar y Cuadrado, Rafael. r 720.946 A28
 Guadalajara; Alcalá; 48 ilustraciones con texto. (*El arte en España*, no.2.)

Spanish, French and English text.

Gestoso y Pérez, José. r 720.946 G33
 Sevilla; 48 ilustraciones con texto. (*El arte en España*, no.7.)

Spanish, French and English text.

qb 720.946 M87

Monumentos arquitectónicos de España; publicados á expensas del estado bajo la dirección de una comisión especial creada por el ministerio de fomento [ed. by José Gil Dorregaray]. 9v. 1859-81.

v.1. Provinces of Segovia, Madrid, Guadalajara and Avila.

v.2. Provinces of Madrid, Oviedo and Alicante.

v.3. Provinces of Madrid, Burgos, Valencia and Toledo.

v.4. Provinces of Toledo and Burgos.

v.5. Provinces of Córdoba and Badajoz.

v.6. Province of Oviedo.

v.7. Provinces of Palencia, Salamanca, Valladolid, León, Zamora and Cáceres.

v.8. Provinces of Granada, including the Alhambra; Sevilla, Gerona and Barcelona.

v.9. Province of Toledo.

Spanish and French text.

The same. v.1. 1905.....qb 720.946 M87a

v.1. Toledo.

Spanish and French text.

Asia

Havell, Ernest Binfield. qb 720.954 H35

Indian architecture; its psychology, structure and history from the first Muhammadan invasion to the present day. 1913. Murray.

Author shows that Indian art has been a continuous development, influenced only in externals by foreign invaders. He deplores the neglect and decline of such craftsmanship and finally makes a plea for the use of Indian designs by native artificers in the building of the new Delhi. Many full-page illustrations.

Mexico

La Beaume, Louis, & Papin, W. B. qb 720.972 L11

Picturesque architecture of Mexico. 1915. Architectural Book Pub. Co.

Consists of more than 100 half-tone plates.

721 Architectural construction

Garbett, Edward Lacy. r 721 G17

Rudimentary treatise on the principles of design in architecture as deducible from nature and exemplified in the works of the Greek and Gothic architects. 1850. Weale.

Laxton, Henry.

qb 721 L43

Examples of building construction, intended as an aide-mémoire for the professional man and the operative; being a series of working drawings to a large scale, exemplifying the arrangement and details adopted in carrying out the several branches of trade requisite for public and private edifices [plates]. 4v. [1855-67.]

Serlio, Sebastiano.

qb 721 S48

The first [-fift] booke of architecture; translated out of Italian into Dutch and out of Dutch into English. v.1-5, in 1. 1611. Peake.

Contents: Of geometrie.—Of perspective.—Of all kind of excellent antiquities.—Rules for masonry.—Certayne formes of temples, according to the ancient maner; and also seruing for Christians.

Serlio was an Italian architect engaged, while royal architect of Paris, in work on the Louvre, the Tuileries and at Fontainebleau, but chiefly remembered for this treatise on architecture, in which he embodied all the precepts of Vitruvius.

Swan, Abraham.

qr 721 S97

The British architect; or, The builders treasury of stair-cases [plates]. 1775. Norman.

Directions and measurements for the construction of columns, chimney-pieces, stair-cases, roofs, arches, doors and windows, with over 100 designs and working drawings.

Pöthig, Otto.

qr 721.5 P85

Das problem der deutschen dachform im einzel- und städtebau und die neuen dachkonstruktionen. 1911.

"Von der herzoglichen Technischen hochschule Carolo-Wilhelmina zu Braunschweig zur erlangung der würde eines doktor-ingenieurs genehmigte dissertation."

"Literatur-verzeichnis," p.284-288.

Colasanti, Arduino.

qb 721.7 C67

Ceilings of the Italian renaissance from the 14th to the 18th century [plates]. Architectural Book Pub. Co.

Rothery, Guy Cadogan.

721.7 R75

Ceilings and their decoration; art and archæology. [1911.] Stokes. (House decoration series.)

"Bibliography," p.273-276.

Treats fully the evolution of ceilings and their decoration. Illustrated.

Möhring, Bruno, ed.

qb 721.9 M77

Stein und eisen [plates]. pt.1-8, in iv. 1903-[11].

National Terra Cotta Society.

qr 721.9 N15

Architectural terra cotta, standard construction. 1914.

722 Ancient architecture

Dieulafoy, Marcel Auguste.

qb 722.5 D57

L'art antique de la Perse; Achéménides, Parthes, Sassanides. 5v. 1884-85.

History of ancient Persian architecture. Fully illustrated.

Fergusson, James.

722.5 F38

Palaces of Nineveh and Persepolis restored; an essay on ancient Assyrian and Persian architecture. 1851. Murray.

"Fergusson's power of laborious research, and of systematising the results of his own accurate observation and the labours of others, enabled him to invest the historical study of architecture with a new interest." *Dictionary of national biography*.

Adam, Robert.

qb 722.7 A19

Ruins of the palace of the emperor Diocletian at Spalatro in Dalmatia [plates]. 1764. Privately printed.

Description of the general plan of the palace followed by many carefully executed full-page plates.

Goodyear, William Henry.

qb 722.8 G63

Greek refinements; studies in temperamental architecture. 1912. Yale University Press.

"Index of authorities," p.219-222.

Study of the constructive curvatures, optical illusions, and intentional departures from formal symmetry in Greek temple architecture. Fully illustrated.

Penrose, Francis Cranmer.

qb 722.8 P41

An investigation of the principles of Athenian architecture; or, The results of a survey conducted chiefly with reference to the optical refinements exhibited in the construction of the ancient buildings at Athens. 1888. Macmillan.

723 Mediaeval architecture

Byzantine. Moorish

Browne, Edith A.

723.2 B79

Early Christian and Byzantine architecture. 1912. Black. (Great buildings and how to enjoy them.)

"To the amateur, for whom it is intended, this simple introduction to a formidable subject may well prove helpful, particularly if the illustrations be carefully studied with the short explanatory notices. The illustrations are well chosen from Byzantine buildings in Jerusalem, Constantinople, Ravenna and Venice." *Saturday review*, 1913.

Gómez-Moreno, Manuel.

r 723.3 G59

Alhambra; 48 ilustraciones con texto. v.I. (El arte en España, no.5.)

Spanish, French and English text.

Romanesque

Arata, Giulio U.

qb 723.4 A66

L'architettura arabo-normanna e il rinascimento in Sicilia [plates]. 1914.

Plate no.75 wanting.

Baum, Julius, ed.

qb 723.4 B32

Romanesque architecture in France. 1912. Heinemann.

"Bibliography," p.18.

The valuable monograph, which consists of a condensed historical survey, is hardly more than an introduction to the numerous and excellent plates.

Hauteccœur, Louis.

qb 723.4 H35

L'architecture classique à Saint-Pétersbourg à la fin du 18e siècle. 1912.

"Bibliographie," p.103-108.

Jackson, Sir Thomas Graham.

b 723.4 J126b

Byzantine and Romanesque architecture. 2v. 1913. Cambridge University Press.

"Chronological table of architectural examples," v.2, p.269-277.

"Mr. Jackson has traced the history of Byzantine and Romanesque architecture from the decline of the Classic styles to the advent of the Gothic. The work is thoroughly practical, details of and reasons for the methods of construction are given at length, and students of architecture will find the descriptions all that can be desired...A master of his subject, Mr. Jackson has a gift of clear and felicitous expression." *Outlook* (London), 1913.

Knight, Henry Gally.

qb 723.4 K34

Saracenic and Norman remains, to illustrate the Normans in Sicily [plates]. 1840. Murray.

Thirty lithographs of cathedrals and palaces in Sicily.

Martin, Camille.

qb 723.4 M42

L'art roman en Italie; l'architecture et la décoration [plates]. v.1. 1913.

Mothes, Oscar.

qb 723.4 M93

Die baukunst des mittelalters in Italien von der ersten entwicklung bis zu ihrer höchsten blüthe. 1883.

Gothic

Bumpus, Thomas Francis.

723-5 B88

Guide to Gothic architecture. 1914. Dodd.

In spite of the general scope of the title, the book deals principally with mediæval architecture in England. Churches and cathedrals in other countries are brought in only for comparison.

Gonse, Louis.

qb 723.5 G61

L'art gothique; l'architecture, la peinture, la sculpture, le décor. [1890.]

"Index des noms de lieux, monuments, œuvres d'art et artistes," p.459-468.

Fully illustrated history of Gothic art in France from the beginning of the 12th to the end of the 15th century.

Jackson, Sir Thomas Graham.

723-5 J12

Gothic architecture in France, England and Italy. 2v. 1915. Cambridge University Press.

Continuation of his "Byzantine and romanesque architecture" (b 723.4 J126b). The two books give a consistent idea of mediæval architecture from its origin in the decay of Roman art to its final stages in the 16th century. Many illustrations.

Polley, George Henry.

qb 723.5 P76

Gothic architecture, furniture and ornament of England from the 11th to the 16th century; comprising photographs and measured drawings of exteriors, interiors and details. 1908. Polley.

Plates without text.

Porter, Arthur Kingsley.

qb 723.5 P83

Construction of Lombard and Gothic vaults. 1911. Yale University Press.

Fully illustrated study of the rib vaults of France and Lombardy, with a brief summary of methods of vault construction used by the Roman and Byzantine builders.

West, George Herbert.

723.5 W56

Gothic architecture in England and France. 1911. Bell.

"List of works consulted," p.11-14.

"By one who appreciates both the spirit and the construction of the great cathedrals of France and England. The similarities and differences of these buildings in the two countries are compared and discussed, and a good deal of space is devoted to describing methods of construction with diagrams." *Spectator*, 1911.

724 Modern architecture

Renaissance

Adam, Robert, & Adam, James.

qb 724.1 A19

Works in architecture, containing plans, elevations, sections and detail of the principal buildings erected in Great Britain in the reign of George the Third, with designs of every kind both for interior and exterior decoration; plates. 3v. in 1. 1822. Priestley.

The plates illustrating decoration and furniture will be found in their "Decorative work" (qb 729 A19).

Anderson, William James.

qb 724.1 A55a

Architectural studies in Italy [plates]. 1890. Privately printed.

Sketches and measured drawings illustrating the work of renaissance architects, notably Baldassare Peruzzi. A few fragments of Roman and Greek architecture are shown.

Blomfield, Reginald.

qb 724.1 B55h

History of French architecture from the reign of Charles VIII till the death of Mazarin. 2v. 1911. Bell.

"Bibliography," v.1, p.27-32.

"This book stands alone in its own field. With all the wealth of literature relating to the French Renaissance, there is no other work which covers on an adequate scale the development of the French styles from the beginnings of the Renaissance under Louis XII and Francis I to the full culmination of the neo-classic architecture under Louis XIV." *Nation*, 1912.

Cicognara, Leopoldo, conte da, and others.

qb 724.1 C47

Le fabbriche e i monumenti cospicui di Venezia, illustrati da L. Cicognara, da A. Diedo e da G. A. Selva; edizione con copiose note ed aggiunte di Francesco Zanotto; arricchita di nuove tavole e della versione francese. 2v. 1858.

v.1. Text.

v.2. Plates.

Ortwein, August, & Scheffers, August.

qb 724.1 O28

Deutsche renaissance; eine auswahl von 300 tafeln aus dem grossen sammelwerke von Ortwein und Scheffers. 2v.

Ricci, Corrado.

qb 724.1 R39

Baroque architecture and sculpture in Italy [plates]. 1912. Heine-mann.

Chiefly a collection of reproductions of every phase and manifestation of this style, with a brief introductory essay in which Dr Ricci defends baroque as aptly expressive of the spirit of the age, "when society showed above all things a desire to be astonished."

Sanmicheli, Michele.**qb 724.1 S22**

Le fabbriche civili, ecclesiastiche e militari di Michele Sanmicheli; diseguate ed incise da Francesco Ronzani e Gerolamo Luciolli, con testo illustrativo riveduto da Francesco Zanotto. 1879.

Plates, with introductory text, illustrating the work of an eminent Italian architect (1484-1559). His large practice as a military engineer included the construction of the defenses of Milan, Urbino and Naples, and the superintendence of the entire system of fortifications for the territory under Venetian rule in Italy, Dalmatia, Crete and Cyprus. His work also included many churches and palaces.

Ward, William Henry.**b 724.1 W21**

Architecture of the renaissance in France; a history of the evolution of the arts of building, decoration and garden design under classical influence from 1495 to 1830. 2v. 1911. Batsford.

"Bibliographical note," v.2, p.495-500.

"Mr. Ward has given us a most valuable and encyclopædic compendium of French architecture for three and a half centuries...He is too matter-of-fact to be literary, and the voluminous extent of the information compressed into these two volumes militates against their being easy reading for the ordinary public." *Burlington magazine*, 1911.

English. American

Bolton, Arthur Thomas.**qb 724.9 J41b**

Jacobean architecture and the work of Inigo Jones in the earlier style. [1911. Cox.]

Appendixes: England; list of examples and historical outline first half of the 17th century.—France; list of examples and historical outline parallel to foregoing.—Italy; list of examples and historical outline parallel to foregoing.

"List of books consulted or referred to," p.24-25.

Paper read before the Architectural Association on Nov. 27, 1911, and reprinted from "Builder," with added illustrations and appendixes.

Embury, Aymar.**q 724.9 E58**

The Dutch colonial house; its origin, design, modern plan and construction, illustrated with photographs of old examples and American adaptations of the style. 1913. McBride. (Country house library.)

Contents: Introduction.—The genesis of the style.—Materials.—The treatment of the roof.—Doors and windows.—Plan.—The treatment of the principal rooms.—Furniture and decoration.

McKim, Mead & White, New York.**qb 724.9 M18**

Monograph of the work of McKim, Mead & White, 1879-1915. 4v. 1914-15. Architectural Book Pub. Co.

Rogers and Manson Company, Boston.**qb 724.9 R61**

Selected interiors of old houses in Salem and vicinity; ed. and pub. with the purpose of furthering a wider knowledge of the beautiful forms of domestic architecture developed during the time of the colonies and the early days of the republic. 1916.

The three pages of text are followed by plates of colonial fireplaces and staircases.

Schuyler, Montgomery.**qr 724 S39**

Building of Pittsburgh. 1911.

Contents: The terrain and the rivers.—The business quarter and commercial building.—A real civic center.—The modern auditorium church.—The homes of Pittsburgh.

Issued as the Pittsburgh number of the "Architectural record," v.30, no.3, Sept. 1911.

Wise, Herbert Clifton, & Beidleman, H. F.

q 724.9 W81

Colonial architecture for those about to build; being the best examples, domestic, municipal and institutional, in Pennsylvania, New Jersey and Delaware, with observations upon the local building art of the 18th century. 1913. Lippincott.

The same.....qb 724.9 W81

Valuable because of its illustration and well selected comment. Useful not only to the prospective owner but also to the architect and builder. Contains some information about the Carpenters' Company, a craftsmen's gild of Philadelphia.

725 Public buildings

[Creutz, Max.]

qb 725 M89c

Banken und andere verwaltungsgebäude von Carl Moritz, architekt in Cöln. 1911. (Architektur des 20. jahrhunderts.)

Hoffmann, Ludwig, *stadtbaurath von Berlin*.

qb 725 H68

Neubauten der stadt Berlin; gesamtansichten und einzelheiten nach den mit massen versehenen originalzeichnungen der fassaden und der innenräume, sowie naturaufnahmen der bemerkenswertesten teile der seit dem jahre 1897 in Berlin errichteten städtischen bauten; mit beschreibenden text. v.11. 1912. Wasmuth.

Large plates of plans, details and general views.

For earlier volumes see preceding catalogue, v.4, 7.

Lilienthal, Siegfried, (*pseud.* Fritz Stahl).

qb 725 H681

Ludwig Hoffmann. [1914.] (14. sonderheft der Berliner architekturwelt.)

Over 100 full-page illustrations of the work of a modern German architect, preceded by a short descriptive sketch.

Schinkel, Karl Friedrich.

qb 725 S33a

Sammlung architektonischer entwürfe. 1866.

Schliepmann, Hans.

qb 725 S35s

Bruno Schmitz. 1913. (13. sonderheft der Berliner architekturwelt.)

Short introductory text followed by plates illustrating the work of the German architect.

United States—Public buildings commission.

r 725 U25

Report; a letter from the chairman of the commission submitting the report and recommendations of said commission constituted under section 36 of the public buildings act, approved March 4, 1913. 1914. (63d cong. 2d sess. House. Doc. no.936, v.150.)

Wist, Johann.

qr 725 W81

Studien über ausgeführte Wiener bau-constructionen. v.1. 1872.

No more published.

Kimball, Sidney Fiske.

qr 725.11 K25

Thomas Jefferson and the first monument of the classical revival in America. [1915.]

Thesis for Ph. D., University of Michigan.

Reprinted from the "Journal of the American Institute of Architects," v.3.

A study of the plans for the capitol of Virginia at Richmond and the share which Jefferson and Clérisseau had in its conception.

Baltimore—Mayor and city council.

qr 725.13 B21

City hall, Baltimore; history of construction and dedication; prepared and printed by authority of the mayor and city council. 1877.

Chicago Association of Commerce.

qr 725.13 C43

The town hall of the nation; why Chicago must have a municipal auditorium; an appeal to the mayor, the city council and the voters of Chicago, with maps and drawings. 1914.

Ord, John.

r 725.14 O28

Description of designs submitted to the Board of commissioners of Allegheny county, Pa. for the proposed new court house and jail. 1883. Ashmead.

New York (county)—Court house board.

qb 725.15 N26

Competition for the New York court house, 1913 [plates. 1913]. Architectural Book Pub. Co.

Govone, G.

r 725.17 G75

S. Pietro e il Vaticano; 64 illustrazioni con testo. 1914. (L'Italia monumentale, no.6.)

Italian and French text.

qb 725.17 H82

L'Hôtel Beauharnais, palais de l'ambassade d'Allemagne à Paris [plates. 1907].

United States—War department.

r 725.18 U25

Construction of barracks, island of Oahu [Hawaii] and Panama Canal Zone; plans and detailed estimates for the construction of barracks and quarters for the garrisons of the mobile army and coast artillery in the island of Oahu and in the Panama Canal Zone, in accordance with provisions of the act of Congress approved June 23, 1913. 1913. (63d cong. 1st sess. House. Doc. no.276, v.7.)

[**Creutz, Max.**]

qb 725.2 O23c

Joseph M. Olbrich; das warenhaus Tietz in Düsseldorf. 1909. (Architektur des 20. jahrhunderts.)

Creutz, Max.

qb 725.2 K41c

Das warenhaus Tietz in Elberfeld von Wilhelm Kreis; text von Max Creutz. 1912. (Architektur des 20. jahrhunderts.)

Hennicke, Julius.

qr 725.2 H44

Bericht über schlachthäuser und viehmärkte in Deutschland, Frankreich, Belgien, Italien, England und der Schweiz, im auftrage des magistrats der Könighchen haupt- und residenzstadt Berlin. 1866.

Biggs, Hermann Michael.

r 614.09747 N2612mo no.7

Comments on some plans of hospital construction. 1912. (In New York (city)—Health department. Monograph series, no.7.)

qb 725.6 S89

Die strafanstalten und gefängnisse in Preussen. v.1, pt.1-2. 1901.

v.1, pt.1. Anstalten in der verwaltung des Ministeriums des innern [text].

v.1, pt.2. Anstalten in der verwaltung des Ministeriums des innern [plates].

The same; nachtrag. v.1, pt.1-2. 1909. qb 725.6 S89a

v.1, pt.1. [Text.]

v.1, pt.2. [Plates.]

v.1, pt.1-2, and "Nachtrag" ed. by Carl Krohne and Rudolf Uber.

Thiersch, Friedrich, ritter von.

qb 725.7 T36

Das kurhaus zu Wiesbaden. 1908. (Architektur des 20. jahrhunderts.)

Meloy, Arthur S.

qb 725.82 M59

Theatres and motion picture houses; a practical treatise on the proper planning and construction of such buildings, rules and data for the benefit of architects, prospective owners, etc.; illustrated with line drawings by the author. 1916. Architects' Supply & Pub. Co.

726 Ecclesiastical architecture. Cathedrals

qb 726 A51

American churches; a series of authoritative articles on designing, planning, heating, ventilating, lighting and general equipment of churches as demonstrated by the best practice in the United States. 2v. 1915. American architect.

v.2 title reads "American churches; illustrated by the work of the New York office of Cram, Goodhue & Ferguson, by J. M. Baker."

Annoni, Ambrogio.

r 726 A61

The churches of Pavia; 64 illustrations with text. pt.1. 1913. (L'Italia monumentale, no.28.)

pt.1. S. Michele.—S. Pietro in Ciel d'Oro.—S. Teodore.—S. Stefano e S. Maria del Popolo.—S. Maria in Betlem.—SS. Primo e Feliciano.

English and German text.

Arcambeau, Edme, ed.

726 A66

Cathedrals of France; 180 photographs, with short notes. 3v. in 1. [1913.] Stokes.

The same. r 726 A66**Beltrami, Luca, (pseud. Polifilo).**

r 726 B42c

Carthusian monastery of Pavie; 64 views with text. 1911. (L'Italia monumentale, no.2.)

English and German text.

Beltrami, Luca, (pseud. Polifilo).

r 726 B42

Cathedral of Milan; 64 views with text. 1911. (L'Italia monumentale, no.1.)

English and German text.

Bond, Francis.

qb 726 B62

Introduction to English church architecture from the 11th to the 16th century. 2v. 1913. Milford.

"The distinguishing characteristic of Mr. Bond's work is his well-ordered and distinctly interesting method of arranging and grouping his material...Not only is the whole subject classified on new lines, but also no small part of the book shows original work, including the production of novel facts and fresh theories." *Athenæum*, 1914.

Many good illustrations.

- Broquelet, A.** 726 B77
 Nos cathédrales; préface de Maurice Barrès. [1912.]
 Brief historical and architectural descriptions of French cathedrals. Illustrated.
- Bumpus, Thomas Francis.** 726 B88cr
 Cathedrals and churches of Rome and southern Italy. [1912.]
 Laurie. (Cathedral series.)
 Much of the volume is devoted to an impressionist account of St. Peter's and the Lateran, the former being compared with St. Paul's in considerable detail. Readers will obtain from this volume what they have learnt to expect from the author—a survey of such of the leading features of the various buildings he describes as would catch the eye of an instructed amateur, with the accepted explanations of their peculiarities, a history of the buildings, and some pleasant discursions into liturgical matters and sacred legend. *Condensed from Athenæum, 1912.*
- Bumpus, Thomas Francis.** 726 B88cf
 Cathedrals of northern France. [1911.] Laurie. (Cathedral series.)
 "Brief list of some of the best specimens of northern French architecture and stained glass, from the Romanesque to the renaissance of the classical (11th to 16th centuries)," p.386-389.
 Architectural and historical descriptions of the cathedrals of Rheims, Soissons, Amiens, Beauvais, Châlons-sur-Marne, Cambrai, Arras, Paris, Meaux, Chartres, Orleans, Versailles, Blois, Rouen, Evreux, Bayeux, Coutances, Seez, Tours Le Mans, Angers, Nantes, Sens, Troyes, Nevers and Moulins-sur-Allier.
- Bumpus, Thomas Francis.** 726 B88cfs
 Cathedrals of southern France. Werner. (Cathedral series.)
 "Plain, straightforward account of the cathedrals not only of the South of France but of Brittany and Burgundy also, with a few notes on some of the other great churches ... in each district. It is somewhat flat in style, and purely descriptive in method... but... will be helpful to tourists." *Saturday review, 1913.*
 Illustrated.
- Butler, Pa. St. Paul's Church.** qr 726 B97
 Description of Saint Paul's Church, Butler, Pennsylvania. [1911.
 Rawsthorne. Pittsburgh.]
- Carotti, Giulio.** r 726 C21
 Il duomo di Siena; 64 illustrazioni con testo. 1910. (L'Italia monumentale, no.9.)
 Italian and French text.
- Coakley, Thomas Francis.** r 726 C62m
 Meeting houses or churches; should we have columns in churches?
 Catholic Truth Soc. Pittsburgh.
- Cox, John Charles.** b 726 C85
 The English parish church; an account of the chief building types & of their materials during nine centuries. 1914. Batsford.
- [Creutz, Max.]** qb 726 M89c
 Kirchliche bauten und klöster, erziehungsanstalten und krankenhäuser, Carl Moritz, architekt in Cöln. [1910.] (Architektur des 20. Jahrhunderts.)
- Deane, Anthony Charles.** 726 D34
 Short account of Great Malvern priory church; a history of the monastery and description of the fabric, with a chapter on the ancient glass & tiles. 1914. Bell. (Bell's cathedral series.)

Durand, Georges.

qb 726 D93

Églises romanès des Vosges. 1913. (Revue de l'art chrétien; supplément 2.)

Contains bibliographical foot-notes.

Architectural study of the parish churches built in the 11th and 12th centuries in the departments of Haute-Marne, Meuse, Meurthe-et-Moselle, Vosges and annexed Lorraine.

Embury, Aymar.

q 726 E58

Early American churches. 1914. Doubleday.

History of church organization in the colonies and also the history and the architectural features of individual churches, mostly colonial in style, which are scattered over the eastern part of the United States. Many good full-page illustrations accompany the interesting text.

Fermi, Stefano.

r 726 F39

Medieval churches of Piacenza; 64 illustrations with text. 1912. (L'Italia monumentale, no.26.)

English and German text.

Fontana, Giacomo.

qb 726 F73

Raccolta delle migliori chiese di Roma e suburbane, espresse in tavole disegnate ed incise, e corredate di cenni storici e descrittivi. 3v. 1833.

v.1. Text.

v.2-3. Plates.

Considerable historical and descriptive text, with plates giving architectural plans and details of these Roman churches.

Gravina, Domenico Benedetto.

qb 726 G81

Il duomo di Monreale, illustrato e riportato in tavole cromo-litografiche. 2v. 1859.

v.1. Text.

v.2. Plates.

Detailed description, historical and architectural, of the cathedral, illustrated by full-page plates. Many of those in colors show the mosaics, which are its principal feature.

Gurlitt, Cornelius.

qb 726 G97

Die baukunst Konstantinopels. 3v. 1912.

v.1. Text.

v.2-3. Plates.

Hand book of Washington [D. C.] Cathedral.

r 726 H23

Hartley, Catherine Gasquoine, afterward Mrs Gallichan.

726 H32

The cathedrals of southern Spain. Laurie. (Cathedral series.)

Mrs Gallichan rebuts the assertion that the inspiration of Spanish ecclesiastical architecture came entirely from France. She shows that the Spaniards had developed a national style of church architecture before the Moorish invasion and that this style persisted, though modified by outside influences. Unfortunately she has had to cast her volume more or less in guide book form, and though her points are clearly made, she has not full opportunity to develop her argument. *Condensed from Spectator, 1913.*

Hydraulic-press Brick Co. St. Louis.

qr 726 H99

The brick church and parish house; presenting a collection of designs for churches, with articles. 1915.

Johnson, Robert James.

qb 726 J36

Specimens of early French architecture, selected chiefly from the churches of the Ile de France and illustrated in geometrical drawings and perspective views. 1864. Privately printed.

- Kidder, Frank Eugene.** 726 K24a
Churches and chapels; designs and suggestions for architects.
1910. Comstock.
Small collection of designs, details and plans offering the greatest capacity and the best architectural effect for the least outlay.
- Lampérez y Romea, Vicente.** r 726 L19
La catedral de Burgos; 48 ilustraciones con texto. (El arte en España, no.1.)
Spanish, French and English text.
- Mattioni, Michele.** r 726 M48
Cathedral of Orvieto; 64 illustrations and text. 1914. (L'Italia monumentale, no.31.)
English and German text.
- Mélida, José Ramón.** r 726 M58
Escorial; 48 ilustraciones con texto. v.1. (El arte en España, no.8.)
Spanish, French and English text.
- Monneret de Villard, Ugo.** r 726 M83
The baptistry and the Romanesque churches of Florence; 64 illustrations and text. 1914. (L'Italia monumentale, no.3.)
English and German text.
- Monneret de Villard, Ugo.** r 726 M83r
Roman churches; 64 illustrations with text. v.1. 1913. (L'Italia monumentale, no.4.)
v.1. St. Costanza.—St. Pudenziana.—St. John Lateran's.—St. Paul's-out-of-the-Walls.—St. Mary Major's.—Santa Sabina.—St. Stephen's-the-Round.—St. Cosma and Damian.—St. Clement's.
English and German text.
- Monteverdi, Angelo.** r 726 M85
Il duomo di Cremona, il battistero e il torrazzo; 64 illustrazioni con testo. 1911. (L'Italia monumentale, no.18.)
Italian and French text.
- Moore, Charles Herbert.** b 726 M87
The mediæval church architecture of England. 1912. Macmillan.
"Its purpose is to set forth the character of mediæval church architecture in England in the light of a structural analysis and comparison with the French Gothic art, and of the conditions and influences under which it was produced." *Introduction.*
Though the general usefulness of the book is somewhat impaired by the fact that it is a special plea for the superiority of the French structural system, it contains much accurate observation and numerous careful drawings.
- Nascimbeni, Giovanni.** r 726 N14
Cathedral of Modena; 64 illustrations with text. 1913. (L'Italia monumentale, no.29.)
English and German text.
- Neale, John Preston, & Le Keux, John.** qb 726 N17
Views of the most interesting collegiate and parochial churches in Great Britain, including screens, fonts, monuments, &c., &c., with historical and architectural descriptions. 2v. in 1. 1824-25. Longman.
- Newcomb, Rexford.** qb 726 N26
Franciscan mission architecture of Alta, California. 1916. Architectural Book Pub. Co.
Plans and photographs, with a short "historical note."

Petrie, George, 1789-1866.

qb 726 P46

Ecclesiastical architecture of Ireland anterior to the Anglo-Norman invasion, comprising an essay on the origin and uses of the round towers of Ireland. 1845. Hodges.

Binder's title reads "The round towers and ancient architecture of Ireland."

Picco, Francesco.

r 726 P54

Vercelli; 64 illustrazioni [con] testo. 1910. (L'Italia monumentale, no.13.)

Italian and French text.

Poggi, G.

r 726 P74

L'église de S. Maria del Fiore à Florence; 64 illustrations avec texte. 1911. (L'Italia monumentale, no.5.)

Rodin, Auguste.

qb 726 R58

Les cathédrales de France; introduction par Charles Morice. 1914.

Rose, Elise Whitlock.

726 R71ca

Cathedrals and cloisters of northern France, with illustrations by V. H. Francis. 2v. 1914. Putnam.

v.1. Northern France.—Alsace-Lorraine.—Champagne.—The Nivernais.—Maine.—Anjou.—Laval.

v.2. French Flanders.—Normandy.—Brittany.

"List of works consulted," v.1, p.13-17.

Rüdel, Alexander, ed.

qb 726 R83

Die Kährie-dschamisi in Constantinopel; ein kleinod byzantinischer kunst [plates]. 1908.

"Literatur," p.2.

Schmitt, Franz.

qr 726 S35

Die kirchen des kreises Lauterbach (Oberhessen); ein beitrage zur entwicklungsgeschichte des protestantischen kirchenbaues. 1911.

"Literatur-nachweis," p.6.

Brief account of the development of Protestant church architecture in the Lauterbach district. Illustrated.

Schultz, Robert Weir, ed.

qr 726 S38

Church of the Nativity at Bethlehem. 1910. Batsford.

Contents: A particular description of the church, by W. Harvey.—A general historical and descriptive account, by W. R. Lethaby.—The surviving mosaics, by O. M. Dalton.—Accounts by pilgrims and other visitors to the church, arranged in chronological order, by H. A. A. Cruso.—The cave at Bethlehem, by A. C. Headlam.

Published by the Byzantine research fund.

Singleton, Esther, comp.

726 S61h

How to visit the English cathedrals. 1912. Dodd.

"There is here presented in compact form, notably well arranged, just the kind of information about the English cathedrals (including several that the ordinary American visitor rarely sees) which the traveler unlearned in the technique of architecture and un-informed as to historic background should have." *Outlook*, 1912.

Tormo y Monzó, Elías.

r 726 T63

Monasterio de Guadalupe; 48 ilustraciones con texto. (El arte en España, no.9.)

Spanish, French and English text.

Tridenti, C.

r 726 T73

Basilica of Assisi; 64 illustrations with text. 1912. (L'Italia monumentale, no.25.)

English and German text.

- Ubertalli, P.** r 726 U12
 Il San Petronio di Bologna; illustrazioni con testo. 1911. (L'Italia monumentale, no.16.)
 Bibliography, pref. p.16, 31.
 Italian and French text.
- Van Millingen, Alexander, and others.** qb 726 V17
 Byzantine churches in Constantinople; their history and architecture. 1912. Macmillan.
 "Books consulted in the preparation of this work," p.337-339.
- Walker, Charles Howard.** qb 726 W167
 Parish churches of England; illustrated from a selection of photographs specially taken by T. W. Sears for Harvard University; introductory text by C. H. Walker. 1915. Rogers.
- Warrack, John.** q 726 W24
 Cathedrals and other churches of Great Britain; 100 illustrations, with an introduction by John Warrack. [1911.] Schulze.
 "Books recommended," p.6.
- Watson, Thomas Lennox.** r 726 W32
 Architectural history of Glasgow cathedral; or, The autobiography of a cathedral. 1911. Hedderwick.
 Brief description of its architectural development during 700 years.

727 School houses. Libraries

- Pittsburgh—Public education board.** r 727.1 P67
 Dilworth school; specifications, Board of public education, Building department, 1913. [1913. Pittsburgh.]
- Pittsburgh—Public education board.** r 727.1 P67g
 Gladstone school; specifications, Board of public education, Building department, 1913. [1913. Pittsburgh.]
- Pittsburgh—Public education board.** r 727.1 P67j
 James E. Rogers school; specifications, Board of public education, Building department, 1914. [1914. Pittsburgh.]
- Pittsburgh—Public education board.** r 727.1 P67s
 Schenley high school; specifications, Board of public education, Building department, 1915. [1915. Pittsburgh.]
- Pittsburgh—Public education board.** r 727.1 P67w
 William H. McKelvy school; specifications, Board of public education, Building department, 1914. [1914. Pittsburgh.]
- Swetland Publishing Company, N. Y.** qb 727.1 S97
 Modern school houses; a series of authoritative articles on planning, sanitation, heating and ventilation. 1910.
 Plates illustrating representative modern American school-houses, with some brief introductory chapters on special problems of school-house planning.
- Elwell, Newton W.** qb 727.8 E57
 The Boston Public Library; photographed by N. W. Elwell [plates]. 1896. Polley.

728 Domestic architecture

For Building, see 690

American Architect, pub.

q 728 A51

Detached dwellings. v.2. 1911.

v.2. Country and suburban.

Plates, with very brief descriptive text.

Architectural Book Publishing Co.

qb 728 A67

Monograph of the work of Charles A. Platt, with an introduction by Royal Cortissoz. 1913.

Plans and full-page illustrations of country and city houses, showing Mr Platt's most representative work. Introduction contains critical and biographical sketch.

Beeson, Edward William.

qr 728 B38

Port Sunlight, the model village of England; a collection of photographs. 1911. Architectural Book Publishing Co.

Without text. Chiefly dwelling houses in the model village built by Messrs Lever for the workers in their soap factory near Liverpool.

Briggs, Robert Alexander.

728 B74

The essentials of a country house. [1911.] Batsford.

Contains much sound advice on the planning and construction of country residences. The text is supplemented by a large number of illustrations and plans of houses built from the author's designs at prices ranging from \$7,500 to \$20,000.

Chandler, Joseph Everett.

q 728 C36

The colonial house. 1916. McBride.

Treats the subject historically. Contains a chapter on "What not to do when building to-day," also one on "Colonial gardens."

[Creutz, Max.]

qb 728 M89c

Wohnhäuser und villen von Carl Moritz, architekt in Cöln. [1909.] (Architektur des 20. Jahrhunderts.)

Embury, Aymar.

q 728 E58c

Country houses; selected and ed. by H. H. Saylor. 1914. Doubleday.

Plans, with exterior and interior views, of 46 American country houses designed by Mr Embury.

Georgian Society.

qb 728 G31

Records of 18th century domestic architecture and decoration in Dublin. v.4-5. 1912-13. Dublin University Press.

v.5 has title "Records of 18th century domestic architecture and decoration in Ireland," and treats of country-houses only.

History of Georgian houses in Dublin, with 218 full-page plates and many illustrations in the text.

For v.2-3 see preceding catalogue, v.7.

Goodnow, Ruby Ross.

q 728 G62

The honest house, presenting examples of the usual problems which face the home-builder, with an exposition of the simple architectural principles which underlie them; arranged especially in reference to small house design [written] in collaboration with Rayne Adams, introduction by F. L. Ackerman. 1914. Century.

"List of useful books," p.203-206.

Hobbs, Isaac H. and Son, Philadelphia.

b 728 H64

Hobbs's architecture, containing designs and ground plans for villas, cottages and other edifices, both suburban and rural, adapted to the United States, with rules for criticism, and introduction. 1873. Lipincott.

Hodgson, Frederick Thomas, comp.

728 H66

Practical bungalows and cottages for town and country; perspective views and floor plans of 200 low and medium priced houses and bungalows; arranged and edited [with the assistance of] E. N. Braucher. 1912. Drake.

Hooper, Charles Edward.

q 728 H77r

Reclaiming the old house; its modern problems and their solution as governed by the methods of its builders. 1913. McBride.

Contents: Selection.—Planning.—Exterior details.—Interior details.—Hardware.—Furniture.—A practical example.—Outbuildings, etc.—The garden.—Fences and enclosures.—Glossary.

"Gives detailed directions for properly incorporating present-day conveniences in the architecture of the old-time house without essentially disturbing its traditions or charm." *Dial*, 1913.

Hydraulic-press Brick Co. St. Louis.

q 728 H99

Hy-tex house of moderate cost; a house of beauty, good investment. 1914.

Plans and sketches of about 75 detached houses, faced with Hy-tex brick, to be built complete at a cost not to exceed \$7,500.

Hydraulic-press Brick Co. St. Louis.

728 H99s

Suggestions for small hy-tex homes. [1914.]

Sketches and plans, with cost tables.

Jackson, Allen W.

q 728 J12

The half-timber house; its origin, design, modern plan and construction; illustrated with photographs of old examples and American adaptations of the style. 1912. McBride. (Country house library.)

Jones, Sydney R.

qr 728 J410

Old houses in Holland; text and illustrations by S. R. Jones, with some additional plates in colour after other artists; ed. by Charles Holme. 1913. (Studio. Special spring number, 1913.)

An introductory chapter on architectural development in the old towns is followed by an excellent description of the features of domestic architecture, which the author considers peculiarly expressive of Dutch genius. Interior and exterior details are carefully treated. Many full-page illustrations.

Jones, Sydney R.

qr 728 J41

Village homes of England; text and illustrations by S. R. Jones, with some additional drawings in colour by Wilfrid Ball & John Fullwood; ed. by Charles Holme. 1912. (Studio. Special spring number, 1912.)

[Masner, Karl.]

qb 728 M44

Das einfamilienhaus des Kunstgewerbevereins für Breslau und die provinz Schlesien auf der Ausstellung für handwerk und kunstgewerbe in Breslau 1904. 1905.

National Fire Proofing Company of Pittsburgh.

q 728 N15

The Natco double house, semi-detached; attractive, economical, durable, fireproof. 1914.

Newson, John Henry.

q 728 N28

Homes of character. 1913. Newson Co.

Half the book consists of designs of inexpensive houses; the other half, of a series of articles on the various materials and accessories which enter into the construction and equipment of the modern home.

Polley, George Henry.

qb 728 P76

The architecture, interiors and furniture of the American colonies during the 18th century [plates]. 1914. Polley.

Ninety exceptionally good plates, many of them full-page.

Romford Garden Suburb, Gidea Park, England.

qr 728 R66

Book of the exhibition of houses and cottages, Romford Garden Suburb, Gidea Park. 1911.

Title on cover reads "The hundred best houses."

Sketches, plans and photographs, with architects' notes, of houses and cottages designed for this interesting garden suburb in Essex county.

Sadler, Thomas Ulick, & Dickinson, P. L.

qb 728 S12

Georgian mansions in Ireland, with some account of the evolution of Georgian architecture and decoration. 1915. Dublin University Press.

Saylor, Henry Hodgman, ed.

q 728 S27a

Architectural styles for country houses; the characteristics and merits of various types of architecture as set forth by enthusiastic advocates. 1912. McBride.

Ten essays by practising architects on diverse types of smaller houses which are finding favor in America. Well presented and illustrated.

Sims, Joseph Patterson, & Willing, Charles.

qb 728 S61

Old Philadelphia colonial details [plates]. 1914. Architectural Book Pub. Co.

Plans and drawings illustrating details of construction in colonial houses.

Sloan, Samuel.

qr 728 S63

The model architect; a series of original designs for cottages, villas, suburban residences, etc., accompanied by explanations, specifications, estimates and elaborate details, prepared expressly for the use of projectors and artisans throughout the United States. 2v. 1860. Butler.

White, Charles Elmer.

728 W63

Successful houses and how to build them. 1912. Macmillan.

"Not only are city and suburban houses considered, but a portion of the book is devoted to country and farmhouses, bungalows, camps, cottages, barns and greenhouses, while outdoor accessories such as terraces, walls, banks, sidewalks and pergolas are not overlooked." *Building age*, 1912.

Wright, Frank Lloyd.

qb 728 W93

Ausgeführte bauten und entwürfe. 2v. in 4 pts. [1910-11.]

v.1, pt.1. Text.

v.1, pt.2-3. Plates.

v.2. Plates.

Text in German and English.

Palaces

qb 728.3 A67

L'Architecture et la décoration aux palais du Louvre & des Tuileries [plates]. 2v. [1905-06.]

Arnott, James A. & Wilson, John, *architect.* qb 728.3 A76

The Petit Trianon; being a reproduction of plates from a work by J. A. Arnott and John Wilson, and The Rotch Traveling Scholarship envois by Joseph Maginniss. 1913. (Boston Architectural Club. Year book.)

Eighty-three plates, showing plans of the interior, points of unusual interest, and details of decoration and furniture.

Dupezard, Émile. qb 728.3 D92

Le Palais-Royal de Paris; architecture & décoration de Louis XV à nos jours [plates]. 1911.

Labò, Mario. r 728.3 L11

Palaces of Genova; 64 illustrations and text. 1914. (L'Italia monumentale, no.33.)

English and German text.

Navas, conde de las. r 728.3 N16

Real palacio de Madrid; 48 ilustraciones con texto. (El arte en España, no.4.)

Spanish, French and English text.

Nolhac, Pierre de, *ed.* qb 728.3 N41c

La Chapelle royale de Versailles; recueil publié sous la direction de Pierre de Nolhac [plates]. 2v. [1912.]

Nolhac, Pierre de. qr 728.3 N41

Les jardins de Versailles. 1906.

Plates, with descriptive text, illustrating the gardens, terraces, ponds, fountains and marbles of the palace.

qb 728.3 P17

Palast-architektur von ober-Italien und Toscana vom 13. bis 18. Jahrhundert [plates]. v.5. 1911.

v.5. Bologna, Ferrara, Modena, Piacenza, Cremona, Pavia, Brescia, Bergamo, Mailand, Turin; hrsg. von Albrecht Haupt.

Beautifully engraved plates illustrating the palace architecture of upper Italy and Tuscany from the 13th to the 18th century.

For earlier volumes see preceding catalogue, v.2, 7.

Ubertalli, P. r 728.3 U12

Il palazzo ducale di Venezia; 64 illustrazioni con testo. 1914. (L'Italia monumentale, no.14.)

Italian and French text.

Village and country homes

Butterfield, William Harold, & Tuttle, H. W. q 728.6 B98

Book of house plans; floor plans and cost data of original designs of various architectural types, of which full working drawings and specifications are available. 1912. McBride.

Northend, Mary Harrod. 728.6 N45

Remodeled farmhouses. 1915. Little.

Descriptions of 23 farm-houses, most of them in New England, giving an enthusiastic account of the delights of remodeling. Concerned but slightly with the practicalities of plumbing and lighting, and not at all with costs.

Country seats. Castles

qb 728.8 A51

American country houses of today, 1912-13, 1915. v.1-3. 1912-15. Architectural Book Pub. Co.

v.1-2 consist of plates, v.3 is an illustrated account written by Samuel Howe.

Armitage, Ella S.

b 728.8 A73

The early Norman castles of the British Isles, with plans by D. H. Montgomerie. 1912. Dutton.

Archæological treatment, the purpose of which is to help toward a right ascription of British castle-mounds and the stone castles subsequently built on many of them. A catalogue of early English castles constitutes more than a third of the book.

Beltrami, Luca, (*pseud.* Polifilo).

r 728.8 B42

The castle of Milan; 64 views with text. 1912. (*L'Italia monumentale*, no.23.)

English and German text.

Doménech, Rafael.

r 728.8 D71

La casa del Greco; 48 ilustraciones con texto. (*El arte en España*, no.3.)

Spanish, French and English text.

Ebhardt, Bodo.

qb 728.8 E21a

Deutsche burgen; 1. supplementheft; Die Hohkönigsburg im Elsass. 1908.

Holme, Charles, *ed.*

qr 728.8 H73

Old English mansions; depicted by C. J. Richardson & others. 1915. (Studio. Special spring number, 1915.)

Sixty reproductions of architectural drawings by early 19th century draftsmen. The plates are valuable not only on account of their beauty and technical excellence but also from the fact that many of the houses have entirely disappeared. The introductory essay by Alfred Yockney relates the history of some of these mansions and brings out the traditions associated with them.

Lowell, Guy.

qb 728.8 L95

Smaller Italian villas & farmhouses; illustrated by photographs and sketches made by the author and by others. 1916. Architectural Book Pub. Co.

Newhall, Louis Chappell.

qb 728.8 N27

Minor châteaux and manor houses of France of the 15th and 16th century. 1914. Architectural Book Pub. Co.

Consists of 120 photographic reproductions.

Petit, Victor.

qb 728.8 P46c

Châteaux de la vallée de la Loire des 15e, 16e et 17e siècles, dessinés d'après nature et lithographiés. 2v. 1861.

One hundred full-page plates, with brief descriptive notes.

Shelley, Henry Charles.

728.8 S54

Royal castles of England; comprising an account of those ancient fortresses which from the days of William the Conqueror either were the homes of English sovereigns or have been intimately associated with the history and romance of their lives. 1913. Page.

"Bibliography," p.341-343.

"Facts, legends and traditions about a large number of ancient strongholds." *Outlook*, 1913.

Weaver, Lawrence.

qb 728.8 W36

Houses and gardens by E. L. Lutyens; described and criticised. 1913. *Country Life*. (Country life library of architectural monographs.)

"List of works by E. L. Lutyens from 1888 to 1913," p.318-319.

"Twenty-six chapters and an Appendix are devoted to a review of Mr. Lutyens's work in the field of [English] domestic architecture...The country houses shown in this book display good taste, sometimes the elusive quality of artistic charm; the town houses and more formal designs are distinctly dull and heavy...For the general rather than the professional public." *Nation*, 1914.

Nearly 600 photographic illustrations of high quality, many of them full-page plates.

Garages. Farm buildings

Comstock, William Phillips, comp.

q 728.9 C73

Garages and motor boat houses; comprising a large number of designs for both private and commercial buildings, contributed by architects from different sections of the United States. 1911. Comstock.

French, Thomas Ewing, & Ives, F. W.

qb 728.9 F92

Agricultural drawing and the design of farm structures. 1915. McGraw.

"Selected bibliography," p.122-124.

Hopkins, Alfred.

q 728.9 H78

Modern farm buildings; being suggestions for the most approved ways of designing buildings of the farm group on practical, sanitary and artistic lines. 1913. McBride.

"Valuable especially where money need not be spared. Plans and profuse illustrations." *A. L. A. booklist*, 1913.

729 Architectural design and decoration

Burges, William.

qb 729 B89

Architectural designs; ed. by R. P. Pullan. 1883. [Pullan.]

Drawings of architectural works designed by this English architect (1827-81). They include the designs for Cork cathedral, Cardiff castle, the new Law courts in the Strand, Edinburgh cathedral, Studley church at Ripon, and other buildings.

Burges, William.

qb 729 B89ar

Architectural designs; details of stonework; ed. by R. P. Pullan. 1887. Batsford.

Examples of Gothic detail, chiefly as applied to church architecture.

Daly, César Denis.

qb 729 D17

Motifs historiques d'architecture et de sculpture d'ornement du commencement de la renaissance à la fin de Louis XVI, 16e, 17e et 18e siècles [plates]. 2v. in 4. 1880-81.

v.1. Décorations extérieures empruntées à des monuments français.

v.2. Décorations intérieures empruntées à des édifices français.

Examples of architectural detail and decoration.

qb 729 D38

Dekorative vorbilder; ornamente, figuren, blumen, embleme, landschaften, allegorien, heraldik, tiere, 1910/11-1914/15. 22.-26. jahrgang. 1911-15.

Published by Julius Hoffmann.

Colored plates. No text.

For volumes for 1899/1900-1909/10 see preceding catalogue, v.7.

Howe, Lois Lilley, & Fuller, Constance.

qb 729 H85

Details from old New England houses; measured and drawn by L. L. Howe and Constance Fuller. 1913. Architectural Book Pub. Co.

Kingman, Ralph Clarke.

qb 729 K26

New England Georgian architecture; 55 measured drawings with full size details. 1913. Architectural Book Pub. Co.

qr 729 K43

Kunsthistorische bilderbogen für den gebrauch bei akademischen und öffentlichen vorlesungen, sowie beim unterricht in der geschichte und geschmackslehre an gymnasien, real- und höheren töchterschulen zusammengestellt, mit einem erläuternden textbuche. 2v. 1881.

v.1. Baukunst und bildnerei der Griechen und Römer, der Aegypter und vorderasiatischen völker des mittelalters und der renaissance.

v.2. Bildnerei der renaissance (schluss).—Bildnerei des 17. und 18. jahrhunderts.—Kunstgewerbe und decoration vom 3. bis 18. jahrhundert.—Malerei des alterthums, des mittelalters und der neuzeit bis ende des 18. jahrhunderts.

Published by E. A. Seemann.

Macartney, Mervyn Edmund.

qb 729 M12

Practical exemplar of architecture; measured drawings & photographs of examples of architectural details; selected by M. E. Macartney. v.1, 4-5. 1909-10. Architectural Review.

For v.2-3 see preceding catalogue, v.7.

Paris, Musée des Arts Décoratifs.

qb 729 P23

Dessins originaux des maîtres décorateurs; les dessins du Musée et de la Bibliothèque des Arts Décoratifs; pub. par Léon Deshairs; 18e siècle, époque de Louis XV, Nicolas et Dominique Pineau. [1911.]

Salvatore, Camillo.

qb 729 S18

Italian architecture, furniture and interiors during the 14th, 15th and 16th centuries [plates]. 1904. Polley.

Snyder, Frank Miles.

qb 729 S67

Building details. pt.7-12. [1911-14.] Privately printed.

Drawings taken from architects' working drawings, and supplemented by half-tone photographic views of the completed work. The work thus treated is by New York, Philadelphia and Boston architects.

For pt.1-6 see preceding catalogue, v.7.

Tatham, Charles Heathcote.

qb 729 T23

Etchings, representing the best examples of ancient ornamental architecture; drawn from the originals in Rome and other parts of Italy, 1794-96 [plates]. 1803. Gardiner.

Van Pelt, John Vredenburgh.

729 V19a

Essentials of composition as applied to art. 1913. Macmillan.

Scope includes all the elements of design. Contains many valuable suggestions, shows evidence of knowledge and a sound feeling for fine art, but is somewhat scrappy and does not arrive at a statement of general principles. *Compiled from Nation, 1902.*

Ward, James, b. 1851.

729 W21

Historic ornament; treatise on decorative art and architectural ornament. 2v. 1909. Chapman.

v.1. Prehistoric art.—Ancient art and architecture.—Eastern, early Christian, Byzantine, Saracenic, Romanesque, Gothic and renaissance architecture and ornament.

v.2. Pottery.—Enamels.—Ivories.—Metal-work.—Furniture.—Textile fabrics.—Mosaics.—Glass.—Book decoration.

Ysendyck, Jules Jacques van, ed.

qb 729 Y46

Documents classés de l'art dans les Pays-Bas du 10e au 19e siècle; recueillis et reproduits par J. J. van Ysendyck. 6v. 1880-89.

Full-page plates illustrating architecture, furniture and ornament of the Netherlands. v.6 ed. by A. W. Weissman.

Elementary forms

Cook, Theodore Andrea.

q 729.3 C77c

Curves of life; an account of spiral formations and their application to growth in nature, to science and to art, with special reference to the manuscripts of Leonardo da Vinci. 1914. Holt.

Langley, Batty.

qb 729.3 L25

Examples from ancient masonry in the proportions and orders of the most eminent masters of all nations, together with their most valuable designs for temples, triumphal arches, porticos, colonades, piazzas, arcades [and] frontispieces, 1736; selected by J. A. Fox [plates]. Polley.

Binder's title reads "Classical architecture."

Mitchell, Charles F. & Mitchell, G. A.

qb 729.3 M74

Classic architecture; a series of 10 plates illustrating typical examples of the Grecian and Roman orders, with full details and a selection of Grecian and Roman ornament; comp. and drawn to assist students preparing for the May examinations of the Board of education. the schools of the Royal Academy, the Royal Institute of British Architects, &c. and for architectural students generally. 1901. Batsford.

Rothery, Guy Cadogan.

729.3 R75

Staircases and garden steps. [1912.] Laurie. (House decoration series.)

"Bibliography," p.241-245.

Account of the history and development of the staircase from its earliest beginnings to present-day practice. Illustrated.

Painted decoration

Borrmann, Richard, comp.

qb 729.4 B63

Aufnahmen mittelalterlicher wand- und deckenmalereien in Deutschland unter mitwirkung von H. Kolb [und] O. Vorlaender. [v.1. 1907.]

Ponce, Nicolas.

qb 729.4 P78d

Description des bains de Titus; ou, Collection des peintures trouvées dans les ruines des thermes de cet empereur, avec un avant-propos et un texte explicatif des planches. 1786.

With this is bound his "Arabesques antiques des bains de Livie et de la ville Adrienne, avec les plafonds de la ville-Madame; peints d'après les dessins de Raphael."

Ward, James, b. 1851.

qb 729.4 W21

Colour decoration of architecture; treating on colour and decoration of the interiors and exteriors of buildings, with historical notices of the art and practice of colour decoration in Italy, France, Germany and England, for the use of decorators and students. 1913. Chapman.

Aims to overcome the modern prejudice against the use of color in the decoration of public buildings and private dwellings. Includes practical suggestions and designs.

Wenzel, Paul, pub.

qr 729.4 W52

Modern decorative art [plates]. 7v.

Designs in color for wall decorations, panels, ceilings, friezes, stained glass and initials.

Decoration in relief

Billings, Robert William.

qb 729.5 B48

Infinity of geometric design exemplified [plates]. 1849. Blackwood.

Riegelmann, Gotthold.

qb 729.5 R44

Ausgeführte ornamente [plates]. v.3. [1906.]

Examples of carved and sculptured architectural ornament.

For v.1-2 see preceding catalogue, v.4.

Thiébauld, Alfred.

qb 729.5 T35

Motifs de décorations, intérieure & extérieure; pierre, bois, marbre, carton-pierre et staff [plates]. 2v.

Mosaic

Scaglia, Sisto.

qr 729.7 S27

I mosaici antichi della basilica di S. Maria Maggiore in Roma descritti ed illustrati. 1910.

Architectural accessories

Wright, John.

q 729.9 W93

Some notable altars in the Church of England and the American Episcopal church. 1908. Macmillan.

The title of the book is curiously wrong for it is devoted almost exclusively to altarscreens or reredoses. Contains more than 100 well executed plates of the more noteworthy examples of these in England and America, with descriptions and comment.

Adam, Robert, & Adam, James.

qb 729.95 A19

Book of mantels; 37 drawings in color reproduced from recently discovered originals. 1915. Architectural Book Pub. Co.

Rothery, Guy Cadogan.

729.95 R75

Chimneypieces and ingle nooks; their design and ornamentation. [1912.] Stokes. (House decoration series.)

"Bibliography," p.227-231.

Traces the development of the fireplace and the chief features characterizing its design and decoration during successive periods and in different countries. Fully illustrated.

Shuffrey, L. A.**b 729.95 S56**

The English fireplace; a history of the development of the chimney, chimney-piece and firegrate, with their accessories, from the earliest times to the beginning of the 19th century. 1912. Batsford.

The chief feature of the book is the series of 130 excellent reproductions of photographs of some fine examples of fireplaces in England.

Gardner, John Starkie.**qb 729.97 G18**

English ironwork of the 17th & 18th centuries; an historical & analytical account of the development of exterior smithcraft. 1911. Batsford.

qb 729.97 S35

Schmiedearbeiten aus den besten werkstätten der gegenwart; ausgeführte vorbilder für die praxis in zeichnungen und photographischen aufnahmen. v.4. 1895.

Plates illustrating examples of decorative iron-work—doors, gateways, railings, grilles, etc.

For earlier volumes see preceding catalogue, v.4, 7.

730 Sculpture

American Scenic and Historic Preservation Society.**r 730 A51**

The equestrian statues of the world. 1913.

Bennett, Thomas Penberthy.**b 730 B43**

Relation of sculpture to architecture. 1916. Cambridge University Press.

"Main object is to comment on the use of sculpture . . . as an integral portion of the design of buildings, or as an accessory to the fabric, and especially to discuss the placing of monuments and the influence of surroundings." *Athenæum*, 1916.

Hill, George Francis.**r 730 H55**

One hundred masterpieces of sculpture from the sixth century B. C. to the time of Michelangelo, with an introduction. [1909.] Methuen.

Plates, with brief descriptions and an introductory history (107 pages) of the period covered.

Quinby, Florence Cole.**r 730 Q33**

The equestrian monuments of the world. 1913.

A list, with brief facts regarding the equestrian statues in the United States arranged alphabetically by cities, together with a catalogue of foreign statues and a check list of those of South America.

Stegmann, Hans.**730 S81**

Sculpture of the west [tr. by Marian Edwardes]. 1907. Dent.
(Temple primers.)

"Bibliography," p.159.

Brief history of European sculpture. Illustrated.

732 Ancient sculpture

Delbrück, Richard, ed.**qr 732 D39**

Antike porträts. 1912. (Tabulae in usum scholarum, no.6.)

The brief but pregnant introduction indicates the origins of the art, its development and its limitations. The book is scientific in the treatment of the subject. Excellent photographs give a wide selection of specimens from various ages and schools. Condensed from *Athenæum*, 1913.

733 Greek and Roman sculpture

Collignon, Maxime.

qb 733 C69

Le Parthénon; introduction par Maxime Collignon, photographies de Frédéric Boissonnas et W. A. Mansell & Co. 2v. [1910-12.]

Hekler, Anton.

qr 733 H42

Greek & Roman portraits. 1912. Heinemann.

"Most important works on antique portraits," p.43.

"Contains considerably over three hundred large reproductions from Greek and Roman portraits, and the reproductions are triumphs of printing. The author devotes several pages in the beginning to an exhaustive analysis of the influences which determined the characteristics of ancient portrait-sculpture...A very closely wrought history of the predominant impulses of Hellenistic and Republic Roman portrait-art." *International studio*, 1912.

Rodin, Auguste.

733 R58

Venus; authorized translation from the French by Dorothy Dudley. 1912. Huebsch.

Eloquent appreciation of the enduring beauty of the Venus of Milo.

Waldstein, Sir Charles.

733 W16

Greek sculpture and modern art; two lectures delivered to the students of the Royal Academy of London. 1914. Cambridge University Press.

Recommends the study of Greek sculpture as a safeguard against the abnormal tendencies of modern art and a guide to that expression of beauty and harmony which the author believes should be the aim of artistic endeavor. Eighty-eight full-page illustrations.

735 Modern sculpture

Eaton, Daniel Cady.

735 E19

Handbook of modern French sculpture. 1913. Dodd.

Contents: Introduction.—Historical: French medieval sculpture; French renaissance sculpture.—From Henry II to Louis XIV.—The siècle de Louis XIV.—From the revolution (1787) to the second empire (1852).—Artists of the late 19th and 20th centuries.—Paris monuments and memorial statues.

"Alphabetical list of sculptors," p.345-347; "Additional list of modern sculptors," p.348.

"Something between a compact dictionary and a collection of critical opinions. In general the work is done with good sense and taste, and where the author lets himself go...the text is very readable...The survey ends with Rodin, a chapter which unfortunately the author was unable to finish...Shows close study of the topic, but the author reveals little knowledge of sculpture in general; hence his work is deficient in sidelights and critical analogies." *Nation*, 1913.

Numerous illustrations.

Prior, Edward Schroeder, & Gardner, Arthur.

qr 735 P95

Account of medieval figure-sculpture in England. 1912. Cambridge University Press.

"The account falls into three books: the first, general in character, treats the materials and subjects of mediæval sculpture and of the sculptor himself; the second, architectural figure-sculpture, period by period and style by style, from pre-Conquest times to the fall of the monasteries; and the third, the sepulchral effigy from the beginning of the twelfth century to the middle of the seventeenth." *Athenæum*, 1912.

There are 855 illustrations.

Sculptors

Waters, William George.**735 W29**

Italian sculptors. [1911.] Methuen.

"Catalogue of anonymous sculpture," p.233-240.

"Inclusive, well presented and soundly critical study of Italian sculptors and smiths from 1150 to 1690. In the text the arrangement is alphabetic under the names of the artists; in the index the works of sculpture are grouped under the towns in which they are located... For the beginner its seventy-eight illustrations are insufficient." *A. L. A. booklist*, 1912.

Barnard

Pennsylvania—General assembly.**r 735 P39**

Dedication ceremonies of the Barnard statues, state capitol building, Harrisburg, Penna., October the fourth, nineteen hundred and eleven. 1912.

Bernini

Boehn, Max von.**qr 735 B45b**

Lorenzo Bernini; seine zeit, sein leben, sein werk. 1912. (Künstler-monographien.)

"Verzeichnis der literatur," p.111.

Illustrated monograph on the Italian sculptor and architect (1598-1680).

Norton, Richard.**q 735 B45n**

Bernini, and other studies in the history of art. 1914. Macmillan.

Other studies: Aspects of the art of sculpture: The art of portraiture, particularly in sculpture; Pheidias and Michael Angelo; A head of Athena found at Cyrene.—Giorgione.

Borglum

Borglum, Gutzon.**qr 735 B63**

Photogravures of work by Gutzon Borglum. v.1. 1913.

v.1. Sculpture.

Donatello

Cruttwell, Maud.**q 735 D72c**

Donatello. [1911.] Methuen.

"Bibliography," p.150-151.

The book is notable for care, scholarship and research. It is largely in the nature of a catalogue raisonné, the summarized analysis of Donatello's art being condensed into the first dozen pages. Admirably illustrated.

Gaudier-Brzeska

Pound, Ezra.**q 735 G23p**

Gaudier-Brzeska; a memoir, including the published writings of the sculptor and a selection from his letters. 1916. Lane.

That Gaudier-Brzeska was of no common talent his writings, drawings and sculptures sufficiently attest. At an impressionable age he was cast into the chaos of modern artistic Paris where he learned to despise the Greeks and the Renaissance, and lent himself to the influence of Rodin, Mailloly, Matisse and Epstein. As a contributor to the "Blast" he had his part in formulating the program of vorticism. His sculpture is in essence cubistic—prismatic forms with powerfully balanced and highly simplified planes. *Condensed from Nation*, 1916.

Partridge

Partridge, William Ordway.

qr 735 P27

Works in sculpture of William Ordway Partridge, with biographical sketch and illustrations of principal works. 1914. Lane.

Riemenschneider

Weber, Georg Anton.

735 R44w

Til Riemenschneider; sein leben und wirken. 1911.

"Werke, deren entstehungszeit mit daten zusammenhängt," p.277-278; "Werke in sachlicher einteilung," p.279-281.

Illustrated biography of a German renaissance sculptor (c. 1460-1531).

Vischer

Headlam, Cecil.

735 V35h

Peter Vischer. 1901. Bell. (Handbooks of the great craftsmen.)

"Bibliography," p.11.

Catalogue of the chief works of the Vischers, p.133-139.

"Should properly have been entitled 'The Vischers,' for it deals with three generations of that family—Hermann Vischer, the father of Peter; Peter Vischer; and Peter Vischer's five sons, most of whom died before their father. The work of the sons is almost inextricably confused with Peter's... Their career covered the transition from Gothic to Renaissance art." *Nation*, 1902.

736 Carving. Seals

Kunz, George Frederick.

q 736 K43

Ivory and the elephant in art, in archaeology and in science. 1916. Doubleday.

"Ivory carvers of all lands and of all times," p.495-509.

Detailed study, from prehistoric to modern times. Believing that a knowledge of the source of ivory will better enable us to realize that we owe our enjoyment of ivory carvings in part to the elephant hunter, the author has included interesting chapters on the history of man's knowledge of the elephant, on the methods followed by elephant hunters, and on the evolution, distribution and habits of the elephant. Many illustrations.

Maskell, Alfred.

qr 736 M44

Ivories. 1905. Putnam. (Connoisseur's library.)

"Bibliography," p.431-437.

With ample detail the history of ivory carving is traced from prehistoric times to the 20th century. Contains sections on Egyptian, Assyrian, oriental, and mediæval carvings, on the decorative use of ivory in furniture, musical instruments, and sporting weapons, and on the increasing employment of this material in modern sculpture and jewelry. Excellent illustrations. *Condensed from Burlington magazine*, 1905.

Osborne, Samuel Duffield.

qr 736 O29

Engraved gems, signets, talismans and ornamental intaglios, ancient and modern. 1912. Holt.

"Elaborate and detailed study of the history, characteristics and developments of engraved stones, signets, talismans and ornamental intaglios, written for the discriminating collector and founded on a just knowledge of relative values. The second part treats of the subjects found on engraved gems and the third discusses the technique and materials used in their production. Thirty-two plates at the end of the work illustrate nearly 300 specimens which are fully described." *A. L. A. booklist*, 1912.

Wyon, Alfred Benjamin.

qr 736 W99

The great seals of England from the earliest period to the present time, arranged and illustrated with descriptive and historical notes, commenced, and the greater part written, by A. B. Wyon, completed by Allan Wyon. 1887. Chiswick Press.

"List of works consulted and referred to," p.192-194.

Maskell, Alfred.

q 736.1 M44

Wood sculpture. [1911.] Methuen. (Connoisseur's library.)

"Bibliography," p.15-32.

Complete outline of the history of the fascinating craft of wood-carving from pre-historic to late Gothic times. The illustrations alone form a pictorial and chronological record of the best achievements of sculptors in wood of every period. *Condensed from International studio, 1912.*

737 Numismatics. Coins. Medals

Bibliography

New York (city)—Public library. Astor, Lenox and Tilden foundations.

qr 016.737 N26

List of works relating to numismatics. 1914.

General works

Alexander & Co. Boston.

r 737 A37a

New hub coin book; an absolutely reliable up-to-date hand book of American and foreign coins; illustrated with reproductions of photographs of the actual coins. 1912.

Allan, William.

r 737 A41

The Christian teaching of coin mottoes, with a supplementary chapter on The religious character of ancient coins, by Jeremiah Zimmerman. 1911. Soc. for Promoting Christian Knowledge.

Study of the religious inscriptions on coins.

American Numismatic and Archaeological Society.

qr 737 A51 v.47

Proceedings (55th annual meeting), 1913. 1914. (In American journal of numismatics, v.47.)

For volumes for 1888-92 see preceding catalogue, v.4.

American Numismatic Society.

qr 737 A5122

Catalogue of the international exhibition of contemporary medals, the American Numismatic Society, March 1910. 1911.

Appleton, William Sumner.

r 737 A65

Catalogue of the important rare coin and medal collection of the late W. S. Appleton, to be sold without reserve, New York, July 8th and 9th, 1913; catalogued by T. L. Elder. [1913.]

"Works referred to in the compilation of this catalogue," p.5.

Bolton, Henry Carrington.

r 737 B61

Contributions of alchemy to numismatics. 1912. Privately printed.

Read before the New York Numismatic and Archaeological Society, Dec. 5, 1889; reprinted from the "American journal of numismatics."

Elder, Thomas Lindsay, comp.

737 E43

Elder rare coin book; a comprehensive work on numismatics, coin premiums, numismatists, coin collecting, foreign exchange, the coinage systems of the most important countries in the world. 1913. Privately printed.

The same. **r 737 E437**

Hill, George Francis.

qr 737 H55p

Portrait medals of Italian artists of the renaissance illustrated and described, with an introductory essay on the Italian medal. 1912. Warner.

"Thoroughgoing bit of special scholarship which seems to exhaust its field... Mr. Hill has collected and reproduced something like sixty medalllic portraits beginning with Leon Battista Alberti and ending with Artemesia Gentileschi. The most famous portraits are those of the brothers Bellini, Pisanello, Michelangelo, Bramante, and Titian. The commentary presents all the information expected in a catalogue raisonné, and as well suggestive critical notes. The medals are clearly reproduced to scale." *Nation*, 1912.

Luschin von Ebengreuth, Arnold.

737 L98

Die münze als historisches denkmal sowie ihre bedeutung im rechts- und wirtschaftsleben. 1906. (Aus natur und geisteswelt.)

South Australia—Public library, museum and art gallery.

r 737 S72

Outline catalogue of Australian tokens, including surcharged and cast tokens. 1912.

United States—Mint bureau.

r 737 U25a

Catalogue of coins, tokens and medals in the numismatic collection of the mint of the United States at Philadelphia. 1914.

The same. 1912..... **r 737 U25**

United States—Mint bureau.

r 737 U25g

Guide to the numismatic collection of the mint of the United States at Philadelphia. 1913.

Venn, Theodore Joseph.

r 737 V26

Large United States cents; a monograph on the big copper "pennies" coined by the U. S. government from 1793 to 1857. [1915.] Privately printed.

Venn, Theodore Joseph.

r 737 V26u

United States half cents; a treatise on the interesting copper coins struck by the U. S. government with various periods of intermission from 1793 to 1857. 1916. Privately printed.

738 Pottery. Porcelain

Binns, Richard William, comp.

r 738 B485

Catalogue of a collection of Worcester porcelain in the museum at the Royal Porcelain Works. 1882. Worcester Royal Porcelain Co.

Binder's title reads "Worcester porcelain."

Cox, George James.

738 C85

Pottery, for artists, craftsmen & teachers. 1914. Macmillan. (Technical art series.)

"Books of reference," p.198-199.

Author is (1915) instructor in pottery and modeling at Teachers College, Columbia University.

"Explicit little manual...not a book for the general reader, though the introductory Historical Summary contains information that is universally interesting...Imparts much technical lore in a small compass: on the working of clays and pastes; building shapes by hand and on the wheel; moulding, casting, and pressing...tile-making...construction and management of kilns, and other similar topics." *Nation*, 1915.

Demmin, Auguste.

738 D42

Guide de l'amateur de faïences & porcelaines, poteries, terres cuites, peinture sur lave et émaux. 1863.

Bibliography, p.6-12.

Contains an introductory essay on the ceramic art in general and a chronological table of the wares of various countries, with their marks and monograms.

Fairbanks, Arthur.

qr 738 F15at

Athenian lekythoi, with outline drawing in matt color on a white ground; appendix: additional lekythoi with outline drawing in glaze varnish on a white ground. 1914. Macmillan. (Michigan University studies; humanistic series, v.7.)

Hispanic Society of America.

r 738 H61

Catalogue of Mexican maiolica belonging to Mrs Robert W. De Forest exhibited by the Hispanic Society of America, Feb. 18 to March 19, 1911, by E. A. Barber. 1911.

Japan Society of New York.

qr 738 J189

Chinese, Corean and Japanese potteries; descriptive catalogue of loan exhibition of selected examples; the Chinese and Corean authenticated by R. L. Hobson, the Japanese by E. S. Morse; all exhibited under the auspices of the Japan Society, New York, March 2-21, 1914, with a report on early Chinese potteries comp. from original sources by R. S. Williams. 1914.

Keramic studio.

q 738 K19

Cups and saucers from Ceramic studio. 1913. Ceramic Studio Pub. Co.

About 50 designs, most of them in black and white.

Lewer, H. William.

738 L67

The china collector; a guide to the porcelain of the English factories. Jenkins.

"Bibliography," p.326-333.

Useful book of reference for beginners in the study of English china. The factories are arranged in alphabetical order and the distinctive features of each are concisely treated under separate headings—history, paste, glaze, decoration, production, characteristics, noted artists, chronology, and marks. Illustrated from the Schreiber collection at South Kensington.

Rackham, Bernard.

qr 738 R12

Book of porcelain, fine examples in the Victoria & Albert Museum, painted by William Gibb. 1910. Black.

Aims at no more than an appreciation from various points of view of the examples represented in the colored plates which have been reproduced from water-color drawings. The six chapters of description deal with Chinese, Japanese, Italian, French, German and English porcelain.

Robie, Virginia.

738 R54

By-paths in collecting; being aids in the quest of rare and unique things which have passed the century mark, such as old china, furniture, pewter, copper, brass, samplers and sun-dials, with comments on their age, decoration & value. 1912. Century.

More than half the book is devoted to pottery.

Schreiber, Lady Charlotte Elizabeth (Bertie) Guest.

q 738 S37

Lady Charlotte Schreiber's journals; confidences of a collector of ceramics & antiques throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey, Austria & Germany from the year 1869 to 1885; ed. by her son, M. J. Guest, with annotations by Egan Mew. 2v. 1911. Lane.

"This record of an indefatigable Englishwoman's ceramic quest describes the formation of the valuable Schreiber collection, given to the British nation in 1885...The journals, apart from their considerable interest as a human document, should be consulted by future compilers of manuals for ceramic collectors. Bits of out-of-the-way information abound in them." *Nation*, 1911.

Full-page illustrations, many in color.

Solon, Louis Marc Emmanuel.

qr 738 S68h

History and description of the old French faïence, with an account of the revival of faïence painting in France [and] a preface by William Burton. 1903. Cassell.

Contains numerous bibliographies.

Walters, Henry Beauchamp.

738 W19

History of ancient pottery, Greek, Etruscan and Roman; based on the work of Samuel Birch. 2v. 1905. Murray.

"Bibliography of ancient pottery," v.1, p.19-36.

China painting

Filkins, Mrs Clarabel (Childs).

738.1 F47

China painters A B C; a primer for beginners, with many hints for the advanced student and teacher. 1915. [Courier Co.]

Keramic Studio Publishing Co. Syracuse, N. Y.

q 738.1 K19c

Conventional decoration of porcelain and glass. 1911.

Keramic Studio Publishing Co. Syracuse, N. Y.

q 738.1 K19f

Figure painting on porcelain; firing. 1910.

Keramic Studio Publishing Co. Syracuse, N. Y.

q 738.1 K19fl

Flower painting on porcelain. 1908.

Miller, Mrs Noda May (Senter).

738.1 M69

Text book of china painting; being a complete encyclopaedia of all methods of decorating china and firing, also notes concerning what should be avoided by the beginner in order to become successful. 1912. Anglo-French Art Co.

739 Bronzes. Metal-work

qr 739 A51

American art in bronze and iron, exemplified by work executed by Jno. Williams bronze foundry; comp. and ed. by W. D. Mitchell, 1902-10. v.1, no.6-7, 9-10, 12. 1909-14.

For v.1, no.1-5 see preceding catalogue, v.4.

Boston, Museum of Fine Arts.

qr 739 B64am

American church silver of the 17th and 18th centuries, with a few pieces of domestic plate, exhibited July to December 1911. 1911.

Illustrated catalogue, with introductory chapter on the early silversmiths of Connecticut.

Burgess, Frederick William.

739 B89

Chats on old copper and brass. [1914.] Unwin. (Books for collectors.)

Passes in review a great variety of objects, from prehistoric bronzes to modern metal work and has an interesting chapter on domestic utensils. Contains directions for cleaning and repairing curios.

Curtis, George Munson.

739 C93

Early silver of Connecticut and its makers. 1913. International Silver Co.

The same..... r 739 C93

Fully illustrated historical account, including a list of the early silversmiths.

Mercer, Henry Chapman.

r 739 M63

The Bible in iron; or, The pictured stoves and stove plates of the Pennsylvania Germans, with notes on colonial fire-backs in the United States, the ten-plate stove, Franklin's fireplace and the tile stoves of the Moravians in Pennsylvania and North Carolina, together with a list of colonial furnaces in the United States and Canada. 1914. Bucks County Historical Soc.

New York (city), Metropolitan Museum of Art.

qr 739 N26

Greek, Etruscan and Roman bronzes, by G. M. A. Richter. 1915.

Contents: Introduction.—Catalogue of bronzes: Statues, statuettes and reliefs; Implements and utensils: Tomb groups; Vases and kitchen utensils; Toilet articles and personal ornaments; Furniture and parts of furniture; Lighting utensils; Arms and armor; Horses' trappings; Tools; Weighing implements; Writing materials; Surgical instruments; Musical instruments; Miscellaneous objects.

"Selected bibliography," p.35-41.

Payne, Arthur Frank.

739 P33

Art metalwork with inexpensive equipment, for the public schools and for the craftsman. 1914. Manual Arts Press.

Useful book for the amateur or for the teacher of manual training. Gives full explanation of the processes of sheet-metal work and directions for the making of many articles, arranged in the form of graded problems and illustrated by many designs.

Percival, MacIver.

739 P42

Chats on old jewellery and trinkets. 1912. Unwin. (Books for collectors.)

"Books," p.369-375.

A general historical sketch of the development of the art of jewelry making is followed by chapters on provincial or peasant jewelry and on oriental jewelry. Then each class of ornament is treated in a separate chapter. Fully illustrated.

Ryley, Arthur Beresford. qr 739 R98
Old paste. [1913.] Methuen.

"Bibliography," p.93-95.

Traces the history, from Egyptian to modern times, of colored paste used as a substitute for precious stones in jewelry. Includes an account of diamond paste made in the 18th and 19th centuries. Contains 27 plates.

Sleffel, Charles Conrad. 739 S63
Working in metals. 1911. Doubleday. (Children's library of work and play.)

The same.....j 739 S63

Contents: Introductory.—Tools.—Work in copper.—Brass work.—Silver work.—The blacksmith's shop.—Ornamental iron work.

Wilson, Herbert S. 739 W76a

Silverwork and jewelry; a text-book for students and workers in metal, with new sections done in collaboration with Unno Bisei. 1912. (Artistic crafts series of technical handbooks.)

Practical guide to some of the simpler processes of the jewelers' craft.

740 Decorative arts. Drawing

qb 740 D36

Der Decor; zierungen für's kunstgewerbe; 48 künstlerische facsimile aquarelle. 1. serie. [1905-06.]

Liverpool, England—Free public libraries. b 016.74 L74

Hand-list of books on the decorative arts in the Reference department; supplement. 1902.

For volume which this supplements see preceding catalogue, v.1.

741 Freehand drawing. Book illustration

Caricatures. Cartoons

British Museum—Department of prints and drawings. qr 741 B756

Catalogue of drawings by Dutch and Flemish artists, preserved in the Department of prints and drawings in the British Museum, by A. M. Hind. v.1. 1915.

v.1. Drawings by Rembrandt and his school.

Broadley, Alexander Meyrick. r 741 B75

Napoleon in caricature, 1795-1821, with an introductory essay on pictorial satire as a factor in Napoleonic history by J. H. Rose. 2v. 1911. Lane.

Appendixes in v.2 contain alphabetical lists of Napoleonic caricatures.

Cole, Rex Vicat. 741 C68

Artistic anatomy of trees; their structure & treatment in painting. 1916. Seeley. (New art library.)

"Bibliography," p.327-336.

De Beck & Carter Feature Service, Pittsburgh.

741 D35

De Beck cartoon hints. 1915. Pittsburgh.

"A few of the many helps which Mr. De Beck has found invaluable in his experience as cartoonist on the Pittsburgh Gazette Times and other large newspapers and in teaching cartooning and comic drawing in his school in Pittsburgh." *Editor's note.*

Dow, Arthur Wesley.

q 741 D76a

Composition; a series of exercises in art structure for the use of students and teachers. 1913. Doubleday.

Author, who is (1913) instructor in composition at Pratt Institute, Brooklyn, says in his introductory note, "The main idea in the system is to help the pupil at the very outset to originate a beautiful arrangement. . . Instead of spending most of the effort on drawing. . . we begin with Composition, and find that it will lead to all the rest."

Fully illustrated.

Furniss, Harry.

q 741 F99m

More about how to draw in pen and ink. 1915. Chapman.

Contents: Its commercial use.—Fashion drawing.—Method and muddle.—Illustrating stories.—Difficulty of illustrating artist-authors.—Caricature.—Character drawing.—A word to the amateur.—A master to follow.—Cartooning.—Drawing for the cinematograph.

Holme, Charles, ed.

qr 741 H73p

Pen, pencil and chalk; a series of drawings by contemporary European artists. 1911. (Studio. Special winter number, 1911-12.)

Jackson, Mrs Emily.

qr 741 J12

History of silhouettes. 1911. Connoisseur.

"List of silhouettists, makers of silhouette mounts and others connected with the craft," p.87-116; "Bibliography," p.117-121.

First book dealing with the subject. Mrs Jackson has gathered a big sheaf of information regarding the history, progress and decline of the art of the silhouette. The chapters describing the processes employed to obtain exact likenesses of the sitters are of great interest. Splendidly illustrated, and valuable as a work of reference. *Condensed from Academy, 1912.*

Kemp, Agnes.

j 741 K17

Painting. Nelson. ("What shall we do?" books, no.1.)

Simple instructions for drawing and color work, with illustrations which children can copy.

Koch, George William.

q 741 K36

Pencil-sketching. 1913. Prang.

"Practical, usable book giving good illustrations and brief directions for using the pencil, the quality of the stroke, the treatment of various forms of still life, buildings, trees, flowers and leaves, animals and children. Designed for schools and for 'beginners in this interesting phase of art expression.'" *A. L. A. booklist, 1913.*

Lutz, Edwin George.

j 741 L98

What to draw and how to draw it. 1914. Dodd.

Simple and suggestive diagrams showing how to draw various birds and animals, a house and barn, a tent, pagoda, lighthouse, etc.

MacWhirter, John.

741 M22

Sketches from nature, with an introduction by Mrs MacWhirter and a portrait by Sir Hubert von Herkomer. 1913. Cassell.

Landscape sketches in water-color and pencil, made during the artist's travels in England and on the continent.

"To artists it will be interesting for the revelation of refined skill in pencil-draughtsmanship." *International studio, 1913.*

Newark, N. J.—Committee of one hundred.

r 741 N26

The Newark posters catalogue, Newark, N. J. celebration of 250th anniversary, 1916. 1916.

Norton, Dora Miriam.

q 741 N46

Freehand perspective and sketching; principles and methods of expression in the pictorial representation of common objects, interiors, buildings and landscapes. 1910. Privately printed.

Price, Charles Matlack.

q 741 P94

Posters; a critical study of the development of poster design in continental Europe, England and America. 1913. Bricka.

The same.....qr 741 P94

"Contains 42 reproductions in color and 120 in monotone, representing the best work of leading poster artists. The text is a critical discussion of the history and development of poster art from its inception to the present time." *New York times*, 1913.

Rackham, Arthur.

qr 741 R12

Arthur Rackham's book of pictures, with an introduction by Sir Arthur Quiller-Couch. [1913.] Heinemann.

The same. [1914.] Century.....qj 741 R12

Salaman, Malcolm Charles.

qr 741 S15

Modern book illustrators and their work; text by M. C. Salaman, ed. by C. G. Holme and E. G. Halton. 1914. (Studio. Special autumn number, 1914.)

"A historical and critical introduction on British book illustration is followed by about 200 pages of illustrations in black and white and in color. They show the work of fifty artists, among them Frank Brangwyn, W. Heath Robinson, Arthur Rackham, Jessie M. King, Edmund Dulac, Hugh Thomson. The decorative features of book illustration are emphasized." *A. L. A. booklist*, 1915.

[Schüddekopf, Carl, comp.]

r 741 S38

Collection de 100 silhouettes des personnes illustres et célèbres; dessinées d'après les originaux par Anthing, à Gotha, 1791. [1913.]

With this is bound "Johann Friedrich Anthing; eine skizze," by Carl Schüddekopf.

Smith, Francis Hopkinson.

741 S64

Outdoor sketching; four talks given before the Art Institute of Chicago. 1915. Scribner. (Scammon lectures, 1914.)

Contents: Composition.—Mass.—Water-colors.—Charcoal.

Society of Illustrators, New York.

q 741 S67

Annual of the Society of Illustrators, with an introduction by Royal Cortissoz. 1911. Scribner.

The same.....qr 741 S67

Contains 85 full-page illustrations.

Speed, Harold.

741 S74

Practice & science of drawing. 1913. Lippincott. (New art library.)

"Although this work is primarily intended for the use of art students, it has qualities that should appeal to that far larger audience composed of those who, having neither the ability nor the desire to practise, have a real love of pictorial art and a desire to grasp the essentials of its technique...The lessons are derived partly from a synthesis of methods and partly from an analysis of the work of great masters...The book is admirably illustrated." *Outlook (London)*, 1913.

Vasari Society for the Reproduction of Drawings

qr 741 V22

by Old Masters.

[Reproductions], 1912/13-1914/15. v.8-10. [1913-15.]

—Index, v.1-10, 1905/06-1914/15. (In v.10.)

For v.1-7 see preceding catalogue, v.7.

Wenzell, Albert Beck.

qr 741 W52

In Vanity fair; drawings. 1896. Russell.

742 Perspective. 743 Art anatomy

Pellegrin, V.

742 P37

Theory and practice of linear perspective applied to landscape, interiors and the figure, for the use of artists, art-students, etc.; tr. from the French. 1873. Putnam.

Brief manual.

Hatton, Richard G.

743 H34f

Figure drawing. [1914.] Scribner.

744 Mechanical drawing

Blessing, George Frederick, & Darling, L. A.

744 B54

Elements of drawing. 1912. Wiley.

Course of instruction in mechanical drawing for engineering students and commercial draftsmen.

Blomfield, Reginald.

q 744 B55

Architectural drawing and draughtsmen. 1912. Cassell.

Many reproductions of excellent drawings accompany the text, including some fine examples by Piranesi.

Dufour, Frank Oliver.

744 D87

Structural drafting; a practical presentation of drafting and detailing methods used in drawing up specifications for structural steel work. 1914. Amer. Technical Soc.

Especially for the young draftsman. Gives exceptionally clear and simple information in regard to organization and practical methods in American drafting rooms.

Getty, Vincent C.

744 G33

How to read a drawing. 1912. Lippincott.

Clear, elementary work dealing briefly with interpretation of mechanical, structural and architectural drawings.

Jamison, Alpha Pierce.

744 J17i

Isometric drawing; a treatise on mechanical illustrating dealing with typical constructions and outlining a course in the art. 1911. McGraw.

"Designed to teach how to make isometric drawings rather than to explain the theory of isometric projection, which may be found in any work on descriptive geometry." *Engineering news*, 1912.

Longland, W.

744 L83

How to read a workshop drawing. [1905.] Dawbarn. ("Home worker's" series of practical handbooks.)

Woolley, Joseph William, & Meredith, R. B.

744 W87

Shop sketching; prepared in the Extension division of the University of Wisconsin. 1913. McGraw. (Industrial education series.)

Teaches only those principles of mechanical drawing which a shop man might apply in actual practice. Discusses screws and screw fastenings, sections, assembly and detail drawings, gearing, isometric drawing, and free-hand sketching.

Alphabets. Lettering

French, Thomas Ewing, & Meiklejohn, Robert. 744.2 F92
Essentials of lettering; a manual for students and designers. 1912.
McGraw.

"Bibliography," p.85-90.

International Correspondence Schools, Scranton, Pa. 744.2 S55a
Show-card writing, show-card design and ornament, letter formation, pen lettering, supplementary alphabets, air-brush show-cards. 1912-13. (International library of technology, v.67B.)
Correspondence school course.

Rollinson, Charles. 744.2 R65
Alphabets and other material useful to letterers. 1912. Van Nostrand.
Series of alphabets, with brief suggestions as to materials employed in lettering.

Stevens, Thomas Wood. q 744.2 S84
Lettering. 1916. Prang.
Should be of especial value because of the large amount of text which explains the uses of tools and materials; the authoritative technical instruction; the explanation of the historical significance of the various forms, and suggestions for their most appropriate use. Contains more than 60 plates of alphabets, also many examples of lettering in cover-designs and title-pages. *Condensed from Inland printer, 1916.*

745 Ornamental design

Art work of Louis C. Tiffany. 1914. Doubleday. qr 745 T45
Contents: Tiffany the painter.—Tiffany the maker of stained glass.—Favrile glass.—Enamels and jewelry.—Textiles and hand stuffs.—A decorator of interiors.—A builder of homes.—As landscape architect.—Afterword.

Illustrated with many full-page plates, including some very beautiful ones in color.

Berlin, Königliche Museen. qb 745 B45a
Die gewebe-sammlung des K. Kunstgewerbe-Museums, im amtlichen auftrag hrsg. von Julius Lessing [plates]. 5v. [1900-09.]

Includes plates, no.1-330.

A complete list of plates and a descriptive text will be found in "Kunstgeschichte der seidenweberei," by Otto von Falke (qb 745 B45).

Chase, Joseph Cummings. 745 C39
Decorative design; a text-book of practical methods. 1916. Wiley.
(Wiley technical series for vocational and industrial schools.)
"Bibliography of helpful books," p.71.

Clifford & Lawton, New York. qb 745 C58
The room beautiful; a collection of interior illustrations showing decoration and furnishing details of the important furnishing periods. 1915.

Day, Lewis Foreman, comp. r 745 D33
Penmanship of the 16, 17 & 18th centuries; a series of typical examples from English and foreign writing books. [1911.] Batsford.

Contains a chapter entitled "Short critical notes on penmanship with reference to the examples in this work," by P. J. Smith.

"List of authors with the names of those of their books which have been drawn upon for illustrations" at the end of the book.

Reproduces over 100 examples of the work of celebrated writing masters, with critical comment.

Falke, Otto von.

qb 745 B45

Kunstgeschichte der seidenweberei. 2v. in 1. 1913.

Includes a history of ornament in the Orient and Europe and is intended to serve as an explanatory text for the collection of plates entitled "Die gewebe-sammlung des K. Kunstgewerbe-Museums" (qb 745 B45a).

Glazier, Richard.

745 G47

Manual of historic ornament; treating upon the evolution, tradition and development of architecture and other applied arts. 1914. Batsford.

"Text books upon architecture and ornament," p.166, "Works of reference," p.166-169.

Hamlin, Alfred Dwight Foster.

745 H221

History of ornament, ancient and medieval. 1916. Century.

"Books recommended" at the end of each chapter.

Author is (1916) professor of the history of architecture, Columbia University. His work is a systematic text-book, based on lectures to architects and illustrated largely from architectural monuments.

Hammond, Edith Cary.

745 H22

Industrial drawing for girls; design principles applied to dress. 1912. Redfield.

Pt.1 outlines a course in the principles of design, adapted for use in a trade or vocational school for girls; pt.2 applies these design principles specifically to dressmaking and millinery.

Haney, James Parton.

qj 745 H23

Classroom practice in design. 1907. Manual Arts Press.

Brief outline of principles and methods, with illustrative designs.

Jones, Owen.

qb 745 J41e

Examples of Chinese ornament, selected from objects in the South Kensington Museum and other collections [plates]. 1867. Gilbert.

Kelley, Charles Fabens, & Mowll, W. L.

q 745 K16

A text-book of design. 1912. Houghton.

"After chapters on the problem and principles of design follow: Spot Composition, Line Composition, Area Composition, Value, Color, Lettering, Design in Architecture... Many illustrations after interesting and unhackneyed originals... For college classes and mature readers... Differs from many manuals in approaching practice through theory." *Nation*, 1913.

Mucha, Alphonse Marie.

qr 745 M94

L'art décoratif; 27 plates.

Reproductions of the artist's designs into which the human figure is introduced.

New York (state)—University.

r 745 N26

Secondary school syllabus in drawing. 1914. (Bulletin no.574.)

Rhead, George Woolliscroft.

745 R38

Modern practical design. 1912. Batsford.

"Clear account of the principles, technique, and processes involved in the practical craftsmanship of design in modern applied art. Treats briefly of wallpaper, textiles, book decoration, pottery, stained glass, metal work and jewelry, wood working and carving, dress embroidery, fancy costumes, fans and lace, and posters, with a valuable chapter on plant form as the basis of ornament. As a general survey it is one of the best works for the designer and general worker in the crafts, and contains much that is of interest to the teacher. The chapters on design are in general the best. The 140 illustrations are largely reproductions of designs." *A. L. A. booklist*, 1912.

Verneuil, Maurice Pillard, ed.

qr 745 V27

Encyclopédie artistique et documentaire de la plante [plates]. 4v. [1904-08.]

Especially beautiful pictures of flowering plants, intended for use in design and decoration. Each plant is illustrated by three or four plates, showing color, form and details of leaf, stem and blossom.

Stencil work

Audsley, George Ashdown, & Audsley, Berthold.

745.1 A91

Artistic and decorative stencilling; a practical manual on the art of stencilling on paper, wood and textile fabrics for home adornment and articles of dress. 1911. Allen. (Allen's technical and art manuals.)

Scott-Mitchell, Frederick.

745.1 S43

Practical stencil work; a guide to designing and cutting stencils and executing stencil work for all purposes. 1906. Trade Papers Pub. Co.

Rugs

Hawley, Walter Augustus.

q 745.2 H36

Oriental rugs, antique and modern. 1913. Lane.

"Of especial importance to American readers because of its reference to the carpets on exhibition in the Metropolitan Museum of Art, New York City. But the book has a far wider importance in the chapters on 'How to distinguish rugs' and on 'Purchasing rugs'...Its text is detailed and informative...Full-page plates in color and...many half-tone engravings." *Outlook*, 1914.

Hicks, Amy Mali.

745.2 H52

The craft of hand-made rugs. 1914. McBride.

Describes and gives directions for making various kinds of rugs. Also instructions for making bayberry candles, for dyeing, stenciling, and batik-making.

Humphries, Sydney.

q 745.2 H92

Oriental carpets, runners and rugs and some Jacquard reproductions. 1910. Black.

"Bibliography," p.387-401.

The same.....qr 745.2 H92

A large part of the book deals with Joseph Marie Jacquard, who in 1804, in Lyons, invented the Jacquard loom, the earliest of the modern machines that have so specialized in reproductions of oriental carpets. Illustrated in color.

Lewis, George Griffin.

745.2 L67

Practical book of oriental rugs. 1911. Lippincott.

"Bibliography," p.349-352.

Systematic book for purchasers and dealers. Provides complete classification and means of identification, detailed chapter on design and numerous illustrations of examples which can be bought in the open market to-day.

Leather work

Carter, E. Ellin.

745.5 C23

Artistic leather work; a handbook on the art of decorating leather. 1912. Spon.

Raymond, Jehan.

qr 745.5 R24

Le cuir; compositions décoratives. [1908.]

Designs for leather decoration.

Coverlets. Blankets

- Hall, Eliza Calvert**, (*pseud. of Mrs Eliza (Calvert) Obenchain*). 745.6 H17

Book of hand-woven coverlets. 1912. Little.

Interesting chapters on the art of the mountain weavers of Virginia, North Carolina, Tennessee and Kentucky. Discusses designs, colors and names, and touches on the historic and family associations of the storied coverlet. Fully illustrated.

- James, George Wharton**. q 745.6 J16

Indian blankets and their makers. 1914. McClurg.

"Traces the growth of the art of blanket making among the Navahos, with full details as to the development of designs, methods of dyeing and weaving, and different kinds of blankets. An appendix tells many interesting things about Navaho life. The 254 illustrations, partly in color, are attractive and will aid collectors in classifying their blankets." *A. L. A. booklist*, 1914.

- Webster, Mrs Marie (Daugherty)**. 745.6 W38

Quilts; their story and how to make them. 1915. Doubleday.

"List of quilt names," p.169-176; "List of references," p.177-178.

In addition to practical directions, there is an extensive historical sketch beginning with Egyptian patchwork of colored goatskins and extending over mediæval appliqué and quilting to a detailed account of the art in America. Illustrations.

746 Art needlework. Lace. Tapestry

- Belloc, Hilaire**. q 746 B41

Book of the Bayeux tapestry, presenting the complete work in a series of colour facsimiles; the introduction & narrative by Hilaire Belloc. 1914. Putnam.

The Bayeux tapestry is a venerable relic of the middle ages, now preserved in Bayeux, France. Upon its web is embroidered a series of 72 scenes which tell the story of the Norman invasion and conquest of England, and incidentally throw light upon the costumes, arms and manners of the Normans of that period. The designs and colors are here faithfully reproduced, accompanied by explanatory comment.

- Dryden, Alice**. 746 D85

Church embroidery. [1911.] Mowbray. (Arts of the church.)

- Hunter, George Leland**. 746 H94

Tapestries; their origin, history and renaissance. 1912. Lane.

Bibliography, p.323-366.

"The work of a thoroughly well informed student of the art...It contains a great deal of information about the history of tapestry-making, the development of the art, the famous looms and weavers, the subjects depicted, etc., describes the process of weaving, methods of cleaning and repairing, and concludes with a chapter on the tapestries in the Metropolitan Museum." *A. L. A. booklist*, 1913.

Contains 4 illustrations in color and 147 half-tone engravings.

- Jourdain, M**. 746 J46h

History of English secular embroidery. 1910. Paul.

Fully illustrated history from Saxon times to the beginning of the 19th century, with most space given to the Tudor and Stuart periods.

- Klickmann, Flora**, ed. 746 K32c

The craft of the crochet hook; a book of new ideas in crochet work of various kinds showing novel methods of applying them to personal and household linen and home decoration. [1913.] Stokes.

- Klickmann, Flora, ed.** 746 K32cu
Cult of the needle. [1915?] Stokes. (Home art series.)
Instructions in embroidery, netting lace and other forms of needlework.
- Klickmann, Flora, ed.** 746 K32h
Home art book of fancy stitchery. [1913.] Stokes.
Clear directions, with illustrations, for making drawn thread work, resille net, head-work and fancy stitches for dress trimmings, feather stitching, hardanger work, hedebo work, knitting, macramé work, darned net, cross-stitch, ancient cut-work, embroidery on flannel, and reticella lace.
- Klickmann, Flora, ed.** 746 K32
Home art crochet book, containing entirely new designs for lingerie, edgings and insertions, borders for tray cloths and d'oileys, deep laces for table cloths and valances, motifs for inlet work and Irish lace. [1912.] Stokes.
- Lace maker; ed. by Sara Hadley, 1912. v.5, pt.2. [1912.] Bennet.** q 746 L12
For v.1-v.5, pt.1 see preceding catalogue, v.7.
- Lefébure, Ernest.** qr 746 L53p
Les points de France; tr. by M. T. Johnston. 1912. Privately printed.
Brief history of the art of lace making in France in which are also described specimens from private collections, particularly those exhibited at the Paris exposition of 1900. Many illustrations.

747 Interior decoration

- Brown, Henry Collins, comp.** q 747 B78
Book of home building and decoration; prepared in cooperation with and under the direction of the leading manufacturers of the country; C. B. Lyman, editor. 1912. Doubleday.
Binder's title reads "Home building and decoration."
The same qr 747 B78
- De Wolfe, Elsie.** 747 D51
The house in good taste. 1913. Century.
Practical advice on use of color, treatment of walls, furnishing of rooms, etc. Emphasizes importance of suitability, simplicity and proportion. Also chapters describing various interesting houses in which Miss De Wolfe has lived.
- Eberlein, Harold Donaldson.** qb 747 E21
Interiors, fireplaces & furniture of the Italian renaissance [plates]. 1916. Architectural Book Pub. Co.
- Herts, Benjamin Russell.** q 747 H48
Decoration and furnishing of apartments; the artistic treatment of apartments ranging from the small two-room suite to the elaborate duplex and triplex. 1915. Putnam.
- Hunter, George Leland.** 747 H94
Home furnishing; facts and figures about furniture, carpets and rugs, lamps and lighting fixtures, wall papers, window shades and draperies, tapestries, etc. 1913. Lane.
Author is an expert judge of tapestries and is otherwise qualified to give practical advice on interior decoration.

Lenygon, Francis.**qr 747 L61**

Decoration in England from 1660 to 1770. 1914. Batsford.

Contents: Historical.—Woodwork and panelling.—The English school of wood-carving.—Door-cases.—Chimney-pieces.—The hall and staircase.—Decorative painting.—Plasterwork.—Wall-hangings.—Carpets.—Fireplace accessories, fire-backs, andirons and grates.—Door furniture.—The lighting of rooms.

Companion volume to his "Furniture in England."

Parsons, Frank Alvah.**747 P26**

Interior decoration; its principles and practice. 1915. Doubleday.

Author is (1915) president of the New York School of Fine and Applied Art.

His book aims to point out "what a house is really for and what it should express. It is also designed to make clear the essential qualities...of each of the decorative periods...[and] to express simply the principles of colour and form harmony in such a way that any one...may express with some degree of confidence his individual ideas."

Preface.

Quinn, Mary Josephine.**747 Q35**

Planning and furnishing the home; practical and economical suggestions for the homemaker. 1914. Harper.

"Some useful books," p.182-186.

Extremely good suggestions which emphasize taste, comfort and economy in the choice of a home and its furnishing. Contains several chapters on old furniture and directions for finishing wood, dyeing textiles, etc.

qr 747 U26

Upholsterer; devoted to the upholstery arts: draping, furniture, furnishings [monthly], 1913-date. v.49-date. 1913-date.

Vollmer, William Auerbach, ed.**q 747 V37**

Book of distinctive interiors. 1912. McBride.

Contents: Planning the living-room; Designing the dining-room, by A. R. Ellis.—Decorating and furnishing the bedroom, by Margaret Greenleaf.—The problem of the bathroom, by A. R. Ellis.—The proper treatment for the nursery, by S. L. Coe.—Characteristic halls and stairway types.—Planning the kitchen, by J. E. Miller.

"Seven articles by different writers giving excellent suggestions and many illustrations for the planning, furnishing, and decoration of the living-room, dining-room, bedroom, bathroom, nursery, halls and stairways, and kitchen. Bungalow, summer camp, and more dignified colonial interiors are included." *A. L. A. booklist, 1913.*

Warner, Charles Franklin.**747 W23**

Home decoration. 1911. Doubleday. (Children's library of work and play.)

Contents: Introductory: The story of a house.—Decorations and furniture.—Pictures.—The arrangement of flowers.—Decorative fabrics.—Dress and the principles of decoration.—Furniture making.—Finishing and re-finishing.—Hand weaving.—Pottery.—Decorative work in leather, copper and other materials.—Concluding suggestions: Country homes.

748 Stained glass

Sherrill, Charles Hitchcock.**748 S55s**

A stained glass tour in Italy. 1913. Lane.

"Mr. Sherrill's enthusiasm has carried him into remote byways of mediaevalism, and he writes with the delight of the explorer, with the knowledge and restraint of a specialist. Incidentally, we learn many things concerning the history and social life of the towns which his antiquarian researches have tempted him to explore." *English review, 1913.*

Illustrated.

Stahl, C. J.**r 748 S78d**

Dekorative glasmalerei (unterglasmalerei und malen auf glas) in ihrem gesamtumfange dargestellt. 1915. (Hartleben's chemisch-technische bibliothek.)

Stahl, C. J.**r 748 S78**

Glaserkunst, glasmalerei und moderne kunstverglasung; ein hand- und nachschlagebuch. 1912. (Hartleben's chemisch-technische bibliothek.)

Tiffany studios, New York city.**r 748 T45**

[Memorials in glass and stone. 1913. Munder-Thomsen Co.]

Contents: Tiffany favrile glass.—Tiffany windows.—Tiffany mosaics.—Tiffany monuments.—Tiffany granite.

749 Furniture

Blake, John Percy.**749 B52c**

Chippendale and his school. 1912. Heinemann. (Little books about old furniture.)

"Bibliography," p.13-14.

Opens with a brief biography of Chippendale, followed by a chapter describing his own book about furniture. Successive chapters are given to descriptions of some 70 pieces of furniture designed by Chippendale or attributable to his influence.

Blake, John Percy, & Reveirs-Hopkins, A. E.**749 B52**

English furniture. 2v. 1911. Heinemann. (Little books about old furniture.)

v.1. Tudor to Stuart.

v.2. The period of Queen Anne.

"Bibliography," v.1, p.11; v.2, p.11.

Two small volumes in a series intended to serve as an introduction to the study of old English furniture. Will be chiefly useful to amateur collectors and as a guide to the identification of old pieces. Illustrated.

Chippendale, Thomas.**q 749 C44**

The furniture designs of Thomas Chippendale; arranged by J. M. Bell, with an introduction and critical estimate by Arthur Hayden [plates]. 1910. Gibbings.

Reprint of the London edition of 1754 with reproduction of title-page "The gentleman and cabinet-maker's director."

Foley, Edwin.**qr 749 F71**

Book of decorative furniture; its form, colour & history. 2v. 1911-12. Putnam.

"Classified bibliography," v.2, p.385-386.

Its chief value lies in its comprehensiveness as a general survey of the whole field. It is a suggestive review, intended for the general reader and amateur rather than for the specializing connoisseur or for the student in search of a structural or decorative detail of a special period. There are 100 color plates and 1,000 text illustrations. *Condensed from Nation, 1911.*

Lenygon, Francis.**qr 749 L61**

Furniture in England from 1660 to 1760. 1914. Batsford.

Companion volume to his "Decoration in England."

Northend, Mary Harrod.**749 N45**

Colonial homes and their furnishings. 1912. Little.

Describes noteworthy examples of old colonial houses in Massachusetts and New Hampshire. Treats of such details as colonial doorways, door-knockers, gardens, halls and stairways, fireplaces, furniture, wall-paper, mirrors, clocks, lights, china and silver. Many photographic illustrations.

Picture and art trade.

749 P55

The picture frame and picture framing; its history and use in right framing. 1913. Ford.

Compiled from the pages of "Picture and art trade."

Tells how to frame and hang pictures properly and what pictures are appropriate to the different rooms of a house. Reviews briefly the characteristics of decorative art peculiar to various races and nations.

Reveirs-Hopkins, Alfred Edward.

749 R36

The Sheraton period; post-Chippendale designers, 1760-1820. 1912. Heinemann. (Little books about old furniture.)

"Bibliography," p.11.

First part is devoted to the post-Chippendale designers, Ince Mayhew, Manwaring, Shearer, Adam and their books about furniture; the last part to Thomas Sheraton.

Singleton, Esther.

749 S61fu

Furniture. 1911. Duffield.

"As a guide book of the historic styles this is an admirable work, a veritable Baedeker of furniture... Styles and schools are described in the first third of the volume, after which the conventional articles of furniture are taken up. Frequent quotations from old newspaper advertisements, sales records, inventories, and wills enliven the chapters." *Nation*, 1912.

Lamps**Adams, John Duncan.**

749.2 A21a

Arts-crafts lamps. 1911. Popular Mechanics Co. (Popular mechanics handbook series.)

Plain and full directions for making simple lamps and lamp-shades from paper, cardboard and wood.

Hessling, Egon, ed.

qr 749.2 H49

Le luminaire; recueil de documents. Hessling. (Documents de style empire.)

Collection of 60 plates illustrating specimens of chandeliers and candelabra.

750 Painting**Atkinson, Frank H.**

q 750 A87

Scene painting and bulletin art. 1916. Drake.

Clausen, George.

750 C54r

Royal Academy lectures on painting; 16 lectures delivered to the students of the Royal Academy of Arts. [1913.] Methuen.

Contents: Introductory: Some early painters.—On lighting and arrangement.—On colour.—Titian, Velasquez and Rembrandt.—On landscape and open-air painting.—On realism and impressionism.—On truth to nature and style.—Imagination and the ideal.—Invention.—Taste.—Drawing.—Quality in colour.—The relative importance of subject and treatment.—Theories of representation.—Expression.

The first six chapters of this work appeared in his "Six lectures on painting" (750 C54) and the following eight in his "Aims and ideals in art" (704 C54).

Fuseli, John Henry.

r 705 M2482 v.4

Lectures on painting, delivered at the Royal Academy, March 1801, with additional observations and notes. 1833. Arnold.

Contents: Ancient art.—Art of the moderns.—Inventions.

Bound with "Magazine of the fine arts and journal of literature and science," v.4.

Hurll, Estelle May. 750 H95

How to show pictures to children. 1914. Houghton.

Contents: Introduction.—The child and the picture.—How the picture is made.—How to make pictures tell stories.—The game of picture-posing.—Practical suggestions to the mother for the child's picture education.—The use of pictures in the schoolroom.—Animal pictures.—Pictures of children.—Story pictures.

"List of books for a working library in art study," p.135-138.

Laidlay, William James. 750 L15

Art, artists and landscape painting. 1911. Longmans.

Practical book of advice and suggestion to artists, not only dealing with the technique of painting, but also touching on the education, life and status of the artist, and on the advantages and drawbacks incident to such a life.

La Thangue, H. H. 750 L35

Mental outlook in painting, and Colour in painting; lectures to the students of the Royal Academy of Arts, Jan. 1915. [1915.] Winsor.

Ross, Denman Waldo. q 750 R73

On drawing and painting. 1912. Houghton.

Contents: Introduction.—Materials and first exercises.—Set-palettes.—Drawing and painting.—On design.—On pure and applied design.—On representation.—Modes of representation.—Representation in forms of design.—Conclusion.—Appendix.

Stevens, Alfred. 750 S84

Impressions of painting; tr. by Charlotte Adams. 1891. Bouton.

Thoughts on his art by a Belgian painter (1828-1906).

Tilney, Frederick Colin. 750 T46

The appeal of the picture; an examination of the principles in picture-making. [1916.] Dent.

Contents: Introductory.—The point of view of the public.—Subject-matter.—Size as a factor.—Tone as a factor.—Tonal effect.—Colour as a factor.—Composition.—Realism and idealism.—Naturalism.—Mood and feeling.—The romantic and the picturesque.—Landscape.—Impressionism.—Development.—Quality.—Mural painting.—Genre pictures.—Portraiture.—Backgrounds.—The legacy of photography.—Archaisms.—Fears and hopes.

751 Materials and methods

Laurie, Arthur Pillans. 751 L37g

Greek and Roman methods of painting; some comments on the statements made by Pliny and Vitruvius about wall and panel painting. 1910. Cambridge University Press.

Parrish, Maxfield, & Guerin, Jules. r 751.2 P26

Water colour rendering-suggestions; plates. Jansen.

755 Religious art

La Farge, John. q 755 L14

The Gospel story in art. 1913. Macmillan.

"His last work, dictated in invalidism and left in an incomplete condition. Cannot be reckoned among [his] important books, yet it is delightful in a rambling way and not without flashes of his rare wisdom. One reads it not for systematic information...but for a rather casual sort of enlightenment...Many illustrations." *Nation*, 1913.

Sparrow, Walter Shaw, ed. q 755 S73

The Old testament in art. 3v. 1905-07. Hodder.

v.1. From the creation of the world to the death of Moses.

v.2. Joshua to Job.

v.3. Psalms to Malachi.

757 Portraits. Portrait painting

Lenoir, Marie Alexandre.

qr 757 L61

The Lenoir collection of original French portraits at Stafford house; auto-lithographed by Lord Ronald Gower [plates]. 1874. Maclure.

National Association of Portrait Painters.

r 757 N15

Catalogue of an exhibition of work by the National Association of Portrait Painters, 1914, 1916, Carnegie Institute, Pittsburgh. 1914-16.

Norwich, England—Free library.

r 757 N46

Catalogue of the portraits referring to Norfolk and Norwich men or to those otherwise connected with the county and city, preserved in the Free library at Norwich, by Walter Rye. 1908. Gibbs.

Wellesley, Francis, comp.

qr 757 W48

Hand-list of the miniatures and portraits in plumbago or pencil belonging to Francis and Minnie Wellesley, with a foreword by G. C. Williamson. 1914. [Hart.]

759 History of painting

Arundel Club, London.

qr 759 A79

[Reproductions of works of art in private collections and elsewhere]; year's publications (1st-12th), 1904-15 [plates].

Plates are in portfolios.

Bailey, Henry Turner.

q 759 B15

Twelve great paintings; personal interpretations. 1913. Prang Co.

Contents: Pope Innocent X, by Velasquez.—Spring, by Corot.—Ulysses deriding Polyphemus, by Turner.—Creation of man, by Michelangelo.—Saint Barbara, by Palma Vecchio.—The mother, by Whistler.—Judith and the head of Holofernes, by Botticelli.—The golden stairs, by Burne-Jones.—The Sistine madonna, by Raphael.—The transfiguration, by Raphael.—The assumption, by Titian.—Pietà, by Titian.

Barstow, Charles Lester.

j 759 B27

Famous pictures; famous pictures described, with anecdotes of the painters. 1912. Century.

"Chronological table of painters," p.234-235.

Pictures are grouped under the headings: Portraits.—Pictures of child life.—Animal pictures.—Landscape painting.—Legendary and historical subjects.—Sacred and religious subjects.—Decoration.—Genre and still-life painting.

In each group the pictures are given in the order in which they were produced, showing something of the way in which painting has grown and developed.

Bryant, Mrs Lorinda (Munson).

759 B84w

What pictures to see in Europe in one summer. 1910. Lane.

"In this practical handbook are described the most noteworthy pictures in the principal galleries of Europe from the Sistine chapel at Rome through Florence, Dresden, Munich, etc., to Paris and London. There are 138 reproductions in half-tone of famous paintings described in the text." *New York times*, 1910.

Caffin, Charles Henry.**759 C12h**

How to study the modern painters, by means of a series of comparisons, with historical and biographical summaries and appreciations of the painters' motives and methods. [1914.] Hodder.

Contents: Introduction.—Watteau; Hogarth.—Reynolds; Gainsborough.—Constable; Turner.—David; Delacroix.—Rousseau; Corot.—Breton; Millet.—Courbet; Boecklin.—Rossetti; Holman Hunt.—Piloty; Fortuny.—Manet; Israels.—Ingres; Renoir.—Puvion de Chavannes; Gérôme.—Whistler; Sargent.—Monet; Hashimoto Gaho.—Cézanne; Signac.—Gauguin; Matisse.—Postscript.

"A brief bibliography of books on art readily procurable," p.221-223.

Caffin, Charles Henry.**759 C12ho**

How to study the old masters, by means of a series of comparisons, with historical and biographical summaries and appreciations of the painters' motives and methods. [1914.] Hodder.

Contents: Introduction.—Cimabue; Giotto.—Masaccio; Mantegna.—Fra Angelico; Jan van Eyck.—Botticelli; Memling.—Perugino; Giovanni Bellini.—Ghirlandajo; Giorgione.—Raphael; Wolgemuth.—Da Vinci; Dürer.—Titian; Holbein, the younger.—Correggio; Michelangelo.—Veronese; Tintoretto.—El Greco; Zurbarán.—Rubens; Velasquez.—Van Dyck; Frans Hals.—Rembrandt; Murillo.—Vermeer of Delft; Jan Steen.—Jacob van Ruysdael; Poussin.—Hobbema; Claude Lorrain.

"A brief bibliography of books on art readily procurable," p.245-247.

Carnegie Institute, Pittsburgh—Department of fine arts.**r 759 C21**

Catalogue of an exhibition of paintings lent by Dr Alexander C. Humphreys, of New York city, to the Department of fine arts of Carnegie Institute. [1914.] Pittsburgh.

qr 759 C27

Catalogue of a collection of paintings and some art objects. 3v. 1913-14.

v.1. Italian paintings, by Bernhard Berenson.

v.2. Flemish and Dutch paintings, by W. R. Valentiner.

v.3. German, French, Spanish and English paintings and art objects, by W. R. Valentiner.—Modern paintings.

Published by J. G. Johnson.

A remarkable collection comprising the work of about 1000 old masters and 200 modern artists and owned by Mr Johnson, a Philadelphia collector. The work of cataloguing is in the hands of two experts of highest competence. Dr Valentiner is more punctilious in giving material and bibliographical minutiae; Mr Berenson is more personal and suggestive. *Condensed from Nation, 1914.*

Eddy, Arthur Jerome.**759 E26**

Cubists and post-impressionism. 1914.

"Bibliography," p.223-235.

Mr Eddy is free from the dogmatized æstheticism of the professional picture judge and shows a rough, ready and unemotional responsiveness to the impelling spirit of the radicals. Book is illustrated by 23 colored reproductions and 46 half-tones—a selection whose shortcomings are, like the text's, largely due to haste and are compensated for by timeliness. *Condensed from Life, 1914.*

qr 759 F214

Famous paintings selected from the world's great galleries and reproduced in colour, with an introduction by G. K. Chesterton and descriptive notes. 2v. 1912-14. Cassell.

Head, Mrs Ruth (Mayhew).**j 759 H38**

How to enjoy pictures. [1914.] Stokes.

Contents: Italy and her painters.—Early Flemish painters.—The German painters.—Later Flemish painters.—Dutch painters.—The Spanish painters.—French painters.—The English school of painters.

Thirty-four full-page plates, most of them in color.

Hind, Charles Lewis.

q 759 H56

The post impressionists. [1911.] Methuen.

Study of a new impulse in art which has exercised a considerable influence and been the subject of much discussion on the continent and later, in England. Cézanne, Van Gogh and Gauguin were the founders of the school, and it numbers among its exponents Matisse, Epstein, Gill and Augustus John.

La Farge, John.

q 759 L140

One hundred masterpieces of painting. 1912. Doubleday.

The reproductions of 100 of the world's greatest paintings are accompanied by a commentary. The paintings are grouped with reference to currents of sentiment or ideas—as allegories, sacred conversations, annunciations, dreams of happiness, triumphs, portraits of fashion, etc.

Mather, Frank Jewett.

759 M46

Estimates in art. 1916. Scribner.

Contents: Claude Lorrain, teacher.—Sandro Botticelli.—El Greco.—Goya and his art.—Rembrandt after three centuries, 1906.—Vermeer of Delft.—The painting of Sorolla.—Eugène Carrière.—Watts and his art.—John La Farge, an appreciation.—Far Eastern painting.

Singleton, Esther, ed.

759 S61

Modern paintings as seen and described by great writers. 1911.

Dodd.

The same.....r **759 S61**

Descriptions of the work of 47 modern painters from Turner to Sorolla.

Turner, Winifred.

759 T86

Great schools of painting; a first book of European art. [1915.]

Sidgwick.

"Bibliography" at the end of each chapter.

"Among the most successful...introductions to the study of European art...Miss Turner has set out to help children—and perhaps others—towards an understanding of art and she...realizes that the beginner...is quite incapable of appreciating pictures as works of technical skill. She has therefore eschewed, in the main, that side...which deals with the development of the painter's craft, and devoted the major part of the book to an explanation of selected pictures." *Athenæum*, 1915.

Wedmore, Sir Frederick.

759 W41p

Painters and painting. 1912. Holt. (Home university library of modern knowledge.)

"Bibliography," p.221-222.

Small volume of 220 pages in which a distinguished critic characterizes in a brief and pungent way the work of the most prominent artists of all schools, from Dürer and Holbein to Courbet, Boudin and Manet.

Wright, Willard Huntington.

759 W93

Modern painting; its tendency and meaning. 1915. Lane.

The same.....r **759 W93**

Contents: Ancient and modern art.—Precursors of the new era.—Édouard Manet.—The early impressionists.—Auguste Renoir.—Paul Cézanne.—The neo-impressionists.—Gauguin and the Pont-Aven school.—Degas and his circle.—Henri-Matisse.—Picasso and cubism.—Futurism.—Synchromism.—The lesser moderns.

Attempts to explain both the basic and superficial differences between ancient and modern art and to point out the superiority of the new methods over the old. Modern painters are taken up in the order of their importance to the evolution of painting during the last 100 years.

Schools of painting

American school

Blashfield, Edwin Howland.

759.1 B54

Mural painting in America; the Scammon lectures delivered before the Art Institute of Chicago, March 1912, and since greatly enlarged. 1913. Scribner.

With the authority of a master of his art Mr Blashfield gives an exposition of this most complicated form of painting, the demands made upon the artist in education and experience, his relations to architect, commissioner and fellow painters, and the value of mural painting as a means of education for the people. The American phase of the art receives suggestive rather than definite treatment. The work of representative artists is shown rather through the many illustrations.

District of Columbia—Public library.

r 016.759 D63

Contemporary American painters; references to literature in books and periodicals on the exhibitors at the biennial exhibition (5th-6th) of contemporary American oil paintings, Corcoran Gallery of Art, 1914/15-1916/17. 1914-16. (Reference list no.13-14.)

Gallatin, Albert Eugene.

759.1 G14

Certain contemporaries; a set of notes in art criticism. 1916. Lane.

Contents: William Glackens.—Ernest Lawson.—John Sloan, his graphic work.—Some masters of the water-colour.—Walter Gay's paintings of interiors.—A French Salon des humoristes in New York, with a note on Steinlen.—Boardman Robinson.

London, Anglo-American Exposition, 1914.

r 759.1 L82

Illustrated catalogue of the American fine art section. [1914.]

Poland Spring Art Gallery, South Poland, Maine.

r 759.1 P75

Annual exhibition (18th-22d) of paintings and sculpture by prominent painters and sculptors at the Poland Spring Art Gallery, Maine state building, South Poland, Maine, 1912-16.

For volumes for 1896-1911 see preceding catalogue, v.7.

Alexander

Carnegie Institute, Pittsburgh—Department of fine arts. r 759.1 A37c

Catalogue of paintings, John White Alexander memorial exhibition, March 1916. 1916. Pittsburgh.

"Bibliography; a few references on John White Alexander and his work," p.63-66.

Copley

Bayley, Frank William.

r 759.1 C79b

Life and works of John Singleton Copley, founded on the work of Augustus Thorndike Perkins. 1915. Taylor Press.

Author considers the portraits of Copley (1737-1815) among the few characteristic memorials of the age in which they were painted. The short biography is followed by a list of Copley's works, showing several changes of ownership since the original list of Perkins, compiled in 1873.

Foster

Carnegie Institute, Pittsburgh—Department of fine arts. r 759.1 F81c

Catalogue of an exhibition of paintings by Ben Foster, Carnegie Institute, April 4th through the 30th, 1915. [1915.] Pittsburgh.

Harrison

Carnegie Institute, Pittsburgh—Department of fine arts. r 759.1 H29c
 Catalogue of an exhibition of paintings by Alexander Harrison and
 Birge Harrison, Carnegie Institute, Feb. 7-28, 1914. [1914.] Pittsburgh.

Hawthorne

Carnegie Institute, Pittsburgh—Department of fine arts. r 759.1 H36c
 Catalogue of an exhibition of paintings by Charles W. Hawthorne,
 Carnegie Institute, Jan. 18 through Feb. 12, 1916. [1916.] Pittsburgh.

Homer

Cox, Kenyon. Winslow Homer. 1914. Privately printed. qr 759.1 H75c

Well considered memoir and interpretation of the artist, written with true critical feeling. The reproductions of the pictures, one in color, the rest in photogravure, are beautifully printed. *Condensed from Burlington magazine, 1915.*

Downes, William Howe. q 759.1 H75d

Life and works of Winslow Homer. 1911. Houghton.

"Bibliography," p.293-295.

The same.....qr 759.1 H75d

"As the authorized biography of one of our foremost painters this work has significance to American artists and students of art...A large number of his important works are described as well as the circumstances attending the execution and exhibition of many of them. His rather difficult personality is portrayed with sympathy, and the author has spared no pains in adding to his own impressions those of the artist's closest friends. The narrative, however, lacks distinction of style and would have profited by condensation. The illustrations, numbering over 300, consist of a photogravure portrait and other portraits of the artist and reproductions in sepia of over 100 of his paintings and sketches. The appendix contains lists of works in eight exhibitions, covering the years 1863-1911." *A. L. A. booklist, 1911.*

Inness

Daingerfield, Elliott. qr 759.1 I24d

George Inness; the man and his art. 1911. [Sherman.]

Reminiscences of the American landscape painter (1825-94) by a pupil. Beautifully printed quarto containing twelve photogravures, of which two are colored. Mr Daingerfield's account is largely technical, but there is an abundance of anecdote. The whole is an extraordinarily vivid picture of the artist as he appeared day by day in the throes of a creation almost as capricious as it was unfailingly robust. *Condensed from Nation, 1912.*

Inness, George, 1825-94. r 759.1 I24i

Exhibition of 38 paintings by George Inness from the Ainslie collection and others, New York School of Applied Design for Women, April sixth to May sixth, 1912. [1912.]

La Farge

Carnegie Institute, Pittsburgh—Department of fine arts. r 759.1 L14c

Catalogue of works by John La Farge [exhibited] March 27th to April 10th, 1901. [Pittsburgh.]

Macknight

Carnegie Institute, Pittsburgh—Department of fine arts. r 759.1 M18c

Catalogue of an exhibition of water color paintings by Dodge Macknight, Carnegie Institute, February 1st through the 28th, 1915. [1915.] Pittsburgh.

Martin

Mather, Frank Jewett.

q 759.1 M42m

Homer Martin, poet in landscape. 1912. Privately printed.

Appreciation of an American landscape painter (1836-1897) unknown, during his lifetime, to the large public, but who is gaining recognition. Beyond the sympathetic descriptions of the individual paintings, the book provides a useful catalogue of Martin's works, which are widely scattered and mostly in private collections.

Richards

Morris, Harrison Smith.

759.1 R41m

Masterpieces of the sea; William T. Richards; a brief outline of his life and art. 1912. Lippincott.

Binder's title reads "Richards."

Biographical and critical sketch of an American marine painter (1833-1905). Illustrated.

Vonnoh

Carnegie Institute, Pittsburgh—Department of fine arts. r 759.1 V37c

Catalogue of an exhibition of paintings and sculpture by Robert Vonnoh and Bessie Potter Vonnoh, Carnegie Institute, Nov. 15th through Dec. 6th, 1914. [1914.] Pittsburgh.

Whistler

Gallatin, Albert Eugene.

r 759.1 W62g

Portraits and caricatures of James McNeill Whistler; an iconography. 1913. Lane.

Way, Thomas Robert.

759.1 W62wa

Memories of James McNeill Whistler, the artist. 1912. Lane.

Chiefly an estimate of Whistler as a lithographer, by a master in that craft, the son of the firm with which Whistler conducted his experiments in lithography. Admirably illustrated.

Wyant

Clark, Eliot Candee.

qr 759.1 W97c

Alexander Wyant. 1916. Privately printed.

Young

Philadelphia, Pennsylvania Academy of the Fine Arts. r 759.1 Y36p

Catalogue of an exhibition of landscape paintings by Charles Morris Young, Dec. 30, 1911 to Jan. 17, 1912. 1911.

English school

Art annuals. v.9. 1915.

qr 759.2 A78

v.9. Yockney, Alfred. Art of E. B. Leighton.—Pollock, W. H. Art of John Collier.—Greig, James. Art of Henry Woods.

For earlier volumes see preceding catalogue, v.2, 7.

Baldry, Alfred Lys.

q 759.2 B19

Practice of water-colour painting; illustrated by the work of modern artists. 1911. Macmillan.

Inquires into the methods of 19 British painters in water-color, among whom the most prominent are Alfred East, Frank Brangwyn, Arthur Rackham and Arthur Wardle. Contains 38 color plates.

Blackburn, Henry, ed.

qr 759.2 B51

English art in 1884; illustrated by facsimile sketches by the artists. 1885. Appleton.

East, Sir Alfred.

qr 759.2 E18

Brush and pencil notes in landscape; reproductions from water-colour sketches and from sketches in pencil. 1914. Cassell.

"Sir Alfred East; a sketch," by Edwin Bale, p.1-12.

Lucas, Edward Verrall.

759.2 L96

British pictures and their painters; an anecdotal guide to the British section of the National Gallery. 1913. Macmillan.

Brabazon

Hind, Charles Lewis.

qr 759.2 B67h

Hercules Brabazon Brabazon, 1821-1906; his art and life. 1912. Allen.

Brabazon was an English country gentleman, unsuspicious of his own genius, who at the age of 71 held the first public exhibition of his water-colors and received instant recognition. His sketches are masterpieces of color, as the 24 illustrations admirably reproduced in color for this book, bear witness.

Collier

Pollock, Walter Herries.

qr 759.2 A78 v.9

Art of John Collier. 1914. (Art annuals.)

Farquharson

Sinclair, William MacDonald.

qr 759.2 A78 v.8

Art of Joseph Farquharson. 1912. (Art annuals.)

Forbes

Hind, Charles Lewis.

qr 759.2 A78 v.8

Art of Stanhope Forbes. 1911. (Art annuals.)

Gainsborough

Menpes, Mortimer.

qr 759.2 G14m

Gainsborough, by Mortimer Menpes; text by James Greig. 1909. Black.

List of Gainsborough's paintings, p.169-181.

Illustrated in color.

Whitley, William T.

759.2 G14w

Thomas Gainsborough. 1915. Smith, Elder.

"Entirely avoiding criticism, Mr. Whitley has aimed at writing a work of pure biography, and has made a remarkable addition to preceding works on the painter. His 'Life' will be an indispensable source of reference." *International studio*, 1916.

Hogarth

Hogarth, William.

qr 759.2 H68h

Complete works of William Hogarth in a series of 150 steel engravings from the original pictures, with an introductory essay by James Hannay, and descriptive letterpress by J. Trusler and E. F. Roberts. [1862.] London Printing & Pub. Co.

Wheatley, Henry Benjamin.

759.2 H68w

Hogarth's London; pictures of the manners of the 18th century. 1909. Constable.

The same.....r 759.2 H68wh

"Literature of Hogarth," p.439-455.

In his preface Mr Wheatley describes the object of this book as "the illustration of the manners of the eighteenth century as seen in London by the greatest graphic delineator of manners that ever lived." The subject is treated under the following divisions: high life, low life, political life, church and dissent, professional life, business life, tavern life, theatrical life, hospitals, prisons and crime, and the suburbs. The author is rich in knowledge of the times and his book provides both a proof of Hogarth's realism and an illuminating commentary on his age.

Knight

Carnegie Institute, Pittsburgh—Department of fine arts. r 759.2 K34c

Catalogue of an exhibition of paintings and drawings by Harold Knight and Laura Knight, Carnegie Institute, Feb. 3-28, 1914. [1914.] Pittsburgh.

Lavery

Sparrow, Walter Shaw.

q 759.2 L38s

John Lavery and his work, with a preface by R. B. Cunningham Graham. [1911.] Paul.

"Pictures and sketches, a selected list," p.171-194.

Appreciative account of the work of this distinguished portrait painter. It contains much autobiographical material, an interesting preface by Cunningham Graham, tracing Lavery's ancestry from prehistoric times, and discussion by the author of many matters pertaining to painting. Fully illustrated.

Leighton

Yockney, Alfred.

qr 759.2 A78 v.9

Art of Edmund Blair Leighton. 1913. (Art annuals.)

Pettie

Hardie, Martin.

759.2 P46h

John Pettie, R. A. 1908. Black.

"Portraits of John Pettie, R. A.," p.213; "Catalogue of pictures by John Pettie," p.214-263.

Biography, by his nephew, of a Scottish painter and illustrator (1839-93), especially skilled as a colorist. Contains 50 illustrations in color.

Prout

Halton, Ernest G.

qr 759.2 P97h

Sketches by Samuel Prout in France, Belgium, Germany, Italy and Switzerland; text by E. G. Halton; ed. by Charles Holme. 1914. (Studio. Special winter number, 1914-15.)

"In the market-places, crowded with quaint costumes, in cathedral and church with crumbled masonry and time-worn sculpture, he found an inexhaustible field of the picturesque...Neither as a draughtsman nor as a colourist did he belong to the first rank, but he drew surely and effectively...No one has preserved for us so fully the aspect of continental streets in the early part of the century before modern architecture and modern costume had seriously impaired their picturesque charm." *Dictionary of national biography*.

Reynolds

Bensusan, Samuel Levy.

759.2 R37b

Reynolds; illustrated with eight reproductions in colour. [1907.] Jack. (Masterpieces in colour.)

Walker

Marks, John George.**q 759.2 W16m**

Life and letters of Frederick Walker, A. R. A. 1896. Macmillan.

"List of Walker's exhibited works," p.319-320.

Fully illustrated biography of an English painter and illustrator. His paintings were thoroughly original, both in execution and thought, while his woodcuts, especially his illustrations for some of Thackeray's novels, are among the most spirited and artistic works of that class.

Watts

Watts, George Frederick.**759.2 W33w**

Writings. [1912.] Hodder.

v.3 of "George Frederic Watts; the annals of an artist's life," by Mrs M. S. (Fraser-Tytler) Watts.

Watts, Mrs Mary S. (Fraser-Tytler).**759.2 W33w**

George Frederic Watts; the annals of an artist's life. 3v. [1912.]

Hodder.

v.3 has title "George Frederic Watts; his writings."

In the two volumes dealing with the artist's life, Mrs Watts offers a reverent but intimate portrait of her husband, memories of his friendships and a clear conception of his own view of his art. Perhaps the most valuable of the three volumes is the last, containing his collected writings, in which he constantly reiterates his belief in the moral and educational value of painting. Illustrated with reproductions of his pictures.

Woods

Greig, James.**qr 759.2 A78 v.9**

Art of Henry Woods. 1915. (Art annuals.)

German school

Baum, Julius, ed.**qr 759.3 B32**

Ulmer kunst; im auftrage des Ulmer Lehrervereins herausgegeben.

1911.

"Exhibits, in the shape of 96 half-tone plates, besides a number of illustrations in the text, a comprehensive display of paintings and sculptures of the Ulm school, gathered from churches and chapels, public galleries and private collections. The largest proportion of works illustrated are paintings by Hans Multscher, Hans Schüchlin ... George Stocker, Bartholomew Zeitblom and Martin Schaffner." *Burlington magazine*, 1911.**Graul, Richard, ed.****q 759.3 G81**

Deutsche kunst in wort und farbe. 1911.

Introductory chapters on the tendencies of 19th century painting are followed by biographical sketches of modern painters and 95 colored reproductions of their work.

Scheffler, Karl.**759.3 S31**

Deutsche maler und zeichner im 19. jahrhundert. 1911.

Contents: Deutsche gedankenmalerei: Arnold Böcklin; Max Klinger; Hans Thoma.—Drei deutsch-römer: Anselm Feuerbach; Hans von Marées; Adolf Hildebrand.—Impressionistische naturanschauung.—Fünf zeichner: Daniel Chodowiecki; J. G. Schadow; Franz Krüger; Adolf Menzel; Max Slevogt.—Drei wirklichkeitsmaler: Wilhelm Leibl; Wilhelm Trübner; Max Liebermann.

Singer, Hans Wolfgang.**759.3 S61**

Stories of the German artists. 1911. Chatto.

Contents: The early masters of the school of Cologne.—Martin Schongauer.—Albrecht Dürer.—Hans Burgkmair, Hans Baldung and Matthias Grünewald.—Albrecht

Singer, Hans Wolfgang—continued.**759.3 S61**

Altdorfer and the Nuremberg "Little masters."—The two Cranachs.—The two Holbeins.—Adam Elsheimer.—Anton Raphael Mengs.—Daniel Chodowiecki.—Anton Graff.

"Authorities," p.309.

"Dr. Singer is careful to point out that these brief studies make no claim to be a history of German art, but are stories of the German artists, based on Sandrart, a kind of German pseudo-Vasari, who, like his gossip prototype, is by no means always to be trusted for accuracy of statement." *Saturday review*, 1911.

Corinth**Biermann, Georg.****qr 759.3 C81b**

Lovis Corinth [in German]. 1913. (Künstler-monographien.)

Illustrated monograph on a German painter and etcher (b. 1858).

Grünewald**Josten, Hanns Heinz.****qr 759.3 G947j**

Matthias Grünewald [in German]. 1913. (Künstler-monographien.)

"Literatur-nachweis," p.91.

Monograph on a German painter of the 16th century. Many illustrations.

Holbein**Chamberlain, Arthur Bensley.****qr 759.3 H69c**

Hans Holbein, the younger. 2v. 1913. Allen.

"A short bibliography," v.2, p.390-400.

"This entirely workmanlike and practical study seems to give one everything, short of a complete series of reproductions, that the student and the expert need... The half-tone illustrations are clear and well chosen, and some of those in colour relatively agreeable." *Saturday review*, 1913.

Keller**Rosenhagen, Hans.****qr 759.3 K16**

Albert von Keller. 1912. (Künstler-monographien.)

Biographical and critical monograph on one of the leading colorists of the modern German school (b. 1845).

Steinhausen**Lübbecke, Fried.****qr 759.3 S82l**

Wilhelm Steinhausen [in German]. 1914. (Künstler-monographien.)

Biographical sketch of this modern German artist, with description of his principal works. Many good illustrations reproducing some of his drawings, mural paintings and landscapes.

French school**Caffin, Charles Henry.****759.4 C12**

Story of French painting. 1911. Century.

Contents: The background.—Pre-renaissance art.—The early renaissance.—Absolutism and the Sun King.—Poussin and Claude Lorrain.—The rococo.—Revolution.—Les vaillants de dix-huit-cent-trente.—Le juste-milieu.—The poetry of the paysage intime.—Millet and some others.—Realism, G. Courbet.—Manet and impressionism.—Renoir.—Neo-impressionism.—Penumbra.—Puvis de Chavannes.—La fin de siècle.—Henri Matisse.—Paul Cézanne.

While this book discusses a number of individual painters, it is primarily concerned with principles. It aims to trace the evolution of French painting as it has been affected by outside influences and shaped by the genius of the French race. Illustrated.

Gleizes, Albert, & Metzinger, Jean.**759.4 G48**

Cubism; tr. [from the French. 1913.] Unwin.

Contains 25 reproductions of Cubist paintings and 50 pages of *apologia* by two Cubist painters. The criticism is evidently sincere, but its language is confused and its argument nebulous.

Segard, Achille.

759-4 S45

Peintres d'aujourd'hui. v.1-2. 1914.

v.1. Les décorateurs: Albert Besnard, Gaston La Touche, Jules Chéret, Paul Bau-
doüin.v.2. Les décorateurs: Henri Martin, Aman-Jean, Maurice Denis, Édouard Vuil-
lard.

"Œuvres décoratives," v.1, p.303-322.

Contains numerous illustrations.

Courbet

Bénédite, Léonce.

759-4 C841b

Gustave Courbet, with a biographical and critical study by Léonce
Bénédite, & notes by J. Laran Ph. Gaston-Dreyfus. 1913. Lippincott.
(French artists of our day.)

"Bibliography," p.16-17.

The art of the French painter (1819-77), the chief of the realists, is here repre-
sented in 48 plates with accompanying descriptions.

Lami

Lemoisne, P. André.

qr 759-4 L181

Eugène Lami, 1800-1890. 1912.

Biographical and critical monograph on a French painter and illustrator.

Manet

Laran, Jean, & Le Bas, Georges.

759-4 M321

Edouard Manet, with an introduction by Louis Hourticq & notes by
Jean Laran & Georges Le Bas. 1912. Lippincott. (French artists of
our day.)

"Short bibliography," p.18.

Biographical and critical study of a French painter (1832-83), generally regarded
as the founder of the impressionist school. Fully illustrated.

Matisse. Picasso

[Stein, Gertrude.]

q 759-4 M47s

[Henri Matisse and Pablo Picasso; two articles expressing the post-
impressionist spirit. 1912. Stieglitz.]*The same*.....qr 759-4 M47s

Being a special number of "Camera work" dated August 1912.

Robert

Nolhac, Pierre de.

qr 759-4 R53n

Hubert Robert, 1733-1808. 1910.

Biographical and critical monograph on a French painter and engraver, with 50 full-
page plates.**Italian school****Berenson, Bernhard.**

759-5 B45s

Study and criticism of Italian art. v.3. 1916. Bell.

v.3. Leonardo.—St. Justine of the Bagatti Valsecchi collection at Milan.—The
four Bellinesque triptychs from the church of the Carità in Venice.—A Madonna by
Antonello da Messina.—A Madonna at Vienna and Antonello's S. Cassiano altar-piece.
—The enigma of Carpaccio's "Glory of St. Ursula."—A Carpacciesque Madonna in
Berlin.Aims to establish a scientific method of art study by means of which works of art
may be rightly attributed, independently of documents. Book is fully illustrated.

For v.1-2 see preceding catalogue, v.2.

Bernheim-Jeune & Cie. Paris.

r 759.5 B456

Les peintres futuristes italiens; exposition du lundi 5 au samedi 24 février 1912. [1912.]

Brief declaration of the faith and aims of the Italian futurists, with a catalogue of an exhibition of the works of Boccioni, Carrà, Russolo, Balla and Severini, the chief exponents of the school. Illustrated.

Brown, Alice Van Vechten, & Rankin, William.

759.5 B78

Short history of Italian painting. 1914. Dent.

"List of books," p.316-336.

"The criticism is almost always just and sometimes brilliant. It is the first popular work that does any sort of justice to the great painters before Giotto... Abundant illustrations and supplementary lists of pictures... Admirably fitted for use in college classes." *Nation*, 1914.

Crowe, Sir Joseph Archer, & Cavalcaselle, G. B.

759.5 C896h

History of painting in Italy, Umbria, Florence and Siena, from the second to the 16th century. v.5-6. 1914. Murray.

v.5. Umbrian and Siennese masters of the 15th century.

v.6. Siennese and Florentine masters of the 16th century.

v.5-6 ed. by Tancred Borenius.

For earlier volumes see preceding catalogue, v.4, 7.

Crowe, Sir Joseph Archer, & Cavalcaselle, G. B.

759.5 C896

History of painting in north Italy from the 14th to the 16th century; ed. by Tancred Borenius. 3v. 1912. Murray.

v.1. Jacobello, Donato.—The Muranese.—Bartolommeo Vivarini.—Luigi Vivarini.—Jacopo da Valentia, Andrea da Murano and the Crivelli.—Jacopo Bellini.—Gentile Bellini.—Giovanni Bellini.—Carpaccio and other followers of Gentile Bellini.—Cima and other Bellinesques.

v.2. Squarcione, Mantegna and the chapel of the Eremitani.—Andrea Mantegna at Padua.—The Squarcionesques.—Mantegna at Mantua.—The Vicentines.—The Veronese.—The Ferrarese.—Francesco Francia.—Painters of Parma and Romagna.—The Milanese.—Neapolitans, Sicilians and Antonello da Messina.

v.3. Giorgione.—Painters of Friuli.—Pordenone.—Sebastian del Piombo.—The Brescians.—The Cremonese.—Palma Vecchio.—Lorenzo Lotto.—Early Bergamasques, the Santa Croce and Giovanni Cariani.

"Authorities quoted," v.3, p.461-489.

Gardner, Edmund Garratt.

759.5 G18

The painters of the school of Ferrara. [1911.] Duckworth.

"Bibliography," p.253-258.

Account of the famous school of painting that originated in Ferrara about the middle of the 15th century, extended its influence to the other cities under the sway of the house of Este and spread over Emilia and Romagna. The chief artists included are Cosimo Tura, Francesco del Cossa, Baldassare d'Este, Ercole Roberti, Marco Zoppo, Francesco Bianchi, Domenico Panetti, Lorenzo Costa, Francesco Francia, Timoteo Viti, Dosso and Battista Dossi, Benvenuto Garofalo and Ortolano.

Avondo

Avondo, Vittorio.

qr 759.5 Ag6

L'opera pittorica di Vittorio Avondo; 28 tavole, con testa introduttiva del Enrico Thovez. 1912.

Leonardo da Vinci

Sirén, Osvald.**qr 759.5 L62s**

Leonardo da Vinci, the artist and the man; revised with the aid of William Rankin and others. 1916. Yale University Press.

Published on the foundation established in memory of Herbert A. Scheftel of the class of 1898, Yale College.

Thiis, Jens.**qr 759.5 L62t**

Leonardo da Vinci; the Florentine years of Leonardo & Verrocchio [tr. by Jessie Muir. 1913]. Jenkins.

"Bibliography," p.250; "Biographical, historical and critical works," p.251-256.

"Author...has confined himself to the early or Florentine period of the master's activity, and has devoted to it immense industry and minute scholarship. Not only are the drawings of Leonardo brought under careful consideration, but the works of contemporaries are studied elaborately as well, notably those of Verrocchio, Leonardo's master." *Spectator*, 1914.

Many good reproductions of drawings and paintings.

Spanish school

Goya y Lucientes, Francisco.**qr 759.6 G75**

Cinquante planches d'après ses œuvres les plus célèbres; introduction par Paul Lafond. 1910.

Sentenach, Narciso.**759.6 S47**

Painters of the school of Seville [tr. by Mrs Steuart Erskine. 1911.] Duthorth.

Contents: Introductory.—The primitives.—The masters of the 15th century.—Artists of the transition period.—The renaissance.—The preceptors.—The harbingers of realism.—The youth of Velazquez.—The great masters.—Murillo.—Valdes Leal.—The pupils of the great masters.

Temple, Alfred George.**q 759.6 T28**

Modern Spanish painting; a review of some of the chief painters and paintings of the Spanish school since the time of Goya. 1908. Fairbairns.

"Prominent painters of the earlier Spanish schools," p.133-134.

Goya

Starkweather, William E. B.**r 759.6 G75s**

Paintings and drawings by Francisco Goya in the collection of the Hispanic Society of America. 1916. Hispanic Society of America. (Hispanic Society of America. Publication no.96.)

"Bibliography of Francisco Goya," p.199-231.

Contains a life of Goya.

El Greco

Barrès, Maurice.**759.6 G82b**

Greco; ou, Le secret de Tolède. 1912.

"Notes," p.175-188.

Short biography of the artist El Greco, with descriptions of his paintings and the buildings of Toledo where most of them are to be found.

Cossío, Manuel Bartolomé.**r 759.6 G82c**

El Greco; 48 ilustraciones con texto. (El arte en España, no.10.)

Spanish, French and English text.

Velasquez

- Beruete y Moret, Aureliano de.** r 759.6 V25b
 Velazquez en el Museo del Prado; 48 ilustraciones con texto. (El arte en España, no.6.)
 Spanish, French and English text.

Zuloaga

- Frenzi, Giulio de.** qr 759.6 Z85f
 Ignacio Zuloaga [in French]. 1912.
 Brief sketch of his life and work, with 115 reproductions of his paintings.

Russian school

- Birnbaum, Martin.** r 759.7 B17b
 Catalogue of an exhibition of the work of Léon Bakst, with an introduction. 1916. Scott.

Norwegian and Swedish schools

- Aubert, Andreas.** qr 759.8 A88
 Die norwegische malerei im 19. jahrhundert, 1814 bis 1900. [1910.]
 Among the artists treated in this fully illustrated monograph are Dahl, Fearnley, Tidemand, Gude, Eckersberg, Peterssen, Munthe, Heyerdahl, Thaulow, Krohg, Sinding and Werenskiold.

- Annual of Swedish art.** qr 759.8 L69a
 Bruno Liljefors. [1913.]
Contents: Bruno Liljefors and his art; 21 reproductions from his works, with an appreciation by Albert Engström.—A day's hare-hunting with Liljefors, by Knut Strangenberg.—Swedish pictures; six autochromes, with descriptive poem by K. G. Ossian-Nilsson. Being "Annual of Swedish art," 1913, v.2.

Dutch and Flemish schools

Van Gogh

- Du Quesne-van Gogh, Elisabeth Huberta.** 759.9 G56d
 Personal recollections of Vincent van Gogh; tr. by K. S. Dreier, with a foreword by A. B. Davies. 1913. Houghton.
 An "intimate memorial" of the Dutch painter by his sister. Tells mainly of his early days of poverty and discouragement, of the strivings of his untrained genius and of the lack of recognition which was his lot. The tragic events of his career are suppressed or merely suggested. The preface and the introduction give the post-impressionist view of his art.
- Gogh, Vincent van.** 759.9 G56
 Letters of a post-impressionist; the familiar correspondence of Vincent van Gogh [tr. from the German by A. M. Ludovici]. 1913. Houghton.
 The *bizarrierie* of the work of Van Gogh (1853-90), coupled with the fact that he went mad and committed suicide in an asylum, has given easy opportunities for rash denunciations of his pictures as being the products of lunacy and degeneracy. These letters lend no color to that theory. They reveal a man of painstaking habits and almost pedestrian mind. He is seen to be deeply interested in the technical side of his art and to be forever getting assistance from the example of the old masters (especially of the Dutch school), for whom his admiration was unbounded. The letters will hardly be of much interest except to artists. *Condensed from Spectator, 1913.*

Israëls

Phythian, John Ernest.

q 759.9 I29p

Jozef Israëls. 1912. Allen.

Israëls (1824-1911) played a very prominent part in the return of Dutch painting to naturalism in the 19th century. He found his best expression in the portrayal of poor and humble fisher-folk. Mr Phythian gives a justly appreciative account of his life and works. Fully illustrated.

Rembrandt

Holmes, Charles John.

759.9 R33ho

Notes on the art of Rembrandt. 1911. Chatto.

"Notes" is too modest a title for this thoughtful study. Mr Holmes has penetrated deeply into the art of Rembrandt and has a great deal to say, not only about the drawings, etchings and pictures of the master, but also about the fundamental principles of art. The final chapter of the book is a comparison between the art of the great Dutchman and Titian, which is an illuminating piece of criticism. *Condensed from Spectator*, 1912.

Michel, Émile.

q 759.9 R33mi

Rembrandt; his life, his work and his time; ed. by Frederick Wedmore. 1903. Heinemann.

"Bibliography," p.479-480.

Thorough and valuable treatise by one of the leading authorities. Many excellent illustrations.

Japanese and Chinese schools

Bowie, Henry P.

759.92 B66

On the laws of Japanese painting; an introduction to the study of the art of Japan, with prefatory remarks by Iwaya Sazanami and Hirai Kinza. 1911. Elder.

For nine years Mr Bowie worked under the best modern painters of Japan. His book, though in bulk hardly more than a long essay, gives an intimate view of the traditions and procedures actually alive to-day in Japanese studios. It is well provided with illustrations, comprising not merely the doctrine of strokes and of composition, but also the repertory of standard subjects for the months of the year. Nothing else in English gives the Japanese point of view towards art at once so clearly and compactly. *Condensed from Nation*, 1912.

Binyon, Laurence.

q 759.93 B48

Painting in the Far East; an introduction to the history of pictorial art in Asia, especially China and Japan. 1913. Macmillan.

"The author...although at a disadvantage by reason of the probable paucity of fine original examples to refer to, has succeeded in producing a valuable résumé of the History of Art in China and Japan which is a welcome addition to our literature upon the subject. Some regret, however, will be felt by lovers of that art at the altogether unrepresentative character of the illustrations to the volume." *International studio*, 1909.

Other schools

Schleinitz, Otto von.

qr 759.9 L35s

Ph. A. von László [in German]. 1913. (Künstler-monographien.)

Illustrated monograph on a Hungarian portrait painter (b. 1869).

760 Engraving

Bibliography

Levis, Howard C. *comp.*

qr **or6.76 L66d**

Descriptive bibliography of the most important books in the English language relating to the art & history of engraving and the collecting of prints [with supplement and index]. 1912-13. Ellis.

Index prepared by Lilian Mackie.

Seattle, Wash.—Public library.

r **or6.76 S44**

Books relating to engraving in the library; published in connection with the black and white exhibition given by the Seattle Fine Arts Association, April 1909. [1909.]

General works

Carnegie Institute, Pittsburgh—Department of fine arts. r **760 C21**

Catalogue of an exhibition of contemporary graphic art in Hungary, Bohemia and Austria, Carnegie Institute, May 1-31, 1914 [with introductory essays] by Martin Birnbaum. 1914. Pittsburgh.

Carrington, FitzRoy, ed.

760 C23

Prints and their makers; essays on engravers and etchers old and modern. 1912. Century.

Contents: Dürer's woodcuts, by Campbell Dodgson.—Some early Italian engravers before the time of Marcantonio, by A. H. Hind.—A prince of print-collectors, Michel de Marolles, abbé de Villeloin; Jean Morin; Robert Nanteuil, by L. R. Metcalfe.—Rembrandt's landscape etchings, by Laurence Binyon.—G. B. Piranesi, by B. B. Moore.—Francisco Goya y Lucientes, by C. H. Caffin.—A note on Goya, by W. M. Ivins.—The etchings of Fortuny, by Royal Cortissoz.—Personal characteristics of Sir Seymour Haden, by Frederick Keppel.—The water-colors and drawings of Sir Seymour Haden, by H. N. Harrington.—Méryon and Baudelaire, by W. A. Bradley.—Félix Bracquemond, an etcher of birds, by Frank Weitenkampf.—Auguste Lepère, by E. L. Cary.—H. A. Webster, by Marin Hardie.—Anders Zorn, painter-etcher, by J. N. Laurvik.

Leinberger, Hans.

qr **760 L56**

Hans Leinberger; nachbildungen seiner kupferstiche und holzschnitte; hrsg. von Max Lossnitzer. 1913. (Graphische Gesellschaft. 18. veröffentlichung.)

Thirty engravings, with introduction and descriptive notes, showing the work of a German sculptor and engraver of the 16th century.

Passavant, Johann David.

r **760 P28**

Le peintre-graveur, contenant l'histoire de la gravure sur bois, sur métal et au burin jusque vers la fin du 16e siècle; l'histoire du nielle avec complément de la partie descriptive de l'Essai sur les nielles de Duchesne aîné, et un catalogue supplémentaire aux estampes du 15e et 16e siècle du Peintre-graveur de Adam Bartsch. 6v. in 3. 1860-64.

r **760 P95**

Print-collector's quarterly, Feb. 1911-date. v.1-date. 1911-date.

Richter, Emil Heinrich. 760 R42
Prints; a brief review of their technique and history. 1914. Houghton.

"Books recommended for study of prints," p.138.

The same r 760 R42

Clear and discriminating review of the development of engraving processes from the early days of the art. Mr Richter is (1914) associate curator of prints at the Museum of Fine Arts, Boston. Well illustrated.

Weitenkampf, Frank, (*pseud.* Frank Linstow White). 760 W47a
American graphic art. 1912. Holt.

Contents: Etching, early attempts and the New York Etching Club period.—Etching, the present revival.—Engraving in line and stipple, the 18th century.—Line and stipple in the 19th century.—Mezzotint (the art of rocker and scraper).—Aquatint and some other tints.—Wood-engraving.—The "new school" of wood-engraving.—Painter-wood-engraving.—Lithography, a business, an art.—The illustrators.—Caricature.—The comic paper.—The book-plate.—Applied graphic art, from business card to poster.

761 Wood-engraving

Amsden, Mrs Dora. 761 H61a

The heritage of Hiroshige; a glimpse at Japanese landscape art [written] with the assistance of J. S. Happer; illustrated with prints from the Happer collection. 1912. Elder.

"Bibliography," p.81-82.

Chapters on Hiroshige and other artists of the Ukiyo-ye school. Appendixes give facsimiles of the signatures of the most noted artists of the school.

Ficke, Arthur Davison. 761 F44

Chats on Japanese prints. [1915.] Stokes.

History of Japanese prints, illustrated with examples from American collections. The final chapter, devoted to the collector, suggests the general lines that should guide him in making his selections.

Gookin, Frederick William. qr 761 G63

Japanese colour-prints and their designers; a lecture delivered before the Japan Society of New York, April 19, 1911, to which is appended a catalogue of a loan collection of Japanese colour-prints exhibited at the Fifth avenue building, April 19 to May 19, 1911, with reproductions of representative prints included in the exhibition. 1913. Japan Society.

Graphische Gesellschaft. qr 761 G79

Holzschnitte der Guildhall-Bibliothek zu London. 1914. (20. veröffentlichtung.)

Stengel, Walter, ed. qr 761 S82

Holzschnitte im kupferstichkabinett des Germanischen National-Museums zu Nürnberg. 1913. (Graphische Gesellschaft. 3. ausser-ordentliche veröffentlichtung.)

762 Metal-engraving

Rees, Fred Holmes. 762 R28

Art of engraving; a text-book and practical treatise on the engraver's art, with special reference to letter and monogram engraving. 1909. Keystone Pub. Co.

Stoss, Veit.**qr 762 S88**

Veit Stoss; nachbildungen seiner kupferstiche; hrsg. von Engelbert Baumeister. 1913. (Graphische Gesellschaft. 17. veröffentlichung.)

Stoss was a German wood-carver and sculptor of the 15th century. Ten examples of his copper-engraving are here reproduced.

Whelpley, George Frederick.**762 W61g**

General letter engraving for watchmakers, jewelers and kindred trades; a complete exposition of the art of engraving on metals. 1890. Hazlitt.

763 Lithography

Carnegie Institute, Pittsburgh—Department of fine arts. **r 763 C21**

Catalogue of an exhibition of lithographs by members of the Senefelder Club, Carnegie Institute, Dec. 6-24, 1913. [1913.] Pittsburgh.

Rhodes, Henry John.**763 R38**

Art of lithography; a complete practical manual of planographic printing. 1914. Scott.

Senefelder, Alois.**q 763 S47**

Invention of lithography; tr. from the original German by J. W. Muller. 1911. Fuchs & Lang Manufacturing Co.

Senefelder was not only the inventor of lithography but he also realized virtually all processes of the art, excepting those based on photography. His treatise deals not only with various possibilities of pen, crayon, and "touche" drawing, but with color printing, transferring and transfer paper. *Condensed from Nation, 1911.*

765 Stipple-engraving

[Hind, Arthur Mayger, ed.]**765 B28h**

Bartolozzi and other stipple engravers working in England at the end of the 18th century. 1912. Heinemann. (Great engravers.)

"Books of reference," p.12.

Fifty-four plates, with very brief introductory text. Some of the other engravers represented are Thomas Burke, Luigi Schiavonetti, Peltro William Tomkins, Charles Wilkin, Caroline Watson, John Condé, Elias Martin, John Jones, John Raphael Smith and William Ward.

767 Etching

Cary, Elisabeth Luther.**r 767 L62c**

Auguste Lepère. 1914. Keppel.

The same. 1912. Century. (In Carrington, Fitzroy. Prints and their makers, p.228-238.).....**760 C23**

Brief analysis of the qualities of his work as revealed in his etchings. Illustrated.

Hardie, Martin.**r 767 W38h**

Herman A. Webster. [1912.] Keppel.

The same. Century. (In Carrington, FitzRoy, ed. Prints and their makers, p.239-258.).....**760 C23**

Brief sketch of this American-born artist, who has won recognition for his etchings of old-world scenes.

Hind, Arthur Mayger.

qr 767 R33h

Rembrandt's etchings; an essay and a catalogue, with some notes on the drawings. 2v. [1912.] Methuen.

v.1. The text.

v.2. The illustrations.

"Bibliography," v.1, p.70-78.

"Mr. Hind has made the British Museum collection of Rembrandt etchings the basis of a chronological catalogue, filling the very few gaps in the London series from other sources...The album will be a delight to disinterested students of Rembrandt's art, while the catalogue is indispensable to collectors and curators." *Nation*, 1912.

Hind, Arthur Mayger.

r 767 V18

Van Dyck; his original etchings and his iconography. 1915. Houghton.

Laurvik, John Nilsen.

767 Z811

Anders Zorn. 1913. Keppel.

With this is bound "Catalogue of an exhibition of etchings by Anders Zorn."

Appreciation of the etchings of the Swedish artist. Illustrated.

Plowman, George Taylor.

767 P71

Etching and other graphic arts; an illustrated treatise. 1914. Lane.

"List of important books on the graphic arts," p.147-148.

Manual for the student and workman. Pt.1 is devoted to the subjects which are necessary to an understanding of etching: pencil drawing and composition, pen drawing, wood-engraving, lithography, line-engraving, dry-point. Pt.2, dealing with the more technical side, has chapters on materials for etching, preparing the plate for acid, drawing on the plate, biting the plate, reworking ground and printing. Illustrations.

Reed, Earl H.

q 767 R28

Etching; a practical treatise. 1914. Putnam.

"It is the mechanical means and the craftsmanship necessary to the successful practice of the art, that the following pages are intended to simplify and elucidate... An effort has been made to provide the student with a concise, reliable manual, as complete and compact within its own limits as possible...To one who learns the song of the line upon a copper plate, a new world is opened. It is into this enchanted land that we now seek a path." *Introduction*.

Illustrated with etchings by the author.

Rinder, Frank, comp.

qr 767 C15r

D. Y. Cameron; an illustrated catalogue of his etched work, with introductory essay & descriptive notes on each plate. 1912. Maclehose.

Sympathetic study of one of the foremost of living etchers (1912). Mr Rinder's essay is devoted chiefly to defining the poetic side of the artist's achievement and indicating the technical devices by which it finds harmonious expression. A list of the Cameron etchings is appended.

Salaman, Malcolm Charles.

qr 767 S15

The great painter-etchers from Rembrandt to Whistler; ed. by Charles Holme. 1914. (Studio. Special winter number, 1913-14.)

Many artists are represented in the plates, which make up two-thirds of the book. Rembrandt, "the very type of etchers," is most fully represented, and there are about 20 reproductions of Whistler's etchings, with a lesser number by less famous etchers. Introductory chapter gives considerable information, critical and biographical.

[Stokes, Hugh.]

q 767 M63s

Etchings of Charles Méryon. [1906?] Newnes. (Great etchers.)

"List of the etchings of Charles Méryon," p.29-39.

Biographical and critical monograph on a French etcher (1821-68) whose fame rests chiefly on a remarkable series of etchings known as the "Eaux-fortes sur Paris." Fully illustrated.

Wedmore, Sir Frederick.

767 W41

Etchings. [1911.] Methuen. (Connoisseur's library.)

"Bibliography," p.231-232.

Studies of some 50 etchers, from Rembrandt to Zorn, with mention of as many more. Contains 44 plates. One chapter on the technique of etching.

qr 767 Y21

Year book of American etching, 1914; illustrated with reproductions of etchings shown at the annual exhibition of the Association of American Etchers. 1914. Lane.

769 Collections of engravings

British Museum—Department of prints and drawings. qr 769 B756

Catalogue of engraved British portraits preserved in the Department of prints and drawings in the British Museum, by Freeman O'Donoghue. v.4. 1914. Longmans.

v.4. S-Z.

For v.1-3 see preceding catalogue, v.7.

[Hind, Arthur Mayger, ed.]

769 D94h

Albrecht Dürer; his engravings and woodcuts. 1911. Heinemann. (Great engravers.)

"Books of reference," p.9-10.

[Hind, Arthur Mayger, ed.]

769 M34h

Andrea Mantegna and the Italian pre-Raphaelite engravers. [1911.] Stokes. (Great engravers.)

"Books of reference," p.4.

[Hind, Arthur Mayger, ed.]

769 G75h

Francisco Goya. [1911.] Stokes. (Great engravers.)

"Books of reference," p.4.

[Hind, Arthur Mayger, ed.]

769 H69h

Hans Holbein the younger, his Old testament illustrations, Dance of death and other woodcuts. 1912. Heinemann. (Great engravers.)

"Books of reference," p.11.

[Hind, Arthur Mayger, ed.]

769 S65h

John Raphael Smith and the great mezzotinters of the time of Reynolds. [1911.] Stokes. (Great engravers.)

"Books of reference," p.12.

[Hind, Arthur Mayger, ed.]

769 R15h

Marcantonio and Italian engravers and etchers of the 16th century. 1912. Heinemann. (Great engravers.)

"Books of reference," p.9.

[Hind, Arthur Mayger, ed.]

769 R33h

Rembrandt, with a complete list of his etchings. 1912. Heinemann. (Great engravers.)

"Books of reference," p.10.

[Hind, Arthur Mayger, ed.]

769 V18h

Van Dyck and portrait engraving and etching in the 17th century. [1911.] Stokes. (Great engravers.)

"Books of reference," p.11-12.

[Hind, Arthur Mayger, *ed.*]

769 W32h

Watteau, Boucher and the French engravers and etchers of the earlier 18th century. [1911.] Stokes. (Great engravers.)

"Books of reference," p.4.

Holme, Charles, *ed.*

q 769 H73

Modern etchings, mezzotints and dry-points. 1913. (Studio. Special winter number, 1912-13.)

The same.....qr 769 H73

Some 200 plates, with brief articles on this branch of art in the seven countries represented.

Maggs Brothers, London, *pub.*

r 769 M25

[Drawings and etchings] on sale by Maggs Brothers. 1914.

Contents: Drawings ancient and modern in water colours, pen and wash, etc.—Old masters; etchings and engravings.—Modern etchings.

Contains 69 plates.

Pennell, Joseph.

q 769 P39j

Joseph Pennell's pictures in the land of temples; reproductions of a series of lithographs made by him in the land of temples, March-June 1913, with impressions and notes by the artist. 1915. Lippincott.

Reproductions of 40 lithographs made in Sicily and Greece, with an introduction, and a note to accompany each picture.

Pennell, Joseph.

q 769 P39

Joseph Pennell's pictures of the Panama canal; reproductions of a series of lithographs made by him on the Isthmus of Panama, January-March 1912, with impressions and notes by the artist. 1912. Lippincott.

The same.....qr 769 P39

Admirable examples of graphic art, portraying vividly and with fewest strokes the very spirit of this colossal engineering work.

Pennell, Joseph.

q 769 P39jw

Joseph Pennell's pictures of the wonder of work; reproductions of a series of drawings, etchings, lithographs made by him about the world, 1881-1915, with impressions and notes by the artist. 1916. Lippincott.

The 52 plates represent the steel mills of Pittsburgh, the quarries of Italy, stock yards, oil wells, harbors, skyscrapers, bridges and ships.

770 Photography

Claudy, Carl Harry.

j 770 C54

The first book of photography; a primer of theory and practice for the beginner. 1912. McBride.

Simple and practical directions for taking kodak pictures. Chapters on exposure, development and printing.

Eastman Kodak Company, Rochester, N. Y.

770 E18

How to make good pictures; a book for the amateur photographer. [1913.]

Johnson, Stanley Currie.

770 J365

Saturday with my camera; a popular and practical guide to the work of the amateur photographer at every season of the year. 1914. Lippincott.

Instructs the amateur in various processes and shows him how to secure desirable effects.

Jones, Chapman.

770 J39P

Photography of to-day; a popular account of the origin, progress and latest discoveries in the photographer's art, told in non-technical language. 1913. Lippincott.

Peter, J. & Vanino, Ludwig.

r 770.22 P45

Die luminographie; ein einfaches verfahren zur herstellung photographischer kopien. 1913. (Hartleben's chemisch-technische bibliothek.)

Periodicals

r 770.5 A51

American annual of photography, 1905-date. v.19-date. 1904-date.

v.19, 1905, title reads "American annual of photography and photographic times-bulletin almanac."

Contains articles on all the practical subjects interesting to amateur photographers. Many illustrations.

For earlier volumes see preceding catalogue, v.4, under "American annual of photography and photographic times-bulletin almanac."

qr 770.5 W77

Photographic journal of America [monthly], 1915-date. v.52-date. 1915-date.

v.52, no.1-3, Jan.-March 1915, wanting.

For earlier volumes see preceding catalogue, v.4, under "Wilson's photographic magazine."

History

Garrett, Albert Edward.

770.9 G19

Advance of photography; its history and modern applications. 1911. Paul.

"Author has adopted, with only a few alterations, the historical account given in Vogel's 'Chemistry of Light and Photography;' the rest of the book is new...The very difficult task has been attempted of explaining briefly, not only all the processes and appliances of photography, but also its chemical and physical laws and related phenomena...Can be highly recommended, both for accuracy and interest." *Nation*, 1912.

771-773 Technique. Apparatus. Materials

Photo-miniature.

771 P52b

Beginners' troubles. 1911. Tennant.

Being "Photo-miniature," April 1911, v.10, no.114.

Photo-miniature.

771 P52d

Defective negatives, with practical remedies. 1908. Tennant.

"Books," p.166.

Being "Photo-miniature," April 1908, v.8, no.88.

Photo-miniature.

771 P52l

Leaves from an amateur's notebook. 1908. Tennant.

Being "Photo-miniature," Dec. 1908, v.8, no.96.

- Photo-miniature.** 771.11 P52p
 Photography with small cameras. 1909. Tennant.
 "Books," p.42; "Books and prints," p.47-48.
 Being "Photo-miniature," Jan. 1909, v.9, no.97.
- Photo-miniature.** 771.11 P52r
 Reflex cameras. 1909. Tennant.
 "Books," p.144.
 Being "Photo-miniature," March 1909, v.9, no.99.
- Photo-miniature.** 771.22 P52
 Night photography. 1910. Tennant.
 Being "Photo-miniature," Jan. 1910, v.9, no.104.
- Londe, Albert.** r 771.24 L82
 La photographie instantanée, théorie et pratique. 1886.
- Photo-miniature.** 771.4 P52h
 Hand-work on negatives. 1911. Tennant.
 Being "Photo-miniature," June 1911, v.10, no.116.
- Photo-miniature.** 771.5 P52s
 Six printing processes. 1910. Tennant.
 "Books," p.575.
 Being "Photo-miniature," May 1910, v.9, no.108.
- Photo-miniature.** 771.5 P52t
 Toning bromide and gaslight prints. 1909. Tennant.
 "Books," p.324; "Books and prints," p.334-336.
 Being "Photo-miniature," Dec. 1909, v.9, no.103.
- Photo-miniature.** 772.1 P52oi
 "Oil" and bromoil printing. 1910. Tennant.
 "Books," p.475.
 Being "Photo-miniature," March 1910, v.9, no.106.
- Photo-miniature.** 772.3 P52pl
 Platinum printing. 1911. Tennant.
 "Books and prints," p.346-350.
 Being "Photo-miniature," May 1911, v.10, no.115.
- Photo-miniature.** 773.5 P52z
 Zimmerman's new method of gum-bichromate printing. 1910. Tennant.
 "Books and prints," p.247-250.
 Being "Photo-miniature," Oct. 1910, v.10, no.113.

775 Photolithography

- Fleck, C.** 775 F62
 Photolithographie; handbuch zur erlernung der herstellung von bildern aller art auf stein für die zwecke der lithographie und des steindruckes. 1912. (Hartleben's chemisch-technische bibliothek.)

777 Photo-engraving

- Smith, Herbert Warren.** r 777 S64
 Making the printed picture; a treatise on photo-engraving methods. 1916. University of Missouri. (Missouri University. Bulletin; journalism series 14.)

Verfasser, Julius, *pseud.*

777 V27a

The half-tone process; a practical manual of photo-engraving in half-tone on zinc, copper and brass, with chapters on three-colour work and photo-lithography for offset printing. Ed.5, rev. [1912.] Iliffe.
English manual. Illustrations in colors and black and white.

778 Special applications

Photo-miniature.

778.11 P52d

Drapery and accessories. 1910. Tennant.
Being "Photo-miniature," June 1910, v.10, no.109.

Photo-miniature.

778.11 P52e

Essentials in portraiture. 1908. Tennant.
Being "Photo-miniature," Nov. 1908, v.8, no.95.

Photo-miniature.

778.11 P52l

Lighting in portraiture. 1910. Tennant.
"Books and prints," p.198-200.
Being "Photo-miniature," Sept. 1910, v.10, no.112.

Dimock, Julian Anthony.

778.13 D59

Outdoor photography. 1912. Outing Pub. Co. (Outing handbooks.)
Small handbook. Gives clear directions for technical work, yet emphasizes the importance of artistic composition.

Photo-miniature.

778.13 P52o

Outdoors with the camera. 1911. Tennant.
"Books and prints," p.444-446.
Being "Photo-miniature," July 1911, v.10, no.117.

Dugmore, Arthur Radclyffe.

778.17 D87w

Wild life and the camera. 1912. Lippincott.
Chatty and genial essays on animals and birds and how to photograph them. Excellently illustrated.

Commercial photography

Photo-miniature.

778.2 P52p

Photography as a business. 1910. Tennant.
"Books," p.149.
Being "Photo-miniature," Aug. 1910, v.10, no.111.

Photo-miniature.

778.24 P52

Photographic post-cards. 1908. Tennant.
"Books and prints," p.463-468.
Being "Photo-miniature," Oct. 1908, v.8, no.94.

Scientific photography

Eastman Kodak Company, Rochester, N. Y.

r 778.3 E18

Abridged scientific publications from the Research laboratory of the Eastman Kodak Company, 1913-16. v.1-2.

Color photography

Crémier, Victor.

778.4 C87

La photographie des couleurs par les plaques autochromes. 1911.

Moving pictures

Hulfish, David Sherrill.

778.5 H91m

Motion-picture work; a general treatise on picture taking, picture making, photo-plays and theater management and operation. 1913. Amer. School of Correspondence.

Comprehensive treatise covering the subject in all its branches. Fully illustrated.

Löbel, Léopold.

778.5 L75

La technique cinématographique; projection, fabrication des films. 1912.

Practical manual. Pt.2 is devoted to the preparation of the films and contains a complete description of the apparatus used in the industry.

Pennsylvania—Censors of motion pictures, Board of.

r 778.5 P39

Report of the Pennsylvania state board of censors for the year June 1, to Dec. 1, 1914 and June 1, 1915 to Nov. 30, 1916. 1915-17.

No report published for Dec. 1, 1914-June 1, 1915.

Pennsylvania—Censors of motion pictures, Board of.

r 778.5 P39r

Rules and standards. 1915.

Richardson, Frank Herbert.

778.5 R41a

Motion picture handbook; a guide for managers and operators of motion picture theatres. 1916. Moving Picture World.

Talbot, Frederick A.

778.5 T15

Moving pictures; how they are made and worked. 1912. Heinemann. (Conquests of science.)

Extremely interesting and fully illustrated account of the manufacture and use of moving pictures, showing the surprising magnitude of the business, which employs whole theatrical companies in performing plays written especially for the machine. The most interesting part of the book to the ordinary reader will undoubtedly be the chapters which explain, in perfectly clear language, the methods by which the pictures are taken and the ingenious devices used to produce trick effects.

Talbot, Frederick A.

778.5 T15p

Practical cinematography and its applications. 1913. Lippincott.

Full directions for taking and developing the pictures. Shows how the recent applications of this art have assisted science, medicine, industry, military practice and education. Two chapters on photo-plays.

Copying

Kögel, P. R.

qr 020.5 C32b v.44

Die photographie historischer dokumente nebst grundzügen der reproduktionsverfahren, wissenschaftlich und praktisch dargestellt. 1914. (In Zentralblatt für bibliothekswesen; beihefte, v.44.)

779 Collections of photographs

The Reference department has a collection of photographs and other mounted pictures which may either be consulted at the Library or borrowed for home use. The collection consists of 1,400 mounted photographs of buildings, selected chiefly for their architectural importance, and about 50,000 portraits, reproductions of paintings and sculpture, views of places, and illustrations of historical costume.

Lipsius & Tischer, Kiel, comp.

r 779 L73

Unser heim im schmuck der kunst; ein zuverlässiger wegweiser bei der auswahl eines kunstblattes.

780 Music

Call numbers preceded by the letter M designate circulating volumes of music scores.

Bibliography

Boston—Public library.

qr 016.78 B64

Catalogue of the Allen A. Brown collection of music in the library.

v.2-4. 1912-16.

v.2. Hi-Rossini.

v.3. Rossmann-Zwyssig.

v.4. Supplement, A-Z.

For v.1 see preceding catalogue, v.7.

United States—Library of Congress.

qr 016.78 U25

Catalogue of early books on music (before 1800), by Julia Gregory, prepared under the direction of O. G. Sonneck. 1913.

General works

Elson, Arthur.

780 E55

Book of musical knowledge; the history, technique and appreciation of music, with lives of the great composers, for music-lovers, students and teachers. 1915. Houghton.

Contents: The evolution of music.—The great composers.—Musical form.—The instruments.—Special topics: Some famous pianists; Some famous singers; Violinists and violin music; Orchestration; Conducting; Acoustics; How to read music.

"Course of study, with references," p.551-577.

Designed to place before the general reader the main facts that will enable him to appreciate music intelligently, and to condense in a single volume the chief points of a general musical education.

Evans, Edwin.

r 780 B68

Historical, descriptive & analytical account of the entire works of Johannes Brahms; treated in the order of their opus number, preceded by a didactic section and followed by tables of reference; specially designed for the use of concert-goers, pianists, singers & students. v.1. 1912. Scribner.

v.1. The vocal works.

Przybyszewski, Stanisław.

780 P97

Szopen a naród.

Surette, Thomas Whitney, & Mason, D. G.

780 S96

Appreciation of music; a course of study for schools, colleges and general readers. v.2. 1916. Gray.

"Suggestions for collateral reading" at the end of each chapter.

v.2 has title "Great modern composers," by D. G. Mason and includes Schubert, Schumann, Mendelssohn, Berlioz, Liszt, Chopin, Grieg, Dvořák, Saint-Saëns, Franck, Tschaiakowsky, Brahms, Strauss and Debussy.

Musical examples to accompany this work are catalogued separately under title "The 'appreciation' pianoforte album" (qM 786.4 S96).

For v.1 see preceding catalogue, v.7.

Walker, Ernest.

780 W16

Beethoven. 1907. Lane. (Music of the masters.)

"Bibliography," p.9-11; "Complete list of Beethoven's works," p.187-195.

Useful little volume which discusses Beethoven's different classes of works in separate chapters.

Directories. Dictionaries

qr 780.2 M98

Musical blue book of America, 1915/16-1916/17; recording in concise form the activities of leading musicians and those actively and prominently identified with music in its various departments; comp. by E. L. Trapper. 1915-16.

Bekker, L. J. de, comp.

r 780.3 B39

Stokes' encyclopedia of music and musicians, covering the entire period of musical history from the earliest times to the season of 1909-10. 1909. Stokes.

Hughes, Rupert, ed.

r 780.3 H89a

Music lovers' cyclopedia; containing a pronouncing and defining dictionary of terms, instruments, &c., including a key to the pronunciation of 16 languages, many charts, an explanation of the construction of music for the uninitiated, a pronouncing biographical dictionary, the stories of the operas and numerous biographical and critical essays by distinguished authorities. 1912. Doubleday.

Revised edition of his "Musical guide."

Essays

Farnsworth, Edward Clarence.

780.4 F24

Three great epoch-makers in music. 1912. Smith & Sale.

Contents: J. S. Bach.—Frederic Chopin.—Richard Strauss and the art of sound.

Gilman, Lawrence.

780.4 G42n

Nature in music, and other studies in the tone-poetry of today. 1914. Lane.

Other studies: Death and the musicians.—Strauss and the Greeks.—The question of opera in English.—A note on Montemezzi.—The place of Grieg.—A musical cosmopolite [Loeffler].

Graves, Charles Larcom.

780.4 G81p

Post-Victorian music, with other studies and sketches. 1911. Macmillan.

Contents: The symphonia domestica.—Elektra.—Salome.—Pelléas et Mélisande.—Elgar's first symphony.—Alfred Rodewald.—Antonin Dvorák.—Edward Dannreuther.—Arthur Johnstone.—Camilla Landi.—Antoinette Sterling.—Adelina Patti.—Julius Stockhausen.—August Manns.—Charles Santley.—Sterndale Bennett.—Manuel Garcia.—Jacques Blumenthal.—Mendelssohn's centenary.—Melba.—August J. Jaeger.—Pauline Viardot-Garcia.—Clara Novello.—The cult of the "Lied."—American musical criticism.—The Viennese period.—Sonority.—Two books on Brahms.—Tchaikovsky and his benefactress.—London's concert-halls.—The gentleman in music.—Music at public schools.—*Quo Musa tendis?*—Comedy in music.—The re-emergence of the prima donna.—A singer on his art.—The modern orchestra.—Veterans of the orchestra.—Beethoven's letters.—New lights on Handel.—The revival of Gluck's "Orpheus."—Accompanists and singers.—The ballad industry.—Musical England.

Appeared in the "Spectator," v.94-106, April 1905-Feb. 1911.

Henderson, William James.

780.4 H44

Modern musical drift. 1904. Longmans.

Contents: Parsifalia.—Der ring des Nibelungen.—Isolde's serving-woman.—Richard Strauss.—Aux Italiens.—The oratorio of to-day.

Kelley, Edgar Stillman. 780.4 K16
Chopin the composer; his structural art and its influence on contemporaneous music. 1913. Schirmer.

MacDowell, Edward Alexander. 780.4 M14
Critical and historical essays; lectures delivered at Columbia University; ed. by W. J. Baltzell. 1912. Schmidt.
Lectures on music.

Newman, Ernest. 780.4 N28
Musical studies. 1910. Lane.

Contents: Berlioz, romantic and classic.—Faust in music.—Programme music.—Herbert Spencer and the origin of music.—Maeterlinck and music.—Richard Strauss and the music of the future.—APPENDIX: Wagner, Berlioz, Liszt and Ashton Ellis.

Rolland, Romain. 780.4 R64m
Musicians of to-day; tr. by Mary Blaiklock, with an introduction by Claude Landi. 1914. Holt. (Musician's bookshelf.)

Contents: Berlioz.—Wagner: Siegfried; Tristan.—Camille Saint-Saëns.—Vincent d'Indy.—Richard Strauss.—Hugo Wolf.—Don Lorenzo Perosi.—French and German music.—Claude Debussy: Pelléas et Mélisande.—The awakening, a sketch of the musical movement in Paris since 1870.

Rolland, Romain. 780.4 R64
Musiciens d'aujourd'hui. 1909.

Contents: Berlioz.—Wagner: Siegfried; Tristan.—Camille Saint-Saëns.—Vincent d'Indy.—Richard Strauss.—Hugo Wolf.—Don Lorenzo Perosi.—Musique française et musique allemande.—Pelléas et Mélisande de Claude Debussy.—Le renouveau, esquisse du mouvement musical à Paris depuis 1870.

Essays, both biographical and critical.

Rolland, Romain. 780.4 R64s
Some musicians of former days; tr. by Mary Blaiklock. 1915. Holt.

Contents: Introduction: Of the place of music in general history.—The beginnings of opera.—The first opera played in Paris, Luigi Rossi's Orfeo.—Notes on Lully.—Gluck.—Grétry.—Mozart.—Musical supplement: "The despair of Orpheus," from Orfeo.

Schauffler, Robert Haven. 780.4 S31

The musical amateur; a book on the human side of music. 1911. Houghton.

Contents: The evolution of a musical amateur.—Fiddler's lure.—The creative listener.—The destructive listener.—The ear club.—Musical indigestion.—The amateur automusician; a plea for the musical memory.—The musical temperament and its drawbacks.—What the amateur escapes.—The musician's parasite.—The musical pharmacy.—The wearing qualities of music.—My rod and my staff.—A defense of amateur whistling.

Musical essays, written in an easy, rambling style, with an abundance of humor, personal reminiscence and anecdote. They repeatedly emphasize the fact that in the making of music the appreciative listener is almost as important a factor as the composer or performer.

Van Vechten, Carl. 780.4 V21

Music after the great war, and other studies. 1915. Schirmer.

Other studies: Music for museums?—The secret of the Russian ballet.—Igor Strawinsky, a new composer.—Massenet and women.—Stage decoration as a fine art.—Adolphe Appia and Gordon Craig.

Periodicals

Internationale Musikgesellschaft. r 780.5 I24

Sammelbände [quarterly], Oct. 1910–Sept. 1914. v.12–15. 1910–14.
Publication discontinued with v.15.

Inhaltsverzeichnis, v.12–15, Oct. 1910–Sept. 1914. (In Zeitschrift der Internationalen Musikgesellschaft, v.12–15.) r 780.5 Z43

- Musical** quarterly, 1915-date. v.1-date. 1915-date. r 780.5 M9887
qr 780.5 N2613
- New music review** and church music review [monthly], Dec. 1909-date.
v.9-date. 1909-date. qr 780.5 S98
- Symphony** [monthly], March-Aug., Nov. 1911. v.1, no.1-7. [1911.]
Pittsburgh. r 780.5 Z43
- Zeitschrift der Internationalen Musikgesellschaft** [monthly], Oct. 1910-
Sept. 1914. v.12-15. 1910-14.
Publication discontinued with v.15.

Societies

- Carnegie Hall, New York.** qr 780.6 C21
Music festival under the direction of Walter Damrosch for the in-
auguration of "Music hall," founded by Andrew Carnegie, May 5th-
9th, 1891. [1891.] Cherouny Printing & Pub. Co.
- Cincinnati Musical Festival Association.** r 780.6 C48
Biennial musical festival (12th, 16th), 1896, 1904. 1896-1904.
For earlier volumes see preceding catalogue, v.2.
- Internationale Musikgesellschaft, 4. congress, London, 1911.** r 780.6 I24
Report of the fourth congress of the International Musical Society,
London, 29th May-3rd June 1911. 1912. Novello.
- London, Musical Association.** r 780.6 P21
Proceedings; complete index to all the papers read before the Musi-
cal Association, 1st-40th sessions, 1874/75-1913/14. (In v.40, p.179-
239.)
For volumes of Proceedings see preceding catalogue, v.4.
- Michigan University—School of Music.** qr 780.6 M66
Annual May [musical] festival (20th-23d), 1913-16. 1913-16.
For earlier volumes see preceding catalogue, v.4, 7.
- Music Teachers' National Association.** r 780.6 M98
Papers and proceedings of the annual meeting; index, v.28-37, 1906-
15. (In v.37.)
For volumes of Papers and proceedings see preceding catalogue, v.4.

Musical education

- Cady, Calvin Brainerd.** q 780.7 C11
Music-education; an outline. 2v. 1903-04. Summy.
v.1. Monophony.
v.2. Teacher's material.
"Bibliography," v.2, p.129-145.
v.2 contains examples of original work by students, suggestive poetic motives for
songs, melodies for writing, technical studies and exercises.
- Dickinson, Edward.** 780.7 D55
Music and the higher education. 1915. Scribner.
By the professor (1915) of the history and criticism of music at Oberlin College.
"Professor Dickinson preaches the value of art to a full life; the equal importance
of music to the conventional college studies and the need of a critical standard." *Book-*
man, 1915.

Schilling, Gustav.

r 780.7 S33

Musikalische didaktik; oder, Die kunst des unterrichts in der musik; ein nothwendiges hand- und hülfsbuch für alle lehrer und lernende der musik, erzieher, schulvorsteher, organisten, volksschullehrer, &c. 1851.

Smith, Laura Rountree.

780.7 S65

Sixty musical games & recreations for little musicians. 1914. Ditson.

An aid to music teachers. Specimen programs of recitals and diverting games are given, by means of which the elements of music are unconsciously absorbed and the interest in music further awakened.

History of music

Dickinson, Edward.

780.9 D55a

Study of the history of music, with an annotated guide to music literature. 1915. Scribner.

Bibliography, p.397-416.

The same. 1912.....**r 780.9 D55s**

"Bibliographical supplement," p.387-405.

Narrative and critical study, clear, condensed and accurate. Useful to teachers, students and for general reference. Author is (1915) professor of the history of music at Oberlin.

Fox, Charlotte Milligan.

780.9415 F85

Annals of the Irish harpers. 1912. Dutton.

Contents: Edward Bunting; an introductory memoir.—The harp in ancient Ireland.—The harp festival of 1792; contemporary documents and descriptions.—The last harpers.—Memoirs of Arthur O'Neill.—Famous harps.—Bunting and the country singers.—Diary and letters of Patrick Lynch.—Song words in the Bunting collection.—Letters from Dr James MacDonnell, 1836-1840.—Letters *re* publication.—Last letters and appreciation.

The papers of Edward Bunting, whose collection of Irish harp music published in 1796 was the earliest of any importance, form the basis of this interesting book. It includes also the memoirs of Arthur O'Neill and the diary of Patrick Lynch, who was employed by Bunting to traverse the west of Ireland to gather songs from the peasantry.

Rayson, Ethel.

780.9438 R24

Polish music and Chopin its laureate. 1916. Reeves.

Nathan, M. Montagu.

780.947 N15

History of Russian music; being an account of the rise and progress of the Russian school of composers, with a survey of their lives and a description of their works. 1914. Reeves.

Useful source of information, historical rather than critical in scope.

Pougin, François Auguste Arthur.

780.947 P86

Short history of Russian music; tr. by Lawrence Haward. 1915.

Brentano.

"M. Pougin is a scholarly critic...and he has plenty of the Gallic sense of humor and sarcasm...for treating the most important phase of Russian musical history—the great war between the cosmopolitan musical geniuses, Rubinstein and Tchaikovsky in one camp, and the formerly so-called 'Young Russian School' in the other...Stravinsky and the other men of the youngest iconoclastic group...are only briefly referred to in Pougin's book, which does not pretend to be a complete history...Of special interest are the opening chapters...in which the author dwells in considerable detail on the roots of Russian music in folk song and the church." *Nation*, 1915.

Daniel, Francisco Salvador.

780.953 D22

The music and musical instruments of the Arab, with introduction on how to appreciate Arab music; ed. with notes by H. G. Farmer. [1915.] Reeves.

"Memoir of Francisco Salvador-Daniel," by H. G. Farmer, p.1-36.

"Bibliography," p.261-263.

Binder's title reads "Arab music and musical instruments."

Griggs, John Cornelius.

r 780.97 G89

Studien über die musik in Amerika. 1894.

Dissertation der philosophischen fakultät der Universität Leipzig zur erlangung der doktorwürde.

Elson, Louis Charles.

q 780.973 E55h2

History of American music. 1915. Macmillan. (History of American art.)

Contents: The religious beginnings of American music.—Early musical organizations.—Instrumental music and American orchestras.—Musical societies and institutions.—Opera in America.—The folk-music of America.—National and patriotic music.—American tone-masters.—The orchestral composers of America.—Other orchestral composers of America.—Operatic, cantata and vocal composers.—American song-composers.—Organists, choir and chorus leaders.—The American composers for piano-forte.—American women in music.—Musical criticism and authorship.—The musical education of the present.—Qualities and defects of American music.—Supplementary chapter: Later musical developments.

"General bibliography," p.373-374.

Sonneck, Oscar George Theodore.

r 780.973 S69e

Early concert-life in America (1731-1800). 1907. Breitkopf.

History of one important side of the musical life of America during the 18th century, particularly in the cities of Charleston, Philadelphia, New York and Boston. Intended as a source-book, it consists largely of excerpts from newspapers and includes many programs.

Sonneck, Oscar George Theodore.

r 780.973 S69s

Survey of music in America; read before the "Schola Cantorum" at New York city, April 11, 1913. 1913. Privately printed.

Author is (1913) chief of the Music division in the Library of Congress. He gives an optimistic survey of present tendencies in musical education and organization, in musical literature and in the work of American composers and conductors.

781 Theory of music

Dolmetsch, Arnold.

q 781 D69

Interpretation of the music of the 17th and 18th centuries revealed by contemporary evidence. 2v. [1915.] Novello. (Handbooks for musicians.)

v.1. Text.

v.2. Appendix containing 22 illustrative pieces.

Klauser, Julius.

781 K31

Nature of music; original harmony in one voice. 1909. Houghton.

Mr Klauser contradicts the fundamental tenets of the musical historians—particularly the tenet that melody antedates harmony. He maintains that "harmony is and from the beginning always has been an element of melody;" and denies that the chord is the original form of musical harmony. Appendix contains the notation of 86 bird songs. *Condensed from Nation, 1910.*

Harmony. Counterpoint

Mozart, Wolfgang Amadeus. qr 781.3 M94

Succinct thorough-bass school; tr. from the German by Sabilla Novello, the musical portion revised by Josiah Pittman. 1854. Novello. (Novello's library for the diffusion of musical knowledge.)

Riemann, Hugo. r 781.4 R44

Neue schule der melodik; entwurf einer lehre des contrapunkts nach einer gänzlich neuen methode. 1883.

Musical form

Lucas, Clarence. 781.5 L96

Story of musical form. 1908. Scott. (Music story series.)

"Bibliography," p.217-221.

Not a text-book, but an attempt to tell cultivated readers who are interested in good music some suggestive things about the art of composition. Author's mastery of his subject gives him a light touch and he further holds the reader's attention by abundant reference to modern instances and composers. *Condensed from Nation, 1909.*

Mathews, William Smith Babcock. 781.5 M47

Primer of musical forms; a systematic view of the typical forms of modern music. 1890. Schmidt.

Composition

Goetschius, Percy. 781.6 G551

Larger forms of musical composition; an exhaustive explanation of the variations, rondos and sonata designs, for the general student of musical analysis and for the special student of structural composition. 1915. Schirmer.

Riemann, Hugo. qr 781.6 R44

Musikalische dynamik und agogik; lehrbuch der musikalischen phrasirung auf grund einer revision der lehre von der musikalischen metrik und rhythmik. 1884.

Stanford, Sir Charles Villiers. 781.6 S785

Musical composition; a short treatise for students. 1911. Macmillan.

The book is intended for students but music-lovers who have no intention of dabbling in composition will find it exceedingly interesting and a very valuable help to their power of appreciating music. It is not only the treatise on a technical subject of a first-rate scholar; it is a masterpiece of shrewd observation and of common sense. *Condensed from Academy, 1912.*

782 Opera

Bibliography

Boston—Public library. r 016.782 B64

List of books on the operas announced for production at the Boston Opera House during the season of 1911-1912. 1911.

United States—Library of Congress. qr 016.782 U25c

Catalogue of opera librettos printed before 1800; prepared by O. G.

T. Sonneck. 2v. 1914.

v.1. Title catalogue.

v.2. Author list, composer list and aria index.

General works

Davidson, Gladys.

782 D29s

Stories from the operas, with short biographies of the composers.

3v. [1906-10.] Laurie. (Music lover's library.)

v.1. Lohengrin, Wagner.—Tannhäuser, Wagner.—The flying Dutchman, Wagner.—Tristan and Isolde, Wagner.—The Rhine gold; The valkyrie; Siegfried; The dusk of the gods: The Nibelung's ring, Wagner.—Il trovatore, Verdi.—Rigoletto, Verdi.—Figaro, Mozart.—Don Juan, Mozart.—Faust, Gounod.—Maritana, Wallace.—Martha, Flotow.—Carmen, Bizet.—Robert the Devil, Meyerbeer.—The Bohemian girl, Balfe.—Fra Diavolo, Auber.—Mignon, Ambroise Thomas.

v.2. Philémon and Baucis, Gounod.—Eugène Onegin, Tchaikowsky.—Aida, Verdi.—La traviata, Verdi.—Pagliacci, Leoncavallo.—Star of the north, Meyerbeer.—The Huguenots, Meyerbeer.—Madam Butterfly, Puccini.—La Bohème, Puccini.—The Jewess, Halévy.—Cavalleria rusticana, Mascagni.—Fidelio, Beethoven.—La sonnambula, Bellini.—Die meistersingers, Wagner.—Parsifal, Wagner.

v.3. The Lily of Killarney, Benedict.—Lucia di Lammermoor, Donizetti.—Lucrezia Borgia, Donizetti.—The daughter of the regiment, Donizetti.—The masked ball, Verdi.—Othello, Verdi.—Ernani, Verdi.—The barber of Seville, Rossini.—Lurline, Wallace.—I Puritani, Bellini.—Romeo and Juliet, Gounod.—The merry wives of Windsor, Nicolai.

Davidson, Gladys.

782 D29

Two hundred opera plots. 2v. 1911. Lippincott.

The same. r 782 D29

Includes a large number of operas, some of them not now performed. In all cases, the plots only are given, without biographical or historical information.

Krehbiel, Henry Edward, ed.

qM 782 K41

Songs from the operas for baritone and bass. 1911. Ditson. (Musicians library.)

McSpadden, Joseph Walker.

782 M22a

Opera synopses; a guide to the plots and characters of the standard operas. 1915. Crowell.

The 1915 edition includes 24 operas not found in the first edition, as well as all the former material.

The same. 1911. 782 M22

Latest (1911) productions are included, such as the "Girl of the golden West," "Königskinder" and "Natoma." The stories are told very briefly and clearly.

Sonneck, Oscar George Theodore.

782 S69

Early opera in America. 1915. Schirmer.

Contents: Pre-revolutionary opera.—Post-revolutionary opera: A survey from 1781 to 1792; The end of the century (1793-1800).

Author is (1915) chief of the Division of Music in the Library of Congress. His book is a scholarly and valuable treatise, which goes far towards laying bare the roots of opera in America. Some of the details regarding early performances and those who appeared in them make dry reading, but Mr Sonneck atones for this by providing amusing illustrations of the manners and customs of the olden times. *Condensed from Nation*, 1915.

Spaeth, Sigmund.

r 782 S73

Century pocket edition of the operas; popular guide to the words and music. 1913. Century.

Contents: Ponchielli's "La Gioconda."—Aida; opera in four acts, by Giuseppe Verdi.—Offenbach's "Tales of Hoffmann."—Wagner's "Lohengrin."

Young, Filson.

782 Y37

Opera stories. [1912.] Holt.

Contents: Faust.—Carmen.—The magic flute.—Don Giovanni.—Aida.—Madam Butterfly.—The Bohemians.—Cavalleria rusticana.—Pagliacci.—Hänsel and Gretel.

American opera

Herbert, Victor.

q 782.1 H46

Natoma; an opera in three acts [libretto, English words], the book by J. D. Redding. 1911. Schirmer.

The same.....qr 782.1 H46

Nevin, Arthur Finley.

qr 782.1 N25

Poia; opera in three acts, libretto by Randolph Hartley, founded on legends collected by Walter McClintock; German translation by Eugenie von Huhn; full score. 2v. 1910. Fürstner.

v.1. Score.

v.2. Plates.

German and English words.

Wagnerian opera

Bahr-Mildenburg, Frau Anna, & Bahr, Hermann.

782.2 B15

Bayreuth and the Wagner theatre; tr. by T. W. Makepeace. [1912.] Unwin.

Madame Bahr-Mildenburg is (1912) a well-known singer who took part in the Bayreuth festival performances. She and her husband give graphic descriptions of Madame Cosima Wagner and Herr Siegfried Wagner at rehearsals, of the cottage on the hill where the artists lived and practised during the festival season, the old opera-house in the town, the Jean Paul house, etc. They also deal with the future of the Bayreuth performances.

Chamberlain, Houston Stewart.

782.2 C35

Wagnerian drama; an attempt to inspire a better appreciation of Wagner as a dramatic poet. 1915. Lane.

Wagner, Richard.

qM 782.2 W13f

The flying Dutchman (*Der fliegende Holländer*); a romantic opera in three acts; English version by J. Troutbeck and T. Baker, with an essay on the history of the opera by W. J. Henderson [vocal score]. 1897. Schirmer.

German and English words.

Wagner, Richard.

qM 782.2 W13g

[*Götterdämmerung*.] Dusk of the gods; English translation by Frederick Jameson, complete vocal score in a facilitated arrangement by Karl Klindworth. 1899. Schirmer.

German and English words.

Wagner, Richard.

qM 782.2 W13l

Lohengrin; a romantic opera in three acts; tr. into English by Natalia Macfarren [vocal score]. Schirmer.

German and English words.

Contains essay on the plan of the opera by W. J. Henderson.

Wagner, Richard.

qM 782.2 W13m

[*Die meistersinger von Nürnberg*.] The mastersingers of Nuremberg; English translation by Frederick Jameson, complete vocal score in a facilitated arrangement by Karl Klindworth. 1899. Schirmer.

German and English words.

Wagner, Richard—*continued*.*The same*; vollständiger klavierauszug von Karl Tausig.Schott. qM 782.2 W13m2
German words.**Wagner, Richard.**

qM 782.2 W13p

Parsifal; a stage-consecrating festival-play; English translation by Margareth Glyn, complete vocal score in a facilitated arrangement by Karl Klindworth. 1902. Schirmer.

English and German words.

The same; vollständiger klavierauszug erleichterte bearbeitung von R. Kleinmichel. Schirmer.....qM 782.2 W13p2
German and English words.**Wagner, Richard.**

qM 782.2 W13r

[Das Rheingold.] The Rhinegold; English translation by Frederick Jameson, complete vocal score by Karl Klindworth. 1899. Schirmer.

English and German words.

Wagner, Richard.

782.2 W13sh

Siegfried; a dramatic poem freely translated in poetic narrative form by Oliver Huckell. 1910. Crowell.

Wagner, Richard.

q 782.2 W13si

Siegfried & The twilight of the gods, with illustrations by Arthur Rackham; tr. by Margaret Armour. 1911. Heinemann.

The translation suffices as a vehicle for the 30 illustrations in color which are characteristic of the artist and highly imaginative. They deal very successfully with the grotesque and supernatural side of the poems.

Wagner, Richard.

qM 782.2 W13s

Siegfried; English translation by Frederick Jameson, complete vocal score in a facilitated arrangement by Karl Klindworth. 1903. Schirmer.

English and German words.

Wagner, Richard.

qM 782.2 W13t

[Tannhäuser.] Tannhäuser and the tournament of song at Wartburg; romantic opera in three acts; ed. and tr. into English by Natalia Macfarren [vocal score]. Schirmer.

English and German words.

Wagner, Richard.

qM 782.2 W13tr

Tristan and Isolde; drama in three acts; vocal score by Richard Kleinmichel, English translation by H. G. Chapman, with an essay on the story of the opera by H. E. Krehbiel. 1906. Schirmer.

German and English words.

Wagner, Richard.

qM 782.2 W13w

[Die Walküre.] The Valkyrie; English translation by Frederick Jameson, complete vocal score in a facilitated arrangement by Karl Klindworth. 1899. Schirmer.

English and German words.

Other German opera

- Beethoven, Ludwig van.** qM 782.3 B38f
 Fidelio; an opera in two acts; libretto, vocal score newly revised by G. F. Kogel, with an essay on the story of the opera by H. E. Krehbiel. Op.72. 1907. Schirmer.
 German and English words.
The same; ed. by Arthur Sullivan. Boosey.....qM 782.3 B38f2
 Italian and English words.
 Contains the four overtures to the opera.
- Cornelius, Peter, 1824-74.** qM 782.3 C82b
 Der barbier von Bagdad; komische oper in zwei aufzügen, klavierauszug von Karl Hoffbauer [vocal score]. Kahnt.
- Gluck, Christoph Willibald von.** qM 782.3 G52a
 Alceste; oper in 3 akten; dichtung von du Roullet, nach Calsabigi, deutscher text von Peter Cornelius, English version by Claude Aveling, klavierauszug mit text von Otto Taubmann. Breitkopf.
 German, English and French words.
- Gluck, Christoph Willibald von.** qM 782.3 G52ar
 Armide; grosse oper in 5 akten, klavierauszug. Peters.
 German and French words.
- Gluck, Christoph Willibald von.** qM 782.3 G52i
 Iphigenia in Aulis; an opera in three acts; ed. by Berthold Tours, the English version by J. T. Troutbeck. Novello.
 English and French words.
- Gluck, Christoph Willibald von.** qM 782.3 G52ip
 Iphigenia in Tauris; an opera in four acts; ed. and the pianoforte accompaniment revised by Berthold Tours, the English translation by J. Troutbeck. Novello.
 English and French words.
The same. Peters.....qM 782.3 G52ip2
 German and French words.
- Gluck, Christoph Willibald von.** qM 782.3 G52o
 Orpheus; an opera in three acts; ed. and the pianoforte accompaniment revised according to the French score by Berthold Tours, the English version by J. Troutbeck. Novello.
 English and Italian words.
- Goldmark, Karl.** qM 782.3 G58c
 [Cricket on the hearth.] Das heimchen am herd; oper in 3 abtheilungen; text von A. M. Willner (frei nach Dickens' gleichnamiger erzählung), vollständiger klavierauszug mit text. Berté.
 German words.
- Goldmark, Karl.** qM 782.3 G58q
 [Queen of Sheba.] Queen of Saba; opera in four acts after a text by Mosenthal; pianoforte score with text, English version by J. H. Cornell. Op.27. 1881. Pohle.
 English words.

Grammann, Carl.**qM 782.3 G77t**

Thusnelda; grosse oper in 3 aufzügen, dichtung von H. Dickmann, clavierauszug mit text vom componisten. Op.29. Klemm.

German words.

Humperdinck, Engelbert.**qM 782.3 H92h**

Hänsel and Gretel; a fairy opera in three acts by Adelheid Wette; tr. and adapted into English by Constance Bache [vocal score]. 1895. Schott.

English words.

Humperdinck, Engelbert.**qM 782.3 H92k**

Königskinder; märchenoper in drei aufzügen; text von Ernst Rosmer, vollständiger clavierauszug von Rudolf Siegel. 1910. Brockhaus.

German words.

Chapin, Anna Alice.**j 782.3 H92c**

Königskinder (The royal children); a fairy tale founded on the fairy opera of "Königskinder" for which Engelbert Humperdinck wrote the music and Ernst Rosmer the words, told for children. 1911. Harper.

Story of the royal children who ate of the magic cake in the enchanted forest.

Isaacs, Lewis Montefiore, & Rahlson, K. J.**782.3 H92zi**

Königskinder (Royal children); a guide to Engelbert Humperdinck's and Ernst Rosmer's opera. 1912. Dodd.

Kretschmer, Edmund.**qM 782.3 K41f**

Die Folkunger; grosse oper in 5 akten von S. H. Mosenthal, clavierauszug vom componisten [vocal score]. Kistner.

German words.

Meyerbeer, Giacomo.**qM 782.3 M65a**

[L'Africaine.] Die Afrikanerin; oper in 5 acten, clavierauszug; revidiert von Arno Kleffel. Bote.

German and French words.

Meyerbeer, Giacomo.**qM 782.3 M65h**

Les Huguenots; opéra en cinq actes; paroles de Scribe, partition chant et piano. Benoit.

French words.

The same. v.I. Breitkopf.....**qM 782.3 M65h2**

German and French words.

Meyerbeer, Giacomo.**qM 782.3 M65p**

Le prophète; opéra en cinq actes; paroles de Eugène Scribe, partition piano et chant. Benoit.

French words.

Meyerbeer, Giacomo.**qM 782.3 M65r**

Roberto il Diavolo; opera in five acts, with Italian words and a new English adaptation by John Oxenford; ed. by Arthur Sullivan and J. Pitman [vocal score]. Boosey.

Italian and English words.

Mozart, Wolfgang Amadeus. qM 782.3 M94b

Bastien und Bastienne; komische oper in einem act; text nach dem französischen von F. W. Weiskern, clavierauszug mit text und vollständigen dialog in genauer uebereinstimmung mit dem Mozart'schen original, nach der partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Senff.

German words.

Mozart, Wolfgang Amadeus. qM 782.3 M94cl

[La clemenza di Tito.] Titus (La clemenza di Tito); opera seria in zwei akten, klavierauszug revidirt von G. F. Kogel [vocal score]. Peters.

German and Italian words.

The same. Meyer.....r 782.3 M94c

German and Italian words.

Mozart, Wolfgang Amadeus. qM 782.3 M94c

Così fan tutte (So machen's alle); komische oper in 2 akten, klavierauszug, mit secco recitativ in der Devrient'schen text und bühnen-einrichtung von G. F. Kogel [vocal score]. Peters.

German and Italian words.

Mozart, Wolfgang Amadeus. qM 782.3 M94d

[Don Giovanni.] Don Juan; opera buffa in 2 acten, klavierauszug, mit secco-recitativ in von G. F. Kogel [vocal score]. Peters.

German and Italian words.

The same; tr. into English and corrected according to the original score by Natalia Macfarren.....qM 782.3 M94dz

English and Italian words.

Mozart, Wolfgang Amadeus. qM 782.3 M94e

Die entführung aus dem serail; komische oper in 3 akten, klavierauszug neu revidirt von G. F. Kogel [vocal score]. Peters.

German and Italian words.

The same; ed. by Berthold Tours, tr. into English by J. Troutbeck.

Novello.....qM 782.3 M94e2

English and German words.

Title reads "Il seraglio.

Mozart, Wolfgang Amadeus. qM 782.3 M94f

[La finta giardiniera.] Die gärtnerin aus liebe; komische oper in drei acten; text nach dem italienischen von Calzabigi und Coltellini, vollständiger klavierauszug mit text, nach der partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Senff.

German words.

Mozart, Wolfgang Amadeus. qM 782.3 M94i

[Idomeneus.] Idomeneo; opera seria in 3 akten, klavierauszug revidirt von G. F. Kogel [vocal score]. Peters.

German and Italian words.

Mozart, Wolfgang Amadeus. qM 782.3 M94m

[Magic flute.] Die zauberflöte (Il flauto magico); oper in zwei akten, klavierauszug revidirt von G. F. Kogel [vocal score]. Peters.

German and Italian words.

- Mozart, Wolfgang Amadeus.** q 782.3 M94m
 Marriage of Figaro [libretto, Italian and English words]. Rullman.
The same [libretto, English words]. Amer. Opera Pub.
 Co. qr 782 F67m
 Bound with other librettos.
The same [libretto, English words]. 1870. Ledger Job Printing
 Office. r 92 H234ch
 Bound with Chorley's "Handel studies."
- Mozart, Wolfgang Amadeus.** qM 782.3 M94ma
 [Marriage of Figaro.] Die hochzeit des Figaro; opera buffa in 4
 acten, klavierauszug revidirt von G. F. Kogel [vocal score]. Peters.
 German and Italian words.
- Mozart, Wolfgang Amadeus.** qM 782.3 M94o
 [L'oca del Cairo.] L'oie du Caire; opéra bouffe en deux actes;
 poème de Victor Wilder, réduction au piano avec indications d'orchestre
 par Julius André et Ch. Constantin [vocal score]. Heugel.
 French words.
- Mozart, Wolfgang Amadeus.** qM 782.3 M94s
 Der schauspieldirector; komische oper in 1 akt, klavierauszug [vo-
 cal score.] Peters.
 German words.
- Dent, Edward Joseph.** 782.3 M94zd
 Mozart's operas; a critical study. 1913. Chatto.
Contents: Principles of opera. — The early operas. — "Idomeneo." — "Die ent-
 führung aus dem serail." — "Le nozze di Figaro." — "Don Giovanni." — "Così fan tutte." —
 "Die zauberflöte" and "La clemenza di Tito." — "Die zauberflöte." — Conclusion:
 Mozart and the modern stage.
- Schwalm, Robert.** qM 782.3 S39f
 Frauenlob; oper in 4 aufzügen von Wilhelm Jacoby, vollständiger
 klavier-auszug [vocal score]. Schott.
 German words.
- Strauss, Richard.** qM 782.3 S91r
 Der rosenkavalier; komödie für musik von Hugo von Hofmanns-
 thal; arrangement von Otto Singer, vollständiger klavier auszug mit
 deutschem text. Op. 59. 1911. Fürstner.
- Schattmann, Alfred.** 782.3 S91s
 Richard Strauss; Der rosenkavalier, a guide to the work; tr. into
 English by Alfred Kalisch. 1911. Fürstner.
The same. r 782.3 S91
 Official guide to the opera, sanctioned by the composer.
- Weber, Carl Maria Friedrich Ernst, freiherr von.** qM 782.3 W37f
 Der freischütz; a romantic opera in three acts, libretto by Friedrich
 Kind; ed. and tr. from the German by Natalia Macfarren and T. Baker,
 with an essay on the story of the opera by Richard Aldrich [vocal
 score]. 1904. Schirmer.
 German and English words.
The same. Peters. qM 782.3 W37f2
 German words.

Weber, Carl Maria Friedrich Ernst, *freiherr* von. qM 782.3 W370
Oberon; an opera in three acts; written by J. R. Planché, ed. by Natalia Macfarren [vocal score]. Novello.

French opera

Auber, Daniel François Esprit. qM 782.4 A88f
Fra Diavolo; opera in three acts, with Italian and (the original) English words; ed. by Arthur Sullivan and J. Pittman [vocal score]. Boosey.

Berlioz, Hector. qM 782.4 B45t
[Les Troyens.] Fall of Troy, from "Les Troyens," lyric opera, English text by A. W. Dohn [vocal score]. 1881. Schirmer.
Being first part of the opera "Les Troyens."

Bizet, Georges. qM 782.4 B49c
Carmen; opera in four acts; words by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée, English version by Th. Baker. 1895. Schirmer.
French and English words.

Charpentier, Gustave. qM 782.4 C38l
Louise; a musical romance in four acts and five tableaux; English translation by H. G. Chapman, vocal score. 1907. Heugel.
French and English words.

Debussy, Achille Claude. qM 782.4 D35p
Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux, de Maurice Maeterlinck, partition pour chant et piano. 1907. Durand.
Title in French and English.

Gounod, Charles François. qM 782.4 G74f
Faust; a lyric drama in five acts; libretto by J. Barbier and M. Carré, vocal score (containing the complete ballet-music) by Léo Delibes; the English version by H. T. Chorley, rev. and completed by Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. 1902. Schirmer.
French and English words.

Gounod, Charles François. qM 782.4 G74r
[Roméo et Juliette.] Romeo and Juliet; opera in five acts; words by J. Barbier and M. Carré, the English version by Theo. Baker, with an essay on the history of the opera by W. J. Henderson. 1897. Schirmer.
French and English words.

Massenet, Jules Émile Frédéric. qM 782.4 M45t
Thaïs; comédie lyrique in three acts and seven tableaux; poem by Louis Gallet after the novel of Anatole France, English translation by Hermann Klein, vocal score. 1907. Heugel.
French and English words.

Massenet, Jules Émile Frédéric.

qM 782.4 M45w

Werther; lyric drama in four acts and five tableaux; after Goethe's novel, by Edouard Blau, Paul Milliet and Georges Hartmann, English translation by H. G. Chapman, vocal score. 1892. Heugel.

French and English words.

Saint-Saëns, Charles Camille.

qM 782.4 S15s

Samson and Delilah; opera in three acts by Ferdinand Lemaire; English version by N. H. Dole, vocal score complete. 1892. Schirmer.

Italian opera

Bellini, Vincenzo.

qM 782.5 B41n

Norma; an opera in two acts; ed. and tr. into English by Natalia Macfarren [vocal score]. Novello.

English and Italian words.

Bellini, Vincenzo.

qM 782.5 B41pi

Il pirata; opéra complet, partition de piano et chant. Launer.

Italian words.

Bellini, Vincenzo.

qM 782.5 B41p

I Puritani (The Puritans); an opera in three acts; ed. and tr. into English by Natalia Macfarren [vocal score]. Novello.

English and Italian words.

Bellini, Vincenzo.

qM 782.5 B41s

La sonnambula; an opera in two acts; libretto by Felice Romani, the English version by Natalia Macfarren, with an essay on the story of the opera by H. E. Krehbiel [vocal score]. 1901. Schirmer.

Italian and English words.

Boito, Arrigo.

qM 782.5 B59m

[Mefistofele.] Mephistopheles; English adaptation by T. Marzials, pianoforte arrangement by Michele Saladino [vocal score]. Ricordi.

Italian and English words.

Cherubini, Maria Luigi Carlo Zenobi Salvatore.

qM 782.5 C42

[Der wasserträger.] The water carrier; opera in two acts, with English, German and French words; ed. by J. Pittman [vocal score]. Boosey.

Donizetti, Gaetano.

qM 782.5 D72da

[The daughter of the regiment.] La figlia del reggimento; a comic opera in two acts, according to the version performed at the Italian operas in London; ed. and the pianoforte accompaniment revised, by Berthold Tours, the English words by Natalia Macfarren. Novello.

English and Italian words.

Donizetti, Gaetano.

qM 782.5 D72d

Don Pasquale; opera in three acts, with Italian words and a new English adaptation by C. L. Kenney. Boosey.

Donizetti, Gaetano.

qM 782.5 D72f

La favorita; opera in four acts, with Italian words and an English adaptation by C. L. Kenney; ed. by Arthur Sullivan and J. Pittman. Boosey.

Donizetti, Gaetano. qM 782.5 D72l

Lucia di Lammermoor (The bride of Lammermoor); opera in three acts; the Italian libretto based on Walter Scott's novel, the English version by Natalia Macfarren, with an essay on the history of the opera by E. I. Stevenson. 1898. Schirmer.

Italian and English words.

Leoncavallo, Ruggiero. qM 782.5 L62p

Pagliacci (Punchinello); drama in two acts; English version by H. G. Chapman, vocal score. 1892. Schirmer.

Italian and English words.

Mascagni, Pietro. qM 782.5 M44c

Cavalleria rusticana (Rustic chivalry); melodrama in one act by G. Targioni-Tozzetti and G. Menasci; English version by N. H. Dole, vocal and piano-score by L. Mugnone. 1891. Schirmer.

Italian and English words.

Puccini, Giacomo. qM 782.5 P98b

[La Bohème.] The Bohemians (founded upon "La vie de Bohème" by Henry Murger); an opera in four acts by Giuseppe Giacosa and Luigi Illica; English version of acts 1 and 2 by William Grist, acts 3 and 4 by Percy Pinkerton, arranged by Carlo Carignani [vocal score]. 1897. Boosey.

Puccini, Giacomo. qM 782.5 P98g

Girl of the golden West (La fanciulla del West); an opera in three acts (from the drama by David Belasco); Italian libretto by Guelfo Civinini and Carlo Zangarini, English version by R. H. Elkin, complete opera arranged by Carlo Carignani, vocal score. 1910. Ricordi.

Puccini, Giacomo. qM 782.5 P98m

[Madame Butterfly.] Madam Butterfly; a Japanese tragedy founded on the book by J. L. Long and the drama by David Belasco; Italian libretto by L. Illica and G. Giacosa, English version by R. H. Elkin, arranged for voice and pianoforte by Carlo Carignani. 1906. Ricordi.

Puccini, Giacomo. qM 782.5 P98t

Tosca; an opera in three acts by V. Sardou, L. Illica, G. Giacosa, English version by W. Beatty-Kingston, arranged for voice and pianoforte by Carlo Carignani. 1905. Ricordi.

Rossini, Gioacchino Antonio. qM 782.5 R74b

[Barber of Seville.] Il barbiere di Siviglia; a comic opera in two acts; libretto by Cesare Sterbini, the English version by Natalia Macfarren, with an essay on the story of the opera by H. E. Krehbiel [vocal score]. 1900. Schirmer.

Italian and English words.

The same; ed. by Arthur Sullivan. Boosey.....qM 782.5 R74b2
Italian and English words.

- Rossini, Gioacchino Antonio.** qM 782.5 R74s
Semiramide; opera in two acts, with an English adaptation by C. L. Kenney; ed. by Arthur Sullivan and J. Pittman [vocal score]. Boosey. Italian and English words.
- Rossini, Gioacchino Antonio.** qM 782.5 R74t
Tancred; heroische oper in zwei acten, clavierauszug mit text und vollständigem dialog, nach der partitur berichtigt von Richard Kleinmichel. Senff. German words.
- Rossini, Gioacchino Antonio.** qM 782.5 R74w
[William Tell.] Guillaume Tell; an opera in four acts; ed. by Berthold Tours and tr. into English by Natalia Macfarren [vocal score]. Novello. English and Italian words.
- Verdi, Giuseppe.** qM 782.5 V26a
Aïda; opera in four acts; libretto by A. Ghislanzoni; the English version by Mrs G. G. Laurence [vocal score for piano], with an essay on the history of the opera by W. J. Henderson. 1897. Schirmer.
- Verdi, Giuseppe.** qM 782.5 V26f
Falstaff; lyrical comedy in three acts by Arrigo Boito, complete arrangement for voice and pianoforte by Carlo Carignani. 1893. Ricordi. Italian and English words.
- Verdi, Giuseppe.** qM 782.5 V26o
[Othello.] Otello; lyrical drama in four acts (founded on Shakespeare's tragedy) by Arrigo Boito; English version by Francis Hueffer, vocal score arranged by Michele Saladino [for piano]. 1887. Ricordi.
- Verdi, Giuseppe.** qM 782.5 V26t
La traviata; opera in three acts; libretto by F. M. Piave, the English version by Natalia Macfarren, vocal score edited and the pianoforte accompaniment revised by Berthold Tours, with an essay on the history of the opera by H. E. Krehbiel. 1899. Schirmer.
- Verdi, Giuseppe.** qM 782.5 V26tr
Il trovatore; opera in four acts; libretto by S. Cammarano, the English version by Natalia Macfarren [vocal score for piano], with an essay on the history of the opera by E. I. Stevenson. 1898. Schirmer. *The same*; rendered into English by T. T. Barker. 1885. Ditson. qM 782.5 V26tr3 Italian and English words.
- Wolf-Ferrari, Ermanno.** 782.5 W83
Suzanne's secret (Il segreto di Susanna); interlude in one act [libretto, Italian and English words] after the French of Golisciani, the book by Max Kalbeck, English version by Claude Aveling. 1911. Schirmer. *The same.* r 782.5 W83

Russian opera

Newmarch, Rosa.

782.57 N28

Russian opera. 1914. Jenkins.

Contents: The dawn of music in Russia.—The Russian opera prior to Glinka.—Michael Ivanovich Glinka.—Glinka's operas.—Dargomijsky.—Serov.—Anton Rubinstein.—Balakirev and his disciples.—Personal memories of Balakirev's circle.—Moussorgsky.—Borodin and Cui.—Rimsky-Korsakov.—Tchaikovsky.—Conclusion.

Tschaikowsky, Peter Ilyitch.

qM 782.57 T78e

Eugene Onegin; lyric scenes in three acts after the Russian of Pushkin; German translation by A. Bernhard, English version by H. G. Chapman, vocal score complete. 1907. Schirmer.

German and English words.

Tschaikowsky, Peter Ilyitch.

qM 782.57 T78q

Queen of spades; an opera in 3 acts and 7 scenes; libretto by M. Tschaikovsky, English version by Rosa Newmarch [vocal score]. Op.68. Jurgenson.

English words.

Comic opera

Boieldieu, François Adrien.

qM 782.6 B59d

[La dame blanche.] Die weisse dame [oper, im klavier auszugs mit text]. Peters.

German words.

Chassaigne, Francis.

qM 782.6 C39f

Falka; comic opera in 3 acts of Leterrier and Vanloo; English version by H. B. Farnie [vocal score]. White.

Lortzing, Gustav Albert.

qr 782.6 L89

Czaar und zimmermann; oder, Die beiden Peter; komische oper in drei acten, vollständiger clavierauszug.

German words.

Lortzing, Gustav Albert.

qr 782.6 L89w

Der wildschütz; oder, Die stimme der natur; komische oper in drei acten, vollständiger clavierauszug von F. L. Schubert.

German words.

Offenbach, Jacques.

q 782.6 O16t

[Tales of Hoffmann.] New version of Les contes d'Hoffmann (The tales of Hoffmann); opera in a prologue, three acts and an epilogue, book by Jules Barbier [libretto, French and English words]. Rullman.

The same.....qr 782.6 O16t

Sullivan, Sir Arthur Seymour.

qM 782.6 S94h

H. M. S. Pinafore; nautical comic opera [written by W. S. Gilbert, composed by Arthur Sullivan, vocal score].

Title-page wanting.

Score is incomplete, several of the songs having been omitted from the first act.

The same. Ditson.....qr 782.1 P89

Complete score.

Bound with Pratt's "Zenobia."

Sullivan, Sir Arthur Seymour.

qM 782.6 S94i

Iolanthe; or, The peer and the peri, written by W. S. Gilbert, composed by Arthur Sullivan [vocal score]. 1882. Stoddart.

Sullivan, Sir Arthur Seymour.

qM 782.6 S94p

Princess Ida; or, Castle Adamant, by W. S. Gilbert and Arthur Sullivan [pianoforte arrangement by G. L. Tracy, vocal score]. 1884. Stoddart.

Varney, Louis.

qM 782.6 V21m

Les mousquetaires (The musketeers); opera comique in two acts; adaptation of words to music by H. B. Farnie; acting version by Dexter Smith [vocal score]. 1881. Ditson.

Operettas. Cantatas

Berlioz, Hector.

qM 782.8 B45d

Damnation of Faust [ed. by Leopold Damrosch, vocal score, with German and English text]. Op.24. 1880. Schirmer.

Buck, Dudley.

qM 782.8 B85g

[Golden legend.] Scenes from Longfellow's Golden legend; symphonic cantata, for solos, chorus and orchestra [vocal score]. 1880. Church.

Prize composition of the Cincinnati Music Festival of 1880.

Buck, Dudley.

qM 782.8 B85l2

[Legend of Don Munio. Vocal selections from Legend of Don Munio. 2v.] 1874-1912. Ditson.

v.1. Chorus, "Ave Maria."—Bring forth the clashing spear and shield, battle hymn; men's voices.—Birds gaily singing o'er us; female trio.—In thankful hymns ascending; chorus finale.—It is the lot of friends to part; quartet for mixed voices.—Jesu, dulcis memoria; choral.

v.2. In the woods at early morn; baritone.—Shadows deepen on the castle walls; tenor.—Within my chamber; soprano.—Dews of the summer night; alto and tenor.

Dvořák, Antonín.

qM 782.8 D97s

The spectre's bride; a dramatic cantata; written by K. J. Erben, the music composed for soli, chorus and orchestra, the pianoforte accompaniment arranged by Heinrich van Káan, the English version by J. Troutbeck. Op.69. Novello.

Elgar, Sir Edward.

qM 782.8 E46b

Banner of Saint George; a ballad for chorus and orchestra; the words written by Shapcott Wensley. Op.33. 1897. Novello.

Elgar, Sir Edward.

qM 782.8 E46bl

The black knight (Der schwarze ritter); cantata for chorus and orchestra; the poem by Uhland, tr. by Longfellow. Op.25. 1893. Novello.

Elgar, Sir Edward.

qM 782.8 E46c

Caractacus; a cantata for soprano, tenor, baritone and bass soli, chorus and orchestra; the words written for music by H. A. Acworth. Op.35. 1898. Novello.

Elgar, Sir Edward. qM 782.8 E46k

Scenes from the Saga of King Olaf by H. W. Longfellow and H. A. Acworth; set to music for soprano, tenor and bass soli, chorus and orchestra. Op.30. 1896. Novello.

Paine, John Knowles. qM 782.8 P16n

The nativity, words from Milton, composed for chorus, solo voices & orchestra [vocal score]. Op.38. 1883. Schmidt.

Parker, Horatio William. qM 782.8 P23i

Idylle (Goethe), for chorus and orchestra, with baritone and tenor solo, vocal score. Op.15. 1891. Schirmer.

Pommer, William Henry. qM 782.8 P77c

Cupid in Arcady; a pastoral cantata (song cycle); words from the Elizabethan poets, music by W. H. Pommer. Op.15. 1901. Church.

Singer, Otto. qM 782.8 S61l

Landing of the Pilgrim Fathers; a cantata composed for alto solo, chorus and orchestra, poetry by Mrs Hemans [vocal score]. 1876. Church.

Vogrich, Max. qM 782.8 V36d

The diver; a ballad for mezzo-soprano, tenor and bass soli and chorus of mixed voices, with accompaniment of orchestra, vocal score. 1888. Schirmer.

Weber, Carl Maria Friedrich Ernst, *freiherr* von. qM 782.8 W37p

Preciosa; the English version by L. C. Elson [vocal score]. 1870. Ditson.

Masques

Kroeger, Ernest Richard. qM 782.9 K42m

A masque of dead Florentines [vocal score]; text by Maurice Hewlett. Op.75. 1912. Ditson.

783 Sacred music

Buck, Dudley. qM 783 B85

Church music; first series, original compositions; morning service, evening service, anthems. 1885-1915. Ditson.

Score with words.

Buck, Dudley. qM 783 B85s

[Sacred music.] 1899-1914. Ditson.

Contents: Forty sixth psalm, God is our refuge, no.1-2, 4, 6-7.—Rock of ages; hymn for men's voices.—Lead, kindly Light; male quartet.—The God of Abraham praise; anthem for men's voices.—Sing alleluia forth; anthem for men's voices.—Te Deum in B minor; for men's voices.—Te Deum in C; arranged from Haydn's "Creation" by Dudley Buck.—Te Deum in Eb; arranged from Mendelssohn's "Elijah" by Dudley Buck.—Festival hymn; chorus for schools.

Hunt, Mrs Helen Allen, comp. qM 783 H39s

Solos for Christian science services [for high voice]. 1913. Ditson.

Masses

- Berlioz, Hector.** qM 783.2 B45t
Te Deum [vocal score]. Op.22. Schirmer.
- Buck, Dudley.** qM 783.2 B85f
Festival Te Deum no.7, in E flat [vocal score]. Op.63, no.1. 1885.
Ditson.
- Dörffel, Alfred, ed.** qM 783.2 D73m
Musica sacra; sammlung berühmter kirchenchöre, mit vortrags-
bezeichnungen von Carl Riedel [vocal score]. 2v. Peters.
v.1. Latin words.
v.2. German words.
- Händel, Georg Friedrich.** qM 783.2 H23d
Dettingen Te deum, in vocal score, with a separate accompaniment
for the organ or pianoforte arranged by Vincent Novello. Novello.
- Bach, Johann Sebastian.** qM 783.21 B12m
Mass in B minor for soli, chorus and orchestra; ed. by Frank Dam-
rosch, vocal score. 1899. Schirmer.
- Beethoven, Ludwig van.** qM 783.21 B38m
Mass in C, in vocal score, the pianoforte accompaniment revised by
Berthold Tours. [Op.86.] Novello.
- Beethoven, Ludwig van.** qM 783.21 B38mi
Missa solemnis in D for four solo voices, chorus and orchestra,
vocal score ed. by Julius Stern, with a prefatory remark by Hermann
Kretzschmar. Op.123. 1905. Schirmer.
- Beethoven, Ludwig van.** qM 783.21 B38mk
Missa solemnis, klavierauszug. Op.123. Peters.
- Beethoven, Ludwig van.** qM 783.21 B38mt
[Missa solemnis.] Messe (Missa solennis); tenor [part]. Op.123.
Breitkopf.
- Berlioz, Hector.** qM 783.21 B45r
Requiem for chorus and orchestra, piano score by Leopold Dam-
rosch. Op.5. Schirmer.
- Brahms, Johannes.** qM 783.21 B68r
Requiem [vocal score]. Op.45. Schirmer.
- Dvořák, Antonín.** qM 783.21 D97r
Requiem mass, for soli, chorus and orchestra. Op.89. Novello.
- Liszt, Franz.** qM 783.21 L73k
Krönungs messe, clavier auszug. Schubert.
- Liszt, Franz.** qM 783.21 L73m
Missa solennis for the consecration of the basilica in Gran (Graner
messe), for soli, chorus and orchestra; ed. by Arthur Mees, vocal score.
1909. Schirmer.

Mozart, Wolfgang Amadeus. qM 783.21 M94r

Requiem mass, in vocal score; ed. and the pianoforte accompaniment arranged by Vincent Novello; in addition to the original Latin words an adaptation to English words has been added by R. G. Loraine. Novello.

Mozart, Wolfgang Amadeus. qM 783.21 M94t

Twelfth mass, in G, for soli and chorus, with orchestral accompaniment; vocal score; ed. and arranged by Vincent Novello. Schirmer.

Palestrina, Giovanni Pierluigi da. qM 783.21 P18m

Missa Papae Marcelli (six parts); ed. for the use of the Bach choir by Otto Goldschmidt. 1881. Novello.

Schubert, Franz Peter. qM 783.21 S38m

Mass in A flat, in vocal score; the pianoforte accompaniment arranged from the full score by Berthold Tours. Novello.

Verdi, Giuseppe. qM 783.21 V26r

Requiem for four solo voices and chorus, vocal score [for piano]. 1895. Schirmer.

Dvořák, Antonín. qM 783.23 D97s

Stabat mater, for soli, chorus and orchestra; vocal score. Op.58. Schirmer.

Dvořák, Antonín. qM 783.23 D97st

Stabat mater; tenor [part]. Op.58.

Palestrina, Giovanni Pierluigi da. qM 783.23 P18s

[Stabat mater]; missa brevis, for soprano, alto, tenor and bass, a cappella; ed. by Frank Damrosch, vocal score. 1899. Schirmer.

Rossini, Gioacchino Antonio. qM 783.23 R74s

Stabat mater (Tribulation), with English words adapted by William Ball [vocal score]. Novello.

Oratorios

Beethoven, Ludwig van. qM 783.3 B38m

Mount of Olives; an oratorio; ed. and the pianoforte accompaniment revised by Ebenezer Prout, the English version newly tr. and adapted by J. Troutbeck. [Op.85.] Novello.

Dvořák, Antonín. qM 783.3 D97s

Saint Ludmila; an oratorio written by Jaroslav Vrchlický; the music composed for soli, chorus and orchestra, the pianoforte accompaniment arranged by Karel Weis, the English version by Dr Troutbeck. Op.71. Novello.

Elgar, Sir Edward. qM 783.3 E46a

The apostles; an oratorio. Op.49. 1903. Novello.

Elgar, Sir Edward. qM 783.3 E46d

Dream of Gerontius by Cardinal Newman; set to music for mezzo-soprano, tenor and bass soli, chorus and orchestra. Op.38. 1900. Novello.

- Elgar, Sir Edward.** qM 783.3 E46k
The kingdom; an oratorio. Op.51. 1906. Novello.
- Elgar, Sir Edward.** qM 783.3 E46l
The light of life (Lux Christi); a short oratorio for soli, chorus and orchestra; the words written and arranged by E. Capel-Cure. Op.29. 1896. Novello.
- Franck, César Auguste.** qM 783.3 F87b
The Beatitudes; an oratorio; words (after the gospel) by Lady Colomb, tr. by C. M. Bradley. 1899. Schirmer.
- Gounod, Charles François.** qM 783.3 G74re
The redemption; a sacred trilogy; tenor [part]. Novello.
- Gounod, Charles François.** qM 783.3 G74r
The redemption; a sacred trilogy, the pianoforte-accompaniment arranged by Berthold Tours, the English translation by J. Troutbeck. Schirmer.
- Händel, Georg Friedrich.** qM 783.3 H23j
Joshua; an oratorio, in vocal score; the pianoforte accompaniment revised from that of the German Handel Society. 1888. Novello.
- Händel, Georg Friedrich.** qM 783.3 H23ju
Judas Maccabæus; an oratorio, in vocal score; ed. and the pianoforte accompaniment arranged by Vincent Novello. Novello.
- Händel, Georg Friedrich.** qM 783.3 H23m
Messiah; an oratorio [vocal score, with piano accompaniment]. Schirmer.
- Händel, Georg Friedrich.** qM 783.3 H23s
Samson [an oratorio, vocal score with piano accompaniment]. Schirmer.
- Händel, Georg Friedrich.** qM 783.3 H23sa
Saul; oratorium, clavierauszug [vocal score]. Rieter.
- Haydn, Franz Joseph.** qM 783.3 H37c
The creation; an oratorio; vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello. Schirmer.
- Haydn, Franz Joseph.** qM 783.3 H37cp
The creation; arranged for the piano-forte by Charles Czerny. Boosey.
- Haydn, Franz Joseph.** M 783.3 H37cr
[The creation.] Die schöpfung; oratorium [orchestral score]; text von baron van Swieten. Eulenburg.
Miniature score.

Haydn, Franz Joseph. r 783.3 H23s

The creation [libretto; English words], containing all the music of the principal songs, duets, choruses, &c. Ditson.

Bound with Handel's "Samson."

The same [libretto; English words], with the music of the principal airs. Davidson.....r 782 B38

Bound with Beethoven's "Fidelio."

Haydn, Franz Joseph. qr 783.3 H37c

The creation; oratorio; arranged for the piano, accompanied with song, by A. André. André.

English and German words.

The same; vocal parts given complete and the most important of the instrumental parts contained in an accompaniment arranged for the piano forte by John Bishop. 1849. Howe.....qr 783.3 H37c1

English words.

Haydn, Franz Joseph. qM 783.3 H37s

The seasons; an oratorio [vocal score]. Schirmer.

Liszt, Franz. qM 783.3 L73c

Christus; oratorium nach texten aus der heiligen schrift und der katholischen liturgie, für soli, chor, orgel und grosses orchester [klavierauszug]. Kahnt.

Liszt, Franz. qM 783.3 L73l

The legend of St. Elizabeth; an oratorio; the words translated from the German of Otto Roquette by Constance Bache [vocal score]. 1884. Novello.

Mackenzie, Sir Alexander Campbell. qM 783.3 M17r

Rose of Sharon; a dramatic oratorio founded on the Song of Solomon, the words selected from Holy scripture by Joseph Bennett, the vocal score with pianoforte accompaniment arranged from the orchestral score by O. B. Brown. Op.30. 1884. Novello.

Mendelssohn-Bartholdy, Felix. qM 783.3 M61e

Elijah; an oratorio. Op.70. Schirmer.

Mendelssohn-Bartholdy, Felix. qM 783.3 M61s

Saint Paul; an oratorio. Op.36. Schirmer.

Perosi, Lorenzo. qM 783.3 P43r

Resurrection of Christ; an oratorio in two parts, for soli, chorus and orchestra; vocal score arranged by Ugo Solazzi, English version by Dr Troutbeck. 1899. Ricordi.

Saint-Saëns, Charles Camille. qM 783.3 S15c

Christmas oratorio [English version by N. H. Dole, vocal score. Op.12]. 1891. Schirmer.

Anthems. Sacred cantatas

Borst, Albert W. qM 783.4 B63p

The pilgrim; cantata for solo-voices and chorus, words by James Yearsley [vocal score]. 1894. Summy.

- Buck, Dudley.** qM 783.4 B85f
Forty sixth psalm, "God is our refuge;" composed for chorus, solos and orchestra [vocal score]. Op.57. 1900. Ditson.
- Debussy, Achille Claude.** qM 783.4 D35b
The blessed damozel; lyric poem for women's voices, soli and chorus with orchestra [adapted to the original poem of D. G. Rossetti by Frank Damrosch]. 1908. Schirmer.
- Debussy, Achille Claude.** qM 783.4 D35m
Le martyre de Saint-Sébastien; mystère en cinq actes de Gabriele d'Annunzio, partition pour chant et piano, transcription par André Caplet. 1911. Durand.
French words.
- Gilchrist, William Wallace.** qM 783.4 G38g
"God is our refuge and strength," the 46th psalm, for soprano solo, chorus and orchestra [vocal score]. 1882. Schirmer.
Prize composition of the Cincinnati Music Festival of 1882.
- Mendelssohn-Bartholdy, Felix.** qM 783.4 M61a
As the hart pants (the 42d psalm), the accompaniment for the pianoforte arranged by the author [vocal score]. Op.42. Novello.
- Mendelssohn-Bartholdy, Felix.** qM 783.4 M61c
"Come, let us sing," the 95th psalm; the accompaniment for the piano-forte arranged by the author [vocal score]. Op.46. Ditson.
- Mendelssohn-Bartholdy, Felix.** qM 783.4 M61h
Hymn of praise; a sacred cantata. Schirmer.
- Saint-Saëns, Charles Camille.** qM 783.4 S15d
The deluge; biblical cantata [vocal score]. Op.45. 1889. Schirmer.
- Saint-Saëns, Charles Camille.** qM 783.4 S15h
The heavens declare (Cœli enarrant), psalm 19, for soli, chorus and orchestra [vocal score]; the English adaptation by J. Troutbeck. Op.42. Novello.
- Schubert, Franz Peter.** qM 783.4 S38m
Miriam's song of triumph, soprano solo and chorus, with piano accompaniment. Op.136. Schirmer.
- Schumann, Robert.** qM 783.4 S39a
Advent hymn (In lowly guise thy King appeareth), for soprano solo and chorus [for piano]; tr. from the German of Friedrich Rückert by J. Troutbeck. Op.71. Novello.
- Tourjée, Eben, comp.** qM 783.4 T65
The chorus choir; a collection of anthems, motets, chants, &c. for choirs, choral societies, conventions, selected chiefly from the works of the most eminent composers. 1875. Ditson.
- Zopff, Hermann.** qM 783.4 Z79a
Anbetung Gottes; hymnus für chor, soli, orchester und orgel, clavierauszug vom componisten [vocal score]. Op.25. Kahnt.

Chants. Carols. Quartets

Schmetz, Paul, ed.**qM 783.5 S34h**

Die harmonisierung des gregorianischen choralgesanges; ein handbuch zur erlernung der choralbegleitung, im anschlusse an die römischen chorbücher, sowie an die methodischen choralwerke von D. Pothier und P. Kienle für den schulgebrauch und zum selbststudium. 1885.

Duncan, Edmondstoune.**783.6 D89**

Story of the carol. 1911. Scott. (Music story series.)

"Bibliography," p.229-248.

Mr Duncan uses the word carol in its widest sense, in which it is almost coextensive with folk-song. Richly illustrated with facsimiles of mediæval documents and with words and music of dozens of carols. *Condensed from Nation, 1911.*

Emerson, Luther Orlando, comp.**M 783.8 E58s**

Sacred quartets for the use of choirs and the social circle; composed, selected and arranged by L. O. Emerson. 1877. Ditson.

784 Vocal music

Abt, Franz.**qM 784 A16d**

Duet album [songs]. v.2. Schirmer.

Beethoven, Ludwig van.**qM 784 B38s**

Sixty-seven songs with pianoforte accompaniment; ed. by E. Pauer, the English version by H. Stevens. Augener.

Brahms, Johannes.**qM 784 B68s**

[Songs, for high voice, and duets.] 8v.

v.7 is devoted to German folk-songs and volks-kinderlieder.

Buck, Dudley.**qM 784 B85**

Songs. 1872-1902. Ditson.

Contents: In thy dreams; high voice; medium voice; low voice.—'Twas on a Sunday morning; high voice.—What's your opinion? high voice.—When the heart is young; high voice; medium voice; low voice.—Ave Maria; high voice.—O come hither and behold the works of the Lord; high voice.—Salve Regina; low voice, with piano accompaniment.—Salve Regina; low voice, with organ accompaniment.

Cadman, Charles Wakefield.**qM 784 C11**

Album of songs for high voice. 1911. Ditson.

The same.....qr 784 C11

Debussy, Achille Claude.**qM 784 D35**

Twelve songs; ed. & with preface by C. F. Manney, for high voice. 1913. Ditson.

Contents: The mandolin.—Romance.—Evening fair.—Green.—'T is the languor of all rapture.—The tears fall on my soul.—The shadow of trees.—The bells.—The death of lovers.—Evening harmony.—En sourdine.—Her hair.

De Koven, Reginald.**qM 784 D38v**

Vocal gems from Rob Roy; romantic comic opera. 1894. Schirmer.

Duncan, Edmondstoune.**784 D89**

Story of minstrelsy. 1907. Scott. (Music story series.)

"Literature dealing with minstrelsy," p.309-323.

Dvořák, Antonín.

qM 784 D97s v.3

Biblische lieder, für eine singstimme, ausgabe für hohe stimme, mit begleitung des pianoforte. Op.99. 2 pts. 1895. Simrock.

Bound in his "Songs and duets," v.3.

Dvořák, Antonín.

qM 784 D97s v.3

"Cigánské melodie," zigeunermelodien, gipsy songs; dichtungen von Adolf Heyduk, tr. into English by Natalia Macfarren, für eine singstimme, ausgabe für hohe stimme, mit begleitung des pianoforte. Op.55. 1880. Simrock.

Bound in his "Songs and duets," v.3.

Dvořák, Antonín.

qM 784 D97s v.3

Drei neugriechische gedichte von J. Nebeský, deutsch von Josef Rehak, für eine singstimme, mit begleitung des pianoforte. Op.50. Hainauer.

Contents: Koljas.—Nereiden.—Parga's klagelied.

Bound in his "Songs and duets," v.3.

Dvořák, Antonín.

qM 784 D97s v.1

Duette für zwei singstimmen, mit begleitung des pianoforte; nach mährischen nationaldichtungen übersetzt von J. S. Debrnov, English text by Mrs J. P. Morgan. Op.20. 1879. Simrock.

Contents: Bestimmung (Destined).—Der abschied (The parting).—Das seidenband (The silken band).—Der letzte wunsch (The last wish).

Bound in his "Songs and duets," v.1.

Dvořák, Antonín.

qM 784 D97s v.2

Duette für zwei singstimmen, mit begleitung des pianoforte; nach mährischen nationaldichtungen übersetzt von J. S. Debrnov, English text by Mrs J. P. Morgan. Op.38. Simrock.

Contents: Vergebliches hoffen (Hoping in vain).—Gruss aus der ferne (Greeting from afar).—Der kranz (The crown).—Der schmerz (The smart).

Bound in his "Songs and duets," v.2.

Dvořák, Antonín.

qM 784 D97s v.3

Im volkstön; vier lieder für eine singstimme [ausgabe für hohe stimme], mit begleitung des pianoforte; deutscher text von O. Malybrok-Stieler. Op.73. Simrock.

Contents: "Gute nacht, Magdelein."—Die mählerin.—Klage.—Besitz und verlust.

Bound in his "Songs and duets," v.3.

Dvořák, Antonín.

qM 784 D97s v.2

Klänge aus mähren; 13 duette für sopran und alt, mit begleitung des pianoforte; der text nach mährischen nationalliedern übersetzt von J. S. Debrnov. Op.32. Simrock.

Contents: Die flucht.—Das vöglein.—Die trennung.—Scheiden ohne leiden.—Das pfand der liebe.—Die verlassene.—Die thräne.—Die bescheidene.—Der ring.—Die zuversicht.—Die gefangene.—Der trost.—Die wilde rose.

Bound in his "Songs and duets," v.2.

Dvořák, Antonín.

qM 784 D97s v.3

Liebeslieder für eine singstimme, mit begleitung des pianoforte; gedichte v. G. Pfleger-Moravský, deutsch v. O. Malybrok-Stieler. Op.83. 1889. Simrock.

Bound in his "Songs and duets," v.3.

Dvořák, Antonín.**qM 784 D97s v.1**

Lieder für eine singstimme, mit clavierbegleitung. Op.3. Hofmeister.

Contents: "Die sterne auf dem himmelszelt."—"Mir träumt", dass du gestorben bist."—"Ich bin der ritter aus der mähr."—"Der Herr erschuf das menschenherz."

Bound in his "Songs and duets," v.1.

Dvořák, Antonín.**qM 784 D97s v.1**

Sirotek (Das waisenkind); balada. Op.5. Urbánek.

Bound in his "Songs and duets," v.1.

Dvořák, Antonín.**qM 784 D97s**

[Songs and duets.] 3v.

Dvořák, Antonín.**qM 784 D97s v.2**

Večerní písně; pět písní pro střední hlas na slova Vítězslava Háška.

Op.31. Urbánek.

Bound in his "Songs and duets," v.2.

Dvořák, Antonín.**qM 784 D97s v.1**

Vier lieder aus der königinhofer handschrift; in deutscher uebersetzung von J. S. Debrnov. Op.7. 1879. Simrock.

Contents: Das sträusschen.—Die rose.—Der kukuk.—Die lerche.

Bound in his "Songs and duets," v.1.

Dvořák, Antonín.**qM 784 D97s v.1**

Vier lieder; dichtung von El. Krásnohorská, deutsch von Debrnov

u. Dörfel, für eine singstimme mit piano. Op.9. Lienau.

Contents: Darum.—Die erwägung.—Es schweigt der blätter abendlied.—Der frühling flog aus weitem her.

Bound in his "Songs and duets," v.1.

Dvořák, Antonín.**qM 784 D97s v.3**

Vier lieder für eine singstimme [ausgabe für hohe stimme], mit clavierbegleitung; gedichte von O. Malybrok-Stieler. Op.82. 1889. Simrock.

Contents: "Lasst mich allein."—Die stickerin.—Frühling.—Am bache.

Bound in his "Songs and duets," v.3.

Dvořák, Antonín.**qM 784 D97s v.1**

Vier lieder nach serbischen volksdichtungen; ins deutsche übertragen von J. S. Debrnov, mit begleitung des pianoforte. Op.6. 1879. Simrock.

Contents: Das mädchen und das gras.—Mahnung.—Blumendeutung.—Kein ent-rinnen.

Bound in his "Songs and duets," v.1.

Dvořák, Antonín.**qM 784 D97s v.1**

Vier lieder; von Gustav Pfleger; in deutscher uebersetzung von J. S. Debrnov. Op.2. Starý.

Bound in his "Songs and duets," v.1.

Everson, Grace Reese.**qj 784 E95**

Come and sing with me; 11 children's songs. 1914. Luckhardt.

Contents: Little Bo Peep.—Mistress Mary.—Jack be nimble.—Little Miss Muffet.—Marjorie Daw.—The North wind.—I saw a ship a-sailing.—Twinkle, twinkle, little star.—To the oriole.—The wind.—Christmas carol.

Foerster, Adolph Martin.

qM 784 F68e

Evening song; words by Karl Schäfer; music by A. M. Foerster. Op.25, no.1. 1888.

Foerster, Adolph Martin.

qM 784 F68s

Selected songs for a medium voice. 1912. Ditson.

Contents: The daisy, op.30, no.3.—At night, op.69, no.1.—The fir-tree, op.57, no.2.—In March, op.69, no.5.—The water-lily, op.53, no.2.—An old melody, op.53, no.4.—Love seemeth terrible, op.53, no.5.—The robin's lullaby, op.64, no.4.—Nights of music, op.53, no.9.—After the revel, op.63, no.8.—Those eyes of thine, op.73, no.2.—Song of hope, op.78, no.1.—Russian lover's song, op.78, no.2.—When evening shades, op.78, no.3.

Forster, Dorothy.

qM 784 F78c

Come, for it's June; song, words by Eileen Price-Evans, music by Dorothy Forster. 1914. Donlan.

With this is bound "A wild, wild rose; song, words by H. D. Banning, music by Dorothy Forster."

Franz, Robert.

qM 784 F88s

[Songs for high voice.] 6v. in 7.

v.3a contains 12 songs (op.10, no.1-6, and op.33, no.1-6) which are not in the regular volumes of this set.

Haydn, Franz Joseph.

qM 784 H37t

Twelve canzonets, with pianoforte accompaniment. Augener.

Hinds, Noble & Eldredge, pub.

qM 784 H56

Publications, 1914 [songs]. 1914.

Words and music.

Hopkins, Franklin.

qM 784 H78

Thirty songs for medium and high voice. 1913. Mackie. (Great English poets series.)

Jensen, Adolph, 1837-79.

qM 784 J26s

[Songs.] 6v.

Liszt, Franz.

qM 784 L73

Thirty songs; ed. by Carl Ambruster for high voice. 1911. Ditson.

"Bibliography," p.15.

Löwe, Johann Karl Gottfried.

qM 784 L95l

Loewe-album; 15 ausgewählte balladen für eine singstimme mit pianoforte-begleitung. Heinze.

Contents: Heinrich der Vogler, op.56, no.1.—Der gesang, op.56, no.2.—Urgrossvaters gesellschaft, op.56, no.3.—Das vergessene lied, op.65, no.1.—Das erkennen, op.65, no.2.—Wittekind, op.65, no.3.—Der feldherr, op.67, no.1.—Die glocken zu Speier, op.67, no.2.—Landgraf Ludwig, op.67, no.3.—Die ueberfahrt, op.94, no.1.—Die schwarzen augen, op.94, no.2.—Der graf von Habsburg, op.98.—Die dorfkirche, op.116, no.1.—Der alte könig, op.116, no.2.—Der mummelsee, op.116, no.3.

Meyer-Helmund, Erik.

qM 784 M65s

Song album, for soprano. 1888. Schubert.

Mozart, Wolfgang Amadeus.

qM 784 M94t

Thirty songs, with pianoforte accompaniment; ed. by E. Pauer. Augener.

Nevin, Ethelbert.

qM 784 N25g

A group of songs and piano pieces. Op.2. 1888. Boston Music Co.

Contents: Gavotte.—“Im wunderschönen monat Mai.”—Love song.—“Du bist wie eine blume.”—Berceuse.—“Lehn deine wang an meine wang.”—Serenata.—“O that we two were maying.”—Valse rhapsodie.—A child's garden of verses.—The night has a thousand eyes.

Rogers, James Hotchkiss.

qM 784 R61f

Five quatrains from the Rubáiyát of Omar Khayyám set to music by J. H. Rogers, high voice. 1914. Ditson.

Rubinstein, Anton.

qM 784 R82z

Zwölf zweistimmige lieder aus dem russischen von F. Bodenstedt, mit begleitung des pianoforte. Op.48, heft 1. v.1. Senff.

v.1. Lieder, 1.-6.

Schubert, Franz Peter.

qM 784 S38s v.1

Die schöne müllerin; ein zyklus von liedern von Wilhelm Müller [für hohe stimme]. Op.25. Peters. (In his Schubert-album, v.1, p.4-53.)

The same. Litoff. (In his Schubert-album, p.4-39.)...qM 784 S38s2

Schubert, Franz Peter.

qM 784 S38s

Schubert-album; sammlung der lieder für eine singstimme, mit pianofortebegleitung; revidiert von Max Friedlaender, ausgabe für hohe stimme. 7v. Peters.

Schubert, Franz Peter.

qM 784 S38s v.1

Schwanengesang [14 lieder für eine singstimme, mit pianofortebegleitung; für hohe stimme]. Peters. (In his Schubert-album, v.1, p.122-169.)

The same. Litloff. (In his Schubert-album, p.87-120.)...qM 784 S38s2

Schubert, Franz Peter.

qM 784 S38s v.1

Winterreise [24 lieder für eine singstimme mit pianofortebegleitung; für hohe stimme]. Op.89. Peters. (In his Schubert-album, v.1, p.54-121.)

The same. Litloff. (In his Schubert-album, p.40-86.)...qM 784 S38s2

Schumann, Robert.

qM 784 S39s v.1

Dichterliebe [16 lieder für eine singstimme mit klavierbegleitung; für hohe stimme]. Op.48. Peters. (In his Sämtliche lieder für eine singstimme, mit klavierbegleitung, v.1, p.106-140.)

Schumann, Robert.

qM 784 S39s v.1

Frauen-liebe und leben [acht lieder für eine singstimme, mit klavierbegleitung; für hohe stimme]. Op.42. Peters. (In his Sämtliche lieder für eine singstimme, mit klavierbegleitung, v.1, p.84-105.)

Schumann, Robert.

qM 784 S39s v.1

Liederkreis [12 lieder für eine singstimme, mit klavierbegleitung; für hohe stimme]. Op.39. Peters. (In his Sämtliche lieder für eine singstimme, mit klavierbegleitung, v.1, p.58-83.)

Schumann, Robert.**qM 784 S39s v.1**

Myrten [26 lieder für eine singstimme, mit klavierbegleitung; für hohe stimme]. Op.25. Peters. (In his Sämtliche lieder für eine singstimme, mit klavierbegleitung, v.1, p.2-57.)

Schumann, Robert.**qM 784 S39s**

Sämtliche lieder für eine singstimme, mit klavierbegleitung; originalausgabe (hohe stimme). 3v. Peters.

v.1 revised by Max Friedlaender, v.2-3 by Alfred Dörfel.

Schumann, Robert.**qM 784 S39z**

Zwölf gedichte von Justinus Kerner; eine liederreihe für eine singstimme, mit begleitung des piano [tiefere stimme]. Op.35. Klemm.

Contents: Lust der sturmnacht.—"Stirb, lieb' und freud'."—Wanderlied.—Erstes grün.—Sehnsucht nach der waldgegend.—Auf das trinkglas eines verstorbenen freundes.—Wanderung.—Stille liebe.—Frage.—Stille thränen.—"Wer macht dich so krank?"—Alte laute.

Strauss, Richard.**qM 784 S91s**

[Songs, for high voice. 6v.]

Tschaïkowsky, Peter Ilyitch.**qM 784 T78f**

Forty songs; ed. by James Huneker, for high voice. 1912. Ditson. (Musicians library.)

Tschaïkowsky, Peter Ilyitch.**qM 784 T78s**

[Songs and duets.] 6v. 1893-97.

v.2 and 5 contain duets.

Upton, George Putnam.**784 U26**

The song; its birth, evolution and functions, with numerous selections from old English lyrics. 1915. McClurg.

Contents: The power of song.—Birth of the song.—Evolution of the song.—Love songs.—Songs of sentiment.—Patriotic songs.—Negro minstrelsy.—Sea songs, hunting songs, drinking songs.—Sacred songs.—Cadenza.—Appendix: The old familiar songs.

Wilhelmj, August.**qM 784 W72s**

Sechs lieder für eine singstimme, mit pianofortebegleitung. Peters.

Wolf, Hugo.**qM 784 W83l**

[Lieder, für eine singstimme und klavier.] 6v. Heckel & Peters.

v.1. Lieder nach verschiedenen dichtern.

v.2. Spanisches liederbuch nach Heyse und Geibel.

v.3. Gedichte von J. von Eichendorff.

v.4. Gedichte von Eduard Mörike.

v.5. Gedichte von Goethe.

v.6. Italienisches liederbuch nach Paul Heyse.

Ballads. National songs. Folk-songs

Löwe, Johann Karl Gottfried.**qM 784.3 L95l**

Loewe-album of 20 ballads, with English and German words; ed. by A. D. Bach. 3v. 1891. Lienau.

v.1. Edward.—The three wooers.—The erl-king.—Sir Oluf.—Archibald Douglas.—The fisherman.

v.2. The lost daughter.—The clock.—Odin's ride over the sea.—The imprisoned admiral.—The monk of Pisa.—Fair Red-rose.—The nick.

v.3. Sanct Helena.—Prince Eugen.—The wedding-song.—Herod's lament for Mariamne.—The chimer's daughter.—The three songs.—The goldsmith's daughter.

- Bantock, Granville, ed.** qM 784.4 B220
One hundred folksongs of all nations, for medium voice. 1911. Ditson. (Musicians library.)
"Notes on the songs," p.9-27; "Bibliography," p.29-37.
The same.....qr 784.4 B22
Admirable collection. Editor's field of research covers not only the whole of Europe, but China, Japan, India, Persia, Arabia and Egypt, as well as Tripoli, Tunis, Algiers and Morocco.
- Bantock, Granville, ed.** qM 784.4 B22s
Sixty patriotic songs of all nations, for medium voice. 1913. Ditson. (Musicians library.)
The same.....qj 784.4 B22
"Notes on the songs," with authorities, p.15-27.
- Botrel, Théodore Jean Marie.** M 784.4 B64c
Chansons des clochers-à-jour, suivies de chansons en marge. 1912.
- Burns, Robert.** 784.4 B93
Notes on Scottish song; written in an interleaved copy of the Scots musical museum, with additions by Robert Riddell and others; ed. by J. C. Dick. 1908. Frowde.
Introduction consists of two essays by the editor: "Scottish song prior to Burns" and "Burns and his songs."
- Curwen, John Spencer, comp.** qM 784.4 C93f
Folk songs of many lands; the words by Florence Hoare and others, the accompaniments by P. E. Fletcher. 1911. Curwen.
- Hinrichs, Gustav, comp.** qM 784.4 H56n
National hymns, songs and patriotic airs of all countries, for piano. 1914. Schirmer.
Piano accompaniment without words.
- Jackson, Vincent, ed.** M 784.4 J12c
English melodies from the 13th to the 18th century; 100 songs with an introduction & historical notes. 1910. Dent.
Fairly representative selection, including songs of love, songs of war, domestic, political and patriotic songs, with a scholarly historical introduction.
- Marzo, Eduardo, comp.** qM 784.4 M44s
Songs of Italy; 65 Tuscan, Florentine, Lombardian and other Italian folk- and popular songs [with music], the English translations by Theo. Baker. 1904. Schirmer. (Songs of the people.)
- Quigley, Margery Closey, and others, comp.** r 784.4 Q31
Index to kindergarten songs, including games and folk songs. 1914. A. L. A. Pub. Board.
"List of collections indexed with publishers and prices," p.7-9.
- Rheinberger, Josef.** qM 784.4 R38k
King Eric [for mixed voices], from the German of Reinick; English version by Ellis Gray. Op.71. 1879. Russell.
- Sharp, Cecil James, comp.** qM 784.4 S53e
English folk-carols, with pianoforte accompaniment and an introduction and notes; collected in various parts of England. 1911. Novello.

Sharp, Cecil James, ed.

qM 784.4 S53f

Folk-songs of England. 5v. 1908. Novello.

v.1. Folk-songs from Dorset; collected by H. E. D. Hammond, with pianoforte accompaniment by C. J. Sharp.

v.2. Folk-songs from the eastern counties; collected and set with an accompaniment by R. V. Williams.

v.3. Folk-songs from Hampshire; collected by G. B. Gardiner, with pianoforte accompaniment by Gustav von Holst.

v.4. Folk-songs from various counties; collected and arranged with pianoforte accompaniment by C. J. Sharp.

v.5. Folk-songs from Sussex; collected by W. P. Merrick, with pianoforte accompaniments by R. V. Williams and Albert Robins.

Sonneck, Oscar George Theodore, comp.

qr 784.4 S699a

"The star spangled banner" (revised and enlarged from the "Report" on the above and other airs, issued in 1909). 1914.

Issued by United States Library of Congress.

Earlier edition has title "Report on 'The star spangled banner,' 'Hail Columbia,' 'America,' 'Yankee Doodle'" (qr 784.4 S699).

"Literature used for this report," p.105-109.

Whitehead, Ralph Radcliffe, ed.

qM 784.4 W63f

Folk-songs of eastern Europe. 1912. Ditson.

Choruses

Singer, Otto.

qM 784.5 S6r

Festival ode written for the dedication of the Cincinnati Music Hall by F. A. Schmitt, composed for full orchestra, chorus, solo voices and organ [vocal score]. 1877. Church.

Allen, Nathan H. ed.

qM 784.6 A42g

German four part songs for mixed voices, with English words. 1875. Ditson.

Buck, Dudley.

qM 784.6 B85p

[Part-songs.] 1893-1911. Ditson.

Contents: PART-SONGS FOR MEN'S VOICES: Good night; Hark! the trumpet calleth; The star of love; At midnight; Come in the stilly night (waltz song); Huzza (wine song); In absence; On tree top high; She is mine; Concert waltz.—Concert waltz (female quartet).—When the heart is young (part song for mixed voices).

Mendelssohn-Bartholdy, Felix.

qM 784.6 M6rf

Four-part songs, for mixed voices, with English and German words, the English version by J. C. D. Parker [vocal score]. 1856. Ditson.

Negro songs

Krehbiel, Henry Edward.

784.7 K4r

Afro-American folksongs; a study in racial and national music. 1914. Schirmer.

Author believes that the songs of the American negroes are original and native products and not mere imitations. He makes a thoroughly scientific study of their musical structure and discusses their religious character, the primitive African's aptitude for music, negro dances, creole songs and other related subjects. The musical scores of many songs are included. Interesting to students of music and anthropology.

Collections of songs. Children's songs

- Bantock, Granville, ed.** qM 784.8 B22
One hundred songs of England, for high voice. 1914. Ditson.
(Musicians library.)
Bibliography, p.43-47.
- Bell, Mrs Hugh, comp.** qj 784.8 B41
The singing circle; a picture book of action songs, other songs and dances; illustrated by Hilda Broughton. 1911. Longmans.
Includes 13 songs from Stevenson's "Child's garden of verses." Colored pictures.
- Bentley, Alys E.** j 784.8 B44so
Song primer, made for the children. 1907. Barnes.
- Bentley, Alys E.** j 784.8 B44s
The song series. 2v. 1910-11. Barnes.
Simple songs for children, with music. v.1 is intended for use with second grade pupils and v.2 for third grade pupils.
- Brown, Calvin Smith, ed.** M 784.8 B78
Latin songs, classical, medieval and modern, with music. 1914. Putnam.
Includes "classical lyrics, medieval church hymns, Christmas carols, convivial songs, school songs, lullabies, nursery rimes, love lyrics, folk songs and translations of popular English and German pieces. . . In the case of a few popular songs, translations into other tongues are added." *Preface.*
- qr 784.8 F43
Fest-behörde für das erste liederfest des "bezirks Pittsburg" des Nord-amerikanischen Sängerbundes, Juni 1905, Allegheny-Pittsburg. [1905.]
Contents: Bundeslied.—Das treue herz.—Hymne an die nacht.—Spinn', spinn'!—Jägers falsch lieb.—Der jäger abscheid.—Die wacht am Rhein.—Herzenwünsche.—Der lindenbaum.—Lorelei.—Haidenröslein.—Pilgerchor aus Tannhäuser.
- Kimmins, Mrs Grace Thyrsa (Hannam).** qM 784.8 K26
Songs from the plays of William Shakespeare, with dances, as sung and danced by the Bermondsey Guild of Play, with incidental music; the dances arranged by Mrs Woolnoth, the costumes designed by Alice Rennie, the pianoforte accompaniments by Richard Chanter. 1911. Novello.
"Additional songs [from Shakespeare, and] three traditional country dances," p.71-117.
- Merck, Friederike.** j 784.8 M63
Unser liederbuch; die beliebtesten kinderlieder, mit bildern von Ludwig von Zumbusch, für kinderstimmen gesetzt von Fritz Volbach. 2v. 1900-02.
Full-page pictures in color and other decorations.
- Moffat, Alfred.** j 784.8 M761
Little songs of long ago; "more old nursery rhymes," the original tunes harmonized by Alfred Moffat; illustrated by H. W. Le Mair. 1912. Augener.
Contains 30 full-page colored pictures.
- Moffat, Alfred.** j 784.8 M76
Our old nursery rhymes; the original tunes harmonized by Alfred Moffat; illustrated by H. W. Le Mair. 1911. Augener.

- Moore, Henry Keatley, comp.** j 784.8 M876
Nursery song book; traditional nursery songs, illustrated by May Sandheim. [1906.] Routledge.
- Potter, Frank Hunter, comp.** qM 784.8 P85r
Reliquary of English song, with an historical introduction and notes; the accompaniments harmonized and arranged by Charles Vincent and T. T. Noble. v.i. 1915. Schirmer.
v.i. 1250-1700.
- Poulsson, Emilie.** qj 784.8 P86s
Songs of a little child's day; words by Emilie Poulsson, music by Eleanor Smith. 1910. Bradley.
Songs for fair days and stormy, for Christmas and other occasions, for home and playtime. Words and music are simple enough for young children.
- Rickett, Edmond.** qM 784.8 R43t
Twenty nursery rhymes set to new tunes. 1911. Ditson.
- Terhune, Mrs Anice Morris (Stockton).** qM 784.8 T31c
Colonial carols for children; being 15 songs which are arranged with piano accompaniment, words and music; pictured by A. R. Wheelan. [1910.] Schirmer.
- Terhune, Mrs Anice Morris (Stockton).** qj 784.8 T31d
Dutch ditties for children; 15 songs with piano accompaniment, words and music; pictures by A. R. Wheelan. 1909. Schirmer.
- Wekerlin, Jean Baptiste Théodore, comp.** qM 784.8 W47b
Bergerettes, romances and songs of the 18th century; collected and transcribed with accompaniments for the piano, with introduction and English text by F. H. Martens. 1913. Ditson.
- Widor, Charles Marie, comp.** j 784.8 W67o
Old songs and rounds for little children; pictures in color by Boutet de Monvel. 1912. [Duffield.]
Contains English translation of the songs as well as the French text.

Singing. Voice culture

- Bentley, Alys E.** 784.9 B44
Child life in song and speech; a study in development. 1910. Barnes.
- Bentley, Alys E.** 784.9 B44t
Tone plays for children. 1910. Barnes.
- Coward, Henry.** 784.9 C84
Choral technique and interpretation. [1914.] Novello. (Handbooks for musicians.)
By a conductor of long experience. Primarily for the use of choral conductors and choirmasters. Discusses not only methods of rehearsal, but also voice production, articulation, rhythm, musical expression and similar topics. One chapter analyzes the oratorio "The Messiah."
- Curtis, Henry Holbrook.** 784.9 C93
Voice building and tone placing, showing a new method of relieving injured vocal cords by tone exercises. 1914. Appleton.

Giddings, Thaddeus Philander.

784.9 G37

School music teaching, for superintendents, music supervisors and grade teachers. 1910. Congdon.

Greene, Harry Plunket.

784.9 G83

Interpretation in song. 1912. Macmillan. (Musician's library.)

Mr Plunket Greene is (1912) one of the most prominent concert singers of our time. His volume is not concerned with technique, which is taken for granted, but with the three possessions which the interpreter must have—magnetism, sense of atmosphere and command of tone-color. These topics are not discussed drily but are illustrated with interesting glimpses of actual happenings in concert-halls. The subject of breath control is dealt with in an appendix.

Hullah, John.

784.9 H914

Cultivation of the speaking voice. 1874. Clarendon Press.

Manual for the use of English-speaking people, whose voices, according to the author, are lacking in resonance.

Jennings, Herbert.

784.9 J26

Voice and its natural development. 1911. Allen.

"Touches only those points in training the voice for public speaking and singing that are absolutely essential to obtaining clear enunciation and to protecting the vocal organs from fatigue and overstrain; but it treats these topics with a directness, a lucidity, and an aptness of illustration that make it one of the most valuable of all publications on these topics." *Nation*, 1911.

Jones, Dora Duty.

784.9 J391

Lyric diction for singers, actors and public speakers, with a preface by Madame Melba. 1913. Harper.

"Notes and references," p.326-335.

Kirkland, Henry Stuart.

784.9 K28

Expression in singing; a practical study of means and ends. 1916. Badger.

Lehmann, Lilli.

784.9 L55a

How to sing (Meine gesangkunst); tr. from the German by Richard Aldrich. 1914. Macmillan.

"A sort of autobiographic description of the processes by which the author herself learned to sing. . . Those who are not students of the vocal art will be interested in her remarks on famous vocalists—Patti, Melba, Sembrich, Niemann, Betz, Wachtel, Silva. There are numerous pictures to illustrate the physiological side of singing." *Nation*, 1902.

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784.9 M32

Practical reflections on the figurative art of singing; tr. by Pietro Buzzi. 1912. Badger.

Mancini (1716-1800) was one of the most famous teachers of the old Italian *bel canto*. He lived at the time when florid song was in its full glory in Italy and his book gives many hints which will be valuable to teachers and singers to-day. He gives practical directions for attaining a good trill, agility and other qualities much admired in his period, as well as many details concerning favorites of the golden age of florid song. *Condensed from Nation*, 1913.

Newton, Elbridge Ward.

784.9 N29

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Daily vocal exercises; revised and ed. by J. H. Cornell. 1881. Schirmer.
- Rix, Frank Reader.** 784.9 R52
Manual of school music in elementary grades, for supervisors and class teachers. 1910. Macmillan.
- Shaw, William Warren.** 784.9 S53
The lost vocal art and its restoration, with practical exercises for the use of singers and teachers, with introduction by David Bispham. 1914. Lippincott.
"Has for its purpose the restoration of the vital principle...which formerly characterized the Old Italian Method. The science of psychology is shown to be the real science on which the old school actually stood, and on which all really successful schools of voice culture must stand." *Preface.*
- Smith, Eleanor.** 784.9 S64ea
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- Smith, Eleanor.** 784.9 S64ef
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- Smith, Eleanor.** 784.9 S64
Eleanor Smith music course; manual. 1909. Amer. Book Co.
- Smith, Eleanor.** 784.9 S64f
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- Smith, Eleanor, & Müller, C. E. R.** 784.9 S64es
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- Thorp, George E. & Nicholl, William.** 784.9 T41te
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1912-date.

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Howe, Mark Antony De Wolfe. 785 H85

Boston Symphony Orchestra; an historical sketch. 1914. Houghton.

Contents: Preliminary.—The beginnings under Georg Henschel, 1881-84.—The establishing under Wilhelm Gericke, 1884-89.—The service of Arthur Nikisch and Emil Paur, 1889-98.—The second term of Wilhelm Gericke, 1898-1906.—Dr Karl Muck, Max Fiedler and again Dr Muck, 1906-14.—Conclusions.—Appendices: The soloists; The personnel; The repertoire.

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Beethoven, Ludwig van. M 785.1 B38sb
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Symphonie no.7, A dur [orchestral score]. Op.92. Eulenburg.
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D moll [orchestral score]. Op.125. Eulenburg.
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on his trios and sonatas," a criticism of "Fidelio" and an introductory
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d'après la tragédie de Shakespeare [orchestral score]. Op.17. Eulen-
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Miniature score.

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Miniature score.

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Miniature score.

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Miniature score.

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Miniature score.

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- Beethoven, Ludwig van.** M 785.5 B38p
 [Prometheus.] Overture, Prometheus [orchestral score]. Op.43.
 Donajowski.
 Miniature score.
- Beethoven, Ludwig van.** M 785.5 B38r
 [Ruins of Athens.] Overture, Ruins of Athens [orchestral score].
 Op.113. Donajowski.
 Miniature score.
- Beethoven, Ludwig van.** M 785.5 B38w
 [Weihe des Hauses.] Overture, Consecration of the house [orchestral score]. Op.124. Donajowski.
 Miniature score.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** M 785.5 C42w
 [Der wasserträger.] Overture, Der wasserträger [orchestral score].
 Donajowski.
 Miniature score.
- Gluck, Christoph Willibald von.** M 785.5 G52a
 [Alceste.] Overture to Alceste, with marks of expression and a finale by Felix Weingartner [orchestral score]. Donajowski.
 Miniature score.
- Gluck, Christoph Willibald von.** M 785.5 G52i
 [Iphigenia in Aulis.] Overture to Iphigenia in Aulide, in Richard Wagner's arrangement [orchestral score]. Donajowski.
 Miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.5 M61c
 [Calm sea and a prosperous voyage.] Overture to Meeresstille und glückliche fahrt [D, orchestral score]. Op.27. Donajowski.
 Miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.5 M61h
 [The Hebrides.] Ouverture zu Den Hebriden; oder, Die Fingals-höhle [H moll, orchestral score]. Op.26. Eulenburg.
 Miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.5 M61he
 [Heimkehr aus der fremde.] Overture to Le retour au pays, in partitura d'orchestra. Op.89. Ricordi.
 Miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.5 M61m
 [Midsummer-night's dream.] Ouverture zu Shakespeares Sommer-nachtstraum [E, orchestral score]. Op.21. Eulenburg.
 Miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.5 M61r
 [Ruy Blas.] Overture to Ruy Blas [orchestral score]. Op.95.
 Donajowski.
 Miniature score.

- Mendelssohn-Bartholdy, Felix.** **M 785.5 M61s**
 [Die schöne Melusine.] Overture to Melusine [F, orchestral score].
 Op.32. Donajowski.
 Miniature score.
- Mozart, Wolfgang Amadeus.** **M 785.5 M94cl**
 [La clemenza di Tito.] Ouverture zur oper Titus [orchestral score].
 Eulenburg.
 Miniature score.
- Mozart, Wolfgang Amadeus.** **M 785.5 M94c**
 [Cosi fan tutte.] Ouverture zur komischen oper Cosi fan tutte (So
 machen's alle) [orchestral score]. Eulenburg.
 Miniature score.
- Mozart, Wolfgang Amadeus.** **M 785.5 M94d**
 [Don Giovanni.] Overture to Don Giovanni [orchestral score].
 Donajowski.
 Miniature score.
- Mozart, Wolfgang Amadeus.** **M 785.5 M94e**
 [Die entführung aus dem serail.] Ouverture zu dem komischen
 singspiel Die entführung aus dem serail [orchestral score]. Eulenburg.
 Miniature score.
- Mozart, Wolfgang Amadeus.** **M 785.5 M94i**
 [Idomeneus.] Overture zur oper Idomeneus, könig von Kreta
 [orchestral score]. Eulenburg.
 Miniature score.
- Mozart, Wolfgang Amadeus.** **M 785.5 M94m**
 [Magic flute.] Ouverture zur oper Die zauberflöte [orchestral
 score]. Eulenburg.
 Miniature score.
- Mozart, Wolfgang Amadeus.** **M 785.5 M94ma**
 [Marriage of Figaro.] Ouverture zur oper Figaros hochzeit [or-
 chestral score]. Eulenburg.
 Miniature score.
- Schubert, Franz Peter.** **M 785.5 S38r**
 [Rosamunde.] Overture, Rosamunde [orchestral score]. Dona-
 jowski.
 Miniature score.
- Schumann, Robert.** **M 785.5 S39g**
 [Genoveva.] Overture to Genoveva [orchestral score]. Op.81.
 Donajowski.
 Miniature score.
- Smetana, Bedřich.** **M 785.5 S63b**
 [The bartered bride.] Ouverture zur oper Die verkaufte braut
 [orchestral score]. Eulenburg.
 Miniature score.

- Tschaïkowsky, Peter Ilyitch.** M 785.5 T78e
1812; ouverture solennelle, composée pour grand orchestre à l'occasion de l'inauguration de la cathédrale du Saint-Sauveur à Moscou [orchestral score]. Op.49. Eulenburg.
Miniature score.
- Wagner, Richard.** M 785.5 W13f
[The flying Dutchman.] Overture to The flying Dutchman [orchestral score]. Donajowski.
Miniature score.
- Wagner, Richard.** M 785.5 W13l
Lohengrin, prélude, partition d'orchestre. Durand.
Miniature score.
- Wagner, Richard.** M 785.5 W13la
[Lohengrin.] Vorspiele zum 1. und 3. akt der oper Lohengrin [orchestral score]. Eulenburg.
Miniature score.
- Wagner, Richard.** M 785.5 W13m
Die meistersinger von Nürnberg, vorspiel, orchester-partitur. Schott.
Miniature score.
- Wagner, Richard.** M 785.5 W13p
Parsifal, vorspiel, orchester-partitur. Schott.
Miniature score.
- Wagner, Richard.** M 785.5 W13r
[Rienzi.] Overture to Rienzi [orchestral score]. Donajowski.
Miniature score.
- Wagner, Richard.** M 785.5 W13t
[Tannhäuser.] Tannhäuser und der sängerkrieg auf Wartburg; ouverture [orchestral score]. Donajowski.
Miniature score.
- Wagner, Richard.** M 785.5 W13tr
[Tristan und Isolde.] Tristan und Isolde, vorspiel und Isolden's liebestod [orchestral score]. 1904. Breitkopf.
Miniature score.
English, French and German words.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** M 785.5 W37b
[Der beherrscher der geister.] Overture, The ruler of the spirits [orchestral score]. Donajowski.
Miniature score.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** M 785.5 W37e
[Euryanthe.] Overture, Euryanthe [orchestral score]. Donajowski.
Miniature score.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** M 785.5 W37f
[Der freischütz.] Overture zur oper Der freischütz [orchestral score]. Eulenburg.
Miniature score.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** M 785.5 W37j
Jubel-ouverture [orchestral score]. Eulenburg.
Miniature score.

Weber, Carl Maria Friedrich Ernst, *freiherr* von. M 785.5 W370
[Oberon.] Overture zur oper Oberon [orchestral score]. Eulenburg.

Miniature score.

Weber, Carl Maria Friedrich Ernst, *freiherr* von. M 785.5 W37p
Preciosa; overture [orchestral score]. Donajowski.
Miniature score.

Concertos

Bach, Johann Sebastian. M 785.6 B12b

Sechs Brandenburgische konzerte: no.1, F dur, für 2 hörner, 3 oboen, fagott, konzertierende quart-geige, 2 violinen, viola, violoncell und continuo. Eulenburg.

Payne's miniature score.

Bach, Johann Sebastian. M 785.6 B12bb

Sechs Brandenburgische konzerte: no.2, F dur, für konzertierende trompete, flöte, oboe und violine, mit begleitung von 2 violinen, viola und continuo. Eulenburg.

Payne's miniature score.

Bach, Johann Sebastian. M 785.6 B12bc

Sechs Brandenburgische concerte: no.3, G dur, für 3 violinen, 3 violen, 3 violoncelle und continuo. Eulenburg.

Payne's miniature score.

Bach, Johann Sebastian. M 785.6 B12bd

Sechs Brandenburgische konzerte: no.4, G dur, für konzertierende violine, mit begleitungen von 2 flöten (flütes à bec), 2 violinen, viola, violoncell und continuo. Eulenburg.

Payne's miniature score.

Bach, Johann Sebastian. M 785.6 B12be

Sechs Brandenburgische konzerte: no.5, D dur, für klavier, flöte und violine, mit begleitung von violine, viola, violoncell und continuo. Eulenburg.

Payne's miniature score.

Bach, Johann Sebastian. M 785.6 B12bf

Six Brandenburg concertos: no.6, in Bb major, for 2 violins, 2 viola da gamba, violoncello and basso continuo. Donajowski.

Payne's miniature score.

Händel, Georg Friedrich. M 785.6 H23z

Zwölf grosse konzerte für streichinstrumente; hrsg. und mit einem vorwort versehen von Georg Schumann. 12v. 1906. Eulenburg.

Miniature score.

v.1. G dur.

v.2. F dur.

v.3. E moll.

v.4. A moll.

v.5. D dur.

v.6. G moll.

v.7. B dur.

v.8. C moll.

v.9. F dur.

v.10. D moll.

v.11. A dur.

v.12. H moll.

Jadassohn, Salomon.

qM 785.6 J14c

Concert (no.2, F moll), für pianoforte, mit begleitung des orchester; ausgabe für zwei pianoforte. Op.90. 4v. Breitkopf.

v.1. Pianoforte solo.

v.2. Pianoforte 2.

v.3-4. Orchester.

Röntgen, Julius.**qM 785.6 R67c**

Concert (D dur), für pianoforte und orchester. Op.18. 2v. Breitkopf.

v.1. Pianoforte.

v.2. Orchester.

Saint-Saëns, Charles Camille.**qM 785.6 S15d**

Deuxième concerto, pour piano avec accompt d'orchestre. Op.22. 2v. Durand.

v.1. Piano seul [pour piano principal avec l'accompt d'orchestre réduit pour un 2d piano].

v.2. Parties d'orchestre.

Schumann, Robert.**qM 785.6 S39i**

Introduction und allegro appassionato [in G]; concertstück für pianoforte mit orchester. Op.92. 2v. Breitkopf. (Werke; hrsg. von Clara Schumann, serie 3, no.17.)

v.1. Pianoforte.

v.2. Orchester.

Chamber music**Corelli, Arcangelo.****qr 785.7 C8r**

Sonate a trè; due violini e violone col basso per l'organo. Op.1-4. 4v. Young.

v.1. 1st violin.

v.2. 2d violin.

v.3. Violoncello.

v.4. Organ.

Dunhill, Thomas F.**785.7 D92**

Chamber music; a treatise for students. 1913. Macmillan. (Musician's library.)

Treatise on the composition of chamber music, not too technical in form, with many short musical passages to illustrate the principles set forth. May be useful to the general reader who wishes information about the development and peculiar characteristics of this form of music.

Mozart, Wolfgang Amadeus.**M 785.7 M94a**

Serenade, B dur, für 2 oboen, 2 klarinetten, 2 bassethörner, 4 waldhörner, 2 fagotte, kontrafagott oder kontrabass. Payne.

Payne's miniature score.

Trios**Beethoven, Ludwig van.****M 785.73 B38c5**

Serenade [D dur], für flöte, violine und viola. Op.25. Payne.

Payne's miniature score.

Beethoven, Ludwig van.**M 785.73 B38a**

Trio [Es dur], für klavier, violine und violoncell. Op.1, no.1. Payne.

Payne's miniature score.

Beethoven, Ludwig van.**M 785.73 B38ab**

Trio [G dur], für klavier, violine und violoncell. Op.1, no.2. Payne.

Payne's miniature score.

Beethoven, Ludwig van.**M 785.73 B38ac**

Trio [C moll], für klavier, violine und violoncell. Op.1, no.3. Eulenburg.

Payne's miniature score.

- Beethoven, Ludwig van.** M 785.73 B38a3
 Trio [Es dur], für violine, viola und violoncell. Op.3. Payne.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.73 B38a8
 Trio [D dur], für violine, viola und violoncell. Op.8. Payne.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.73 B38aga
 Trio [G dur], für violine, viola und violoncell. Op.9, no.1. Payne.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.73 B38agb
 Trio [D dur], für violine, viola und violoncell. Op.9, no.2. Payne.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.73 B38agc
 Trio [C moll], für violine, viola und violoncell. Op.9, no.3. Payne.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.73 B38br
 Trio [Bb major, clarinet in B, violoncello and piano]. Op.11.
 Donajowski.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.73 B38ha
 Trio no.4, D-dur, für pianoforte, violine und violoncell. Op.70,
 no.1. Eulenburg.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.73 B38hb
 Trio [Es dur], für klavier, violine und violoncell. Op.70, no.2.
 Payne.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.73 B38i7
 Trio [C dur], für 2 oboen und englisches horn. Op.87. Payne.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.73 B38j7
 Trio [B dur], für klavier, violine und violoncell. Op.97. Payne.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.73 B38mia
 Variationen über das lied "Ich bin der schneider Kakadu" aus Wen-
 zel Müllers oper "Die schwestern von Prag," G dur, für pianoforte,
 violine und violoncell. Op.121a. Eulenburg.
 Payne's miniature score.
- Brahms, Johannes.** M 785.73 B68a8
 Trio, H-dur, für pianoforte, violine und violoncell. Op.8. Eulen-
 burg.
 Payne's miniature score.
- Brahms, Johannes.** M 785.73 B68e
 Trio, Es-dur, für pianoforte, violine und waldhorn (oder violoncell
 oder viola). Op.40. Eulenburg.
 Payne's miniature score.

- Brahms, Johannes.** M 785.73 B68i7
Trio, C-dur, für pianoforte, violine und violoncell. Op.87. Eulenburg.
Payne's miniature score.
- Brahms, Johannes.** M 785.73 B68k1
Trio, C-moll, für pianoforte, violine und violoncell. Op.101. Eulenburg.
Payne's miniature score.
- Brahms, Johannes.** M 785.73 B68l4
Trio, A-moll, für pianoforte, clarinette (oder viola) und violoncell. Op.114. Eulenburg.
Payne's miniature score.
- Dohnányi, Ernst von.** M 785.73 D68b
Serenade, für violine, viola und violoncell. Op.10. 1904. Doblinger.
Miniature score.
- Haydn, Franz Joseph.** M 785.73 H37a
Trio no.1 [G major (Zingarese), for violin, violoncello and piano]. Eulenburg.
Payne's miniature score.
- Marteau, Henri.** M 785.73 M42b2
Trio, für violine, bratsche und violoncell. Op.12. 1907. Simrock.
Miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.73 M61e9
Trio, D moll, für klavier, violine und violoncell. Op.49. Payne.
Payne's miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.73 M61g6
Trio, C moll, für klavier, violine und violoncell. Op.66. Payne.
Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.73 M94a
Trio, Es dur, für violine, viola und violoncell. Payne.
Payne's miniature score.
- Reger, Max.** M 785.73 R29h7a
Serenade [D], für flöte, violine und viola. Op.77a. 1904. Bote.
Miniature score.
- Reger, Max.** M 785.73 R29h7b
Trio, A moll, für violine, viola und violoncell. Op.77b. 1904. Eulenburg.
Payne's miniature score.
- Reinecke, Carl Heinrich Carsten.** M 785.73 R31y9
Trio [Es dur], für violine, viola u. violoncell. Op.249. 1901. Breitkopf.
Miniature score.
- Schubert, Franz Peter.** M 785.73 S38o8
Nocturne, Es-dur, für pianoforte, violine und violoncell. Op.148. Eulenburg.
Payne's miniature score.
- Schubert, Franz Peter.** M 785.73 S38j9
Trio [B dur], für klavier, violine und violoncell. Op.99. Payne.
Payne's miniature score.

- Schubert, Franz Peter.** M 785.73 S38k
 Trio [Es dur], für klavier, violine und violoncell. Op.100. Payne.
 Payne's miniature score.
- Schumann, Robert.** M 785.73 S39g3
 Trio [D moll], für klavier, violine und violoncell. Op.63. Payne.
 Payne's miniature score.
- Schumann, Robert.** M 785.73 S39i
 Trio [F dur], für klavier, violine und violoncell. Op.80. Payne.
 Payne's miniature score.
- Schumann, Robert.** M 785.73 S39i8
 Trio, phantasiestücke [A moll], für klavier, violine u. violoncell. Op.88. Payne.
 Payne's miniature score.
- Schumann, Robert.** M 785.73 S39l
 Trio [G moll], für klavier, violine und violoncell. Op.110. Payne.
 Payne's miniature score.
- Sinigaglia, Leone.** M 785.73 S61d3
 Serenade, für violine, viola und violoncell. Op.33. Breitkopf.
 Miniature score.
- Tschaïkowsky, Peter Ilyitch.** M 785.73 T78f
 Trio, A-moll, für pianoforte, violine und violoncell. Op.50. Eulenburg.
 Payne's miniature score.
- Volkman, Friedrich Robert.** M 785.73 V37a3
 Trio no.1, F-dur, für pianoforte, violine u. violoncell. Op.3. Eulenburg.
 Payne's miniature score.
- Volkman, Friedrich Robert.** M 785.73 V37a5
 Trio no.2, B-moll, für pianoforte, violine und violoncell. Op.5. Eulenburg.
 Payne's miniature score.

Quartets

- Arenski, Anton Stepanovitch.** M 785.74 A68b1
 Premier quatuor, pour 2 violons, viola et violoncelle. Op.11. Jurgenson.
 Miniature score.
- Arenski, Anton Stepanovitch.** M 785.74 A68d5a
 Quatuor, A-moll, pour 2 violons, alto et violoncelle. Op.35a. Jurgenson.
 Miniature score.
- Artsybushev, Nikolai Vasilievitch, and others.** M 785.74 A79v
 Variations sur un thème populaire russe, pour quatuor d'archets. 1899. Belaieff.
 Miniature score.
- Bazzini, Antonio.** M 785.74 B34h5
 Quartett no.2, D-moll, für 2 violinen, viola und violoncell. Op.75. Eulenburg.
 Payne's miniature score.

- Beethoven, Ludwig van.** M 785.74 B38b6
 Quartett [Es dur] für klavier, violine, viola und violoncell. Op.16.
 Payne. (Payne's kleine kammermusik-partitur-ausgabe, no.114.)
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.74 B38b8a
 Quartett no.1, F-dur, für 2 violinen, viola und violoncell. Op.18,
 no.1. Eulenburg.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.74 B38b8b
 Quartett no.2, G-dur, für 2 violinen, viola und violoncell. Op.18,
 no.2. Eulenburg.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.74 B38b8c
 Quartett no.3, D-dur, für 2 violinen, viola und violoncell. Op.18,
 no.3. Eulenburg.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.74 B38b8d
 Quartett no.4, C-moll, für 2 violinen, viola und violoncell. Op.18,
 no.4. Eulenburg.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.74 B38b8e
 Quartett no.5, A-dur, für 2 violinen, viola und violoncell. Op.18,
 no.5. Eulenburg.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.74 B38b8f
 Quartett no.6, B-dur, für 2 violinen, viola und violoncell. Op.18,
 no.6. Eulenburg.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.74 B38f9a
 Quartett no.7, F-dur, für 2 violinen, viola und violoncell. Op.59,
 no.1. Eulenburg.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.74 B38f9b
 Quartett no.8, E-moll, für 2 violinen, viola und violoncell. Op.59,
 no.2. Eulenburg.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.74 B38f9c
 Quartett no.9, C-dur, für 2 violinen, viola und violoncell. Op.59,
 no.3. Eulenburg.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.74 B38h4
 Quartett no.10 [harfen-quartett], Es-dur, für 2 violinen, viola und
 violoncell. Op.74. Eulenburg.
 Payne's miniature score.
- Beethoven, Ludwig van.** M 785.74 B38j5
 Quartett no.11, F-moll, für 2 violinen, viola und violoncell. Op.95.
 Eulenburg.
 Payne's miniature score.

Beethoven, Ludwig van. **M 785.74 B38m7**
 Quartett no.12, Es-dur, für 2 violinen, viola und violoncell. Op.127.
 Eulenburg.
 Payne's miniature score.

Beethoven, Ludwig van. **M 785.74 B38n**
 Quartett no.13, B-dur, für 2 violinen, viola und violoncell. Op.130.
 Eulenburg.
 Payne's miniature score.

Beethoven, Ludwig van. **M 785.74 B38n1**
 Quartett no.14, Cis-moll, für 2 violinen, viola und violoncell. Op.131.
 Eulenburg.
 Payne's miniature score.

Beethoven, Ludwig van. **M 785.74 B38n2**
 Quartett no.15, A-moll, für 2 violinen, viola und violoncell. Op.132.
 Eulenburg.
 Payne's miniature score.

Beethoven, Ludwig van. **M 785.74 B38n3**
 Quartett no.16 (grosse fuge), B-dur, für 2 violinen, viola und violon-
 cell. Op.133. Eulenburg.
 Payne's miniature score.

Beethoven, Ludwig van. **M 785.74 B38n5**
 Quartett no.17, F-dur, für 2 violinen, viola und violoncell. Op.135.
 Eulenburg.
 Payne's miniature score.

Beethoven, Ludwig van. **qM 785.74 B38**
 Quatuors [no.1-17], für 2 violinen, viola und violoncell; hrsg. von
 Joseph Joachim und Andreas Moser. 3v. in 12. Peters.

v.1, pt.1-4. Quartets, 1-6. Op.18, no.1-6.

pt.1. 1st violin.
 pt.2. 2d violin.
 pt.3. Viola.
 pt.4. Violoncello.

v.2, pt.1-4. Quartets, 7-11. Op.59, no.1-3, op.74, 95.

pt.1. 1st violin.
 pt.2. 2d violin.
 pt.3. Viola.
 pt.4. Violoncello.

v.3, pt.1-4. Quartets, 12-17. Op.127, 130-133, 135.

pt.1. 1st violin.
 pt.2. 2d violin.
 pt.3. Viola.
 pt.4. Violoncello.

Borodin, Aleksandr Porfir'evitch. **M 785.74 B63a**
 Erstes quartett [A dur], für zwei violinen, bratsche und cello. 1894.
 Belaieff.
 Miniature score.

Borodin, Aleksandr Porfir'evitch. **M 785.74 B63b**
 Deuxième quatuor [Ré majeur], pour deux violons, alto et violon-
 celle. 1894. Belaieff.
 Miniature score.

- Brahms, Johannes.** M 785.74 B68c5
 Quartett, G-moll, für pianoforte, violine, viola und violoncell. Op.25.
 Eulenburg.
 Payne's miniature score.
- Brahms, Johannes.** M 785.74 B68c6
 Quartett, A-dur, für pianoforte, violine, viola und violoncell. Op.26.
 Eulenburg.
 Payne's miniature score.
- Brahms, Johannes.** M 785.74 B68f1a
 Quartett, C-moll, für zwei violinen, viola und violoncell. Op.51,
 no.1. Eulenburg.
 Payne's miniature score.
- Brahms, Johannes.** M 785.74 B68f1b
 Quartett, A-moll, für 2 violinen, viola und violoncell. Op.51, no.2.
 Simrock.
 Payne's miniature score.
- Brahms, Johannes.** M 785.74 B68g
 Quartett, C-moll, für pianoforte, violine, viola und violoncell.
 Op.60. Eulenburg.
 Payne's miniature score.
- Brahms, Johannes.** M 785.74 B68g7
 Quartett, B-dur, für zwei violinen, viola und violoncell. Op.67.
 Eulenburg.
 Payne's miniature score.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** M 785.74 C42a
 Quartett no.1, Es dur, für 2 violinen, viola und violoncell. Eulen-
 burg.
 Payne's miniature score.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** M 785.74 C42b
 Quartett [no.2, C dur], für 2 violinen, viola und violoncell. Eulen-
 burg.
 Payne's miniature score.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** M 785.74 C42c
 Quartett no.3, D-moll, für 2 violinen, viola und violoncell. Eulen-
 burg.
 Payne's miniature score.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** M 785.74 C42d
 Quartett [no.4, E dur], für 2 violinen, viola und violoncell; hrsg. von
 C. Banck. Op. posth. Payne.
 Payne's miniature score.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** M 785.74 C42e
 Quartett [no.5, F dur], für 2 violinen, viola und violoncell; hrsg.
 von C. Banck. Op. posth. Payne.
 Payne's miniature score.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** M 785.74 C42f
 Quartett [no.6, A moll], für 2 violinen, viola und violoncell; hrsg.
 von C. Banck. Op. posth. Payne.
 Payne's miniature score.

- Debussy, Achille Claude.** M 785.74 D35b
Premier quatuor, pour 2 violons, alto et violoncelle. Op.10. Durand.
Miniature score.
- Ditters von Dittersdorf, Karl.** M 785.74 D64a
Quartett, A dur, für 2 violinen, viola und violoncell. Eulenburg.
Payne's miniature score.
- Ditters von Dittersdorf, Karl.** M 785.74 D64b
Quartett, B dur, für 2 violinen, viola und violoncell. Payne.
Payne's miniature score.
- Ditters von Dittersdorf, Karl.** M 785.74 D64c
Quartett, C dur, für 2 violinen, viola und violoncell. Payne.
Payne's miniature score.
- Ditters von Dittersdorf, Karl.** M 785.74 D64d
Quartett, D dur, für 2 violinen, viola und violoncell. Payne.
Payne's miniature score.
- Ditters von Dittersdorf, Karl.** M 785.74 D64e
Quartett, Es dur, für 2 violinen, viola und violoncell. Payne.
Payne's miniature score.
- Ditters von Dittersdorf, Karl.** M 785.74 D64f
Quartett, G dur, für 2 violinen, viola und violoncell. Payne.
Payne's miniature score.
- Dohnányi, Ernst von.** M 785.74 D68a7
Quartett, A dur, für 2 violinen, viola und violoncell. Op.7. Doblinger.
Miniature score.
- Dohnányi, Ernst von.** M 785.74 D68b5
Quartett, Des dur, no.2, für 2 violinen, bratsche und violoncell. Op.15. 1907. Simrock.
Miniature score.
- Foerster, Adolph Martin.** qM 785.74 F68c
Erstes quartett, für violine, bratsche, violoncello und klavier. Op.21. 1888. Kahnt.
Parts for violin, viola and violoncello in pocket.
- Fuchs, Robert.** M 785.74 F97hr
Quartett no.3, C dur, für 2 violinen, viola und violoncello. Op.71. Robitschek.
Miniature score.
- Glazunov, Aleksandr Konstantinovitch.** M 785.74 G47b5
Cinq novellettes, pour quatuor d'archets. Op.15. 1894. Belaieff.
Miniature score.
- Glazunov, Aleksandr Konstantinovitch.** M 785.74 G47z
Deux morceaux, pour quatuor d'archets. 1903. Belaieff.
no.1. Preludio e fuga.
no.2. Courante.
Miniature score.
- Glazunov, Aleksandr Konstantinovitch.** M 785.74 G47a
Premier quatuor, pour deux violons, alto et violoncelle. Op.1. Belaieff.
Miniature score.

- Glazunov, Aleksandr Konstantinovitch.** M 785.74 G47b
Deuxième quatuor, pour deux violons, alto et violoncelle. Op.10.
1894. Belaieff.
Miniature score.
- Glazunov, Aleksandr Konstantinovitch.** M 785.74 G47g4
Quatrième quatuor, en La, pour deux violons, alto et violoncelle.
Op.64. 1899. Belaieff.
Miniature score.
- Glazunov, Aleksandr Konstantinovitch.** M 785.74 G47h
Cinquième quatuor, en Ré, pour deux violons, alto et violoncelle.
Op.70. 1900. Belaieff.
Miniature score.
- Glazunov, Aleksandr Konstantinovitch.** M 785.74 G47c6
Quatuor slave, pour deux violons, alto et violoncelle. Op.26. 1894.
Belaieff.
Miniature score.
- Glazunov, Aleksandr Konstantinovitch.** M 785.74 G47d5
Suite, pour quatuor d'archets. Op.35. 1894. Belaieff.
Miniature score.
- Glazunov, Aleksandr Konstantinovitch, and others.** M 785.74 G47j
Jour de fête, quatuor d'archets. 1895. Belaieff.
no.1. Les chanteurs de Noël, par A. Glazounow.
no.2. Glorification, par A. Liadow.
no.3. Chœur danse russe, par N. Rimsky-Korsakow.
Miniature score.
- Glazunov, Aleksandr Konstantinovitch, and others.** M 785.74 G47v
Les vendredis; recueil de pièces pour quatuor d'archets. v.1. 1899.
Belaieff.
Miniature score.
- Gretchaninov, Aleksandr.** M 785.74 G88a2
Quatuor, Sol majeur, pour 2 violons, alto et violoncelle. Op.2. 1894.
Belaieff.
Miniature score.
- Grieg, Edvard.** M 785.74 G89c7
Quartett, G moll, für zwei violinen, viola und violoncell. Op.27.
Peters.
Miniature score.
- Haydn, Franz Joseph.** qM 785.74 H37
Collection de quatuors [no.1-83], pour 2 violons, viola et violoncelle. 2v. in 8. Peters.
v.1, pt.1-4. Quartets, 1-36.
pt.1. 1st violin.
pt.2. 2d violin.
pt.3. Viola.
pt.4. Violoncello.
v.2, pt.1-4. Quartets, 37-83.
pt.1. 1st violin.
pt.2. 2d violin.
pt.3. Viola.
pt.4. Violoncello.

- Haydn, Franz Joseph.** **M 785.74 H37a**
 Quartett no.1, B-dur, für 2 violinen, viola und violoncell. Op.1, no.1.
 Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37ab**
 Quartett no.2, Es-dur, für 2 violinen, viola und violoncell. Op.1,
 no.2. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37ac**
 Quartett [D dur], für 2 violinen, viola und violoncell. Op.1, no.3.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37ad**
 Quartett [G dur], für 2 violinen, viola und violoncell. Op.1, no.4.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37ae**
 Quartett, für 2 violinen, viola und violoncell. Op.1, no.5. Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37af**
 Quartett [C dur], für 2 violinen, viola und violoncell. Op.1, no.6.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37a2a**
 Quartett [A dur], für 2 violinen, viola und violoncell. Op.2, no.1.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37a2b**
 Quartett [E dur], für 2 violinen, viola und violoncell. Op.2, no.2.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37a2c**
 Quartett [Es dur], für 2 violinen, viola und violoncell. Op.2, no.3.
 Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37a2d**
 Quartett [F dur], für 2 violinen, viola und violoncell. Op.2, no.4.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37a2e**
 Quartett no.11, D-dur, für 2 violinen, viola und violoncell. Op.2,
 no.5. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37a2f**
 Quartett no.12, B-dur, für 2 violinen, viola und violoncell. Op.2,
 no.6. Eulenburg.
 Payne's miniature score.

- Haydn, Franz Joseph.** M 785.74 H37a3a
Quartett [E dur], für 2 violinen, viola und violoncell. Op.3, no.1.
Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37a3b
Quartett [C dur], für 2 violinen, viola und violoncell. Op.3, no.2.
Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37a3c
Quartett no.15, G-dur, für 2 violinen, viola und violoncell. Op.3, no.3. Eulenburg.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37a3d
Quartett no.16, B-dur, für 2 violinen, viola und violoncell. Op.3, no.4. Eulenburg.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37a3e
Quartett [F dur], für 2 violinen, viola und violoncell. Op.3, no.5.
Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37a3f
Quartett [A dur], für 2 violinen, viola und violoncell. Op.3, no.6.
Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37a9a
Quartett [C dur], für 2 violinen, viola und violoncell. Op.9, no.1.
Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37a9b
Quartett [Es dur], für 2 violinen, viola und violoncell. Op.9, no.2.
Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37a9c
Quartett no.21, G-dur, für 2 violinen, viola und violoncell. Op.9, no.3. Eulenburg.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37a9d
Quartett [D moll], für 2 violinen, viola und violoncell. Op.9, no.4.
Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37a9e
Quartett [B dur], für 2 violinen, viola und violoncell. Op.9, no.5.
Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37a9f
Quartett [A dur], für 2 violinen, viola und violoncell. Op.9, no.6.
Payne.
Payne's miniature score.

- Haydn, Franz Joseph.** M 785.74 H37b7a
 Quartett [E dur], für 2 violinen, viola und violoncell. Op.17, no.1.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37b7b
 Quartett [F dur], für 2 violinen, viola und violoncell. Op.17, no.2.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37b7c
 Quartett [Es dur], für 2 violinen, viola und violoncell. Op.17, no.3.
 Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37b7d
 Quartett [C moll], für 2 violinen, viola und violoncell. Op.17, no.4.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37b7e
 Quartett [G dur], für 2 violinen, viola und violoncell. Op.17, no.5.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37b7f
 Quartett [D dur], für 2 violinen, viola und violoncell. Op.17, no.6.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37ca
 Quartett [Es dur], für 2 violinen, viola und violoncell. Op.20, no.1.
 Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37cb
 Quartett [C dur], für 2 violinen, viola und violoncell. Op.20, no.2.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37cc
 Quartett, G-moll, für 2 violinen, viola und violoncell. Op.20, no.3.
 Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37cd
 Quartett [D dur], für 2 violinen, viola und violoncell. Op.20, no.4.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37ce
 Quartett [F moll], für 2 violinen, viola und violoncell. Op.20, no.5.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37cf
 Quartett [A dur], für 2 violinen, viola und violoncell. Op.20, no.6.
 Payne.
 Payne's miniature score.

- Haydn, Franz Joseph.** M 785.74 H37d3a
Quartett no.37, D-dur, für 2 violinen, viola und violoncell. Op.33, no.1. Eulenburg.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37d3b
Quartett [Es dur], für 2 violinen, viola und violoncell. Op.33, no.2. Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37d3c
Quartett [C dur], für 2 violinen, viola und violoncell. Op.33, no.3. Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37d3d
Quartett [B dur], für 2 violinen, viola und violoncell. Op.33, no.4. Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37d3e
Quartett [G dur], für 2 violinen, viola und violoncell. Op.33, no.5. Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37d3f
Quartett [D dur], für 2 violinen, viola und violoncell. Op.33, no.6. Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37e2
Quartett [D moll], für 2 violinen, viola und violoncell. Op.42. Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37fa
Quartett [B dur], für 2 violinen, viola und violoncell. Op.50, no.1. Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37fb
Quartett [C dur], für 2 violinen, viola und violoncell. Op.50, no.2. Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37fc
Quartett [Es], für 2 violinen, viola und violoncell. Op.50, no.3. Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37fd
Quartett [Fis moll], für 2 violinen, viola und violoncell. Op.50, no.4. Payne.
Payne's miniature score.
- Haydn, Franz Joseph.** M 785.74 H37fe
Quartett [F dur], für 2 violinen, viola und violoncell. Op.50, no.5. Payne.
Payne's miniature score.

- Haydn, Franz Joseph.** **M 785.74 H37ff**
 Quartett [D dur], für 2 violinen, viola und violoncell. Op.50, no.6.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37f1**
 Quartett [Die sieben worte des Erlösers], für 2 violinen, viola und violoncell. Op.51. Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37f4a**
 Quartett [G-dur], für 2 violinen, viola und violoncell. Op.54, no.1.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37f4b**
 Quartett no.58, C-dur, für 2 violinen, viola und violoncell. Op.54, no.2. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37f4c**
 Quartett no.59, E-dur, für 2 violinen, viola und violoncell. Op.54, no.3. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37f5a**
 Quartett [A dur], für 2 violinen, viola und violoncell. Op.55, no.1.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37f5b**
 Quartett no.61, F-moll, für 2 violinen, viola und violoncell. Op.55, no.2. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37f5c**
 Quartett [B], für 2 violinen, viola und violoncell. Op.55, no.3.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37g4a**
 Quartett [C dur], für 2 violinen, viola und violoncell. Op.64, no.1.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37g4b**
 Quartett [H moll], für 2 violinen, viola und violoncell. Op.64, no.2.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37g4c**
 Quartett [B dur], für 2 violinen, viola und violoncell. Op.64, no.3.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37g4d**
 Quartett no.66, G-dur, für 2 violinen, viola und violoncell. Op.64, no.4. Eulenburg.
 Payne's miniature score.

- Haydn, Franz Joseph.** **M 785.74 H37g4e**
 Quartett no.67, D-dur, für 2 violinen, viola und violoncell. Op.64,
 no.5. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37g4f**
 Quartett no.68, Es-dur, für 2 violinen, viola und violoncell. Op.64,
 no.6. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37h1a**
 Quartett [B dur], für 2 violinen, viola und violoncell. Op.71, no.1.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37h1b**
 Quartett [D dur], für 2 violinen, viola und violoncell. Op.71, no.2.
 Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37h1c**
 Quartett [Es], für 2 violinen, viola und violoncell. Op.71, no.3.
 Payne.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37h4a**
 Quartett no.72, C-dur, für 2 violinen, viola und violoncell. Op.74,
 no.1. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37h4b**
 Quartett no.73, F-dur, für 2 violinen, viola und violoncell. Op.74,
 no.2. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37h4c**
 Quartett no.74, G-moll, für 2 violinen, viola und violoncell. Op.74,
 no.3. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37h6a**
 Quartett no.75, G-dur, für 2 violinen, viola und violoncell. Op.76,
 no.1. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37h6b**
 Quartett no.76 (Quinten-quartett), D-moll, für 2 violinen, viola und
 violoncell. Op.76, no.2. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37h6c**
 Quartett no.77 (Kaiser-quartett), C-dur, für 2 violinen, viola und
 violoncell. Op.76, no.3. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37h6d**
 Quartett no.78, B-dur, für 2 violinen, viola und violoncell. Op.76,
 no.4. Eulenburg.
 Payne's miniature score.

- Haydn, Franz Joseph.** **M 785.74 H37h6e**
 Quartett no.79, D-dur, für 2 violinen, viola und violoncell. Op.76, no.5. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **r 785.74 H37h6f**
 Quartett, Es-dur, für 2 violinen, viola und violoncell. Op.76, no.6. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37h7a**
 Quartett no.81, G-dur, für 2 violinen, viola und violoncell. Op.77, no.1. Eulenburg.
 Payne's miniature score.
- Haydn, Franz Joseph.** **M 785.74 H37h7b**
 Quartett [F dur], für 2 violinen, viola und violoncell. Op.77, no.2. Payne.
 Payne's miniature score.
- Indy, Vincent d'.** **M 785.74 I24e5**
 Deuxième quatuor, pour 2 violons, alto et violoncelle. Op.45. 1898. Durand.
 Miniature score.
- Ippolitov-Ivanov, Mikhail Mikhailovitch.** **M 785.74 I26b3**
 Premier quatuor, A-moll, pour 2 violons, viola et violoncelle. Op.13. Jurgenson.
 Miniature score.
- Juon, Paul.** **M 785.74 J53c9**
 Quartett, A-moll, für 2 violinen, bratsche und violoncell. Op.29. Schlesinger.
 Miniature score.
- Kauffmann, Fritz.** **M 785.74 K14f1**
 Abendmusik (serenade), für zwei violinen, viola und violoncello. Op.51. Heinrichshofen.
 Miniature score.
- Kaun, Hugo.** **M 785.74 K14h4**
 Drittes quartett, C moll, für zwei violinen, viola und violoncell. Op.74. Leuckart.
 Miniature score.
- Kelly, Edgar Stillman.** **M 785.74 K16c5**
 Quartett, für 2 violinen, viola und violoncell. Op.25. 1907. Stahl.
 Miniature score.
- Klughardt, August Friedrich Martin.** **M 785.74 K33g1**
 Quartett, D-dur, für 2 violinen, viola und violoncell. Op.61. Eulenburg.
 Payne's miniature score.
- Kopylov, Alexandr Alexandrovich.** **M 785.74 K38b5**
 Premier quatuor, pour deux violons, alto et violoncelle. Op.15. 1894. Belaieff.
 Miniature score.

- Kopylov, Alexandr Alexandrovich.** M 785.74 K38c3
Deuxième quatuor, pour deux violons, alto et violoncelle. Op.23.
1894. Belaieff.
Miniature score.
- Kouznetzoff, A.** M 785.74 K39b7
Quatuor, pour 2 violons, alto et violoncelle. Op.17. 1896. Jurgenson.
Miniature score.
- Kui, Tsesar Antonovitch.** M 785.74 K43g8
Deuxième quatuor, pour 2 violons, alto et violoncelle. Op.68. 1896. Jurgenson.
Miniature score.
- Lekeu, Guillaume.** M 785.74 L57a
Quatuor (inachevé), pour piano, violon, alto et violoncelle. Belaieff.
Miniature score.
- Marteau, Henri.** M 785.74 M42a5
Streich-quartett, Des-dur [für 2 violinen, viola und violoncell].
Op.5. Süddeutscher Musikverlag.
Miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.74 M61b2
Quartett no.1, Es-dur, für 2 violinen, viola und violoncell. Op.12. Eulenburg.
Payne's miniature score.
- Mendessohn-Bartholdy, Felix.** M 785.74 M61b3
Quartett, A moll, für 2 violinen, viola und violoncell. Op.13. Payne.
Payne's miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.74 M61e4a
Quartett, D dur, für 2 violinen, viola und violoncell. Op.44 no.1. Payne.
Payne's miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.74 M61e4b
Quartet in E minor [two violins, viola and violoncello]. Op.44, no.2. Donajowski.
Payne's miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.74 M61e4c
Quartett, Es dur, für 2 violinen, viola und violoncell. Op.44, no.3. Payne.
Payne's miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.74 M61r
Quartett, F moll, für 2 violinen, viola und violoncell. Op.80. Payne.
Payne's miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.74 M61r1
Quartett andante, scherzo, capriccio und fuge, für 2 violinen, viola und violoncell. Op.81. Payne.
Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94a3
Quartett no.1, D-dur, für flöte, violine, viola und violoncell. Eulenburg.
Payne's miniature score.

- Mozart, Wolfgang Amadeus.** M 785.74 M94a
 Quarettt no.1, G-dur, für 2 violinen, viola und violoncell. Eulenburg.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94b2
 Quartett no.2, A-dur, für flöte, violine, viola und violoncell. Eulenburg.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94b
 Quartett no.2, D-moll, für 2 violinen, viola und violoncell. Eulenburg.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94c
 Quartett no.3, Es-dur, für 2 violinen, viola und violoncell. Eulenburg.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94d
 Quartett no.4 (Jagd-quartett), B-dur, für 2 violinen, viola und violoncell. Eulenburg.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94f
 Quartett no.6, C-dur, für 2 violinen, viola und violoncell. Eulenburg.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94k
 Quartett, A dur, für 2 violinen, viola und violoncell. Payne.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94i
 Quartett, B dur, für 2 violinen, viola und violoncell. Payne.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94h
 Quartett, D dur, für 2 violinen, viola und violoncell. Payne.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94g
 Quartett, D dur, für 2 violinen, viola und violoncell. Payne.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94m
 Quartett, Es dur, für klavier, violine, viola und violoncell. Payne.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94l
 Quartett, F dur, für oboe, violine, viola und violoncell. Eulenburg.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94j
 Quartett, F dur, für 2 violinen, viola und violoncell. Payne.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.74 M94a2
 Quartett, G moll, für klavier, violine, viola und violoncell. Payne.
 Payne's miniature score.

Mozart, Wolfgang Amadeus.

qM 785.74 M94

Quartette, für 2 violinen, viola und violoncello. 2v. in 8. Peters.

v.1, pt.1-4. Quartets, 12-18, 21-23.

pt.1. 1st violin.

pt.2. 2d violin.

pt.3. Viola.

pt.4. Violoncello.

v.2, pt.1-4. Quartets, 1-11, 19-20, 24-27.

pt.1. 1st violin (flute für no.24, 25 und 26 und oboe für no.27).

pt.2. 2d violin.

pt.3. Viola.

pt.4. Violoncello.

v.1 hrsg. von Andreas Moser und Hugo Becker.

Náprawník, Eduard Frantsovitch.

M 785.74 N12c8

Quatuor no.2, La-majeur, pour 2 violons, alto et violoncelle. Op.28.

Jurgenson.

Miniature score.

Náprawník, Eduard Frantsovitch.

M 785.74 N12g5

Quatuor no.3, C-dur, pour 2 violons, alto et violoncelle. Op.65.

Jurgenson.

Miniature score.

Nawratil, Carl.

M 785.74 N16c1

Quartett no.2, D moll, für zwei violinen, viola und violoncell. Op.21.

Rahter.

Miniature score.

Raff, Joseph Joachim.

M 785.74 R14t2b

Die schöne müllerin; quartett no.7, D-dur, für 2 violinen, viola und violoncell. Op.192, no.2. Eulenburg.

Payne's miniature score.

Ravel, Maurice.

M 785.74 R23a

Quatuor, pour 2 violons, alto et violoncelle. 1910. Durand.

Miniature score.

Reger, Max.

M 785.74 R29k9

Quartett, Es dur, für 2 violinen, viola und violoncell. Op.109. 1909.

Bote.

Payne's miniature score.

Rimsky-Korsakov, Nicolai Andreievich, and others.

M 785.74 R46b

Quatuor, sur le nom B-la-f [Si bémol], pour deux violons, alto et violoncelle. 1895. Belaieff.

Contents: Allegro, by N. Rimsky-Korsakov.—Scherzo, by A. Liadow.—Serenata alla spagnola, by A. Borodine.—Finale, by A. Glazounow.

Miniature score.

Rimsky-Korsakov, Nicolai Andreievich, and others.

M 785.74 R46v

Les vendredis; recueil de pièces pour quatuor d'archets. 1899.

Belaieff.

Contents: Allegro, Si-bémol majeur, by N. Rimsky-Korsakov.—Sarabande, Sol mineur, by A. Liadow.—Scherzo, Re majeur, by A. Borodine.—Fuga, Re mineur, by A. Liadow.—Mazurka, La mineur, by N. Sokolow.—Courante, Sol majeur, by A. Glazounow.—Polka, Ut majeur, by A. Kopylow.

Miniature score.

- Roger-Ducasse.** M 785.74 R61a
 Quatuor, en Ré mineur, pour 2 violons, alto et violoncelle. 1909.
 Durand.
 Miniature score.
- Rosenhain, Jakob.** M 785.74 R72j9
 Am abend; stimmungsbilder für solo-streichquartett, oder streich-
 orchester mit contrabass. Op.99. Breitkopf.
 Miniature score.
- Rosenhain, Jakob.** M 785.74 R72f5
 Drei quartette [G dur], für 2 violinen, viola und violoncell. Op.55,
 no.1. Breitkopf.
 Miniature score.
- Rosenhain, Jakob.** M 785.74 R72g5
 Drei quartette [D moll], für 2 violinen, viola und violoncell. Op.65.
 Breitkopf.
 Miniature score.
- Saint-Saëns, Charles Camille.** M 785.74 S1512
 Quatuor, pour 2 violons, alto et violoncelle. Op.112. 1899. Durand.
 Miniature score.
- Schillings, Max.** M 785.74 S33a
 Quartett, E moll, für 2 violinen, bratsche u. violoncell. 1906. Sim-
 rock.
 Miniature score.
- Schönberg, Arnold.** M 785.74 S37a7
 Quartett, für zwei violinen, viola und violoncello. Op.7. Dreililien.
 Miniature score.
- Schubert, Franz Peter.** M 785.74 S38c9
 Quartett no.1, A-moll, für 2 violinen, viola und violoncell. Op.29.
 Eulenburg.
 Payne's miniature score.
- Schubert, Franz Peter.** M 785.74 S38m5a
 Quartett [Es dur], für 2 violinen, viola und violoncell. Op.125, no.1.
 Payne.
 Payne's miniature score.
- Schubert, Franz Peter.** M 785.74 S38m5b
 Quartett [E dur], für 2 violinen, viola und violoncell. Op.125, no.2.
 Payne.
 Payne's miniature score.
- Schubert, Franz Peter.** M 785.74 S38q1
 Quartett [G dur], für 2 violinen, viola und violoncell. Op.161.
 Payne.
 Payne's miniature score.
- Schubert, Franz Peter.** M 785.74 S38q8
 Quartett [B dur], für 2 violinen, viola und violoncell. Op.168.
 Payne.
 Payne's miniature score.

- Schubert, Franz Peter.** M 785.74 S38z
 Quartett [D dur], für 2 violinen, viola und violoncell. Op. posth.
 Payne.
 Payne's miniature score.
 With this is bound his Quartett [C moll], für 2 violinen, viola und violoncell.
 Op. posth.
- Schubert, Franz Peter.** M 785.74 S38za
 Quartett [G moll], für 2 violinen, viola und violoncell. Op. posth.
 Payne.
 Payne's miniature score.
- Schubert, Franz Peter.** M 785.74 S38zb
 Quartett no.6, D-moll, für 2 violinen, viola und violoncell. Op.
 posth. Eulenburg.
 Payne's miniature score.
- Schumann, Robert.** M 785.74 S39era
 Quartett no.1, A-moll, für 2 violinen, viola und violoncell. Op.41,
 no.1. Eulenburg.
 Payne's miniature score.
- Schumann, Robert.** M 785.74 S39erb
 Quartett no.2, F-dur, für 2 violinen, viola und violoncell. Op.41,
 no.2. Eulenburg.
 Payne's miniature score.
- Schumann, Robert.** M 785.74 S39erc
 Quartett no.3, A-dur, für 2 violinen, viola und violoncell. Op.41,
 no.3. Eulenburg.
 Payne's miniature score.
- Schumann, Robert.** M 785.74 S39er7
 Quartett, Es-dur, für pianoforte, violine, viola und violoncell. Op.47.
 Eulenburg.
 Payne's miniature score.
- Sgambati, Giovanni.** M 785.74 S52b7
 Quartett, Cis-moll, für 2 violinen, viola und violoncell. Op.17. Eu-
 lenburg.
 Payne's miniature score.
- Sibelius, Jean.** M 785.74 S56f6
 Voces intimae; quartett, D moll, für 2 violinen, viola und violon-
 cello. Op.56. 1909. Schlesinger'sche Buch- und Musikhandlung.
 Miniature score.
- Sinding, Christian.** M 785.74 S616h
 Quartett, A moll, für 2 violinen, viola, violoncell. Op.70. Peters.
 Miniature score.
- Sinigaglia, Leone.** M 785.74 S61a5
 Konzert-etude [F], für 2 violinen, viola und violoncello. Op.5.
 Eulenburg.
 Payne's miniature score.
- Sinigaglia, Leone.** M 785.74 S61c7
 Quartett, für zwei violinen, viola und violoncell. Op.27. Breitkopf.
 Miniature score.

- Smetana, Bedřich.** M 785.74 S63a
 Aus meinem leben; quartett [E moll]; für 2 violinen, viola, violon-
 cell. Peters.
 Miniature score.
- Sokolov, Nikolai Alexandrovich.** M 785.74 S68a7
 Premier quatuor [F], pour deux violons, alto et violoncelle. Op.7.
 1895. Belaieff.
 Miniature score.
- Sokolov, Nikolai Alexandrovich.** M 785.74 S68b4
 Deuxième quatuor (en La majeur), pour deux violons, alto et violon-
 celle. Op.14. 1895. Belaieff.
 Miniature score.
- Sokolov, Nikolai Alexandrovich.** M 785.74 S68c
 Troisième quatuor (en Ré mineur), pour deux violons, alto et
 violoncelle. Op.20. 1894. Belaieff.
 Miniature score.
- Stanford, Sir Charles Villiers.** M 785.74 S78e4
 Quartett no.1, G dur (G major), für 2 violinen, viola und violoncell.
 Op.44. Eulenburg.
 Payne's miniature score.
- Stanford, Sir Charles Villiers.** M 785.74 S78e5
 Quartett no.2, A moll (A minor), für 2 violinen, viola und violoncell.
 Op.45. Eulenburg.
 Payne's miniature score.
- Stanford, Sir Charles Villiers.** M 785.74 S78g4
 Quartet no.3, D minor, for 2 violins, viola and violoncello. Op.64.
 1897. Augener.
 Miniature score.
- Stanford, Sir Charles Villiers.** M 785.74 S78k4
 Quartet no.5, B flat major, for two violins, viola and violoncello.
 Op.104. 1908. Stainer.
 Miniature score.
- Stock, Frederick A.** M 785.74 S86a6
 Quartett, C moll, für 2 violinen, viola und violoncell. Op.6. 1910.
 Rahter.
 Miniature score.
- Strauss, Richard.** M 785.74 S91b3
 Quartett, C moll, für pianoforte, violine, viola und violoncello.
 Op.13. 1909. Eulenburg.
 Payne's miniature score.
- Taneiev, Alexander Sergeivich.** M 785.74 T177c5
 Quatuor, pour 2 violons, alto et violoncello. Op.25. Zimmermann.
 Miniature score.
- Taneiev, Alexander Sergeivich.** M 785.74 T177c8
 Deuxième quatuor, pour 2 violons, alto et violoncello. Op.28. Zim-
 mermann.
 Miniature score.

- Taneiev, Alexander Sergeivich.** M 785.74 T177d
Troisième quatuor, pour 2 violons, alto et violoncello. Op.30. Zimmermann.
Miniature score.
- Taneiev, Serge Iwanovich.** M 785.74 T17a4
Quatuor, en Si bémol mineur, pour deux violons, alto et violoncelle. Op.4. 1892. Jurgenson.
Miniature score.
- Taneiev, Serge Iwanovich.** M 785.74 T17a5
Deuxième quatuor, Ut majeur, pour deux violons, alto et violoncelle. Op.5. 1896. Belaieff.
Miniature score.
- Taneiev, Serge Iwanovich.** M 785.74 T17a7
Troisième quatuor, en Ré mineur, pour deux violons, alto et violoncelle. Op.7. 1898. Belaieff.
Miniature score.
- Taneiev, Serge Iwanovich.** M 785.74 T17b1
Quatrième quatuor, en La mineur, pour deux violons, alto et violoncelle. Op.11. 1900. Belaieff.
Miniature score.
- Taneiev, Serge Iwanovich.** M 785.74 T17b3
Cinquième quatuor, La, pour deux violons, alto et violoncelle. Op.13. 1903. Belaieff.
Miniature score.
- Taneiev, Serge Iwanovich.** M 785.74 T17b9
Sixième quatuor, Sib, pour deux violons, alto et violoncelle. Op.19. 1906. Belaieff.
Miniature score.
- Taubert, Ernst Eduard.** M 785.74 T23f6
Quartett, Fis-moll, für 2 violinen, viola und violoncell. Op.56. Eulenburg.
Payne's miniature score.
- Taubert, Ernst Eduard.** M 785.74 T23g3
Quartett, D moll, für 2 violinen, viola und cello. Op.63. Raabe.
Miniature score.
- Tschaïkowsky, Peter Ilyitch.** M 785.74 T78b1
Quartett no.1, D-dur, für 2 violinen, viola und violoncell. Op.11. Eulenburg.
Payne's miniature score.
- Tschaïkowsky, Peter Ilyitch.** M 785.74 T78c2
Quartett no.2, F-dur, für 2 violinen, viola und violoncell. Op.22. Eulenburg.
Payne's miniature score.
- Tschaïkowsky, Peter Ilyitch.** M 785.74 T78d
Quartett no.3, Es-moll, für 2 violinen, viola und violoncell. Op.30. Eulenburg.
Payne's miniature score.

- Verdi, Giuseppe.** M 785.74 V26a
 Quartett, E-moll, für 2 violinen, viola und violoncell. Eulenburg.
 Payne's miniature score.
- Volkmann, Friedrich Robert.** M 785.74 V37b4
 Quartett no.2, G-moll, für 2 violinen, viola und violoncell. Op.14.
 Eulenburg.
 Payne's miniature score.
- Volkmann, Friedrich Robert.** M 785.74 V37d4
 Quartett no.3, G-dur, für 2 violinen, viola und violoncell. Op.34.
 Eulenburg.
 Payne's miniature score.
- Volkmann, Friedrich Robert.** M 785.74 V37d5
 Quartett no.4, E-moll, für 2 violinen, viola und violoncell. Op.35.
 Eulenburg.
 Payne's miniature score.
- Volkmann, Friedrich Robert.** M 785.74 V37d7
 Quartett no.5, F-moll, für 2 violinen, viola und violoncell. Op.37.
 Eulenburg.
 Payne's miniature score.
- Volkmann, Friedrich Robert.** M 785.74 V37e3
 Quartett no.6, Es-dur, für 2 violinen, viola und violoncell. Op.43.
 Eulenburg.
 Payne's miniature score.
- Wihtol, Joseph Ivanovich.** M 785.74 W69c7
 Quatuor, Sol majeur, pour deux violons, alto et violoncelle. Op.27.
 1899. Belaieff.
 Miniature score.
- Winkler, Aleksandr Adolfovich.** M 785.74 W78a7
 Quatuor, pour deux violons, alto et violoncelle. Op.7. 1897. Belaieff.
 Miniature score.
- Winkler, Aleksandr Adolfovich.** M 785.74 W78a9
 Deuxième quatuor, pour deux violons, alto et violoncelle. Op.9.
 1901. Belaieff.
 Miniature score.
- Winkler, Aleksandr Adolfovich.** M 785.74 W78b4
 Troisième quatuor, Sib, pour deux violons, alto et violoncelle. Op.14.
 1909. Belaieff.
 Miniature score.
- Witkowski, G. M.** M 785.74 W82a
 Quatuor, pour 2 violons, alto et violoncelle. Durand.
 Miniature score.
- Wolf, Hugo.** M 785.74 W83i
 Italienische serenade, G dur, für 2 violinen, viola und violoncell.
 Eulenburg.
 Payne's miniature score.
- Wolf, Hugo.** M 785.74 W83e
 Quartett in D moll; "Entbehren sollst du, sollst entbehren," für
 zwei violinen, viola und violoncello. 1903. Lauterbach.
 Miniature score.

Zöllner, Karl Heinrich.

M 785.74 Z77j1

Streichquartett, C moll, für 2 violinen, viola und violoncell. Op.91.
1906. Leuckart.

Miniature score.

Quintets

Beethoven, Ludwig van.

M 785.75 B38a4

Quintett, Es-dur, für 2 violinen, 2 violen u. violoncell. Op.4. Eulenburg.

Payne's miniature score.

Beethoven, Ludwig van.

M 785.75 B38b6

Quintett, Es-dur, für pianoforte, oboe, klarinette, horn und fagott.
Op.16. Eulenburg.

Payne's miniature score.

Beethoven, Ludwig van.

M 785.75 B38c9

Quintett [C dur], für 2 violinen, 2 violen und violoncell. Op.29.
Payne.

Payne's miniature score.

Beethoven, Ludwig van.

M 785.75 B38k4

Quintett, C-moll, für 2 violinen, 2 violen u. violoncello. Op.104.
Eulenburg.

Payne's miniature score.

Beethoven, Ludwig van.

M 785.75 B38n7

Quintett-fuge, D-dur, für 2 violinen, 2 violen und violoncello. Op.137.
Eulenberg.

Payne's miniature score.

Boccherini, Luigi.

M 785.75 B57a

Quintett, E dur, für 2 violinen, viola und 2 violoncells. Payne.

Payne's miniature score.

Boccherini, Luigi.

M 785.75 B57d7a

Quintetto in Do minóre, per 2 violini, viola e 2 violoncelli. Op.37,
no.1. Ricordi.

Miniature score.

Boccherini, Luigi.

M 785.75 B57d7b

Quintetto in Re, per 2 violini, viola e 2 violoncelli. Op.37, no.2.
Ricordi.

Miniature score.

Boccherini, Luigi.

M 785.75 B57e7a

Quintetto in La minóre, per 2 violini, viola e 2 violoncelli. Op.47,
no.1. Ricordi.

Miniature score.

Boccherini, Luigi.

M 785.75 B57e7b

Quintetto in Mi bemolle, per 2 violini, viola e 2 violoncelli. Op.47,
no.2. Ricordi.

Miniature score.

Brahms, Johannes.

M 785.75 B68d4

Quintett, F-moll, für pianoforte, zwei violinen, viola und violoncell.
Op.34. Eulenburg.

Payne's miniature score.

- Brahms, Johannes.** M 785.75 B6818
 Quintett, F-dur, für zwei violinen, zwei violen und violoncell. Op.88.
 Eulenburg.
 Payne's miniature score.
- Brahms, Johannes.** M 785.75 B6811
 Quintett, G-dur, für zwei violinen, zwei violen und violoncell.
 Op.111. Eulenburg.
 Payne's miniature score.
- Brahms, Johannes.** M 785.75 B6815
 Quintett, H-moll, für clarinette, zwei violinen, viola und violoncell.
 Op.115. Eulenburg.
 Payne's miniature score.
- Buys, Jan Brandts.** M 785.75 B99a
 Quintett, D dur, für flöte, zwei violinen, viola und violoncell. Dob-
 linger.
 Miniature score.
- Dräseke, Felix.** M 785.75 D79h7
 Quintett, für 2 violinen, bratsche und 2 violoncelle. Op.77. 1903.
 Simrock.
 Miniature score.
- Glazunov, Aleksandr Konstantinovitch.** M 785.75 G47d9
 Quintuor, pour deux violons, alto et deux violoncelles. Op.39. 1895.
 Belaieff.
 Miniature score.
- Kauffmann, Fritz.** M 785.75 K14e
 Quintett, für flöte, hoboë, clarinette, horn und fagott. Op.40.
 1904? Heinrichshofen.
 Miniature score.
- Klughardt, August Friedrich Martin.** M 785.75 K33g2
 Quintett, G-moll, für 2 violinen, viola und 2 violoncelli. Op.62.
 Eulenburg.
 Payne's miniature score.
- Klughardt, August Friedrich Martin.** M 785.75 K33h9
 Quintett, für flöte, hoboë, clarinette, horn und fagott. Op.79. 1901.
 Giessel.
 Miniature score.
- Marteau, Henri.** M 785.75 M42b3
 Quintette, pour clarinette, deux violons, alto et violoncelle. Op.13.
 Süddeutscher Musikverlag.
 Miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.75 M61b8
 Quintet in A major [two violins, two violas and violoncello]. Op.18.
 Donajowski.
 Payne's miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.75 M61i7
 Quintett, B dur, für 2 violinen, 2 violen und violoncell. Op.87.
 Payne.
 Payne's miniature score.

- Mozart, Wolfgang Amadeus.** M 785.75 M94a
 Quintet in A major, clarinet and strings. Donajowski.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.75 M94c
 Quintett, C dur, für 2 violinen, 2 violen und violoncell. Payne.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.75 M94b
 Quintett, C moll, für 2 violinen, 2 violen und violoncell. Payne.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.75 M94d
 Quintett, D dur, für 2 violinen, 2 violen und violoncell. Payne.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.75 M94h
 Quintett, Es, für klavier, oboe, klarinette, horn und fagott. Payne.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.75 M94e
 Quintett, Es dur, für 2 violinen, 2 violen und violoncell. Payne.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.75 M94f
 Quintett (nachtmusik), G-dur, für 2 violinen, viola, violoncello und
 bass. Eulenburg.
 Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.75 M94g
 Quintett, G moll, für 2 violinen, 2 violen und violoncell. Payne.
 Payne's miniature score.
- Náprawník, Eduard Frantsovitch.** M 785.75 N12e8c
 Mélancolie [deux violons, alto, violoncelle et contrebasse]. Op.48,
 no.3. Jurgenson.
 Miniature score.
- Schubert, Franz Peter.** M 785.75 S38l4
 Quintett [A dur], für klavier, violine, viola, violoncell und kontra-
 bass. Op.114. Payne.
 Payne's miniature score.
- Schubert, Franz Peter.** M 785.75 S38q3
 Quintett, C-dur, für 2 violinen, viola und 2 violoncelli. Op.163.
 Eulenburg.
 Payne's miniature score.
- Schumann, Robert.** M 785.75 S39e4
 Quintett, Es-dur, für pianoforte, 2 violinen, viola und violoncell.
 Op.44. Eulenburg.
 Payne's miniature score.
- Sinding, Christian.** M 785.75 S61a5
 Quintett, E-moll, für pianoforte, 2 violinen, viola und violoncell.
 Op.5. Eulenburg.
 Payne's miniature score.
- Taneiev, Serge Iwanovich.** M 785.75 T17b4
 Quintetto (Sol, en trois parties), pour deux violons, alto et deux
 violoncelles. Op.14. 1904. Belaieff.
 Miniature score.

- Taneiev, Serge Iwanovich.** M 785.75 T17b6
Deuxième quintuor, Ut, pour deux violons, deux altos et violoncelle.
Op.16. 1905. Belaieff.
Miniature score.
- Wagner, Richard.** M 785.75 W13m
Die meistersinger von Nürnberg, einleitung des dritten aktes, für
streichinstrumente bearbeitet von Leopold Dix. Schott.
Miniature score.
- Weingartner, Paul Felix, *edler von Münzberg.*** M 785.75 W45e
Quintett, für 2 violinen, 2 bratschen und violoncell. Op.40. Breit-
kopf.
Miniature score.
- Winkler, Aleksandr Adolfovich.** M 785.75 W78b1
Quintuor, Mi, pour deux violons, deux altos et violoncelle. Op.11.
1906. Belaieff.
Miniature score.

Sextets

- Beethoven, Ludwig van.** M 785.76 B38h1
Sextett [Es], für 2 klarinetten, 2 hörner und 2 fagotte. Op.71.
Payne.
Payne's miniature score.
- Beethoven, Ludwig van.** M 785.76 B38i1b
Sextett [Es], für 2 violinen, viola, violoncell und 2 hörner. Op.81b.
Payne.
Payne's miniature score.
- Brahms, Johannes.** M 785.76 B68b8
Sextett, B-dur, für zwei violinen, zwei violen und zwei violoncelli.
Op.18. Eulenburg.
Payne's miniature score.
- Brahms, Johannes.** M 785.76 B68d6
Sextett, G-dur, für zwei violinen, zwei violen und zwei violoncelli.
Op.36. Eulenburg.
Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.76 M94d
Divertimento, D dur, für violine, viola, violoncell bass, fagott und
2 hörner. Payne.
Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.76 M94e
Divertimento, F dur, für zwei violinen, viola, bass und zwei hörner.
Payne.
Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.76 M94c
Dorfmusikanten-sextett, für 2 hörner, 2 violinen, viola und bass.
Eulenburg.
Payne's miniature score.

- Mozart, Wolfgang Amadeus.** M 785.76 M94b
Sextett, B dur, für 2 violinen, viola, violoncell und 2 hörner. Payne.
Has also title "Divertimento."
Payne's miniature score.
- Mozart, Wolfgang Amadeus.** M 785.76 M94a
Sextett, D dur, für 2 violinen, viola, violoncell und 2 hörner. Payne.
Has also title "Divertimento."
Payne's miniature score.
- Wilm, Nicolai von.** M 785.76 W76c7
Sextett, H-moll, für 2 violinen, 2 violen und 2 violoncelli. Op.27.
Eulenburg.
Payne's miniature score.

Septets

- Beethoven, Ludwig van.** M 785.77 B38c
Septett, Es-dur, für violine, viola, violoncell, kontrabass, klarinette, fagott und horn. Op.20. Eulenburg.
Payne's miniature score.

Octets

- Beethoven, Ludwig van.** M 785.78 B38k3
Octett [Es], für 2 oboen, 2 klarinetten, 2 fagotte und 2 hörner. Op.103. Payne.
Payne's miniature score.
- Beethoven, Ludwig van.** M 785.78 B38z
Rondino, Es-dur, für 2 oboen, 2 klarinetten, 2 hörner und 2 fagotte. Nachgelassenes werk. Eulenburg.
Payne's miniature score.
- Mendelssohn-Bartholdy, Felix.** M 785.78 M61c
Octett, Es dur, für 4 violinen, 2 violen und 2 violoncells. Op.20. Payne.
Payne's miniature score.
- Schubert, Franz Peter.** M 785.78 S38q6
Octett [F dur], für 2 violinen, viola, violoncell, contrabass, clarinette, horn und fagott. Op.166. Payne.
Payne's miniature score.
- Spohr, Ludwig.** M 785.78 S76g5
Doppel-quartett [D moll], für 4 violinen, 2 violen und 2 violoncelles. Op.65. Eulenburg.
Payne's miniature score.
- Spohr, Ludwig.** M 785.78 S76h7
Doppel-quartett [Es], für 4 violinen, 2 violen und 2 violoncelles. Op.77. Eulenburg.
Payne's miniature score.
- Spohr, Ludwig.** M 785.78 S76i7
Doppel-quartett [E-moll], für 4 violinen, 2 violen und 2 violoncelles. Op.87. Payne.
Payne's miniature score.

Spohr, Ludwig.**M 785.78 S76n6**

Doppel-quartett no.4, G-moll, für 4 violinen, 2 violen und 2 violoncelli. Op.136. Eulenburg.

Payne's miniature score.

Spohr, Ludwig.**M 785.78 S76d2**

Octett [E dur], für violine, 2 violen, violoncell, klarinette, 2 hörner und kontrabass. Op.32. Eulenburg.

Payne's miniature score.

Nonets

Spohr, Ludwig.**M 785.79 S76d1**

Nonett [F-dur], für violine, viola, violoncell, kontrabass, flöte, oboe, klarinette, horn und fagott. Op.31. Payne.

Payne's miniature score.

Suites

Strauss, Richard.**M 785.8 S91a**

Aus Italien; sinfonische fantasie (G dur), für grosses orchester [orchestral score]. Op.16. Aibl.

Miniature score.

Tschaïkowsky, Peter Ilyitch.**qM 785.8 T78c**

[Casse-noisette.] Suite, pour grand orchestre, tirée de la partition du ballet Casse-noisette. Op.71a. Rahter.

Miniature score.

Variations

Brahms, Johannes.**M 785.9 B68v**

Variationen über ein thema von Josef Haydn [orchestral score]. Op.56a. Eulenburg.

Miniature score.

786 Piano

General works

Dolge, Alfred.**q 786.1 D69**

Pianos and their makers; a comprehensive history of the development of the piano from the monochord to the concert grand player piano. 1911. Covina Publishing Co.

Contents: Technical development of the piano-forte.—Commercial development of the piano industry.—Men who have made piano history.—Influence of piano virtuosos upon the industry.

"Literature on the pianoforte," p.421-429.

Steinert, Morris.**qr 786.1 S82**

The M. Steinert collection of keyed and stringed instruments, with various treatises on the history of these instruments, the method of playing them and their influence on musical art. 1893.

Brower, Harriette.**786.3 B78**

Art of the pianist; technic and poetry in piano playing, for teacher and student. 1911. Fischer.

"Helpful little book, especially valuable for students who cannot have lessons under the most advanced teachers, and full of practical suggestions for any young pianist. The chapters, discussing modern technic, the hand, the trill, scale-playing, chords, arpeggios, octaves, pedalling, memorizing, etc., show the author to be a very conscientious teacher with high professional ideals." *A. L. A. booklist*, 1911.

Cramer, Johann Baptist.**q 786.3 C86**

Fifty select pianoforte studies; arranged in systematic succession, with an exact critical revision of the fingering and the signs of delivery and with instructive remarks by Hans von Bülow; tr. by A. R. Parsons and B. Boekelman. 1875. Schirmer.

Jackson, Vincent, & Duncan, Edmondstone.**q 786.3 J12**

Art of pianoforte playing; a complete, practical & theoretical pianoforte school for systematic instruction. pt.1-2, in 2v. 1913. Dent.

Joseffy, Rafael.**q 786.3 J44**

First studies for the piano, advancing to a high degree of development. 1913. Schirmer.

English and German text.

Exercises, beginning with the most elementary finger-work, by the distinguished Hungarian pianist and teacher.

Liszt, Franz.**q 786.3 L73**

Technische studien für pianoforte; unter redaktion von A. Winterberger. v.2. Schubert.

v.2. Vorstudien zu den dur- und moll-scales.

Mason, William, 1829-1908.**q 786.3 M45**

Touch and technic for artistic piano playing, by means of a new combination of exercise-forms and method of practice, conducting rapidly to equality of finger power, facility and expressive quality of tone. Op.44. 4v. [1910?] Presser.

v.1. Two-finger exercises (school of touch).

v.2. Complete school of scales (school for brilliant passages).

v.3. Complete school of arpeggios (passage school).

v.4. School of octaves and bravoura.

Tausig, Carl.**q 786.3 T24**

Daily studies for pianoforte; ed. with an introduction by H. Ehrlich; tr. by J. C. D. Parker. pt.1. 1879. Ditson.

Venable, Mary.**786.4 V25**

Interpretation of piano music. 1913. Ditson.

Excellent treatise on the art of reading the visible language of music.

Miscellaneous scores

Moscheles, Ignaz.**qM 786.3 M93s**

Studien für das pianoforte zur höhern vollendung bereits gebildeter clavierspielder, bestehend aus 24 charakteristischen tonstücken in den verschiedenen dur- und molltonarten, mit beigefügtem fingersatz und erklärenden bemerkungen über den zweck und vortrag derselben. Op.70. v.2. Kistner.

Albert, Eugene Francis Charles d'. qM 786.4 A33al
Allemande and Gavotte [for piano]. Op.1. Prochaška.

qM 786.4 A51

American home music album; a comprehensive collection of those masterpieces of music which have become universally popular for playing and singing in the homes of American music lovers; selected and edited by A. E. Wier. 1915. Appleton.

Contents: Classic piano music.—Modern piano music.—Light piano music.—Sacred piano compositions.—Operatic piano selections.—Piano dance music.—Piano duets.—Standard love songs.—Old fashioned love songs.—Songs from great operas.—Sacred songs.—Hymns.—Songs of home.—Children's songs.—Kindergarten songs.—College songs.—Songs of the South.—American patriotic songs.—Foreign national songs.—Vocal duets.

Bach, Johann Sebastian. qM 786.4 B12c

Concert dans le style italien, en Fa-majeur [pour le piano, avec doigté et indications sur l'exécution publiées par H. de Bülow]. Bote.

Bach, Johann Sebastian. qM 786.4 B12k

Klavierwerke; hrsg. von Czerny, Griepenkerl und Roitzsch. 7v. [1906.] Peters.

Manuscript volume giving complete contents of the set has been added as v.8.

Bach, Johann Sebastian. qM 786.4 B12s

Sechs präludien und fugen für orgel von J. S. Bach, für pianoforte zu zwei händen gesetzt von Franz Liszt. v.1. Peters.

Bach, Johann Sebastian. qM 786.4 B12t

Toccatas. Peters. (Klavierwerke; hrsg. von Czerny, Griepenkerl und Roitzsch.)

Contents: No. 1: Toccata con fuga, in E moll.—No. 2: Toccata con fuga, in Fis moll.—No. 3: Toccata con fuga, in C moll.—No. 4: Toccata con fuga, in D moll.

The same. [1906.] Peters. (In his Klavierwerke, v.4.) qM 786.4 B12k v.4

Bach, Johann Sebastian. qM 786.4 B12k v.1

Das wohltemperierte klavier; revidert und mit fingersatz versehen von Carl Czerny. [1906.] Peters.

Bound in his "Klavierwerke," v.1.

Beethoven, Ludwig van. qM 786.4 B38w

[Werke für das pianoforte]; hrsg. von Louis Köhler und Adolf Rutherford. 7v. Peters.

v.1-2. Sonaten.

v.3. Sonatinen.

v.4. Klavierstücke.

v.5-6. Variationen.

v.7. Konzerte, und Fantasie, op.80.

Corder, Frederick. qM 786.4 B38c

Beethoven. [1912.] Stokes. (Masterpieces of music.)

Contents: Beethoven and his music, by Frederick Corder. — MUSIC (Pianoforte solos): Adagio, from Sonata, op.13; Marcia funebre, from Sonata, op.26; Minuet, from Septett, op.20; Bagatelle, op.33, no.1; Cavatina, from Quartett, op.130; Menuetto, from Sonata, op.31, no.3; Presto, from Sonata, op.79.—(Songs): As I love thee; Prayer.

Berlioz, Hector. qM 786.4 B45r

[Roman carnival.] Römischer carneval; ouverture [für pianoforte zu 2 händen]. Op.9. Breitkopf.

- Brahms, Johannes.** qM 786.4 B68p
[Piano works. 4v. Simrock.]
- Stanford, Sir Charles Villiers.** qM 786.4 B68s
Brahms. [1912.] Stokes. (Masterpieces of music.)
Contents: Brahms and his music, by Sir C. V. Stanford.—Music (Songs): Lulla-
by; The smith; The dustman; O my queen.—(Pianoforte solos): Andante espressivo,
from Sonata, op.5; Waltz in E, op.39, no.12; Waltz in A flat, op.39, no.15.
- Burgmüller, Johann Friedrich.** qM 786.4 B89t
Twelve brilliant and melodious studies for the piano; ed. by Karl
Benker. Op.105. 1912. Ditson.
- Chopin, Frédéric François.** qM 786.4 C45be
Berceuse [D $\flat$ major; revised, fingered and carefully corrected by
Charles Klindworth]. Op.57. Schubert.
The same. Op.57. 1895. Schirmer..... qM 786.4 C45c v.4
Bound in his "Complete works for the pianoforte," v.4.
- Chopin, Frédéric François.** qM 786.4 C45c
Complete works for the pianoforte. 4v. 1894–98. Schirmer.
v.1. Waltzes.—Mazurkas.—Polonaises.
v.2. Nocturnes.—Ballades and impromptus.—Scherzos and Fantasia in F minor.
v.3. Studies.—Preludes and rondos.—Sonatas [including the Funeral march].
v.4. Berceuse.—Barcarolle.—Bolero.—Tarantelle.—Allegro de concert.—Vari-
ations brillantes.—Variations sur un air allemand.—Marche funèbre.—Trois écossaises.
—Concertos.—Concert pieces: La ci darem la mano, variations avec accompagnement
d'orchestre.—Grande fantaisie sur des thèmes polonais, avec accompagnement d'or-
chestre.—Krakowiak, grand rondo de concert, avec accompagnement d'orchestre.—
Grande polonaise brillante, avec accompagnement d'orchestre.
- Class, Franklin Morris.** qM 786.4 C53f
Five vignettes for the piano. Op.7. 1914. Ditson.
- Dulcken, Ferdinand Quentin.** qM 786.4 D88p
Pizzicati-variante, from Léo Delibes' ballet "Silvia" [for piano].
Op.152. Prochaška.
- Grieg, Edvard.** qM 786.4 G89a
Aus dem volksleben; humoresken, für piano. Op.19. Peters.
- Grieg, Edvard.** qM 786.4 G89w
[Werke für das pianoforte.] 4v. [Peters.]
v.1. Vier stücke, op.1.—Poetische tonbilder, op.3.—Humoresken, op.6.—Sonate,
E moll, op.7.—Lyrische stücke, op.12.—Konzert, op.16.—25 nordische tänze und volks-
weisen, op.17.—Aus dem volksleben, humoresken, op.19.
v.2. Ballade in form von variationen über eine norwegische melodie, op.24.—
Albumblätter, op.28.—Improvisata über 2 norwegische volksweisen, op.29.—Zwei ele-
gische melodien, op.34.—Norwegische tänze, op.35.—Walzer capricen, op.37.—Lyrische
stücke, op.38.—Aus Holbergs zeit, suite im alten stil, op.40.
v.3. Klavierstücke nach eigenen liedern, op.52.—Lyrische stücke, op.43, 47.—
Klavierstücke nach eigenen liedern, op.52.—Lyrische stücke, op.54, 57.
v.4. Lyrische stücke, op.62, 65.—19 bisher ungedruckte norwegische volksweisen,
op.66.—Lyrische stücke, op.68, 71.—Trauermarsch zum andenken an Rikard Nordraak.
- Davey, Henry, of Brighton.** qM 786.4 H23d
Handel. [1913.] Stokes. (Masterpieces of music.)
Contents: Handel and his music, by Henry Davey.—Music (Songs): He shall
feed his flock (Messiah); How beautiful are the feet (Messiah); Shadows so sweet
(Ombra mai fu) (Xerxes); Sorrow, consoler (Lascia ch'io pianga) (Rinaldo).—(Piano-
forte solos): The harmonious blacksmith (variations); Three pieces, from the Water
music; Pastoral symphony (Messiah); Bourrée; Minuet, from flute sonata; Allegro,
from violin sonata.

Cowen, Sir Frederic Hymen.**qM 786.4 H37c**

Haydn. [1912.] Stokes. (Masterpieces of music.)

Contents: Haydn and his music, by Sir Frederic Cowen.—Music (Songs): My mother bids me bind my hair; With verdure clad (Creation); The husbandman (Seasons).—(Pianoforte solos): Romance, from Symphony in B flat; Menuet, from Symphony in B flat; Allegro, from Sonata in D, no.7.

Hiller, Ferdinand.**qM 786.4 H55z**

"Zur gitarre;" impromptu for the pianoforte [revised and fingered by Wm. Scharfenberg]. Op.97. Schirmer.

Hinds, Noble & Eldredge, pub.**qM 786.4 H56**

Publications, 1914 [for piano]. 1914.

Consists chiefly of compositions by E. R. Kroeger, Giuseppe Ferrata, E. J. Biedermann, Carrie Bullard and C. W. Kern.

Ketten, Henri.**qM 786.4 K22c**

La castagnette [for piano; revised and fingered by Wm. Scharfenberg]. Op.94. Schirmer.

Krogmann, C. W.**qM 786.4 K42t**

Ten little morsels of melody [for the piano]. Op.9. 1911. Ditson.

Lemont, Wilmot.**qM 786.4 L59f**

For the piano, dream pictures. Op.6. 1914. Ditson.

Leschetizky, Theodor.**qM 786.4 L63l**

Le lucciole; scherzo (Como), pour piano. Op.39, no.2. Bote. (Souvenirs d'Italie, no.2.)

Liszt, Franz.**qM 786.4 L73e**

Étude de concert, D flat [revised and fingered by William Mason]. Schubert.

Liszt, Franz.**qM 786.4 L73o**

Original piano works (exclusive of the Hungarian rhapsodies). 10v.

v.1. *Années de pèlerinage.*v.2. *Arbre de Noël.*—Harmonies poétiques et religieuses.v.3. *Venetia e Napoli.*—2 ballads.—Sonata in B.—Consolations.—Legends.—*Liebesträume.*v.4. *Études d'exécution transcendante.*v.5. *Paganini studies.*—3 études de concert in A $\flat$, F m., D $\flat$.—Waldestrauchen.

—Gnomesreigen.—Ab-irato.—Étude de perfectionnement.

v.6. *Apparitions.*—Mazurka.—Mephisto polka.—3d Mephisto waltz.—Mosonyi's Grab-geleit.—Rhapsodie espagnole.—Scherzo und marsch.—Grosse concert-phantasie.—Concert-solo in E m.

v.7. 2 polonaises.—Grande valse di Bravura.—3 caprices-valse.—3 valse oubliées.—Valse-impromptu.

v.8. *Fantasia and fugue on the theme of "Bach."*—Prelude on Bach's "Weinen, klagen."—Variations on Bach's "Weinen, klagen."—Ave Maria.—2 czardas.—2 elegies.v.9. *Feuilles d'album.*—En rêve.—Grand galop chromatique.—Heroischer marsch.—Hymne du pape.—Impromptu in F $\sharp$.—Ungarischer sturm-marsch.—Die trauer-gondel.—Trauer-vorspiel und trauer-marsch.—Berceuse.

v.10. 2 concertos [for two pianos].—Danse macabre [for two pianos].—Fantasia on themes from "Ruins of Athens" [for two pianos].—Ungarische fantasia [for two pianos].

Liszt, Franz.**qM 786.4 L73r**

Rhapsodie hongroise no.2 [pour piano à 2 mains]. (Perles de salons, 2d ser.)

Mackenzie, Sir Alexander Campbell. qM 786.4 L73m

Liszt. [1913.] Stokes. (Masterpieces of music.)

Contents: Liszt and his music, by Sir A. C. Mackenzie.—Music (Pianoforte solos): Nocturne (Liebestraum, no.3); Consolation in D flat, no.3; Canzonetta del Salvatore Rosa.—(Songs): A beauteous flower; The loreley; How wonderful for hearts.

MacDowell, Edward Alexander. qM 786.4 M14z

Zweite (Indianische) suite, für pianoforte zu zwei händen; bearbeitet von Otto Taubmann. Op.48. 1910. Breitkopf.

Mendelssohn-Bartholdy, Felix. qM 786.4 M61p

Präludium und fuge [E-moll, für pianoforte]. Bote.

Mendelssohn-Bartholdy, Felix. qM 786.4 M61s

Sämtliche werke; kompositionen für pianoforte solo. 5v. Peters.

v.1. Lieder ohne worte.

v.2. Capriccio, op.5.—Characterstücke, op.7.—Rondo capriccioso, op.14.—Fantaisies ou caprices, op.16.—Caprices, op.33.—Kinderstücke, op.72.—Andante cantabile e presto agitato.

v.3. Phantasie, op.28.—Praeludien und fugen, op.35.—Variations sérieuses, op.54.—Andante con variazioni, op.82.—Variationen, op.83.—Etuden, op.104.—Etuden, op.104.—Etude, F moll.—Scherzo, H moll.—Scherzo a capriccio.

v.4. Konzerte.

v.5. Sonate, op.6, E dur.—Fantaisie sur une chanson irlandaise, op.15.—Drei präludien, op.104.—Sonate, op.105, G moll.—Sonate, op.106, B dur.—Albumblatt, op.117.—Capriccio, op.118.—Perpetuum mobile, op.119.—Praeludium et fuga.—Gondellied.—Zwei klavierstücke.

Cowen, Sir Frederic Hymen. qM 786.4 M61c

Mendelssohn. [1912.] Stokes. (Masterpieces of music.)

Contents: Mendelssohn and his music, by Sir Frederic Cowen.—Songs: On wings of song; The first violet.—PIANOFORTE SOLOS: Scherzo, op.16, no.2; Duetto (Songs without words, no.18); Spinning wheel (Songs without words, no.34); Prelude, op.35, no.1.

Hervey, Arthur. qM 786.4 M65h

Meyerbeer. [1913.] Stokes. (Masterpieces of music.)

Contents: Meyerbeer and his music, by Arthur Hervey.—Music (Pianoforte solos): Ombra leggiera, waltz (Dinorah), transcription; Conjuraton et bénédiction des poignards (Huguenots).—(Songs): O love! to whom my heart (Robert le Diable); The page's song (Huguenots); The fishermaid.

Moszkowski, Moritz, ed. qM 786.4 M93

Anthology of German piano music. 2v. 1914. Ditson. (Musicians library.)

v.1. Early composers.

v.2. Modern composers.

Moszkowski, Moritz. qM 786.4 M93q

Quatre morceaux pour piano. Op.38. Hainauer.

Contents: Bourrée.—Berceuse.—Mazourka.—Mélodie italienne.

Mozart, Wolfgang Amadeus. qM 786.4 M94f

Fantasie no.3, C moll [für pianoforte. Aib1]. (Klassische klavierwerke aus Hans von Bülow's concertprogrammen.)

Cowen, Sir Frederic Hymen. qM 786.4 M94c

Mozart. [1912.] Stokes. (Masterpieces of music.)

Contents: Mozart and his music, by Sir Frederic Cowen.—Songs: The page's song (Figaro); The violet; Stolen love (Figaro).—PIANOFORTE SOLOS: Allegro, from Sonata in F, no.9; Adagio, from Sonata in F, no.7; Allegretto, from Sonata in F, no.3; Rondo alla Turca, from Sonata in A, no.6; Menuet, from Symphony in E flat.

- Norton, Katherine P. ed.** qM 786.4 N46
 Rhythm and action with music for the piano, for kindergartens and
 gymnasiums, with preface by R. W. Norton. 1912. Ditson.
- Rheinberger, Josef.** qM 786.4 R38j
 Die jagd; impromptu, für das pianoforte. Op.5. Breitkopf. (Drei
 kleine concertstücke, no.1.)
- Cowen, Sir Frederic Hymen.** qM 786.4 R74c
 Rossini. [1912.] Stokes. (Masterpieces of music.)
Contents: Rossini and his music, by Sir Frederic Cowen.—Music (Songs): Cujus
 animam (Stabat mater); Romance (William Tell); Cavatina (Barber of Seville); Tyro-
 lienne (William Tell).—(Pianoforte solo): Overture (William Tell).
- Rubinstein, Anton.** qM 786.4 R82f
 [Feramors.] Balletmusik und Hochzeitszug, für pianoforte, aus
 der oper Feramors. Senff.
- Rubinstein, Anton.** qM 786.4 R82k
 Kamennoi-Ostrow [for piano; revised and fingered by William
 Mason]. Op.10, no.22. 1883. Schuberth.
- Scarlatti, Domenico.** qM 786.4 S28a
 Achtzehn ausgewählte klavierstücke in form von suiten gruppirt;
 kritisch bearbeitet und mit einem vorwort hrsg. von Hans von Bülow.
 1864. Peters.
Contents: Suite in G dur.—Suite in F moll.—Suite in D dur.
- Scharwenka, Franz Xaver.** qM 786.4 S31a
 Album für pianoforte. Op.43, heft 1. Peters.
- Schubert, Franz Peter.** qM 786.4 S38p
 [Piano works. 4v. Peters.]
 v.1. Sonaten; hrsg. von Louis Köhler und Adolf Ruthardt.
 v.2. Fantaisie, op.15.—Fantaisie, op.78.—Quatre impromptus, op.90.—Moments
 musicaux, op.94.—Quatre impromptus, op.142.
 v.3. Tänze für pianoforte solo; zusammengestellt von Alice Friedlaender.
 v.4. Klavierkompositionen; hrsg. von Louis Köhler und Adolf Ruthardt; supple-
 ment.
- Schubert, Franz Peter.** qM 786.4 S38se
 Selected piano compositions; ed. by August Spanuth. 1912. Ditson.
 (Musicians library.)
 "Bibliography," p.11.
- Clutsam, George H.** qM 786.4 S38c
 Schubert. [1913.] Stokes. (Masterpieces of music.)
Contents: Schubert and his music, by G. H. Clutsam.—Music (Songs): Peace;
 Romance, from Rosamund; Serenade; Death and the maiden.—(Pianoforte solos);
 Menuetto, from Sonata, op.78; Moment musical, op.94, no.3; Impromptu, op.142, no.2;
 Ballet, from Rosamund.
- Schumann, Robert.** qM 786.4 S39a
 Aufschwung [für das pianoforte]. Op.12, no.2. Breitkopf. (Werke;
 hrsg. von Clara Schumann, serie 7, no.50, pt.2.)
 Being no.2 of his "Phantasiestücke."
- Schumann, Robert.** qM 786.4 S39n
 Nachtstücke; Faschingsschwank aus Wien [für pianoforte]. Op.23,
 Op.26. Cranz. (Compositionen für pianoforte, pt.2.)

Schumann, Robert.

qM 786.4 S39w

Werke, für pianoforte solo; revidiert von Alfred Dörrfel, mit finger-satz versehen von Adolf Ruthardt. 5v. Peters.

v.1. Album für die jugend, op.68.—Kinderszenen, op.15.—Albumblätter, op.124.—Bunte blätter, op.99.—Arabeske, op.18.—Blumenstück, op.19.—Waldszenen, op.82.—Romanzen, op.28.

v.2. Davidsbündlertänze, op.6.—Carnaval, op.9.—Noveletten, op.21.—Phantasie-stücke, op.12.—Kreisleriana, op.16.

v.3. Humoreske, op.20.—Faschingsschwank aus Wien, op.26.—Etudes en forme de variations, op.13.—Phantasie, op.17.—Abegg-variationen, op.1.—Papillons, op.2.—Toccata, op.7.—Allegro, op.8.—Intermezzi, op.4.—Impromptus, op.5.

v.4. Klavierstücke, op.32.—Vier fugen, op.72.—Nachtstücke, op.23.—Phantasie-stücke, op.111.—Märsche, op.76.—Fughetten, op.126.—Gesänge der frühe, op.133.—Studien nach capricen von Paganini, op.3.—Etudes d'après des capric. de Paganini, op.10.—Klaviersonaten für die jugend, op.118.

v.5. Sonate, Fis moll, op.11.—Sonate, G moll, op.22.—Concert sans orchestre, op.14.—Konzert, A moll, op.54.—Konzertstück, op.92.—Konzert-allegro, op.134.—Scherzo, F moll, op. posth.—Presto, G moll, op. posth.—Kanon, An Alexis.

Ronald, Landon.

qM 786.4 S39r

Schumann. [1912.] Stokes. (Masterpieces of music.)

Contents: Schumann and his music, by Landon Ronald.—Music (Pianoforte solos): Soaring, no.2, from Fantasias, op.12; Why, no.3, from Fantasias, op.12; Whims, no.4, from Fantasias, op.12; Nocturne, op.23, no.4; Dreaming, no.7, from Scenes of child-hood, op.15; Novelette, op.21, no.7.—(Songs): I blame thee not; In wondrous May; The lotus flower.

Sternberg, Constantin Ivanovich von, ed.

qM 786.4 S83m

Modern Russian piano music. 2v. 1915. Ditson. (Musicians li-brary.)

"Russian music," v.1, p.9–14.

"First volume includes pieces by Arensky, Balakireff, Cui, Glazounoff, Glinka, and sixteen less-known composers; while the second has pieces by sixteen more writers, of whom the most famous are Liadoff, Moussorgsky, Rachmaninoff, Scriabine, and Tchaikovsky." *Nation*, 1915.

Strauss, Johann.

qM 786.4 S91m

Man lebt nur einmal [valse pour le piano par Charles Tausig]. Schubert. (Nouvelle soirées de Vienne; valse-caprices d'après J. Strauss).

Surette, Thomas Whitney, & Mason, D. G.

qM 786.4 S96

The "appreciation" pianoforte album; musical examples for use with [their] Appreciation of music. 1907. Gray.

Ronald, Landon.

qM 786.4 T78r

Tschaikowsky. [1912.] Stokes. (Masterpieces of music.)

Contents: Tschaikowsky and his music, by Landon Ronald.—PIANOFORTE SOLOS: Chant sans paroles, op.2, no.3; Barcarolle, op.37, no.6; En traineau, op.37, no.11; Ro-mance, op.5; Chanson triste, op.40, no.2.—Songs: Longing; At the ball.

Mackenzie, Sir Alexander Campbell.

qM 786.4 V26m

Verdi. [1913.] Stokes. (Masterpieces of music.)

Contents: Verdi and his music, by Sir A. C. Mackenzie.—Music (Songs): Dearest name (Caro nome); Rigoletto; Ah, might it be his voice (Ah forse è lui), Traviata.—(Vocal duet): Ah, though the end be nearing (Ah che la morte), Trovatore.—(Piano-forte solos): Preludio (Traviata); Quartet (Rigoletto), transcription; Terzetto (Trova-tore), transcription.

Corder, Frederick.

qM 786.4 W13c

Wagner. [1912.] Stokes. (Masterpieces of music.)

Contents: Wagner and his music, by Frederick Corder.—Music (Songs): Siegmund's love song (Valkyrie); Elsa's song to the zephyrs (Lohengrin); Wolfram's song to the evening star (Tannhäuser).—(Pianoforte solos): Introduction to the 3rd act (Mastersingers); Prelude (Tristan and Isolde); Wedding procession (Lohengrin); The prize song (Mastersingers).

Sonatas**Beethoven, Ludwig van.**

qM 786.41 B38

Sonatas for pianoforte solo [no.1–32]; revised and fingered by Hans von Bülow and Sigmund Lebert; translations by Theo. Baker, with a biographical sketch of the author by Theo. Baker. 2v. 1894. Schirmer. (Schirmer's library of musical classics, v.1–2.)

v.1. Op.2, no.1, F minor.—Op.2, no.2, A minor.—Op.2, no.3, C minor.—Op.7, E flat.—Op.10, no.1, C minor.—Op.10, no.2, F minor.—Op.10, no.3, D minor.—Op.13, C minor.—Op.14, no.1, E.—Op.14, no.2, G.—Op.22, B flat.—Op.26, A flat.—Op.27, no.1, E flat.—Op.27, no.2, C sharp minor.—Op.28, D.—Op.31, no.1, G minor.—Op.31, no.2, D minor.

v.2. Op.31, no.3, E flat.—Op.49, no.1, G minor.—Op.49, no.2, G.—Op.53, C.—Op.54, F.—Op.57, F minor.—Op.78, F sharp.—Op.79, G.—Op.81a, E flat.—Op.90, E minor.—Op.101, A.—Op.106, B flat.—Op.109, E.—Op.110, A flat.—Op.111, C minor.

Clementi, Muzio.

qM 786.41 C56s

Sonatinen, für pianoforte solo; revidirt von Louis Köhler. Op.36–38. Peters.

Grieg, Edvard.

qM 786.41 G89s

Sonate, pour piano. Op.7. Augener.

Haydn, Franz Joseph.

qM 786.41 H37sb

Sonate nr.2, C dur [für das pianoforte]. 1881. Cotta. (Instructive ausgabe klassischer klavierwerke.)

Haydn, Franz Joseph.

qM 786.41 H37sd

Sonate nr.4, D dur [für das pianoforte]. 1881. Cotta. (Instructive ausgabe klassischer klavierwerke.)

Haydn, Franz Joseph.

qM 786.41 H37s

Sonaten [no.1–34, klavier]; hrsg. von Louis Koehler und Adolf Ruthardt. 4v. Peters.

v.1. no.1–10.

v.2. no.11–20.

v.3. no.21–27.

v.4. no.28–34.

MacDowell, Edward Alexander.

qM 786.41 M14s

Sonata nr.1, Tragica, G moll [für pianoforte zu 2 händen]. Op.45. Breitkopf.

MacDowell, Edward Alexander.

qM 786.41 M14sb

Sonata nr.2, Eroica, G moll [für pianoforte zu 2 händen]. Op.50. Breitkopf.

MacDowell, Edward Alexander.

qM 786.41 M14sc

Sonata no.3, for pianoforte. Op.57. Schmidt.

MacDowell, Edward Alexander.

qM 786.41 M14sd

Sonata no.4 (Keltic), for pianoforte. Op.59. 1901. Schmidt.

Mozart, Wolfgang Amadeus.

qM 786.41 M94n

Nineteen sonatas for the piano; rev. and ed. by Sigmund Lebert, with a biographical sketch of the author by Philip Hale. v.1 in 4. 1894. Schirmer.

- v.1, pt.1. Sonatas, 1-7.
- v.1, pt.2. Sonatas, 8-12.
- v.1, pt.3. Sonatas, 13-16.
- v.1, pt.4. Sonatas, 17-19.

Nocturnes

Field, John.

qM 786.43 F45e

Eighteen nocturnes for pianoforte; revised by Franz Liszt, with an essay by Liszt and a biographical sketch of the author by T. Baker. 1902. Schirmer.

Mazurka. Polonaise. Tarantelle

Godard, Benjamin Louis Paul.

qM 786.44 G54d

Deuxième mazurk, B dur, Si bémol majeur, pour piano. Op.54. Fürstner.

Pease, Alfred Humphries.

qM 786.44 P35m

Mignon polonaise, for piano. 1875. Pond.

Chopin, Frédéric François.

qM 786.45 C45t

Tarantelle, As-dur; instructive ausgabe (transponirt nach H-dur), mit fingersatz und erläuternden anmerkungen (in deutscher und englischer sprache) von Hans von Bülow. Op.43. Aibl.

Arrangements for piano

One piano, two hands

Bach, Johann Sebastian.

qM 786.49 B12o

Overture, Aria and Bourrée; transcribed for the pianoforte by Rafael Joseffy. 1882. Schirmer.

Beethoven, Ludwig van.

qM 786.49 B38sa

Sämtliche ouvertüren, für pianoforte solo [hrsg.] von Richard Kleinmichel. Peters.

Contents: Die geschöpfe des Prometheus, op.43.—Coriolan, op.62.—Leonore no.1, op.138.—Leonore no.2, op.72.—Leonore no.3, op.72.—Fidelio, op.72.—Egmont, op.84.—Die ruinen von Athen, op.113.—Zur namensfeier, op.115.—König Stephan, op.117.—Die weihe des hauses, op.124.

Beethoven, Ludwig van.

qM 786.49 B38s

Symphonien no.1-9, für pianoforte solo bearbeitet von Otto Singer. 2v. Peters.

- v.1. Symphonie no.1-5, op.21, 36, 55, 60, 67.
- v.2. Symphonie no.6-9, op.68, 92-93, 125.

Berlioz, Hector.

qM 786.49 B45b

Benvenuto Cellini; ouverture [für pianoforte zu 2 händen]. Op.23. Breitkopf.

- Berlioz, Hector.** qM 786.49 B45d
[Damnation of Faust.] Danse des sylphes de la Damnation de Faust; trans. by Fr. Liszt; ed. by B. Boekelman [for piano]. Op.24. Schuberth.
- Berlioz, Hector.** qM 786.49 B45dm
[Damnation of Faust.] Marche hongroise de Faust; legende en quatre parties; no.1, arrangée pour piano seul par Ed. Wolff. Op.24. Bote.
- Berlioz, Hector.** qM 786.49 B45h
[Harold in Italy.] Harold en Italie; symphonie, partition de piano, avec la partie d'alto solo de Franz Liszt. Op.16. Joubert.
Alto part in pocket.
- Berlioz, Hector.** qM 786.49 B45s
Symphonie fantastique, partition de piano de Franz Liszt. [Op.14.] Katto.
- Bizet, Georges.** qM 786.49 B49a
L'Arlésienne; incidental music to the melodrama by Alphonse Daudet, arranged for piano, two hands, with a biographical sketch of the composer by Philip Hale. 1895. Schirmer.
- Brahms, Johannes.** qM 786.49 B68sa
Symphonie no.1, C moll [für pianoforte allein von Robert Keller]. Op.68. 1906. Simrock.
- Brahms, Johannes.** qM 786.49 B68sb
Symphonie no.2, D dur [für pianoforte allein von Robert Keller]. Op.73. 1906. Simrock.
- Brahms, Johannes.** qM 786.49 B68sc
Symphonie no.3, F dur, bearbeitung für clavier allein. Op.90. 1884. Simrock.
- Brahms, Johannes.** qM 786.49 B68sd
Symphonie no.4, E moll [für piano solo von Robert Keller]. Op.98. 1906. Simrock.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** qM 786.49 C42a
[Die Abenceragen.] Ouverture, Die Abenceragen [piano solo]. Breitkopf.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** qM 786.49 C42w
Der wasserträger; ouverture, für pianoforte zu 2 händen. Breitkopf.
- Dvořák, Antonín.** qM 786.49 D97c
Carneval; ouverture, clavier-auszug zu zwei händen von Paul Klengel. Op.92. 1910. Simrock.
- Dvořák, Antonín.** qM 786.49 D97i
In der natur, "V přírodě," ouverture, clavierauszug zu zwei händen von Leo Schrattenholz. Op.91. 1894. Simrock.
- Flotow, Friedrich, graf von.** qM 786.49 F67o
Ouvverturen, für pianoforte solo arrangirt. Cranz.
Contents: Alessandro Stradella.—Martha.—Albin.—Die matrosen.—Jubel-ouverture.

Franck, César Auguste. qM 786.49 F87s
Symphonie [Ré mineur], réduction pour piano à 2 mains. Hamelle.

Goldmark, Karl. qM 786.49 G58s
[Sakuntala.] Ouverture de Sakuntala, pour orchestre, pour piano à 2 mains. Op.13. Schott.

Gounod, Charles François. qM 786.49 G74f
[Faust.] Kermesse from Faust [arranged for the piano by Camille Saint-Saëns]. Prochaška.

Grieg, Edvard. qM 786.49 G89p
[Peer Gynt.] First orchestra suite from the music to Peer Gynt, arranged for pianoforte by the composer; ed. and fingered by Louis Oesterle. Op.46. 1899. Schirmer.

Contents: Morgenstimmung.—Ase's tod.—Anitra's tanz.—In der halle des berg-königs.

Grieg, Edvard. qM 786.49 G89pa
[Peer Gynt.] Zweite orchestersuite aus der musik zu "Peer Gynt," für pianoforte solo arrangiert vom komponisten. Op.55. Peters.

Contents: Der brautraub.—Arabischer tanz.—Peer Gynts heimkehr.—Solvejgs lied.

Liszt, Franz. qM 786.49 L73s
Symphonische dichtungen, arrangement für pianoforte zu 2 händen. 2v. Breitkopf.

v.1. Ce qu'on entend sur la montagne (nach V. Hugo).—Tasso; lamento e trionfo.—Les préludes (nach Lamartine).—Orpheus.—Prometheus.—Mazeppa (nach V. Hugo).

v.2. Fest-klänge.—Héroïde funèbre.—Hungaria.—Hamlet.—Hunnenschlacht (nach Kaulbach).—Die ideale (nach Schiller).

Mendelssohn-Bartholdy, Felix. qM 786.49 M61m
[Midsummer-night's dream.] Ein sommernachtstraum von Shakespeare; klavier-auszug für piano solo mit text, neue nach der partitur eingerichtete vollständige ausgabe von M. J. Beer. Op.21 and 61.

Mendelssohn-Bartholdy, Felix. qM 786.49 M61o
Ouvertüren, für pianoforte solo arrangiert. Peters.

Contents: Die hochzeit des Camacho, op.10.—Sommernachtstraum, op.21.—Hebri den (Fingalshöhle), op.26.—Meeresstille und glückliche fahrt, op.27.—Die schöne Melusine, op.32.—Athalie, op.74.—Heimkehr aus der fremde, op.89.—Ruy Blas, op.95.—Ouverture für harmoniemusik, op.24.—Trompeten-ouverture, op.101.

Mendelssohn-Bartholdy, Felix. qM 786.49 M61s
Symphonien, für pianoforte solo arrangiert von Gustav Rösler. Peters.

Contents: Symphonie, A moll, op.56.—Symphonie, A dur, op.90.

Mozart, Wolfgang Amadeus. qM 786.49 M94c
Clavier-concerte, mit fingersatz und vortragszeichen für den ge-brauch in Königl. Conservatorium der Musik in Leipzig versehen von Carl Reinecke. 4v. in 5. Breitkopf.

v.1. Concert, F dur.—Concert, B dur.—Concert, D dur.—Concert, G dur $\frac{3}{4}$.—Concert, D dur.—Concert, B dur.—Concert f. 3 pianoforte, F dur (parts for 2d and 3d pianos in pocket of v.1).—Concert, C dur.

v.2. Concert, Es dur.—Concert f. 2 pianoforte, Es dur.—Concert, F dur $\frac{3}{4}$.—Concert, A dur.—Concert, C dur.—Concert, Es dur $\frac{3}{4}$.—Concert, B dur.—Concert, D dur.

Mozart, Wolfgang Amadeus—continued. qM 786.49 M94c

v.2a. Concert f. 2 pianoforte, Es dur, part for 2d piano.

v.3. Concert, G dur.—Concert, B dur.—Concert, F dur.—Concert, D moll.—Concert, C dur.

v.4. Concert, Es dur.—Concert, A dur.—Concert, C moll $\frac{3}{4}$.—Concert, C dur.—Concert, D dur.—Concert, B dur.—Concert-rondo, D dur $\frac{2}{4}$.**Mozart, Wolfgang Amadeus.** qM 786.49 M94o

Ouvertüren, für piano solo, neue ausgabe von Richard Kleinmichel. Peters.

Contents: Idomeneus.—Die entführung aus dem serail.—Die hochzeit des Figaro.—Don Juan.—Cosi fan tutte.—Die zauberflöte.—Titus.—Der schauspieldirector.—Die gärtnerin aus liebe.—Il rè pastore.**Mozart, Wolfgang Amadeus.** qM 786.49 M94s

Symphonien, für piano solo von August Horn. Peters.

Contents: Symphonie, C dur.—Symphonie, G moll.—Symphonie, Es dur.—Symphonie, D dur.—Symphonie, D dur.—Symphonie, C dur.**Reinecke, Carl Heinrich Carsten.** qM 786.49 R31n

[Nussknacker und mausekönig.] Musik zu Hoffmann's kindermärchen vom "Nussknacker und mausekönig," für das pianoforte. Op.46. Breitkopf.

Saint-Saëns, Charles Camille. qM 786.49 S15d

Danse macabre; poème symphonique; d'après une poésie de Henri Cazalis, piano à 2 mains par Cramer. Op.40. Durand.

The same, pour piano à quatre mains.....M 786.4902 S15q
Bound in his "Quatre poèmes symphoniques."**Saint-Saëns, Charles Camille.** qM 786.49 S15j

La jeunesse d'Hercule; poème symphonique, piano seul par V. Staub. Op.50. 1910. Durand.

The same, pour piano à quatre mains.....M 786.4902 S15q
Bound in his "Quatre poèmes symphoniques."**Saint-Saëns, Charles Camille.** qM 786.49 S15p

Phaëton; poème symphonique [pour piano] à 2 mains. Op.39. 1906. Durand.

The same, pour piano à quatre mains.....M 786.4902 S15q
Bound in his "Quatre poèmes symphoniques."**Saint-Saëns, Charles Camille.** qM 786.49 S15r

Le rouet d'Omphale; poème symphonique, transcription pour piano par l'auteur. Op.31. Durand.

The same, pour piano à quatre mains.....M 786.4902 S15q
Bound in his "Quatre poèmes symphoniques."**Schubert, Franz Peter.** qM 786.49 S38o

Ouvertüren, für piano solo. Peters.

Contents: Rosamunde, von Schubert.—Alfonso und Estrella, von Schubert.—Fierrabras, von Schubert.—Jessonda, von Spohr.—Faust, von Lindpaintner.—Vampyr, von Lindpaintner.**Schubert, Franz Peter.** qM 786.49 S38sy

Symphonie in C dur, für piano solo arrangiert von Hugo Ulrich. Peters.

Schubert, Franz Peter.

qM 786.49 S38s

Symphonie in H moll, für piano solo arrangiert von Richard Kleinmichel. Peters.

Schubert, Franz Peter.

qM 786.49 S38z

Zwölf lieder von Franz Schubert, für das pianoforte übertragen von Franz Liszt. Cranz.

Contents: Sei mir gegrüsst.—Auf dem wasser zu singen.—Du bist die ruh.—Erlkönig.—Meeresstille.—Die junge nonne.—Frühlingsglaube.—Gretchen am spinnrade.—Ständchen von Shakespeare.—Rastlose liebe.—Der wanderer.—Ave Maria.

Schumann, Robert.

qM 786.49 S390

Ouvertüren, für pianoforte solo von August Horn. Peters.

Contents: Ouvertüre zu Genoveva, op.81.—Ouvertüre zur Braut von Messina, op.100.—Ouvertüre zu Manfred, op.115.—Ouvertüre zu Julius Cäsar, op.128.—Ouvertüre über das lied "Bekränzt mit laub," op.123.—Ouvertüre zu Hermann und Dorothea, op.136.—Overtüre zu Faust, op. posth.

Schumann, Robert.

qM 786.49 S39s

Symphonien, für pianoforte solo arrangiert von August Horn und Theodor Kirchner. Peters.

Contents: Symphonie, B dur, op.38.—Symphonie, C dur, op.61.—Symphonie, Es dur, op.97.—Symphonie, D moll, op.120.

Smetana, Bedřich.

qM 786.49 S63b

[The bartered bride.] Ouverture zur oper Die verkaufte braut (Prodaná nevěsta), für klavier. Bock.

Smetana, Bedřich.

qM 786.49 S630

Ouverturen, piano solo. Weinberger.

Contents: Libussa.—Kuss.—Geheimnis.—Dalibor (entr'acte).—Teufelsmauer.

Spohr, Ludwig.

qM 786.49 S380

Jessonda, overture für piano solo.

Bound in Schubert's "Ouvertüren, für piano solo."

Strauss, Richard.

qM 786.49 S9ra

"Also sprach Zarathustra;" tondichtung (frei nach Friedr. Nietzsche), klavierauszug zu 2 händen. Op.30. 1896. Aibl.

Strauss, Richard.

qM 786.49 S9rd

Don Juan; tondichtung (nach Nicolaus Lenau), für klavierauszug zu zwei händen. Op.20. 1903. Aibl.

Strauss, Richard.

qM 786.49 S9re

Ein heldenleben; tondichtung, übertragung für pianoforte zu 2 händen. Op.40. 1903. Leuckart.

Strauss, Richard.

qM 786.49 S9rs

Symphonia domestica, für klavier zu zwei händen. Op.53. 1907. Bote.

Strauss, Richard.

qM 786.49 S9rti

Till Eulenspiegels lustige streiche, nach alter schelmenweise in rondeaform für grosses orchester gesetzt, für klavier zu 2 händen. Op.28. 1903. Aibl.

Strauss, Richard.

qM 786.49 S9rt

Tod und verklärung; tondichtung, klavierauszug zu 2 händen. Op.24. 1905. Aibl.

Suppé, Franz von.

qM 786.49 S95s

Sechs beliebte ouverturen, für pianoforte zu 2 händen. Aibl. (Piano solo, v.1.)

Contents: Dichter und bauer.—Die schöne Galathé.—Zehn mädchen und kein mann.—Flotte bursche.—Paragraph 3.—Jsabella.

Tschaïkowsky, Peter Ilyitch.

qM 786.49 T78c

[Casse-noisette.] Suite tirée de la partition du ballet Casse-noisette [piano] à 2 mains. Op.71a. 1896. Jurgenson.

Tschaïkowsky, Peter Ilyitch.

qM 786.49 T78e

1812; ouverture solennelle, pour grand orchestre, pour piano à deux mains. Op.49. Jurgenson.

Tschaïkowsky, Peter Ilyitch.

qM 786.49 T78eu

Eugen Onegin; lyrische scenen in drei aufzügen, einleitung, für pianoforte. Rahter.

Tschaïkowsky, Peter Ilyitch.

qM 786.49 T78h

Hamlet; phantasie-ouverture, für grosses orchestre, für pianoforte zu zwei händen. Op.67. Rahter.

Tschaïkowsky, Peter Ilyitch.

qM 786.49 T78m

Manfred; symphonie en quatre tableaux, d'après le poème dramatique de Byron, pour piano à 2 mains. Op.58. 1896. Jurgenson.

Tschaïkowsky, Peter Ilyitch.

qM 786.49 T78ma

[Mazeppa.] Mazepa [overture, for piano]. Jurgenson.

Title in Russian.

Tschaïkowsky, Peter Ilyitch.

qM 786.49 T78q

[Queen of spades.] Pique-dame; oper in drei acten und sieben bildern, vorspiel, für clavier zu 2 händen vom componisten. Op.68. Rahter.

Tschaïkowsky, Peter Ilyitch.

qM 786.49 T78r

[Romeo and Juliet.] Roméo et Juliette; ouverture-fantaisie d'après Shakespeare, arrangement pour piano. Bote.

Tschaïkowsky, Peter Ilyitch.

qM 786.49 T78sd

Symphonie no.4, pour orchestre, pour piano à 2 mains. Op.36. Jurgenson.

Tschaïkowsky, Peter Ilyitch.

qM 786.49 T78se

Symphonie no.5, pour orchestre, pour piano à deux mains. Op.64. 1896. Jurgenson.

Tschaïkowsky, Peter Ilyitch.

qM 786.49 T78sf

Symphony no.6, Pathétique, pour grand orchestre, pour piano à 2 mains. Op.74. Schirmer.

Ulrich, Hugo, comp.

qM 786.49 U230

Ouverturen-album; sammlung der beliebtesten ouverturen, für pianoforte solo arrangirt von Hugo Ulrich. Peters.

Contents: Boieldieu: Die weisse dame; Der calif von Bagdad.—Herold: Zampa.—Auber: Die stumme von Portici; Maurer und schlosser.—Bellini: Romeo und Julie; Norma.—Rossini: Die diebische elster; Die Italienerin in Algier; Tancred; Der barbier von Sevilla.—Donizetti: Die regimentstochter.

Weber, Carl Maria Friedrich Ernst, freiherr von. qM 786.49 W370
Ouvvertüren, für pianoforte solo arrangiert von Richard Kleinmichel.
Peters.

Contents: Peter Schmoll.—Turandot.—Silvana.—Abu Hassan.—Der beherrscher der geister (Rübezahl).—Jubel-ouvertüre.—Preciosa.—Der freischütz.—Euryanthe.—Oberon.

Two pianos, four hands

Chopin, Frédéric François. qM 786.4901 C45v

Variationen über *Là ci darem la mano*, B dur [ausgabe für zwei pianoforte, das der originalstimme beigefügte zweite pianoforte in der bearbeitung von Carl Reinecke]. Op.2. 2v. Breitkopf.

v.1. Pianoforte 1.

v.2. Pianoforte 2.

Cornelius, Peter, 1824-74. qM 786.4901 C82b

Der barbier von Bagdad; ouverture gesetzt für zwei pianoforte zu vier händen von Hermann Behn. Kahnt.

Cramer, Johann Baptist. qM 786.4901 C86c

Cinquante études célèbres, pour deux pianos par Adolphe Henselt. 2v. Schlesinger.

v.1. Piano 1.

v.2. Piano 2.

Liszt, Franz. qM 786.4901 L73u

Ungarische fantasie, für pianoforte u. orchester, arrangement des orchesters (zweites pianoforte) von Hans von Bülow. Heinze.

Saint-Saëns, Charles Camille. qM 786.4901 S15v

Variations, pour deux pianos, sur un thème de Beethoven. Op.35. 2v. Durand.

v.1. 1er piano.

v.2. 2d piano.

Wagner, Richard. qM 786.4901 W13g

[Götterdämmerung.] Scene der Rheintöchter aus Götterdämmerung, für zwei pianoforte übertragen von Julius Butts. 2v. Schott.

v.1. Pianoforte 1.

v.2. Pianoforte 2.

Wagner, Richard. qM 786.4901 W13m

Die meistersinger von Nürnberg; vorspiel, für zwei pianoforte zu vier händen von Hermann Behn. Schott.

One piano, four hands

Beethoven, Ludwig van. M 786.4902 B38s

Sämtliche ouvertüren, für piano zu 4 händen [hrsg.] von Richard Kleinmichel. Peters.

Contents: Die geschöpfe des Prometheus, op.43.—Coriolan, op.62.—Leonore no.1, op.138.—Leonore no.2, op.72.—Leonore no.3, op.72.—Fidelio, op.72.—Egmont, op.84.—Die ruinen von Athen, op.113.—Zur namensfeier, op.115.—König Stephan, op.117.—Die weihe des hauses, op.124.

- Beethoven, Ludwig van.** M 786.4902 B38sy
 Symphonies, arranged for piano, four hands. 2v. 1894. Schirmer.
 v.1. no.1, in C, op.21.—no.2, in D, op.36.—no.3, in E $\flat$, op.55 (Eroica).—no.4, in B $\flat$, op.60.—no.5, in C min., op.67.
 v.2. no.6, in F, op.68 (Pastoral).—no.7, in A, op.92.—no.8, in F, op.93.—no.9, in D min., op.125 (Choral).
- Berlioz, Hector.** qM 786.4902 B45b
 [Benvenuto Cellini.] Grande ouverture de Benvenuto Cellini, arrangement pour piano à 4 ms. par H. de Bülow. Op.23. Schlesinger.
- Berlioz, Hector.** qM 786.4902 B45h
 [Harold in Italy.] Harold en Italie; symphonie pour orchestre avec un alto principal, réduction pour le piano à quatre mains par M. Balakirew. Op.16. Brandus.
- Berlioz, Hector.** qM 786.4902 B45r
 [Roman carnival.] Le carnaval romain; ouverture caractéristique, arrangée pour le piano à quatre mains par Ferd. Wrede. Op.9. Schlesinger.
- Berlioz, Hector.** qM 786.4902 B45ro
 [Romeo and Juliet.] Drei sätze aus "Romeo und Julie;" symphonie, für pianoforte zu vier händen bearbeitet von Otto Singer. Op.17. Peters.
- Berlioz, Hector.** M 786.4902 B45s
 Symphonie fantastique; episode aus einem künstlerleben, für pianoforte zu vier händen bearbeitet von Otto Singer. Op.14. Peters.
Contents: Träume, leiden.—Ein ball.—Szene auf dem lande.—Der gang zum richtplatz.—Traum in einer Sabbathnacht.
 Also known as "Épisode de la vie d'un artiste."
- Bizet, Georges.** qM 786.4902 B49a
 L'Arlésienne; incidental music to the melodrama by Alphonse Daudet, arranged for piano, four hands. 1895. Schirmer.
- Brahms, Johannes.** M 786.4902 B68s
 Symphonies 1-4, arranged for piano, four hands. 1893. Schirmer.
 no.1. Symphony in C minor, op.68.
 no.2. Symphony in D major, op.73.
 no.3. Symphony in F major, op.90.
 no.4. Symphony in E minor, op.98.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** qM 786.4902 C42a
 [Die Abenceragen.] Ouverture, Die Abenceragen, für klavier zu 4 händen. Breitkopf.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** qM 786.4902 C42w
 Der wasserträger; ouverture, für klavier zu 4 händen. Breitkopf.
- Dvořák, Antonín.** qM 786.4902 D97c
 Carneval; ouvertüre, clavierauszug zu vier händen vom componisten. Op.92. 1894. Simrock.
- Dvořák, Antonín.** qM 786.4902 D97h
 Husitska; dramatische ouvertüre, clavierauszug zu vier händen. Op.67. 1884. Simrock.

- Dvořák, Antonín.** qM 786.4902 D97i
In der natur, "V přírodě," ouverture, clavierauszug zu vier händen vom componisten. Op.91. 1894. Simrock.
- Dvořák, Antonín.** qM 786.4902 D97a
Symphonie no.5 (Aus der neuen welt), E moll [clavierauszug zu vier händen]. Op.95. Simrock.
- Franck, César Auguste.** qM 786.4902 F87s
Symphonie [Ré mineur], réduction pour piano à 4 mains. Hamelle.
- Goldmark, Karl.** qM 786.4902 G58l
Ländliche hochzeit; symphonie in 5 sätzen, für grosses orchester, clavierauszug zu vier händen. Op.26. Schott.
- Goldmark, Karl.** qM 786.4902 G58sa
[Sakuntala.] Overture de Sakuntala, pour orchestre, pour piano à 4 mains. Op.13. Schott.
- Goldmark, Karl.** qM 786.4902 G58s
[Sappho.] Overture zu Sappho, für orchester, clavierauszug zu vier händen vom componisten. Op.44. 1894. Simrock.
- Goldmark, Karl.** qM 786.4902 G58z
Zweite symphonie, Es-dur, für grosses orchester, klavier-auszug zu 4 händen. Op.35. Schott.
- Grieg, Edvard.** qM 786.4902 G89p
[Peer Gynt.] First orchestra suite from the music to Peer Gynt, arranged for piano, four hands, by the composer; ed. and fingered by Louis Oesterle. Op.46. 1899. Schirmer.
Contents: Morgenstimmung.—Åses tod.—Anitras tanz.—In der halle des berg-königs.
- Grieg, Edvard.** M 786.4902 G89pa
[Peer Gynt.] Zweite orchestersuite aus der musik zu "Peer Gynt," für pianoforte zu 4 händen arrangiert vom komponisten. Op.55. Peters.
Contents: Der brautraub.—Arabischer tanz.—Peer Gynts heimkehr.—Solvejgs lied.
- Lindpaintner, Peter Joseph von.** M 786.4902 S38o
Faust, ouverture [für pianoforte zu vier händen]. Op.80. Peters.
Bound in Schubert's "Ouvetüren für pianoforte zu vier händen."
The same, für piano solo.....qM 786.49 S38o
Bound in Schubert's "Ouvetüren für piano solo."
- Lindpaintner, Peter Joseph von.** M 786.4902 S38o
[The vampire.] Der vampyr, ouverture [für pianoforte zu vier händen]. Op.70. Peters.
Bound in Schubert's "Ouvetüren für pianoforte zu vier händen."
The same, für piano solo.....qM 786.49 S38o
Bound in Schubert's "Ouvetüren für piano solo."
- Liszt, Franz.** qM 786.4902 L73r
Rhapsodie hongroise no.2, pour le piano [à 4 mains]. Senff.

Liszt, Franz.**qM 786.4902 L73s**

Symphonische dichtungen, arrangement für pianoforte zu 4 händen vom komponisten. 2v. Breitkopf.

v.1. Ce qu'on entend sur la montagne (nach V. Hugo).—Tasso; lamento e trionfo. —Les préludes (nach Lamartine).—Orpheus.—Prometheus.—Mazeppa (nach V. Hugo).

v.2. Fest-klänge.—Héroïde funèbre.—Hungaria.—Hamlet.—Hunnenschlacht (nach Kaulbach).—Die ideale (nach Schiller).

Mendelssohn-Bartholdy, Felix.**M 786.4902 M610**

Ouvertüren, für pianoforte zu 4 händen arrangiert, neue ausgabe von Richard Kleinmichel. Peters.

Contents: Die hochzeit des Camacho, op.10.—Sommernachtstraum, op.21.—Hebri den (Fingalshöhle), op.26.—Meeresstille und glückliche fahrt, op.27.—Die schöne Melusine, op.32.—Athalia, op.74.—Heimkehr aus fremde, op.89.—Ruy Blas, op.95.—Ouvertüre für harmoniemusik, op.24.—Trompeten-ouvertüre, op.101.

Mendelssohn-Bartholdy, Felix.**M 786.4902 M61s**

Symphonien, für pianoforte zu vier händen bearbeitet. 2v. Peters.

v.1. Symphonie, A moll, op.56.—Symphonie, A dur, op.90.

v.2. Symphonie, in C moll, op.11.—Symphonie aus dem lobgesang, op.52.—Re formations-symphonie, op.107.

Mozart, Wolfgang Amadeus.**M 786.4902 M940**

Ouvertüren, für pianoforte zu 4 händen arrangiert, neue ausgabe von Richard Kleinmichel. Peters.

Contents: Idomeneus.—Die entführung aus dem serail.—Die hochzeit des Figaro. —Don Juan.—Cosi fan tutte.—Die zauberflöte.—Titus.—Der schauspieldirector.—Die gärtnerin aus liebe.—Il rè pastore.

Mozart, Wolfgang Amadeus.**M 786.4902 M94s**

Symphonien, für pianoforte zu 4 händen bearbeitet von Hugo Ulrich. 2v. Peters.

v.1. Symphonie, C dur.—Symphonie, G moll.—Symphonie, Es dur.—Symphonie, D dur.—Symphonie, D dur.—Symphonie, C dur.

v.2. Serenade, D dur.—Serenade, D dur.—Symphonie, D dur.—Symphonie, C dur.—Symphonie, B dur.—Symphonie, G dur.

Raff, Joseph Joachim.**qM 786.4902 R14a**

[Symphony no.1]; An das vaterland; eine preis-symphonie für das grosse orchester, klavierauszug zu 4 händen. Op.96. Schubert.

Raff, Joseph Joachim.**qM 786.4902 R14sb**

Symphonie no.2, C-dur, für grosses orchester, klavier-auszug zu 4 händen vom komponisten. Op.140. Schott.

Raff, Joseph Joachim.**qM 786.4902 R14sc**

Sinfonie no.3 (Im walde), F-dur, für grosses orchester, für piano-forte zu 4 händen vom komponisten. Op.153. Kistner.

Raff, Joseph Joachim.**qM 786.4902 R14sd**

Symphonie no.4, in G moll, für grosses orchester, clavier-auszug zu 4 händen vom komponisten. Op.167. Schubert.

Raff, Joseph Joachim.**M 786.4902 R14se**

Symphony no.5 (Lenore), in E major, for full orchestra, arranged for piano, four hands. Op.177. 1897. Schirmer.

Raff, Joseph Joachim.**qM 786.4902 R14sf**

Sinfonie no.6, D moll, für grosses orchester, klavier-auszug zu vier händen. Op.189. Bote.

- Raff, Joseph Joachim.** qM 786.4902 R14sg
Symphonie no.7, In den Alpen, in B dur, für grosses orchester, clavierauszug zu 4 händen von componisten. Op.201. Seitz.
- Raff, Joseph Joachim.** qM 786.4902 R14sh
Symphonie no.8, Frühlingsklänge, in A dur, für das grosse orchester, clavierauszug zu 4 händen vom componisten. Op.205. Siegel.
- Raff, Joseph Joachim.** qM 786.4902 R14si
Symphonie no.9, Im sommer, in E moll, für grosses orchester, clavierauszug zu 4 händen vom componisten. Op.208. Siegel.
- Raff, Joseph Joachim.** qM 786.4902 R14sj
Symphonie no.10, Zur herbstzeit, in F moll, für grosses orchester, clavierauszug zu 4 händen vom komponisten. Op.213. Siegel.
- Raff, Joseph Joachim.** qM 786.4902 R14sk
Symphonie no.11, Der winter, in A moll (nachgelassenes werk), für grosses orchester, clavierauszug zu 4 händen von Max Erdmannsdörfer. Op.214. Siegel.
- Rubinstein, Anton.** qM 786.4902 R82f
[Feramors.] Balletmusik und Hochzeitszug, für pianoforte, aus der oper Feramors; für pianoforte zu 4 händen arrangirt von Rich. Kleinmichel. Senff.
- Saint-Saëns, Charles Camille.** M 786.4902 S15q
Quatre poèmes symphoniques, pour piano à quatre mains. Durand.
Contents: Le rouet d'Omphale, op.31.—Phaëton, op.39.—Danse macabre, op.40.—La jeunesse d'Hercule, op.50.
- Schubert, Franz Peter, and others.** M 786.4902 S38o
Ouvertüren, für pianoforte zu vier händen arrangiert. Peters.
Contents: Rosamunde, op.26, no.1; Alfonso und Estrella, op.69; Fierabras, op.76, no.1, by F. P. Schubert.—Jessonda, op.63, by Ludwig Spohr.—Faust, op.80; Der vampyr, op.70, by P. J. von Lindpaintner.
- Schubert, Franz Peter.** M 786.4902 S38s
Symphonie, C dur, für pianoforte zu vier händen arrangiert von Hugo Ulrich. Peters.
- Schubert, Franz Peter.** M 786.4902 S38sy
Symphonie, H-moll, für pianoforte zu vier händen bearbeitet von Hugo Ulrich. Peters.
- Schumann, Robert.** M 786.4902 S39o
Ouvertüren, für pianoforte zu 4 händen bearbeitet von August Horn. Peters.
Contents: Ouverture zu Genoveva, op.81.—Ouverture zur Braut von Messina, op.100.—Ouverture zu Manfred, op.115.—Ouverture zu Julius Cäsar, op.128.—Ouverture über das lied "Bekränzt mit laub," op.123.—Ouverture zu Hermann und Dorothea, op.136.—Overture zu Faust, op. posth.
- Schumann, Robert.** M 786.4902 S39s
Symphonien für pianoforte zu 4 händen bearbeitet von Theodor Kirchner. Peters.
Contents: Symphonie, B dur, op.38.—Symphonie, C dur, op.61.—Symphonie, Es dur, op.97.—Symphonie, D moll, op.120.

- Smetana, Bedřich.** qM 786.4902 S63b
[The bartered bride.] Overture zur oper Die verkaufte braut (Prodána nevěsta), für klavier zu vier händen. Bote.
- Smetana, Bedřich.** qM 786.4902 S63o
Ouvverturen, für klavier zu 4 händen. Weinberger.
Contents: Libussa.—Kuss.—Geheimnis.—Dalibor (entr'acte).—Teufelsmauer.
- Spoehr, Ludwig.** M 786.4902 S38o
Jessonda, ouverture [für pianoforte zu vier händen]. Op.63. Peters.
Bound in Schubert's "Ouvvertüren für pianoforte zu vier händen."
- Strauss, Richard.** qM 786.4902 S91s
[Symphonies and symphonic poems, for piano, four hands. 4v. Aibl.]
- Tschaïkowsky, Peter Ilyitch.** qM 786.4902 T78c
[Casse-noisette.] Suite, pour grand orchestre, tirée de la partition du ballet Casse-noisette [piano] à 4 mains. Op.71a. Jurgenson.
- Tschaïkowsky, Peter Ilyitch.** qM 786.4902 T78e
1812; ouverture solennelle, pour grand orchestre, pour piano à 4 mains. Op.49. Jurgenson.
- Tschaïkowsky, Peter Ilyitch.** qM 786.4902 T78h
Hamlet; ouverture-fantaisie, pour orchestre [piano] à 4 mains. Op.67. Jurgenson.
- Tschaïkowsky, Peter Ilyitch.** qM 786.4902 T78m
Mozartiana, suite no.4, pour orchestre [piano] à 4 mains. Op.61. Jurgenson.
- Tschaïkowsky, Peter Ilyitch.** qM 786.4902 T78o
[L'orage.] Overture pour le drame L'orage, de A. N. Ostrovsky, pour orchestre, reduction pour piano à 4 mains. Op.76. 1896. Belaieff.
- Tschaïkowsky, Peter Ilyitch.** qM 786.4902 T78q
[Queen of spades.] Pique-dame; oper in drei acten und sieben bildern, vorspiel, für clavier zu 4 händen. Op.68. Rahter.
- Tschaïkowsky, Peter Ilyitch.** qM 786.4902 T78r
[Romeo and Juliet.] Roméo et Juliette; ouverture-fantaisie d'après Shakespeare, arrangement pour piano à quatre mains. Bote.
- Tschaïkowsky, Peter Ilyitch.** qM 786.4902 T78s
[Symphonies, piano à 4 mains.] 7v. 1896. Jurgenson & Bessel.
v.1. Symphonie no.1, op.13.
v.2. Symphonie no.2, en Do mineur, op.17.
v.3. Symphonie no.3, op.29.
v.4. Symphonie no.4, op.36.
v.5. Symphonie no.5, op.64.
v.6. Symphonie no.6, Pathétique, op.74.
v.7. Manfred; symphonie en quatre tableaux, op.58.
- Tschaïkowsky, Peter Ilyitch.** qM 786.4902 T78v
[Vakoula the smith.] Les caprices d'Oxane; opera en 4 actes, ouverture arrangée par l'auteur [pour piano à 4 mains]. Op.14. Jurgenson.

Tschaïkowsky, Peter Ilyitch. qM 786.4902 T78vo
[Le voyévode.] Ouverture de l'opéra Voyévode, arrangée [pour piano] à 4 mains. Op.3. Jurgenson.

Wolf, Leopold Carl. qM 786.4902 W83s
Steyrische ländler, für das pianoforte zu vier händen. Op.14. Raabe.

786.5 Organ

Smith, Hermann. 786.5 S64

Making of sound in the organ and in the orchestra; an analysis of the work of the air in the speaking organ pipe of the various constant types and an exposition of the theory of the air-stream-reed, based upon the discovery of the tone of the air, by means of displacement-rods. 1911. Reeves.

Lewis, Walter, & Lewis, Thomas. q 786.6 L67

Modern organ building; a practical explanation and description of the whole art of organ construction, with especial regard to pneumatic action, including chapters on tuning, voicing, etc. 1911. Reeves.

Miller, George Laing. 786.6 M69

Recent revolution in organ building; an account of modern developments. 1913. Francis.

Treats of the new era in organ building, which the last half of the 19th century inaugurated, and traces the progress of the movement, especially in America. Describes the inventions and improvements which have transformed the instrument, the specification of several present-day organs, and the work of some modern organ-builders, notably Barker, Cavallé-Coll, Willis and Hope-Jones.

Hull, Arthur Eaglefield. 786.7 H91

Organ playing; its technique and expression. 1911. Augener.

"Musical illustrations," p.245-249.

"Full of sound information and wise advice." *Athenæum*, 1911.

Organ music

Williams, Charles Francis Abdy. 786.8 W74

Story of organ music. 1905. Scott. (Music story series.)

"Bibliography and collections of organ music," p.286-289.

Outline history of its rise and development.

Bach, Johann Sebastian. qM 786.8 B12c

Compositionen, für die orgel; kritisch-korrekte ausgabe von F. C. Griepenkerl und Ferdinand Roitzsch. 9v. 1844-1904. Peters.

Manuscript volume giving complete contents to the set has been added as v.10.

Bach, Johann Sebastian. qM 786.8 B12s

Sarabande, from the 4th suite for the violoncello; transcribed for the organ by W. T. Best. Schott.

Buck, Dudley. qM 786.8 B85

Wedding march, in Bb [for the organ]. Op.44. 1871. Ditson.
(Compositions and arrangements for the organ.)

Marchant, Arthur William. qM 786.8 M37

Twelve short preludes for the organ. 1912. Ditson.

Martini, Giovanni Battista. qM 786.8 M43a

Aria; arranged [for the organ, with pedal obbligato] by A. H. Brown. Williams. (Select compositions from the great masters arranged for the organ, no.38.)

Mendelssohn-Bartholdy, Felix. qM 786.8 M61c

Compositions for the organ; ed. and rev. by E. H. Lemare. 1910. Schirmer.

Contents: Three preludes and fugues, C minor, G major, D minor, op.37.—Six sonatas, F minor, C minor, A major, B $\flat$ major, D major, D minor, op.65.

Raff, Joseph Joachim. qM 786.8 R14s

[Symphony no.5 (Lenore).] Grand march from "Leonore" symphony; arr. for the organ by H. R. Shelley. Op.177. 1884. Schirmer.

Rheinberger, Josef. qM 786.8 R38c

[Complete sonatas for organ. 5v.]

Sachs, J. G. qM 786.8 S12v

Vor- und nachspiele verschiedener art, für die orgel, zum gebrauch beim öffentlichen Gottesdienste. Op.102. pt.5. Gressler.

Schumann, Robert. qM 786.8 S39s

Symphony [no.1], in B flat; larghetto; arr. for organ from the score by C. H. Morse. Op.38. 1879. Schmidt.

Verdi, Giuseppe. qM 786.8 V26a

[Aïda.] Grand march from Aïda; arranged for the organ by H. R. Shelley. 1885. Schirmer.

Widor, Charles Marie. qM 786.8 W67s

Symphonies, pour orgue. 3v. 1895-1901. Hamelle & Schott.

v.1. Symphonie no.1-4, op.13.

v.2. Symphonie no.5-7, op.42.

v.3. Symphonie no.8, op.42.—Symphonie gothique, op.70.—Symphonie romane, op.73.

Wolfram, Ernst H. ed. M 786.8 W84p

Praeludien-album für orgel oder harmonium. Op.6. Peters.

Guilmant, Félix Alexandre. qM 786.81 G96s

[Sonates, pour orgue.] 2v. [Durand.]

v.1. Première sonate, op.42.—Seconde sonate, op.50.—Troisième sonate, op.56.—Quatrième sonate, op.61.

v.2. 5ème sonate, op.80.—6ème sonate, op.86.—7e sonate, op.89.

Rogers, James Hotchkiss, ed. qM 786.86 R61t

Thirty offertories for the organ. 1914. Ditson.

787 Orchestral instruments

Forsyth, Cecil. 787 F78

Orchestration. 1914. Macmillan. (Musician's library.)

Contains an immense amount of information valuable to the composer and based on sound technical knowledge. Describes the modern orchestral instruments, their beginning and development, and the method of using each to the best advantage.

Stringed instruments

- Polonaski, E.** r 787.1 P76
The value of old violins; being a list of the principal violin makers, British, Italian, French and German, with approximate valuations of their instruments and occasional notes on their varnish. 1912. Reeves.
- Wessely, Hans.** 787.1 W55
Practical guide to violin-playing. 1913. Williams.
- Beethoven, Ludwig van.** qM 787.1 B38r
Romances, violin and piano. Op.40, 50. 1895. Schirmer.
Contents: Romance in G, op.40.—Romance in F, op.50.
Part for violin in pocket.
- Beethoven, Ludwig van.** qM 787.1 B38s
Sonatas, for pianoforte and violin [no.1–10]; ed. and fingered by Adolf Brodsky, the violin part by Max Vogrich. 2v. 1894. Schirmer.
Contents: Op.12, no.1, D major.—Op.12, no.2, A major.—Op.12, no.3, E flat major.—Op.23, A minor.—Op.24, F major.—Op.30, no.1, A major.—Op.30, no.2, C minor.—Op.30, no.3, G major.—Op.47, A major.—Op.96, G major.
v.1 is piano part, v.2 is violin part.
- Beethoven, Ludwig van.** M 787.1 B38se
Sonate [A dur], für violine und klavier. Op.47. Eulenburg.
Payne's miniature score.
- Bruch, Max.** qM 787.1 B82co
Concerto for violin and piano; ed. and fingered by Henry Schradieck. Op.26. 1900. Schirmer.
Violin part in pocket.
- Bruch, Max.** qM 787.1 B82c
Concertstück (allegro appassionato und adagio), klavierauszug vom komponisten. Op.84. 1911. Simrock.
Violin part in pocket.
- Bruch, Max.** qM 787.1 B82cb
Zweites concert [D moll], für die violine, clavier-auszug vom komponisten. Op.44. Simrock.
Violin part in pocket.
- Bruch, Max.** qM 787.1 B82cc
Drittes concert [D moll], für die violine, clavier-auszug vom komponisten. Op.58. Simrock.
Violin part in pocket.
- Burleigh, Cecil.** qM 787.1 B92
Twelve short poems for violin and piano. Op.18. 1914. Ditson. (Ditson edition.)
- Foerster, Adolph Martin.** qM 787.1 F68n
Novelette, für violine und klavier. Op.26. Thies.
- Hinds, Noble & Eldredge, pub.** qM 787.1 H56
Publications, 1914 [for violin and piano]. 1914.
Compositions by Gottlieb Federlein, Alberto Bachmann and Giuseppe Ferrata.

Mendelssohn-Bartholdy, Felix.

qM 787.1 M61c

Concerto, for violin, with accompaniment of pianoforte; ed. and fingered by Henry Schradieck. Op.64. 1895. Schirmer.

Violin part in pocket.

Mitchell, Albert G.

qM 787.1 M74p

Public school class method for the violin. 1912. Ditson.

Moret, Victor.

qM 787.1 M88l

Little symphony, in F, for two violins and piano; ed. by Eugene Gruenberg. Op.74. 1912. Ditson.

Wind instruments

Clappé, Arthur A.

788 C51

Wind-band and its instruments; their history, construction, acoustics, technique and combination, for bandmasters, bandsmen, students and the general reader. 1911. Holt.

Considers the various wind instruments individually, their history, construction and technique.

Vernon, Carlile, comp.

q 788.2 V27d

Dallas' tutor for the trombone, with scales, exercises, solos and duets, relative notes of the various clefs. Dallas.

Fitzgibbon, Henry Macaulay.

788.5 F57

Story of the flute. 1914. Walter Scott Pub. Co.

"Early instruction books for the transverse flute," p.275-277; "Bibliography of the flute," p.281-284.

The author's experience and his careful researches make this book a most informing study of the instrument, viewed from the historic and æsthetic standpoint.

790 Amusements

Bibliography

Sutherland, Lillian A. comp.

r 016.79 S96

Things I like to do, for boys and girls. 1916. Wilson.

A list of books on occupations and games for children.

General works

Bailey, Carolyn Sherwin, & Bailey, M. E.

j 790 B15

Boys' make-at-home things. 1912. Stokes.

Directions for making toys and useful articles out of simple and inexpensive materials. Pictures and diagrams.

Bailey, Carolyn Sherwin.

j 790 B15g

Girls' make-at-home things. 1912. Stokes.

Tells among other things how to make dolls, dolls' houses, dolls' furniture, necklaces, toys, Christmas and Easter gifts and valentines. Illustrated from photographs.

Beard, Lina, & Beard, A. B.**j 790 B343l**

Little folks' handy book. 1910. Scribner.

Contents: Paper building cards.—Toys made of common wooden berry-baskets.—Straw and paper furniture.—A newspaper boat which will sail on real water.—Paper jewelry.—What to make of empty spools.—Old envelope toys and how to make them.—Toys of clothespins.—Scrap-books.—Toys made of common kindling wood.—Little twig people.—Visiting-card houses.—Playing Indians with costumes made of newspapers.—Christmas-tree decorations.—A home-made Santa Claus.—Nature study with tissue-paper.

Beard, Patten.**j 790 B3432**

Jolly book of boxcraft. 1914. Stokes.

Directions for making houses, bridges, windmills, circus tents, wigwams, dolls' furniture, and other toys out of cardboard boxes. Pictures and diagrams.

Beckwith, Mary Helen.**790 B36**

Story telling with the scissors. 1907. Bradley.

Silhouette illustrations of familiar objects, suggesting material which may be used in teaching free-hand paper-cutting to children. Simple verses accompany the pictures.

Boone, Cheshire L. comp.**790 B63**

Guide and index [to Children's library of work and play]. 1912. Doubleday. (Children's library of work and play.)

Contents: Significance of the crafts in the life of a people.—The cultivation of taste and design.—The real girl.—That boy.—A house and lot, especially the lot.—Vacations, athletics, scouting, camping, photography.—Index [to the 10 volumes of the set].

The same..... **j 790 B63**

Boyd, Ida Estelle.**j 790 B66**

When mother lets us cut out pictures. 1912. Moffat.

Shows children how to cut dolls, houses, chairs, tables, trees and many other things out of paper. Many pictures.

Bullivant, Cecil Henry.**j 790 B87**

Every boy's book of hobbies. 1912. Dodge.

Many suggestions for occupation and amusement, including wood and metal work, collecting, sports and the care of pets.

Cassell & Co. pub.**j 790 C26a**

Book of sports and pastimes; a compendium of outdoor and indoor amusements. Cassell.

New edition of "Complete book of sports and pastimes."

Describes all kinds of outdoor and indoor amusements and games, including football, baseball, lacrosse, archery, tennis, gymnastics, mechanical and arithmetical puzzles, parlor magic, chess, etc.

Crawford, Caroline.**q 790 C87**

Dramatic games and dances for little children; music by E. R. Fogg, illustrated by Katherine Kellogg. 1914. Barnes.

Edwards, Richard Henry.**790 E31**

Popular amusements. 1915. Y. M. C. A. Press. (Studies in American social conditions.)

Contains numerous bibliographies.

The same. 1915. (In Wisconsin University—University extension division. [Bulletin], v.6.)..... **r 378.1 W81 v.6**

Contains numerous bibliographies.

Title reads "Public recreation; general information and welfare."

Outline study of the whole problem, adaptable to use in discussion and debating clubs, in civic organizations, women's clubs and social centres.

Forbush, William Byron.

790 F75

Manual of play. 1914. Jacobs.

"Bibliography," p.331-348.

Designed to assist mothers and teachers in directing the play of children. Suggests ways of fitting up a play room and a gymnasium, and discusses plays and playthings enjoyed by children of various ages. No formal games are described, but rather imaginative and constructive play unhampered by rules. Contains annotated list of toys and occupations, with names of their makers and approximate prices.

Fraser, Chelsea Curtis.

j 790 F88

Every boy's book of handicraft, sports and amusements. 1913. Estes.

Chapters on wood and metal working, gymnasium apparatus, camping and woodcraft, fishing, boating, snow and ice sports, ball games. Illustrated.

Glover, Ellye Howell.

j 790 G51

"Dame Curtsey's" book of games for children for indoors and outdoors and all occasions. 1914. McClurg.

Will help in planning parties for birthdays, Christmas, Easter, Hallowe'en and other occasions. Topical index.

Hall, Albert Neely.

790 H16

Handicraft for handy boys; practical plans for work and play, with many ideas for earning money. 1911. Lothrop.

The same.....j 790 H16h

Companion volume to "Boy craftsman." Contains some of the latest ideas for making things, suggestions for games and sports, and for home and school entertainments.

Hall, Albert Neely.

j 790 H16ha

The handy boy; a modern handy book of practical and profitable pastimes. 1913. Lothrop.

Includes woodworking, electrical and mechanical toy making, camp craft, the making of model aeroplanes, and other forms of indoor and outdoor handicraft. Working drawings and photographic illustrations.

Hall, Katherine Stanley.

790 H17

Children at play in many lands; a book of games. 1912. Missionary Education Movement of the United States and Canada.

Levi, Hedwig.

j 790 L66

Work and play for little girls. 1912. Duffield.

Directions for making simple and inexpensive presents, match-box doll's furniture and things for the Christmas tree.

qr 790 R28

The Referee [weekly], April 19-May 31, 1913. v.1, no.1-7. 1913. Pittsburgh.

No more published.

791-792 Public entertainments. Theatre

Dawson, Mary.

791 D33

Money-making entertainments for church and charity. 1915. Mc-

Kay.

Contents: Dances.—Dinners, suppers, etc.—Fairs.—Socials.—Theatricals.

Theatre

Baltrušaitis, Juozas.

792 B21

Teatras žmonijos gyvenime; jo istorija, uždaviniai ir vertybė. 1912. Pittsburgh.

Burton, Richard.

792 B95

How to see a play. 1914. Macmillan.

Purpose is to help theatre-goers to appreciate the artistic and literary values of a play and thereby create a demand for sound drama. Concise and simple in treatment. Contains chapters on technique, and brief history of English drama.

Cheney, Sheldon.

792 C42

The new movement in the theatre [and other essays]. 1914. Kennerley.

Other essays: The æsthetic theatre movement.—The new English dramatists.—The American playwright and the drama of sincerity.—The new stage-craft.—The failure of the American producer.—The real progress of the American theatre.—Some thoughts on theatre architecture.—On applause in the theatre.—A new theory of the theatre.—Gordon Craig's service to the theatre.

Craig, Edward Gordon.

792 C86

On the art of the theatre. 1911. Browne's Bookstore.

"In this highly suggestive, able, but occasionally exasperating volume, Mr. Craig sums up, in old and new matter, his various indictments of the modern theatre, prescribes remedies for some of the obvious ills which afflict it, and expatiates upon the tantalizing theories by means of which he hopes that, in the course of a few generations, it will be transformed into an ideal temple of Olympian drama. He differs from many idealists in having a solid foundation for the lower stories, at least, of his castles in the air." *Nation*, 1912.

Crawford, Mary Caroline.

792 C87

Romance of the American theatre. 1913. Little.

Desultory account of early stage history in this country, with long chapters of biography dealing chiefly with English and continental players, a survey of New York theatrical history, and the author's views on the drama of to-day. Chiefly valuable as a compendium of minute and frequently trivial gossip of the stage. *Condensed from Drama*, 1914.

Dickinson, Thomas Herbert.

792 D55

Case of American drama. 1915. Houghton.

Contents: The new theatre in the light of history.—The social sanction of dramatic art.—The present situation of the stage in America.—The theatre in the open.—Festivals and pageantry.—The promise of an American drama.

Analysis of the underlying problems of our contemporary theatre, both of a business and of an artistic nature. The author believes that forces are at work which will ultimately solve the main difficulties. He sees in the rise of repertory theatres and independent producing societies, in the education of popular taste through the reading and study of plays, and in the interest in pageants and out-of-door theatricals reasons for hope that our stage will work out its own salvation, and that we shall arrive eventually at the form of repertory theatre best adapted to our national temper and traditions. *Condensed from Dial*, 1915.

Fowell, Frank, & Palmer, Frank.

792 F84

Censorship in England. [1913.] Palmer.

Contents: Mainly of origins.—Herbert and his fees.—The early censors at work.—Suppression and reaction.—Killigrew and the restoration drama.—The theatres act, 1737.—Larpent and Colman.—Political and religious objections.—The ban on sex.—The general position.—Conclusion.

"The story of censorship [of plays] is told from the fifteenth century to the presentation in June 1912 of a petition to the King for its abolition. This...is the best history—though it is not the best study—of the institution yet published—very full, stuffed with readable documents, and bringing into view a host of famous names." *Saturday review*, 1913.

A few illustrations.

Graves, Thornton Shirley.

792 G81

The court and the London theatres during the reign of Elizabeth. 1913. George Banta Pub. Co.

Contents: Introduction.—The structural elements of the Elizabethan stage.—The inn-yards and the early theatres.—The stage at court and the early theatres.—Court influence in general.—Appendix: The "canopy stage."

Thesis for Ph. D., University of Chicago.

Hamilton, Clayton Meeker.

792 H19s

Studies in stagecraft. 1914. Holt.

Contents: The new art of making plays.—The pictorial stage.—The decorative drama.—The drama of illusion.—The modern art of stage-direction.—A plea for a new type of play.—The period of pragmatism.—The undramatic drama.—The value of stage conventions.—The supernatural drama.—The Irish national theatre.—The personality of the playwright.—Themes and stories on the stage.—Plausibility in plays.—Infirmary of purpose.—Where to begin a play.—Continuity of structure.—Rhythm and tempo.—The plays of yesteryear.—A new defense of melodrama.—The art of the moving-picture play.—The one-act play in America.—Organizing an audience.—The function of dramatic criticism.

Herts, Alice Minnie, afterward Mrs Heniger.

792 H48

The children's educational theatre, with an introduction by C. W. Eliot. 1911. Harper.

"From 1903 till ill-health compelled her to withdraw in 1909, Miss Herts was manager of the Children's Educational Theatre, an outgrowth of the Educational Alliance on the east side in New York. She gives an enthusiastic account of the success of the theater and of its importance as a social and educational factor. Suggestions for a privately endowed theater form the final chapter of a stimulating and suggestive book." *A. L. A. booklist*, 1911.

Hornblow, Arthur.

792 H79

Training for the stage; some hints for those about to choose the player's career, with a foreword by David Belasco. 1916. Lippincott.

Jones, Henry Arthur.

792 J41

Foundations of a national drama; a collection of lectures, essays and speeches, delivered and written in the years 1896-1912 (revised and corrected, with additions). 1913. Chapman.

The last three chapters are devoted to the "Licensing and censorship of plays."

These essays, written during a period of 16 years, express the author's disappointment in the state of English drama and rehearse the handicaps under which it labors. He finds little hope in contemporary drama and the value of his criticism is somewhat lessened by his failure to note encouraging signs of improvement in the work of some of the younger and more thoughtful English playwrights.

Lawrence, William John.

792 L42

The Elizabethan playhouse, and other studies. 2v. 1912-13. Lippincott.

"Bibliography," v.1, p.245-256, v.2, p.243-250.

Studies of the evolution of the English theatre. Includes chapters on the situation of the lords' room, music and song in the Elizabethan theatre, the mounting of the Carolan masques, early French players in England, and proscenium doors.

792 L74

A living theatre: The Gordon Craig school; The Arena Goldoni; The Mask; setting forth the aims and objects of the movement. 1913.

The School for the Art of the Theatre was opened in Florence in 1913 to carry out the ideas of Edward Gordon Craig on stage management. The book describes the condition and surroundings of the school, and is also a tribute to its founder. Includes chapter on the "Mask," a quarterly magazine published at the school in the interests of the new dramatic movement.

Mackaye, Percy Wallace.

792 M17c

The civic theatre in relation to the redemption of leisure; a book of suggestions. 1912. Kennerley.

"Collection of articles discussing the failure of the commercial theater to meet the people's need for 'imagination in recreation' and presenting the need and advantage, as a means of self-expression, of the civic theater and the practical steps necessary to establish it. Appendixes contain accounts and programs of the Gloucester and Pittsburgh pageants and the Saint Gaudens masque at Cornish, N. H." *A. L. A. booklist*, 1913.

Martersteig, Max.

792 M42

Das deutsche theater im 19. jahrhundert; ein kulturgeschichtliche darstellung. 1904.

"Literaturverzeichnis," p.699-704.

Matthews, Brander.

792 M470

On acting. 1914. Scribner.

Short chapters discussing acting as an art comparable with painting and sculpture, and analyzing the powers of certain famous actors. The book treats also of the development in the technique of acting brought about by the change from the rhetorical requirements of the middle-nineteenth century to the more pictorial ones of the modern "picture-frame" stage.

Moderwell, Hiram Kelly.

792 M76

The theatre of to-day. 1914. Lane.

The same.....r 792 M76

"He furnishes a rapid but comprehensive survey of the theatre, at home and abroad, its recent developments in literary, artistic, mechanical, architectural, and managerial achievement, on commercial and independent stages, and therefrom deduces speculations and hopes for the future...As a rule, he is both acute and sane, and his dependence upon facts encourages faith in his generally optimistic outlook." *Nation*, 1914.

Murray, John Tucker.

792 M97

English dramatic companies, 1558-1642. 2v. 1910. Houghton.

v.1. London companies, 1558-1642.

v.2. Provincial companies, 1558-1642.—Appendices.

Authoritative work, of great value to the student of English theatres and drama. Takes up the individual companies in succession, giving the history of each, with lists of court performances and provincial visits. More than half the second volume is devoted to notices of dramatic companies in the provincial records.

Palmer, John, dramatist.

792 P19

The future of the theatre. 1913. Bell.

Predicts the disappearance of the dramatic critic, the producer, the censor, theatrical crafts, and other things that hamper the freedom of the drama. Discusses the modern naturalistic school represented by Shaw and others, the advantages of a national theatre, and the trend of the English drama of the future.

Potter, Mrs Frances Boardman (Squire).

r 792 P85

The stage and democracy; a pamphlet for playgoers. 1912.

Reprinted from "Twentieth century magazine."

Issued by the Playgoing committee of the Drama League of America.

With this are bound "Formula of the American drama," by J. E. Williams and "The Drama League of America, Junior department."

Ruhl, Arthur Brown.

792 R85

Second nights; people and ideas of the theatre to-day. 1914. Scribner.

Contents: Samaritans unsung.—Mr Shaw revisited.—Novelli and our own.—A minor poet of Broadway [George Cohan].—The hidden meaning.—Some women playwrights.—Ten-twenty-thirty.—Mr Walter and the "no quarter" school.—"Babbie."—On the Bowery again.—John Bull disturbed.—By Mr Belasco.—In society.—East of Suez.—"The great American play."—Some ladies who dance.—The new drama and Drury Lane.

Short, informal essays, written with the unprofessional tolerance and enjoyment of one who feels himself free from the responsibilities of the more serious first-night critic.

St. Louis Pageant Drama Association.

r 792 S14

Proceedings of the conference of cities held in connection with the pageant and masque of St. Louis, May 29-31, 1914. 1914.

Contents: The civic drama as a constructive social force, by Percy MacKaye.—The theater; an enterprise or an institution? by G. P. Baker.—The municipal theater, by T. H. Dickinson.—The open-air theater, by Mary Austin.—The modern theater, by J. E. O. Pridmore.—Municipal recreation; a school of democracy, by Charlotte Rumbold.—Memorial day, Arbor day and other national holidays, by Hamlin Garland.—Humanizing city government, by Henry Bruère.—The Boston plan of holiday celebration, by C. L. Burrill.—The future of American music, by F. S. Converse.—Municipal concerts, music and the pageant, by Arthur Farwell.—Christmas and New Year possibilities, by P. W. Dykema.

Sullivan, Mary.

792 S95

Court masques of James I; their influence on Shakespeare and the public theatres. 1913. Putnam.

Published also as thesis for Ph. D., University of Nebraska.

Author's main thesis is the importance of the masque in the delicate adjustment of diplomatic relations between England and foreign powers. The influence of the masque upon the drama of Shakespeare's time is implied rather than clearly demonstrated.

Symons, Arthur.

792 S988a

Plays, acting and music; a book of theory. 1909. Dutton.

Discriminating appreciations of contemporary actors and musicians.

Thorndike, Ashley Horace.

792 T39

Shakespeare's theater. 1916. Macmillan.

Contents: The place of Shakespeare's theater in the history of the English stage.—Shakespeare's London.—The playhouses.—The physical stage.—Stage presentation.—The court theater in the reign of Elizabeth.—The court theater in the reigns of James I and Charles I.—Governmental regulation.—The dramatic companies.—The leading companies in the reign of Elizabeth.—The leading companies in the reigns of James I and Charles I.—The dramatists.—Actors and acting.—The audience.—Appendix: A list of stage directions.

"Bibliographical notes," p.445-460.

Winter, William.

792 W79v

Vagrant memories; further recollections of other days. 1915. Doran.

Contents: William Warren.—Sister stars: Laura Keane; Matilda Heron.—Lester Wallace.—Boon companions: J. W. Wallace, the younger; Mark Smith; Edwin Adams; H. J. Montague.—Edwin Booth.—Augustin Daly.—Henry Irving.—Johnston Forbes-Robertson.—E. H. Sothern.—Julia Marlowe.—The theatre and morality.

Supplement to his "Other days."

Winter, William.

792 W79w

The wallet of time; containing personal, biographical and critical reminiscence of the American theatre. 2v. 1913. Moffat.

v.1. Dramatic criticism, its function and practice.—Past and present.—George Holland.—M. A. Duff.—J. W. Wallace.—J. B. Booth.—J. H. Hackett.—Edwin Forrest.—G. W. Jamieson.—John Brougham.—John Gilbert.—Charlotte Cushman.—William Wheatley.—Bogumil Dawison.—Charles Dillon.—Emma Waller.—Anne Hartley, Mrs G. H. Gilbert.—J. E. Owens.—C. A. Fechter.—J. M. Davenport, Mrs Lander.—W. J. Florence.—J. E. McCullough.—J. S. Clarke.—Tommaso Salvini.—J. T. Raymond.—Lawrence Barrett.—James Lewis.—Augustin Daly.—Helena Modjeska.—Benoit-Constant Coquelin.—Jean Mounet-Sully.—C. F. Coghlan.—John Hare.—Sarah Bernhardt.—L. A. Neilson.—Clara Morris.—Lillie Langtry.—E. S. Willard.

v.2. Mary Anderson.—E. H. Sothern; Julia Marlowe, Mrs E. H. Sothern; The Sothern-Marlowe combination.—Ada Rehan.—David Warfield.—Frank Worthing.—Maude Adams.—Blanche Bates.—The acting of Mrs Fiske.—The sacred labors of Olga Nethersole.—Mrs Leslie Carter in "Du Barry" and "Adrea."—Leaves from my journal: "Zaza, Sapho & Co., unlimited."—Mrs Patrick Campbell in several plays.—Laurence Irving in America.—Miscellaneous comment.—"Oliver Twist."—The plays of Augustus

Winter, William—*continued*.

792 W79w

Thomas.—APPENDIX: Ibsenites and Ibsenism; American actors abroad and how they "fail" there; The theatre and the pulpit.

"Mr. Winter gives a comprehensive survey of the American stage...during the period of nearly sixty years in which he has been actively engaged as a dramatic critic ...Notable for its literary quality and the fullness and accuracy of its detail." *Nation*, 1913.

Periodicals

r 792.05 D79

The Drama; a quarterly review of dramatic literature, Feb. 1911—date. v.1—date. 1911—date.

qr 792.05 N26

Dramatic mirror of the stage and motion pictures [weekly], 1911—date. v.65—date. 1911—date.

Feb. 17, 1917 title was changed from "New York dramatic mirror" to "Dramatic mirror of the stage and motion pictures."

r 792.05 D791

Dramatist; quarterly, Oct. 1912—date. v.4—date. 1912—date.

r 792.05 M44

The Mask; a quarterly journal of the art of the theatre, July 1911—date. v.4—date. [1911]—date.

Societies

Drama League of America.

r 792.06 D79

Bulletins (1st—2d season) of the Playgoing committee, 1910/11—1911/12.

Drama League of America.

qr 792.06 D79p

Plays bulletined, Boston, Brooklyn, Chicago, New York, Philadelphia, Washington, D. C., season, 1909/10—1912/13.

Typewritten copy.

Drama League of America.

r 792.06 D79r

Report of the annual convention (1st—5th) 1911—15.

Report for 1911 title reads "Proceedings."

Drama League of Pittsburgh.

qr 792.06 D791

Bulletin, Jan. 10, 1914—April 10, 1916. no.1—17.

No.6 wanting.

Educational dramatics

Fry, Emma Sheridan.

792.07 F97

Educational dramatics; a handbook on the educational player method. 1913. Moffat. (Educational players publications.)

Contents: The summons.—Definition of terms.—Expression.—Dramatic expression.—Examples of the educational use of the dramatic instinct.—Public performances.—Rehearsals.—The player and the part.

Intended to meet the needs of teachers, club leaders or amateur players. A brief study of the laws of dramatic expression is followed by a chapter on story-plays with children and practical directions for public performances in which the players are beyond the school period.

Mackay, Constance D'Arcy. 792.07 M17

How to produce children's plays. 1915. Holt.

Lists of plays, p.113-150.

"Books that will be of help to dramatic directors, teachers, social workers," p.151.

"Includes a history of the children's play movement, a chapter on its sociological aspects and suggestions for new fields, as well as chapters on play-producing, scenery, costumes, and properties." *Preface.*

The same.....j 792.07 M17

Municipal theatres

Jones, Henry Arthur. r 792.3 J41

Municipal and repertory theatres; a lecture delivered to the Sheffield Playgoers' Society, Sept. 29, 1913, with an introductory letter to Sir Johnston Forbes Robertson. 1913. Bell. (Talks with playgoers, no.1.)

Pageants

Allegheny College. r 792.5 A42a

Allegheny centenary pageant; college campus, June 21, 22 and 24, 1915 [official pageant program. 1915].

Allegheny College. r 792.5 A42

Centenary pageant of Allegheny College, 1815-1915, given on the college campus, June 21, 22, 24, 1915; text written and staged by G. P. Baker, assisted by P. F. Reniers, music arranged and conducted by Charles Roepper, the anthem specially written for the occasion by E. B. Hill. [1915.]

American Pageant Association. qr 792.5 A51

Bulletin, May 15, 1913-Dec. 1, 1916. no.1-43. [1913-16.]

American Pageant Association. r 792.5 A51w

"Who's who" in pageantry. 1914.

With this is bound its "Constitution."

Baird, George Mahaffey Patterson. r 792.5 B16

Book of words of the Pageant and masque of freedom [Pittsburgh charter centennial celebration, 1916]. 1916. [Pittsburgh.]

Bates, Esther Willard. 792.5 B31

Pageants and pageantry, with an introduction by William Orr. 1912. Ginn.

"Bibliography," p.281-287.

"These five pageants—Roman, medieval, colonial, one of myths and one of letters—are composed by the author and are mainly suitable for high school students. She summarizes her considerable experience in her introduction and first chapter, giving a historical sketch of pageantry, and discussing the selection of a theme for a pageant, and its organization, text, staging and costuming." *A. L. A. booklist, 1912.*

Beegle, Mary Porter, & Crawford, J. R. 792.5 B37

Community drama and pageantry. 1916. Yale University Press.

Contents: The principles of pageantry and community drama.—Types of community drama and pageantry.—Writing the pageant book.—Production.—Acting.—Grouping.—Color.—Costume and setting.—The dance.—Music.—Organization.

"Bibliographies," p.281-357.

Davis, Caroline Hill, comp.

qr 016.7925 D31

Pageants in Great Britain and the United States; a list of references. [1916.]

Contents: Bibliography.—General works.—Shakespearean festivals and pageants.—Pageants, Great Britain and Canada.—Pageants, United States.—Costume.

Bibliography presented for graduation, Library school of the New York Public Library, 1916.

v.20, Oct. 1916, of the Bulletin of the New York (city) Public Library.

Davol, Ralph.

792.5 D32

Handbook of American pageantry. 1914. Davol Pub. Co.

The author has gathered together the results of varied experiences in different cities. He treats the philosophy of his subject, discusses it as a fine art and as a factor in education, and looks at it from the sociologist's point of view. Every page is interesting even if some are scientifically premature and technically unsatisfactory. The practical suggestions with regard to such matters as staging, costuming and management are, for the most part, excellent. *Condensed from Survey, 1915.*

Dye, Charity.

r 792.5 D98

Historical pageant closing the centennial celebration, June 6-13, 1914, of the founding of New Harmony, Ind. in 1814, presented by the school children of the town assisted by their friends, June 13, 1914, at early candle-light; book of words. 1914.

Lancaster, Mass. Committee of the Pageant.

qr 792.5 L21

Lancaster pageant, July 4, 1912; four historical scenes preceded by a prologue. [1912.]

Langdon, William Chauncy.

r 792.5 L24

Book of words; the pageant of St. Johnsbury, in celebration of the 125th anniversary of the founding of the town, on the summit of the Old Pine hill, St. Johnsbury, Vermont, Aug. 15, 16, 17, 1912. 1911. [Caledonian Press.]

Binder's title reads "The pageant of St. Johnsbury."

Langdon, William Chauncy.

r 792.5 L24b

Book of words; the pageant of Thetford, in celebration of the 150th anniversary of the granting of the charter, on the banks of the Connecticut river, Thetford, Vermont, Aug. 12, 14, 15, 1911. 1911. [Vermont Press.]

Binder's title reads "The pageant of Thetford."

Marble, Mrs Annie (Russell), comp.

r 792.5 M36

A pageant: Heroines of literature. 1915.

"Intended to suggest, through literature...the changing standards of education and convention among women and the development of a higher appreciation of the mental and spiritual qualities of womanhood." *Author's note.*

Needham, Mrs Mary Master.

792.5 N19

Folk festivals; their growth and how to give them. 1912. Huebsch. "References," p.240-244.

A teacher's experiences in giving various kinds of pageants and a statement of the educational and social results obtained by their production.

Saint Louis Pageant Drama Association.

792.5 S14

Book of words of the pageant and masque of Saint Louis. 1914.

The same.....r 792.5 S14

Contents: The pageant of Saint Louis, by T. W. Stevens.—The masque of Saint Louis, by Percy Mackaye.

Saint Louis Pageant Drama Association. r 792.5 S140

Official programme, the pageant and masque of Saint Louis, Forest park, May 28-31, 1914. [1914.]

Spencer, Matthew Lyle. r 792.5 S74

Corpus Christi pageants in England. 1911. Baker.

Thesis for Ph. D., University of Chicago.

"Bibliography," p.263-269.

Withington, Robert. r 792.5 W82

Manual of pageantry. 1915. (Indiana University. Bulletin, v.13, no.7.)

"Bibliographical note," p.20.

Moving pictures**Foster, William Trufant.** r 792.7 F81

Vaudeville and motion picture shows; a study of theaters in Portland, Oregon. 1914. (Reed College record, 1914, no.16.)

Hannon, William Morgan. 792.7 H23

The photodrama; its place among the fine arts [and other essays]. 1915. Ruskin Press.

Other essays: Weighing Wilson; an impressionistic sketch.—Advice to a young lawyer; a playful conceit.

Lindsay, Nicholas Vachel. 792.7 L72

Art of the moving picture. 1915. Macmillan.

Analysis of the moving picture as it is, and a prophecy of what it may become. Primarily for photo-play audiences; and, according to the author, might be entitled "How to classify and judge the current films."

"Vachel Lindsay...has articulated a theory of beauty on the basis of the photo-play as we know it...It is a bold and brilliant theory...and takes first place as an interpretation of [the moving picture art]." *New republic*, 1915.

Münsterberg, Hugo. 792.7 M96

The photoplay; a psychological study. 1916. Appleton.

Well designed to give the layman an appreciative understanding of the physical and psychological principles that enter into the technique of the "movies." The issue of the discussion culminates in the æsthetic considerations; the conclusion being that the photoplay constitutes a legitimate art, with its peculiar possibilities and demands. *Condensed from Dial*, 1916.

793-795 Indoor amusements**Bibliography****Schools Musical and Dramatic Association.** rj 016.793 S37

Revised (third) list of plays. (Leaflet no.14.)

Plays suitable for performance by children. Includes historical and fairy tale plays, adaptations from well-known authors, French and German plays.

General works**Baker, G. Cornelius.** 793 B17

Indoor games and socials for boys. 1912. Association Press.

"General bibliography," p.183-195.

The same.....j 793 B17

Collection of over 200 games, besides suggestions for charades, refreshments, and for many varieties of "socials," by a man who has had experience in entertaining Y. M. C. A. boys.

Chubb, Percival, and others. 793 C46

Festivals and plays in schools and elsewhere. 1912. Harper.

Bibliographies, p.355-392.

The same.....r 793 C46

Experiments made at the Ethical culture school, New York, in its endeavor to incorporate the school festival as an integral part of the school life and work. Gives excellent suggestions for the presentation of such festivals through its chapters on festival music, costumes, dances and other accessories to this dramatic activity.

Crozier, Gladys Beattie. j 793 C89

Indoor games for children. [1913.] Routledge.

Binder's title reads "Children's indoor games."

Partial contents: A witch party for the nursery.—A Hallow-e'en revel.—Nursery sweetmaking.—Musical games for a children's party.—A children's competition tea-party.—Living statuary tableaux.—An intelligence tea-party.—An impromptu nursery or schoolroom masquerade.

Dawson, Mary, & Telford, E. P. 793 D33

Book of parties and pastimes. 1912. Rickey.

Suggestions for entertainments, sociables, etc.

Dennison Manufacturing Company. r 793 D43

Dennison's 1915 bogie book, full of wisdom and folly. 1915.

Suggestions for Hallowe'en parties.

Stecher, William Albin, comp. 793 S81

Games & dances; a selected collection of games, song-games and dances suitable for schools, playgrounds, gymnastic associations, boys' and girls' clubs, etc. 1912. McVey.

Wells, Herbert George. 793 W494

Floor games. [1911.] Palmer.

The same.....j 793 W49

Tells what toys to have and of the games that may be played with them. Pictures illustrating the game of the wonderful islands, the building of cities, funiculars, towers and castles.

Williams, Archibald, & Williams, F. M. 793 W74

Home entertainments. [1914.] Sully. (Hobby books.)

Contents: Drawing-room games.—Games for children.—Physical competitions and amusements.—Spoofs.—Puzzles.—Board games.—Paper games.—Card games.—Hand games.—Semi-scientific amusements.—Chemical conjuring tricks.—Soap bubbles.—Acting games.—Shadowgraphy.—Various.—Outdoor games and amusements.

Winterburn, Florence Hull, and others. 793 W79

Novel ways of entertaining. 1914. Harper.

Suggestions as to dinner giving, outdoor entertainments, afternoon tea, children's parties, etc. Contains discussion of the modern innovations in dancing.

Amateur theatricals

Burrows, Edith Maie, and others. 793.I B94

Cheery comedies for Christmas; a collection of plays, pantomimes, tableaux, readings, recitations, illustrated poems, etc., suitable for use at Christmas. 1915. Baker.

Contents: The awakening of Christmas.—A Christmas strike.—Santa's surprise.—The syndicated Santa Claus.—Kriss Kringle's panorama.

- Cameron, Margaret, *afterward Mrs Lewis*.** 793.1 C15
Comedies in miniature. 1914. Doubleday.

Contents: Miss Doulton's orchids.—The burglar.—The kleptomaniac.—A pipe of peace.—A Christmas chime.—The committee on matrimony.—Her neighbour's creed.—Unexpected guests.—The P. A. I. L. W. R.—In a street-car.—A patron of art.

- Carnegie Library of Pittsburgh.** r 016.7931 C21
Short plays and monologues; a list for amateurs. 1908. Pittsburgh.
Reprinted from the "Monthly bulletin," Jan. 1908.

- Comstock, Fanny Amanda.** j 793.1 D55c
A Dickens dramatic reader. 1913. Ginn.
Contents: Scenes from *Pickwick*.—Scenes from *Nicholas Nickleby*.—The cricket on the hearth.—A Christmas carol.

- Drama League of America.** r 016.7931 D79pl
Plays for children; arranged by Kate Oglebay. 1915.
Contents: Books helpful in producing children's dramatics, festivals and pageants.—Books on costume.—Dramatic readers.—Books of plays.—Plays [in English].—Plays in the French.—Plays in the German.

- Frank, Maude Morrison.** 793.1 F87
Short plays about famous authors. 1915. Holt.

Contents: A mistake at the manor ["based on an incident in the early life of Oliver Goldsmith"].—When Heine was twenty-one.—Miss Burney at court.—A Christmas eve with Charles Dickens.—The fairies' plea ["adapted from Thomas Hood's 'Plea of the midsummer fairies'"].

Each play is founded on some incident in the life of the author represented, and while some liberties have been taken with facts, the familiar figures are quite faithfully portrayed.

- 793.1 G82
Greek costume plays for school or lawn performance. 1914. Baker.
Contents: *Antigone*, by Sophocles.—*Ceres*, by M. N. Crumpton.—The convention of the Muses, by E. S. Bates.—*Pandora*, by M. N. Crumpton.—*Theseus*, by M. N. Crumpton.—The ivy queen, by Mrs M. L. Gaddess.—The revels of the queen of May and her fairies, by Mrs M. L. Gaddess.

The same..... r 793.1 G82

- Lansing, Marion Florence, *comp.*** j 793.1 L28
Quaint old stories to read and act. 1912. Ginn. (Open road library of juvenile literature.)

Contents: The wise men of Gotham.—The sparrow and the crow.—Scandal.—Belling the cat.—The woodcutter and the fairy.—The hedgehog.—Seeing the world.—The cock and the fox.—The discontented blacksmith.—How Claus won the princess.—At the owl's school.—The lambikin.—The poor man and the rich man.—One minute at a time.—What the goodman does is always right.—The man's boot.—Peasie and Beansie.—Tom Tit Tot.—Sheik Chilli.—The rich man's guest.—The Brahman, the tiger and the six judges.—The travelers and the hatchet.—The silly old man.—Sir Bumble.—News.—The stone of gratitude.—The flight of the beasts.—The Barmecide feast.—Little Bess, the ballad girl.

"Notes," p.175-177.

- Lütkenhaus, Mrs Anna May (Irwin), *ed.*** 793.1 L98
Plays for school children, with introduction by Margaret Knox. 1915. Century.

"A year's programs for the special days," p.271-283.

Authors emphasize the value of dramatic training as a part of school work and as an element in interesting children in reading, history and composition work. Plays, pageants and pantomime stories are given with directions for presentation.

Macdonell, Amice.

j 793.1 M14

Historical plays for children. 8 nos. [1910.] Musson Book Co. & Allen.

- no.1. Alfred the Great.
- no.2. Robin Hood.
- no.3. Story of the Armada.
- no.4. Enterprise of the "Mayflower."
- no.5. Saxon and Norman.
- no.6. Magna Carta, and Edward III.
- no.7. Caedmon, The burghers of Calais [and] The good queen.
- no.8. The crusaders.

Mackay, Constance D'Arcy.

793.1 M17

Plays of the pioneers; a book of historical pageant-plays. 1915. Harper.

Contents: The pioneers.—The fountain of youth.—May-day.—The vanishing race.—The passing of Hiawatha.—Dame Greel o' Portland Town.—Costuming the plays.—Music.—Producing outdoor pageants and plays.

"Bibliography," p.155-157.

Meigs, Cornelia.

j 793.1 M57

The steadfast princess; a play for young people. 1916. Macmillan.
"Tells the story of a little princess, who is discovered helping a toymaker in his shop and who is brought to her kingdom, where she finds it a difficult task to remain true to her ideals and her people's best interests. Won the prize in a contest conducted by the Drama League of America." *A. L. A. booklist*, 1916.

Perry, Stella George Stern.

j 793.1 P44

When mother lets us act. 1913. Moffat.

For children who like to act out their favorite stories and poems and who enjoy tableaux, shadow plays, pantomimes and pageants. Suggests subjects, not too difficult, and tells how to make simple costumes and "properties."

Sidgwick, Ethel.

793.1 S56

Four plays for children. [1915.] Small.

Contents: The rose and the ring.—The goody-witch.—The goosegirl.—Boots and the north wind.

The same. 1913. Sidgwick.....j 793.1 S56

Simons, Sarah Emma, & Orr, C. I.

793.1 S61

Dramatization; selections from English classics adapted in dramatic form. 1913. Scott.

"Bibliography," pt.1, p.62-64.

The same.....j 793.1 S61

Aim is to give practical suggestions for the dramatization of classics in the high school, including problems of staging, costuming and general setting. Specimen dramatizations are included, covering four years' work in connection with the teaching of English courses. Some of the works dramatized are: "Treasure island," "Ivanhoe," "The Iliad," "Tale of two cities," "Silas Marner," "Vicar of Wakefield" and "Comus."

Stock, E. Elliot.

j 793.1 S86

Jim Crow; an easily staged musical play in one act for boys and girls; founded on "The jackdaw of Rheims," with incidental music composed by Ernest Brumleu, and four costume plates designed by M. M. Johnson. [1913.] Heath.

Stock, E. Elliot.

j 793.1 S86p

The pied piper; an easily staged musical play in one act for the children; written & adapted from "The pied piper of Hamelin," with incidental music composed by Ernest Brumleu, and six coloured plates by R. C. Armour. [1913.] Heath.

Tucker, Louise Emery, & Ryan, E. L. j 793.1 T81
Historical plays of colonial days for fifth year pupils. 1913. Longmans.

Twenty-six short plays. Those relating to Pennsylvania are, "William Penn's treaty with the Indians" and "Robert Morris and the Revolution."

Walker, Alice Johnstone. 793.1 W16

Little plays from American history for young folks. 1914. Holt.

Contents: Hiding the regicides.—Mrs Murray's dinner party.—Four scenes from the time of Lincoln.

The same. 1914.....j 793.1 W16

Mackay, Constance D'Arcy. 793.12 M17

Costumes and scenery for amateurs; a practical working handbook. 1915. Holt.

The range of costume covers the fairy and fantastic play, the folk play, and the historical play or pageant. The color and material are fully described, and in many cases patterns may be obtained. There are costumes for both children and adults. The scenes are such as can readily be adapted to small stages, and, as far as possible, perspective in the scene designs has been omitted.

Taylor, Emerson. 793.12 T25

Practical stage directing for amateurs; a handbook for amateur managers and actors. 1916. Dutton.

Includes chapters on "The choice of a play," "Rehearsing," "Make-up and the stage," and the scenery.

Dancing. Folk dances

Brower, Josephine, ed. q 793.3 B78m

Morris dances; collected from traditional sources and arranged with pianoforte accompaniment. 1909. Gray.

The same......q 793.3 B78

Bound with her "The morris dance; descriptions of 11 dances as performed by the morris-men of England."

Burchenal, Elizabeth, comp. q 793.3 B89

Folk-dances and singing games; folk-dances of Norway, Sweden, Denmark, Russia, Bohemia, Hungary, Italy, England, Scotland and Ireland, with the music, full directions for performance and numerous illustrations. v.2. 1913. Schirmer.

v.2. Dances of the people.

The same. 2v.....qr 793.3 B89

The same. 2v.....qj 793.3 B89

For v.1 see preceding catalogue, v.7.

Burchenal, Elizabeth, comp. q 793.3 B89f

Folk-dances of Denmark, containing 73 dances; translation authorized by the Danish Society for the Promotion of Folk-dancing. 1915. Schirmer.

Crampton, Charles Ward, comp. q 793.3 C86s

Second folk dance book. 1916. Barnes.

Music and directions for 32 dances.

Flitch, John Ernest Crawford.

q 793.3 F64

Modern dancing and dancers. 1912. Richards.

Covers the whole ground of dancing, including the ancient and modern attitudes towards the dance, the rise of the ballet, the revival of classical dancing, the Russian and English ballets, oriental and Spanish dancing, and a somewhat ecstatic chapter on the future of the dance. Admirably illustrated by photographs printed in tone and in color. A large proportion of the book is naturally devoted to the dancing of the present, and there are detailed studies of all the favorites of the moment, from Maud Allan to Nijinsky. *Condensed from Saturday review, 1911.*

Gilbert, Melvin Ballou.

q 793.3 G38

Gilbert dances; ed. by S. H. Gilman. 2v. 1913. Schirmer.

Fifty-nine dances, with appropriate music, by the American master who introduced classic dancing into gymnasium work and established the method which bears his name.

Hinman, Mary Wood, pub.

q 793.3 H56

Music for Hinman gymnastic dancing. 2v. in 1. [1910?]

Contents: Solo dances.—Group dances.

Jaques-Dalcroze, Émile.

793.3 J18e

The eurhythmics of Jaques-Dalcroze, introduction by M. E. Sadler. 1912. Constable.

Author is (1912) director of a music school near Dresden. The book sets forth the merits of his method of teaching rhythm to young children as a necessary preliminary to the more formal study of music and as a means of artistic expression.

Jaques-Dalcroze, Émile.

q 793.3 J18r

Rhythmische gymnastik. v.1. 1906.

"Bücherschau," p.10.

Jaques-Dalcroze, Émile.

q 793.3 J18

Six chansons de gestes; études callisthéniques avec texte explicatif, chant et piano. Op.58. 1904.

Exercises and accompanying songs for children's gymnastic drill, with directions for practice.

Kinney, Troy, & Kinney, Mrs Margaret (West).

793.3 K27

The dance; its place in art and life. 1914. Stokes.

"Bibliography," p.323-325.

Mr and Mrs Kinney have turned from their accustomed field of book illustration to write of their other "overwhelming enthusiasm," and in this happy vein they have provided an excellent and entertaining survey of the subject. They give dancing a high place among the arts and trace its history from its origin in religious ritual through its various developments in different nations down to modern times. There are explanations of the steps of the ballet and of the modern social dances and some especially interesting chapters on the Russian ballet and on the need of an American academy of dancing. Over 300 illustrations from photographs and many excellent line drawings.

Lincoln, Mrs Jennette Emeline (Carpenter).

q 793.3 L71f

The festival book; May-day pastimes and the May-pole; dances, revels and musical games for the playground, school and college. 1912. Barnes.

Lundgren, Mrs Gertrude Williams.

793.3 L97

Dances, drills & entertainments. 1911. Privately printed.

Neal, Mary, ed.

q 793.3 N17

Espérance Morris book. 2 pts. in 2v. 1910-12. Curwen.

v.1. A manual of Morris dances, folk-songs and singing games.

v.2. Morris dances, country dances, sword dances and sea shanties; notes and steps written by Clive Carey, music collected and arranged by Geoffrey Toye and Clive Carey.

Perugini, Mark E.

793.3 P44

Art of ballet. [1915.] Lippincott.

Not so much a history of the ballet as a presentation of some of the leading phases of modern ballet in France and England. Includes 100 pages on "the first era," from Egypt to the court ballets of Louis XIV; as many more on "the second era;" chapters on "the modern era" of the 19th century, with a final one on "the Russians and—the future."

Rath, Emil.

793.3 R21

Æsthetic dancing. 1914. Barnes.

Explains steps and rhythmic movements for the use of teachers in women's classes of physical culture.

Sharp, Cecil James.

793.3 S53c

Country dance book. 4 pts. 1909-16. Novello.

pt.1. Description of 18 traditional dances collected in country villages, by C. J. Sharp.

pt.2. 30 country dances from the English dancing master (1650-1686), described by C. J. Sharp.

pt.3. 35 country dances from the English dancing master (1650-1670), described by C. J. Sharp and George Butterworth.

pt.4. 43 country dances from the English dancing master (1650-1728), described by C. J. Sharp and George Butterworth.

Issued in connection with his "Country dance tunes" (q 793.3 S53).

Sharp, Cecil James.

q 793.3 S53

Country dance tunes [arranged for pianoforte solo]; set 1-6. 6v. 1909-12. Novello.

Set 4-6 title reads "Country dance tunes from the English dancing master (1650-1686)."

Issued in connection with his "Country dance book" (793.3 S53c).

Sharp, Cecil James.

793.3 S53mo

The Morris book, with a description of dances as performed by the Morris men of England. 5 pts. in 5v. 1909-13. Novello.

Pt.1-3 written in collaboration with H. C. Macilwaine and pt.5 with George Butterworth.

Issued in connection with his "Morris dance tunes" (q 793.3 S53m).

Sharp, Cecil James.

q 793.3 S53m

Morris dance tunes, collected from traditional sources and arranged for pianoforte solo; set 1-10. 10v. 1909-13. Novello.

Set 1-6 collected and arranged in collaboration with H. C. Macilwaine and set 9-10 with George Butterworth.

Issued in connection with his "The Morris book" (793.3 S53mo).

Sharp, Cecil James.

793.3 S53sw

Sword dances of northern England. 3 pts. in 3v. 1912-13. Novello.

Pt.1 contains a chapter on the horn dance of Abbots Bromley.

Issued in connection with his "Sword dances of northern England; songs and dance airs" (q 793.3 S53s).

Sharp, Cecil James.

q 793.3 S53s

Sword dances of northern England; songs and dance airs, arranged by C. J. Sharp; book 1-3. 3v. 1911-13. Novello.

Issued in connection with his "Sword dances of northern England" (793.3 S53sw), in which a technical description of the dances will be found.

Terry, Ellen.

q 793.3 T31

The Russian ballet, with drawings by P. C. Smith. [1913.] Sidgwick.

Charmingly written appreciation of the Russian dancers who have recently (1913) appeared in England and America.

Zorn, Friedrich Albert.

qr 793.3 Z81

Grammar of the art of dancing, theoretical and practical; lessons in the arts of dancing and dance writing (choreography), with drawings, musical examples, choregraphic symbols and special music scores; tr. from the German; ed. by A. J. Sheafe. 1905. [Heintzemann Press.]

The same; musical score; ed. by A. J. Sheafe. 1905....qr 793.3 Z81a

Full instruction in the various movements. Steps and positions are described by means of a system of script invented by the author.

War games

Holladay, A. J.

793.9 H72

War games for boy scouts played with model soldiers. Gale. (Boy scout's library.)

The same.....j 793.9 H72

Wells, Herbert George.

j 793.9 W49l

Little wars; a game for boys from 12 years of age to 150 and for that more intelligent sort of girls who like boys' games and books. 1913. Small.

Details and rules for playing the floor game invented by the author, with a description of "the battle of Hook's farm." Photographic illustrations.

Chess

Mason, James, *writer on chess.*

794.1 M45ar

Art of chess. 1905. McKay.

Staunton, Howard.

794.1 S79a

Chess-player's handbook, to which have been added the chief variations from his "Chess praxis," and many recent analyses and examples of modern master-play; rev. and ed. by E. H. Bermingham. 1915. Bell.

"Biographical note," p.13-23.

Cards

795 A24

Advanced auction bridge, with many illustrations of hands from actual play by the expert of the New York "Sun," including the official laws of auction bridge as adopted 1910 by the Whist Club of New York and revised to October 1911. 1911. Stokes.

Foster, Robert Frederick.

795 F81c3

Complete Hoyle; an encyclopedia of games, revised and enlarged to Oct. 1914, including all indoor games played to-day, with suggestions for good play, illustrative hands and all official laws to date. 1914. Stokes.

Same as his "Encyclopedia of games."

Foster, Robert Frederick.

795 F81c0

Cooncan (conquían); a game of cards also called "rum." 1913. Stokes.

- Foster, Robert Frederick.** 795 F81r2
 Royal auction bridge with nullos, including the official laws of royal auction bridge as adopted by the Whist Club of New York, November 1913. 1914. Stokes.
The same. 1912.....795 F81r
 Title reads "Royal auction bridge."
 Articles used as a basis for this book appeared in the New York "Sun."
- Irwin, Florence.** 795 I28
 Auction high-lights, with a full exposition of the nullo count. 1913. Putnam.
 On the growth and recent changes of the game of auction bridge. Some of the material has appeared in the "New York times."
- Work, Milton Cooper.** 795 W89au
 Auction developments. 1913. Houghton.
 Considers subjects not referred to in "Auction of to-day." Special attention to nullos, the spade bids and other theories which developed in 1913.
- Work, Milton Cooper.** 795 W89ao
 Auction of to-day. 1913. Houghton.
 Explains the changes brought about in bridge playing by the new count.

796-799 Outdoor sports

- Beard, Daniel Carter.** j 796 B34b
 The boy pioneers; Sons of Daniel Boone. 1909. Scribner.
 Directions for organizing and carrying on a Boy Pioneers or a Daniel Boone club. Tells how to initiate new members, how to make the costumes, a fort, a Mandan council-house, etc. and how to celebrate pioneer days, Crockett's, Kit Carson's, Audubon's and others. There are additional chapters on camping, games and sports.
- Benson, Edward Frederic.** q 796 B44
 Winter sports in Switzerland. [1913?] Dodd.
 Attractive holiday book on skating, curling, skiing and tobogganing in Switzerland. Author writes with the zest of the lover of outdoor life, and from information derived from wide experience in these Alpine resorts, whose various merits he discusses freely. Many good illustrations, some of them in vivid colors.
- Cave, Edward.** j 796 C29
 The boy scout's hike book. 1913. Doubleday.
 Tells how to walk when on a hike, what clothes to wear, what sort of pack to carry, how to make camp and what to cook. Chapters on exploration, woodcraft and emergencies.
- Country life; the journal for all interested in country life and country pursuits [weekly], 1901-03. v.9-14. 1901-03.** qr 796 C83
 For later volumes see preceding catalogue, v.4.
- Curtis, Henry Stoddard.** 796 C93
 Practical conduct of play. 1915. Macmillan. (Home and school series.)
 "Bibliography," p.283-285.
 "Intended as a textbook for those who are preparing themselves for playground positions...Contains matter theoretical as well as practical and seeks to show general principles as well as specific ways in which playgrounds may be improved...The book has grown out of the experience of the author during the last sixteen years...[as] general director of playgrounds in New York City, supervisor of the playgrounds of Washington, D. C., and secretary of the Playground Association of America." *Preface.*

qr 796 I24

In the open; a monthly magazine devoted to outdoor life, Aug. 1911-date. v.1-date. 1911-date. Pittsburgh.

No number published Dec. 1911.

In the numbering of the volumes, 2 is omitted, although there is no break in the dates.

Miller, Claude Harris.

796 M69

Outdoor sports and games. 1911. Doubleday. (Children's library of work and play.)

Contents: Introductory.—The Boy Scouts of America.—Camps and camping.—Camp cooking.—Woodcraft.—Use of fire-arms.—Fishing.—Nature study.—Water life.—The care of pets.—The care of chickens.—Winter sports.—Horsemanship.—How to swim and to canoe.—Baseball.—How to play football.—Lawn tennis.—Photography.—Outdoor sports for girls.—100 outdoor games.

The same.....j 796 M69

Philippine islands—Education bureau.

r 796 P49

Athletic handbook for the Philippine public schools (revised). 1913. (Philippine islands—Education bureau. Bulletin no.40.)

Bancroft, Jessie Hubbell, & Pulvermacher, W. D.

796.3 B22

Handbook of athletic games, for players, instructors and spectators. 1916. Macmillan.

Contents: Organized athletics.—How to inflate a laced ball.—How to mark courts and fields.—BALL GAMES: Baseball; Basket ball; Basket ball (line game); Field hockey; Football; Football (intercollegiate); Golf; Handball; Ice hockey; Indoor baseball; Lacrosse; Lawn tennis; Polo (equestrian); Soccer football; Squash tennis; Volley ball.—TRACK AND FIELD GAMES AND ROWING: General procedure; Running and walking races; Jumping and pole vaulting; Weight throwing; Rowing races.

Contains bibliographies.

Base-ball

Clarke, William Jones, & Dawson, F. T.

796.31 C53

Baseball; individual play and team play in detail. 1915. Scribner.

Claudy, Carl Harry.

796.31 C54

The battle of base-ball. 1912. Century.

The same.....j 796.31 C54

Contains also "How I became a big-league pitcher," by Christy Mathewson.

"A. G. Spalding's simplified rules," p.353-377.

j 796.31 H84

How to play baseball, by the greatest baseball players. 1913. Crowell.

Contents: The catcher, by O. Stange.—The pitcher, by J. W. Coombs.—The batter, by F. M. Schulte.—The first baseman, by F. L. Chance.—The second baseman, by E. Collins.—The third baseman, by H. Lord.—The shortstop, by O. Bush.—The outfield, by T. Speaker.—The base-runner, by T. Cobb.—The umpire, by "Billy" Evans.

McGraw, John J.

796.31 M16

How to play baseball; a manual for boys. 1913. Harper.

Mathewson, Christopher.

796.31 M473

Pitching in a pinch; or, Baseball from the inside, with an introduction by J. N. Wheeler. 1912. Putnam.

The same. 1912. Grosset. (Every boy's library; boy scout edition.).....j 796.31 M47

[Murnane, Timothy Hayes, *ed.*]

796.31 M97a

How to umpire, how to captain a team, how to manage a team, how to coach, how to organize a league, how to score and technical terms of base ball. 1915. Amer. Sports Pub. Co. (Spalding's athletic library.)

Spalding, Albert Goodwill.

796.31 S734

America's national game; historic facts concerning the beginning, evolution, development and popularity of base ball, with personal reminiscences of its vicissitudes, its victories and its votaries. 1911. Amer. Sports Pub. Co.

Foot-ball

Davis, Parke Hill.

796.32 D32

Football; the American intercollegiate game. 1911. Scribner.

"A history of football from the 'harpaston' of the ancient Greeks to 1910, with special attention to the development of the game in America during the past forty years, is followed by nine chapters in each of which are given the rosters of players and technical descriptions of all the games played between a college and one opponent—Princeton vs. Yale from 1873, Harvard vs. Yale from 1875 [etc.]...Final chapter is devoted to eight famous games." *A. L. A. booklist*, 1911.

Towers, Walter Kellogg.

j 796.32 T65

Letters from Brother Bill, 'varsity sub, to Tad, captain of the Beechville high school eleven. 1915. Crowell.

Much information about foot-ball—the rules, plays and signals. Illustrations and diagrams.

Tennis. Basket-ball

Alexander, Fred B.

796.33 A37

How to play lawn tennis; illustrated from moving pictures of the author. 1914. Amer. Sports Pub. Co. (Spalding's athletic library.)

Bjurstedt, Molla, & Crowther, Samuel.

796.33 B51

Tennis for women. 1916. Doubleday.

Author won the women's national championship of the United States in 1915. She emphasizes the points that accuracy and speed from the base line are the secrets of success for women, and analyzes the strong and weak points of her own game and those of the women players whom she has met in America.

Little, Raymond Demorest.

796.33 L74

Tennis tactics. 1913. Outing Pub. Co. (Outing handbooks.)

For the experienced player. With the exception of the first chapter, which explains strokes and positions, the book is devoted to the generalship and strategy which a good game demands.

McLoughlin, Maurice Evans.

796.33 M19

Tennis as I play it; preface by R. N. Williams. 1915. Doran.

Author was national tennis champion of the United States, 1912 and 1913.

Paret, Jahial Parmly.

796.33 P23m

Methods and players of modern lawn tennis, with opinions on disputed points of technique from many expert players; ed. by S. W. Merrihew. 1915. Amer. Lawn Tennis.

Wilding, Anthony Frederick.

796.33 W71

On the court and off. [1912.] Methuen.

Practical advice to lawn-tennis players by the New Zealander who recently (1912). defended his title of champion of England against Maurice E. McLoughlin. Mrs Larcombe contributes a chapter of advice to women players, and André Gobert, a chapter about the game in France.

796.34 S73

Spalding's official basket ball guide for women; ed. by S. B. Abbott. Amer. Sports Pub. Co. (Spalding's athletic library.)

Golf

Travers, Jerome Dunstan.

796.35 T695

Travers' golf book. 1913. Macmillan.

The book is both frankly and accurately named. In addition to an account of the author's golfing career, it is an exposition of the game—as he plays it. His likes and dislikes and personal idiosyncrasies are made the point of departure for each discussion. It is this thrusting forward of the personal equation which gives his book unusual interest indeed, but deprives it of the right to be regarded as an all-round and thoroughly sound treatise on golf. *Condensed from Nation, 1913.*

Vardon, Harry William.

796.35 V21

The complete golfer. 1908. Doubleday.

Vardon, Harry William.

796.35 V21h

How to play golf. [1912.] Jacobs.

Athletics

Medical times.

qr 796.4 M56

Symposium, the effects of athletics on young men. 1912.

Pages 32-38 of "Medical times," Feb. 1912.

Murphy, Michael C.

796.4 M97

Athletic training; ed. by E. R. Bushnell, with an introduction by R. T. McKenzie. 1914. Scribner.

Mr Murphy prepared the American competitors in the Olympic games of 1908 and 1912 and had charge of university track and field athletics for many years. In this practical manual of correct training are gathered the results of his experience.

Camping

Cheley, Frank Hobart, & Baker, G. C.

796.5 C41

Camp and outing activities. 1915. Association Press.

Contents: Games and activities around the camp.—Games for the campus.—General camp and outing games.—Stormy-day activities.—Quiet games.—Aquatic events.—Songs for the camp.—Suggestive events and ideas.—Pageants and plays.—Honor systems, awards and clubs.—Nature education.—Bible study and religious activities.

Hough, Emerson.

796.5 H83

Out of doors. 1915. Appleton.

Contents: Your vacation.—The camper's outfit.—Vacation nuisances; how to prevent them.—In the junk closet.—The woman in camp.—Uncle Sam's shoes.—Mountain camping.—Your canoe and its outfit.—Hints and points on trout-fishing.—Your bird dog; how to use him.—Your gun; how to handle it.—Your campfire; how to use it.—Getting lost and what to do about it.—The faculty of observation.

Knowles, Joseph. 796.5 K35

Alone in the wilderness. 1913. Small.

Mr Knowles went into the woods of northern Maine in August 1913, without clothes or implements, and emerged after living for two months in total independence of the advantages of civilization. His account of his experiment, though badly written with respect to grammar and diction, is sufficiently vivid and detailed. *Condensed from Nation, 1914.*

Lunn, Arnold Henry Moore. 796.5 L97

Exploration of the Alps. [1914.] Holt. (Home university library of modern knowledge.)

Contents: The mediæval attitude.—The pioneers.—The opening up of the Alps.—The story of Mont Blanc.—Monte Rosa and the Bündner Oberland.—Tirol and the Oberland.—The coming of the English.—The story of the Matterhorn.—Modern mountaineering.—The Alps in literature.

"Bibliography," p.251-254.

Also published under the title "The Alps."

Marks, Jeannette Augustus. 796.5 M39

Vacation camping for girls. 1913. Appleton.

"Handbook for older girls or managers of girls' camps. Besides material directions it lays special stress on the character equipment needed to be a good camper and will help to interest girls in a healthy outdoor life." *A. L. A. booklist, 1913.*

Miller, Warren Hastings. 796.5 M69

Camp craft, modern practice and equipment, with introduction by E. T. Seton. 1915. Scribner.

Seton, Ernest Thompson. j 796.5 S49

Book of woodcraft and Indian lore. 1913. Doubleday.

Explains the purpose and laws of the Woodcraft Indians, method of organization, ceremonies, honors and degrees. Also chapters on scouting, camp life and natural history. 11th edition of the "Birch-bark roll."

Wallace, Dillon. 796.5 W17

Packing and portaging. 1912. Outing. (Outing handbooks.)

"Detailed advice, from personal experience, on methods of packing and transportation on the trail, classed under following headings: by canoe, with saddle and pack animals, afoot in summer, on snowshoes, with dogs and sledge. Personal and camp equipments and food have chapters also. A very practical guide for the 'tenderfoot' and will no doubt furnish points valuable to campers of some experience." *A. L. A. booklist, 1912.*

Cycling. Boxing

Atkinson, J. & Hughes, T. R. 796.6 A87

Cyclist scouts' training for boy scouts. [1910.] Gale. (Boy scout's library.)

The same.....j 796.6 A87

O'Hara, Barratt. r 796.8 O18

From Figg to Johnson; a complete history of the heavyweight championship, containing dates and accurate descriptions of every contest for the world's boxing title from the time of the first champion down to the present day. 1909. Blossom Book Bourse.

Swimming

Corsan, George Hebden. 796.95 C82a

At home in the water; swimming, diving, life saving, water sports, natatoriums. 1914. Y. M. C. A. Press.

Dalton, Frank Eugen.

796.95 D174

Swimming scientifically taught; a practical manual for young and old. 1912. Funk.

Boating

American Canoe Association.

r 797 A51

Year book for the year 1912-16. v.31-35.

Davis, Charles Gerard, *ed.*

797 D316

Harper's boating book for boys; a guide to motor boating, sailing, canoeing and rowing. 1912. Harper.

The same.....j 797 D31

Pinkerton, Robert Eugene.

797 P53

The canoe; its selection, care and use. 1914. Outing Pub. Co. (Outing handbooks.)

Deals also with camp making and with the general requirements of an outing trip.

797 S43

Seamanship, by a "B. P." scout. [1910.] Gale. (Boy scout's library.)

Contents: Qualifications for obtaining seaman's badge.—Masts, rigging, etc.—Knots and knotting.—Aboard ship.—Boat sailing.—Swimming and life saving.—Winds, weather, tides, etc.—The British navy.—Miscellaneous.

The same.....j 797 S43

Verrill, Alpheus Hyatt.

797 V28

Book of the sailboat; how to rig, sail and handle small boats. 1916. Appleton.

The same.....j 797 V28

797 Y11

Yachtsman's handbook on the practical equipping, care and handling of boats, by H. L. Stone and others. 1912. Outing. (Outing handbooks.)

Horsemanship

United States—War college division.

r 798 U25

Manual of equitation of the French army for 1912. 1913. (Publications; new ser. no.20.)

Fishing. Hunting. Trapping

Bibliography

Heckscher, John Gerard.

r 016.799 H39

Catalogue of the library of the late J. G. Heckscher, to be sold Feb. 2-5, 15-18, March 2-4, 1909, by the Merwin-Clayton Sales Company, New York.

Contents: Angling.—Fisheries.—Sporting.—Duelling.—Ornithology.—Miscellaneous.

General works

Alaska—Governor.

r 799 A32

Report on the Alaska game law, 1909/10–1911/12, 1913/14. 1911–[14?].

Report for 1909/10–1911/12 will be found in "Circular," no.77, 85, 90, of the United States biological survey bureau (r 596 U25c).

Browne, Bellmore H.

799 B79

Guns and gunning; ed. by Dan Beard. 1908. Stevens Arms & Tool Co.

Chase, Henry.

799 C38

Game protection and propagation in America; a handbook of practical information for officials and others interested in the cause of conservation of wild life. 1913. Lippincott.

Aims to enlist public interest in conservation by discussing the economic importance of game protection, game laws and their enforcement, the right of private property in game, various methods of propagation, etc.

Gérard, Cécile Jules Basile.

799 G311

Lion hunting and sporting life in Algeria, with illustrations by Gustave Doré, also adventures and exploits of famous hunters and travelers in India, Africa and America. [1874.] Ward.

Author was a famous lion killer who had many dangerous encounters with wild beasts. His book is a vivacious, entertaining account of hunting adventure. Contains much of value about the nature and habits of the north African lion and of other wild animals.

Gouldsbury, Charles Elphinstone.

799 G73

Tiger slayer by order (Digby Davies, late Bombay police). 1916. Chapman.

Entertaining reminiscences of a Bombay police official, put into connected form by one of his brother police. Mr Davies for many years employed his various activities in the tracking of criminals and tigers. His accounts of the big-game shooting, which was part and parcel of his appointment, are of sustained interest. His nature notes are, on the whole, reliable. *Condensed from Outlook (London), 1916.*

Grey, Zane.

j 799 G88

Last of the plainsmen. 1911. McClurg.

Author was the companion of "Buffalo Jones" on a hunting trip in Arizona, the object of which was the capture of living specimens of the cougar or mountain lion. Tells much of the eventful life of the old plainsman who, for his work in capturing and taming buffalo, is known as the preserver of the American bison.

Haughton, Hugh L.

799 H35

Sport & folklore in the Himalaya. 1913. Arnold.

"By far the weakest portion [of the book] is the so-called folklore...Much better are the accounts of hunting experiences...The habits amounting almost to life histories of the animals, are very cleverly and unobtrusively woven into the account of the hunt itself...But the best of the work is that descriptive of the people themselves." *Nation*, 1914.

Hepburn, Alonzo Barton.

799 H457

Story of an outing. 1913. Harper.

Modest account of an unpretentious expedition to central Africa in search of big game. The party of five had as guides the famous naturalist, R. J. Cunninghame and Major Kirkwood. Many illustrations from photographs.

Holder, Charles Frederick.

q 799 H71g

The game fishes of the world. 1913. Hodder.

"Angling books of reference," p.400-401.

A wonderful bird's-eye view of the complex joys of fishing in various parts of the world, together with descriptions and illustrations of the fish that afford sport for the angler. The author has drawn freely on the angling literature of all lands and relates with infectious enthusiasm his own experiences and those of other sportsmen. *Adapted from Outlook (London), 1913.*

Hornaday, William Temple.

799 H790

Our vanishing wild life; its extermination and preservation. 1913. Scribner.

A protest against the extermination of wild animals either from wanton wastefulness under the name of sport or to gratify a passion for ornament among women. Author is (1913) director of the New York zoölogical park.

Hornaday, William Temple.

799 H79w

Wild life conservation in theory and practice; lectures delivered before the Forest school of Yale University, 1914. 1914. Yale University Press.

Contains also a chapter entitled "Private game preserves as factors in conservation," by F. C. Walcott.

"Bibliography of more recent works on wild birds, with special reference to game preserves and the protection and propagation of game," by F. C. Walcott, p.223-229.

Kapherr, Egon, freiherr von.

799 K131

Drei jahre in Sibirien als jäger und forsch. 1914.

Maugham, Reginald Charles Fulke.

799 M48

Wild game in Zambezia. 1914. Murray.

Takes a high place in the literature of travel and wild life. Technical terms are entirely absent and we have interesting descriptions of the habits, not the slaughter, of the animals. The author denounces the wholesale butchery that has wiped out whole families of African fauna. There is a most informing discussion on the tsetse fly and the methods suggested for eradicating the sleeping sickness. *Condensed from Athenæum, 1914.*

Pease, Sir Alfred Edward.

799 P35b

Book of the lion. 1913. Murray.

"His experience covers South, East, Central, and North Africa, and he has hunted with an active and retentive mind. His book is...a compendium of information upon the habits of the greatest of big game [and] is full of excellent stories." *Spectator, 1914.*

Pennsylvania—Game commissioners, Board of.

r 799 P399

Bulletin, 1911, 1914. no.1-3. 1911-14.

Pennsylvania. Statutes.

r 799 P3992

Digest of the game, fish and forestry laws [of Pennsylvania]; ed. by Joseph Kalbfus, 1903, 1913-17. 1903-17.

Published biennially by the state of Pennsylvania.

1903 title reads "Digest of the game and fish laws, and warden and forestry laws."

Permanent Wild Life Protection Fund.

r 799 P43

Statement (1st-2d biennial), 1913-16, by W. T. Hornaday. 1915-17.

Roosevelt, Theodore.

799 R68b

A book-lover's holidays in the open. 1916. Scribner.

Contents: A cougar hunt on the rim of the Grand canyon.—Across the Navajo desert.—The Hopi snake-dance.—The ranchland of Argentina and southern Brazil.—A Chilean rondeo.—Across the Andes and northern Patagonia.—Wild hunting companions.—Primitive man, and the horse, the lion and the elephant.—Books for holidays in the open.—Bird reserves at the mouth of the Mississippi.—A curious experience.—Appendices.

Stigand, Chauncy Hugh.

799 S85h

Hunting the elephant in Africa, and other recollections of 13 years' wanderings. 1913. Macmillan.

Author recalls modestly yet dramatically his most remarkable adventures as a hunter of elephants and other big game. He also contrives to tell the reader much that is curious and interesting about the country itself and the traits of the natives. There is a chapter on African insects.

799 T67

Tracking and pathfinding, by a "B. P." scout; published with the approval of, and under agreement with, the Boy scout (Paden-Powell's) headquarters. [1910.] Gale. (Boy scout's library.)

The same..... j 799 T67

United States—Biological survey bureau.

r 799 U25

Service and regulatory announcements, March 1914—date. no. 1—date. 1914—date.

Wallace, Dillon.

799 W17

Saddle and camp in the Rockies; an expert's picture of game conditions in the heart of our hunting country. 1911. Outing.

Appeared in the "Outing magazine," v. 57-58, Oct. 1910—June 1911.

"Contagiously enthusiastic account of a trip made early in 1910 from Arizona to Montana through the big game country, for the purpose of observing the big game preserves and the condition of game in general. There are many entertaining incidents of travel and stories of the early frontier days, with much constructive criticism of the state laws which preserve the antelope, moose and elk from the hunter only to let them die of starvation from lack of pasturage. The photographic illustrations, especially those of wild animals, are exceptionally good." *A. L. A. booklist*, 1912.

White, Stewart Edward.

799 W63

The land of footprints. 1912. Doubleday.

Account of a year's hunting in equatorial East Africa.

White, Stewart Edward.

799 W63r

The rediscovered country. 1915. Doubleday.

Made up of the diary kept by Mr White on a hunting trip into an unexplored region in German East Africa. Many illustrations. Map.

Young, Ernest.

j 799 Y37

Adventures among hunters & trappers; romantic incidents & perils amongst animals big & small in all parts of the world. 1912. Lippincott.

Shooting

Kephart, Horace.

799-3 K19

Sporting firearms. 1912. Outing.

Brief treatment of rifles and shot-guns from the sportsman's point of view.

Literature

Bibliography

Baker, Ernest Albert.

r 016.8 B17h2

Guide to historical fiction. 1914. Routledge.

An amplification of the historical appendix to his "Descriptive guide to the best fiction." Embraces stories that portray the life of the past, even if actual persons and events have no place in them. Arranged chronologically under countries and fully annotated. Contemporary stories are listed in foot-notes.

Baker, Ernest Albert, comp.

r 016.8 B17a

Guide to the best fiction in English. 1913. Macmillan.

"New edition of the *Descriptive guide to the best fiction*...entirely rewritten and so enlarged and made over as to be practically a new work. It contains many early titles not included before, fiction as recent as 1911 and references to late editions, and is printed in larger type on a much larger page. The 'Historical appendix' is left out, some historical references being given in the remodeled index." *A. L. A. booklist*, 1913.

Boston Book Company.

r 016.8 B644

Modern drama and opera; reading lists on the works of various authors. v.1-2. 1911-15. (Useful reference series, no.4, 13.)

v.1 was compiled by Mrs C. A. (Mulliken) Norton and others.

Appeared in the "Bulletin of bibliography," v.5-8, 1907-14.

Clarence, Reginald, comp.

r 016.8 C51

"The stage" cyclopædia, a bibliography of plays; an alphabetical list of plays and other stage pieces of which any record can be found since the commencement of the English stage, with descriptions, authors' names, dates and places of production and other useful information, comprising in all nearly 50,000 plays and extending over a period of upwards of 500 years. 1909. "The stage."

Appeared in "The stage."

Drury, Francis Keese Wynkoop, comp.

016.8 D84

List of short stories and tales. 1916. Wilson.

The same. [1916.] (Illinois Association of Teachers of English.

Bulletin, v.8, no.8.) r 016.8 D84

Title reads "List of short stories."

Firkins, Ina Ten Eyck, comp.

qr 016.8 F51

Index to short stories. 1915. Wilson.

801 Literary criticism

Brownell, William Crary.

801 B81

Criticism. 1914. Scribner.

"Full of valuable distinctions, wise counsel, and technical hints of which American criticism generally stands in crying need. One wishes particularly that this book may put readers and writers upon a reëxamination of Mr. Brownell's other works, which illustrate and justify it." *Nation*, 1914.

Moulton, Richard Green.

801 M94

Modern study of literature; an introduction to literary theory and interpretation. 1915. University of Chicago Press.

"Works of the author referred to in the preceding pages," p.511-512.

A final formulation of the principles of literary study by one who has been for over 40 years wholly occupied in the teaching of literature and in the writing of books on literature. His prepossessions in favor of scientific analysis and classification and definition, as opposed to the infinite varieties of the free rhythms of life and literature, do not preclude illuminating discussions, or the utterance of many true and sane dicta, concerning both specific works and general features of poetry and drama. *Condensed from Nation, 1915.*

Saintsbury, George.

801 S15a

History of English criticism. 1911. Blackwood.

Revised and enlarged edition of the English chapters of his "History of criticism and literary taste in Europe."

"His aim is to show that the body of English literary criticism has been unduly decried, and that, in reality, it bears comparison with that of any other nation...In Professor Saintsbury's work the true dignity of criticism is proudly maintained, with the very just proviso that it must for ever rest upon great knowledge, unwearied study and continuous comparison of literatures." *English review, 1912.*

Smith, Charles Alphonso.

801 S64

What can literature do for me? 1913. Doubleday.

"Information, exhortation, and advice, all for the most part extremely elementary, and evidently addressed to the entirely uninformed but aspiring student." *Nation, 1913.*

803 Dictionaries

r 803 Eg5

Everyday phrases explained; a collection of curious words and phrases in popular use with their meanings and origins. 1913. Lippincott.

Hargrave, Basil.

r 803 H26

Origins and meanings of popular phrases & names. Laurie.

Large collection of curious information on a wide variety of subjects.

Spence, Lewis, comp.

r 803 S74

Dictionary of medieval romance and romance writers. 1913. Routledge.

"Bibliography of standard works on mediæval romance," p.391-395.

Author includes in his definition of romance all tales written between the 11th and the 14th centuries which deal with the age of chivalry. Book contains brief outlines of romances, notices of the authors and explanation of the characters.

Walsh, William Shepard, comp.

r 803 W18h

Heroes and heroines of fiction; famous characters and famous names in novels, romances, poems and dramas, classified, analyzed and criticised, with supplementary citations from the best authorities. 2v. 1914-15. Lippincott.

v.1. Modern prose and poetry.

v.2. Classical, mediæval, legendary.

804 Essays

Björkman, Edwin.

804 B51

Voices of to-morrow; critical studies of the new spirit in literature. 1913. Kennerly.

Contents: August Strindberg.—Björnstjerne Björnson.—The story of Selma Lagerlöf.—The new mysticism: its prophet, Francis Grierson; its poet, Maurice Maeterlinck; its philosopher, Henri Bergson.—Gaal knights of modern letters: George Gissing; Joseph Conrad.—Two studies of Robert Herrick.—The greater Edith Wharton.—Man's beginning and end [essay on J. V. Jensen and Valerius Brjusoff].

The same.....r 804 B51

Bostwick, Arthur Elmore.

804 B64

Earmarks of literature; the things that make good books good. 1914. McClurg.

Based upon lectures before the training classes of two or three large libraries. Discusses in 18 brief chapters such subjects as "The nature of literature," "Special literary forms," "The structure of literature," "Some formalities in written speech," and "The preservation of literature."

Brewer, David Josiah, ed.

qr 804 B73

World's best essays from the earliest period to the present time, 1900. 10v. 1900. Kaiser.

- v.1. Abe-Bea.
- v.2. Bec-Car.
- v.3. Car (continued)—Dan.
- v.4. Dan (continued)—Eme.
- v.5. Epi-Hal.
- v.6. Hal (continued)—Lab.
- v.7. Lam-Mau.
- v.8. Maz-Ric.
- v.9. Row-Sym.
- v.10. Tac-Zim and indexes.

Fitch, George Hamlin.

804 F55

Comfort found in good old books. 1911. Elder.

Contents: Comfort found in good old books.—The greatest book in the world.—Shakespeare stands next to the Bible.—How to read the ancient classics.—The Arabian nights, and other classics.—The Confessions of St. Augustine.—Don Quixote one of the world's great books.—The Imitation of Christ.—The Rubá'iyát of Omar Khayyám.—The Divine comedy by Dante.—How to get the best out of books.—Milton's Paradise lost, and other poems.—Pilgrim's progress the finest of all allegories.—Old Dr Johnson and his Boswell.—Robinson Crusoe, and Gulliver's travels.

"Bibliography," p.133-157.

Appeared in the Sunday book-page of the "San Francisco chronicle."

Heywood, Joseph Converse.

804 H51

How they strike me, these authors. 1877. Lippincott.

Contents: The crown of the work [E. B. Lytton].—A captivating novelist [William Black].—A charming story-teller [Miss Thackeray].—An ingenious moralist [George Eliot].—A novelist who means business [Anthony Trollope].—A crude novelist [Rhoda Broughton].—A gossiping novelist [Mrs Oliphant].—An over-rated poet [Alfred Tennyson].—The poet of the Sierras [Joaquin Miller].—The philosopher of crime [Nathaniel Hawthorne].—A man of taste [Henry James, jr.].—An American humorist [Bret Harte].—A son who would emulate his father [Julian Hawthorne].—J. L. Motley's latest history.—A literary curiosity [J. W. V. Macheth].—A Russian novelist [I. S. Turgénief].

Jones, William Alfred.

804 J41

Essays upon authors and books. 1849. Stanford.

Kane, Pa. Study Club.

r 804 K12

Sweethearts of literature; by members of the Study Club, Kane, Pa.

1913.

Short essays on heroines of famous novels or poems.

Mason, Eugene.

804 M44

Book of preferences in literature. 1915. Wilson.

Contents: Anatole France, and the complete sceptic.—On the short story, and two modern exemplars (Rudyard Kipling and Guy de Maupassant).—The poet as artist (José-Maria de Heredia) with some translations.—The poet as mystic (W. B. Yeats).—Two Christian poets (C. G. Rossetti and Paul Verlaine).—A Catholic poet (Francis Thompson and his legend).—Walter Pater, and some phases of development.—An introduction to Wace's "Roman de Brut."

Phelps, William Lyon.

804 P49

Essays on books. 1914. Macmillan.

Contents: Realism and reality in fiction.—Richardson.—Jane Austen.—Dickens.—Carlyle's love-letters.—Whittier.—Notes on Mark Twain.—Marlowe.—The poet Herrick.—Schopenhauer and Omar.—Lessing as a creative critic.—Schiller's personality and influence.—Conversations with Paul Heyse.

Portor, Laura Spencer.

804 P84

The greatest books in the world; interpretive studies. 1913. Hough-

ton.

Contents: Introduction.—Our heritage.—On judging of great books.—Great writers as interpreters.—The writer's message.—The Odyssey.—The divine comedy.—Goethe's Faust.—The Arabian nights.—Don Quixote.—Pilgrim's progress.—The book of Job.—Suggestions for study.—Suggestions for further study.—The comparative study of great books.

"List of books helpful in a study of great books," p.275-295.

Author's purpose is to inspire in young students an appreciation of great literature. She adopts a broad and simple treatment, indicating the story of each book, its underlying theme, and its value and beauty as literature. The book serves as a persuasive introduction to a more direct study of the masterpieces.

Taylor, Bayard.

804 T25

Critical essays and literary notes. 1880. Putnam.

Contents: Tennyson.—Victor Hugo.—The German Burns [Hebel].—Friedrich Rückert.—The author of "Saul" [Charles Heavyside].—W. M. Thackeray.—Autumn days in Weimar.—Weimar in June.—Notes on books and events.

Virginia University—Philosophical society.

qr 804 V34

Bulletin; humanistic series. v.1, no.1-2. 1910-12.

805 Periodicals. 806 Societies

r 805 C72

Colorado College publications; language series. no.29-32. 1913-16.

- no.29. Pike's Peak region in song and myth, by E. C. Hills.
 - no.30. Some Spanish-American poets, by E. C. Hills.
 - no.31. Value of poetry in the schools, by R. H. Motten.
 - no.32. Matthew Arnold's poetry; an appreciation, by Atherton Noyes.
- For no.1-28 see preceding catalogue, v.7.

Minnesota University.

qr 805 M72

Studies in language and literature. no.1-5. 1914-16.

- no.1. Inquiry into the composition and structure of Ludus Coventriæ, by E. L. Swenson, with a note on the home of Ludus Coventriæ by Hardin Craig.
- no.2. Othello; an historical and comparative study, by E. E. Stoll.
- no.3. Les sentiments de l'Académie française sur le Cid; ed. with an introduction by Colbert Searles.
- no.4. Liturgical element in the earliest forms of the medieval drama, with special reference to the English and German plays, by P. E. Kretzmann.
- no.5. Theory of characterization in prose fiction prior to 1740, by A. J. Tieje.

Pennsylvania University.

qr 805 P39

Publications; series in philology and literature. v.13, no.2-v.14.

1911-17.

v.13, no.2. Sembower, C. J. The life and the poetry of Charles Cotton.

v.13, no.3. Kerr, Mina. Influence of Ben Jonson on English comedy, 1598-1642.

v.14, no.1. Studies in English drama; ed. by Allison Gaw.

For v.1-13, no.1 see preceding catalogue, v.4, 7.

Pennsylvania University.

r 805 P39p

Publications; series in Romanic languages and literatures. no.4-6.

1910-13.

no.4. Nicolay, C. L. Life and works of Cristóbal de Castillejo.

no.5. Calderón de la Barca, Pedro. La española de Florencia [ó burlas veras, y amor invencionero].

no.6. Fischer, W. P. Literary relations between La Fontaine and the "Astrée" of Honoré d'Urfé.

r 805 P74

Poet-lore; a magazine of letters; complete index, v.1-25, 1889-1914.

For volumes of magazine see preceding catalogue, v.2.

r 805 P743

Poetry; a magazine of verse [monthly], Oct. 1912-date. v.1-date. [1912]-date.**Steeves, Harrison Ross.**

806 S81

Learned societies and English literary scholarship in Great Britain and the United States. 1913. Columbia University Press. (Columbia University, New York. Studies in English and comparative literature.)

"Bibliography," p.218-230.

"Clear review of the history, organization, and achievements of the chief 'learned societies' that have come into being during the last three centuries. Most of the space is devoted to the British Isles." *Athenæum*, 1913.

Does not include scientific societies.

807 Study and teaching of literature**Babbitt, Irving.**

807 B11

Literature and the American college; essays in defense of the humanities. 1908. Houghton.

Contents: What is humanism?—Two types of humanitarians, Bacon and Rousseau.—The college and the democratic spirit.—Literature and the college.—Literature and the doctor's degree.—The rational study of the classics.—Ancients and moderns.—On being original.—Academic leisure."Readable and admirably written...The central thought...is that the old-fashioned culture and discipline of the American College...are being crowded out of modern life and education...The remedy is to be found in a return to humanism, as Professor Babbitt would define it—the severe selective and assimilative study of great literature in a spirit of high seriousness." *Nation*, 1908.**Bolenius, Emma Miller.**

807 B59

Teaching literature in the grammar grades and high school. 1915. Houghton. (Riverside textbooks in education.)

Contents: What books mean to you.—What is poetry?—The ballad.—The lyric.—The metrical tale.—The metrical romance.—The epic.—The drama.—The short story.—The novel.—The essay.—The oration.

"Bibliography," p.324-326.

Fairchild, Arthur Henry Rolph.

807 F15

Teaching of poetry in the high school. 1914. Houghton. (River-side educational monographs.)

"Bibliographical notes," p.177-181.

Author believes in developing a real appreciation of poetry rather than in instruction as to its form.

808 Rhetoric

Bennett, Arnold.

808 B43a

The author's craft. 1914. Doran.

Contents: Seeing life.—Writing novels.—Writing plays.—The artist and the public.

Advice to the professional writer, mingled with discussion of methods, technique and general literary standards of the day.

Breitenbach, Harold Prell.

r 808 B72

The De compositione of Dionysius of Halicarnassus considered with reference to the Rhetoric of Aristotle. [1911. University of Chicago Press.]

Thesis for Ph. D., University of Michigan.

Reprinted from "Classical philology," v.6, no.2, April 1911.

Brewster, William Tenney.

808 B73

English composition and style; a handbook for college students. 1912. Century.

"The four parts are devoted to Composition, Style, Discourse, and Versification. Concrete exercises, unusually well chosen, provide better and more ample suggestions for written work than the ordinary instructor is prepared to give. The chapters are eminently readable." *Nation*, 1912.

Brewster, William Tenney.

808 B73w

Writing English prose. 1913. Holt. (Home university library of modern knowledge.)

"Note on books," p.249-250.

"The following chapters deal, in a necessarily incomplete way, with the more important facts...to which...the attention of the student...may profitably be directed... The bulk of the space...is about equally divided between *composition*, or the arrangement of material, and...*style*, that is, words combined into sentences. A final chapter or two is given to special matters." *Chapter 1*.

Canby, Henry Seidel, and others.

808 C16

English composition in theory and practice. 1912. Macmillan.

"Selected list of books for reference," p.464-465.

"One of the best text books of its kind." *Nation*, 1912.

Couch, Sir Arthur Thomas Quiller.

808 C83

On the art of writing; lectures delivered in the University of Cambridge, 1913-14. 1916. Cambridge University Press.

Contents: The practice of writing.—On the difference between verse and prose.—On the capital difficulty of verse.—Interlude: on jargon.—On the capital difficulty of prose.—Some principles reaffirmed.—On the lineage of English literature.—English literature in our universities.—On style.

For students and practitioners of their language there could scarcely be a happier or more profitable event than an encounter with Sir Arthur's book. Here is no mere assemblage of platitudes and half-truths. Here is a book which rebukes and heartens you by its vision, its ripeness, its pervasive charm, its impeccable taste. It is written out of an exquisite and vivid consciousness of all that is soundest and noblest and most excellent in literary art. *Condensed from North American review*, 1916.

- Geissler, Ewald.** 808 G28
Rhetorik; richtlinien für die kunst des sprechens. 1910. (Aus natur und geisteswelt.)
"Literaturangabe," p.139-140.
- Jacox, Francis.** 808 J13
The literary life; or, Aspects of authorship. Randolph.
- Lewis, William Dodge, & Hosic, J. F.** 808 L675
Practical English for high schools. 1916. Amer. Book Co.
- Sypherd, Wilbur Owen, & Dutton, G. E.** q 808 S99
English composition for college freshmen. 2v. 1915. Privately printed.
v.1. Principles.
v.2. Specimens.
- Utter, Robert Palfrey.** 808 U29
Guide to good English. 1914. Harper.
The same.....r 808 U29
Handbook of important rules and principles, for college and high school students who are deficient in elementary training. Supplements the work of the teacher in the correcting of themes.
- Webster, Edward Harlan.** 808 W38
English for business as applied in commercial, technical and other secondary schools. 1916. Newson.
"Bibliography," p.436-437.
"Practical advice, information, and exercises, not only on the usual topics [of rhetoric] but also on advertising, business letters, after-dinner speeches, and journalism." *Nation*, 1916.

Philosophy of poetry

- Aristotle.** 808.1 A71ar
Aristotle on the art of poetry; a revised [Greek] text with critical introduction, translation and commentary by Ingram Bywater. 1909.
- Eastman, Max.** 808.1 E18
Enjoyment of poetry. 1913. Scribner.
Author holds "that the poetic in everyday perception and conversation should be known for what it is, and not separated from the poetic in literature...and that poetry in general should be cut off from those unhealthy associations that a leisure-class decadence has given to the world."
- Neilson, William Allan.** 808.1 N21
Essentials of poetry; Lowell lectures, 1911. 1912. Houghton.
Contents: The balance of qualities.—Imagination in poetry.—Imagination and romanticism.—Reason and classicism.—The sense of fact and realism.—Intensity in poetry.—Humor in poetry.
- Thompson, Guy Andrew.** 808.1 T38
Elizabethan criticism of poetry. 1914. George Banta Pub. Co.
"Bibliography," p.210-212.
Thesis for Ph. D., University of Chicago.

Technique of the drama

- Andrews, Charlton.** 808.2 A56
Technique of play writing, introduction by J. B. Esenwein. 1915.
Home Correspondence School. (Writer's library.)
"List of helpful books," p.256-257.

Archer, William.**808.2 A67**

Play-making; a manual of craftsmanship. 1912. Chapman.

"Bibliographical note," p.313-316.

Study of the principles underlying play construction. Addressed to students and to playwrights working under the actual conditions and limitations of the modern theatre. Illustrative material is drawn largely from Shakespeare and Ibsen.

Casey, Fanny C. H. (pseud. Fanny Cannon).**808.2 C25**

Writing and selling a play; practical suggestions for the beginner. 1915. Holt.

"Bibliography," p.307-312.

Clark, Barrett Harper.**808.2 C51b**

British and American drama of to-day; outlines for their study, suggestions, questions, biographies and bibliographies for use in connection with the study of the more important plays. 1915. Holt.

Contents: THE ENGLISH DRAMA: Arthur Pinero; H. A. Jones; Oscar Wilde; Bernard Shaw; Granville Barker; Stephen Phillips; St. John Hankin; C. H. Chambers; H. H. Davies; John Galsworthy; John Masefield; Stanley Houghton; Githa Sowerby; Elizabeth Baker; James Barrie; J. O. Francis.—THE IRISH DRAMA: W. B. Yeats; J. M. Synge; Augusta Gregory; T. C. Murray; S. G. Ervine.—THE AMERICAN DRAMA: Bronson Howard; J. A. Herne; Augustus Thomas; William Gillette; Clyde Fitch; W. V. Moody; Percy Mackaye; Edward Sheldon; Eugene Walter.—NOTES: George Middleton; J. P. Peabody; O. T. Dargan; Harry Benrimo and G. C. Hazelton; Percy Mackaye; David Belasco; George Ade; G. M. Cohan; G. H. Broadhurst; W. C. De Mille; J. M. Patterson; Langdon Mitchell; Charles Klein; Rachel Crothers.

"Bibliography," p.293-302.

The same.....r **808.2 C51b****Clark, Barrett Harper.****808.2 C51**

The continental drama of to-day; outlines for its study, suggestions, questions, biographies and bibliographies for use in connection with the study of the more important plays. 1914. Holt.

Dramatists included are: Ibsen, Björnson, Tolstoy, Gorky, Tchekoff, Andreyeff, Strindberg, Hauptmann, Sudermann, Wedekind, Schnitzler, Hofmannsthal, Becque, Lemaitre, Lavedan, Donnay, Hervieu, Brieux, Rostand, Maeterlinck, D'Annunzio, Giacosa, Echegaray, Galdós.

"Bibliography," p.233-238.

The same.....r **808.2 C51****Dickinson, Thomas Herbert, ed.****808.2 D55**

Chief contemporary dramatists; 20 plays from the recent drama of England, Ireland, America, Germany, France, Belgium, Norway, Sweden and Russia. 1915. Houghton.

Contents: Lady Windermere's fan, by Wilde.—The second Mrs Tanqueray, by Pinero.—Michael and his lost angel, by Jones.—Strife, by Galsworthy.—The Madras house, by Barker.—The hour-glass, by Yeats.—Riders to the sea, by Synge.—The rising of the moon, by Lady Gregory.—The truth, by Fitch.—The great divide, by Moody.—The witching hour, by Thomas.—The scarecrow, by MacKaye.—The weavers, by Hauptmann.—The vale of content, by Sudermann.—The red robe, by Brieux.—Know thyself, by Hervieu.—Pelléas and Mélisande, by Maeterlinck.—Beyond human power, by Björnson.—The father, by Strindberg.—The cherry orchard, by Tchekhov.

"Reading list in contemporary dramatists," p.668-671; "Working book list in contemporary drama," p.672-673.

The same.....r **808.2 D55****Drama League of America.****r 808.2 D79**

Courses in drama study, 1911-15.

George, Walter Lionel.**808.2 G31**

Dramatic actualities. 1914. Sidgwick.

Contents: Some dramatic criteria.—Drama for the common man.—Plays unpleasant.—Religious drama.

Appeared in various magazines.

Howard, Claud.**r 808.2 H84**

The dramatic monologue; its origin and development. 1910. (North Carolina University—Philological club. Studies in philology, v.4.)

"Bibliography," p.86-88.

Thesis for M. A., University of North Carolina.

Hunt, Elizabeth Roxana.**808.2 H93**

The play of today; studies in play-structure for the student and the theatre-goer. 1913. Lane.

This volume bears the endorsement of the board of directors of the Drama League of America. Its subject is the structure of the modern play and much space is devoted to analyses of such plays as "The servant in the house," "Disraeli," "The earth" and "Lady Windermere's fan."

Matthews, Brander, ed.**808.2 M47c**

Chief European dramatists; 21 plays from the drama of Greece, Rome, Spain, France, Italy, Germany, Denmark and Norway, from 500 B. C. to 1879 A. D., with notes, biographies and bibliographies. 1916. Houghton.

Contents: Agamemnon, by Æschylus.—Œdipus the king, by Sophocles.—Medea, by Euripides.—The frogs, by Aristophanes.—The captives, by Plautus.—Phormio, by Terence.—The star of Seville, by Lope de Vega.—Life is a dream, by Calderon.—The Cid, by Corneille.—Tartuffe, by Molière.—Phædra, by Racine.—The barber of Seville, by Beaumarchais.—Hernani, by Victor Hugo.—The son-in-law of M. Poirier, by Augier and Sandeau.—The outer edge of society, by Alexandre Dumas, fils.—The mistress of the inn, by Goldoni.—Minna von Barnhelm, by Lessing.—Goetz von Berlichingen, by Goethe.—William Tell, by Schiller.—Rasmus Montanus, by Holberg.—A doll's house, by Henrik Ibsen.—Appendix: Notes on the authors; Notes on the plays.

"Reading list in European dramatists," p.784-786.

Pierce, John Alexander, ed.**808.2 P55**

Masterpieces of modern drama; abridged in narrative, with dialogue of the great scenes; prefaced with a critical essay by Brander Matthews. [v.1-2.] 1915. Doubleday.

V.1. ENGLISH AND AMERICAN: Becket, by Alfred, lord Tennyson.—Lady Windermere's fan, by Oscar Wilde.—The second Mrs Tanqueray, by Sir A. W. Pinero.—The importance of being earnest, by Oscar Wilde.—Michael and his lost angel; The liars, by H. A. Jones.—The tyranny of tears, by C. H. Chambers.—Herod, by Stephen Phillips.—You never can tell, by Bernard Shaw.—When we were twenty-one, by H. V. Esmond.—The admirable Chrichton, by Sir J. M. Barrie.—Riders to the sea, by J. M. Synge.—Caesar and Cleopatra, by Bernard Shaw.—The Voyage inheritance, by Granville Barker.—The thunderbolt, by Sir A. W. Pinero.—Justice, by John Galsworthy.—Disraeli, by L. N. Parker.—Rutherford and son, by Githa Sowerby.—Shenandoah, by Bronson Howard.—Secret service, by William Gillette.—The moth and the flame, by Clyde Fitch.—Strongheart, by W. C. DeMille.—The truth, by Clyde Fitch.—The New York idea, by Langdon Mitchell.—The great divide, by W. V. Moody.—The witching hour, by Augustus Thomas.—Paid in full, by Eugene Walter.—The scarecrow; or, The glass of truth, by Percy MacKaye.—The return of Peter Grimm, by David Belasco.—As a man thinks, by Augustus Thomas.

V.2. FOREIGN: Poirier's son-in-law, by Émile Augier and Jules Sandeau.—The demi-monde, by Alexandre Dumas the younger.—Perrichon's journey, by Eugène Labiche, in collaboration with M. E. Martin.—A scrap of paper, by Victorien Sardou.—Frou Frou, by Henri Meilhac and Ludovic Halévy.—Getting divorced, by Victorien Sardou and Émile de Najac.—The cult of boredom, by Édouard Pailleron.—The crows, by Henry Becque.—The prince d'Aurec, by Henri Lavedan.—For the crown, by François Coppée.—Cyrano de Bergerac, by Edmond Rostand.—The red rose, by Eugène Brieux.—The torch race, by Paul Hervieu.—Business is business, by Octave Mirbeau.—The

Pierce, John Alexander, ed.—continued.

808.2 P55

thief, by Henry Bernstein.—Gioconda, by Gabriele d'Annunzio.—Pillars of society; A doll's house, by Henrik Ibsen.—The great Galeoto, by José Echegaray.—The submerged, by Maxim Gorki.—Beyond our power, by Bjørnstjerne Bjørnson.—The power of darkness, by Leo Tolstoy.—The father, by August Strindberg.—Hedda Gabler, by Henrik Ibsen.—Pélléas and Mélisande, by Maurice Maeterlinck.—The weavers, by Gerhart Hauptmann.—The seagull, by Anton Tchekhof.—John the Baptist; The "Good hope," by Herman Heijermans.—Monna Vanna, by Maurice Maeterlinck.

Moving picture plays

Esenwein, Joseph Berg, & Leeds, Arthur.

808.27 E81

Writing the photoplay. 1913. Home Correspondence School. (Writer's library.)

"Some books dealing with plot in fiction," p.365; "Helpful books and pamphlets on photoplay writing," p.366.

Aims to teach theory and practice of photoplay construction. Special attention to plot structure, dramatic values, preparation of script and choice of themes.

Photoplay Enterprise Association, Boonville, Ind.

808.27 P52

How to write and market moving picture plays; being a complete mail course in picture play writing prepared in the form of a book and containing 20 complete articles. 1912.

Technique of fiction

Cross, Ethan Allen.

808.3 C89

The short story; a technical and literary study. 1914. McClurg.

The short stories for study include: Ligeia, by E. A. Poe.—Dr Heidegger's experiment, by Nathaniel Hawthorne.—The necklace, by Guy de Maupassant.—Three arshins of land; Where love is, there God is also, by L. N. Tolstoi.—The father, by Bjørnstjerne Bjørnson.—The mysterious bride, by James Hogg.—The prodigal son, the New testament.—The taking of the redoubt, by Prosper Mérimée.—On the stairs, by Arthur Morrison.—The house opposite, by Anthony Hope.—The adventure of the speckled band, by A. C. Doyle.—Will o' the mill, by R. L. Stevenson.—The truth of the Oliver Cromwell, by J. B. Connolly.—Samuel, by Jack London.—The princess and the vagabone, by Ruth Sawyer.—Heart of darkness, by Joseph Conrad.—Martha's fireplace, by Hamlin Garland.

"Bibliography," p.477-479; "A list of short stories," p.480-491.

Esenwein, Joseph Berg.

808.3 E81s

Studying the short-story; 16 short-story classics, with introductions, notes and a new laboratory study method for individual reading and use in colleges and schools. 1912. Hinds.

Contents: Stories of action and adventure: Mérimée; Stevenson.—Stories of mystery and fantasy: Poe; Jacobs.—Stories of emotion: Daudet; Kipling.—Humorous stories: O. Henry; Barrie.—Stories of setting: Bret Harte; Maupassant.—Impressionistic stories: Hawthorne; Poe.—Character studies: Maupassant; Coppée.—Psychological studies: Stevenson; Morrison.

List of ten representative stories at end of each chapter.

"Bibliographical note," p.433-434.

Esenwein, Joseph Berg, & Chambers, M. D.

808.3 E81a

The art of story-writing. 1913. Home Correspondence School. (Writer's library.)

"Special reading list," p.6-9.

Theory has been avoided and the student is led directly to the art of writing by the analysis of approved examples and by actual practice. Suggestions for the construction of the story are offered. Short chapter on the making and marketing of the manuscript.

Fowler, Nathaniel Clark.

808.3 F84

The art of story writing; facts and information about literary work of practical value to both amateur and professional writers. 1913. Sully.

Not a study of literary composition, but a useful handbook written purely from the practical and commercial standpoint. The author furnishes some plain suggestions to be followed in writing various forms of stories and also considers such subjects as proof-reading, the handling of manuscripts, contracts with publishers, copyrights, the income of book writers, etc.

Pitkin, Walter Boughton.

808.3 P66

The art and the business of story writing. 1913. Macmillan.

Binder's title reads "Short story writing."

"Writer is frank in his purpose to teach craftsmanship rather than art...Book is useful, practical, and, for the current American story, sound. Aesthetically it is narrow...and its emphasis is entirely upon a skilful mediocrity." *Dial*, 1913.

Wells, Carolyn.

808.3 W49

Technique of the mystery story, introduction by J. B. Esenwein. 1913. Home Correspondence School. (Writer's library.)

Considers the elements of the mystery story and gives the history of some old mystery tales. Discusses structure of the story, plot, devices to hold the interest of the reader, treatment of crime, etc. Many references to the stories of Poe, Doyle and others and many extracts.

Technique of essays

Foerster, Norman.

808.4 F68

Outlines and summaries; a handbook for the analysis of expository essays. 1915. Holt.

Text-book to be used in connection with "Essays for college men" (370.4 F68) or any other collection of orderly expository writing.

Oratory and orations. Debating

For Debaters' manuals, see 028

Attwell, Rome.

808.5 A88

Speeches for speakers who can't speak, by Rome Attwell who can, 1st series. 1912. The Speaker's Library Press.

Bound with W. H. Attwell's "Short speeches for social occasions and company meetings."

Attwell, William H.

808.5 A88

Short speeches for social occasions and company meetings, 1st series. 1912. The Speaker's Library Press.

With this is bound "Speeches for speakers who can't speak," by Rome Attwell.

Brewer, John M.

808.5 B73

Oral English; directions and exercises for planning and delivering the common kinds of talks, with guidance for debating and parliamentary practice. 1916. Ginn.

Appendixes: Arranging and conducting debates.—Propositions for debate.—Plan for a mock trial.—Plan for a national political convention.—Lists of topics for reference.—Reference tables.

The same.....r **808.5 B737**

- Brown, Hazel Louise.** 808.5 B78
 Extemporaneous speech in antiquity. 1914. George Banta Pub. Co.
 Contains bibliographical foot-notes.
 Thesis for Ph. D., University of Chicago.
- Curzon, George Nathaniel, *earl*.** 808.5 C93
 Modern parliamentary eloquence; the Rede lecture delivered before the University of Cambridge, Nov. 6, 1913. 1914. Macmillan.
 Consists chiefly of recollections of great parliamentary speakers from John Bright to the present day. Lord Curzon regrets the decay of the classical school of oratory and recognizes the fact that the political conditions of the day demand a kind of speaking more acceptable to the common people. Contains a tribute to Abraham Lincoln.
- Esenwein, Joseph Berg, & Carnegie, Dale.** 808.5 E81a
 Art of public speaking [an inspirational working handbook of instruction for all who would become efficient public speakers]. 1915. Home Correspondence School. (Writer's library.)
 "Speeches for study and practice," p.394-505.
- Everts, Katherine Jewell.** 808.5 E95v
 Vocal expression; a class-book of voice training and interpretation. 1911. Harper.
- Kammeyer, Julius E.** 808.5 K12
 Principles and practice of public speaking. 1911. Flanagan.
 Contains bibliographies.
 Supplies an abundance of illustrative material and numerous selections for analysis and interpretation.
- Kleiser, Grenville Percy.** 808.5 K31g
 Great speeches and how to make them. 1911. Funk.
 Pt.1 deals with general principles—sources of power, emphasis, gesture and action, extempore speaking; pt.2 furnishes types of speeches for special study.
- Kleiser, Grenville Percy.** 808.5 K31rhv
 How to read and declaim. 1911. Funk.
 Its five divisions cover a preparatory course, an advanced course, articulation and pronunciation, gesture and facial expression, selections for practice.
- Lyon, Leverett Samuel.** 808.5 L99
 Elements of debating; a manual for use in high schools and academies. 1913. University of Chicago Press.
 "Questions with suggested issues and brief bibliography," p.124-129.
The same r 808.5 L99
- Maxcy, Carroll Lewis.** 808.5 M51
 The brief, with selections for briefing. 1916. Houghton.
 Handbook for students, distinctive for its comparative treatment of the legal and the argumentative brief.
- Mosher, Joseph Albert.** 808.5 M93
 Essentials of effective gesture for students of public speaking. 1916. Macmillan.
- Pertwee, Ernest.** 808.5 P44
 The art of effective public speaking; being a complete guide to the preparation and delivery of speeches and the development of mind, ideas, vocabulary and expression required by public speakers, also comprising the principles of elocution and selections for practice, notable orations, etc. 1911. Routledge.
 "Bibliography," p.108-109.

- Phillips, Arthur Edward.** 808.5 P51
Effective speaking; an exposition of the laws of effectiveness in the choice of material in speech, with examples and exercises. 1911. Newton Co.
"List of studies in style and structure for reading and analysis," p.291-298.
r 808.5 Pg8
- Public speaking review** [monthly], Oct. 1911-date. v.1-date. [1911]-date.
No numbers published in June, July, August and September.
- Serviss, Garrett Putman.** 808.5 S49
Eloquence; counsel on the art of public speaking, with many illustrative examples showing the style and method of famous orators. 1912. Harper.
- Stone, Arthur Parker, & Garrison, S. L.** 808.5 S87
Essentials of argument. 1916. Holt.
Text-book, with chapters on delivery and debating. A list of subjects of Harvard-Yale-Princeton intercollegiate debates since 1892 is included.
- Winter, Irvah Lester.** 808.5 W79
Public speaking; principles and practice. 1912. Macmillan.
Designed to set forth the main principles of effective platform delivery and to provide a large body of material for student practice.

Toasts

- Antrim, Mrs Minna (Thomas).** 808.55 A63
Book of toasts. 1902. Altemus.
The same.....r 808.55 E29
- Edmund, Peggy, pseud. & Williams, Harold Workman,** 808.55 E29
pseud. comp.
Toaster's handbook; jokes, stories and quotations, introduction by M. K. Reely. 1914. Wilson.
- Fowler, Nathaniel Clark.** 808.55 F84
Stories and toasts for after dinner; the toastmaster, his duties and responsibilities [and] toasts and after-dinner stories for all occasions and how to tell them. 1914. Sully.

Letter writing

- Fowler, Nathaniel Clark.** 808.6 F84
Art of letter writing; a practical manual covering the whole field of correspondence. 1913. Sully.
- Heinsius, Theodor.** 808.6 H42
Allgemeiner briefsteller.
- Kozłowski, Karol, ed.** 808.6 K39
Jak pisać listy? czyli, Nowy sekretarz polski. 1912.

Humor

Johnston, Charles, *b.* 1867.

808.7 J36

Why the world laughs. 1912. Harper.

Not an analysis of the sense of comedy, but a compilation of witty sayings and humorous stories "from China to Peru," with some attempt to point out the distinctive quality of each race's sense of humor.

Selections for reading and speaking

Granger's "Index to poetry and recitations," an author and title index which covers many collections of poetry, may be consulted at the Reference desk and the Lending desk.

Association for International Conciliation.

808.8 A84

Contemporary war poems, with an introduction by John Erskine. 1914. (International conciliation; special bulletin.)

Chosen to illustrate the emotional attitudes of the United States toward the European war, as expressed in newspaper and magazine verse.

Atlantic souvenir for 1830. 1830. Carey.

r 808.8 A88

p.223-228 wanting.

Barbe, Waitman.

808.8 B23g

Great poems interpreted. 1914. Hinds.

The same r 808.8 B23

Contents: Corinna's going a-Maying, by Robert Herrick.—Lycidas, by John Milton.—Alexander's feast, by John Dryden.—The bard; Elegy written in a country churchyard, by Thomas Gray.—The deserted village, by Oliver Goldsmith.—To Mary, by William Cowper.—Highland Mary, by Robert Burns.—Lines composed a few miles above Tintern abbey; Intimations of immortality from recollections of early childhood, by William Wordsworth.—Rome (from Childe Harold's pilgrimage), by Lord Byron.—Days; The problem, by R. W. Emerson.—Ode to the west wind; The cloud, by P. B. Shelley.—Ode to a nightingale; Ode on a Grecian urn, by John Keats.—The sermon of Saint Francis; Hymn of the Moravian nuns, by H. W. Longfellow.—Ulysses; Ode on the death of the duke of Wellington; The lady of Shalott; Merlin and the gleam, by Lord Tennyson.—Andrea del Sarto; The lost leader, by Robert Browning.—Philomela, by Matthew Arnold.—The deacon's masterpiece; or, The wonderful one-hoss shay, by O. W. Holmes.—Rhoecus; The shepherd of King Admetus, by J. R. Lowell.—The blessed damozel, by D. G. Rossetti.—A group of sonnets: William Shakespeare, John Milton, William Wordsworth, John Keats, D. G. Rossetti.

"Biographical notes of the authors represented," p.357-368.

Bridges, Robert, *b.* 1844, *comp.*

808.8 B74

Spirit of man; an anthology in English & French from the philosophers & poets. 1916. Longmans.

"List of authors" at the end of the book.

Brown, Mrs Mary Elizabeth (Adams), *comp.*

r 808.8 B79

Dedications; an anthology of forms used from the earliest days of book-making to the present time [1913]. 1913. Putnam.

"Bibliography," p.449-451.

Cunliffe, John William, & Lomer, G. R. *ed.*

808.8 C92

Writing of today; models of journalistic prose, selected and discussed by J. W. Cunliffe and G. R. Lomer. 1915. Century.

Contents: Descriptive articles.—Narrative articles.—Personal sketches and interviews.—Expository and editorial articles.—Humorous and occasional articles.—Controversial articles and letters.—Literary criticism.—Dramatic criticism.—Musical criticism.—Art criticism.

Datta, Roby.

808.8 D27

Echoes from East and West, to which are added stray notes of mine own. 1909. Galloway.

Translations of selections from Indian, Persian, Greek, Italian, Latin, French and German poetry. Prominence is given to Indian poems.

De Puy, William Harrison, ed.

r 808.8 D44

University of literature; a cyclopædia of universal literature, presenting in alphabetical arrangement the biography, together with critical reviews and extracts, of eminent writers of all lands and all ages. 20v. 1895. Barcus.

Evans, Lawton Bryan, and others.

j 808.8 E94a

Farm life readers; book five. 1916. Silver.

The same. 1913.....j 808.8 E94

Selections in prose and poetry. Tells about cotton, corn, cattle, and insect pests. Compilers are Southern educators, one of them being also special agent of the United States department of agriculture.

Hassard, John Rose Greene, ed.

qr 808.8 H34

Wreath of beauty. 1864. Appleton.

Collection of prose and poetry.

Holland, Rupert Sargent, ed.

j 808.8 H72

Historic poems and ballads. 1912. Jacobs.

Such stirring verse as "Horatius," "Ivry," "The Revenge," "Hervé Riel," "Hohenlinden," "Marco Bozzaris," "The charge of the Light Brigade." Each of the 60 poems is preceded by a short account of the legendary or historical event upon which it is based. Illustrated.

Jewett, Sophie, tr.

808.8 J31

Folk-ballads of southern Europe; tr. into English verse [with text of original languages]. 1913. Putnam.

"Specimens not only from the French, the Provençal, the Catalan, and the various Italian dialects, but even from Roumania and modern Greece. In her translations of the wild Roumanian folk-songs Miss Jewett is seen at her best." *Athenæum*, 1914.

Larden, Walter.

r 808.8 L32

Inscriptions from Swiss chalets; a collection of inscriptions found outside and inside Swiss chalets, storehouses and sheds. 1913. Milford.

Michigan—State library.

r 808.8 M66

The American flag in prose, poetry and song. 1916.

Painton, Mrs Edith F. A. U. (Palmer).

808.8 Pr6

Commencement manual; salutations, valedictories, addresses and responses, class poems, songs, histories, baccalaureate sermons, prophecies, wills, yells, mottoes, flowers, colors, class plays, novel programs, etc. 1915. Denison.

The same.....r 808.8 Pr6

Rice, Susan Tracy, comp.

808.8 R396

Easter; its history, celebration, spirit and significance as related in prose and verse; ed. by R. H. Schauffler. 1916. Moffat. (Our American holidays.)

Contents: Celebration.—Spirit and significance.—Hymns and carols.—Immortality.—Fiction and drama.

- Schauffler, Robert Haven, ed.** 808.8 S31f
 Flag day; its history, origin and celebration as related in song and story. 1912. Moffat. (Our American holidays.)
The same.....r 808.8 S31f
The same.....j 808.8 S31f
 Also published under the title "Our flag in verse and prose."
- Schauffler, Robert Haven, ed.** 808.8 S31i
 Independence day; its celebration, spirit and significance as related in prose and verse. 1912. Moffat. (Our American holidays.)
The same.....r 808.8 S31i
The same.....j 808.8 S31i
 808.8 S741
- Speaker** [quarterly]; complete index, v.1-8, Dec. 1905-Sept. 1913.
The same.....r 808.8 S741
 For volumes of magazine see preceding catalogue, v.7.
- Van Sickle, James Hixon, & Seegmiller, Wilhelmina.** j 808.8 V17
 Second reader [written with the assistance of] Frances Jenkins. 1911. Houghton. (Riverside readers.)
- Van Sickle, James Hixon, & Seegmiller, Wilhelmina.** j 808.8 V17t
 Third reader [written with the assistance of] Frances Jenkins. 1911. Houghton. (Riverside readers.)
- Van Sickle, James Hixon, & Seegmiller, Wilhelmina.** j 808.8 V17f
 Fourth reader [written with the assistance of] Frances Jenkins. 1912. Houghton. (Riverside readers.)
- Van Sickle, James Hixon, & Seegmiller, Wilhelmina.** j 808.8 V17s
 Sixth reader [written with the assistance of] Frances Jenkins]. 1912. Houghton. (Riverside readers.)
 Selections from English and American literature, followed by a special study of Aldrich, Whittier, Dickens and Tennyson. There are study helps and suggestions for supplementary reading.
- Werner, Edgar S. pub.** 808.8 W53
 Readings and recitations. v.52-58. 1913-16.
 v.52. Boy impersonations, written, comp. or arranged by Stanley Schell.
 v.53. Prize contests, comp. and arranged by Stanley Schell.
 v.54. Commencement week, comp. arranged or written by Stanley Schell.
 v.55. Graduation day, comp. and arranged by Stanley Schell.
 v.56. Dramatic selections, comp. and arranged by Stanley Schell.
 v.57. Easter celebrations, written, comp. or arranged by Stanley Schell.
 v.58. Monologues of today, comp. by Stanley Schell.
 For v.1-51 see preceding catalogue, v.4, 7.

Quotations

- Bartlett, John, comp.** r 808.8 B27a
 Familiar quotations; revised and enlarged by N.H. Dole. 1914. Little.
- Dumont, Henrietta, comp.** 808.8 D89
 The lady's oracle; an elegant pastime for social parties and the family circle. 1853. Peck.
 A collection of quotations to be used as a game.

r 808.8 H83

The house, the garden and the steeple; a collection of old mottoes. 1907. Humphreys.

Roux, Joseph.

808.8 R78

Meditations; a calendar of thoughts; tr. by I. F. Hapgood [and] ed. by J. W. McSpadden. 1903. Crowell.

[**Schutz, Charles Frederick, comp.**]

r 808.8 S39

Sayings, proverbs, maxims, mottoes. 1915. Privately printed.

809 History of literature

Shields, Zora I.

r 809 S55

Foreign literature in translation.

Read before the Nebraska Library Association at the annual meeting held in Lincoln, Oct. 30-31, 1912 and printed for the Omaha Public Library.

"Selected bibliography," p.21-28.

Reviews briefly the peculiar qualities which each nation contributes to the literature of Europe and characterizes the work of 19th century writers of fiction and drama. Aim is to show what Americans may gain by this broader study of literature.

History and criticism of poetry

Abercrombie, Lascelles.

809.1 A14

The epic. [1914.] Doran. (Art and craft of letters.)

Short essay in which the author considers epic poetry as a form of literature. Theories of epic origins are not touched upon.

Cowl, R. P.

809.1 C84

Theory of poetry in England; its development in doctrines and ideas from the 16th century to the 19th century. 1914. Macmillan.

Extracts from the writings of the chief English critics of poetry, carefully classified and embodying the leading doctrines which may be said to interpret the evolution of English poetry. *Condensed from Spectator, 1914.*

Guerber, Hélène Marie Adeline.

809.1 G95

Book of the epic; the world's great epics told in story, with an introduction by J. B. Esenwein. 1913. Lippincott.

"Miss...Guerber...has gathered into one compact volume brief outlines of the world's great epics, including those of Asia as well as Europe, and closing with a short chapter on American productions of an epic quality." *Dial, 1913.*

Gummere, Francis Barton.

809.1 G97

Democracy and poetry. 1911. Houghton. (Northwestern University. N. W. Harris lectures for 1911.)

Contents: Democracy.—Reaction.—Whitman and Taine.—The functional origins of poetry.—Democracy in poetry.—Alma poesis.

Deals with the relation between democratic ideals and the origin and life of poetry.

Mackail, John William.

809.1 M17

Lectures on poetry. 1911. Longmans.

Contents: The definition of poetry.—Poetry and life.—Virgil and Virgilianism.—The Aeneid.—Arabian lyric poetry.—Arabian epic and romantic poetry.—The Divine comedy.—Shakespeare's sonnets.—The note of Shakespeare's romances.—The poetry of Oxford.—Imagination.—Keats.—The progress of poetry.

Author was (1906-11) professor of poetry at Oxford. Though the lectures are on a variety of themes, the intention throughout is to define poetry and to show its unflinching power through the ages.

History and criticism of the drama

Andrews, Charlton.

809.2 A56

The drama to-day. 1913. Lippincott.

The same.....r 809.2 A56

"Clear and concise statement of the status and trend of the modern drama in America, England, and on the Continent, giving information on leading playwrights and the general tendencies of their work." *A. L. A. booklist*, 1914.

Chandler, Frank Wadleigh.

809.2 C36

Aspects of modern drama. 1914. Macmillan.

Bibliographical appendix: Representative modern plays and their English translations; Critical aids for the study of modern drama.

A painstaking volume dealing largely with the themes used in modern drama as, the themes of naturalism, wayward woman, the priestly hero, the problem of divorce, ideals of honor, etc. Over 200 plays have been studied and are partly outlined for illustration, with condensed critical comment.

The same.....r 809.2 C36**Coffman, George Raleigh.**

809.2 C66

New theory concerning the origin of the miracle play. 1914. George Banta Pub. Co.

"Index of bibliography in footnotes," p.81-82.

- Thesis for Ph. D., University of Chicago.

To the study of origins is added a study of the influences which led to the formation of saints' plays and a study of the St. Catherine and St. Nicholas plays.

Elder, Lucius Walter.

809.2 E43

Criticism of some attempts to rationalize tragedy. [1915.]

"Notes and references," p.77-90.

Thesis for Ph. D., University of Pennsylvania.

Goldman, Emma.

809.2 G58

Social significance of the modern drama. 1914. Badger.

Contents: The Scandinavian drama: Henrik Ibsen; August Strindberg.—The German drama: Hermann Sudermann; Gerhart Hauptmann; Frank Wedekind.—The French drama: Maurice Maeterlinck; Edmond Rostand; Brieux.—The English drama: G. B. Shaw; John Galsworthy; Stanley Houghton; Githa Sowerby.—The Irish drama: W. B. Yeats; Lennox Robinson; T. G. Murray.—The Russian drama: Leo Tolstoy; Anton Tchekhof; Maxim Gorki; Leonid Andreyev.

Hale, Edward Everett, jr.

809.2 H15a

Dramatists of to-day; an informal discussion of their significant work. 1911. Holt.

Contents: A note on standards of criticism.—Rostand.—Hauptmann.—Sudermann.—Pinero.—Bernard Shaw.—Stephen Phillips.—Maeterlinck.—Our idea of tragedy.—Appendix.

Henderson, Archibald, b. 1877.

809.2 H44c

The changing drama; contributions and tendencies. 1914. Holt.

The same.....r 809.2 H44c

"The attempt is made...to discover and to disclose the real contributions of the modern school of dramatists...studied primarily in relation to the life and thinking of to-day...the evolution of form and technic, the re-alignment of criticism...the general widening of outlook...and the analysis of the prevailing tendencies...From this scheme the poetic drama is excluded." *Preface*.

Henderson, Archibald, *b.* 1877.

809.2 H44

European dramatists. 1913. Stewart.

Contents: August Strindberg.—Henrik Ibsen.—Maurice Maeterlinck.—Oscar Wilde.—Bernard Shaw.—Granville Barker.

The same.....r 809.2 H44

Except for the first and the last essays, the material is reprinted, fully revised, from his "Interpreters of life, and the modern spirit."

Lewisohn, Ludwig.

809.2 L67

The modern drama; an essay in interpretation. 1915. Huebsch.

"Study lists," p.279-285; "Critical bibliography of the modern drama," p.289-323.

"The term modern drama is here used to cover the period of the last thirty years.

The foundations of the modern drama are analyzed in the works of Ibsen, Björnson, Strindberg and several Frenchmen. The Realistic drama in France, Naturalistic drama in Germany, and Renaissance of the English drama are next discussed in connection with some twenty well known dramatists. The Neo-romantic movement, including the Irish playwrights...is dealt with in the final chapter." *Book review digest*, 1915.

American drama is not included.

Neilson, William Allan, *ed.*

r 809.2 N21

Lectures on Dr Eliot's five-foot shelf of books; drama. 1913. Collier's Lecture Service Bureau.

Contents: General introduction.—Greek tragedy.—The Elizabethan drama.—The Faust legend.—Modern English drama.

History and criticism of fiction

James, Henry, 1843-1916.

809.3 J16

Notes on novelists, with some other notes. 1914. Scribner.

Contents: R. L. Stevenson.—Émile Zola.—Gustave Flaubert.—Honoré de Balzac, 1902, 1913.—George Sand, 1897, 1899, 1914.—Gabriele d'Annunzio.—Matilde Serao.—The new novel, 1914.—Dumas the younger.—The novel in "The ring and the book."—An American art-scholar, C. E. Norton.—London notes, Jan.—Aug. 1897.

Zimmern, Helen, & Zimmern, Alice.

809.3 Z65

Half-hours with foreign novelists, with short notices of their lives and writings. 2v. 1882. Chatto.

v.1. George Sand (France).—Henry Murger (France).—Auerbach (Germany).—Busken-Huet (Holland).—Stifter (Austria).—Farina (Italy).—Daudet (France).—Spielhagen (Germany).—Von Sacher-Masoch (Galicia).—Flygare-Carlen (Sweden).—Cherbuliez (France).—Hackländer (Germany).—Jokai (Hungary).

v.2. Turgenieff (Russia).—Freitag (Germany).—Caballero (Spain).—Feuillet (France).—Kraszewski (Poland).—Marlitt (Germany).—Björnson (Norway).—Balzac (France).—Heyse (Germany).—Gaboriau (France).—Keller (Switzerland).—A. L. G. Bosboom-Toussaint (Holland).—Sandeau (France).

Collection of critical notices of 26 modern European novelists with translations of characteristic scenes or chapters from their books.

810 American literature

Collections of American literature

Bronson, Walter Cochrane, *ed.*

810.8 B76

American prose (1607-1865); selected and edited with illustrative and explanatory notes. 1916. University of Chicago Press.

"Bibliography," p.717-732.

The same.....r 810.8 B76

Hart, John Seely.

810.8 H31

Female prose writers of America, with biographical notices and specimens of their writings. 1855. Butler.

The same. 1852.....r 810.8 H31

Among the authors included are Catherine Sedgwick, Eliza Leslie, Lydia Sigourney, Sarah Hale, Lydia Child, Elizabeth Ellet, Frances Osgood, Margaret Fuller, Harriet Beecher Stowe, Maria Browne, Emily Judson, Susan Fenimore Cooper, Elizabeth Wetherell and Caroline May.

Harvard University.

q 810.8 H33

Anniversary papers by colleagues and pupils of George Lyman Kittredge; presented on the completion of his 25th year of teaching in Harvard University, June 1913. 1913. Ginn.

Bibliography of Kittredge's writings, p.457-462.

Forty-five papers on subjects of academic interest.

Nation (New York).

810.8 N15

Fifty years of American idealism; the New York Nation, 1865-1915; selections and comments by Gustav Pollak. 1915. Houghton.

Contents: The Nation; its editors and contributors [by Gustav Pollak].—The Nation's views from year to year.—Representative essays.

Straughn, William Ringgold.

810.8 S91

Home authors; Pennsylvania. 1913. Union Book Co.

Contents: The approach to literature.—Bayard Taylor.—T. B. Read.—C. G. Leland.—S. C. Foster.—F. R. Stockton.—S. W. Mitchell.—Lloyd Mifflin.—Elizabeth Lloyd.—T. A. Janvier.—Henry Van Dyke.—Owen Wister.—J. L. Shroy.—R. H. Davis.—Elsie Singmaster.—Appendix: The study of poetry.

Text-book for grammar school use. Short biographies of the authors, followed by selections from their writings. Introduction mentions other Pennsylvania authors not included in the contents.

Townsend, John Wilson, comp.

qr 810.8 T66

Kentucky in American letters, 1784-1912, with an introduction by J. L. Allen. 2v. 1913. Torch Press.

Contains numerous bibliographies.

Anthology of prose and verse by Kentucky writers, with biographical sketches and brief introductory survey.

History and criticism of American literature

Ellis, Harold Milton.

r 810.9 E53

Joseph Dennie and his circle; a study in American literature from 1792 to 1812. 1915. (Texas University. Studies in English, no.3.)

"Bibliography," p.223-227.

Long, William Joseph.

810.9 L82

American literature; a study of the men and the books that in the earlier and later times reflect the American spirit. 1913. Ginn.

"General references," p.18-21.

Pancoast, Henry Spackman.

810.9 P21a

Introduction to American literature. 1912. Holt.

"General reference books," p.18.

Studies in its relation to American life and history, also considering it in its relation to English literature.

"National traits are well brought out without neglecting organic connections with the mother country. Forces and movements are as well handled as personalities, the influence of writers hardly less than their individuality. The book is patriotic without the scream of the eagle." *Nation*, 1898.

Pattee, Fred Lewis.

810.9 P31

History of American literature since 1870. 1915. Century.

"Bibliography" at the end of each chapter.

Author calls the period covered the "New national period" and has considered only those writers who did their first distinctive work before 1892. Discussion is limited to three literary forms: poetry, fiction and the essay.

811 American poetry

Individual works

Arensberg, Walter Conrad.

811 A68i

Idols. 1916. Houghton. (New poetry series.)

Arensberg, Walter Conrad.

811 A68

Poems. 1914. Houghton.

Baird, George Mahaffey Patterson.

r 811 B167

Loaves for hyacinths [poems]. 1914. Aldine Press. Pittsburgh.

Baird, George Mahaffey Patterson.

r 811 B167p

'Prentice songs. 1913. Aldine Press. Pittsburgh.

Benét, William Rose.

811 B43

The falconer of God, and other poems. 1914. Yale University Press.

Bloede, Gertrude, (*pseud.* Stuart Sterne).

811 B55

Piero da Castiglione [a poem]. 1893. Houghton.

Burgoyne, Arthur Gordon.

r 811 B91p

Poems. 1915. Pittsburgh Chronicle Telegraph. Pittsburgh.

Selected from the "All to the point" column of the "Pittsburgh chronicle telegraph."

Burnet, Dana.

811 B93

Poems. 1915. Harper.

Mr Burnet is an American poet. In 1911 he joined the staff of the New York "Evening sun," and after serving his apprenticeship as a reporter he was given charge of the magazine page, where some of these poems first appeared.

Burr, Amelia Josephine.

811 B943

In deep places; a book of verse. 1914. Doran.

Burt, Maxwell Struthers.

811 B949

In the high hills [poems]. 1914. Houghton.

Carman, Bliss.

811 C21e

Echoes from Vagabondia [poems]. 1912. Small.

Carman, Bliss.

811 C21sa

Sappho; one hundred lyrics [with introduction on the poetry of

Sappho by C. G. D. Roberts]. 1910. Florence Press.

An attempt to construct from lines or fragments of lines the lost poems of Sappho. Though the poems seem now and then to depart from the Sapphic tradition, they contain many fine lines and have the indefinable air of being translated from some noble original. *Condensed from Spectator, 1910.*

Cawein, Madison Julius.

811 C29m

Minions of the moon; a little book of song and story. 1913. Stewart.

Colcord, Lincoln.

811 C68

Vision of war [a poem]. 1916. Macmillan.

- Cooke, Edmund Vance.** 811 C77
Chronicles of the little tot [poems]. 1905. Dodge.
- Daly, Thomas Augustine.** 811 D17c
Canzoni [poems]. 1906. McKay.
- Dargan, Mrs Olive (Tilford).** 811 D25
Path flower, and other verses. 1914. Dent.
- Davis, Fannie Stearns.** 811 D317
Myself and I [poems]. 1914. Macmillan.
- Dickinson, Emily.** 811 D55s
The single hound; poems of a lifetime, with an introduction by her niece, M. D. Bianchi. 1915. Little.
- Emerson, Ralph Waldo.** r 811 E58m
May-day, and other pieces. 1867. Ticknor.
First edition.
- Fenollosa, Mrs Mary (McNeil), (pseud. Sidney McCall).** j 811 F36
Blossoms from a Japanese garden; a book of child-verses. 1913. Stokes.
Chiefly about children and flowers. Pictures in color by Japanese artists of the kindly Amè-ya, who models queer animals of clay, of miniature gardens, the mist elves, a typhoon, etc.
- Ficke, Arthur Davison.** 811 F44
Sonnets of a portrait-painter. 1914. Kennerley.
- Frost, Robert.** 811 F96b
A boy's will [poems]. 1915. Holt.
- Frost, Robert.** 811 F96m
Mountain interval [poems]. 1916. Holt.
- Frost, Robert.** 811 F96
North of Boston. 1915. Holt.
"On opening *North of Boston* we see the first lines to be stamped with the magic of style, of a style that obeys its own laws of grace and beauty and inner harmony... Regard simply the people in Mr. Frost's dramatic dialogues, their motives and feelings, their intercourse and the clash of their outlooks, and note how these little canvases, painted with quiet, deep understanding of life's incongruous everyday web, begin to glow with subtle color... Surely a genuine New England voice, whatever be its literary debt to old-world English ancestry." *Edward Garnett, in Atlantic monthly, 1915.*
- Garrison, Mrs Theodosia (Pickering).** 811 G19
The joy o' life, and other poems. 1909. Kennerley.
- Guiterman, Arthur.** 811 G967
The laughing muse. 1915. Harper.
Humorous verse reprinted from various American magazines.
- Hagedorn, Hermann.** 811 H13g
The great maze, and The heart of youth; a poem and a play. 1916. Macmillan.
- Hagedorn, Hermann.** 811 H13
Poems and ballads. 1913. Macmillan.

- Holmes, Daniel Henry.** 811 H734
 Under a fool's cap; songs. 1911. Mosher.
 "Bibliographical note," p.99.
 Contains 24 sets of lyric verses, each based upon a Mother Goose motive which the poet elaborates according to his fancy.
- [Holmes, John Kerr.]** r 811 H735
 Echoes of auld lang syne [poems. Reed. Pittsburgh].
- Hovey, Richard.** 811 H841a
 Launcelot and Guenevere; a poem in dramas. v.5. 1907.
 v.5. Holy Grail, and other fragments; the uncompleted parts of the Arthurian dramas; ed. with introduction and notes by Mrs Richard Hovey.
 For v.1-4 see preceding catalogue, v.2.
- Johnston, James Nicoll.** r 811 J36
 Donegal memories, and other poems. 1910. Privately printed.
- Jones, Thomas Samuel.** 811 J41
 The rose-jar [poems]. 1915. Mosher.
- Lavely, Henry Alexander.** r 811 L38s
 Sonnets of the months. [1915. Myers Printing Co. Pittsburgh.]
- Lindsay, Nicholas Vachel.** 811 L72
 General William Booth enters into heaven, and other poems. 1915.
 Kennerley.
- Litchfield, Grace Denio.** 811 L73
 Collected poems. 1913. Putnam.
Contents: Principal poems: Narcissus; Vita, an allegorical drama; Baldur the beautiful; The nun of Kent, a historical drama.—Miscellaneous poems.
- Lowell, Amy.** 811 L956
 Sword blades and poppy seed [poems]. 1914. Macmillan.
- Lowell, James Russell.** r 811 L95po
 Poetical works. 1885. Houghton.
- Mackaye, Percy Wallace.** 811 M17p
 The present hour; a book of poems. 1914. Macmillan.
 "Notes," p.115-119.
 Poems on war and peace written for special occasions.
- Markham, Charles Edwin.** 811 M39s
 Shoes of happiness, and other poems; the third book of verse. 1915.
 Doubleday.
- Mason, Harrison Denning.** r 811 M44
 Memories done into verse. 1915. [Murdoch-Kerr Co. Pittsburgh.]
- Masters, Edgar Lee.** 811 M46s
 Songs and satires. 1916. Macmillan.
- Masters, Edgar Lee.** 811 M46
 Spoon river anthology. 1915. Macmillan.
 "Each of the 220 bits of free verse of which it is composed is the epitaph of a man or woman of the Illinois village which Spoon River represents... The form is the faintest sublimation of prose." *Nation*, 1915.

- Miller, Mrs Madeleine Georgeanna (Sweeny).** 811 M693
Songs from the smoke [with an] introduction by S. N. Patten. 1914.
Methodist Book Concern.
"The background and inspiration of most of these songs is industrial Pittsburgh."
Foreword.
- Monroe, Harriet.** 811 M83
You and I [poems]. 1914. Macmillan.
- Moody, William Vaughn.** 811 M874g
Gloucester moors, and other poems. 1901. Houghton.
The same. 1912. (In his Poems and plays, v.1, p.1-111.)... 812 M87p
Also published under the title "Poems."
- Moore, Clement Clarke.** j 811 M87
'Twas the night before Christmas; a visit from St. Nicholas, with
pictures by J. W. Smith. 1912. Houghton.
- Neihardt, John Gneisenau.** 811 N21
Song of Hugh Glass. 1915. Macmillan.
- Norton, Grace Fallow.** 811 N46
Little gray songs from St. Joseph's. 1912. Houghton.
- Oppenheim, James.** 811 O26
Songs for the new age. 1914. Century.
- O'Reilly, John Boyle.** 811 O283s
Statues in the block, and other poems. 1887. Roberts.
- Palmer, Mrs Alice (Freeman).** 811 P19
A marriage cycle [poems]. 1915. Houghton.
Intimate, introspective poems selected from verses left unfinished at the time of
the author's death.
- Peabody, Josephine Preston.** qj 811 P33
Book of the little past; illustrated by E. S. Green. 1912. Houghton.
Poems of child life: Making a house.—The busy child.—I was lost.—The polite
visitor.—The Christmas tree.—The green singing-book, and others.
Six full-page illustrations in color.
- Peabody, Josephine Preston.** 811 P33si
The singing man; a book of songs and shadows. 1911. Houghton.
Most of the poems give eloquent expression to questionings about the social rela-
tions of men.
- Prescott, Mary Newmarch.** 811 P92
Poems. 1912. Badger.
- Reese, Lizette Woodworth.** 811 R28
A handful of lavender [poems]. 1915. Mosher.
- Rice, Cale Young.** 811 R395
Collected plays and poems. 2v. 1915. Doubleday.
v.1. Far quests [poems].—A night in Avignon, a play.—Yolanda of Cyprus, a
play.—At the world's heart [poems].—The immortal lure: Giorgione, a play; Arduin,
a play; O-Umè's gods, a play; The immortal lure, a play.—Porzia, a play.
v.2. Many gods [poems].—Charles di Tocca, a play.—Nirvana days [poems].—
Song-surf [poems].—David, a play.

- Robbins, Reginald Chauncey.** 811 R532p
 Poems of personality. 2v. 1908-10. Riverside Press.
 v.1. Pharaoh.—Moses.—Gautama.—Christ.—Pilate.—Judas.—Mary.—Mohammed.—Dante.—Columbus.—Savonarola.—Michelangelo.—Milton.—Leibniz.—Keats.—Shelley.—Hegel.—Emerson.—Wordsworth.—Thoreau.—Browning.—Matthew Arnold.—Gordon.—Mohammed Ahmed.—Tennyson.—Wyckoff.—Nansen.—Dreyfus.—Tesla.
 v.2. Confucius.—Heraclitus.—Æschylus.—Parmenides.—Phidias.—Euripides.—Socrates.—Sophocles.—Plato.—Aristotle.—Asoka.—Paul.—Peter.—Constantine.—Athanasius.—Augustine.—Averroës.—Aquinas.—Luther.—Loyola.—Xavier.—Palestrina.—Akbar.—Shakespear.—Descartes.—Spinóza.—Kant.—Mrs Browning.—Carlyle.
- Robinson, Mrs Corinne (Roosevelt).** 811 R548
 One woman to another, and other poems. 1914. Scribner.
- Robinson, Edwin Arlington.** 811 R549c
 The children of the night; a book of poems. 1914. Scribner.
- Robinson, Edwin Arlington.** 811 R54m
 The man against the sky; a book of poems. 1916. Macmillan.
- Robinson, Edwin Arlington.** 811 R54t
 The town down the river; a book of poems. 1916. Scribner.
- Sandburg, Carl.** 811 S21
 Chicago poems. 1916. Holt.
- Savary, John.** 811 S265
 Memorial volume; selections from the prose and poetical writings of John Savary; ed. by John Albee, to which is added a genealogical record of the Savary-Hall families by M. H. Shumway. 1912. Privately printed.
 Opens with a brief biography of the writer of the poems (1832-1910), who was for 26 years an assistant in the Library of Congress.
- Schauffler, Robert Haven.** 811 S31
 Scum o' the earth, and other poems. 1912. Houghton.
- Scollard, Clinton.** 811 S422i
 Italy in arms, and other poems. 1915. Gomme.
- Service, Robert William.** 811 S49r
 Rhymes of a rolling stone. 1913. Dodd.
 "His swinging measures, his robust ballads of the outposts, his joy of living, and his rather obvious moralizings have fairly caught the ear of his country men... *Rhymes of a Rolling Stone* has scarcely the freshness of his early work." *Spectator*, 1913.
- Service, Robert William.** 811 S49
 Spell of the Yukon, and other verses. 1907. Barse.
The same. 1908. Briggs..... 811 S49a
 Title reads "Songs of a sourdough."
 Verses appreciative of life in the Alaskan wilds.
- Sterling, George.** 811 S83
 The house of orchids, and other poems. 1911. Robertson.
- Stetson, Mrs Augusta Emma (Simmons).** 811 S841
 Poems; written on the journey from sense to soul. 1910. Holden.
- Straube, Carl Frederick.** r 811 S91
 Rise and fall of Harmony Society, Economy, Pa., and other poems. 1911. Privately printed. [Pittsburgh.]

- Sutherland, Howard Vigne.** 811 S96
 Idylls of Greece. v.3. 1914. FitzGerald.
 v.3. Idas and Marpessa.—Rhodanthe.—Sappho and Phaon.—Ænone.
 Poetic versions of the old Greek tales.
- Teasdale, Sara.** 811 T26
 Rivers to the sea. 1916. Macmillan.
 "The rare combination of fervor with a high, serene discretion...makes the expression of feeling in these compact poems 'half-ardent, half-austere.'" *Nation*, 1916.
- Thomas, Edith Matilda.** 811 T37in
 The inverted torch [a poem]. 1890. Houghton.
- Towne, Charles Hanson.** 811 T662
 Beyond the stars, and other poems. 1913. Kennerley.
- Untermeyer, Louis.** 811 U25an
 "—— and other poets." 1916. Holt.
- Untermeyer, Louis.** 811 U25
 Challenge [poems]. 1914. Century.
- Van Dyke, Henry.** 811 V18p
 Poems, now first collected and revised, with many hitherto unpublished. 1911. Scribner.
 Contains also "The house of Rimmon;" a drama in four acts, p.381-459.
- Wilkinson, Florence, *afterward Mrs Evans.*** 811 W729
 The ride home; poems, with The marriage of Guineith; a play in one act. 1913. Houghton.

Collections of American poetry

- Braithwaite, William Stanley, *comp.*** 811.08 B69
 Anthology of magazine verse and year book of American poetry for 1913-16. 1913-16. Privately printed.
 In addition to the poems the compiler has included brief reviews of some of the best books of poetry issued during the year, and he also makes a valuable contribution to the bibliography of poetry by including a list of articles and reviews not confined to the subject of American poets or poetry, but covering articles and reviews dealing with the subject in American publications.
- Bronson, Walter Cochrane, *ed.*** 811.08 B76
 American poems (1625-1892); selected and edited with illustrative and explanatory notes. 1912. University of Chicago Press.
 "Bibliography," p.637-656.
- Campbell, Wilfred, *comp.*** 811.08 C16
 Oxford book of Canadian verse. Oxford University Press.
- Earle, Ferdinand, *ed.*** 811.08 E17
 The lyric year; 100 poems. 1912. Kennerley.
 "Lyric year contributors," p.299-316.
 From this collection of one year's American verse a committee chose three poems for which prizes were awarded.
- Lounsbury, Thomas Raynesford, *ed.*** 811.08 L93
 Yale book of American verse. 1913. Yale University Press.
 Fairly representative collection, not including living authors (1913). Contains introductory essay on the critical judgment of poetry.

Rittenhouse, Jessie Belle, ed. 811.08 R51

Little book of American poets, 1787-1900. 1915. Houghton.

"It is not the scheme of the volume to make a detailed survey of American verse... but rather to garner those poems which time has winnowed from the mass, to present in compact form some of the finer and more enduring things in our poetic literature." *Preface.*

Rittenhouse, Jessie Belle, comp. 811.08 R51

Little book of modern verse; a selection from the work of contemporaneous American poets. 1913. Houghton.

Representative rather than exhaustive collection.

812 American drama

Bibliography

New York (city)—Public library. Astor, Lenox and Tilden foundations. qr 016.812 N26

List of American dramas in the library. 1916.

The same. (In its Bulletin, 1915, v.19, p.739-786.) ..qr 017.1 N2611 v.19

Individual works

Anspacher, Louis Kaufman. 812 A62

The unchastened woman; a modern comedy in three acts. 1916. Stokes.

Baird, George Mahaffey Patterson. 812 B16

Geste of the girdle [a drama]. 1915. Aldine Press. Pittsburgh.

Baird, George Mahaffey Patterson. 812 B16t

Two morality interludes for children. 1916. Ladies' Home Journal. *Contents:* The theft of Thistledown.—The narrow door.

Barney, Laura Clifford. r 812 B25

God's heroes; a drama in five acts. 1910. Paul.

Written to awaken interest in Bahaism.

Bates, William Oscar. 812 B31

Jacob Leisler; a play of old New York, with an introductory note by Mrs Schuyler Van Rensselaer. 1913. Kennerley.

Belasco, David. 812 B39

May Blossom; a comedy in four acts. 1883. French.

Block, Louis James. 812 B55

The world's triumph; a play, prologue, five acts, epilogue. 1909. Lippincott.

Brown, Alice. 812 B78

Children of earth; a play of New England. 1915. Macmillan.

Burrill, Edgar White. 812 B94

Master Skylark; or, Will Shakespeare's ward; a dramatization from the story of the same name by John Bennett, in five acts. 1916. Century.

The same j 812 B94

- Bynner, Witter.** 812 B99
The little king [a play]. 1914. Kennerley.
- Carleton, Henry Guy.** 812 C19
The butterflies; a comedy in three acts. 1908. French.
- Chapman, John Jay.** 812 C36s
A sausage from Bologna; a comedy in four acts. 1909. Moffat.
- Clarke, Helen Archibald.** r 805 P74 v.26
Balaustion's Euripides; a dramatic version of "Balaustion's adventure" and "Aristophanes' apology," made for the Boston Browning Society. (In Poet-lore, 1915, v.26, p.1-37.)
- Cram, Ralph Adams.** q 812 C86
Excalibur; an Arthurian drama. 1909. Badger.
- Crothers, Rachel.** 812 C89
A man's world; a play in four acts. 1915. Badger. (American dramatists series.)
- Dabney, Julia Parker.** r 805 P74 v.26
Children of the sunrise; a drama in two scenes. (In Poet-lore, 1915, v.26, p.653-693.)
- Dix, Beulah Marie.** 812 D64a
Across the border; a play of the present, in one act and four scenes. 1915. Holt.
- Dix, Beulah Marie.** r 805 P74 v.25
Legend of Saint Nicholas. (In Poet-lore, 1914, v.25, p.473-495.)
- Fillmore, J. E.** r 805 P74 v.25
"War;" a play in one act. (In Poet-lore, 1914, v.25, p.523-533.)
- Finch, Lucine.** r 805 P74 v.21
The butterfly [a drama in three acts]. (In Poet-lore, 1910, v.21, p.401-414.)
- Fitch, Clyde.** 812 F55be
Beau Brummel; a play in four acts. 1908. Lane.
- Fitch, Clyde.** 812 F55h
Her own way; a play in four acts. 1907. Macmillan.
- Fitch, Clyde.** 812 F55t
The truth; a play in four acts. 1907. Macmillan.
- Freybe, C. E.** r 805 P74 v.26
In garrison. (In Poet-lore, 1915, v.26, p.499-511.)
- Furniss, Grace Livingston.** 812 F99
Box of monkeys; a parlor farce in two acts. 1889. Baker.
The same, and other farce-comedies. 1891. Harper.....812 F99a
Other comedies: The Jack trust.—The veneered savage.—Tulu.
The same.....812 B17
Bound with Baker's "Mr Bob."
The same.....r 822 W74
Bound with Williams's "Who is who?"

- Gale, Mrs Jane Winsor**, (*pseud.* Laura Wynne). r 805 P74 v.26
 Victoria; a comedy in three short acts. (In Poet-lore, 1915, v.26, p.78-110.)
- Garnett, Mrs Louise** (Ayres). 812 G19
 Master Will of Stratford; a midwinter night's dream, in three acts, with a prologue and an epilogue. 1916. Macmillan.
The same.....j 812 G19
- Harrison, Mrs Burton**. 812 H29
 Two strings to her bow; a comedy in two acts. 1892. Dramatic Pub. Co.
- Hobart, George Vere**. 812 H64
 Experience; a morality play of today. 1915. Fly.
- Howard, George Fitzalan Bronson**-. 812 H84
 The red light of Mars; or, A day in the life of the devil; a philosophical comedy. 1913. Kennerley. (Modern drama series.)
 "List of plays by George Bronson-Howard," p.10.
- Howard, Homer Hildreth**. r 805 P74 v.24
 Child in the house; a play in one act. (In Poet-lore, 1913, v.24, p.433-444.)
- Howell-Carter, Josephine**. r 805 P74 v.26
 Hilarion; a one-act play. (In Poet-lore, 1915, v.26, p.374-392.)
- Hutchins, Will**. r 805 P74 v.21
 Jeanne d'Arc at Vaucouleurs; a romantic drama for the stage. (In Poet-lore, 1910, v.21, p.97-148.)
- Kenyon, Charles**. 812 K19
 Kindling; a comedy drama in three acts, with an introduction by Clayton Hamilton. 1914. Doubleday. (Drama league series of plays.)
 "Presents one of the social problems of the tenements, that of the influence of unsanitary conditions on the lives of the occupants." *A. L. A. booklist*, 1914.
- Ketchum, Arthur**. r 805 P74 v.25
 The maid's prologue. (In Poet-lore, 1914, v.25, p.206-209.)
- Kraft, Irma**. 812 K39
 Power of Purim, and other plays; a series of one act plays designed for Jewish religious schools. 1915. Jewish Publication Soc. of America.
Other plays: A Maccabean cure (Hanukkah).—To save his country (Pesah).—Ambition in Whitechapel (Shabuot).—Because he loved David so (closing of school).
- Lee, Mrs Jennette Barbour** (Perry). 812 L52
 The symphony play; a play in four acts. 1916. Scribner.
- Lee, M. E.** r 805 P74 v.27
 The honor cross; a play in one act. (In Poet-lore, 1916, v.27, p.702-706.)
- Mackay, Constance D'Arcy**. 812 M1752b
 The beau of Bath, and other one-act plays of 18th century life. 1915. Holt.
Other plays: The silver lining.—Ashes of roses.—Gretna Green.—Counsel retained.—The prince of court painters.

- Mackay, Constance D'Arcy.** 812 M1752f
 The forest princess, and other masques. 1916. Holt.
Contents: The revival of the masque.—The forest princess; a masque in three acts.—The gift of time; a Christmas masque.—A masque of conservation.—The masque of Pomona.—A masque of Christmas.—The sun goddess; a masque of old Japan.—Masque costumes.—Masque music.
- Mackay, Constance D'Arcy.** 812 M1752m
 Memorial day pageant; arranged for communities and schools. 1916. Harper.
- Mackay, Constance D'Arcy.** 812 M1752p
 Patriotic plays and pageants for young people. 1912. Holt.
The same.....j 812 M17p
 Each play deals with the youth of some American hero. There are full directions for simple costumes, dances and music.
- Mackaye, Percy Wallace.** 812 M17c
 Caliban by the yellow sands [a community masque of the art of the theatre, devised and written to commemorate the tercentenary of the death of Shakespeare]. 1916. Doubleday.
- Mackaye, Percy Wallace.** 812 M17i
 The immigrants; a lyric drama, with an introduction by F. C. Howe. 1915. Huebsch.
 Contrasts the life of Italian peasants in their native village with that in the slums of New York. Shows the venality of steamship agents, and portrays the industrial maelstrom into which the foreigner is lured.
- Mackaye, Percy Wallace.** 812 M17sl
 Saint Louis; a civic masque. 1914. Doubleday.
The same. (In Saint Louis Pageant Drama Association. Book of words of the pageant and masque of Saint Louis, p.53-104.)...792.5 S14
The same.....r 792.5 S14
 Title reads "The masque of Saint Louis."
 Given in connection with the pageant of St. Louis in May 1914, to celebrate the 150th anniversary of the founding of the city. Appendix contains "The pageant of Saint Louis; a synopsis, by its author, Thomas Wood Stevens."
- Mackaye, Percy Wallace.** 812 M17sa
 Sanctuary; a bird masque. 1914. Stokes.
 Appeared in abbreviated form in "Century magazine," v.87, Feb. 1914.
 "First presented on an out-of-doors stage at Cornish, New Hampshire...Although...merely a slight, graceful thing as literature, it must be measured by its purpose and its far-reaching influence in bringing about the conservation of bird life. Mr. Mackaye...gives wide publicity to the thoughtlessness that gives a livelihood to bird-hunters."
Review of reviews, 1914.
- Mackaye, Percy Wallace.** 812 M17th
 A thousand years ago; a romance of the Orient, with an introduction by Clayton Hamilton. 1914. Doubleday. (Drama league series of plays.)
- Mackaye, Percy Wallace.** 812 M17t
 To-morrow; a play in three acts. 1912. Stokes.
- MacMillan, Mary Louise.** r 805 P74 v.22
 Gate of wishes [drama in one act]. (In Poet-lore, 1911, v.22, p.469-476.)

- Marble, Thomas Littlefield.** 812 M36
 Mistress Penelope; a romantic drama in one act. 1909. Penn
 Pub. Co.
- Masters, Edgar Lee.** 812 M46
 Maximilian; a play in five acts. 1902. Badger.
- Merington, Marguerite.** 812 M63f
 Festival plays; one-act pieces for New Year's day, St. Valentine's
 day, Easter, All Hallowe'en, Christmas and a child's birthday. 1913.
 Duffield.
Contents: Father Time and his children (New Year's day).—Tertulla's garden; or,
 The miracle of good St. Valentine (Valentine's day).—The seven sleepers of Ephesos
 (Easter).—Princess Moss Rose (for every child's birthday).—The testing of Sir Ga-
 wayne (Hallowe'en).—A Christmas party (Christmas).
The same......j 812 M63f
- Middleton, George, b. 1880.** 812 M67
 Embers, with [other] one-act plays of contemporary life. 1911.
 Holt.
Other plays: The failures.—The gargoyle.—In his house.—Madonna.—The man
 masterful.
- Middleton, George, b. 1880.** 812 M67n
 Nowadays; a contemporaneous comedy. 1914. Holt.
- Middleton, George, b. 1880.** 812 M67p
 Possession, with [other] one-act plays of contemporary life. 1915.
 Holt.
Other plays: The groove.—A good woman.—The black tie.—Circles.—The unborn.
- Middleton, George, b. 1880.** 812 M67r
 The road together; a contemporaneous drama in four acts. 1916.
 Holt.
- Middleton, George, b. 1880.** 812 M67t
 Tradition, with [other] one-act plays of contemporary life. 1913.
 Holt.
Other plays: On bail.—Their wife.—Waiting.—The cheat of pity.—Mothers.
- Moody, William Vaughn.** 812 M87p
 Poems and plays, with an introduction by J. M. Manly. 2v. 1912.
 Houghton.
 v.1. Gloucester moors, and other poems.—Second coming, and later poems.—Poetic
 dramas: The fire-bringer; The masque of judgment; The death of Eve.
 v.2. The great divide.—The faith healer.
- Peabody, Josephine Preston.** 812 P33pi
 Der pfeifer; ein spiel in vier akten; übersetzt von Margarete Mün-
 sterberg. 1912.
- Peabody, Josephine Preston.** r 805 P74 v.25
 The wings. (In Poet-lore, 1914, v.25, p.352-369.)
- Peabody, Josephine Preston.** 812 P33w
 The wolf of Gubbio; a comedy in three acts. 1913. Houghton.
 One of the legends of St. Francis of Assisi cast in dramatic form. The wolf which
 St. Francis befriended plays a prominent part in the drama, especially in the Christmas
 miracle at the close.

- Rafferty, Ewing.** 812 R14
 Everyman militant; a modern morality. 1916. Sherman.
 "Its quite evident intention is to demonstrate the futility of a belief in lasting peace, and to present...a plea for preparedness." *New York evening post*, 1916.
- Sawyer, Ruth.** r 805 P74 v.21
 The sidhe of Ben-Mor; an Irish folk play. (In *Poet-lore*, 1910, v.21, p.300-310.)
- Schnittkind, Henry Thomas.** r 805 P74 v.25
 Shambles; a sketch of the present war. (In *Poet-lore*, 1914, v.25, p.559-571.)
- Smours, Edith A. (Oliver),** *marquise de*, (*pseud.* Edit Naouit). r 812 S66
 Nitoquert. 1914. Palmer. Pittsburgh.
 A drama of ancient Egypt.
- Stevens, Thomas Wood, & Goodman, K. S.** 812 S84
 Masques of east and west; ed. by Wallace Rice, with a foreword by Percy MacKaye. 1915. Vaughan. (Stage guild masques.)
Contents: The daimio's head.—The masque of Montezuma.—Cæsar's gods.—Rainald and the red wolf.—A pageant for Independence day.—The masque of Quetzal's bowl.
- Tarkington, Newton Booth, & Wilson, H. L.** 812 T21
 The man from home [a play]. 1908. Harper.
- Trask, Mrs Katrina (Nichols).** 812 T68
 In the vanguard [a play]. 1913. Macmillan.
 Theme is the folly and the cruelty of war.
- Van Dyke, Henry.** 811 V18p
 The house of Rimmon; a drama in four acts. 1911. Scribner. (In his *Poems*, p.381-459.)
- White, Jessie Braham.** j 812 W63
 Snow White and the seven dwarfs; a fairy tale play based on the story of the brothers Grimm, with music by Edmond Rickett and illustrations by C. B. Falls. 1913. Dodd.
- Wilde, Percival.** 812 W71
 Dawn [and other] one-act plays of life to-day. 1915. Holt.
Other plays: The noble lord.—The traitor.—A house of cards.—Playing with fire.—The finger of God.

Collections of American dramas

- Dickinson, Thomas Herbert, ed.** 812 D55
 Wisconsin plays; original one-act plays from the repertory of the Wisconsin Dramatic Society. 1914. Huebsch.
Contents: The neighbours, by Zona Gale.—In hospital, by T. H. Dickinson.—Glory of the morning, by W. E. Leonard.

Monologues

- Fisk, May Isabel.** 812 F53e
 Eternal feminine; monologues. 1911. Harper.
Contents: At the beauty parlors.—Overheard at the Academy.—Photographing the baby.—The lady help.—The country post-office.—At the hair-dresser's.—On a "seeing London" motor.—The consoler.—Almost a tragedy.—The way of the world.—The London char-lady.

History and criticism of American drama

Burton, Richard.

812.09 B95

New American drama. 1913. Crowell.

Contents: The unfailing lure.—The theatre and the people.—The tentative period.—Truth.—Technic.—Romance.—Poetry.—Humor and the social note.—Fiction and the drama.—Idea in drama.—The theatre and education.

Study of its characteristics, influence and tendency.

Moses, Montrose Jonas.

812.09 M93

The American dramatist. 1911. Little.

The same.....r 812.09 M93

"Bibliography of the American dramatist," p.315-326.

By far the greater part of Mr Moses's book is taken up with the modern stage, and it is largely a development of the conception that the drama to-day is the newspaper dramatized. Some half dozen chapters are devoted to the leading dramatists of the past forty years—Bronson Howard, James A. Herne, David Belasco, Percy Mackaye, Augustus Thomas, William Gillette and Clyde Fitch—with comment on their work and methods and lists of their plays.

813 American fiction

Only works about American fiction are classified here. For works of fiction, see alphabetical list following the general class Literature.

Bibliography

St. Louis—Public library.

016.813 S14

Books containing American local dialects; a series of lists comp. by the library. 1914.

Contents: New England, by A. E. Bostwick.—The Pennsylvania German, by C. C. Ziegler.—The middle west, by Clara Chew.—Missouri, by W. C. Breckenridge.—The Southern states, by Mary D. Pretlow.—The Creoles of Louisiana, by Helen Tutt.—The cowboy country, by Genevieve Pierson.—The negro, by Helen Tutt.

The same.....r 016.813 S14

General works

Cooper, Frederic Taber.

813 C78

Some American story tellers. 1911. Holt.

The same.....r 813 C78

Contents: F. M. Crawford.—K. D. Wiggin.—Winston Churchill.—R. W. Chambers.—Ellen Glasgow.—D. G. Phillips.—Robert Herrick.—Edith Wharton.—N. B. Tarkington.—"O. Henry."—Gertrude Atherton.—Owen Wister.—Frank Norris.—Ambrose Bierce.

"Bibliography," p.355-380.

Hueffer, Ford Madox.

813 J16zh

Henry James; a critical study. 1913. Secker.

"Mainly eulogy...but...not indiscriminate eulogy. [Mr Hueffer] advances excellent reasons for the faith that is in him and proceeds very succinctly to analyse his author's qualities." *Saturday review*, 1914.

West, Rebecca.

813 J16zw

Henry James. [1916.] Holt. (Writers of the day.)

"Short bibliography of Henry James' principal works," p.119-123; "American bibliography," p.124-126.

A spirited little essay, of interest as showing a very modern young Englishwoman's view of the novelist's heroines. The biographical information is of the slightest and the critical estimates are mostly brief comments on novels and tales.

814 American essays

See also American miscellany, 818

Individual works

Baker, Ray Stannard.

814 B17f

The friendly road; new adventures in contentment, by David Grayson [pseud. 1913]. Melrose.

Appeared in the "American magazine," v.74-76, Nov. 1912-Oct. 1913.

Recounts "the adventures that must come to one who depends solely on his personality and a tin whistle to win him nights' lodgings and food during his tramp. With him we make the acquaintance of a number of interesting people; and there are talks of many things by the way." *Outlook*, 1913.

Barnes, Albert.

814 B25

Miscellaneous essays and reviews. 2v. 1855. Ivison.

Bierce, Ambrose.

814 B47

Antepenultimata. 1912. Neale. (Collected works, v.11.)

The greater part of this work is also published under the title "Shadow on the dial, and other essays."

Author is an American journalist and a writer of satire, criticism, and short stories, of varying merit.

"It is discouraging to note in the present volume the fatal effect of a lifetime of journalism on a fine talent." *Nation*, 1909.

Bierce, Ambrose.

814 B47o

The opinionator [essays]. 1911. Neale. (Collected works, v.10.)

With this are bound four other collections of essays: The reviewer; The controversialist; The timorous reporter; The March hare.

Bierce, Ambrose.

814 B47t

Tangential views. 1911. Neale. (Collected works, v.9.)

Bourne, Randolph Silliman.

814 B65

Youth and life. 1913. Houghton.

Contents: Youth.—The two generations.—The virtues and the seasons of life.—The life of irony.—The excitement of friendship.—The adventure of life.—Some thoughts on religion.—The mystic turned radical.—Seeing, we see not.—The experimental life.—The dodging of pressures.—For radicals.—The college; an inner view.—A philosophy of handicap.

A number of these papers have appeared in the "Atlantic monthly," where they attracted much attention both from their thoughtfulness and from the youth of the writer.

"In its entirety it is a quite unusual mixture of self-analysis and moral enthusiasm. The self-analysis will help many to a knowledge of themselves. . . The moral enthusiasm is perfectly sincere, and should have value as an evangel of youth to youth." *Springfield Republican*, 1913.

Brooks, Van Wyck.

814 B774

America's coming-of-age. 1915. Huebsch.

Contents: "Highbrow" and "lowbrow."—"Our poets."—The precipitant.—Apotheosis of the "lowbrow."—The Sargasso sea.

"'Highbrow' and 'lowbrow'" discusses the chasm between the cultivated idealist and the man of action, expounds Jonathan Edwards and Benjamin Franklin as determinants of American character, and reaches the conclusion that the modern university man is forced to choose between futile idealism and the sordidness of commerce. *Condensed from Dial*, 1916.

Browne, Irving.

814 B81

Iconoclasm and whitewash, and other papers. 1885. Wright.

Other papers: Bibliomania.—Shakespearian criticism.—Gravestones; esthetically and ethically considered.

Burroughs, John.**814 B94br**

The breath of life [and other essays]. 1915. Houghton.

Other essays: The living wave.—A wonderful world.—The baffling problem.—Scientific vitalism.—A bird of passage.—Life and mind.—Life and science.—The journeying atoms.—The vital order.—The arrival of the fit.—The naturalist's view of life.

"The mystery of life...is his theme, from beginning to end...Citing with more or less of agreement or dissent such authorities as Darwin, Tyndall, Spencer, Huxley, Sir Edwin Ray Lankester, Professor Haeckel, and, with a different emphasis, Professor Bergson...Mr. Burroughs presents...a cursory view of the different methods of approach to this...problem." *Dial*, 1915.

Burroughs, John.**814 B94su**

The summit of the years [and other essays]. 1913. Houghton.

Other essays: In "the circuit of the summer hills."—In the noon of science.—The hit-and-miss method of nature.—A barn-door outlook.—The animal mind.—Nature and animal life.—The key to animal behavior.—The animal and the puzzle-box.—Untaught wisdom.—The bow in the clouds.—The round world.—A hay-barn idyl.—In field and wood.

Burroughs, John.**814 B94u**

Under the apple-trees [and other essays]. 1916. Houghton.

Other essays: The friendly rocks.—The master instinct.—Dame Nature and her children.—Old friends in new places.—The still small voice.—Nature leaves.—The primal mind.—"Fated to be free."—Scientific faith once more.—Literature and science.—"A prophet of the soul."—Life and chance.—Life the traveler.—Great questions in little.

Burroughs, John.**r 814 B94**

[Works.] v.15-19. 1908-16. Houghton.

v.15. Leaf and tendril.

v.16. Time and change.

v.17. Summit of the years.

v.18. Breath of life.

v.19. Under the apple-trees.

For v.1-14 see preceding catalogue, v.7.

Burton, Richard.**814 B95l**

Little essays in literature and life. 1914. Century.

Familiar essays grouped under the subjects Nature, Man and society, Art and letters, Education, and Facetiae.

Chapman, John Jay.**814 C36g**

Greek genius, and other essays. 1915. Moffat.

Contents: Euripides and the Greek genius: Introduction; False guides; The "Alcestis;" The "Bacchantes;" The Greek chorus, horror and irony; Gilbert Murray, Oxford; Conclusion.—Shakespeare: The Greek stage and Shakespeare; Shakespeare's vehicle; Each play a world; "Troilus and Cressida;" The melancholy plays; Shakespeare's influence.—Balzac.—La vie parisienne: The women; Wicked, lovely Paris; The damned; Abbés and cups of chocolate; The creative work of aliens; The poor Indian.

Chapman, John Jay.**814 C36m**

Memories and milestones. 1915. Moffat.

Contents: Art and art schools.—William James.—Shaw and the modern drama.—Dr H. H. Furness.—H. G. Chapman.—The function of the church school.—Mr Brimmer.—Mrs Whitman.—Greek as a pleasure.—C. E. Norton.—Ethical culture.—President Eliot.—Notes on the teaching of art.—M. W. Chapman.—Coatesville.—J. W. Howe.—The negro question.—A. Q. Collins.

Cobb, Joseph Beckham.**814 C63**

Leisure labors; miscellanies, historical, literary and political. 1858.

Appleton.

Contents: Thomas Jefferson.—A review of the life and times of W. H. Crawford.—Macaulay's "History of England."—Willis's poems.—Longfellow's poems.—Slavery and the slave trade in the District of Columbia.—The true issue between parties in the South; union or disunion.

Crothers, Samuel McChord.**814 C89h**

Humanly speaking [and other essays]. 1912. Houghton.

Other essays: In the hands of a receiver.—The contemporaneousness of Rome.—The American temperament.—The unaccustomed ears of Europe.—The torism of travelers.—The obviousness of Dickens.—The spoiled children of civilization.—On realism as an investment.—To a citizen of the old school.

Modern movements and tendencies are dealt with both humorously and sensibly in these ten essays. Some of the most delightful of the papers are the fruit of recent European experiences.

Eaton, Walter Prichard.**814 E19**

Barn doors and byways. 1913. Small.

Contents: Barn doors.—Roads.—Rivers.—The landscape that flows.—Bird environments.—The harbor.—Wild life in New York.—Washington square; a meditation.—In old South county.—The Dismal swamp.—The abandoned farm.—A Berkshire winter.—Roadside gardens.—Night.

Foulke, William Dudley.**814 F83**

Protean papers. 1903. Putnam.

Contents: On spellbinders.—On the economical acquisition of royal ancestry.—My dog.—On Mexican mountains.—Some observations concerning Goethe.—On the frailties of literary criticism.—A broad view of the disadvantages of a university education.—A baseball romance.—A visit to Yucatan.—On William Penn and his mission.—An expert in scalping.

Godwin, Parke.**814 G557**

Out of the past; critical and literary papers. 1870. Putnam.

Contents: Bryant's poems.—Jeremy Bentham and law reform.—Edward Livingston and his code.—Journalism.—J. J. Audubon.—P. B. Shelley.—The last half-century.—American authorship.—Alison's histories of Europe.—The "works" of American statesmen.—Comte's philosophy.—Strauss's "Life of Jesus."—The late H. B. Wallace.—Thackeray as novelist.—Goethe.—Ruskin's writings.—Causes of the French revolution.—Motley's "Rise of the Dutch republic."—Emerson on England.

Grant, Robert, b. 1852.**814 G78c**

Convictions of a grandfather. Scribner.

Appeared in "Scribner's magazine," v. 51, Jan.-June 1912.

The keen but genial philosopher already well known through his "Reflections of a married man" and his "Opinions of a philosopher" here discusses many matters of current and vital interest from the point of view of a progressive grandfather.

Hearn, Lafcadio.**814 H38l**

Leaves from the diary of an impressionist; early writings, with an introduction by Ferris Greenslet. 1911. Houghton.

Contents: Floridian reveries: To the fountain of youth; A tropical intermezzo; A name in the plaza; Vultur aura.—Creole papers: Quaint New Orleans and its habitants; Creole women in the French West Indies.—Arabesques: Arabian women; Rabyah's last ride.

Hitherto unpublished essays, written during his New Orleans days, in his most impressionistic period.

Higginson, Thomas Wentworth.**814 H53n**

The new world and the new book, with kindred essays. 1892. Lee.

Kindred essays: An American temperament.—The shadow of Europe.—On taking ourselves seriously.—A cosmopolitan standard.—A contemporaneous posterity.—On literary tonics.—The fear of the dead level.—Do we need a literary centre?—The equation of fame.—Concerning high-water marks.—Personal ideals.—On the need of a background.—Unnecessary apologies.—The perils of American humor.—On the proposed abolition of the plot.—American translators.—The Westminster abbey of a book catalogue.—Town and gown.—"Make thy option which of two."—The decline of the sentimental.—Concerning giants.—Weapons of precision.—The test of the dime novel.—The trick of self-depreciation.—The literary pendulum.—The evolution of an American.—A world-literature.

Humphrey, Zephine.**814 H92**

The edge of the woods, and other papers. 1913. Revell.

Other papers: On the love of places.—Closing the country home.—The passing of indoors.—Ursa minor.—Wood magic.—The lady of the garden.—The church and the mountain.—Springs of life.—The joyous company of the possessed.—On a bench in the park.—The decline of melancholy.—A portrait of the devil.—Hoosick Junction.—Cave-dwellers, or, The hall-bed-room.—In praise of everyday.—Optimist's day.—Thank time!—Wait.—Procrastination.—Encore.—The peril of friendship.—The ultimate hare.—The next generation.—The one thing needful.

Huneker, James Gibbons.**814 H93i**

Ivory, apes and peacocks. 1915. Scribner.

Contents: The genius of Joseph Conrad.—A visit to Walt Whitman.—The buffoon of the new eternities: Jules Laforgue.—Dostoievsky and Tolstoy and the younger choir of Russian writers.—Arnold Schoenberg; Music of to-day and to-morrow.—Frank Wedekind.—The magic Vermeer.—Richard Strauss at Stuttgart.—Max Liebermann and some phases of modern German art.—A musical primitive: Modeste Moussorgsky.—New plays by Hauptmann, Sudermann and Schnitzler.—Kubin, Munch and Gauguin, masters of hallucination.—The cult of the nuance: Lafcadio Hearn.—The melancholy of masterpieces; The Italian futurist painters.—In the workshop of Zola.—A study of de Maupassant.—Puvion de Chavannes.—Three disagreeable girls [Hedda, Mildred, Undine].

Huneker, James Gibbons.**814 H93n**

New cosmopolis; a book of images. 1915. Scribner.

Contents: Intimate New York.—Certain European cities before the war: Vienna; Prague; Little Holland; Belgian etchings; Madrid; Dear old Dublin; Fighting fat at Marienbad.—Sand and sentiment: Atlantic City; Newport.

Huneker, James Gibbons.**814 H93**

Pathos of distance; a book of a thousand and one moments. 1913. Scribner.

Contents: The magic lantern.—The later George Moore.—A half-forgotten romance.—The real Isolde; Wagner's autobiography.—Certain American painters.—Matisse, Picasso and others.—New promenades of an impressionist.—The Celtic awakening.—The artist and his wife.—Browsing among my books.—The pathos of distance.—In praise of fireworks.—A philosophy for philistines.—The playboy of western philosophy.—A belated preface to egoists.

Reflections on a wide variety of literary and artistic subjects.

Keller, Helen Adams.**814 K160**

Out of the dark; essays, letters and addresses on physical and social vision. 1913. Doubleday.

"Contains her views on topics of the day. Most of the subjects relate to problems of the blind, but others deal with Socialism and with 'The Modern Woman.' The warmth and directness of Miss Keller's writing, with its imaginative quality and its occasional touches of humor and satiric comment, will probably interest her readers." *Athenæum*, 1913.

Lindsay, Nicholas Vachel.**814 L72**

Adventures while preaching the gospel of beauty. 1914. Kennerley.

Buoyant, spirited volume of letters and verse written while the author was tramping through the middle west, peddling rhymes for bread. *Condensed from Survey*, 1914.

Lodge, Henry Cabot.**814 L76d**

Democracy of the constitution, and other addresses and essays. 1915. Scribner.

Contents: The Public opinion bill.—The constitution and its makers.—The compulsory initiative and referendum, and the recall of judges.—The constitution and the Bill of rights.—The democracy of Abraham Lincoln.—J. C. Calhoun.—T. B. Reed.—An American myth.—As to anthologies.—The origin of certain Americanisms.—Divisions of a convalescent.

Mabie, Hamilton Wright.

814 M11am

American ideals, character and life. 1913. Macmillan.

Contents: Clearing the way.—Discovery and exploration.—Possessing the continent.—Provincial America in literature.—Sectional literature.—National literature.—The American in art.—School and college.—University and research work.—The American and his government.—Country and people.

MacKaye, Mrs Maria Ellery (Goodwin).

814 M17

Abbess of Port Royal [Angélique Arnauld], and other French studies, with an introduction by T. W. Higginson. 1892. Lee.

Other French studies: The song of Roland.—Beaumarchais.—French women before the revolution.—“The marvels of Mount Saint Michel.”—Provençal song.

Marvin, Frederic Rowland.

814 M43l

Love and letters. 1911. Sherman.

Contents: Love and letters.—The good neighbor.—Silence.—Noble deeds of humble men.—The college and business life.—Old age.—Culture.—Vicisti Galilæe.

Mathews, Albert, (pseud. Paul Siegvolk).

814 M472b

A bundle of papers. 1890. Putnam.

Contents: He is a gentleman.—Suggestions touching the art of living together.—Scraps from the table-talk of a self-educated man.—Hints about genius and talent.—Superficialness of people who live in large cities.—Children; a sermon of the heart.—The rights of children.—Musings of a city railroad conductor.—A chapter in the life of a hermit.—My friend Bosworth Field.—The divided jury.—Fishing without a master.—Did you ever see the Danube?—Canola; a legend.—The mystery of Narragansett Heights.

[**Mathews, Albert, (pseud. Paul Siegvolk).**]

814 M472

Ruminations; the ideal American lady, and other essays. 1893. Putnam.

Contents: CONCERNING WOMEN: The ideal American lady; Third-love; Friendships between men and women; Woman suffrage in America; Words about woman.—Touches of nature.—Every-day talk.—Shreds of character.—Social hints and studies.—AUTHOR AND ARTIST: Verbal music; The coming novel; Novelty in belles-lettres; Authorship.—CONCERNING LIFE AND DEATH: Egoism; the battle of life; Life and death; Amenities of old age; Personal immortality; Nil desperandum.

Mathews, William.

814 M473g

The great conversers, and other essays. 1874. Griggs.

Other essays: Literary clubs.—Epigrams.—Popular fallacies.—Faces.—Compulsory morality.—The power of trifles.—A peep into literary workshops.—French traits.—Pleasantries in literature.—Our dual lives.—Merry saints.—One book.—Pulpit oratory.—Originality in literature.—Is literature ill-paid?—Curiosities of criticism.—Timidity in public speaking.—Noses.—The battle of Waterloo.

Mathews, William.

814 M473l

Literary style, and other essays. 1881. Griggs.

Other essays: The duty of praise.—Periodical literature.—“The blues” and their remedy.—The modesty of genius.—Sensitiveness to criticism.—The ideal and the real.—Fat vs. lean.—Memory and its marvels.—Fools.—Angling.—Intellectual playfulness.—A plea for the erring.—The secret of longevity.—The season of travel.—Hot-house education.—Originality.—The art of listening.—Who are gentlemen?—Office-seeking.—Americanisms.

Matthews, Brander.

814 M47g

Gateways to literature, and other essays. 1912. Scribner.

Other essays: The economic interpretation of literary history.—In behalf of the general reader.—The duty of imitation.—The devil's advocate.—Literary criticism and book-reviewing.—Familiar verse.—French poets and English readers.—A note on Anatole France.—Poe's cosmopolitan fame.—Fenimore Cooper.—Bronson Howard.

Merriam, George Spring.**814 M63**

The man of to-day. 1911. Houghton.

Contents: A child's pebble-picture.—What the morning gun said.—Steering by the sun.—What Sunday may bring.—The tap on the shoulder.—In return for wedding cards.—On finding one's way.—Handicapped in the race.—Prayers and their answers.—A Jack in the pulpit.—The art of married life.—Prison or family?—To the "Don't Worry" clubs.—An after-dinner guest.—A portrait and a man.—A soldier of Virginia.—A modern apostle.—A talk with Phillips Brooks.—"The oriental Christ."—The dawning religion.—The meaning of "David Grieve."—A gospel of winter.—The message of Emerson.—Reminiscences of Edward Everett Hale.—With a silver-wedding gift.

More, Paul Elmer.**814 M88**

Shelburne essays. v.5-9. 1908-15. Putnam & Houghton.

v.5. The Greek anthology.—The praise of Dickens.—George Gissing.—Mrs Gaskell.—Philip Freneau.—Thoreau's journal.—The centenary of Longfellow.—D. G. Mitchell.—James Thomson ("B. V.").—Chesterfield.—Sir Henry Wotton.

v.6. Studies of religious dualism: The forest philosophy of India; The Bhagavad gitā; Saint Augustine; Pascal; Sir Thomas Browne; Bunyan; Rousseau; Socrates; The apology; Plato.

v.7. Shelley.—Wordsworth.—Thomas Hood.—Tennyson.—William Morris.—Louisa Shore.—T. B. Aldrich.—Francis Thompson.—The socialism of G. L. Dickinson.—The pragmatism of William James.—Criticism.—Victorian literature, the philosophy of change.

v.8. The drift of romanticism: William Beckford; Cardinal Newman; Walter Pater; Fiona Macleod; Nietzsche; Huxley; Definitions of dualism.

v.9. Aristocracy and justice: Natural aristocracy; Academic leadership; The paradox of Oxford; Justice; Property and law; Disraeli and conservatism; The new morality; The philosophy of the war.

Appeared in various magazines.

For v.1-4 see preceding catalogue, v.4.

Nadal, Ehrman Syme.**814 N11**

Essays at home and elsewhere. 1882. Macmillan.

Contents: The old Boston road.—Artemus Ward.—Byron.—Thackeray's relation to English society.—The conditions of dandyism.—Mr Matthew Arnold.—A day or two in Sussex.—Two poems of Collins.—W. C. Bryant.—A trip to a political convention.—A recollection of the South.—Journalism as exemplified by Walter Bagehot.—Newspaper literary criticism.

Nicholson, Meredith.**814 N31**

The provincial American, and other papers. 1912. Houghton.

Other papers: Edward Eggleston.—A provincial capital [Indianapolis].—Experience and the calendar.—Should Smith go to church?—The tired business man.—The spirit of mischief; a dialogue.—Confessions of a "best-seller."

Appeared, with two exceptions, in the "Atlantic monthly," v.90-110, Dec. 1902-Oct. 1912.

Essays written with refreshing frankness, humor and absence of pose. The first three deal with life and letters in Indiana.

Parton, James.**814 P27**

Topics of the time. 1871. Osgood.

Contents: Uncle Sam's treatment of his servants.—The Yankees at home.—Congressional peccadilloes.—International copyright.—Our Roman Catholic brethren.—How Congress wastes its time.—The clothes mania.—Log-rolling at Washington.—Our Israelitish brethren.—Correspondence of Napoleon Bonaparte.—The government of the city of New York.

Perry, Bliss.**814 P44a**

The American mind. 1912. Houghton. (E. T. Earl lectures, 1912.)

Contents: Race, nation and book.—The American mind.—American idealism.—Romance and reaction.—Humor and satire.—Individualism and fellowship.

Study of American traits as expressed in the books and the men, the ideas and the impulses which are most genuinely characteristic of our people.

Prescott, William Hickling.

814 P92

Biographical and critical miscellanies. 1855. Phillips.

Contents: Charles Brockden Brown.—Asylum for the blind.—Irving's Conquest of Granada.—Cervantes.—Sir Walter Scott.—Chateaubriand's English literature.—Bancroft's United States.—Madame Calderon's Life in Mexico.—Molière.—Italian narrative poetry.—Poetry and romance of the Italians.—Scottish song.—Da Ponte's observations.—Ticknor's History of Spanish literature.

Repplier, Agnes.

814 R35am

Americans and others. 1912. Houghton.

Contents: A question of politeness.—The mission of humour.—Goodness and gayety.—The nervous strain.—The girl graduate.—The estranging sea.—Travellers' tales.—The chill of enthusiasm.—The temptation of Eve.—"The greatest of these is charity."—The customary correspondent.—The benefactor.—The condescension of borrowers.—The grocer's cat.

Repplier, Agnes.

814 R35co

Counter-currents. 1916. Houghton.

Contents: The cost of modern sentiment.—Our loss of nerve.—Christianity and war.—Women and war.—The repeal of reticence.—Popular education.—The modest immigrant.—Waiting.—Americanism.

Appeared in "Atlantic monthly," v.111-117, May 1913-March 1916.

Roosevelt, Theodore.

814 R68

History as literature, and other essays. 1913. Scribner.

Other essays: Biological analogies in history.—The world movement.—Citizenship in a republic.—The thralldom of names.—Productive scholarship.—Dante and the Bowery.—The foundations of the 19th century.—The search for truth in a reverent spirit.—The ancient Irish sagas.—An art exhibition.

Russell, Addison Peale.

814 R91

Library notes. 1882. Houghton.

Contents: Insufficiency.—Extremes.—Disguises.—Standards.—Rewards.—Limits.—Incongruity.—Mutations.—Paradoxes.—Contrasts.—Types.—Conduct.—Religion.

Sanborn, Kate.

814 S19

My literary zoo. 1896. Appleton.

Contents: Everybody's pets.—Devoted to dogs.—Cats.—All sorts.

Schauffler, Robert Haven.

814 S31

The joyful heart. 1914. Houghton.

Contents: A defense of joy.—The brimming cup.—Enthusiasm.—A chapter of enthusiasms.—The auto-comrade.—Vim and vision.—Printed joy.—The joyful heart for poets.—The joyous mission of mechanical music.—Masters by proxy.

Sharp, Dallas Lore.

814 S53

The hills of Hingham. 1916. Houghton.

A college professor who is also a tiller of the soil writes of the "spring ploughing," "seed catalogues," "a pair of pigs," "the honey flow," "the little foxes," and other things which make up the delights of his country life.

Stedman, Edmund Clarence.

814 S81

Genius, and other essays. 1911. Moffat.

Contents: Genius.—What is criticism?—A belt of asteroids.—Keats.—Landor.—William Blake, poet and painter.—Whittier.—Mr Bryant's "Thirty poems."—Mr Bryant's "Homer."—Stoddard's poems.—Mrs Stoddard's novels.—Mrs Stoddard's poems.—Stoddard's last poem.—Austin Dobson.—Eugene Field.—Edwin Booth.—King—"The frolic and the gentle."—Guy Wetmore Carryl.—Treasure tombs at Mykenæ.—Sidney Lanier.—Julia Ward Howe.—Emma Lazarus.—Kipling's ballads of "The seven seas."—Wendell's "Cotton Mather."—Juliet's runaway, once more.

Strunsky, Simeon.

814 S92

Belshazzar court; or, Village life in New York city. 1914. Holt.

Contents: In Belshazzar court.—The street.—The show.—The game.—Night life.—Laurelmer in peace and war.—School.—Harold and the universe.

"These covertly serious essays...present a humorous picture of life as it is endured

Strunsky, Simeon—*continued*.

814 S92

in Manhattan...Packed with shrewd, often penetrating, observation of public manners and homely customs...The rare quality of the book is not so much the humor as the suggestive quality of the thought." *Nation*, 1914.

Swing, David.

814 S97c

Club essays. 1898. McClurg.

Contents: Augustine and his mother.—A Roman home.—Parlez vous français?—The history of love.—The greatest of the fine arts.—Pliny the younger.—Olympia morata.

Tuckerman, Henry Theodore.

814 T810

The optimist. 1850. Putnam.

Contents: New England philosophy.—Travel.—Music.—Conversation.—Art and artists.—Lyric poetry.—Social life.—Costume.—Walking.—A chapter on hands.—The New York colonists.—Eye-language.—Humor.—The gold fever.—The profession of literature.—Hair.—A presidential inauguration.—The weather.—Manner.—Flowers.—Broad views.—The rationale of love.

Van Santvoord, Cornelius.

814 V19

Discourses on special occasions, and miscellaneous papers. 1856.

Dodd.

Contents: Discourse on John Quincy Adams.—Worth of the Scriptures.—Hall and Chalmers.—Refuge from the pestilence.—Intemperance and war.—The foundation of the church.—English diction.—Discourse on Henry Clay.—Discourse on Daniel Webster.—Appendix to Webster.—Samuel Johnson and Daniel Webster.—Charles Dickens and his philosophy.—Uncle Tom's cabin and colonization.—Pitcairn's islanders.—Cannon's pastoral theology.—Loss of the Arctic.—Rev. Dr Brodhead.

Wahr, Frederick Burkhart.

814 E58zwa

Emerson and Goethe. 1915. Wahr.

Contents: Phases of the romantic revolt: New England transcendentalism; Goethe and German romanticism.—Goethe in New England.—Emerson and Goethe: Emerson's reading of Goethe; Emerson's opinion of Goethe; The individual works.—Critical analysis: The idealist and the realist; The misrepresentation of Goethe.—Conclusion.—Notes.

"Bibliography," p.195-197.

Thesis for Ph. D., University of Michigan.

Waller, Mary Ella.

814 W18

From an island outpost. 1914. Little.

Extracts from a diary written during a quiet vacation at Nantucket. Gives occasional glimpses of island life, mingled with a great deal of reminiscence and reflection on all sorts of subjects.

Whipple, Edwin Percy.

814 W62le

Lectures on subjects connected with literature and life. 1850. Tick-

nor.

Contents: Authors in their relations to life.—Novels and novelists; Charles Dickens.—Wit and humor.—The ludicrous side of life.—Genius.—Intellectual health and disease.

Woodbridge, Elisabeth.

814 W859

The Jonathan papers. 1912. Houghton.

Contents: Foreword: On taking one's dessert first.—A placid runaway.—An unprogressive farm.—A desultory pilgrimage.—The yellow valley.—Larkspurs and hollyhocks.—The farm Sunday.—The grooming of the farm.—"Escaped from old gardens."—The country road.—The lure of the berry.—In the rain.—As the bee flies.—A dawn experiment.—In the wake of the partridge.—Beyond the realm of weather.—Comfortable books.—In the firelight.

Outdoor papers, human, humorous, and alive with the charm of nature.

Woodbridge, Elisabeth.

814 W859m

More Jonathan papers. 1915. Houghton.

Contents: The searchings of Jonathan.—Sap-time.—Evenings on the farm.—After frost.—The joys of garden stewardship.—Trout and arbutus.—Without the time of day.—The ways of Griselda.—A rowboat pilgrimage.

Collections of American essays

Atlantic monthly.

814.08 A88

Atlantic classics. [v.1-2.] 1916-18. Atlantic monthly Co.

v.1. Fiddlers errant, by R. H. Schauffler.—Turtle eggs for Agassiz, by D. L. Sharp.—A father to his freshman son, by E. S. Martin.—Intensive living, by C. A. P. Comer.—Reminiscence with postscript, by Owen Wister.—The other side, by Margaret Sherwood.—On authors, by M. P. Montague.—The provincial American, by Meredith Nicholson.—Our Lady Poverty, by Agnes Repplier.—Entertaining the candidate, by Katharine Baker.—The street, by Simeon Strunsky.—Fashions in men, by K. F. Gerould. A confession in prose, by W. P. Eaton.—In the chair, by Ralph Bergengren.—The passing of indoors, by Zephine Humphrey.—The contented heart, by L. E. Keeler.

v.2. Dogs and men, by H. C. Merwin.—Jungle night, by William Beebe.—The devil baby at Hull-house, by Jane Addams.—Every man's natural desire to be somebody else, by S. M. Crothers.—The temple's difficult door, by R. M. Gay.—Exile and postman, by J. K. Mackenzie.—The life of adventure, by E. J. Goodspeed.—An indictment of intercollegiate athletics, by W. T. Foster.—Car-window botany, by L. F. Baldwin.—Studies in solitude, by F. S. Gifford.—The Greek genius, by J. J. Chapman.—In praise of old ladies, by L. M. Donnelly.—A memory of old gentlemen, by S. M. Hall.—Viola's lovers, by R. B. Kimball.—Haunted lives, by L. S. Portor.—The Acropolis and Golgotha, by A. C. E. Allinson.—The baptizing of the baby, by Elizabeth Taylor.

Appeared in the "Atlantic monthly," v.91-120, Jan. 1903-Nov. 1917.

Critic.

814.08 C88

Essays from the "Critic," by John Burroughs and others. 1882.

Osgood.

Contents: Thoreau's wildness, by John Burroughs.—William Blake, poet and painter, by E. C. Stedman.—Death of Carlyle; Death of Longfellow, by Walt Whitman.—George Eliot and the novel, by Edward Eggleston.—Frances Hodgson Burnett, by R. H. Stoddard.—Thoreau's unpublished poetry, by F. B. Sanborn.—Emerson and the superlative, by John Burroughs.—A company of spring poets, by Edith M. Thomas.—Nature in literature, by John Burroughs.—Austin Dobson, by E. W. Gosse.—Alphonse Daudet, by P. M. Potter.—The Boston culture, by J. H. Morse.—The late Sidney Lanier, by E. C. Stedman.—English society and Endymion, by Julia W. Howe.—Historical criticism of Christ, by H. W. Bellows.—Whitman's Leaves of grass.

Matthews, Brander, *ed.*

814.08 M47

Oxford book of American essays. 1914. Oxford University Press.

Thirty-two typical and characteristic selections, ranging in time from Franklin to Samuel M. Crothers.

Rice, Allen Thorndike, *ed.*

814.08 R39

Essays from the "North American review." 1879. Appleton.

Contents: Sir Walter Scott, by W. H. Prescott.—The social condition of woman, by Caleb Cushing.—John Milton, by R. W. Emerson.—The last moments of eminent men, by George Bancroft.—Peter the Great, by J. L. Motley.—The Northmen, by Washington Irving.—The earl of Chesterfield, by C. F. Adams.—Defense of poetry, by H. W. Longfellow.—Nathaniel Hawthorne, by G. W. Curtis.—J. F. Cooper, by Francis Parkman.—Shakespeare once more, by J. R. Lowell.—The mechanism of vital actions, by O. W. Holmes.

815 American oratory

See also 308

Black, Jeremiah Sullivan.

815 B51

Essays and speeches, with a biographical sketch by C. F. Black. 1885. Appleton.

Selections from the papers, mostly political or controversial, of a distinguished judge, chief justice of the Supreme court of Pennsylvania and attorney-general under President Buchanan.

Choate, Joseph Hodges.

815 C448a

American addresses. 1911. Century.

Contents: Rufus Choate.—Admiral Farragut.—The Metropolitan Sanitary Fair.—The Tweed ring.—Lord Houghton.—The young lawyer.—Salem [Mass.].—Harvard commencement, 1883.—Harvard commencement, 1885.—Phillips Brooks.—The Hasty Pudding Club.—Earl Grey and Franklin's portrait.—Dr Storrs's jubilee.—Our profession.—Trial by jury.—Return to America.—The New England Society in 1855.—J. C. Carter.—Carl Schurz.—The English bar.—C. F. McKim.—Florence Nightingale.

Dunbar, Mrs Alice Ruth (Moore), ed.

815 D89

Masterpieces of negro eloquence; the best speeches delivered by the negro from the days of slavery to the present time. 1914. Bookery Pub. Co.

About 50 representative orations on subjects pertaining to the betterment of the race.

r 815 G82

Great debates in American history; from the debates in the British Parliament of the colonial stamp act (1764-1765) to the debates in Congress at the close of the Taft administration (1912-1913); ed. by M. M. Miller. [1913.] Current Literature Pub. Co.

v.1. Colonial rights.—The Revolution.—The constitution.

v.2-3. Foreign relations.

v.4. Slavery from 1790-1857.

v.5. State rights [1798-1861], and slavery [1858-1861].

v.6. The Civil war.

v.7-8. Civil rights.

v.9. Departments of government.

v.10-11. Economic and social questions.

v.12. Revenue: tariff and taxation.

v.13-14. Finance.

Illustrated with cartoons from the various periods.

Minnesota University.

r 815 M72

Orations delivered at Minnesota inter-collegiate oratorical contests, 1881-1886. 1886. Johnson.

Binder's title reads "Contest orations."

817 American satire and humor

Ade, George.

817 A22ad

Ade's fables; illustrated by J. T. McCutcheon. 1914. Doubleday.

All but one of these fables appeared in the "Cosmopolitan," v.53-56, Aug. 1912-Dec. 1913.

Ade, George.

817 A22k

Knocking the neighbors. 1912. Doubleday.

More fables in slang—satirical flings at certain aspects of American life.

Bangs, John Kendrick.

817 B22f

From pillar to post; leaves from a lecturer's note-book. 1916. Century.

Bierce, Ambrose.

817 B47b

Black beetles in amber [satiric verses]. 1911. Neale. (Collected works, v.5.)

Bierce, Ambrose.

817 B47d

The devil's dictionary. 1911. Neale. (Collected works, v.7.)

The greater part of this work is also published under the title "The cynic's word book."

- Bierce, Ambrose.** 817 B47i
 In motley. 1912. Neale. (Collected works, v.12.)
Contents: King of beasts.—Two administrations.—Miscellaneous.
- Bierce, Ambrose.** 817 B47n
 Negligible tales. 1911. Neale. (Collected works, v.8.)
 With this are bound: The parenticide club; The fourth estate; The ocean wave; "On with the dance;" Epigrams.
- Bierce, Ambrose.** 817 B47s
 Shapes of clay [satiric verses]. 1910. Neale. (Collected works, v.4.)
Contents: Shapes of clay.—Some ante-mortem epitaphs.—The scrap heap.
- Billings, Josh,** (*pseud. of* Henry Wheeler Shaw). r 817 B48
 Everybody's friend; or, Josh Billings' encyclopedia and proverbial philosophy of wit and humor; illustrated by Thomas Nast and other artists. 1874. Amer. Pub. Co.
- Brown, Charles Walter,** *comp.* 817 B78c
 Comic readings and recitations. Donohue.
- Cobb, Irvin Shrewsbury.** 817 C62
 "Speaking of operations—" 1915. Doran.
 Appeared in the "Saturday evening post," v.188, Nov. 6, 1915.
 A humorous skit which will appeal to both patient and surgeon.
- Landon, Melville De Lancey,** (*pseud. Eli Perkins*). 817 L22
 American lecturers and humorists; biographies, reminiscences and lectures of noted Americans. 1890. Saalfeld.
The same. 1900. Werner.....qr 817 L22a
 Also published under the title "Kings of the platform and pulpit."
- Lorimer, George Horace.** 817 L87l
 Listy wielkiego przedsiębiorcy do syna; przeł. z angielskiego St. Lack. 1907.
- Pearson, Edmund Lester.** 817 P35
 The librarian at play. 1911. Small.
Contents: The interest gauge.—The gardener's guide.—Vanishing favorites.—By telephone.—A literary meet.—"The desert island test."—The conversation room.—The literary zoo.—Their just reward.—The crowded hour.—To a small library patron.—By-ways and hedges.—Mulch.—A bookman's armory.
 Playful essays on books and on some of the humors of a librarian's work, reprinted from the "Boston evening transcript."
- Strunsky, Simeon.** 817 S92p
 Post-impressions; an irresponsible chronicle. 1914. Dodd.
 Appeared first in the "Saturday magazine" of the New York "Evening post."
 Short, humorous chapters on ideas and tendencies of the day.
- Strunsky, Simeon.** 817 S92
 Through the Outlooking glass; the curious adventures of Theodore the Red knight in his quest of the third cup, of his faithful companion Alice, of the old lady who lived in a shoe behind a high tariff wall and divers quaint and lively persons, all comprising a veritable Theodyssey of incidents, set down in simple third terms. [1912.]
- Ward, Artemus,** (*pseud. of* Charles Farrar Browne). 817 W21ar
 Artemus Ward's best stories; ed. by Clifton Johnson, with an introduction by W. D. Howells. 1912. Harper.
 "Biographical notes," by Clifton Johnson, p.1-22.

Watterson, Henry, ed.

817 W32

Oddities in Southern life and character. 1883. Houghton.

Contents: Georgia scenes, by A. B. Longstreet.—Simon Suggs, by J. J. Hooper.—Flush times, by J. G. Baldwin.—Major Jones's courtship; Major Jones's travels, by W. T. Thompson.—Davy Crockett.—J. P. Knott.—Bill Arp, by C. H. Smith.—Uncle Remus.—Dukesborough tales, by R. M. Johnston.—Sut Lovinggood, by G. W. Harris.—G. W. Bagby.—The newspaper wits: G. D. Prentice; J. E. Hatcher; Texas siftings; Albert Roberts.—A trio of old oddities: Cousin Sally Dilliard; Guilty—but drunk; "The harp of a thousand strings."

Humorous sketches by various Southern writers of the early 19th century.

Holliday, Carl.

817.09 H72

Wit and humor of colonial days (1607-1800). 1912. Lippincott.

"Bibliography," p.309-315.

History of the development of humor in American literature during 200 years.

818 American miscellany

Albee, Mrs Helen (Rickey).

818 A32k

A kingdom of two; a true romance of country life. 1913. Macmillan.

"The 'kingdom' lies in a fabulous region and consists of a delightful house and garden. The place and life there are pleasantly described by the mistress of the house, and the garden, to judge by the illustrations, is both beautiful and the scene of many successful experiments." *Athenæum*, 1913.

Autobiography of an elderly woman. 1911. Houghton.

818 A93

Tell with humor and pathos how it feels to a woman to grow old—to find herself gradually shelved by her family, solicitously looked after and coddled, yet practically disregarded as a factor in family affairs.

Bierce, Ambrose.

818 B47

Ashes of the beacon. 1909. Neale. (Collected works, v.1.)

With this are bound: The land beyond the blow; For the ahkoond; John Smith, liberator; Bits of autobiography.

Carnegie, Andrew.

818 C21

Carnegie anthology; arranged by M. B. Wilson. 1915. Privately printed.

"Bibliography," p.245-248.

The same.....r 818 C21

Crane, Frank.

818 C86

Human confessions. 1912. Forbes.

Short reflective essays on life and human experience.

Hall, Bolton.

818 H171

The game of life [with an] introduction by L. F. C. Garvin. 1909.

Arcadia Press.

Presents in parable form some fundamental truths of life and philosophy.

Prime, Samuel Irenæus.

818 P94

Under the trees. 1874. Harper.

Miscellaneous essays.

Shepperson, Sister Mary Fides.

r 818 S54

Cloister chords. 1911. Ainsworth.

The author of these brief essays on a variety of subjects—religious, artistic, literary, is (1912) attached to St. Mary's convent, Pittsburgh.

820 English literature

Essays

Friswell, James Hain.

820.4 F95

Modern men of letters honestly criticised. 1870. Hodder.

Contents: Charles Dickens.—Mark Lemon.—Victor Hugo.—Charles Reade.—John Ruskin.—The ethics of Ruskin.—Robert Browning.—Anthony Trollope.—Alfred Tennyson.—G. A. Sala.—Charles Lever.—George Grote.—B. Disraeli.—Lord Lytton.—Harrison Ainsworth.—Thomas Carlyle.—H. W. Longfellow.—A. C. Swinburne.—Charles Kingsley.—R. W. Emerson.—T. W. Robertson.—Edmond About.

Hearn, Lafcadio.

820.4 H385

Interpretations of literature; selected and edited with an introduction by John Erskine. 2v. 1915. Dodd.

v.1. Lectures on English literature, chiefly of the 19th century.

v.2. Miscellaneous lectures, chiefly on English literature.

"From 1896 to 1902 Hearn lectured on English literature in the University of Tokyo. He used no manuscript, but dictated slowly, and from the careful notes of a number of his pupils the present volumes have been edited... That Hearn would show a refined and subtle sympathy with certain classes of writers, every one would expect; but it might not have been predicted that his taste would be so normal and on the whole well balanced as it shows itself in these pages." *Nation*, 1916.

Jackson, Holbrook.

820.4 J12

The eighteen nineties; a review of art and ideas at the close of the 19th century. 1913. Richards.

Contents: Fin de siècle, 1890-1900.—Personalities and tendencies.—The decadence.—Oscar Wilde; the last phase.—Aubrey Beardsley.—The new dandyism.—The incomparable Max.—Shocking as a fine art.—Purple patches and fine phrases.—The discovery of the Celt.—The minor poet.—Francis Thompson.—John Davidson.—Enter: G. B. S.—The higher drama.—The new fiction.—Rudyard Kipling.—Art and life.—The revival of printing.—British impressionists.—In black and white.

"Rather disappointing as a work of criticism, because it in no way pretends to estimate the writers of that period... Extremely readable and even valuable as a reliable story of a brilliant movement in English letters." *English review*, 1913.

Schofield, William Henry.

820.4 S36

Chivalry in English literature. 1912. Harvard University. (Harvard University. Studies in comparative literature, v.2.)

Contents: Introduction.—Chaucer.—Malory.—Spenser.—Shakespeare.—Conclusion.

Lectures delivered in French at the Sorbonne and in English at the University of Copenhagen during the spring of 1911; revised and enlarged for publication.

Object is to show, by an examination of the life and works of these four writers, how the ideal of French chivalry entered into English literature and permanently influenced the sentiments of the English-speaking world.

Smith, George Barnett.

820.4 S64

Poets and novelists; a series of literary studies. 1876. Appleton.

Contents: W. M. Thackeray.—E. B. Browning.—T. L. Peacock.—Nathaniel Hawthorne.—The Brontës.—Henry Fielding.—Robert Buchanan.—English fugitive poets.

Spurgeon, Caroline Frances Eleanor.

820.4 S77

Mysticism in English literature. 1913. Cambridge University Press. (Cambridge manuals of science and literature.)

Contents: Introduction.—LOVE AND BEAUTY MYSTICS: Shelley; Rossetti; Browning; Coventry Patmore; Keats.—NATURE MYSTICS: Henry Vaughan; Wordsworth; Richard Jefferies.—PHILOSOPHICAL MYSTICS: Donne; Traherne; Emily Brontë; Tennyson; William Law; Burke; Coleridge; Carlyle.—DEVOTIONAL AND RELIGIOUS MYSTICS: Richard Rolle and Julian; Crashawe, Herbert, and Christopher Harvey; Blake and Francis Thompson.

"Bibliography," p.159-162.

Waugh, Arthur.

820.4 W33

Reticence in literature, and other papers. 1915. Dutton.

Contents: Introduction.—Views and impressions: Reticence in literature; The abuse of the superlative; Some movements in Victorian poetry; Fiction in the nineteenth century; The particular copy; The mood and the book; Concerning anthologies.—Sketches for portraits: Richard Crashaw; George Herbert; Charles Kingsley; Christina Rossetti; Robert Buchanan; George Gissing; G. B. Hill.—Two homes: The city of Bath; An Englishman's castle.

Study and teaching

Kingsley, Maud Elma.

820.7 K27

Outline studies in college English. v.5. 1914. Palmer.

v.5. Treasure island, by R. L. Stevenson.—Narrative episodes from the Old testament.—The "Iliad," by Homer.—King Lear, by Shakespeare.—The "Odyssey" by Homer.—Hymn on the morning of Christ's nativity, by Milton.—The traveller, by Goldsmith.—Enoch Arden, by Tennyson.—Gray's "Elegy."—David Copperfield, by Dickens.

The same.....r 820.7 K27

For v.1-4 see preceding catalogue, v.7.

Collections of English literature

Barnett, Annie, & Dale, Mrs Lucy, comp.

820.8 B25

Anthology of English prose, with a preface by Andrew Lang. 2v.

1912. Longmans.

v.1. 1332-1740.

v.2. 1741-1892.

v.2 title reads "Anthology of modern English prose."

Passages of fine English prose from Chaucer to Stevenson.

Carpenter, George Rice, comp.

820.8 C22

Model English prose. 1905. Macmillan.

"List of authors chronologically arranged," pref. p.10-12; "Notes," p.371-382.

Passages from English and American literature selected to illustrate the main principles of composition in the diary, the letter, description, narration, exposition, argument and style.

r 820.8 C355

Chambers's miscellany of useful and entertaining tracts. 10v. [1847-48.]

Published by William & Robert Chambers, Edinburgh.

Kerlin, Robert Thomas.

820.8 T34zk

Theocritus in English literature. 1910. Bell.

Thesis for Ph. D., Yale University.

"Classified bibliographies," p.182-198.

Collection of examples from English literature which, in the form of translation, allusion, imitation or paraphrase, show the influence of the Greek pastoral poet.

Lucas, Edward Verrall, ed.

820.8 L96

Lucas' annual. 1914. Macmillan.

Contents: Old Hyphen, by J. M. Barrie.—On the shelf, by Austin Dobson.—From a journal, by Arnold Bennett.—Fairyland, by John Galsworthy.—Two poems, by P. R. Chalmers.—The east wing, by "Saki."—A castigation, by Robert Browning.—Epigrams, by Bowyer Nichols.—B. or D.—To a pretty woman, by Maurice Hewlett.—Bachelors, by Hugh Walpole.—Criticism with a vengeance, by John Ruskin.—The choice, by E. V. Lucas.—"Spoof," our thousand-guinea novel, by Stephen Leacock.—Tuppenny blues, by P. R. Chalmers.—His first "exeat," by F. Anstey.—Lady Hamilton and Lord Nelson, by P. L. Gordon.—New letters, by R. L. Stevenson.—The chief examiner, by Ernest Bramah.—Mad Tom Tatterman, by John Drinkwater.

Also published under the title "Methuen's annual."

Manly, John Matthews, comp.

820.8 M33

English prose, 1137-1890. 1909. Ginn.

"Selections from eighty-three English writers, ending with Stevenson. So far as possible whole essays, letters, speeches and chapters are given." *A. L. A. booklist*, 1909.

820.8 M72

Minimum college requirements in English, for study, for the years 1914-1919. 1911. Houghton.

Contents: Shakespeare's *Macbeth*; ed. by H. G. Cone.—Milton's minor poems; ed. by H. W. Boynton.—Burke's *Conciliation with the colonies*; ed. by Robert Andersen.—Macaulay's *Essay on Johnson*; ed. by W. P. Trent.

The same.....r 820.8 M72

Contains text, biographical sketches and useful notes.

History and criticism of English literature

Baldwin, Charles Sears.

820.9 B19

Introduction to English medieval literature. 1914. Longmans.

Guide for the student to an appreciation of mediæval literature through an acquaintance with its epics and romances. The principal examples are related with many quotations in English translation from the originals and the historical connection of the poems is made clear. Covers Anglo-Saxon and Middle English literature together with some romances of French origin.

Chesterton, Gilbert Keith.

820.9 C42

Victorian age in literature. 1913. Holt. (Home university library of modern knowledge.)

"Bibliographical note," p.253-254.

The editors explain "that this book is not put forward as an authoritative history of Victorian literature. It is a free and personal statement of views and impressions about the significance of Victorian literature made by Mr. Chesterton at the Editors' express invitation."

Duncan, Carson Samuel.

820.9 D89

The new science and English literature in the classical period. 1913. George Banta Pub. Co.

"Bibliography," p.186-191.

Thesis for Ph. D., University of Chicago.

Elton, Oliver.

820.9 E56

Survey of English literature, 1780-1830. 2v. 1912. Arnold.

"The book," [Professor Elton] writes, 'is really a review, a direct criticism, of everything I can find in the history of fifty years that speaks to me with any sound of living voice.' As such it must be judged, and as such—if we mistake not—it will be held to be the most entirely satisfactory contribution to this vast and perennially interesting subject that has yet appeared. Necessarily the personal equation plays a considerable part in these appreciations and criticisms...But his judgments are always sane and well-balanced." *Academy*, 1912.

Hunt, Theodore Whitefield.

820.9 H94

Representative English prose and prose writers. 1887. Armstrong.

Ker, William Paton.

820.9 K19

English literature, medieval. [1912.] Holt. (Home university library of modern knowledge.)

"Note on books," p.253.

Condensed survey (250 pages), by a sound scholar.

Lang, Andrew.

820.9 L23

History of English literature from "Beowulf" to Swinburne. 1912. Longmans.

"Selection of the most significant makers of English literature for inclusion in this comprehensive work has inevitably compelled important omissions, notably among writers of philosophy and theology. It is historical only in chronologic treatment, for the author hardly touches on the influence, development or correlations of the different periods and schools. The individual criticisms, however, have freshness of vision and felicity of phrasing, and are as a rule vital, discriminating and original." *A. L. A. book-list*, 1912.

Mair, George Herbert.

820.9 M26

English literature, modern. 1911. Holt. (Home university library of modern knowledge.)

"Bibliography," p.251-252.

Parrott, Sir James Edward.

820.9 P26

Pageant of English literature, depicted by J. M. W. Turner [and others]. 1914. Nelson.

"A series of biographies, character studies, quotations, and critical estimates...The criticism is seldom original, but it is always sane and...sympathetic." *Spectator*, 1915.

Robertson, John Mackinnon.

820.9 R54

Elizabethan literature. [1914.] Holt. (Home university library of modern knowledge.)

"Bibliographical note," p.253-254.

Useful survey, containing much scholarly detail in concise form.

Ward, Adolphus William, & Waller, A. R. ed.

820.9 W21

Cambridge history of English literature. v.10-14. 1913-17. Putnam.

v.10. The age of Johnson.

v.11. The period of the French revolution.

v.12-14. The 19th century.

Bibliography at the end of each volume.

The chapters are by different authors, and the work displays the merits and faults incident to the cooperative method of writing history. Contains a large store of ordered and general reliable information, with especially valuable bibliographies.

For v.1-9 see preceding catalogue, v.7.

821 English poetry

Individual works and works about individual poets

Blake, William.

821 B52p

Poetical works (Oxford edition), including the unpublished French revolution, together with the minor Prophetic books and selections from The four Zoas, Milton & Jerusalem; ed. with an introduction and textual notes by John Sampson. 1913. Oxford University Press.

"Bibliographical introduction," p.15-52.

Warren, Thomas Herbert.

821 B74zw

Robert Bridges, poet laureate; readings from his poems; a public lecture delivered Nov. 8, 1913. 1913. Clarendon Press.

Brooke, Rupert.

821 B772

Collected poems, with an introduction by G. E. Woodberry. 1915. Lane.

"Biographical note," by Margaret Lavington, p.161-168.

Rupert Brooke was born at Rugby in 1887. He sailed with the British Mediterranean force for the Dardanelles in February 1915, and died in April at Scyros in the Ægean.

"It is impossible to doubt that he was a genuine poet with talent almost of the first, if not of the very best, order. It matters not whether his subject belonged to the intellect or to the emotions; the expression always had an emotional quality, and words were used with fresh and creative force." *Springfield Republican*, 1915.

Browning, Robert.

821 B819zde

The Paracelsus of Robert Browning, by C. P. Denison. 1911. Baker.

The poem is accompanied by a sketch of the life of Paracelsus, a summary of his philosophy, a review, noting passages in the poem, and a glossary.

Harrington, Vernon Charles.

821 B819zha

Browning studies. 1915. Badger.

"List of books," p.375-381; "Browning's poems set to music," p.382-387.

Based on lectures given in Oberlin College. Contains biographical and critical introduction, appreciations of some of the shorter poems and detailed studies of "Saul," "Paracelsus," "Pippa passes," "A blot in the 'scutcheon,'" "Luria," "A soul's tragedy," "The ring and the book," "Balaustion's adventure."

London, Browning Society.

r 821 B819zl

Papers, 1881-84. pt.1-3. 1881-82.

Includes a bibliography of Browning by F. J. Furnivall, a classification of Browning's poems by J. T. Netteship and one by Mrs Orr, and papers on various aspects of Browning's art by J. Kirkman, John Bury, Prof. E. Johnson, Hiram Corson, Dorothea Beale, Eleanor Marx, James Thomson and others.

Lounsbury, Thomas Raynesford.

821 B819zlo

Early literary career of Robert Browning; four lectures. 1911. Scribner. (University of Virginia. Barbour-Page foundation.)

"Pauline" and "Paracelsus," "Strafford" and "Sordello," "Bells and pomegranates," are the subjects of these lectures, covering the work of the poet from 1833 to 1846.

Mayne, Ethel Colburn.

821 B819zm

Browning's heroines. 1913. Chatto.

Sets forth the characteristics of some of the girls and women in the poems of Robert Browning.

Molineux, Marie Ada, ed.

r 821 B819zm

Phrase book from the poetic and dramatic works of Robert Browning, to which is added an index containing the significant words not elsewhere noted. 1896. Houghton.

Phelps, William Lyon.

821 B819zph

Robert Browning; how to know him. 1915. Bobbs.

"Discusses Browning's poems in groups by character, explains clearly and interestingly their meaning and significance and quotes over fifty of the shorter poems entire. The opening chapters give an account of Browning the man, and his theory of poetry." *New York libraries*, 1915.

Chaucer, Geoffrey.

q 821 C41c

Complete poetical works (Modern reader's Chaucer); now first put into modern English by J. S. P. Tatlock and Percy MacKaye. 1912. Macmillan.

- Chaucer, Geoffrey.** 821 C41pro
 Prologue to *The Canterbury tales*; ed. by W. W. Skeat. 1906.
 Clarendon Press.
"Writings of Chaucer," p. 5-6.
- Chaucer, Geoffrey.** j 821 C41sc
Story of Chaucer's Canterbury pilgrims; retold for children by
 K. L. Bates. 1909. Rand. (*Canterbury classics*.)
"Authorities," p. 312-316.
 Account of the Tabard inn and the pilgrims, with six tales retold in modern English verse. Illustrations from photographs, old prints and manuscripts.
- Kittredge, George Lyman.** 821 C41zk
Chaucer and his poetry; lectures delivered in 1914 on the Percy
 Turnbull memorial foundation in the Johns Hopkins University. 1915.
 Harvard University Press.
Contents: The man and his times.—The book of the duchess.—The house of fame.
 —Troilus.—The Canterbury tales.
- Chesterton, Gilbert Keith.** 821 C42
Ballad of the White horse. 1911. Lane.
- Coleridge, Hartley.** 821 C6872
Poems. 2v. 1851. Moxon.
"Memoir," by Derwent Coleridge, v. 1, p. 13-206.
- Coleridge, Samuel Taylor.** r 821 C68c
Complete poetical works, including poems and versions of poems
now published for the first time; ed. with textual and bibliographical
 notes by E. H. Coleridge. 2v. 1912. Clarendon Press.
 v. 1. *Poems.*
 v. 2. *Dramatic works and appendices.*
"Bibliography," v. 2, p. 1135-1188.
- Coleridge, Samuel Taylor.** 821 C68s
Selections from Coleridge; ed. with introduction and notes by L. R.
 Gibbs. 1916. Ginn. (*Standard English classics*.)
Contents: The rime of the ancient mariner.—Christabel.—Kubla Khan.
- Colvin, Ian D.** 821 C72
Party whips [verses.] 1912]. Palmer.
- Sembower, Charles Jacob.** qr 805 P39 v. 13
The life and the poetry of Charles Cotton. 1911. (In Pennsylvania
 University. Publications; series in philology and literature, v. 13, no. 2.)
- Cowper, William.** 821 C84p
Poetical works; ed. with notes by William Benham. 1893. Mac-
 millan.
Biography of Cowper, by William Benham, p. 21-73.
- Davies, William Henry.** 821 D314
Songs of joy and others. 1911. Fifiield.
 Mr Davies is an English writer who led a varied existence as a tramp and peddler
 before beginning his literary career. After an apprenticeship in picture-frame making
 he came to America. Here he tramped for six years, except during his eight or nine
 trips to England on cattle boats. Having settled in London he undertook several walk-
 ing tours as a peddler, and after eight years of this life, which he varied by singing
 hymns in the streets, he published his first book of poems at the age of thirty-four.

- Davis, Thomas Osborne.** 821 D32
National and historical ballads, songs and poems. 1846. Duffy.
Stirring national songs, many of them written for the Irish "Nation," 1842-45.
- Dodd, William.** r 821 D66
Thoughts in prison, to which are added his last prayer, written in the night before his death, and other miscellaneous pieces. [1777.] Hodge.
Contents: The imprisonment.—The retrospect.—Public punishment.—The trial.—Futurity.
Dodd (1729-77) was an English clergyman committed to prison for forgery. These "Thoughts," in the form of poetry, he wrote while in confinement.
- Baumgartner, Milton D.** 821 D85zb
On Dryden's relation to Germany in the 18th century. 1914. New Era Printing Co.
Reprinted from "Chicago University studies," v.14, no.4, 1914.
Thesis for Ph. D., University of Chicago.
- Foucher, Laure Claire, comp.** j 821 F82
The cats' tea party. 1911. Moffat. (Little books for little children.)
Three poems for little children with pictures.
- Galsworthy, John.** 821 G15
Moods, songs and doggerels. 1912. Scribner.
Mr Galsworthy's first volume of verse.
- Gibson, Wilfrid Wilson.** 821 G37b
Battle, and other poems. 1916. Macmillan.
Other poems: Friends.—Stonefolds [a dramatic poem].
- Gibson, Wilfrid Wilson.** 821 G37
Fires [and other tales in verse]. 1912. Macmillan.
"Pictures of humble life, for the most part; etchings, rather, engraved with the parsimonious touch of a true master." *English review*, 1912.
- Hill, G. F.** j 821 H55
Truth about old King Cole, and other very natural histories, with drawings by L. L. Brooke. [1911.] Warne.
Told in verse. The other very natural histories are, The queer camelopard.—The crafty crocodile.—The dinosaurs' dance.—The death of the dodo.—Jee and Joe.—The dancing ki-wi.—The boastful baboo.
Six full-page pictures in color and others in black-and-white.
- Hinkson, Mrs Katharine (Tynan)** 821 H56f
Flower of youth; poems in war time. 1915. Sidgwick.
- Hinkson, Mrs Katharine (Tynan).** 821 H56
New poems. 1911. Sidgwick.
- Hope, Laurence, (pseud. of Mrs Violet Nicolson), comp.** 821 H78i
India's love lyrics, including The garden of Kama; collected & arranged in verse. 1911. Lane.
- j 821 C12ho
- The house that Jack built; pictured by Randolph Caldecott.** Warne.

Howard, Henry Newman.

821 H845

Collected poems. 1913. Macmillan.

Partial contents: DRAMATIC: Kiartan the Iclander; Savonarola, a city's tragedy; Constantine the Great.—LYRIC: Footsteps of Proserpine.

"In his introduction Mr. Howard disclaims any sympathy with 'the grey mildew of moral anarchism' which blights so much modern art. He belongs to the central school of poetry, confident still of the eternal verities... His work, both in the grandeur of its reach and its high technical accomplishment, stands on a plane to which few poets of our day have attained." *Spectator*, 1914.

Kipling, Rudyard.

821 K2750

Songs from books. 1913. Macmillan.

The same. 1913. Macmillan..... r 821 K275

Collection of virtually all the casual poetry scattered in songs and chapter headings through his prose works.

Kipling, Rudyard.

821 K27va2

The vampire, and Barrack room ballads. [1912.] Caldwell. (Remarkable series.)

Durand, Ralph.

821 K272d

Handbook to the poetry of Rudyard Kipling. 1914. Doubleday.

"Alphabetical list of poems annotated," p.363-366.

Explains the archaic and technical words, the slang and obscure expressions, and the allusions to persons, places and events.

Hopkins, R. Thurston.

821 K27zh

Rudyard Kipling; a literary appreciation. [1916.] Simpkin.

"List of photographs, caricatures and various drawings of Rudyard Kipling," p.299-303; "List of magazine articles dealing with Rudyard Kipling and his work," p.304-317; "Burlesques, parodies and extracts from various contemporary sources," p.318-360.

Le Gallienne, Richard.

821 L542

The lonely dancer, and other poems. 1914. Lane.

Linton, William James.

r 821 L729

Bob Thin; or, The poorhouse fugitive. 1845. Privately printed.

Humorous poem with illustrations by the author, who was famed as an engraver.

Lucas, Edward Verrall.

j 821 L96f

Four and twenty toilers; pictures by F. D. Bedford, verses by E. V.

Lucas. McDevitt.

Among the toilers represented are the shipbuilder, the cobbler, the miller, the carpenter, the knife-grinder. Full-page pictures in color.

Lydgate, John.

r 821 L98l

Lydgate's Siege of Thebes; ed. from all the known manuscripts and the two oldest editions, with introduction, notes and a glossary by Axel Erdmann. pt.1. 1911. (Early English Text Society. Publications, extra ser. v.108.)

pt.1. Text.

"List of the manuscripts and oldest editions," pt.1, p.9-10.

Lydgate, John.

r 821 L98m

Minor poems; ed. from all available mss., with an attempt to establish the Lydgate canon by H. N. MacCracken. pt.1. 1910. Paul. (Early English Text Society. Publications, extra ser. v.107.)

pt.1. The Lydgate canon.—Religious poems.

Macaulay, Thomas Babington, lord.

821 M1113

Lays of ancient Rome [with Ivry and The Armada]. 1902. Dent.

- MacGill, Patrick.** 821 M16
Songs of the dead end. 1914. Kennerley.
"These navy-songs have a genuine smack of the soil; they are lusty and veracious—based on experience." *English review*, 1913.
- Mackereth, James Allan.** 821 M18
On the face of a star [poems]. 1913. Longmans.
"Poetry of a rare quality—vigorous, manly, and wrought with spontaneous beauty: the poetry of a thinker who has also the true craftsman's love for the instrument he handles." *Athenæum*, 1913.
- Major, Albany F.** 821 M27
Sagas and songs of the Norsemen. 1894. Nutt.
"Strikes a lustier note than we are accustomed to hear in modern poetry. Sometimes it develops into mere noise, but on the whole the work is vigorous and bracing. The weapon songs are of exceptional merit." *Academy*, 1894.
- Masefield, John.** 821 M44e
The everlasting mercy, and The widow in the Bye street [poems]. 1912. Macmillan.
"The everlasting mercy" appeared in the "English review," Oct. 1911, and "The widow in the Bye street" appeared in the "English review," Feb. 1912.
- Masefield, John.** 821 M44g
Good Friday, and other poems. 1916. Macmillan.
- Masefield, John.** 821 M44p
Philip the king, and other poems. [1914.] Heinemann.
- Masefield, John.** 821 M44sa
Salt-water ballads. 1913. Mathews.
Poems of seafaring life. Reprint of early productions.
- Masefield, John.** 821 M44s
Story of a round-house [or, Dauber], and other poems. 1913. Macmillan.
"The initial poem, *Dauber*, is a long-rhymed narrative of a lad whose ambition to learn to paint the sea realistically has led him to ship as a sailor on a cruise around the Horn. It is full of action, color and salt, and the descriptions of the storms off Cape Horn are remarkable for their vividness." *A. L. A. booklist*, 1913.
- Meredith, George.** 821 M635po
Poetical works, with some notes by G. M. Trevelyan. 1912. Scribner.
Complete edition, with explanatory notes.
- Merlin.** r 821 M638
Merlin; a middle-English metrical version of a French romance by Herry Lovelich, skinner and citizen of London (ab. 1450 A. D.); ed. from the unique ms. with an introduction, notes and glossaries by E. A. Kock. pt.1-2, in iv. 1904-13. Paul. (Early English Text Society. Publications; extra series, v.93, 112.)
- Meynell, Mrs Alice (Thompson).** 821 M65a
Poems. (Collected edition.) 1913. Burns.
- Bailey, John Cann.** 821 M71zb
Milton. [1915.] Holt. (Home university library of modern knowledge.)
Contents: Introductory.—Milton's life and character.—The earlier poems.—Paradise lost.—Paradise regained and Samson Agonistes.
"Bibliography," p.250-253.

Moore, Thomas Sturge.

821 M87

The sea is kind [and other poems]. 1914. Richards.

Morris, William.

j 821 Mg1s

Story of Sigurd the Volsung written in verse, with portions condensed into prose by Winifred Turner and Helen Scott. 1910. Longmans.

"How the foes of God he slew;
How forth from the darksome desert the Gold of the Waters he drew;
How he wakened Love on the Mountain, and wakened Brynhild the Bright,
And dwelt upon Earth for a season and shone in all men's sight."

Underdown, Emily.

j 821 Mg1g

The gateway to romance; tales retold from "The earthly paradise" of William Morris. [1909.] Nelson.

Contents: The six gifts.—The man born to be king.—The king's vow.—The apples of Venus.—The dumb princess.—The story of a hero.—The golden slippers.—The king's punishment.—The tasks of Psyche.

Northern passion.

r 821 N45

The northern passion; four parallel texts and the French original, with specimens of additional manuscripts; ed. by F. A. Foster. 2v. 1913-16. Paul. (Early English Text Society. Publications, v.145, 147.)

v.1. The parallel texts.

v.2. Introduction.—Old French passion.—Variants and fragments.—Notes and glossary.

Foster, Frances Allen.

r 821 N45zf

Study of the Middle-English poem known as The northern passion, and its relation to the cycle plays. 1914. Clay.

Thesis for Ph. D., Bryn Mawr College.

Noyes, Alfred.

821 N48d2

Drake; an English epic [complete edition], books 1-12. 1909. Stokes.

The same [complete edition], books 1-12. 1913. Stokes. (In his Collected poems, v.1, p.246-426.).....**821 N48c2 v.1**

The same. 1910. Blackwood. (In his Collected poems, v.2, p.1-201.).....**821 N48c v.2**

"Fine attempt to render in verse what is perhaps the most striking and pregnant epoch in the history of England...The lines themselves are at once musical and majestic, the epithets are charged with fire and colour and the tale is carried on with splendid energy." *Academy*, 1906.

Noyes, Alfred.

821 N48f

The forest of wild thyme; a tale for children under ninety, with illustrations in colours by C. A. Shepperson. 1911. Blackwood.

Poetical fairy tale which pleads a return to a simpler life and faith. Children seek their lost brother and in the varied adventures of their search they learn anew old-fashioned truths.

Noyes, Alfred.

821 N48l

The lord of misrule, and other poems. 1915. Stokes.

Noyes, Alfred.

821 N48t

Tales of the Mermaid tavern [poems]. 1913. Stokes.

Contents: A knight of the ocean-sea.—A coiner of angels.—Black Bill's honeymoon.—The sign of the Golden shoe.—The companion of a mile.—Big Ben.—The burial of a queen.—Flos mercatorum.—Raleigh.

Noyes, Alfred.

821 N48w

The wine-press; a tale of war. 1913. Stokes.

Suggested by the atrocities of the Balkan war.

"A notable contribution to the literature of the peace movement; nobly and passionately conceived, carefully wrought, the poem is indeed literature in a very real sense, and deliberate propaganda as well. No one has set forth the horrors of war with more detailed and cold intensity than Mr. Noyes." *Survey*, 1914.

Pound, Ezra.

821 P86

Exultations [poems]. 1909. Mathews.

Pratt, Samuel Jackson.

r 828 P89

Humanity; or, The rights of nature; a poem. [1798. Longman.]

Bound with v.3 of his "Gleanings through Wales, Holland and Westphalia."

Rossetti, Christina Georgina.

821 R743p

Poetical works. 2v. 1900. Little.

Russell, George William.

821 R914

Collected poems by A. E. [pseud.]. 1913. Macmillan.

Salusbury, Sir John.

r 821 S18

Poems, by Sir John Salusbury and Robert Chester, with an introduction by Carleton Brown. 1914. Paul. (Early English Text Society. Publications, extra ser. v.113.)

Scott, Sir Walter.

821 S43b

Bridal of Triermain, and Miscellaneous poems. 1913. Houghton. (Works, v.50.)

Scott, Sir Walter.

821 S43lo

Lord of the isles (West Highland edition); ed. by George Eyre-Todd. [1914.] MacBrayne.

With this is bound his "Voyage to the Hebrides."

Scott, Sir Walter.

821 S43m5

Marmion, and The vision of Don Roderick. 1913. Houghton.

Scott, Sir Walter.

821 S43r

Rokeby, and The lord of the isles. 1913. Houghton. (Works, v.49.)

Shelley, Percy Bysshe.

821 S54p

Poetical works; ed. by Edward Dowden. 1839. Crowell.

Biography of Shelley, by Edward Dowden, p.1-18.

Southey, Robert.

r 821 S72t

Thalaba the destroyer. 2v. 1801. Longman.

The same. Houghton. (In his Poetical works, v.2.).....821 S72 v.2

The same. 1909. Frowde. (In his Poems, p.23-116.).....r 821 S72

Spalding, Mary Caroline, ed.

r 821 S73

The Middle English Charters of Christ. 1914. [Bryn Mawr College.]

Thesis for Ph. D., Bryn Mawr College.

Study of the various texts of an allegorical poem in which, under the figure of a legal charter, Christ grants to mankind a title to the kingdom of heaven in return for loyalty and service.

Osgood, Charles Grosvenor, comp.

qr 821 S74zs

Concordance to the poems of Edmund Spenser. 1915. (Carnegie Institution of Washington. Publication no.189.)

- Sterling, Robert William.** 821 S83
 Poems. 1916. Milford.
 The author, a young Oxford scholar, was killed in action in 1915.
- Stevenson, Robert Louis.** j 821 S84
 Child's garden of verses; illustrated by E. Mars and M. H. Squire. 1902. Rand.
 Forty-two poems. Among them such favorites as *My shadow*.—*Pirate story*.—*Foreign lands*.—*The land of counterpane*.—*Marching song*.—*Where go the boats?*—*The wind*.—*The lamplighter*.—*Foreign children*.
The same, with illustrations by J. W. Smith. 1905. Scrib-
 ner. j 821 S84a
 Sixty-four poems. Full-page colored plates and decorative drawings in black and white.
The same; illustrated by Charles Robinson. 1914. Scrib-
 ner. j 821 S84a2
 Sixty-four poems. Many pictures in black and white.
- Swinburne, Algernon Charles.** 821 S97se
 Selections from poetical works; ed. by R. H. Stoddard. 1884. Crowell.
- Drinkwater, John, b. 1882.** 821 S97zd
 Swinburne; an estimate. 1913. Dent.
 "Bibliography," p.209-212.
 "Shows much enthusiasm for poetry and a considerable share of critical insight, but seems none the less to lack ballast enough to carry the reader easily through its two hundred pages. Swinburne's admirers will, however, forgive Mr. Drinkwater much for his genuine love of the poet and for the defence which he makes against some of the criticisms that have recently been levelled at his work." *Spectator*, 1913.
- Taylor, John, 1580-1654.** r 821 T250
 The old, old, very old man; or, The age and long life of Thomas Parr. 1794. Caulfield. (Caulfield's edition of curious tracts.)
 Reprint of the London edition of 1635.
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 Story of Idylls of the king; adapted from Tennyson by I. N. McFee, with the original poem; illustrated by M. L. Kirk. 1912. Stokes.
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- Baker, Arthur Ernest.** r 821 T29zba
 Concordance to the poetical and dramatic works of Alfred, lord Tennyson, including the poems contained in the "Life of Alfred, lord Tennyson," and the "Suppressed poems," 1830-1868. 1914. Paul.
- Lounsbury, Thomas Raynesford.** 821 T29zls
 Life and times of Tennyson, from 1809 to 1850 [ed. by W. L. Cross]. 1915. Yale University Press.
 Author has thoroughly accomplished his aim, which was to give a first-hand knowledge of literary criticism as it was in England when Tennyson began to publish, to furnish abundant examples of the criticism which each of Tennyson's earlier volumes encountered, and to describe exhaustively the literary reputations past which he slowly made his way to fame. The book consists largely of documents quoted and summarized. Left unfinished at the author's death, it was prepared for publication by Professor Cross. *Condensed from New republic*, 1916.

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 Tennyson. 1901. Dent. (Temple primers.)
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 Critical study of his poems.
- Thompson, Francis.** 821 T381w
 Works. 3v. [1913.] Burns.
 v.1-2. Poems.
 v.3. Prose.
 First edition of the complete works of this English Catholic poet (1859?-1907). v.3 consists of admirable essays written chiefly as reviews for the "Academy" and the "Athenæum."
- O'Connor, John Francis Xavier.** 821 T381zo
 Study of Francis Thompson's "Hound of heaven." 1912. Lane.
- Underwood, Wilbur.** 821 U25
 Book of masks [poems]. 1907. Mathews.
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 Collected poems. 1914. Lane.
 "Some opinions on the poems of Mrs Margaret L. Woods," p.345-351.
- Wordsworth, Elizabeth.** 821 W897
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- Cooper, Lane, ed.** qr 821 W89zc
 Concordance to the poems of William Wordsworth; ed. for the Concordance Society. 1911. Smith.
- Gingerich, Solomon Francis.** r 821 W89zg
 Wordsworth, Tennyson and Browning; a study in human freedom. 1911. Wahr.
 Thesis for Ph. D., University of Michigan.
 Comparative study of their poetry, showing how the power of will and spirit of freedom have entered into its making.
- Reid, Forrest.** 821 Y22zr
 W. B. Yeats; a critical study. 1915. Dodd.
 "Bibliography," p.253-258.
 "Written by an enthusiastic devotee of Yeats and devoted entirely to a critical study of his poetry. It is very readable, evidences much discrimination in quotation; and the appreciation, if a bit excessive in relation to the work of other writers, is genuine and sympathetic." *A. L. A. booklist, 1915.*

Collections of English poetry

- Ashton, John, comp.** qr 821.08 A82
 Real sailor-songs. 1891. Leadenhall Press.
 Words of a large number of songs. Illustrations reproduced from the original broadsides.
 "The day of real sailor-songs has long since past...but [they] occupy a position all their own...They sang stories of England's glory—of Jack's disasters at sea—of his solace ashore—of his loves, &c., &c." *Introduction.*
- Brown, M. J. comp.** 821.08 B79
 Historical ballad poetry of Ireland, with an introduction by S. J. Brown. 1912. Educational Co. of Ireland.
 "List of authorities consulted for notes," p.13.

Burt, Mary Elizabeth, ed.

j 821.08 B949

Poems that every child should know; a selection of the best poems of all times for young people. 1912. Doubleday.

Coussens, Penrhyn Wingfield, comp.

j 821.08 C84

Poems children love; a collection of poems arranged for children and young people of various ages. 1908. Dodge.

More than 200 poems arranged in three divisions: for the tiny tots; for young children; for the older ones.

Firth, Charles Harding, ed.

r 821.08 F52

American garland; being a collection of ballads relating to America, 1563-1759; ed. with introduction and notes. 1915. Blackwell.

English ballads relating to the discovery and colonization of America. They serve to show what the English populace, and those who wrote for the popular taste, thought about America at different periods during some 200 years.

Firth, Charles Harding.

821.08 F52

English history in English poetry from the French revolution to the death of Queen Victoria. [1911.] Marshall.

Collection of English poetry brought together as a help in interpreting English history of this period.

821.08 G31

Georgian poetry, 1913-15 [comp. by E. H. Marsh]. 1916. Putnam.

Contents: Gordon Bottomley. — Rupert Brooke. — W. H. Davies. — Walter de la Mare. — John Drinkwater. — J. E. Flecker. — W. W. Gibson. — Ralph Hodgson. — D. H. Lawrence. — Francis Ledwidge. — John Masefield. — Harold Monro. — James Stephens. — Lascelles Abercrombie.

"Bibliography," p.241-244.

Hinkson, Mrs Katharine (Tynan), comp.

821.08 H56

The wild harp; a selection from Irish poetry. 1913. Sidgwick.

Long, John Andrew, comp.

j 821.08 L82

Old English ballads; selected and arranged for use in elementary schools. 1912. Heath.

Eight Robin Hood ballads; also Adam Bell, Clym of the Clough and William of Cloudesley. — The hunting of the Cheviot. — Chevy Chase. — King John and the abbot of Canterbury. — King Edward and the tanner. — The bailiff's daughter of Islington. — Johnnie Armstrong. — Sir Patrick Spens. — Sir Andrew Barton.

There are introductory notes for each ballad, a map of the royal forests of early England, and illustrations.

Michigan—Library commissioners, Board of.

821.08 M66

Poems arranged by grades and recommended for reading and memorizing. 1915.

The same. [1912.] r 821.08 M66

Collection of 33 poems.

Noyes, Alfred, ed.

821.08 N48

The magic casement; an anthology of fairy poetry, with an introduction. [1909.] Dutton.

Judicious selection of the fairy fancies of English poets from Shakespeare onwards.

Olcott, Frances Jenkins, comp.

j 821.08 O23

Story-telling poems; selected and arranged for story-telling and reading aloud and for the children's own reading. 1913. Houghton.

Arranged under the headings, Deeds of right and wrong. — Fairies, magic and mystery. — Jolly rhymes and poems. — Sad poems. — Historical legends and stories. — Sacred stories and legends.

- Pertwee, Ernest, comp.** 821.08 P44a
 Reciter's second treasury of verse, serious and humorous. [1913.] Routledge.
- Pertwee, Ernest, comp.** 821.08 P44
 Reciter's treasury of verse, serious and humorous, with an introduction on the art of speaking. [1911.] Routledge.
- Red-letter poems, by English men and women.** 1885. Crowell. 821.08 R26
- Richards, Mrs Gertrude Moore, comp.** 821.08 R39
 High tide; songs of joy and vision from the present-day poets of America and Great Britain. 1916. Houghton.
- Robertson, William, M. A. comp.** 821.08 R54
 Golden book of English sonnets. 1913. Harrap.
 About 230 sonnets "from the whole range of English literature, giving, however, a friendly preference to the work of recent and living authors."
- [Saunders, Frederick, ed.]** r 821.08 S25
 Festival of song; a series of evenings with the poets. 1866. Bunce.
- Stevenson, Burton Egbert, comp.** r 821.08 S84h
 Home book of verse, American and English, 1580-1912, with an appendix containing a few well-known poems in other languages. 1912. Holt.
 The use of thin paper has made possible the binding of 3,742 pages in a single volume. A very comprehensive collection of poems, conveniently classified by themes. Many living writers are represented.
- Tileston, Mrs Mary Wilder (Foote), comp.** j 821.08 T46ch
 Child's harvest of verse. 1910. Little.
 Two hundred poems and verses. Among them are fairy poems, such as "The culprit fay," "The leprecaun; or, Fairy shoemaker" and "The fairies of the Caldon-Low;" poems about birds and animals and about children's "doings and thinkings," and humorous poems, such as "The deacon's masterpiece; or, The one-hoss shay," "John Gilpin" and "The pobble who has no toes."
 Author, title and first line indexes.
- The tripled crown; a book of English, Scotch and Irish verse for the age of five to sixteen; chosen and arranged by three of that age.** 1908. Frowde. j 821.08 T74
- Willcox, Mrs Louise (Collier), comp.** 821.08 W73
 Manual of spiritual fortification; a choice of meditative and mystic poems. 1910. Harper.
 Also published under the title "Manual of mystic verse."
 Annotated.
- Williams, Alfred Mason, comp.** 821.08 W74
 Poets and poetry of Ireland, with historical and critical essays and notes. 1881. Osgood.
 Collection of Irish verse, with critical and biographical sketches of the poets.

History and criticism of English poetry

Brégy, Katherine Marie Cornelia.

821.09 B72

The poets' chantry. [1912.] Herbert.

Contents: Robert Southwell.—William Habington.—Richard Crashaw.—Aubrey de Vere.—Gerard Hopkins.—Coventry Patmore.—Lionel Johnson.—Francis Thompson.—Alice Meynell.

"Bibliography," p.173-176.

Appeared in the "Catholic world," v.79-92, Sept. 1904-Jan. 1911.

Bryant, Frank Egbert.

821.09 B842

History of English balladry, and other studies. 1913. Badger.

Other studies: Lessing's Laocoon.—The relation of the standard language to the population of London.—The Thrymskwitha.—On the conservation of language in a new country.—Beowulf, 62.—Beowulf, 62, again.—Did Boccaccio suggest the character of Chaucer's knight?—The bold prisoner.—Researches in experimental phonetics.

Dixon, William MacNeile.

821.09 D64

English epic and heroic poetry. 1912. Dent.

"From Beowulf to Matthew Arnold, Professor Dixon treats of our epic and narrative poems with judgment and knowledge." *Spectator*, 1913.

Hamilton, Walter.

821.09 H21

Poets laureate of England; a history of the office of poet laureate, biographical notices of its holders and a collection of the satires, epigrams and lampoons directed against them. 1879. Stock.

Jack, Adolphus Alfred.

821.09 J12

Poetry and prose; essays on modern English poetry. 1911. Constable.

Contents: Poetry; a note.—Gray (social or prose poetry).—Burns (natural or spontaneous poetry).—Wordsworth (basic or elemental poetry).—Byron (oratorical poetry).—The poetry of the intellect: Emerson; the poet as teacher; Arnold; critical poetry; Meredith; intellectual poetry.—Emerson's doctrine of the infinite.

MacDonald, George, 1824-1905.

821.09 M14

England's antiphon. [1868.] Lippincott.

Aims to trace the course of religious poetry in England from the 13th to the middle of the 18th century. Contains illustrative poems and extracts.

Minto, William.

821.09 M73

Characteristics of English poets from Chaucer to Shirley. 1897. Ginn.

Sandison, Helen Estabrook.

r 821.09 S21

The "chanson d'aventure" in middle English. 1913. (Bryn Mawr College. Monographs; monograph series, v.12.)

Study of the English adventure song, its themes and conventional forms, especially in relation to the French chanson d'aventure, from which it is derived.

Schelling, Felix Emmanuel.

821.09 S32

The English lyric. 1913. Houghton. (Types of English literature.)

"Bibliography," p.303-320.

Beginning with its earliest appearance Professor Schelling traces the development of the lyric in England to the present time (1913) showing its characteristic forms in successive ages and the various influences that have affected it.

Symons, Arthur.

821.09 S98r

Romantic movement in English poetry. 1909. Dutton.

The romantic revival at the beginning of the 19th century is here considered not as a definite development, but mainly in illuminating critical estimates of individual poets. These are arranged chronologically and include only those 19th century poets who were born before 1800.

822 English drama

Bibliography

- Association of Neighborhood Workers.** r 016.822 A84
 Guide and index to plays, festivals and masques, for use in schools, clubs and neighborhood centers. 1913. Harper.
 "Bibliography," p.6-10.
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 Proof copy.
- Chicago—Public library.** r 016.822 C43
 Actable one-act plays; comp. by Samuel Kaplan. 1916.
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 List of plays for high school and college production; prepared by the Committee on plays for secondary schools and colleges of the Drama League of America and the Committee on plays for schools and colleges of the National Council of Teachers of English. 1916.
- Drama League of America.** r 016.822 D79
 Plays for amateur acting.
 Merely a list of plays suitable for amateurs, with brief notes giving the number of characters, some hint of costumes required and the time taken in producing the play.
- Drama League of America.** r 016.822 D79p
 Plays for amateurs; arranged by J. M. Clapp. 1915.
 Suggestive list of plays for amateur actors. A descriptive comment after each title indicates the theme of the play, its nature, special merit or difficulty.
- Drama League of America.** r 016.822 D79s
 Selective list of essays and books about the drama and the theatre, exclusive of biography [arranged by F. C. Brown]. 1912.
 Contains also the following selective lists: Published plays in English, to Jan. 1912.—Essays and books about the drama and the theatre published during 1912.—Plays in English published during 1912.—Books on pageants, festivals and children's plays published during 1912.
- Drama League of Boston.** r 016.822 D791
 Selective list of plays for amateurs; arranged by R. J. Davis. 1915.
 With this is bound edition of 1914 entitled "Selected list of plays for amateurs."
- Foshay, Florence Elizabeth, comp.** qr 016.822 F79
 Twentieth century dramas. [1915.] Boston Book Co. (Bulletin of bibliography pamphlets, no.22.)
 Reprinted from "Bulletin of bibliography," v.8, July 1915 and following issues.
- Newberry Library, Chicago.** r 016.822 N26
 Materials for the study of the English drama (excluding Shakespeare); a selected list of books in the Newberry Library. 1912. (Publications of the Newberry Library, no.1.)

Individual works and works about individual dramatists

Apus and Virginia. r 822 A64

Apus and Virginia, 1575. 1911. Malone Society. (Malone Society reprints, 1911.)

Reprint of London edition of 1575, with facsimile of title-page "A new tragicall comedie of Apus and Virginia, by R. B."

Baker, Elizabeth. 822 B17

Chains; a play in four acts. 1913. Luce.

"Hero is a clerk who has become disgusted by the routine of his work and the narrowness of his suburban home, and is anxious to emigrate. The action displays his ineffectual efforts to escape from the chains that make it impossible for him to break with his old life." *Spectator*, 1911.

Barker, Harley Granville. 822 B24

The Madras house; a comedy in four acts. 1911. Kennerley.

Barrie, Sir James Matthew. 822 B26

Half hours [plays]. 1914. Scribner.

Contents: Pantaloon.—The twelve-pound look.—Rosalind.—The will.

Barton, James. 822 B28

Denys of Auxerre; a drama. [1912.] Christopher.

Gayley, Charles Mills. 822 B35zg

Beaumont, the dramatist; a portrait, with some account of his circle, Elizabethan and Jacobean, and of his association with John Fletcher. 1914. Century.

Pt. I includes a sketch of Beaumont's life.

Basing his criticism on a rigorous separation of the respective shares of Beaumont and Fletcher in their joint dramas, Prof. Gayley shows the greater significance of the genius of Beaumont. He brings out clearly the greater purity and elevation of this dramatist and makes Fletcher responsible for the moral obtuseness and cynicism of the plays. The work is almost equally important as a study of Fletcher's style and dramatic methods. A valuable contribution to the subject of English drama, marked by learning, sound criticism, and literary ability. *Condensed from Nation*, 1914.

Behn, Mrs Aphra (Johnson). r 822 B38

Works; ed. by Montague Summers. 6v. 1915. Heinemann.

v. 1. DRAMAS: The rover.—The Dutch lover.—The Round-heads.

v. 2. DRAMAS: Abdelazer.—The young king.—The city heiress.—The feign'd curtezans.

v. 3. DRAMAS: The town-fop.—The false count.—The lucky chance.—The forc'd marriage.—The emperor of the moon.

v. 4. DRAMAS: Sir Patient Fancy.—The amorous prince.—The widow Ranter.—The younger brother.

v. 5. PROSE WORKS: The black lady.—The king of Bantam.—The unfortunate happy lady.—The fair jilt.—Oroonoko.—Agnes de Castro.—The history of the nun.—The nun.—The lucky mistake.—The unfortunate bride.—The dumb virgin.—The wandering beauty.—The unhappy mistake.

v. 6. POEMS: The lover's watch.—Poems upon several occasions.—A voyage to the isle of love.—Lycidius.—Miscellaneous poems.

v. 6 contains general index.

Mrs Behn (1640-89), dramatist and novelist, is said to be the first woman who lived by her pen in England.

"She was the George Sand of the Restoration, the 'chère maître' to such men as Dryden, Otway, and Southerne, who all honoured her with their friendship. Her genius and vivacity were undoubted; her plays are very coarse, but very lively and humorous, while she possessed an indisputable touch of lyric genius. Her prose works are decidedly less meritorious than her dramas and the best of her poems." *Dictionary of national biography*.

- Bennett, Arnold.** 822 B43h
 The honeymoon; a comedy in three acts. 1912. Doran.
 Appeared in "McClure's magazine," v.36, March-April 1911.
- Bennett, Arnold.** 822 B43p
 Polite farces for the drawing-room. [1900.] Doran.
Contents: The stepmother.—A good woman.—A question of sex.
 Short one-act farces for amateur performance.
- Bennett, Arnold, & Knoblauch, Edward.** 822 B43m
 Milestones; a play in three acts. 1912. Doran.
 The play represents three successive generations of one family beset by the same problems under varying aspects in 1860, in 1885 and in 1912. With exquisite irony it shows how the radicals of one age become the conservatives of the next and how, to each generation as it passes, "the age is going to the dogs" and "women are not what they used to be."
- Benson, Robert Hugh.** 822 B44u
 The upper room; a drama of Christ's passion. 1914. Longmans.
- Besier, Rudolf.** 822 B46l
 Lady Patricia; a comedy in three acts. [1911.] Duffield. (Plays of to-day and to-morrow.)
- Brighouse, Harold.** 822 B748
 The price of coal [a play]. 1911. Gowans. (Repertory plays.)
- Allen, Herbert Francis.** r 822 B76za
 Study of the comedies of Richard Brome, especially as representative of dramatic decadence. 1912.
 "Bibliography," p.3-4.
 Thesis for Ph. D., University of Michigan.
- Caesar's revenge.** r 822 C11
 The tragedy of Caesar's revenge. 1911. Malone Society. (Malone Society reprints, 1911.)
 This reprint of the drama is collated from two early editions, with facsimiles of their title-pages, one of which has date 1607.
- Chamberlayne, William.** r 822 C35
 Love's victory; a tragicomedy; a line-for-line reprint of the original quarto, 1658; ed. with introduction and notes by C. K. Meschter. 1914. Bethlehem Printing Co.
 Thesis by C. K. Meschter for Ph. D., University of Pennsylvania.
- Chapin, Harold.** 822 C367
 Augustus in search of a father [a play]. 1911. Gowans. (Repertory plays.)
- Chesterton, Gilbert Keith.** 822 C42
 Magic; a fantastic comedy. 1913. Secker.
 "The reality of the supernatural is the lesson of the comedy and the theme is handled...with all of Chesterton's keenness and wit." *America*, 1914.
- The contention between liberality and prodigality.** r 822 C76
 The contention between liberality and prodigality, 1602. 1913. Malone Society. (Malone Society reprints, 1913.)
 Binder's title reads "Liberality and prodigality."
 Reprint of London edition of 1602, with facsimile of title-page "A pleasant comedie shewing the contention betweene liberalitie and prodigalitie."
- Davies, Hubert Henry.** 822 D31
 The mollusc; a new and original comedy in three acts. 1914. Baker.

- Debenham, Mary H.** 822 D35d
Dialogues, duologues and monologues. Gardner.
- Pertwee, Guy.** 822 D55p
Scenes from Dickens for drawing room and platform acting; ed. by Ernest Pertwee. [1911.] Routledge.
- Dunsany, Edward John Moreton Drax Plunkett, baron.** 822 D92
Five plays. 1914. Kennerley. (Modern drama series.)
Contents: The gods of the mountain.—The golden doom.—King Argimēnēs and the unknown warrior.—The glittering gate.—The lost silk hat.
- Ervine, St. John Greer.** 822 E78
Four Irish plays. 1914. Maunsell.
Contents: Mixed marriage.—The magnanimous lover.—The critics.—The Orange-man.
- Ervine, St. John Greer.** 822 E78ja
Jane Clegg; a play in three acts. 1915. Holt.
- Ervine, St. John Greer.** 822 E78j
John Ferguson; a play in four acts. 1915. Maunsell.
A tragedy of rural Ulster.
- [Falkland, Elizabeth (Tanfield) Cary, viscountess.]** r 822 F19
The tragedy of Mariam, 1613. 1914. Malone Soc. (Malone Society reprints, 1914.)
Reprint of London edition of 1613, with facsimile title-page "The tragedie of Mariam, the faire queene of Jewry."
- Fitzmaurice, George.** 822 F58
Five plays. 1914. Maunsell.
Contents: The country dressmaker.—The moonlighter.—The pie-dish.—The magic glasses.—The dandy dolls.
- Francis, John Oswald.** 822 F86
Change [a play], with an introduction by M. J. Moses. 1914. Doubleday.
The theme is the tragic clash between the ideals of the older and younger generation in a Welsh mining village.
- Galsworthy, John.** 822 G15b
A bit o' love; a play in three acts. 1915. Scribner.
- Galsworthy, John.** 822 G15e
The eldest son; a domestic drama in three acts. 1912. Scribner.
- Galsworthy, John.** 822 G15f
The fugitive; a play in four acts. 1913. Duckworth.
Theme is a woman's protest against the bonds of unhappy marriage and the futility of her dearly purchased freedom.
- Galsworthy, John.** 822 G15m
The mob; a play in four acts. 1914. Duckworth.
- Galsworthy, John.** 822 G15p
The pigeon; a fantasy in three acts. 1912. Scribner.
- George a Green.** r 822 G31
Comedy of George a Green, 1599. 1911. Malone Society. (Malone Society reprints, 1911.)
Reprint of London edition of 1599, with facsimile of title-page "A pleasant conceyted comedie of George a Greene, the pinner of Wakefield."

- Gesta Grayorum.** r 822 G33
 Gesta Grayorum, 1688. 1914. Malone Soc. (Malone Society reprints, 1914.)
 Reprint of London edition of 1688, with facsimile title-page "Gesta Grayorum; or, The history of the high and mighty prince, Henry, prince of Purpoole."
 Work has been attributed to Henry Helmes.
- Gibson, Wilfrid Wilson.** 822 G37b
 Borderlands, and Thoroughfares. 1914. Macmillan.
Contents: Borderlands [dramas]: The Queen's crags; Bloodybush Edge; Hoops.—Thoroughfares [poems].
- Gibson, Wilfrid Wilson.** 822 G37
 Daily bread. [1913.] Macmillan.
 Seventeen brief dramatic dialogues, simple in conception and form, portraying crises of tragedy and heroism in the lives of workers.
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 Plays. 1901. Dent. (Temple classics.)
Contents: The good-natur'd man.—She stoops to conquer.—Scene from the Grumbler.
- Gregory, Augusta (Persse), lady.** 822 G86im
 The image; a play in three acts. 1910. Maunsel.
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 Irish folk-history plays. 2v. 1912. Putnam.
 v.1. The tragedies: Grania; Kincora; Dervorgilla.
 v.2. The tragic comedies: The Canavans; The white cockade; The deliverer.
- Gregory, Augusta (Persse), lady.** 822 G86n
 New comedies. 1913. Putnam.
Contents: The bogie men.—The full moon.—Coats.—Damer's gold.—McDonough's wife.
 "Notes," p.155-166.
- Hamilton, Cosmo.** 822 H199
 Short plays for small stages. 1911. Skeffington.
Contents: In the Haymarket.—Toller's wife.—Why Cupid came to Earl's Court.—St. Martin's summer.—Soldier's daughters.
- Hankin, St. John Emile Clavering.** 822 H23
 Dramatic works, with an introduction by John Drinkwater. 3v. 1912. Secker.
 v.1. The two Mr Wetherbys.—The return of the prodigal.
 v.2. Charity that began at home.—The Cassilis engagement.—The constant lover.
 v.3. The last of the De Mullins.—The burglar who failed.—Essays.
- [Houghton, William.]** r 822 H352
 Englishmen for my money [a comedy], 1616. 1912. Malone Society. (Malone Society reprints, 1912.)
 Reprint of London edition of 1616, with facsimile of title-page "English-men for my money;" or, A pleasant comedy called "A woman will have her will."
- Hawtrej, Charles.** 822 H36
 The private secretary; a farcical comedy in three acts. 1907. French.
- Houghton, Stanley.** 822 H835
 Hindle wakes; a play in three acts. 1912. Sidgwick.
- Jones, Henry Arthur.** 822 J41d
 The divine gift; a play in three acts. 1913. Doran.

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Dolly reforming herself; a comedy in four acts. 1910. French.
- Jones, Henry Arthur.** 822 J41ma
Mary goes first; a comedy in three acts and an epilogue. 1913. Bell.
"Amusing *exposé* of the snobbery of a provincial neighbourhood where honours are eagerly sought by tradesmen, and paid for by contributions to political funds." *Athenæum*, 1913.
- Jones, Henry Arthur.** 822 J41th
The theatre of ideas; a burlesque allegory, and three one-act plays. 1915. Doran.
Plays: The goal; a dramatic fragment.—Her tongue; a comedy.—Grace Mary; a tragedy in the Cornish dialect.
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Whitewashing Julia; an original comedy in three acts and an epilogue. 1910. Macmillan.
- Baskervill, Charles Read.** r 822 J42zb
English elements in Jonson's early comedy. 1911.
Thesis for Ph. D., University of Chicago.
Reprint of University of Texas bulletin no. 178.
Primary problem of the study is Jonson's relation to the movements of English literature at the end of the 16th century and his indebtedness to the English writers who preceded him.
- Kerr, Mina.** qr 805 P39 v.13
Influence of Ben Jonson on English comedy, 1598–1642. 1912. (In Pennsylvania University. Publications; series in philology and literature, v.13, no.3.)
"Bibliography," p.125–127.
- Kennedy, Charles Rann.** 822 K18i
The idol-breaker; a play of the present day in five acts, scene indivisible, setting forth the story of a morning in the ripening summer. 1914. Harper.
"Symbolical drama dealing with man's struggle for freedom,—intellectual freedom, freedom from self, freedom from all the ancient chains that bind body and soul." *Review of reviews*, 1914.
- Kennedy, Charles Rann.** 822 K18t
The Terrible meek; a one-act stage play for three voices, to be played in darkness. 1912. Harper.
- Knoblauch, Edward.** qr 842 I22 v.18
Kismet; conte arabe; texte français de Jules Lemaitre. (In *L'Illustration théâtrale*, 1913, v.18.)
- Larum for London.** r 822 L33
A larum for London, 1602. 1913. Malone Society. (Malone Society reprints, 1913.)
Reprint of London edition of 1602, with facsimile of title-page "A larum for London; or, The siege of Antwerpe, with the ventrous actes and valorous deeds of the lame soldier."

- Look about you.** r 822 L84
 Look about you, 1600. 1913. Malone Society. (Malone Society reprints, 1913.)
 Reprint of London edition of 1600, with facsimile of title-page "A pleasant com-
 modie called Looke about you."
- Masefield, John.** 822 M44f
 The faithful; a tragedy in three acts. 1916. Macmillan.
- Masefield, John.** 822 M44
 Tragedy of Nan, and other plays. 1911. Richards.
Other plays: The Campden wonder.—Mrs Harrison.
- Masefield, John.** 822 M44t
 Tragedy of Pompey the Great. 1911. Sidgwick.
- Maugham, William Somerset.** 822 M48
 Jack Straw; a farce in three acts. 1912. Heinemann.
- Maugham, William Somerset.** 822 M48l
 Lady Frederick; a comedy in three acts. 1912. Heinemann.
- Maugham, William Somerset.** 822 M48m
 A man of honour; a tragedy in four acts. 1912. Heinemann.
- Moore, Thomas Sturge.** 822 M879
 Mariamne [a play]. 1911. Duckworth.
- Murray, T. C.** 822 M979
 Birthright; a play in two acts. 1911. Maunsell. (Abbey Theatre series.)
- Noyes, Alfred.** 822 N48r
 Rada; a drama of war in one act. 1913. Stokes.
 A Christmas tragedy in a Balkan village which has been taken by the enemy.
- Noyes, Alfred.** 822 N48
 Sherwood; or, Robin Hood and the three kings; a play in five acts.
 1911. Stokes.
- Parker, Louis Napoleon.** 822 P23
 Disraeli; a play. 1911. Lane.
- Parker, Louis Napoleon.** 822 P23j
 Joseph and his brethren; a pageant play. 1913. Lane.
- The pedler's prophecy.** r 822 P364
 The pedler's prophecy, 1595. 1914. Malone Soc. (Malone Society reprints, 1914.)
 Reprint of London edition of 1595, with facsimile of title-page "The pedlers propheticie."
- Peele, George.** r 822 P36k
 King Edward the First, 1593. 1911. Malone Society. (Malone Society reprints, 1911.)
 Reprint of London edition of 1593, with facsimile of title-page "The famous chronicle of King Edward the First."

- Peele, George.** r 822 P36l
The love of King David and fair Bethsabe [a drama], 1599. 1912. Malone Society. (Malone Society reprints, 1912.)
Reprint of London edition of 1599, with facsimile of title-page "The love of King David and fair Bethsabe, with the tragedie of Absalon."
- Phillips, Stephen.** 822 P51k
The king; a tragedy in a continuous series of scenes. 1912. Swift.
- Phillpotts, Eden.** 822 P518
The mother; a play in four acts. 1914. Brentano.
- Phillpotts, Eden.** 822 P518s
The shadow; a play in three acts. 1914. Brentano.
- Pinero, Sir Arthur Wing.** 822 P62bi
The big drum; a comedy in four acts. 1915. Heinemann.
- Pinero, Sir Arthur Wing.** qr 842 I22 v.9
La maison en ordre; comédie en quatre actes; tr. par Léon Bazalgette et J. W. Beinstock. (In L'Illustration théâtrale, 1908, v.9.)
- Pinero, Sir Arthur Wing.** 822 P62min
The "Mind the paint" girl; a comedy in four acts. 1913. Heinemann.
- Pinero, Sir Arthur Wing.** 822 P62pre
Preserving Mr Panmure; a comic play in four acts. 1912. Heinemann.
- [Porter, Henry.]** r 822 P83
The two angry women of Abington [a comedy], 1599. 1912. Malone Society. (Malone Society reprints, 1912.)
Reprint of London edition of 1599, with facsimile of title-page "Pleasant historie of the two angrie women of Abington, with the humorous mirthe of Dick Coomes and Nicholas Prouerbes, two Seruingmen."
- Resurrection of our Lord.** r 822 R35
Resurrection of our Lord [a drama]. 1912. Malone Society. (Malone Society reprints, 1912.)
Binder's title reads "Christ's resurrection."
- Shaw, George Bernard.** 822 S534a
Androcles and the lion, Overruled, and Pygmalion. 1916. Brentano.
The three plays are preceded by a preface in which Shaw gives his views on Christianity.
The same..... r 822 S53a
- Shaw, George Bernard.** 822 S534mi
Misalliance; The dark lady of the sonnets, and Fanny's first play, with a treatise on parents and children. 1914. Brentano.
The same..... r 822 S53mi
The theories set forth in the plays are explained at some length in elaborate prefaces. The first one discusses the relations of parents and children; the second, the character of Shakespeare; and the third, the effects of conventional morality.
- Shaw, George Bernard.** 822 S534p
Press cuttings; a topical sketch from the editorial and correspondence columns of the daily press. 1913. Brentano.
One of Shaw's shorter dramas.

Burton, Richard.

822 S534zb

Bernard Shaw; the man and the mask. 1916. Holt.

Contents: A preliminary view.—The man.—The evidence of the plays.—The social thinker.—The poet and mystic.—The theatre craftsman.—Shaw's place in modern drama. "Bibliography," p.295-296.

McCabe, Joseph.

822 S534zm

George Bernard Shaw; a critical study. 1914. Paul. (Studies of living writers.)

"What Mr. McCabe really honors in Mr. Shaw is his destructive criticism, the electrification of an indolent world by the resolve of a powerful though eccentric and erratic mind to test every assertion in a spirit unfettered by dogma or custom or precedent... The critic's regretful conclusion is that as 'a constructive thinker' Mr. Shaw is a 'brilliant failure.'" *Nation*, 1915.

Sheridan, Richard Brinsley Butler.

822 S55p2

Plays, with an introduction by Henry Morley. 1889. Routledge. (Morley's universal library.)

Contents: The school for scandal.—The rivals.—The critic; or, A tragedy rehearsed.—Pizarro.—St. Patrick's day; or, The scheming lieutenant.—The duenna.—A trip to Scarborough.

The same. 1908. Macmillan. (Library of English classics.)..822 S55p

The same. 1900.....r 822 S55p

Contains also "Verses to the memory of Garrick."

"Bibliographical note," p.5-8.

Parlin, Hanson Tufts.

r 822 S558zp

Study in Shirley's comedies of London life. 1914. University of Texas. (Texas University. Bulletin; humanistic series, 1914, no.17. Studies in English, no.2.)

"Bibliography," p.65-68.

Thesis for Ph. D., University of Pennsylvania.

Sir Clyomon and Sir Clamydes.

r 822 S6192

Clyomon and Clamydes, 1599. 1913. Malone Society. (Malone Society reprints, 1913.)

Reprint of London edition of 1599, with facsimile of title-page "The historie of the two valiant knights, Syr Clyomon knight of the golden sheeld, sonne to the king of Denmarke and Clamydes the white knight sonne to the king of Suauia."

Sir Thomas More.

r 822 S6193

Book of Sir Thomas More. 1911. Malone Soc. (Malone Society reprints, 1911.)

Printed from manuscript of the drama thought to date from 1590.

Sutro, Alfred.

822 S96

Five little plays. 1914. Brentano.

Contents: The man in the stalls.—A marriage has been arranged.—The man on the kerb.—The open door.—The bracelet.

Bourgeois, Maurice.

822 S99zb

John Millington Synge and the Irish theatre. 1913. Constable.

"General bibliography," p.251-296.

"The present monograph, which was originally written in English...was sent in (May 28, 1912)...as a thesis in fulfilment of the requirements for the 'Diplome d'Etudes supérieures,' University of Paris."

From every available scrap of evidence the author has given us a book full of information, abounding in good criticism, and alive with understanding. Written from the standpoint of an observer endowed with a sense of perspective and justice, it is an excellent corrective for the false and exaggerated impressions which have arisen in regard to the poet and the development of the Irish dramatic movement. *Condensed from Saturday review*, 1913.

Howe, P. P.**822 S99zh**

J. M. Synge; a critical study. 1912. Secker.

"Bibliography," p.214-216.

"Mr. Howe in effect sets out to show that 'In the English Drama from Sheridan and Goldsmith to Mr. Shaw there is only one name that will go up among the greatest, and that is the name of another Irishman, J. M. Synge'; and when he comes in his review of the plays to *The Playboy of the Western World*, he claims that it gives us 'the most rich and copious store of character since Shakespeare'...He does not praise casually, but has based his critical study on a very intelligent examination of Synge's life-work, and on a thorough knowledge of dramatic conditions." *English review*, 1912.

Tiberius, emperor of Rome. (Play.)**r 822 T43**

Tragedy of Tiberius, 1607. 1914. Malone Soc. (Malone Society reprints, 1914.)

Reprint of London edition of 1607, with facsimile of title-page "The tragedie of Claudius Tiberius Nero, Romes greatest tyrant."

Upward, Allen.**822 U26**

Paradise found; or, The superman found out; in three acts. 1915. Houghton.

"Extravaganza embodying...Mr. Shaw as the Rip Van Winkle in a...Social Democracy of his own invention...Shaw awakes, after a sleep of two hundred years, to find all his...ideas realized in actual practice. After a few typical experiences in this Shavian world, he...becomes disgusted with the state of affairs, and impetuously heads a revolt of the anti-Shavians." *Dial*, 1915.

The weakest goeth to the wall.**r 822 W357**

The weakest goeth to the wall [a drama], 1600. 1912. Malone Society. (Malone Society reprints, 1912.)

Reprint of London edition of 1600, with facsimile of title-page "The weakest goeth to the wall."

Wilde, Oscar.**822 W71**

Lady Windermere's fan. Putnam.

The same. 1914. Nichols. (In his Plays.).....**822 W71p**

The same. 1909. Pearson. (In his Complete writings, v.3.).....**r 828 W71 v.3**

One of his early dramatic successes, full of sparkling repartee and brilliant epigrams.

Wilde, Oscar.**822 W71p**

Plays. 1914. Nichols.

Contents: Lady Windermere's fan.—A woman of no importance.—The importance of being earnest.—An ideal husband.—Vera; or, The Nihilists.—The duchess of Padua.—Salomé.—La sainte courtesane.

The same.....**822 W71p**

Does not contain his "Salomé (in the French)" and "La sainte courtesane."

[Wilmot, Robert.]**r 822 W764**

Tragedy of Tancred and Gismund, 1591-2. 1914. Malone Soc. (Malone Society reprints, 1914.)

Reprint of London edition of 1591 or 1592, with facsimile title-page "Tragedie of Tancred and Gismund."

Wilson, Robert, dramatist.**r 822 W772**

The cobbler's prophecy, 1594. 1914. Malone Soc. (Malone Society reprints, 1914.)

Reprint of London edition of 1594, with facsimile of title-page "The coblers prophesie."

Wily beguiled.

r 822 W77

Wily beguiled [a comedy], 1606. 1912. Malone Society. (Malone Society reprints, 1912.)

Reprint of London edition of 1606, with facsimile of title-page "Pleasant comedie called Wily beguilde; the chief actors be these: a poor scholler, a rich foole and a knave at a shifte."

Smart, Walter Kay.

r 822 W812s

Some English and Latin sources and parallels for the morality of Wisdom. 1912. Banta Pub. Co.

"Books most frequently used," p.3.

Thesis for Ph. D., University of Chicago.

Wit of a woman.

r 822 W82

The wit of a woman, 1604. 1913. Malone Society. (Malone Society reprints, 1913.)

Reprint of London edition of 1604, with facsimile of title-page "A pleasant comœdie, wherein is merily shewen the wit of a woman."

Woods, Mrs Margaret Louise.

821 W86

Wild justice [a drama]. 1914. Lane. (In her Collected poems, p.195-254.)

Wordsworth, Elizabeth.

821 W897

The king's father; a chronicle play. 1890. Longmans. (In her St. Christopher, and other poems, p.157-285.)

Zangwill, Israel.

822 Z28n

The next religion; a play in three acts. 1912. Heinemann.

The leading character in the play is an English vicar, rebel against a religion in which he no longer has faith and the herald of a new one.

Zangwill, Israel.

822 Z28p

Plaster saints; a high comedy in three movements. 1915. Macmillan.

A clergyman, looked upon as a saint by his family and congregation, is guilty of a hidden sin, which comes to his wife's knowledge. The play turns upon the question whether he shall continue the good work that his years of labor have built up, or make public confession and "let the plaster saint be smashed."

Zangwill, Israel.

822 Z28s

"Six persons" [a play]. 1898. French.

Zangwill, Israel.

822 Z28w

The war god; a tragedy in five acts. 1911. Heinemann.

Drama built upon a conception of universal peace. Torgrim, a lightly veiled Bismarck, personifies war and Frithiof, an easily recognized Tolstoi, peace.

Collections of English dramas**Cunliffe, John William, ed.**

822 C92

Early English classical tragedies, with introduction and notes. 1912. Clarendon Press.

Contents: Gorboduc.—Jocasta.—Gismond of Salerne.—The misfortunes of Arthur. "His text is unimpeachable, and the notes give exactly what is wanted by advanced students." *Athenæum*, 1912.

Evans, Herbert Arthur, ed.

822 E94

English masques. [1897.] Blackie. (Warwick library.)

Contents: Introduction: List of extant masques.—English masques: Samuel Daniel's Vision of the 12 goddesses; Ben Jonson: Masque at Lord Haddington's marriage, Masque of queens [and] Oberon; Thomas Campion's Lords' masque; Francis Beaumont's Masque of the Inner-Temple and Gray's inn; Anonymous: The masque of flowers; Ben Jonson: Golden age restored, Lovers made men, News from the new world discovered in the moon, Masque of augurs, Pan's anniversary, or, The shepherd's holyday, Neptune's triumph for the return of Albion [and] Fortunate isles, and their union; James Shirley's Triumph of peace; Sir William Davenant's Salmacida spolia.

Molière, Jean Baptiste Poquelin.

822 M79

Plays from Molière by English dramatists. 1885. (Morley's universal library, no.2.)

Contents: Sir Martin Marr-all (L'étourdi), by John Dryden.—The mistake (Le dépit amoureux), by Sir John Vanbrugh.—The plain dealer (Le misanthrope), by William Wycherley.—The mock doctor (Le medecin malgré lui), by Henry Fielding.—The miser (L'avare), by Henry Fielding.—The non-juror (Le tartufe), by Colley Cibber.

Pertwee, Ernest, comp.

822 P44

Little book of 20th century duologues for drawing room and platform. 1911. Routledge.

Contents: Which is it? by Bertha Moore.—The baggage, by Bertha Moore.—Spring onions, by Audrey Anderson.—The reason why, by Mrs Barry Pain.—The little wretch, by Anthony Hope.—Third class—parliamentary, by F. Anstey.—"Oh, no!" by Lady Hugh Bell.—Exception to the rule, by Roland Pertuis.—Charity begins at home, by Constance Beerholm.—"Au revoir," by Austin Dobson.—Comedy and tragedy (excerpt from), by Sir W. S. Gilbert.—Fixin' the day, by A. P. Graves.—At the sign of the cleft heart, by Theodosia Garrison.—In and out of a punt, by H. V. Esmond.—An American widow, by Rosina Filippi.—Saving Samuel, by Constance Holme.

History and criticism of the English drama

Barley, Joseph Wayne.

822.09 B24

The morality motive in contemporary English drama. 1912. Missouri Printing and Pub. Co.

An analysis of the following plays: The hour-glass; The fool of the world; Life's measure; The travelling man; The lost saint; The temptation of Agnes; The struggle everlasting; The piper; The passing of the third floor back; The servant in the house; The star of Bethlehem; The little town of Bethlehem; Mary in Bethlehem: a nativity; A nativity; Eager heart; Bethlehem.

List of plays, p.112-118.

Thesis for Ph. D., University of Pennsylvania.

The same.....r 822.09 B24

Bernbaum, Ernest.

822.09 B45

The drama of sensibility; a sketch of the history of English sentimental comedy and domestic tragedy, 1696-1780. 1915. Ginn. (Harvard studies in English.)

"For the thorough student of literature, I have tried to furnish a convenient introduction to the whole subject...To the general reader I offer an historical and descriptive account, accompanied by a critical interpretation, of a large group of plays which were once thought entertaining and inspiring, and which, though themselves dead beyond resurrection, have left to an extent little realized the impress of their ideals upon our contemporary literature." *Prefatory note.*

Blake, Harriet Manning.

r 822.09 B52

Classic myth in the poetic drama of the age of Elizabeth. Steinman.

"List of plays," p.68-72; "Bibliography," p.73-78.

Thesis for Ph. D., University of Pennsylvania.

Boas, Frederick Samuel.

822.09 B57

University drama in the Tudor age. 1914. Clarendon Press.

Contents: From mediaevalism to humanism.—Biblical plays at Oxford.—Biblical plays at Cambridge.—Early academic comedy.—Queen Elizabeth at Cambridge (1564) and at Oxford (1566).—The Senecan chronicle-play at Cambridge.—Cambridge comedies of Italian origin.—The Oxford stage, 1566–1582.—William Gager's later Christ Church plays.—Friends and foes of the university stage.—The queen's second visit to Oxford (1592) and after.—More Italianate plays at Cambridge.—English topical comedies at Cambridge.—Appendixes.

"A list of university plays," p.385–390.

Brooke, Charles Frederick Tucker.

822.09 B77

The Tudor drama; a history of English national drama to the retirement of Shakespeare. 1911. Houghton.

"Bibliography" at the end of many of the chapters.

Gregory, Augusta (Persse), lady.

822.09 G86

Our Irish theatre; a chapter of autobiography. 1913. Putnam.

Contents: The theatre in the making.—The blessing of the generations.—Play-writing.—The fight over "The playboy."—Synge.—The fight with the Castle.—"The playboy" in America.—Appendices: Plays produced by the Abbey Theatre Co. and its predecessors, with dates of first performances; "The Nation" on "Blanco Posnet;" "The playboy" in America; In the eyes of our enemies; In the eyes of our friends.

Account of the modern movement fostered by Lady Gregory and others, which aimed to build up an Irish stage and Irish dramatic literature.

Howe, P. P.

822.09 H85

Dramatic portraits. 1913. Secker.

Contents: Arthur Pinero.—Henry Arthur Jones.—Oscar Wilde.—J. M. Barrie.—Bernard Shaw.—St. John Hankin.—Granville Barker.—Hubert Henry Davies.—John Galsworthy.—Chronology of plays.

"Bibliography," p.263–264.

"Throughout this book a particular point of view has been adhered to, from which the drama is looked upon as a separate art from literature, and from which especial attention is paid to the manner of its practice... The plays... are spoken of here as far as possible, in terms of their actual presentation in the theatre." *Publisher's note.*

Malone, Edmond.

r 822.33 J7 v.3

Historical account of the rise and progress of the English stage and of the economy and usages of our ancient theatres. 1821. Rivington.
(In Shakespeare, William. Plays and poems, v.3, p.1–409.)

Nettleton, George Henry.

822.09 N24

English drama of the restoration and 18th century (1642–1780). 1914. Macmillan.

"Bibliographical notes," p.315–340.

"Both historical and critical, but its contributions in the latter field may be dismissed as unimportant." *Nation*, 1914.

Palmer, John, dramatist.

822.09 P19

The comedy of manners. 1913. Bell.

Contents: Critical preliminaries.—The life and letters of Sir George Etherege.—The plays of Sir George Etherege.—William Wycherley.—William Congreve.—Sir John Vanbrugh.—George Farquhar.—Critical conclusions.

"Bibliography," p.299–304.

Able study of the restoration theatre in England as shown in the work of five writers who best illustrate its development.

Peers, Edgar Allison.

822.09 P36

Elizabethan drama and its mad folk. 1914. Heffer. (Harness prize essay for 1913.)

"Bibliography," p.184-185.

"Creditable review of the maniacs and melancholics, the victims of delusions and the pretenders of madness who haunt our early drama. The author wisely sticks close to his texts and to contemporary notions concerning mental troubles and their treatment; he brings to his subject no modern medical or ethical prepossessions." *Nation*, 1914.

Rappoport, Angelo S.

822.09 R21

English drama. 1906. Dent. (Temple primers.)

"Bibliography," p.125-126.

Brief history of the development of English drama to the latter half of the 18th century.

Schelling, Felix Emmanuel.

822.09 S32en

English drama. 1914. Dent. (Channels of English literature.)

Follows the course of English drama from its beginning in the miracle play and the morality to the year 1779. Last chapter outlines history of the drama since that time.

Stonex, Arthur Bivins.

r 822.09 S88

The usurer in Elizabethan drama. [1916.]

Thesis for Ph. D., University of Pennsylvania.

Reprinted from the "Publications of the Modern Language Association," v.31, no.2, June 1916.

Weygandt, Cornelius.

822.09 W58

Irish plays and playwrights. 1913. Houghton.

Contents: The Celtic renaissance.—The players and their plays, their audience and their art.—Mr W. B. Yeats.—Mr Edward Martyn and Mr George Moore.—Mr G. W. Russell ("A. E.").—Lady Gregory.—J. M. Synge.—The younger dramatists: Mr Padraic Colum; Mr William Boyle; Mr T. C. Murray; Mr S. L. Robinson; Mr Rutherford Mayne; "Norreys Connell;" Mr S. G. Ervine; Mr Joseph Campbell.—William Sharp ("Fiona Macleod").—Appendix: Plays produced in Dublin by the Abbey Theatre Company.

Follows the development of the movement which has given Ireland a genuine native drama and made an important contribution to the dramatic literature of the contemporary stage. Gives interesting critical studies of Synge, Lady Gregory, Yeats, Moore and other writers whose productions the Irish players have given so successfully, and considers, also, the evolution of the players from a company of amateurs to perfected actors. Illustrated.

Shakespeare

Bibliography

Bates, Katharine Lee, & Weed, Lilla, comp.

r 822.33 A6

Shakespeare selective bibliography and biographical notes. 1913. Wellesley College.

Boston—Public library.

r 822.33 A7

Shakespeare tercentenary, 1616-1916; an exhibition, free lectures, selected list of working editions and works relating to Shakespeare offered by the library. 1915.

Carnegie Library of Pittsburgh.

r 822.33 A9

Shakespeare index (proof copy). 1916. Pittsburgh.

Chicago—Public library.

r 822.33 A11

William Shakespeare, 1616-1916; selected list of books in the library. 1916.

Meyer, Hermann Henry Bernard, comp.

r 822.33 A8

Brief guide to the literature of Shakespeare. 1915. A. L. A. Pub. Board.

This annotated list was undertaken at the request of the Drama League of America. It attempts to point a way through the vast maze of Shakespearean literature, rather than to offer instruction on the reading of any particular play. Includes references on costumes and pageants.

New York (city)—Public library. Astor, Lenox and Tilden foundations.

r 822.33 A10

The Shakespearian festival [a list of books]. 1916.

Contents: William Shakespeare.—Shakespeare's country.—Holidays and festivals in Shakespeare's England.—Shakespeare's plays.—The theatre in Shakespeare's time.—Costume, stage direction and pageantry.—Plays for Shakespeare's birthday.—Stories from Shakespeare's plays.—Stories of Shakespeare's time.—Poems and songs by Shakespeare and others of his time.

Complete works

Shakespeare, William.

qr 822.33 I9ma

Comedies, histories and tragedies faithfully reproduced in facsimile from the edition of 1623. 1910. Methuen.

Includes facsimile of the original title-page.

Shakespeare, William.

qr 822.33 I9ma2

Comedies, histories and tragedies faithfully reproduced in facsimile from the edition of 1632. 1909. Methuen.

Includes facsimile of the original title-page.

Shakespeare, William.

qr 822.33 I9ma3

Comedies, histories and tragedies faithfully reproduced in facsimile from the edition of 1664. 1905. Methuen.

Includes facsimile of the original title-page.

Shakespeare, William.

qr 822.33 I9ma4

Comedies, histories and tragedies faithfully reproduced in facsimile from the edition of 1685. 1904. Methuen.

Includes facsimile of the original title-page.

Shakespeare, William.

q 822.33 J6

New variorum edition of Shakespeare; ed. by H. H. Furness. v.17-18. 1913. Lippincott.

The same. v.17-18. 1913. Lippincott.....**qr 822.33 J**

v.17. The tragedie of Julius Cæsar.

v.18. The tragedie of Cymbeline.

v.17-18 ed. by H. H. Furness, jr.

With bibliographies of the separate plays.

For v.1-16 see preceding catalogue, v.2, 4, 7.

Shakespeare, William.

r 822.33 J7

Plays and poems, with the corrections and illustrations of various commentators, comprehending a life of the poet and an enlarged history of the stage by Edmond Malone. 21v. 1821. Rivington.

v.1-3. Prolegomena.

v.4. Two gentlemen of Verona.—Comedy of errors.—Love's labour's lost.

v.5. Merchant of Venice.—Midsummer night's dream.—Taming of the shrew.

v.6. Romeo and Juliet.—As you like it.

v.7. Much ado about nothing.—Hamlet.

v.8. Merry wives of Windsor.—Troilus and Cressida.

Shakespeare, William—continued.**r 822.33 J7**

- v.9. Measure for measure.—Othello.
 - v.10. King Lear.—All's well that ends well.
 - v.11. Twelfth night.—Macbeth.
 - v.12. Julius Caesar.—Antony and Cleopatra.
 - v.13. Cymbeline.—Timon of Athens.
 - v.14. Coriolanus.—Winter's tale.
 - v.15. Tempest.—King John.—Essay on the origin of the Tempest [by Edmond Malone].
 - v.16. Richard II.—Henry IV, part 1.
 - v.17. Henry IV, part 2.—Henry V.
 - v.18. Henry VI.—Mr Malone's dissertation on Henry VI.
 - v.19. Richard III.—Henry VIII.
 - v.20. Venus and Adonis.—Rape of Lucrece.—Sonnets.—*Lover's complaint*.—*Pas-sionate pilgrim*.—*Memoirs of Lord Southampton*.
 - v.21. Pericles.—Titus Andronicus.—Addenda.—Index.
- "This edition, edited by James Boswell, from a corrected copy left by Malone, is known as the seventh edition of Johnson and Steevens. The portraits are, in vol. 1, the Chandos, engraved by Fry, in vol. 2, the Burgess miniature, attributed to Nicholas Hilliard, engraved by Agar, and the Stratford bust engraved by Fry." *Catalogue of the Barton collection, Boston Public Library*.
- "The seventh edition, on which Malone was long engaged, was prepared for the press by James Boswell, the younger, and appeared in 1821. It is known as 'the Third Variorum,' or 'Boswell's Malone,' and is the best of its kind." *Dictionary of national biography*.

Shakespeare, William.**qr 822.33 I9**

Works (Edinburgh edition); ed. by W. E. Henley. 10v. 1901-[04]. Constable.

- v.1. Preliminary: Dedication of the first folio; To the great variety of readers; Memorial verses; Names of the actors.—The tempest.—The two gentlemen of Verona.—The merry wives of Windsor.—Measure for measure.—The comedy of errors.
 - v.2. Much ado about nothing.—Love's labour's lost.—A midsummer night's dream.—The merchant of Venice.—As you like it.
 - v.3. The taming of the shrew.—All's well that ends well.—Twelfth night.—The winter's tale.
 - v.4. King John.—Richard the Second.—Henry the Fourth.
 - v.5. King Henry the Fifth.—King Henry the Sixth.
 - v.6. King Richard the Third.—King Henry the Eighth.—Troilus and Cressida.
 - v.7. Coriolanus.—Titus Andronicus.—Romeo and Juliet.—Timon of Athens.
 - v.8. Julius Caesar.—Macbeth.—Hamlet.—King Lear.
 - v.9. Othello.—Antony and Cleopatra.—Cymbeline.—Pericles.
 - v.10. The two noble kinsmen.—Venus and Adonis.—Lucrece.—Sonnets, etc.
- Beginning with "Macbeth" in v.8 the text has been edited by Sir W. A. Raleigh.

Single plays**Shakespeare, William.****j 822.33 O3**

As you like it; ed. by F. J. H. Darton (Bankside acting edition of Shakespeare for schools). Gardner.

Shakespeare, William.**822.33 O32**

As you like it; the Ben Greet Shakespeare for young readers and amateur players. 1912. Doubleday.

Shakespeare, William.**822.33 O33**

As you like it, with introduction and notes explanatory and critical by H. N. Hudson. 1887. Ginn.

Shakespeare, William.**822.33 S32**

Tragedy of Coriolanus, with introduction and notes explanatory and critical by H. N. Hudson. 1887. Ginn.

- Shakespeare, William.** 822.33 S52
Tragedy of Cymbeline, with introduction and notes explanatory and critical by H. N. Hudson. 1885. Ginn.
- Shakespeare, William.** 822.33 S74
Tragedy of Hamlet, with introduction and notes explanatory and critical by H. N. Hudson. 1887. Ginn.
- Marshall, Francis Albert.** 822.33 S86
Study of Hamlet. 1875. Longmans.
Well informed and worked out with admirable conscientiousness, though lacking in freshness and force of presentation. *Condensed from Athenaeum, 1876.*
- Shakespeare, William.** j 822.33 T12
Julius Cæsar; ed. by F. J. H. Darton (Bankside acting edition of Shakespeare for schools). Gardner.
- Shakespeare, William.** 822.33 T13
Julius Caesar, with introduction and notes explanatory and critical by H. N. Hudson. 1887. Ginn.
- Shakespeare, William.** 822.33 W12
Henry IV, with introduction and notes explanatory and critical by H. N. Hudson. 2 pts. in 2v. 1887. Ginn.
- Shakespeare, William.** 822.33 W32
King Henry the Fifth, with introduction and notes explanatory and critical by H. N. Hudson. 1885. Ginn.
- Shakespeare, William.** 822.33 W72
King Henry the Eighth, with introduction and notes explanatory and critical by H. N. Hudson. 1887. Ginn.
- Shakespeare, William.** j 822.33 X12
King John; ed. by F. J. H. Darton (Bankside acting edition of Shakespeare for schools). Gardner.
- Shakespeare, William.** 822.33 X12
History of King John, with introduction and notes explanatory and critical by H. N. Hudson. 1888. Ginn.
- Shakespeare, William.** 822.33 T33
Król Lir; tragedia w pięciu aktach; przekład Józefa Paszkowskiego.
- Shakespeare, William.** 822.33 T34
Tragedy of King Lear, with introduction and notes explanatory and critical by H. N. Hudson. 1885. Ginn.
- Shakespeare, William.** 822.33 X32
King Richard the Second, with introduction and notes explanatory and critical by H. N. Hudson. 1885. Ginn.
- Shakespeare, William.** 822.33 X52
King Richard the Third, with introduction and notes explanatory and critical by H. N. Hudson. 1886. Ginn.

- Shakespeare, William.** qr 842 I22 v.11
Macbeth; traduction nouvelle de Maurice Maeterlinck. (In L'Illustration théâtrale, 1909, v.11.)
- Shakespeare, William.** 822.33 T57
Tragedy of Macbeth, with introduction and notes explanatory and critical by H. N. Hudson. 1887. Ginn.
- Shakespeare, William.** 822.33 P32
Kupiec Wenecki; przekład Józefa Paszkowskiego.
- Shakespeare, William.** 822.33 P33
Merchant of Venice; the Ben Greet Shakespeare for young readers and amateur players. 1912. Doubleday.
- Shakespeare, William.** 822.33 P34
Merchant of Venice, with introduction and notes explanatory and critical by H. N. Hudson. 1887. Ginn.
- Shakespeare, William.** 822.33 P72
Midsummer-night's dream; the Ben Greet Shakespeare for young readers and amateur players. 1912. Doubleday.
- Shakespeare, William.** 822.33 Q12
Much ado about nothing, with introduction and notes explanatory and critical by H. N. Hudson. 1885. Ginn.
- Shakespeare, William.** 822.33 T74
Othello, the Moor of Venice, with introduction and notes explanatory and critical by H. N. Hudson. 1887. Ginn.
- Shakespeare, William.** 822.33 U32
Romeo and Juliet, with introduction and notes explanatory and critical by H. N. Hudson. 1885. Ginn.
- Shakespeare, William.** 822.33 U33
Romeo i Julia; tragedia w pięciu aktach; przekład Józefa Paszkowskiego.
- Shakespeare, William.** q 822.33 U34
Tragedy of Romeo and Juliet, with illustrations by W. Hatherell. [1912.] Hodder.
- Shakespeare, William.** 822.33 Q52
The tempest; the Ben Greet Shakespeare for young readers and amateur players. 1912. Doubleday.
- Shakespeare, William.** qr 842 I22 v.19
Troilus et Cressida; traduction en dix-huit scènes de Émile Vedel. (In La Petite illustration, 1913, v.19.)
- Shakespeare, William.** 822.33 Q73
Twelfth night; or, What you will, with introduction and notes explanatory and critical by H. N. Hudson. 1888. Ginn.
- Shakespeare, William.** 822.33 R32
Winter's tale, with introduction and notes explanatory and critical by H. N. Hudson. 1883. Ginn.

Sonnets

Shakespeare, William.

r 822.33 Y72

Sonnets, from the quarto of 1609 with variorum readings and commentary; ed. by R. M. Alden. 1916. Houghton.

"Bibliography," p.487-524.

Palmer, George Herbert.

822.33 Y75

Intimations of immortality in the sonnets of Shakspeare. 1912. Houghton. (Ingersoll lectures on immortality.)

"An illuminating presentation of the suggestive theory that the unifying element throughout the sonnets of Shakespeare is the problem of immortality. Dividing them into three groups, the author considers each expressive of one definite type of eternal life—natural, ideal, spiritual—and he clearly develops this thought by analyzing and interpreting quoted examples. Of decided significance to Shakespearean students." *A. L. A. booklist*, 1913.

Celebrations

Drama League of America.

r 822.33 HR

Shakespeare festival in honor of the poet's birthday, April 23, 1912, Lincoln park, Chicago. 1912.

With this is bound its "Report of the Shakespeare festival committee."

Drama League of America.

r 822.33 HR2

Shakespeare tercentenary; suggestions for school and college celebrations of the tercentenary of Shakespeare's death in 1916; prepared under the editorial direction of Percival Chubb. [1916.]

Special edition published for the United States bureau of education.

"Bibliographic aids in the study and staging of Shakespeare's plays," by H. H. B. Meyer, p.53-58.

Hatcher, Orie Latham.

822.33 HR2

Book for Shakespeare plays and pageants; a treasury of Elizabethan and Shakespearean detail for producers, stage managers, actors, artists and students. 1916. Dutton.

Contents: SHAKESPEARE AND HIS ENGLAND: The queen's revels; The queen's progresses; London in Shakespeare's time; Shakespeare's life; Shakespeare's plays; Actors contemporary with Shakespeare; Theatres; James the First as a patron of the drama; Elizabethan music; Dancing; Outdoor amusements; Elizabethan dress.—A GUIDE TO THE PAGEANT: Introduction; The procession; Plans for grounds and activities; Plays suitable for amateurs; Suggestions for royal entertainment; Some Elizabethan songs; Music and directions for dances; Costume index with notes and illustrations.—APPENDICES: Historical events in Shakespeare's time suitable for pageant; Non-Shakespearean plays suitable for pageants; Shakespeare plays with foreign settings; Shakespeare plays of English kings; The canter's dictionary; Flowers named in Shakespeare's plays.

"Bibliography," p.315-320.

Biography

Malone, Edmond.

r 822.33 J7 v.2

Life of William Shakspeare. 1821. Rivington. (In Shakespeare, William. Plays and poems, v.2, p.1-287.)

Masson, David.

822.33 D6o

Shakespeare personally; ed. and arranged by Rosaline Masson. 1914. Smith, Elder.

Contents: On biography in general and Shakespeare's in particular.—Shakespeare from the external evidences.—Chronology of the plays.—Shakespeare through his writings.—The progress in Shakespeare's moods, "recurrences and fervours."—The sonnets.

"This course of lectures...does not perhaps establish anything very new. It is a

Masson, David—*continued*.

822.33 D60

work rather of wisdom than of 'wit'—a guide to serve amidst the pitfalls and difficulties of Shakespeare criticism...Mature wisdom is the characteristic that we expect to find in them...Sane, shrewd and edifying—that is what a Scotch professor should be, and that is what Professor Masson is from first to last. There are occasions when his judgments appear superficial." *Academy*, 1914.

Portraits

Norris, Joseph Parker.

qr 822.33 C5

Portraits of Shakespeare. 1885. Lindsay.

"List of books, magazine and newspaper articles, etc. consulted in the preparation of this volume," p.15-28.

Criticism. Study

Brooke, Stopford Augustus.

822.33 D56

Ten more plays of Shakespeare. 1913. Holt.

Contents: Much ado about nothing.—Twelfth night; or, What you will.—Julius Cæsar.—Hamlet.—Measure for measure.—Othello.—King Lear.—King John.—Henry IV.—Henry V.

"Stopford Brooke avoids the methods of most students of Elizabethan drama. He is not interested in Shakespeare's relation to his own era...The plays are regarded as masterpieces which can stand the criticism of any age...In the main, the book comprises a series of pleasant, analytical appreciations which the average student may read with profit; at times the language rises to reverential eloquence." *Nation*, 1913.

Columbia University, New York—English and comparative literature department.

822.33 D62

Shaksperian studies; ed. by Brander Matthews and A. H. Thorndike. 1916.

Contents: Sonnet: Shakspeare dead, by J. B. Fletcher.—Shaksperian stage traditions, by Brander Matthews.—Shakspeare in the schools, by F. T. Baker.—Some textual notes on "Pericles," by W. P. Trent.—The restoration of Shakspeare's personality, by W. T. Brewster.—"A midsummer night's dream" on the New York stage, by G. C. D. Odell.—Shakspeare as a debtor, by A. H. Thorndike.—The love story in "Troilus and Cressida," by W. W. Lawrence.—"Romeo and Juliet," by John Erskine.—The question of Shakspeare's pronunciation, by H. M. Ayres.—"Julius Caesar," by A. D. Tassin.—"Parolles," by G. P. Krapp.—A note on the history play, by C. S. Baldwin.—The character of Henry V as prince and king, by J. W. Cunliffe.—School production of Shakspeare's plays, by Allan Abbott.—American editors of Shakspeare, by H. R. Steeves.—Reality and inconsistency in Shakspeare's characters, by E. H. Wright.—Shakspeare on his art, by Carl Van Doren.—Shakspeare and the medieval lyric, by F. A. Patterson.

"The papers in this volume were prepared by the professors of the Department of English and comparative literature in Columbia university, as the contribution of this institution to the celebration of the tercentenary of Shakspeare's death." *Preface*.

Figgis, Darrell.

822.33 D54

Shakespeare; a study. 1911. Dent.

Contents: Introduction.—His life.—His stage.—His craft.—His art.—His thought.—His personality.

"Notes," p.329-337.

Mr Figgis discusses Shakespeare's life, his stagecraft, art, thought and personality. The chapters on his stage and craft are particularly satisfactory and a very interesting account of the technique of the Elizabethan stage is given.

Masefield, John.

822.33 D55

William Shakespeare. 1911. Holt. (Home university library of modern knowledge.)

Devotes seven pages to Shakespeare's life, another five to the Elizabethan theatre and the remainder to a detailed analysis of each of the plays taken in the conjectured order of writing.

Matthews, Brander.

822.33 D57

Shakespeare as a playwright. 1913. Scribner.

"To judge from internal evidence, this is in part a compilation of matter prepared for...lectures to college classes...It is attractive in style, quotes freely and aptly from acknowledged authorities, exhibits full and accurate knowledge, and discriminates carefully between what is actually known...and the more or less plausible deductions of guesswork...A scholarly and conscientious bit of work." *Nation*, 1913.

Porter, Charlotte, & Clarke, H. A.

822.33 D58

Shakespeare study programs; the comedies. 1914. Badger.

Contents: The comedie of errors.—The two gentlemen of Verona.—The taming of the shrew.—Loves labour's lost.—Much adoe about nothing.—A midsummer nights dreame.—The merchant of Venice.—The merry wives of Windsor.—As you like it.—Twelfth night.—The tempest.—The winter's tale.

Porter, Charlotte, & Clarke, H. A.

822.33 D59

Shakespeare study programs; the tragedies. 1914. Badger.

Contents: The tragedies of Antonie and Cleopatra, Coriolanus, Cymbeline, Hamlet, Julius Cæsar, King Lear, Macbeth, Othello, Romeo and Juliet.

Wisconsin University.

q 822.33 D61

Shakespeare studies, by members of the Department of English of the university, to commemorate the 300th anniversary of the death of William Shakespeare, April 23, 1616. 1916.

Contents: Sonnets on the self of William Shakespeare, by W. E. Leonard.—Locrine and Selimus, by F. G. Hubbard.—Shakespeare's pathos, by J. F. A. Pyre.—The function of the songs in Shakespeare's plays, by J. R. Moore.—An Elizabethan defence of the stage, by Karl Young.—Some principles of Shakespeare staging, by T. H. Dickinson.—The collaboration of Beaumont, Fletcher and Massinger, by Louis Wann.—An obsolete Elizabethan mode of rhyming, by R. E. N. Dodge.—Shakespeare's sonnets and plays, by Arthur Beatty.—Garrick's vagary, by L. B. Campbell.—A Dutch analogue of Richard the Third, by O. J. Campbell.—Joseph Ritson and some 18th century editors of Shakespeare, by H. A. Burd.—Charles Lamb and Shakespeare, by F. W. Roe.

Textual criticism

Stewart, Charles David.

822.33 E3

Some textual difficulties in Shakespeare. 1914. Yale University Press.

Published under the auspices of the Elizabethan Club, Yale University.

Short chapters written in a familiar style, in explanation of various disputed phrases. In several cases a list of different readings is included.

Characters

Postgate, John William.

r 822.33 G3

Homage to Shakespeare; timely studies of the colossus of all dramatic literature. 1916. Pittsburgh Interurban Press. Pittsburgh.

Contents: Tinkers and cobblers of Shakespeare.—Sports and gamblers.—Science and folk-lore.—Old-time drinking customs.—Shakespeare the man.—The high priest of sack.—Famous toppers and tipplers.—The drama of drink.—Macbeth's monstrous malady.—Fond mockery of fate.—Shakespeare the dramatist.—Who wrote "Shakespeare?" Raleigh vs. Bacon.

Reprinted from the "Pittsburgh post."

Warde, Frederick B.

822.33 G21

The fools of Shakespeare; an interpretation of their wit, wisdom and personalities. 1913. McBride.

Contents: Introduction.—The fool in life and literature.—Yorick.—Touchstone.—Trinculo in "The tempest."—Feste in "Twelfth night."—Launcelot Gobbo in "The merchant of Venice."—Citizen in "Julius Cæsar."—The clown in "Antony and Cleopatra."—The grave diggers in "Hamlet."—Launce and Speed in "The two gentlemen of Verona."—The fool in "King Lear."

The author's point of view throughout is that of the actor. He is more concerned with the human interest and the interpretation of the various roles than with more subtle analysis of character and text. He draws largely from the recollections of many years of experience on the stage.

Tales from Shakespeare

Carter, Thomas Thellusson.

j 822.33 H25

Shakespeare's stories of the English kings; retold by Thomas Carter, with illustrations by G. D. Hammond. [1910.] Crowell.

Contents: King Cymbeline.—King John.—King Richard the Second.—King Henry the Fourth (before Shrewsbury).—King Henry the Fourth (after Shrewsbury).—King Henry the Fifth.—King Henry the Sixth.—King Richard the Third.—King Henry the Eighth.

Music. Precious stones

Irwin, Theodore J.

r 822.33 HG2

A guide to the operas, symphonic poems, overtures, incidental music and songs based on Shakespeare's plays. 1914. Privately printed.

Kunz, George Frederick.

822.33 HG3

Shakespeare and precious stones, treating of the known references of precious stones in Shakespeare's works, with comments as to the origin of his material, the knowledge of the poet concerning precious stones and references as to where the precious stones of his time came from. 1916. Lippincott.

Stage representations

Winter, William.

822.33 HL6

Shakespeare on the stage. 2v. 1911-15. Moffat.

v.1 includes The merchant of Venice, Othello, Hamlet, King Richard III, King Henry VIII and Macbeth; v.2 includes Twelfth night, Romeo and Juliet, As you like it, King Lear, The taming of the shrew and Julius Cæsar.

"The veteran critic has seen every considerable Shakespearean player since 1855 and writes out of ripe experience and extensive study these stage histories [and] of the men and women who have played in them, their traditional stage-business, costuming, reading of lines, choice of texts and interpolations. The introductory chapter showing how profitable Shakespeare continues to be should be instructive reading for persons who imagine that public taste is degenerating, and all the chapters are valuable to theater-goers and to students of Shakespeare and the drama. Illustrations from photographs and old prints." *A. L. A. booklist*, 1912.

Shakespeare's England

Williams, James Leon.

qr 822.33 HN3

Home and haunts of Shakespeare, with an introduction by H. H. Furness. 1892. Scribner.

823 English fiction

Only works about English fiction are classified here. For works of fiction, see alphabetical list following the general class Literature.

Bibliography

Esdaile, Arundell John Kennedy, comp.

r 016.823 E81

List of English tales and prose romances printed before 1740. 1912. Blades.

Printed for the London Bibliographical Society.

Lists the editions of each tale and indicates the libraries in which they are to be found.

General works and works about individual novelists

Darton, Frederick Joseph Harvey.

823 B43d

Arnold Bennett. [1915.] Holt. (Writers of the day.)

"Short bibliography of Arnold Bennett's principal writings," p.122-124; "American bibliography," p.125-126.

Biographical and critical study. Gives a clear analysis of those qualities which are at once his strength and weakness. The writer views him not only as the novelist of the Five Towns but as one of its products—"keen, interested, exceedingly shrewd... limited in certain directions, rather coarse-fibred in others... a trained manipulator of words." Contains map of the Five Towns district and an explanation of its literary geography.

Canby, Henry Seidel.

823 C16s

Study of the short story. 1913. Holt.

ILLUSTRATIVE SHORT STORIES: The pardoners tale; The prioresses tale, by Geoffrey Chaucer.—The vision of Mirza, by Joseph Addison.—The lingering expectation of an heir, by Samuel Johnson.—Wandering Willie's tale, by Sir Walter Scott.—The masque of the red death; The gold-bug, by E. A. Poe.—Ethan Brand, by Nathaniel Hawthorne.—Rab and his friends, by John Brown.—The Sire de Malétoit's door, by R. L. Stevenson.—On Greenhow hill, by Rudyard Kipling.

Concise sketch, in 77 pages, of the development of the short story from the middle ages to the present (1913). Following the text are 11 representative examples.

Curle, Richard.

823 C75zc

Joseph Conrad; a study. 1914. Doubleday. (Studies of living authors.)

"List of Conrad's published books," p.237-238.

Enthusiastic though rather inadequate study, which nevertheless contains much just perception and discrimination and a well-founded, if vaguely formulated estimate of Mr Conrad's place in literature. *Condensed from Athenæum, 1914.*

Walpole, Hugh.

823 C75zw

Joseph Conrad. [1916.] Holt. (Writers of the day.)

"Short bibliography of Joseph Conrad's principal writings," p.121-122; "American bibliography," p.123-124.

An appreciation of his work as a novelist, with a short biography.

Cooper, Frederic Taber.

823 C78

Some English story tellers; a book of the younger novelists. 1912. Holt.

The same.....r 823 C78

Contents: Joseph Conrad.—W. F. De Morgan.—Maurice Hewlett.—Eden Phillpotts.—Rudyard Kipling.—W. J. Locke.—John Galsworthy.—Arnold Bennett.—Anthony Hope.—May Sinclair.—Alfred Ollivant.—Mrs Henry Dudeney.—John Trevena.—Robert Hichens.—"Frank Danby."

"Bibliography," p.417-456.

Canning, Albert Stratford George.

823 D55zca

Dickens studied in six novels. 1912. Unwin.

Contents: Oliver Twist.—Old curiosity shop.—Barnaby Rudge.—Martin Chuzzlewit.—David Copperfield.—The mystery of Edwin Drood.

Philip, Alexander J. ed.

r 823 D55zph

Dickens dictionary; the characters and scenes of the novels and miscellaneous works, alphabetically arranged. 1909. Routledge.

Swinburne, Algernon Charles.

823 D55zsw

Charles Dickens, with preface and illustrative notes by the editor [T. W. D.]. 1913. Chatto.

This little book, which is not so much a critical study as a whole-hearted tribute, is composed of two essays, one of which appeared in the "Quarterly review" of July 1902 and another which has "Oliver Twist" for its sole theme.

Swinnerton, Frank.

823 G45zs

George Gissing; a critical study. 1912. Secker.

"Bibliography," p.197-198.

Critical examination of Gissing's works, preceded by a short biographical chapter.

Abercrombie, Lascelles.

823 H26za

Thomas Hardy; a critical study. 1912. Secker.

"The most critical and appreciative study that has yet been made of Mr. Hardy's contribution to literature." *Athenæum*, 1912.

Garwood, Helen.

r 823 H26zg

Thomas Hardy; an illustration of the philosophy of Schopenhauer. 1911. Winston.

"Bibliography," p.90-91.

Thesis for Ph. D., University of Pennsylvania.

Attempt to trace the resemblance between the philosophy of Schopenhauer and Hardy's attitude toward life as expressed in his novels.

Saxelby, F. Outwin.

823 H26zs

Thomas Hardy dictionary; the characters and scenes of the novels and poems alphabetically arranged and described. 1911. Routledge.

"Bibliography of the novels and poems," p.13-22.

Whicher, George Frisbie.

823 H37zw

Life and romances of Mrs Eliza Haywood. 1915. Columbia University Press. (Columbia University, New York. Studies in English and comparative literature.)

"Bibliography," p.176-204.

"For the scholar and the student Dr. Whicher's work fills a gap, and fills it in an entirely adequate way...His monograph supplies some capital analyses of the Haywood novels, and useful details of their arguments. No student of the eighteenth century, or, indeed, of English fiction can afford to neglect so complete and careful account of one who, into whatsoever oblivion she has now fallen, was among the most prolific writers...of her day." *Athenæum*, 1916.

Krans, Horatio Sheafe.

823 K41

Irish life in Irish fiction. 1903. Columbia University Press. (Columbia University, New York. Studies in comparative literature.)

"Bibliographical note," p.327-334.

Sketch of Irish life as revealed by the Irish novelists of the first half of the 19th century. Among the novelists treated are John and Michael Banim, William Carleton, Maria Edgeworth, Gerald Griffin, Charles Lever, Samuel Lover, William Henry Maxwell and Lady Morgan.

Meredith, George.

823 M63

Various readings (Memorial edition). 1911. Scribner. (Works, v.27.)

"Bibliography," by Arundell Esdaile, p.305-369.

Morgan, Charlotte Elizabeth.

823 M89

The rise of the novel of manners; a study of English prose fiction between 1600 and 1740. 1911. Columbia University Press. (Columbia University, New York. Studies in English.)

"Bibliography," p.143-246.

Phelps, William Lyon.

823 P491

Advance of the English novel. 1916. Dodd.

Appeared in the "Bookman," v.42-43, Oct. 1915-July 1916.

Not so much a serious contribution to the history of the novel, as a collection of amusing and often suggestive chats about certain novels and novelists, chiefly of our own day. *Condensed from Nation, 1916.*

Saintsbury, George.

823 S15

The English novel. 1913. Dent. (Channels of English literature.)

Contents: The foundation in romance.—From Lyly to Swift.—The four wheels of the novel wain [Richardson, Fielding, Smollett, Sterne].—The minor and later 18th century novel.—Scott and Miss Austen.—The successors—to Thackeray.—The mid-Victorian novel.—The fiction of yesterday; conclusion.

"His insistence on the value of romance...is...at the root of the author's analysis of the history of the English novel...Rarely indeed has a more illuminating...textbook of literature been offered to the public." *Athenæum, 1913.*

Crockett, William Shillinglaw.

823 S43zcr

The Scott originals; an account of notables & worthies, the originals of characters in the Waverley novels. 1912. Foulis.

Husband, Margaret Fair Anderson, ed.

r 823 S43zh

Dictionary of the characters in the Waverley novels of Sir Walter

Scott. 1910. Routledge.

Preceded by brief summaries of the novels.

Beresford, John Davys.

823 W49zb

H. G. Wells. [1915.] Holt. (Writers of the day.)

"Bibliography of H. G. Wells' principal writings," p.117-119; "American bibliography," p.121-123.

Small book of 127 pages, critical rather than biographical, in which the author shows real interest in the themes of Mr Wells, but has little to say of his style.

Pre-Elizabethan

Alexander the Great.

r 823.2 A37

The prose life of Alexander from the Thornton ms.; ed. by J. S. Westlake. v.1. 1913. Paul. (Early English Text Society. Publications, v.143.)

v.1. The text.

Romance based upon legends concerning his exploits.

824 English essays

See also English miscellany, 828

Individual works and works about individual essayists

Abrahams, Israel.

824 A15

Book of delight, and other papers. 1912. Jewish Publication Soc. of Amer.

Other papers: A visit to Hebron.—The solace of books.—Medieval wayfaring.—The fox's heart.—"Marriages are made in heaven."—Hebrew love songs.—A handful of curiosities.

Belloc, Hilaire.**824 B41f**

First and last. [1911.] Methuen.

Contents: On weighing anchor.—The reveillon.—On cheeses.—The captain of industry.—The inventor.—The views of England.—The lunatic.—The inheritance of humour.—The old gentleman's opinions.—On historical evidence.—The absence of the past.—St. Patrick.—The lost things.—On the reading of history.—The victory.—Reality.—On the decline of the book.—José Maria de Heredia.—Normandy and the Normans.—The old things.—The battle of Hastings.—The Roman roads in Picardy.—The reward of letters.—The eye-openers.—The public.—On entries.—Companions of travel.—On the sources of rivers.—On error.—The great sight.—The decline of a state.—On past greatness.—Mr The Duke; the man of Malplaquet.—The game of cards.—"King Lear."—The excursion.—The tide.—On a great wind.—The letter.—The regret.—The end of the world.

Belloc, Hilaire.**824 B41t**

This and that and the other. 1912. Dodd.

Contents: An open letter to a young diplomatist.—On pedants.—On atheism.—On fame.—On rest.—On discovery.—On inns.—On rows.—The pleasant place.—On omens.—The book.—The servants of the rich.—The joke.—The spy.—The young people.—Ethandune.—The death of Robert the Strong.—The crooked streets.—The place apart.—The Ebro plain.—The little river.—Some letters of Shakespeare's time.—On acquaintance with the great.—On lying.—The dupe.—The love of England.—The storm.—The valley.—A conversation in Andorra.—Paris and the East.—The human charlatan.—The barbarians.—On knowing the past.—The higher criticism.—The fanatic.—A leading article.—The obituary notice.—The "merry Rome" column.—Open letter to a young parasite.—On dropping anchor.

Benson, Arthur Christopher.**824 B44al**

Along the road. 1913. Putnam.

Contents: Old England.—An autumn landscape.—St. Govan's.—A ruined house.—St. Anthony-in-the Fells.—Antiquities and amenities.—Addington.—Brent Knoll.—Mr Gladstone.—Robert Browning.—Newman.—Archippus.—Keats.—Roddy.—The face of death.—The aweto.—The old family nurse.—The Anglican clergy.—Compulsory Greek.—Gambling.—Hymns.—Preachers and preaching.—Art and life.—Sympathy.—Jealousy.—Home truths.—Superstition.—Letter-writing.—Vulgarity.—Sincerity.—Resolutions.—Biography.—Gossip.—Tactfulness.—On finding one's level.—The inner life.—On being shocked.—Homely beauty.—Brain waves.—Forgiveness.—Self-pity.—Bells.—Starlings.—Mottoes.—On being interrupted.—Democracy.—Absent-mindedness.—Peace.—Conversation.—Work and play.—Liveliness.—Pride.—Allegories.—Publicity and privacy.—Experience.—Resignation.—The wind.—The use of poetry.—War.—On making friends.—The younger generation.—Reading.

Benson, Arthur Christopher.**824 B44e**

Escape, and other essays. 1915. Century.

Other essays: Literature and life.—The new poets.—Walt Whitman.—Charm.—Sunset.—The house of Pengersick.—Villages.—Dreams.—The visitant.—That other one.—Schooldays.—Authorship.—Herb moly and heartsease.—Behold, this dreamer cometh.

Benson, Arthur Christopher.**824 B44f**

Father Payne. 1916. Putnam.

A body of counsels and observations, connected by a slight thread of narrative. Father Payne is a layman who maintains a little brotherhood of young writers, one of whom reports his conversation and table-talk in the form of the didactic dialogue.

Benson, Arthur Christopher.**824 B44j**

Joyous gard [essays]. 1913. Murray.

Contents: Joyous gard.—Ideas.—Poetry.—Poetry and life.—Art.—Art and morality.—Interpretation.—Education.—Knowledge.—Growth.—Emotion.—Memory.—Retrospect.—Humour.—Visions.—Thought.—Accessibility.—Sympathy.—Science.—Work.—Hope.—Experience.—Faith.—Progress.—The sense of beauty.—The principle of beauty.—Life.

Benson, Arthur Christopher.

824 B44th

Thy rod and Thy staff. 1912. Putnam.

"Describes, with extraordinary subtlety of analysis, not the physical but the psychological aspects of a two years' illness [neurasthenia] from which he recently recovered, and which, though terrible at first, soon proved itself an infinite blessing in disguise since it changed his whole attitude to life from wrong to right." *Outlook* (London), 1912.

[**Boyd, Andrew Kennedy Hutchison.**]

824 B66o

Our little life; essays, consolatory and domestic, with some others. 1883. Longmans.

Bryce, James.

824 B84

University and historical addresses, delivered during a residence in the United States as ambassador of Great Britain. 1913. Macmillan.

Contents: The beginnings of Virginia.—What university instruction may do to provide intellectual pleasures for later life.—The landing of the Pilgrims in 1620.—The influence of national character and historical environment on the development of the common law.—The conditions and methods of legislation.—Thomas Jefferson, third president of the United States and founder of the University of Virginia.—Missions past and present.—The mission of state universities.—The art of Augustus Saint-Gaudens.—Architecture and history.—The character and career of Abraham Lincoln.—The Scotch-Irish race in Ulster and in America.—What a university may do for a state.—Allegiance to humanity.—The tercentenary of the discovery of Lake Champlain.—Some hints on public speaking.—Special and general education in universities.—The study of ancient literature.—On the writing and teaching of history.—Some hints on reading.—National parks, the need of the future.—The Constitution of the United States.

Butler, Samuel, 1835-1902.

824 B97

The humour of Homer, and other essays; ed. by R. A. Streatfeild, with a biographical sketch of the author by H. F. Jones. 1914. Kennerley.

Other essays: Quis desiderio...?—Ramblings in Cheapside.—The aunt, the nieces and the dog.—How to make the best of life.—The sanctuary of Montrigone.—A medieval girl school.—Art in the valley of Saas.—Thought and language.—The deadlock in Darwinism.

"The Homer essay gives in epitome Butler's favorite notion that the 'Odyssey' is virtually a satire against mankind composed by a clever Sicilian spinster... Besides some delightful fooling [there are] two sketches of the Lombard Alps... and three essays... in which Butler attacks with characteristic wit and cogency the theory of a mechanical natural selection [in evolution]." *Nation*, 1914.

Carlyle, Thomas.

824 C21r

Rescued essays; ed. by Percy Newberry. [1892.] Leadenhall Press.

Contents: Louis-Philippe.—The repeal of the Union.—Legislation for Ireland.—Ireland and the British chief governor.—Irish regiments of the new era.—Trees of liberty.—Death of Charles Buller.

Perry, Bliss.

824 C21zp

Thomas Carlyle; how to know him. 1915. Bobbs.

Study of Carlyle as revealed in his writings. Aims "to exhibit, as far as possible, in Carlyle's own words, the working of his mind." Following the opening biographical chapters, are three devoted to his literary methods and theory. The nine remaining chapters deal entirely with his works.

Chesterton, Gilbert Keith.

824 C42m

A miscellany of men. 1912. Dodd.

Contents: The suffragist.—The poet and the cheese.—The thing.—The man who thinks backwards.—The nameless man.—The gardener and the guinea.—The voter and the two voices.—The mad official.—The enchanted man.—The sun worshipper.—The wrong incendiary.—The free man.—The hypothetical householder.—The priest of spring.—The real journalist.—The sentimental Scot.—The sectarian of society.—The fool.—The conscript and the crisis.—The miser and his friends.—The mystagogue.—The red

Chesterton, Gilbert Keith—continued.

824 C42m

reactionary.—The separatist and sacred things.—The mummer.—The aristocratic 'Arry.—The new theologian.—The romantic in the rain.—The false photographer.—The Sultan.—The architect of spears.—The man on top.—The other kind of man.—The mediæval villain.—The divine detective.—The elf of Japan.—The chartered libertine.—The contented man.—The angry author; his farewell.

"May be cordially recommended to all who do not object to having their thought disturbed and their pet prejudices harrowed." *Outlook (London)*, 1912.

West, Julius.

824 C42zw

G. K. Chesterton; a critical study. 1916. Dodd.

"Bibliography (to July 1915)," p.185-191.

Always readable and often illuminating, the study nevertheless lacks breadth of view and depth of insight. Mr West is able to point out the merits and demerits of Mr Chesterton's style and to prove that he never was a genuine socialist. But of the man apart from his style and political opinions he seems to have no conception whatever. *Condensed from Outlook (London)*, 1916.

Cromer, Evelyn Baring, earl of.

824 C89

Political and literary essays, 1908-[1916]. 3v. 1913-16. Macmillan.

Appeared also in various magazines.

Dobson, Austin.

824 D65at

At Prior Park, and other papers. 1912. Stokes.

Other papers: The portraits of Carmontelle.—Garrick's "grand tour."—Louthenbourg, R. A.—A Fielding "find."—The Bailli de Suffren.—Eighteenth-century Stowe.—Robert Lloyd.—Gray's biographer [William Mason].—APPENDICES: Carmontelle's transparencies.—Exhibitions of the "Eidophusikon."—Death of the Bailli de Suffren.

A further series of "Eighteenth century vignettes."

Dobson, Austin.

824 D65r

Rosalba's journal, and other papers. 1915. Chatto.

Other papers: Streatham place.—Falconer's "Shipwreck."—Prior's "Peggy."—The Gordon riots.—The early years of Madame Royale.—A literary printer [John Nichols].—Aaron Hill.—A new dialogue of the dead.—Notes to "A new dialogue of the dead."

Drake, Nathan.

824 D78e

Evenings in autumn; a series of essays, narrative and miscellaneous.

2v. 1822. Longman.

v.1. Introductory; on the influence of autumnal scenery over the mind and heart.—The valley of the Rye; a tale.—On the poetry of Bernard Barton.—Tixhall; or, Pictures of the 17th century; observations on a volume entitled "Tixhall poetry;" ed. by Arthur Clifford.—Critical remarks on "Yamoyden;" a poem by Mr Eastburn of New York and his friend.

v.2. On the blindness of Homer, Ossian and Milton.—The valley of the Rye (continued).—On the character and writings of Sir Thomas Browne, with extracts from, and observations on his "Religio medici."—Critical remarks on "The judgment; a vision;" a poem by Mr Hillhouse of New York.—Remarks on social worship; the village-church; conclusion.

Drake, Nathan.

824 D78w

Winter nights; or, Fire-side lucubrations. 2v. 1820. Longman.

v.1. Introductory; on the moral and domestic happiness of an English fire-side.—Kirton priory; or, The Burtons and Bellerdistons; a tale of the 17th century.—Inscription for the tomb of Guthrun the Dane in St. Mary's church, Hadleigh, with preliminary remarks on the antiquity of Hadleigh, and on the character of Guthrun.—Critical observations on "Scenes of infancy;" a poem by Dr Leyden.—On the life and martyrdom of Dr Rowland Taylor, with poems commemorative of his character and sufferings.—On the love of country and of home.—Mary of Hadleigh; a tale in verse, with prefatory anecdotes.

v.2. On the feelings of regret which accompany a long absence from our country and our home.—Kirton priory; or, The Burtons and Bellerdistons; a tale of the 17th century (continued).—Critical observations on the "Odes and other poems" of Henry Neele.—On the English translations of Tasso's "Gerusalemme liberata," with the first 28 stanzas of that poem attempted in blank verse.—Critical observations on the "Domestic hours" of Cornelius Neale.—Critical observations on "The vale of Slaughden;" a poem by James Bird.—On returning to home after long absence; domestic sonnets.

Ellesmere, Francis Egerton, earl of.

824 E51

Essays on history, biography, geography, engineering, &c. contributed to the *Quarterly review*. 1858. Murray.

Contents: Manners and usages of Japan.—Recollections of Japan.—Life and letters of Wallenstein.—Art and artists in England.—Life of Blücher.—Hudson's Bay Company.—Aqueducts and canals.—Painting in the 14th century.—Marmont, Siborne and Alison.—Voyage to the Antarctic regions.—Borneo and Celebes.—The Skerryvore lighthouse.—Russian and German campaigns.—Diary of General Gordon.—Travels among the Laps.

Ellis, Havelock.

824 E53i

Impressions and comments. 1914. Houghton.

"Random notes and jottings on a wide range of topics... They are representative of the author's varied talents and interests, literary, musical, artistic and scientific." *A. L. A. booklist*, 1915.

Elton, Oliver.

824 E56

Modern studies. 1907. Arnold.

Contents: Giordano Bruno in England.—Literary fame; a renaissance note.—Colour and imagery in Spenser.—Recent Shakespeare criticism.—The meaning of literary history.—A word on mysticism.—Tennyson; an inaugural lecture.—Swinburne's poems.—George Meredith.—The novels of Henry James.—Living Irish literature.

Escott, Thomas Hay Sweet.

824 E79

Politics and letters. 1886. Chapman.

Contents: A personal retrospect.—Mr Gladstone.—Men of letters on themselves.—Lord Houghton.—Two cities and two seasons; Rome and London, A. D. 408 and 1875.—John Bright.—A child's autobiography.—Mr Hayward.—Small talk and statesmen.—Bernal Osborne.

Galsworthy, John.

824 G15

Inn of Tranquillity; studies and essays. 1912. Scribner.

Contents: CONCERNING LIFE: The Inn of Tranquillity.—Quality.—Magpie over the hill.—Sheep-shearing.—Evolution.—Riding in mist.—The procession.—A Christian.—Wind in the rocks.—My distant relative.—The black godmother.—The grand jury.—Gone.—Threshing.—That old-time place.—Romance, three gleams.—Memories.—Felicity.—CONCERNING LETTERS: A novelist's allegory.—Some platitudes concerning drama.—Meditation on finality.—Wanted—schooling.—On our dislike of things as they are.—The windlestraw.—About censorship.—Vague thoughts on art.

Appeared in various magazines.

Galsworthy, John.

824 G15s

A sheaf. 1916. Scribner.

Contents: Much cry, little wool: On the treatment of animals; Concerning laws; On prisons and punishment; On the position of women; On social unrest; On peace.—The war.—And—after?—The islands of the blessed.

Gladstone, William Ewart.

r 824 G45

Gleanings of past years, 1843–1879. 7v. 1878. Scribner.

v.1. Death of the prince consort [Albert of England].—Life of the prince consort; court of Queen Victoria.—Life of the prince consort.—The county franchise and Mr Lowe thereon.—Last words on the county franchise.—Postscriptum on the county franchise.—Kin beyond sea.

v.2. Blanco White.—Giacomo Leopardi.—Tennyson.—Wedgwood.—Bishop Patten.—Macaulay.—Memoir of Dr Norman Macleod.

v.3. The theses of Erastus and the Scottish church establishment.—On "Ecce homo."—The courses of religious thought.—The influence of authority in matters of opinion.—Rejoinder on authority in matters of opinion.—The 16th century arraigned before the 19th.

v.4. First letter to the earl of Aberdeen on the state prosecutions of the Neapolitan government.—Second letter to the earl of Aberdeen on the state prosecutions of the Neapolitan government.—An examination of the official reply of the Neapolitan government.—Farini on the States of the church.—Germany, France and England.—The Hel-

Gladstone, William Ewart—*continued*. r 824 G45
lenic factor in the Eastern problem.—Montenegro.—Aggression on Egypt and freedom in the East.

v.5. Present aspect of the church.—Ward's Ideal of a Christian church.—Remarks on the royal supremacy.

v.6. On the functions of laymen in the church.—The bill for divorce.—The Church of England and ritualism.—Italy and her church.

v.7. Inaugural address on the work of universities.—Place of ancient Greece in the providential order.—A chapter of autobiography.—The law of probable evidence and its application to conduct.—The evangelical movement; its parentage, progress and issue.

Gladstone, William Ewart. 824 G458

Later gleanings; a new series of gleanings of past years; theological and ecclesiastical. 1897. Scribner.

Grant, Sir Alexander, ed. 824 G78

Recess studies. 1870. Edmonston.

Contents: The Irish land question, by G. C. Brodrick.—From Pesth to Brindisi in the autumn of 1869, by Sir C. E. Trevelyan.—The endowed "hospitals" of Scotland, by Sir Alexander Grant.—The graphic representation of the laws of supply and demand, and their application to labour, by Fleeming Jenkin.—Church tendencies in Scotland, by Robert Wallace.—On the declining production of human food in Ireland, by Lyon Playfair.—Scotch education difficulties, by A. C. Sellar.—Mr Mill on trades unions; a criticism, by James Stirling.—Election trials and inquiries under the corrupt practices' acts, by T. C. Anstey.—Hindrances to agriculture (from a Scotch tenant farmer's point of view), by George Hope.

Greenwell, Dora. 824 G85

Essays. 1866. Strahan.

Contents: Our single women.—Hardened in good.—Prayer.—Popular religious literature.—Christianos ad leones.

Greg, William Rathbone. 824 G8621

Literary and social judgments. 1873. Osgood.

Contents: Madame de Staël.—British and foreign characteristics.—False morality of lady novelists.—Kingsley and Carlyle.—French fiction; the lowest deep.—Chateaubriand.—M. de Tocqueville.—Why are women redundant?—Truth *versus* edification.—Time.—Good people.

Grierson, Francis. 824 G89c

Celtic temperament, and other essays. 1913. Lane.

Other essays: Style and personality.—Hebraic inspiration.—Practical pessimism.—Omar and immortality.—Emerson and Unitarianism.—Theatrical audiences.—The spirit of the music-hall.—The abbé Joseph Roux.—Portraits and impressions.—The conservation of energy.—The psychic action of genius.—Reflections.

Grierson, Francis. 824 G89h

Humour of the underman, and other essays. 1913. Lane.

Other essays: The Wagnerian riddle.—The past and present.—The social half-way house.—Marat and Robespierre.—In Santa Croce.—The emotional power of genius.—Equality and opportunity.—Psychic parallels.—Nietzsche and Wagner.—The symposium on endowment.—Abraham Lincoln.—The making of books.—Feeling and intellect.—Memorable expressions.—Impressionism.—The classical and the critical.—Mystery and illusion.—Art, science and beauty.

Grierson, Francis. 824 G89

The invincible alliance, and other essays, political, social and literary. 1913. Lane.

Contents: The invincible alliance.—The prophet without honour.—The new preacher.—Republic or empire?—The parliamentary arena.—The soul's new refuge.—Impressions of Italy.—Materialism and crime.—Hampton Court and Versailles.—G. B. Shaw.—The agnostic agony.—The psychology of dress.—Benjamin Disraeli.—Savona-rola.—France old and new.—The new era.

"The constantly recurring utterance of [the title essay] is that England and the United States must form the Anglo-American alliance to save England from starvation and America from the yellow races." *Boston evening transcript*, 1913.

Grierson, Francis.**824 G89m**

Modern mysticism, and other essays. 1914. Lane.

Other essays: Beauty and morals in nature.—The tragedy of Macbeth.—Modern melancholy.—Tolstoy.—Imitation and originality.—Physical courage and moral cowardice.—Parsifalitis.—Authority and individualism.—The new criticism.—Amiel.—Culture.—The artistic faculty in literature.

Guthrie, Thomas.**824 G98**

"Out of harness;" sketches, narrative and descriptive. 1867. Carter.

Contents: The Edinburgh original ragged school.—New Brighton.—A winter gale.—The streets of Paris.—Sunday in Paris, and French Protestantism.—Sketches of the Cowgate: Dr Chalmers and the Cowgate; Old houses and old inscriptions; The blind organist; The orphan; The convict; Evangelistic efforts.—Winter.—Autumn.—The pest, providence and prayer.—Watch-night.—The Rechabites.—Unforgiving and unforgiven.

Halsham, John.**824 H18o**

Old standards; south country sketches. 1913. Smith, Elder.

"Essays unconnected by any thread of narrative. Each one treats of some village or countryside aspect...but they are never commonplace in Mr. Halsham's hands." *Saturday review*, 1913.

Harrison, Frederic.**824 H29am**

Among my books; centenaries, reviews, memoirs. 1912. Macmillan.

"Desultory musings on favourite books...Long ago he considered 'The Choice of Books,' and now, looking back over sixty years since he was at Oxford, he tells us frankly not what a professional educator thinks the world ought to read, but the volumes to which he returns as old friends whom he has now more time to cultivate with such reflections as occur to a lifelong bookman." *Athenæum*, 1912.

Haweis, Hugh Reginald.**824 H36**

Current coin. 1876. King.

Addresses on a wide variety of subjects, moral, scientific and philanthropic.

Hazlitt, William.**824 H38sk**

Sketches and essays, and Winterslow (essays written there) [ed. by]

W. C. Hazlitt. 1878. Bell. (Bohn's standard library.)

Contents: SKETCHES AND ESSAYS: On reading new books; On cant and hypocrisy; Merry England; On a sun-dial; On prejudice; Self-love and benevolence; On disagreeable people; On knowledge of the world; On fashion; On nicknames; On tastes; Why the heroes of romances are insipid; On the conversation of lords; The letter-bell; Envy; On the spirit of partisanship; Footmen; A chapter on editors.—WINTERSLOW: My first acquaintance with poets; Of persons one would wish to have seen; On party spirit; On the feeling of immortality in youth; On public opinion; On personal identity; Mind and motive; On means and ends; Matter and manner; On consistency of opinion; Project for a new theory of civil and criminal legislation; On the character of Burke; On the character of Fox; On the character of Mr Pitt; On the character of Lord Chatham; Belief, whether voluntary?—A farewell to essay-writing.

[Helps, Sir Arthur.]**824 H43b**

Brevia; short essays and aphorisms. 1871. Bell.

Helps, Sir Arthur.**824 H43e**

Essays and aphorisms, with an introduction by E. A. Helps. [1892.]

Scott.

Contents: Essays.—Friends in council.—The claims of labour.—Thoughts in the cloister and the crowd.

"Sir Arthur Helps," by E. A. Helps, p.7-17.

Hill, Octavia.**824 H55**

Our common land (and other short essays). 1877. Macmillan.

Other essays: District visiting.—A few words to volunteer visitors among the poor.—A more excellent way of charity.—A word on good citizenship.—Open spaces.—Effectual charity.—The future of our commons.

Holmes, Charles John.

824 H73

The tarn & the lake [and other essays]; thoughts on life in the Italian renaissance. 1913. Warner.

Other essays: The predatory forces.—The support of wealth.—The vantage ground of race.—The spur of adventure.—Machiavelli.

A study of the habits and food supply of the fish in a certain lake known to the author furnishes him with an analogy which he applies to men and nations, especially to the time of the Italian renaissance. He finds that the same element of danger and adventure which keeps the fish alert is also necessary to the development of individuals and of great historical periods and that the turbulent political state of Italy had its share in bringing about the renaissance by making men vigorous and art vital.

Hudson, William Henry, b. 1862.

824 H888

A quiet corner in a library. 1915. Rand.

Contents: Tom Hood, the man, the wit and the poet.—Henry Carey, the author of "Sally in our alley."—George Lillo and "The London merchant."—Samuel Richardson, the father of the English novel.

Hueffer, Ford Madox.

824 H889

The critical attitude. 1911. Duckworth.

Contents: On the objection to the critical attitude.—On the functions of the arts in the republic.—English literature of to-day.—The passing of the great figure.—The two shilling novel.—The woman of the novelists.—Modern poetry.

Hutton, Richard Holt.

824 H97c

Criticisms of contemporary thought and thinkers; selected from the "Spectator." 2v. 1894. Macmillan.

Some 75 short papers on a wide variety of subjects, religious, philosophical and literary.

James, Rolfe Arnold Scott.

824 J164p

Personality in literature. [1913.] Secker.

Contents: LITERATURE AND ART: The degradation of beauty; Literature a fine art; Passions spin the plot; The popular taste.—LITERATURE AND MODERN LIFE: To-day and yesterday; Professional politics; Specialism in religion; Specialism in war; Specialism in literature; Philosophy and justice.—LITERATURE AND MEN: Bernard Shaw; H. G. Wells; Arnold Bennett; Gilbert Chesterton; Some modern poets; J. M. Synge; The shramana Ekai Kawaguchi; Francis Thompson.

"Mr. Scott-James...sees literature...being torn by violent hands from her home among the Fine Arts and carried off to the dungeons of sinister persons like social reformers...He has gone forth fully armed with philosophy, phrase and argument, determined to free literature once more into the green world of the imagination. In the result he has given us a book of distinguished thought and statement—a book the first part of which is a real and absorbing contribution to the philosophy of literature." *Nation*, 1913.

Johnson, Lionel.

824 J362

Post liminium; essays and critical papers; ed. by Thomas Whittemore. 1911. Mathews.

Chiefly reprinted from English reviews.

"There are in these essays two striking characteristics rare of combination—an exquisite fancy and a common sense that scorns all falsity of sentiment and silly misplaced enthusiasm." *Dublin review*, 1912.

Johnson, Samuel, 1709–84.

824 J36s

Selections from the works of Samuel Johnson; ed. with an introduction and notes by C. G. Osgood. 1909. Holt. (English readings.)

"Chronological outline of Johnson's life," p. 59–60.

Lang, Mrs Leonora Blanche.

824 L239

Men, women and minxes, with prefatory note by Andrew Lang
1913. Longmans.

Contents: A poseuse of the 18th century.—The social records of a Scotch family.—French and English minxes.—Pitfalls for collectors.—Paul de St. Victor.—Trials of the wife of a literary man.—A Paris correspondent of 1753.—The Fairchild family and their creator.—A granddaughter of Lady Mary Wortley Montagu.—Rousseau's ideal household.—Morals and manners in Richardson.—Art in country inns and lodging-houses.—The home-life of the Verneys.—Two centuries of American women.—Other people's friends.—The recollections of the baron de Frénilly.—Miss Grant of Rothiemurchus.—Poets as landscape painters.

Essays, full of gaiety, of keen perception, of curious knowledge unaffectedly shown, portraying the historical, literary and society figures of past days and ranging through the 17th, 18th and 19th centuries. *Condensed from Spectator, 1912.*

Leacock, Stephen Butler.

824 L44

Essays and literary studies. 1916. Lane.

Contents: The apology of a professor.—The devil and the deep sea.—Literature and education in America.—American humour.—The woman question.—The lot of the schoolmaster.—Fiction and reality.—The amazing genius of O. Henry.—A rehabilitation of Charles II.

Lucas, Edward Verrall.

824 L9691

Loiterer's harvest. 1913. Macmillan.

Contents: Seen from the line.—Disappearing London.—Surprises.—Thackeray at the "Punch" table.—A London symposium.—Insulence.—A good poet [P. R. Chalmers].—Wordsworth *pour rire*.—Old Crome's Hobbema.—Persons of quality.—The jolly good fellows.—Thoughts on magic.—Tom Girtin.—My walks abroad.—Unlikely conversations.—The provincial editor's letter-bag.—Tracts that took the wrong turning.—Wayside notes.—The fourpenny box.—The worst prelude to adventure.

"Medley of genial essays and observations on people, places and art, with the usual mingling of seriousness and whimsical humor." *A. L. A. booklist, 1913.*

Lucas, Edward Verrall.

824 L9690

Old lamps for new. 1911. Macmillan.

Delightful short essays on a wide variety of subjects.

Meredith, George.

824 M63m

Miscellaneous prose (Memorial edition). 1910. Scribner. (Works, v.23.)

Contents: On the idea of comedy and of the uses of the comic spirit.—Introductions.—Reviews.—Short articles: A pause in the strife; Concession to the Celt; Leslie Stephen.—Criticism: Fine passages in verse and prose.—Correspondence from the seat of war in Italy.

Meynell, Mrs Alice (Thompson).

824 M65e

Essays. 1914. Scribner.

Newman, Francis William.

824 N28

Miscellanies; chiefly addresses, academical and historical. 1869. Trübner.

Contents: Fragments on logic.—Lectures on poetry.—Lectures on the chief forms of ancient nations.—A defence of Carthage.—Fragment on liberal instruction in mathematics.—Elocution as a part of education.—Essay on national loans.

Paget, Stephen.

824 P146a

Another device [essays. 1912]. Hodder.

Contents: The man in the street.—The influence of Berkeley.—Hora mortis nostræ.—The "Revival of phrenology."—The genius of Pasteur.—Hospital life.—The doctor's opponents.—Heredity and life.—The fifth commandment club.—Latin for girls.—The right sort of girl.—Rewards and punishments.—Holidays.—The Vale of the White Horse.—The first sight of Rome.

Paget, Violet, (*pseud.* Vernon Lee).

824 P14b

Baldwin; dialogues on views and aspirations. 1886. Unwin.

Contents: Of Baldwin; introductory.—The responsibilities of unbelief.—The consolations of belief.—Of honour and evolution.—Of novels.—The value of the ideal.—Of doubts and pessimism.

Pater, Walter.

824 P29c

The child in the house, and Emerald Uthwart. Putnam. (Ariel booklets.)

The same. 1895. Macmillan. (In his *Miscellaneous studies*, p.172–246.) **824 P29m**

Pawlowska, Yoï.

824 P32

A year of strangers. 1911. Duckworth.

Perfectly simple account of strangers met in a year of wandering—strangers who became friends. Little children, beggars, Italian peasants, strangers encountered in Persia, in Russia, in Flanders—they one and all have the interest of skilfully painted figures. Yet the book is written without artifice, its charm lying in its naturalness and freshness, the clarity of the ideas and the true love of beauty which it represents. *Condensed from Saturday review*, 1911.

Phillips, Samuel.

824 P51

Essays from "the Times;" being a selection from the literary papers which have appeared in that journal. 2v. 1871. Murray.

v.1. Lord Nelson and Lady Hamilton.—Railway novels.—Louis Philippe and his family.—Drama of the French revolution.—Howard the philanthropist.—Lord Holland's reminiscences.—Robert Southey.—Dean Swift, Stella and Vanessa.—Reminiscences of Coleridge and Southey by Cottle.—John Keats.—Grote's history of Greece.—Literature of the rail.

v.2. Life of Lord Coke.—Layard's last discoveries.—Lord Mansfield.—Lion hunting in Africa.—Life of Jeremy Taylor.—Lord Clarendon and his friends.—John Sterling.—Americans in England.—Francis Chantrey.—Career of Lord Langdale.—The autobiography of a Chartist.—Affghanistan.—The Greek revolution.—Dickens and Thackeray.

Powys, John Cowper.

824 P87

Visions and revisions; a book of literary devotions. 1915. Shaw.

Contents: Rabelais.—Dante.—Shakespeare.—El Greco.—Milton.—Charles Lamb.—Dickens.—Goethe.—Matthew Arnold.—Shelley.—Keats.—Nietzsche.—Thomas Hardy.—Walter Pater.—Dostoevsky.—E. A. Poe.—Walt Whitman.—Conclusion.

"Essays on the 'Great Masters' of literature, which are remarkable for the omission of all that is tedious and cumbersome in literary appreciations...A record of personal reactions, touched with fire and winged with sentiment...The essence of each particular genius is...brought to view as a living force to which we owe love and reverence. Yet...if you would have Mr. Powys' full value you must know the subject matter of his essays thoroughly well." *Review of reviews*, 1915.

Ritchie, Mrs Anne Isabella (Thackeray).

824 R49f

From the porch. 1913. Smith.

Contents: DIVAGATIONS: A discourse on modern Sibyls; Charles Dickens as I remember him; A dream of Kensington gardens.—MONOGRAPHS: Sainte Jeanne Françoise de Chantal; Quills from the Swan of Lichfield; Mrs John Taylor, of Norwich; L'art d'être grandpère; Morland at Freshwater bay; Alfred Stevens.—REMINISCENCES: Concerning the founding of the "Cornhill magazine;" A meeting in a garden; Upstairs and downstairs; In my lady's chamber.

"Lady Ritchie has a happy way of reviving half-forgotten memories...All is gentle and informative, having that true relish for life and books which belongs to an age before literature became the whole duty of writers." *Academy*, 1914.

Sheehan, Patrick Augustine.

824 S54p

Parerga; a companion volume to Under the cedars and the stars. 1910. Longmans.

"Short impressions and philosophical jottings, seemingly put on record at the moment. Although they are divided into four sections in harmony with the seasons of

Sheehan, Patrick Augustine—*continued*.

824 S544

the year, there is little apparent method or appositeness in the order of classification. They are just the written thoughts of an observant scholar, suggested by environment or by mood...The subjects discussed range over a very extensive field." *Outlook* (London), 1908.

Sheehan, Patrick Augustine.

824 S54u

Under the cedars and the stars. 1906. Benziger.

Sidgwick, Arthur Hugh.

824 S568

Walking essays. 1912. Arnold.

Contents: Walking and conversation.—Walker Miles.—Walking and music, with a digression on dancing.—Walking, sport and athletics.—Walking as a social form.—Walking in literature.—Walking equipment.—Walking alone, with a digression on London walking.—Epilogue.

Essays extolling in a humorous and entertaining way the delights of walking.

Southey, Robert.

824 S72s

Select prose; ed. with an introduction by Jacob Zeitlin. 1916. Macmillan.

"In the compass of this book Southey appears...as a charming and finished, if sometimes rather forced, essayist. Dr. Zeitlin has kept his eye principally upon readability, and the selections do not pretend to a representative character." *Nation*, 1916.

Stephen, Sir James Fitzjames.

824 S828

Horae sabbaticae; reprint of articles contributed to the Saturday review. 3v. 1892. Macmillan.

v.1. Joinville and St. Louis.—Froissart's Chronicles.—Philippe de Comines.—Montaigne's Essays.—Hooker's "Ecclesiastical polity."—Archbishop Laud.—Chillingworth.—"The liberty of prophesying."—Jeremy Taylor as a moralist.—Hackett's Life of Archbishop Williams.—Clarendon's "History of the rebellion."—Lord Clarendon's "Life."

v.2. Hobbes on government.—Hobbes's "Leviathan."—Hobbes's minor works.—Sovereignty.—Bossuet's education of the dauphin.—Bossuet and the Protestants.—Locke's Essay on the human understanding.—Locke as a moralist.—Locke on government.—Locke on toleration.—The scepticism of Bayle.—Mandeville.—Voltaire as a theologian, moralist and metaphysician.—Bishop Butler.—Warburton's "Divine legation."—Warburton's minor works.—The miscellaneous works of Conyers Middleton.—Hume's Essays.—Gibbon.—Gibbon's Memoirs.

v.3. Berkeley's metaphysical works.—Berkeley's "Minute philosopher."—Berkeley's occasional works.—Tucker's "Light of nature."—Paley's "Evidences."—The works of Burke.—Burke on the English constitution.—Burke on the French revolution.—Burke and De Tocqueville on the French revolution.—"The federalist."—Tom Paine.—Bentham's "Theory of legislation."—Cobbett's political works.—De Maistre, "Soirées de St. Pétersbourg."—De Maistre's minor works.—De Maistre's "Principe générateur."—De Maistre on the pope.—The rights of conscience.—The temporal and spiritual powers.—Moral controversies.

Swinburne, Algernon Charles.

824 S97p

A pilgrimage of pleasure; essays and studies. 1913. Badger.

Contents: A pilgrimage of pleasure.—Dead love.—Charles Baudelaire; Les fleurs du mal.—Simeon Solomon; notes on his "Vision of love" and other studies.—Mr George Meredith's "Modern love."—Charles Dickens.—An unknown poet [C. J. Wells].—John Nichol's "Hannibal."

"A bibliography of the works of Algernon Charles Swinburne by Edward J. O'Brien," p.151-181.

Taylor, Sir Henry.

824 T25

Notes from books; in four essays. 1849. Murray.

Contents: The poetical works of Mr Wordsworth.—Mr Wordsworth's sonnets.—Mr De Vere's poems.—The ways of the rich and great.

See, Sir Herbert Beerbohm.

824 T71

Thoughts and after-thoughts. 1913. Funk.

Contents: Our betters; a medley of considered indiscretions.—The living Shakespeare; a defence of modern taste.—Jim; the vindication of a misunderstood microbe.—The imaginative faculty.—Hamlet from an actor's prompt book.—Some interesting fallacies of the modern stage.—The humanity of Shakespeare.—The tempest in a teacup.—King Henry VIII.—On closing the book that Shakespeare wrote.

"Shakespearean plays produced under Herbert Beerbohm Tree's management," p.313-316.

"This volume of personal reflections and conclusions...abounds in satirical humor, epigrammatic philosophy, and...serious consideration of Shakespeare, both for reading and acting...Author declares himself very frankly in favor of complete and detailed presentation of the Shakespeare plays, believing in every possible aid to complete illusion." *Literary digest*, 1913.

Trevelyan, George Macaulay.

824 T73

Clio, a muse, and other essays, literary and pedestrian. 1913. Longmans.

Other essays: Walking.—George Meredith.—Poetry and rebellion.—John Woolman, the Quaker.—Poor Muggleton and the classics.—The middle marches.—If Napoleon had won the battle of Waterloo.

"'Clio'...is a well-reasoned plea for a return to that larger and more humane conception of history which characterized the 'golden age' of Macaulay, Carlyle...and their companions." *Athenaeum*, 1913.

Ward, Wilfrid.

824 W21m

Men and matters. 1914. Longmans.

Contents: Disraeli.—Lord Cromer on Disraeli.—George Wyndham.—Mr Chesterton among the prophets.—J. S. Mill.—Cardinal Vaughan.—Tennyson at Freshwater.—Cardinal Newman's sensitiveness.—Union among Christians.—The conservative genius of the church.—St. Thomas Aquinas and medieval thought.—Cardinal Newman on constructive religious thought.—Reduced Christianity.—Papers read before the Synthetic Society.

"Mr. Ward is never bigoted or blind, and in general he brings to the questions of the Church the same judicious temper and broad outlook as to the problems of secular philosophy and government." *Nation*, 1914.

Wells, Herbert George.

824 W49

Social forces in England and America. 1914. Harper.

Contents: The coming of Blériot.—My first flight.—Off the chain.—Of the new reign.—Will the empire live?—The labour unrest.—Social panaceas.—Syndicalism or citizenship?—The great state.—The common sense of warfare.—The contemporary novel.—The philosopher's public library.—About Chesterton and Belloc.—About Sir Thomas More.—Traffic and rebuilding.—The so-called science of sociology.—Divorce.—The schoolmaster and the empire.—The endowment of motherhood.—Doctors.—An age of specialisation.—Is there a people?—The disease of parliaments.—The American population.—The possible collapse of civilisation.—The ideal citizen.—Some possible discoveries.—The human adventure.

Also published under the title "An Englishman looks at the world."

"Here we have an essentially modern spirit free from tradition, cant, and prejudice." *English review*, 1914.

Wilberforce, Samuel, bp.

824 W69

Essays contributed to the Quarterly review. 2v. 1874. Murray.

v.1. The naturalist in Sussex and on the Spey.—Darwin's "Origin of species."—"Essays and reviews."—The Sandwich islands.—"Aids to faith."—The Church of England and her bishops.—Dr Newman's "Apologia."

v.2. Clerical subscription.—The Gallican church.—The church and her curates.—Royal authorship.—The archbishops of Canterbury of the reformation.—Keble's biography.—East African slave trade.

Wynter, Andrew.

824 W99

Our social bees; or, Pictures of town and country life, and other papers. 2v. 1869. Hardwicke.

Light essays covering a wide range of subjects.

Yeats, William Butler.

824 Y22c

The cutting of an agate [essays]. 1912. Macmillan.

Contents: Thoughts on Lady Gregory's translations.—Preface to the first edition of "The well of the saints."—Discoveries.—Poetry and tradition.—Preface to the first edition of J. M. Synge's poems and translations.—J. M. Synge and the Ireland of his time.—The tragic theatre.—John Shawe-Taylor.—Edmund Spenser.

"Collection of essays all of which with the exception of the one on Spenser are more or less closely related to the dramatic movement in Ireland." *A. L. A. booklist*, 1913.

Younghusband, Sir Francis Edward.

824 Y41

Within; thoughts during convalescence. 1912. Williams.

Contents: Suffering.—Some disbeliefs.—The inherent impulse.—Faith in ourselves.—The ideal.—Attainment.—A glance forward.

Collections of English essays

Bowman, James Cloyd, and others, ed.

824.08 B66

Essays for college English. 1915. Heath.

Contents: The new farming generation, by C. M. Harger.—Country life problems, from the "Nation."—Conditions and needs of country life, by J. M. Gillette.—The social center, by Woodrow Wilson.—The rural reformation, by R. W. Bruère.—Problems of rural social life, by T. N. Carver.—The way to better farming and better living, by Sir Horace Plunkett.—The farmer and finance, by M. T. Herrick.—The realm of the commonplace, by L. H. Bailey.—A hermit's notes on Thoreau, by P. E. More.—On the advisableness of improving natural knowledge, by T. H. Huxley.—Science (1857-1907), by H. S. Pritchett.—Conservation of natural resources, by Theodore Roosevelt.—Huxley, by P. E. More.—Education for efficiency, by Eugene Davenport.—The function and efficiency of the agricultural college, by W. H. Jordan.—A liberal education and where to find it, by T. H. Huxley.—Literature and science, by Matthew Arnold.—The significance of the frontier in American history, by F. J. Turner.—The fatalism of the multitude, by James Bryce.—Traffic, by John Ruskin.—The American scholar, by R. W. Emerson.

825 English oratory

Bright, John.

825 B74p

Public addresses; ed. by J. E. T. Rogers. 1879. Macmillan.

826 English letters

Colson, Elizabeth, & Chittenden, A. G. comp.

j 826 C72

Children's letters; a collection of letters written to children by famous men and women. 1905. Hinds.

There is a letter from the poet Longfellow telling about his three little girls, letters from Phillips Brooks to his little nieces describing Venice, Wittenberg and Vienna, and others written to children by Sir Walter Scott, Kingsley, Luther, Andersen, Hawthorne, Lewis Carroll and other famous people.

Toynbee, Paget, ed.

826 T67

Correspondence of Gray, Walpole, West and Ashton (1734-1771), including more than 100 letters now first published; chronologically arranged and ed. with notes and index. 2v. 1915. Clarendon Press.

v.1. 1734-1740.

v.2. 1741-1771.

"These four Eton schoolboys became four undergraduates, three at Cambridge and one at Oxford. There, as the phrase was, they "commenced" at once, poets and writers, in Latin and Greek, English, French and Italian. They translated and imitated the classics. They concocted epigrams and penned original poems. Above all, they wrote to each other, and interchanged their ideas, their effusions, their gossip and their satire

Toynbee, Paget, ed.—continued.

826 T67

...These two volumes are, so far as they go, as definitive as they are delightful, a most attractive instalment of such a presentation as would have pleased even the fastidious poet himself [Gray], in which he would have loved to read again the letters of his friends, and perhaps, despite his horror of appearing in print, even his own." *Spectator*, 1916.

827 English satire and humor

Beerbohm, Max.

827 B381

A Christmas garland, woven by Max Beerbohm. 1912. Heinemann.

These "take-offs" on some contemporary English writers are not caricatures but genuine imitations. The peculiarities of diction, the affectations and mannerisms are so cleverly copied that the illusion is well-nigh perfect.

Butler, Samuel, 1835-1902.

827 B97f

The fair haven; a work in defence of the miraculous element in our Lord's ministry upon earth, both as against rationalistic impugners and certain orthodox defenders, by the late John Pickard Owen, with a memoir of the author by William Bickersteth Owen; ed. by R. A. Streatfeild. 1914. Kennerley.

Appears to be a vindication of the doctrine of the resurrection but is really anti-dogmatic in its purpose. The fictitious author, John Pickard Owen, presents side by side the views of skeptics and Christians and, while seeming to defend the doctrine with seriousness and ingenuous frankness, contrives by a subtle irony to expose the inconsistencies in his reasoning and to make from the apparent defense a weapon for the opponents of orthodox Christianity. First published in 1873.

Leacock, Stephen Butler.

827 L44a

Arcadian adventures with the idle rich. 1914. Lane.

Contents: A little dinner with Mr Lucullus Fyshe.—The wizard of finance.—The arrested philanthropy of Mr Tomlinson.—The Yahi-Bahi Oriental Society of Mrs Raselyar-Brown.—The love story of Mr Peter Spillikins.—The rival churches of St. Asaph and St. Osoph.—The ministrations of the Rev. Uttermust Dumfarthing.—The great fight for clean government.

Leacock, Stephen Butler.

827 L44

Behind the beyond, and other contributions to human knowledge. 1913. Lane.

Contents: Behind the beyond.—Familiar incidents.—Parisian pastimes.—The retroactive existence of Mr Juggins.—Making a magazine.—Homer and humbug.

Short humorous sketches.

Leacock, Stephen Butler.

827 L44l

Literary lapses. 1915. Lane.

Humorous sketches.

Leacock, Stephen Butler.

827 L44m

Moonbeams from the larger lunacy. 1915. Lane.

Contents: Spoof; a thousand-guinea novel.—The reading public.—Afternoon adventures at my club.—Ram Spudd.—Aristocratic anecdotes.—Education made agreeable.—An every-day experience.—Truthful oratory.—Our literary bureau.—Speeding up business.—Who is also who.—Passionate paragraphs.—Weejee the pet dog.—Sidelights on the supermen.—The survival of the fittest.—The first newspaper.—In the good time after the war.

Lear, Edward.

827 L45q

Queery Leary nonsense; a Lear nonsense book; ed. by Lady Strachey, with an introduction by the earl of Cromer. [1911.] Mills.

Letters, verses and drawings hitherto unpublished. The most important part of the book is the reproduction of the "Bird book," a delightful volume of nonsense birds which Lear prepared for Lord Cromer's eldest son when he was about three years old.

Swift, Jonathan, dean.

j 827 S97g4

Gulliver's travels, with an introduction by W. D. Howells and illustrations by Louis Rhead. 1913. Harper.

The same, with coloured illustrations by Arthur Rackham. [1913.] (Tales for children from many lands.) j 827 S97g2

Contents: A voyage to Lilliput.—A voyage to Brobdingnag.

Swift, Jonathan, dean.

j 827 S97gs

Gulliver's voyages to Lilliput and Brobdingnag; illustrated by P. A. Staines. [1912.] Holt.

In which Mr Lemuel Gulliver tells of his shipwreck at sea, his strange adventures among the Lilliputians and his perilous encounters with the giants of Brobdingnag.

Swift, Jonathan, dean.

827 S97ta

Tale of a tub, The battle of the books, and other satires [with an introduction by Lewis Melville. 1909]. Dent. (Everyman's library.)

Other satires: The history of Martin.—A project for the universal benefit of mankind.—A discourse concerning the mechanical operation of the spirit.—A meditation upon a broomstick.—A critical essay upon the faculties of the mind.—The Bickerstaff papers.—Hints toward an essay on conversation.—A complete collection of genteel and ingenious conversation, in three dialogues.

"Bibliography," p.18-19.

Wells, Herbert George.

827 W494

Boon, The mind of the race, The wild asses of the devil, and The last trump; a first selection from the literary remains of George Boon, appropriate to the times; prepared for publication by Reginald Bliss, with an ambiguous introduction by H. G. Wells. 1915. Doran.

"For the most part a satire upon contemporary literature, full of high spirits, but not of subtlety. Among its more amusing episodes [is] an imaginary conversation between Mr. George Moore and Mr. Henry James. Towards the end...the scope of the satire widens, and the whole structure of society is criticized upon lines that will be familiar to readers of Mr. Bliss's other works." *Spectator*, 1915.

"On its face...the whole performance is one of those fantastic and whimsical diversifications with which the volatile Britain of the past decade has been wont to surprise us at intervals...But it is more than this, for here...is assembled a humorous commentary upon the world of to-day." *Nation*, 1915.

828 English miscellany

Browne, Sir Thomas.

r 828 B8r

Sir Thomas Browne's works, including his life and correspondence; ed. by Simon Wilkin. 4v. 1835-36. Pickering.

v.1. Memoirs of Sir Thomas Browne.—Domestic correspondence, journals.—Miscellaneous correspondence.

v.2. Religio medici.—Pseudodoxia epidemica, books 1-3.

v.3. Pseudodoxia epidemica, books 4-7.—The garden of Cyrus.—Hydriotaphia.—Brampton urns.

v.4. Repertorium.—A letter to a friend.—Christian morals.—Certain miscellany tracts.—Unpublished papers.

[Hare, Julius Charles, & Hare, A. W.]

828 H26

Guesses at truth, by two brothers. 1861. Ticknor.

Thoughts and opinions on a multitude of subjects, some of them brief paragraphs, some merely epigrams.

Helps, Sir Arthur.

828 H43

Companions of my solitude, from the seventh London edition. 1870. Roberts.

Young, W. Arthur, ed.

r 828 K27zy

Dictionary of the characters and scenes in the stories and poems of Rudyard Kipling, 1886-1911. [1911.] Routledge.

"Summary of the books," p.7-30.

Pratt, Samuel Jackson.

r 828 P8g

Gleanings through Wales, Holland and Westphalia. 3v. 1798. Longman.

With v.3 is bound his "Humanity."

Ruskin, John.

qr 828 R8g

Works (Library edition); ed. by E. T. Cook and Alexander Wedderburn. v.38-39. 1912. Allen.

v.38. Bibliography.—Catalogue of drawings.—Addenda.

v.39. General index.

For v.1-37 see preceding catalogue, v.7.

Stevenson, Robert Louis.

r 828 S84w

[Writings.] 26v. 1907-09. Scribner.

v.1. New Arabian nights: The suicide club; The rajah's diamond; The pavilion on the links; A lodging for the night; The Sire de Malétoit's door; Providence and the guitar.

v.2. Treasure island.

v.3. More new Arabian nights: The dynamiter; The story of a lie.

v.4. Prince Otto.—Island nights' entertainments.—Father Damien.

v.5. Kidnapped.

v.6. David Balfour.

v.7. The merry men, and other tales and fables.—Strange case of Dr Jekyll and

Mr Hyde.

v.8. The black arrow.—The misadventures of John Nicholson.—The body-snatcher.

v.9. The master of Ballantrae.

v.10. The wrecker.

v.11. The wrong box.—The ebb tide.

v.12. An inland voyage.—Travels with a donkey in the Cévennes.—Edinburgh; picturesque notes.

v.13. Virginius puerisque, and other papers.—Memories and portraits.

v.14. Familiar studies of men and books.—Miscellaneous papers.

v.15. The amateur emigrant.—Across the plains, with other memories and essays.

—The Silverado squatters.

v.16. A child's garden of verses.—Underwoods.—Ballads.

v.17. Correspondence addressed to Sidney Colvin, Nov. 1890 to Oct. 1894.

v.18. Memoir of Fleeming Jenkin.—Records of a family of engineers.

v.19. In the South seas.—A foot-note to history.

v.20. Weir of Hermiston.—The plays of W. E. Henley and R. L. Stevenson.—

Fables.

v.21. St. Ives.

v.22. Sketches.—Criticisms, etc.

v.23-24. Letters to his family and friends; selected and edited with notes and introduction, by Sidney Colvin.

v.25-26. Life of R. L. Stevenson, by Graham Balfour.

829 Anglo-Saxon literature

Beowulf.

j 829 B44ca

Brave Beowulf; ed. by Thos. Cartwright. 1908. Dutton. (Every child's library.)

Pictures showing interior of an old Scandinavian hall, the "foam-necked" ship, armor, shields and weapons, such as were used by Beowulf.

Beowulf.

829 B440

The oldest English epic; Beowulf, Finnsburg, Waldere, Deor, Widsith and the German Hildebrand; tr. in the original metres, with introductions and notes by F. B. Gummere. 1910. Macmillan.

The terse, vigorous translation, the literal rendering of Old English expressions and the use of the original alliterative verse combine to give a fairly accurate idea of the form and substance of this early epic.

Snell, Frederick John.

829 S67

The age of Alfred, 664-1154. 1912. Bell.

"Some leading dates," p.249.

"On the whole, it is an adequate and well-designed work of popularization. It is written with sympathy and good critical judgment, and the liberal use of synopses and translations enables the reader to gain a pretty comprehensive idea of Anglo-Saxon literature." *Nation*, 1912.

830 German literature

Bibliography

Chicago—Public library.

r 016.83 C43

German books added to the Chicago Public Library since 1909. 1912.

Wolff, Kurt.

r 016.83 W83

Deutsche literatur des 18. und 19. jahrhunderts, aus der bibliothek des Herrn Kurt Wolff in Leipzig; versteigerung den 11. bis den 14. November 1912, durch Joseph Baer, Frankfurt am Main. [1912.]

Pages 12-98 are devoted to Goethe.

General works

Dictionaries. Essays

Schneider, Max, comp.

r 830.3 S35

"Von wem ist das doch?!" ein titelbuch zur auffindung von verfassernamen deutscher literaturwerke. 1909.

Title index to popular and well-known German works, chiefly in the field of belles-lettres.

Lessing, Otto Edward.

830.4 L64

Masters in modern German literature. 1912.

Contents: Modern literature in Germany.—Detlev von Liliencron.—Richard Dehmel.—Gerhart Hauptmann.—Arno Holz.—Heinrich Mann.—Thomas Mann.

Pollard, Percival.

830.4 P76

Masks and minstrels of new Germany. 1911. Luce.

Contents: An evening in a German cabaret.—The Überbrett! movement.—On collecting and on minstrelsy.—The pioneers of Germany's new nationalism.—Detlev von Liliencron.—O. E. Hartleben.—O. J. Bierbaum.—A few formalists.—Richard Dehmel.—Mere entertainment.—Ernst von Wolzogen.—Drama and Frank Wedekind.—Ludwig Thoma's "Moral."—Vienna's essence, Schnitzler.—Hugo von Hoffmansthal.—Bahr and finis.

Shows considerable insight into the men and ideas of a very interesting formative epoch in new German literature.

Periodicals

r 830.5 A51

German American annals; a continuation of the quarterly *Americana Germanica*; a bi-monthly devoted to the comparative study of the historical, literary, linguistic, educational and commercial relations of Germany and America, 1903–date. v.5–date. [1903]–date.

v.5–date. (New ser. v.1–date.) 1903–date.

Published quarterly, 1897–1902; monthly, 1903–06.

For v.1–4 see preceding catalogue, v.4, under title "*Americana Germanica*."

Collections of German literature

Collitz, Frau Klara (Hechtenberg), *comp.*

830.8 C71s

Selections from classical German literature from the reformation to the beginning of the 19th century [German text]. 1914. Oxford University Press. (Oxford German series.)

"Literary references," p.621–645.

Francke, Kuno, & Howard, W. G. *ed.*

r 830.8 F87

German classics of the 19th and 20th centuries; masterpieces of German literature; tr. into English. 20v. 1913–14. German Publication Soc.

History and criticism of German literature

Ceconi, Frau Ricarda (Huch).

830.9 C31

Die romantik. 2v. 1911–12.

v.1. *Blütezeit der romantik.*

v.2. *Ausbreitung und verfall der romantik.*

"Verzeichnis der benützten quellen," v.2, p.354–357.

Robertson, John George.

830.9 R54l

Literature of Germany. [1913.] Holt. (Home university library of modern knowledge.)

"Bibliographical note," p.249–252.

Admirably balanced brief history which covers the whole field but confines itself to movements and tendencies, giving little attention to individual writers, with the exception of a few outstanding figures.

Sörgel, Albert.

830.9 S71

Dichtung und dichter der zeit; eine schilderung der deutschen literatur der letzten jahrzehnte. 1911.

"Its aim is to portray the modern Teutonic literary movement, and it effects its object by docketing more or less efficiently under their various headings and schools the five or six hundred novelists, poets, poetasters, dramatists and litterateurs who have together constituted the Teutonic culture of the day. And with commendable thoroughness Herr Soergel provides us with descriptions, portraits and biographies, not only of the actual modern Germans themselves but of the chief foreign writers of the past and present generations by whom they were inspired. Thus we are given, inter alia, synopses of the lives, writings and meanings of such diverse portents as D'Annunzio, Zola, Tolstoi, Balzac, the Goncourts, Strindberg, and Walt Whitman...An ideal work of reference." *English review*, 1912.

831 German poetry

Individual works and works about individual poets

- Ceconi, Frau Ricarda** (Huch). 831 C31
Gedichte. 1912.
- Hardenberg, Friedrich Ludwig von**, (*pseud.* Novalis). 831 H25d
Devotional songs, German and English; collected and ed. by Bernhard Pick. 1910. Open Court Pub. Co.
German and English text.
- Hölty, Ludwig Heinrich Christoph**. 831 H74s
Sämtliche werke; kritisch und chronologisch hrsg. von Wilhelm Michael. v.1. 1914.
- Roe, Adah Blanche**. r 831 H862r
Anna Owena Hoyers, a poetess of the 17th century. 1915. [Bryn Mawr College.] (Bryn Mawr College. Monographs; monograph series, v.19.)
"Bibliography," p.129-131.
Thesis for Ph. D., Bryn Mawr College.
- Kaulbach, Hermann**. qj 831 K14
Das Kaulbach-Güll bilderbuch; auswahl aus Friedrich Gülls kinder-heimat, mit bildern von Hermann Kaulbach; hrsg. vom Bezirkslehrer-verein München. 1910.
Full-page colored pictures and others in black and white.
- Olfers, Sibylle von**. qj 831 O232w
Was Marilenchén erlebte! ein neues bilderbuch.
Marilenchén goes with the snowflake children to visit the castle of the snow queen. The verses are in German, but the colored pictures tell the story.
- Olfers, Sibylle von**. j 831 O232
Windchen. [1910.]
The little wind plays all day with Hans Jörgen, sailing his boats and taking him to ride on a cloud. Rhymes in German. Full-page colored pictures.
- Petzold, Alfons**. 831 P46
Heimat welt; dichtungen. 1913.
- Riemann, Ruth**. j 831 R44
Das märchen von den sandmännlein, nach entwurf von Ruth Riemann.
Full-page colored pictures. Rhymes in German.
- Schiller, Johann Christoph Friedrich von**. 831 S33p0
Poems and ballads; tr. by Edward, lord Lytton. 1887.
(American Germanica; monographs; no.14.)
- Schmidt, Otto Ernst**, (*pseud.* Otto Ernst). j 831 S35
Hinaus ins freie; ein heiteres bilderbuch von Karl Mühlmeister, mit versen von Otto Ernst [*pseud.* 1910]. (Dietrichs Munchener künstler-bilderbücher.)
Verses, with pictures simple in color and outline, illustrating the outdoor life of children.

- Trojan, Johannes.** 831 T75
 Scherzgedichte. 1910.
- Uhland, Johann Ludwig.** 831 U18g
 Gesammelte werke, mit einer biographisch-litterarhistorischen ein-
 leitung von Hermann Fischer. v.1-2.
 v.1. Gedichte.
 v.2. Dramen und dramatische entwürfe.
- Wildenbruch, Ernst von.** 831 W71
 Letzte gedichte. 1909.

Collections of German poetry

- Arnim, Ludwig Achim von, & Brentano, C. M. comp.** r 831.08 A74
 Des knaben wunderhorn; alte deutsche lieder. [187-?]
- Avenarius, Ferdinand, comp.** 831.08 A95
 Balladenbuch; hrsg. vom Kunstwart.
- Fiedler, Hermann Georg, ed.** 831.08 F45
 Das Oxforder buch deutscher dichtung vom 12. bis zum 20. jahr-
 hundert, mit einem geleitworte von Gerhart Hauptmann. 1911.
 Binder's title reads "The Oxford book of German verse."
- Mündel, Curt, comp.** 831.08 M96
 Elsässische volkslieder. 1884.
 "Verzeichniss," p.9-14.

832 German drama

Individual works and works about individual dramatists

- Arnim, Ludwig Achim von.** 832 A74
 Ariel's offenbarungen; hrsg. von Jacob Minor. 1912.
- Bahr, Hermann.** 832 B15
 Das konzert; lustspiel in drei akten. 1909.
- Bernstein, Frau Elsa (Porges).** r 805 P74 v.22
 John Herkner [a drama in five acts]; tr. from the German by Mary
 Harned. (In Poet-lore, 1911, v.22, p.321-397.)
- Bernstein, Frau Elsa (Porges).** 832 B45
 Königskinder; ein deutsches märchen in drei akten, von Ernst Ros-
 mer [pseud.]. 1908.
- Bernstein, Frau Elsa (Porges).** r 805 P74 v.23
 Twilight; drama in five acts; tr. by P. H. Grumann. (In Poet-
 lore, 1912, v.23, p.369-443.)
- Ebner-Eschenbach, Marie (Dubsky), freifrau von.** r 805 P74 v.22
 A man of the world [a drama in one act]; tr. by R. T. House. (In
 Poet-lore, 1911, v.22, p.128-133.)
- Ernst, Paul.** 832 E76
 Ariadne auf Naxos; ein schauspiel in drei aufzügen. 1912.

Freytag, Gustav.

r 792.05 D79 v.3

The journalists; comedy in four acts; tr. by R. T. House. (In *The Drama*, 1913, v.3, no.9, p.30-140.)

Fulda, Ludwig.

r 805 P74 v.23

By ourselves; a comedy in one act; tr. from the German by Haya Wally. (In *Poet-lore*, 1912, v.23, p.1-24.)

Fulda, Ludwig.

832 F98e

Das exempel; lustspiel in drei aufzügen. 1909.

Fulda, Ludwig.

832 F98j

Jugendfreunde; lustspiel in vier aufzügen. 1911.

Fulda, Ludwig.

832 F98s

Sieben einakter. 1909.

Contents: Unter vier augen.—Frühling im winter.—Fräulein Witwe.—Lästige schönheit.—Die zeche.—Ein ehrenhandel.—Der traum des glücklichen.

Fulda, Ludwig.

832 F98t

Der talisman; dramatisches märchen in vier aufzügen. 1903.

The same; ed. with introduction and notes by C. W. Prettyman. 1902. (Heath's modern language series.).....832 F98

Goethe, Johann Wolfgang von.

qr 842 I22 v.18

Faust; traduction en trois parties et douze tableaux de Émile Vedel. (In *L'Illustration théâtrale*, 1913, v.18.)

Andrews, William Page.

832 G55za

Goethe's key to Faust; a scientific basis for religion and morality and for a solution of the enigma of evil. 1913. Houghton.

Goethe, Johann Wolfgang von.

832 G55s4

Sämtliche werke (Jubiläumsausgabe). 4iv. 1902-12.

v.1-4. Gedichte.

v.5. West-östlicher divan.

v.6. Reineke fuchs.—Hermann und Dorothea.—Achilleis.

v.7. Jungendramen.—Farcen und satiren.

v.8. Singspiele.

v.9. Zeitdramen.—Gelegenheitsdichtungen.

v.10. Götz von Berlichingen.

v.11. Dramen in prosa.

v.12. Iphigenie auf Tauris.—Torquato Tasso.—Die natürliche tochter.

v.13-14. Faust.

v.15. Dramatische fragmente und übersetzungen.

v.16. Die leiden des jungen Werthers.—Kleinere erzählungen.

v.17-18. Wilhelm Meisters lehrjahre.

v.19-20. Wilhelm Meisters wanderjahre.

v.21. Die wahlverwandtschaften.

v.22-25. Dichtung und wahrheit.

v.26-27. Italienische reise.

v.28. Kampagne in Frankreich.—Belagerung von Mainz.

v.29. Aus einer reise in die Schweiz, 1797.—Am Rhein, Main und Neckar, 1814 und 1815.

v.30. Annalen.

v.31-32. Benvenuto Cellini.

v.33-35. Schriften zur kunst.

v.36-38. Schriften zur literatur.

v.39-40. Schriften zur naturwissenschaft.

v.41. Register, von Eduard von der Hellen.

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 Heights; drama in four acts; tr. from the German by Sasha Best.
 (In Poet-lore, 1914, v.25, p.1-52.)
- Gottschall, Rudolf von**. 832 G72
 Dramatische werke. 6v. in 2. 1865-66.
 v.1-3. Pitt und Fox.—Mazeppa.—Die diplomaten.
 v.4-6. Der nabob.—Katharina Howard.—König Karl XII.
- Hoch, Horace Lind**. r 832 G76zh
 Shakespeare's influence upon Grabbe. [1910?]
 Thesis for Ph. D., University of Pennsylvania.
 Careful study of the influence of Shakespeare as revealed in the work of this
 German dramatist, with an introductory chapter on Shakespeare's influence on the
 German drama in general.
- Halbe, Max**. r 805 P74 v.21
 The Rosenhagens; a drama in three acts; tr. by P. H. Grumann.
 (In Poet-lore, 1910, v.21, p.1-87.)
- Hartleben, Otto Erich**. r 805 P74 v.24
 Hanna Jagert; tr. from the German by S. E. Holmes. (In Poet-lore,
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- Hauptmann, Gerhard**. 832 H35bo
 Der bogen des Odysseus. 1914.
- Hauptmann, Gerhard**. 832 H35d
 Dramatic works; authorised edition; ed. by Ludwig Lewisohn. 7v.
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 v.1. SOCIAL DRAMAS: Before dawn (Vor sonnenaufgang); The weavers (Die
 weber); tr. by Mary Morison; The beaver coat (Der biberpelz); The conflagration (Der
 rote hahn).
 v.2. SOCIAL DRAMAS: Drayman Henschel (Fuhrman Henschel); Rose Bernd (Rose
 Bernd); The rats (Die ratten).
 v.3. DOMESTIC DRAMAS: The reconciliation (Das friedensfest); tr. by R. T. House;
 Lonely lives (Einsame menschen); tr. by Mary Morison; Colleague Crampton (College
 Crampton); tr. by R. T. House; Michael Kramer (Michael Kramer).
 v.4. SYMBOLIC AND LEGENDARY DRAMAS: The assumption of Hannele (Hanneles
 himmelfahrt); tr. by C. H. Meltzer; The sunken bell (Die versunkene glocke); tr. by
 C. H. Meltzer; Henry of Auë (Der arme Heinrich).
 v.5. SYMBOLIC AND LEGENDARY DRAMAS: Schluck and Jau (Schluck und Jau); And
 Pippa dances (Und Pippa tanzt!); tr. by S. T. Barrows; Charlemagne's hostage (Kaiser
 Karls geisel).
 v.6. LATER DRAMAS IN PROSE: The maidens of the mount (Die Jungfern vom
 Bischofsberg); Griselda (Griselda); Gabriel Schilling's flight (Gabriel Schillings flucht).
 v.7. MISCELLANEOUS DRAMAS: Commemoration masque (Festspiel in deutschen
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- Hauptmann, Gerhard**. r 805 P74 v.21
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 "One of Hauptmann's earlier plays...Recalls in some measure...Ibsen's 'Ghosts'...
 A serious contribution to dramatic literature; the force of a profound moral animates it,
 and the author is absolutely fearless in his aim to be true...The translation is satis-
 factory." *Academy*, 1900.

Holl, Karl.

832 H35zh

Gerhart Hauptmann; his life and his work, 1862-1912. 1913. Gay.

"Bibliography," p.105-108; "Table of works," p.109-112.

"In a few chapters he shows us the tendencies of Hauptmann's work, the story of his personal life, the influences of the world and of other minds on that of the playwright, and also he gives an uncommonly clear idea of all Hauptmann's social, family, and fairy dramas." *Academy*, 1913.

Hebbel, Friedrich.

r 805 P74 v.25

Judith; a tragedy in five acts; tr. from the German by Carl Van Doren. (In *Poet-lore*, 1914, v.25, p.257-321.)

Hebbel, Friedrich.

r 805 P74 v.25

Maria Magdalena; a middle-class tragedy; tr. from the German by Paula Green. (In *Poet-lore*, 1914, v.25, p.81-122.)

Hofmannsthal, Hugo Hofmann, edler von.

r 805 P74 v.24

Death and the fool; tr. by Max Batt. (In *Poet-lore*, 1913, v.24, p.253-267.)

Hofmannsthal, Hugo Hofmann, edler von.

r 805 P74 v.26

Venice preserved; a tragedy in five acts; authorized translation from the German by Elisabeth Walter. (In *Poet-lore*, 1915, v.26, p.529-643.)

Kampf, Leopold.

qr 842 I22 v.8

Le grand soir; pièce en trois actes, adaptée à la scène française par Robert d'Humières. (In *L'Illustration théâtrale*, 1908, v.8.)

Lessing, Gotthold Ephraim.

832 L64na

Nathan the Wise; tr. from the German. Hinds. (Handy literal translations.)

Lindau, Paul.

qr 842 I22 v.20

Le procureur Hallers; pièce en quatre actes; adaptée par Henry de Gorsse et Louis Forest. (In *La Petite illustration*, 1914, v.20.)

Ludwig, Otto.

r 805 P74 v.24

The forest warden; a tragedy in five acts; tr. from the German by Paula Green. (In *Poet-lore*, 1913, v.24, p.129-198.)

Polenz, Wilhelm von.

832 P75

Gedichte und dramen.

Contents: Gedichte.—Satiren.—Dramen: Heinrich von Kleist; Junker und fröner; Andreas Bockholdt.

Rössler, Carl.

qr 842 I22 v.20

Les cinq messieurs de Francfort; pièce en trois actes; adaptation de Lugné-Poe et Julius Elias. (In *La Petite illustration*, 1914, v.20.)

Schiller, Johann Christoph Friedrich von.

832 S33ma

Mary Stuart; tr. by J. Mellish, and *The maid of Orleans*; tr. by Anna Swanwick. 1910. Bell.

The same. 1907. Bell. (In his *Dramatic works*, v.2.)... 832 S33d v.2

Schiller, Johann Christoph Friedrich von.

832 S33n

The nephew as uncle; a comedy in three acts; a literal translation. 1897. Hinds. (Handy literal translations.)

Schiller, Johann Christoph Friedrich von.

q 832 S3385

Sämmtliche werke. 2v. 1880.

v.1. Gedichte.—Semele.—Die zerstörung von Troja.—Dido.—Die räuber.—Die verschwörung des Fiesco zu Genua.—Kabale und liebe.—Don Carlos, infant von Spanien.—Der menschenfeind.—Wallenstein.—Maria Stuart.—Jungfrau von Orleans.—Die braut von Messina.—Wilhelm Tell.—Die huldigung der künste.—Iphigenie in Aulis.—Scenen aus den Phönizierinnen des Euripides.—Macbeth.—Turandot, prinzeßin von China.—Der parasit.—Der neffe als onkel.—Phädra.—Nachlass.

v.2. Geschichte des abfalls der vereinigten Niederlande von der spanischen regierung.—Geschichte des Dreissigjährigen krieges.—Prosaische schriften.—Kleine schriften vermischten inhalts.

Schnitzler, Arthur.

832 S36

Anatol; a sequence of dialogues; paraphrased for the English stage by Granville Barker. 1911. Kennerley.

Contents: Ask no questions and you'll hear no stories.—A Christmas present.—An episode.—Keepsakes.—A farewell supper.—Dying pangs.—The wedding morning.

Dramatic dialogues, each of which deals with a love affair in the life of a Viennese idler and man of fashion.

Schnitzler, Arthur.

r 805 P74 v.21

The duke and the actress; a play in one act; tr. from the German by Hans Weysz. (In *Poet-lore*, 1910, v.21, p.257–284.)

Schnitzler, Arthur.

832 S36g

The green cockatoo, and other plays; tr. into English by H. B. Samuel. 1913. Gay.

Other plays: The mate.—Paracelsus.

"Admirably chosen for the display of Schnitzler's wide range of subjects and the delicacy of touch and penetration with which he treats the most vivid tragedy or the subtlest psychological comedy." *Academy*, 1913.

Schnitzler, Arthur.

832 S36j

Der junge Medardus; dramatische historie in einem vorspiel und fünf aufzügen. 1911.

Schnitzler, Arthur.

r 805 P74 v.22

The legacy; drama in three acts; tr. from the German by M. L. Stephenson. (In *Poet-lore*, 1911, v.22, p.241–308.)

Schnitzler, Arthur.

832 S36l

The lonely way [and other] plays; tr. from the German with an introduction by Edwin Björkman. 1915. Kennerley. (Modern drama series.)

Other plays: Intermezzo.—Countess Mizzie.

Schnitzler, Arthur.

832 S36p

Professor Bernhardt; komödie in fünf akten. 1913.

Plot hinges on the refusal of a Jewish doctor to allow his patient to be told of her approaching death and so partake of the sacraments and receive absolution.

Stramm, August.

r 805 P74 v.25

Bride of the Moor; authorized translation from the German. (In *Poet-lore*, 1914, v.15, p.499–513.)

Stramm, August.

r 805 P74 v.25

Sancta Susanna; the song of a May night; authorized translation from the German by E. J. O'Brien. (In *Poet-lore*, 1914, v.25, p.514–522.)

Sudermann, Hermann.

832 S94g

Das glück im winkel; schauspiel in drei akten. 1911.

- Sudermann, Hermann.** 832 S94gu
Der gute ruf; schauspiel in vier akten. 1913.
- Sudermann, Hermann.** 832 S94jb
John the Baptist; a play; tr. by Beatrice Marshall. 1909. Lane.
The same [a drama; tr. by W. H. Harned and Mary Harned]. (In *Poet-lore*, 1899, v.11, p.161-236.).....r 805 P74 v.11
 This has also been translated with title "Johannes."
- Sudermann, Hermann.** qr 842 I22 v.9
Parmi les pierres (Stein unter steinen); pièce en quatre actes, traduction de Maurice Rémon et N. Valentin. (In *L'Illustration théâtrale*, 1908, v.9.)
- Wagner, Richard.** qr 842 I22 v.20
Parsifal; drame sacré en trois actes; version française de Judith Gautier et Maurice Kufferath. (In *La Petite illustration*, 1914, v.20.)
- Meisnest, Frederick William.** r 832 W46zm
 "Die quellen zu Christian Felix Weisses Richard III." 1910. (Wisconsin University. Bulletin; university studies.)
 Reprinted from "Euphorien," v.17, 1910.
- Wildenbruch, Ernst von.** 832 W71d
Der deutsche könig; schauspiel in fünf akten. 1909.

833 German fiction

Only works about German fiction are classified here. For works of fiction, see alphabetical list following the general class Literature.

- Schumacher, Adolf.** 833 S75zs
Ferdinand Lassalle as a novelistic subject of Friedrich Spielhagen. 1910. [Advertiser-Republican.]
 Thesis for Ph. D., University of Pennsylvania.
- Perring, Roy Henderson.** qr 833.09 P44
National unity in the German novel before 1870. 1911. Appleton. (Americana Germanica; monographs, no.14.)
 Studies the treatment of German unity in the novel of the century up to 1870.

834 German essays

See also German miscellany, 838

- Altenberg, Peter.** 834 A46
Märchen des lebens. 1908.
 Brief sketches of plays, personages and events by a writer possessed of much poetic feeling and an attractive style.
- Blennerhassett, Charlotte (von Leyden), lady.** 834 B54
Sidelights; authorized translations by Edith Gülcher. 1913. Constable.
Contents: Siege of Paris, 1590.—Taine's study of Napoleon.—Count Reinhard, a German in the service of the French.—Spanish studies.—Sir Joshua Reynolds.—Marco

Blennerhassett, Charlotte (von Leyden), *lady*—*continued*. 834 B54

Minghetti and the risorgimento.—Our viceregal life.—Marie Bashkirtseff.—Claude Fauriel's correspondence with Mary Clarke.—Chateaubriand.

"Though the papers are translated rather heavily, from the German, the type of work is much that of the British quarterlies... To all these subjects the author brings a well stored mind and broad sympathies which never degenerate into sentimentality." *Nation*, 1914.

Francke, Kuno. 834 F87d

Deutsche und amerikanische ideale; autorisierte uebersetzung aus dem englischen von Baronin Elvire von Stempel. [1913.]

Contents: Deutsche ideale von heute.—Der studium der nationalen kultur.—Amerikanische ideale.—Emerson und die deutsche persönlichkeit.

Nietzsche, Friedrich. 834 N33e

Early Greek philosophy, & other essays; tr. by M. A. Mügge. 1911. Macmillan. (Complete works, v.2.)

Contents: The Greek state.—The Greek woman.—On music and words.—Homer's contest.—The relation of Schopenhauer's philosophy to a German culture.—Philosophy during the tragic age of the Greeks.—On truth and falsity in their ultramoral sense.

Nietzsche, Friedrich. 834 N33j

The joyful wisdom ("La gaya scienza"); tr. by Thomas Common, with poetry rendered by P. V. Cohn and M. D. Petre. 1910. Foulis. (Complete works, v.10.)

Nietzsche, Friedrich. 834 N33we

Wędrowiec i jego cień (Ludzkie, arcyludzkie, część druga); przełożył Konrad Drzewiecki. 1886.

With this is bound his "Zdania i myśli różne."

Schopenhauer, Arthur. 834 S37

Essays; tr. [by Mrs S. H. Dircks. 1897]. Walter Scott Pub. Co. (Scott library.)

Contents: On authorship and style.—On noise.—On education.—On reading and books.—The emptiness of existence.—On women.—Thinking for oneself.—Short dialogue on the indestructibility of our true being by death.—Religion; a dialogue.—Psychological observations.—Metaphysics of love.—Physiognomy.—On suicide.

"Biographical note," p.13-34.

Wildenbruch, Ernst von. 834 W71

Blätter vom lebensbaum. 1910.

837 German satire and humor

qr 837 P98

Puck; illustriertes humoristisches wochenblatt, Oct. 6, 1880–Sept. 14, 1881. v.5, no.3–52. 1880–81.

v.5, no.5–7, Oct. 30–Nov. 3, 1880, wanting.

For v.8, no. 36–v.10, no.31 see preceding catalogue, v.2.

Roda Roda, Alexander Friedrich Ladislaus. 837 R58

Der pascha lacht; morgenländische schwänke, eigenes und echtes. 1911.

Schmidt, Otto Ernst, (*pseud.* Otto Ernst). 837 S35

Vom grüngoldnen baum; humoristische plaudereien. 1910.

Contents: Das vierbeinige geschenk.—Von zweierlei ruhm.—Die späte hochzeitsreise.—Meine damen!—Die Marienbader kur.—Über den umgang des autors mit schauspielern.—Warnung vor der sommerfrische.

838 German miscellany

Heine, Heinrich.

r 838 H41

Works; tr. by C. G. Leland. 8v. 1893-95. Heinemann.

v.1. Florentine nights.—The memoirs of Herr von Schnabelewopski.—The rabbi of Bacharach.—Shakespeare's maidens and women.

v.2. Pictures of travel, 1823-1826.

v.3. Pictures of travel, 1828.

v.4. The salon.

v.5-6. Germany.

v.7-8. French affairs.

Nietzsche, Friedrich.

838 N33d2

Dawn of day; tr. by J. M. Kennedy. 1911. Macmillan. (Complete works, v.9.)

Collection of detached thoughts and speculations, variations on the favorite ideas Nietzsche has worked out more fully elsewhere.

839 Minor Teutonic literatures

839.3 Dutch literature

Roelvink, Herman C. J.

r 805 P74 v.24

The stormbird; a play in four acts; tr. by A. D. Ficke. (In Poet-lore, 1913, v.24, p.65-107.)

839.6 Icelandic literature

Cornell University—Library.

r 839.6 C82

Islandica; an annual relating to Iceland and the Fiske Icelandic collection in Cornell University Library. v.6-9. 1913-16.

v.6. Icelandic authors of today, by Halldór Hermannsson.

v.7. The story of Griselda in Iceland, ed. by Halldór Hermannsson.

v.8. An Icelandic satire (Lof Lyginnor), written at the beginning of the 18th century, by Þorliefur Halldórsson; ed. by Halldór Hermannsson.

v.9. Icelandic books of the 16th century (1534-1600), by Halldór Hermannsson.

For v.1-5 see preceding catalogue, v.7.

Einarsson, Indridi.

r 805 P74 v.23

Sword and crozier; drama in five acts (authorized translation from the Icelandic by L. M. Hollander). (In Poet-lore, 1912, v.23, p.225-283.)

839.7 Swedish literature

Judd, Francis Arthur, tr.

839.71 J49

Under the Swedish colours; a short anthology of modern Swedish poets; done into English verse by F. A. Judd, arranged by H. M., with a preface by Edmund Gosse. 1911. Mathews.

"According to Mr. Gosse's illuminating introduction—and he is an acknowledged authority on Scandinavian literature—these selections are some of the fruits of a great poetic re-birth which began with Count Carl Snoilsky in 1862." *Academy*, 1912.

- Strindberg, August.** 839.72 S91pl
 Countess Julie [a drama; tr. by Edith and Warner Oland]. 1912. Luce. (In his Plays.)
The same [tr. by Edwin Björkman]. 1913. Scribner. (In his Plays, p.89-163.).....839.72 S91pt
 Title reads "Miss Julia."
The same; tr. by Arthur Swan. (In Poet-lore, 1911, v.22, p.161-194.).....r 805 P74 v.22
 Title reads "Julie."
- Strindberg, August.** 839.72 S91rea
 Easter; a play in three acts, and stories; tr. from the Swedish by V. S. Howard. 1912. Stewart.
Stories: Midsummertide.—The stone man.—Half a sheet of paper.—The sleepy-head.—Secrets of the tobacco shed.—The big gravel screen.—Photography and philosophy.—Jubal sans ego.—Blue Wing finds the gold powder.
 This short play lacks the excessive morbidness to which Strindberg inclined. It deals with the family of an embezzling banker who pays for his crime in prison. The short stories are symbolic.
- Strindberg, August.** 839.72 S91l
 Lucky Pehr; a drama in five acts; tr. from the Swedish by V. S. Howard. 1912. Stewart.
 A social satire under the guise of a fairy play.
- Strindberg, August.** 839.72 S91m
 Master Olof; a drama in five acts; tr. from the Swedish, with an introduction by Edwin Björkman. 1915. Amer.-Scandinavian foundation. (Scandinavian classics.)
 From the prose version of 1872.
- Strindberg, August.** 839.72 S91pc
 Plays: Comrades, Facing death, Pariah, Easter; tr. by Edith and Warner Oland. [1913.]
- Strindberg, August.** 839.72 S91py
 Plays: Swanwhite, Advent, The storm; tr. by Edith and Warner Oland. 1914. Luce.
- Strindberg, August.** 839.72 S91ps
 Plays: Swanwhite, Simoom, Debit and credit, Advent, The thunderstorm, After the fire; tr. from the Swedish with an introduction by Edwin Björkman. 3d ser. 1913. Scribner.
- Strindberg, August.** 839.72 S91p
 Plays: The dream play, The link, The dance of death; tr. with an introduction by Edwin Björkman. 1912. Scribner.
 "A chronological list of August Strindberg's main works," p.21-22.
- Strindberg, August.** 839.72 S91pl
 Plays: The father, Countess Julie, The outlaw, The stronger; tr. by Edith and Warner Oland. 1912. Luce.
 "Biographical note," p.1-20.
- Strindberg, August.** 839.72 S91pt
 Plays: There are crimes and crimes, Miss Julia, The stronger, Creditors, Pariah; tr. with introductions by Edwin Björkman. 2d ser. 1913. Scribner.

839.8 Danish and Norwegian literature

- Steenstrup, Johannes Christoffer Hagemann Reinhardt.** 839.81 S81
The medieval popular ballad; tr. from the Danish by E. G. Cox.
1914. Ginn. (Washington (state) University. Publications in English.)
"Scandinavian ballad collections cited in the text," p.266.
- Bergström, Hjalmar.** 839.82 B45
Karen Borneman, and Lynggaard & Co.; two plays; tr. from the
Danish by Edwin Björkman. 1913. Kennerley. (Modern drama series.)
- Björnson, Björnstjerne.** 839.82 B511
A lesson in marriage; a play in two acts, from the Norwegian by
G. I. Colbron. [1910.] Brandu.
- Björnson, Björnstjerne.** 839.82 B51p
Plays; tr. from the Norwegian with an introduction by Edwin
Björkman. 2v. 1913-14. Scribner.
v.1. The gauntlet (En hanske).—Beyond our power (Over evne).—The new system
(Det ny system).
v.2. Love and geography (Geografi og kjaerlighed).—Beyond human might (Over
evne: annet stykke).—Laboremus (Laboremus).
"Chronological list of plays by Björnstjerne Björnson," v.1, p.17.
- Björnson, Björnstjerne.** 839.82 B51t
Three comedies [tr. by R. F. Sharp. 1912]. Dent. (Everyman's
library.)
Contents: The newly-married couple.—Leonarda.—A gauntlet.
Life of Björnson, by R. F. Sharp, p.7-15; "Bibliography," p.15-16.
- Björnson, Björnstjerne.** 839.82 B51th
Three dramas [tr. by R. F. Sharp]. Dent. (Everyman's library.)
Contents: The editor.—The bankrupt.—The king.
"Bibliography," p.13-14.
- Björnson, Björnstjerne.** r 805 P74 v.22
When the new wine blooms [a drama]; tr. from the Danish-Nor-
wegian by L. M. Hollander. (In Poet-lore, 1911, v.22, p.1-69.)
- Holberg, Ludvig, baron von.** 839.82 H69
Comedies; tr. from the Danish by O. J. Campbell and Frederic
Schenck, with an introduction by O. J. Campbell. 1914. American-
Scandinavian foundation. (Scandinavian classics.)
Contents: Jeppe of the hill.—The political tinker.—Erasmus Montanus.
- Campbell, Oscar James.** 839.82 H69zc
Comedies of Holberg. 1914. Harvard University Press. (Harvard
University. Studies in comparative literature.)
"Bibliography," p.323-333.
Holberg's comedies were his most important contribution to Danish literature.
This scholarly study considers them in relation to their sources and shows the influence
of foreign models upon the development of his dramatic genius.
- Ibsen, Henrik.** 839.82 I12en
An enemy of the people, and The wild duck, with introduction by
William Archer (Viking edition). 1911. Scribner.
The same. 1891. Scott.....839.82 I12g
Bound with his "Ghosts."

- Ibsen, Henrik.** 839.82 I12d2
 Ghosts; a family drama in three acts. 1908. Scribner.
 Bound with his "Doll's house."
- Ibsen, Henrik.** 839.82 I12r
 Lady from the sea [a drama]. Scott.
 Bound with his "Rosmersholm."
The same. 1908. Scribner.....839.82 I12r2
 Bound with his "Rosmersholm."
- Ibsen, Henrik.** 839.82 I12ly
 Lyrics & poems, including songs from the dramas, with the scene of Aase's death from "Peer Gynt;" tr. by F. E. Garrett, to which is added a new and revised edition of the same translator's version of "Brand;" collected and arranged by Mrs F. E. Garrett, with an introduction by P. H. Wicksteed. 1912. Dent.
The same. (In his Collected works, v.2.).....r 839.82 I12
- Ibsen, Henrik.** 839.82 I12h2
 The master builder; a play in three acts; tr. by Edmund Gosse and William Archer. 1907. Scribner.
 Bound with his "Hedda Gabler."
- Ibsen, Henrik.** 839.82 I12v
 The pretenders; historic play in five acts. 1908. Scribner.
 Bound with his "The vikings at Helgeland."
- Ibsen, Henrik.** 839.82 I12l
 The vikings at Helgeland; play in four acts. Scott.
 Bound with his "Lady Inger of Östråt."
- Heller, Otto.** 839.82 I12zh
 Henrik Ibsen; plays and problems. 1912. Houghton.
 "Selected list of publications on Henrik Ibsen," p.339-348.
 Scholarly, sane and vigorous book, written on definitely restricted lines, with an intense but wholesome admiration for its subject. What interests Mr Heller is the work rather than the author, the social rather than the romantic or the historical dramas, and the social dramas in their ethical and technical bearings rather than as appeals to the sympathies or the taste. He has assimilated Ibsen and his book has a salt and zest, a human glow and color which are rarely found associated on equal terms with scholarship and sanity of judgment. *Condensed from Nation, 1912.*
- Shaw, George Bernard.** 839.82 I12zs2
 Quintessence of Ibsenism; now completed to the death of Ibsen. 1913. Constable.
Contents: The two pioneers.—Ideals and idealists.—The womanly woman.—The plays: Brand, Peer Gynt, Emperor and Galilean, The league of youth, Pillars of society, A doll's house, Ghosts, An enemy of the people, The wild duck, Rosmersholm, The lady from the sea, Hedda Gabler, The master builder, Little Eyolf, John Gabriel Borkman, When we dead awaken.—The lesson of the plays.—What is the new element in the Norwegian school?—The technical novelty of the plays.—Needed: an Ibsen theatre.
 Exposition of Ibsen's philosophy, not a literary criticism.
- Norrevang, Arne.** 839.82 N45
 The woman and the fiddler; a play in three acts; tr. from the Norwegian by Mrs Herman Sandby. 1911. Brown.
- Prydz, Alvilde.** r 805 P74 v.25
 He is coming; a play in one act; tr. from the Norwegian by Hester Coddington. (In Poet-lore, 1914, v.25, p.230-244.)

Ibsen, Sigurd.

839.84 I12

Human quintessence; authorized translation by M. H. Janson. 1912.
Huebsch.

Contents: Nature and man.—Why politics lags behind.—Of human aptitudes and a human art.—Of great men; an essay in valuation.

Obviously not the work of a closet philosopher, but of a public man who has done his thinking at the vital point where philosophy touches morals, literature and legislation. The book is a sharp criticism of current naturalistic tendencies. The author detects in human society an impetus, unique in character, which "urges us to bring our existences and the conditions about us into agreement with an ideal picture we bear in our hearts," and he believes that the line of progress for human society must be in the direction of this human impulse. *Condensed from Nation, 1913.*

840 French literature

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r 016.84 F31

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Contents and explanatory matter in French, German and English.

Foulet, Lucien, comp.

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Bibliography of medieval French literature for college libraries; ed. by Albert Schinz and G. A. Underwood. 1915. Yale University Press.

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Essays

Babbitt, Irving.

840.4 B11

Masters of modern French criticism. 1912. Houghton.

Contents: Madame de Staël.—Joubert.—Chateaubriand.—The transition to Sainte-Beuve (Cousin, Villemain, Nisard).—Sainte-Beuve.—Scherer.—Taine.—Renan.—Brunetière.—Conclusion.—List of critics [and their principal works].

"The reader who is specially interested in the historic development of French criticism will hardly find elsewhere any exposition comparable to this of the whole movement of that criticism during the last hundred years. Still less will he find elsewhere a presentation of the subject through the medium of so admirable a series of portraits ... But least of all will one find elsewhere such a penetrating analysis of the influence of modern criticism for good and evil on literature and on the intellectual welfare of the age." *Nation, 1913.*

France, Anatole, (pseud. of Jacques Anatole Thibault).

840.4 F860

On life and letters; a translation by A. W. Evans. v.2. 1914. Lane.

For v.1 see preceding catalogue, v.7.

Halévy, Daniel.

840.4 H16

Quelques nouveaux maîtres. [1914.]

Contents: Romain Rolland.—Suarès.—Paul Claudel.—Charles Péguy.—Conseils de lecture.

Symons, Arthur.

840.4 S98

Symbolist movement in literature. 1911. Constable.

Contents: Gérard de Nerval.—Villiers de l'Isle Adam.—Arthur Rimbaud.—Paul Verlaine.—Jules Laforgue.—Stéphane Mallarmé.—The later Huysmans.—Maeterlinck as a mystic.

"Bibliography and notes," p.176–193.

History and criticism of French literature

Bithell, Jethro.

840.9 B49

Contemporary Belgian literature. [1915.] Unwin.

Contents: Belgian literature till 1880.—The standard of revolt.—Camille Lemonnier.—Georges Eekhoud.—Émile Verhaeren.—Maurice Maeterlinck.—The symbolist poets.—The Parnassian poets.—Eugène Demolder.—Flemish novelists and dramatists.—Walloon novelists and dramatists.—Novelists in Flemish.—Poets in Flemish.—Essayists, critics and scholars.

"Bibliography," p.373-378.

Glaser, Ph. Emmanuel.

840.9 G46

Le mouvement littéraire (petite chronique des lettres), 1911-12.

Contains bibliographies.

Brief reviews of French literary works of the year.

Smith, Mrs Mabel Shippie (Clarke).

840.9 S65

The spirit of French letters. 1912. Chautauqua Press. (Chautauqua reading circle literature.)

"The purpose of this book is to give such a survey of French letters as will show their connection with the conditions—political and economic—of each period which produced them. This brief survey is supplemented by translated extracts of outstanding examples, the choice sometimes being made to illustrate the author's reflection of the times and sometimes to exhibit his spirit or his workmanship." *Preface.*

Strachey, Giles Lytton.

840.9 S89

Landmarks in French literature. 1912. Holt. (Home university library of modern knowledge.)

"Chronological list of authors and their principal works," p.248-252; "Bibliographical note," p.253.

"As an introduction to the study of a fascinating subject his book is a thoroughly sound and useful piece of work, admirably concise, and characterized throughout by a careful and scholarly appreciation of the peculiar qualities of the French genius." *Spectator*, 1912.

Wright, Charles Henry Conrad.

840.9 W93

History of French literature. 1912. Oxford University Press.

"Bibliography," p.881-937.

Comprehensive history in 964 pages, which will commend itself to the student and general reader by its proportion, its judgment and its range of information. Its style, however, is undistinguished.

841 French poetry

Individual works and works about individual poets

Angellier, Auguste.

841 A58

To the lost friend; a sonnet-sequence, from the French by M. J. Knight and C. R. Murphy. 1913. Sherman.

Banville, Théodore Faullain de.

841 B22b

Ballades; tr. into English verse by A. T. Strong. 1913. Macmillan.

Mr Strong has just the lightness of touch, the sense of rhythm and facility of diction that we find in his model. His introduction is a masterly exposition of the difference between Banville and François Villon, his master. *Condensed from Athenæum*, 1914.

Botrel, Théodore Jean Marie.

841 B64s

Songs of Brittany; done into English by G. E. Morrison, with foreword by Edgar Preston. 1915. Mathews.

"These Breton songs give us Botrel's philosophy of 'pity, love, and song;' they paint the romance, the tragedy, the homely joys and sorrows of the Breton fishermen and ploughmen and their womenfolk." *Spectator*, 1916.

- Brush, Henry Raymond.** r 841 B838
 La bataille de trente; a middle-French poem of the 14th century.
 1912. [University of Chicago Press.]
 Reprinted from "Modern philology," v.9 and v.10.
 Thesis for Ph. D., University of Chicago.
- Coquillart, Guillaume.** 841 C798
 Œuvres; nouvelle édition, revue et annotée par Charles d'Héricault.
 2v. 1857.
- Fort, Paul.** 841 F79
 Choix de ballades françaises. 1913.
 "Bibliographie," p.590-597.
 The poetry of M. Fort, one of the younger French poets (1913), belongs to the
 order of *vers libre*. It is in reality rhythmic prose.
- Fahnestock, Edith.** r 841 H35f
 Study of the sources and composition of the old French Lai d'Haveloc.
 1915. Marion Press.
 Thesis for Ph. D., Bryn Mawr College.
- Legouvé, Gabriel Marie Jean Baptiste.** r 841 L54
 Le mérite des femmes, et autres poésies. 1813.
- Maeterlinck, Maurice.** 841 M24
 Poems; done into English verse by Bernard Miall. 1915. Dodd.
- Nibor, Yann, (pseud. of Albert Auguste Robin).** 841 N31
 Chansons et récits de mer; préface de Pierre Loti. [1901.]
- Nibor, Yann, (pseud. of Albert Auguste Robin).** 841 N31g
 Gens de mer; préface de François Coppée.
- Nibor, Yann, (pseud. of Albert Auguste Robin).** 841 N31n
 Nos matelots; préface de Jules Claretie. [1895.]
 Yann Nibor, the Breton sailor poet, "has wisely limited himself to songs of the sea,
 and of those who rove upon it, whether fishermen, sailors upon merchantmen or those
 attached to ships of war...The dominant note is sadness...His pen is inspired only by
 shipwrecks, men overboard, the mourning of widows and children of drowned sailors...
 by all the hardships and sufferings that fall to mariners...His strong, rugged poetry,
 despite its obvious faults of rhyme and diction, is worthy of close acquaintance." *Book-*
man, 1915.
- Partonopeus de Blois.** r 841 P27
 Middle-English versions of Partonope of Blois; ed. from the manu-
 scripts by A. T. Bödtker. 1912. Paul. (Early English Text Society.
 Publications, v.109.)
 The French original, one of the most beautiful of the romances of the middle ages,
 was written probably about the end of the 12th century.
- Romance of the rose.** 841 R65r
 Le roman de la rose, par Guillaume de Lorris et Jean de Meung;
 édition accompagnée d'une traduction en vers, précédée d'une introduc-
 tion, notices historiques et critiques, suivie de notes et d'un glossaire
 par Pierre Marteau [pseud.]. 5v. 1878-80.

Ward, Charles Frederick.

r 841 W21

Epistles on the Romance of the rose and other documents in the debate. 1911. [University of Chicago Press.]

"Bibliography," p.12-15.

Thesis for Ph. D., University of Chicago.

Original "Romance of the rose" is supposed to have been written by Guillaume de Lorris and Jean de Meung.

Latin text.

Zweig, Stefan.

841 V272zz

Émile Verhaeren [tr. from the German by Jethro Bithell]. 1914. Houghton.

"Bibliography," p.261-266.

"In no sense a biography, but an exposition of the intellectual and moral evolution of the poet... Zweig, an Austrian poet, the disciple and translator of Verhaeren, has given a sympathetic and perhaps at times over-laudatory history of his master's thought from 'Les Flamandes' (1883) to 'Les Blés Mouvants' (1913)." *Dial*, 1915.

Villon, François.

841 V33p

Poems; tr. by H. De Vere Stacpoole. [1913.] Hutchinson.

Collections of French poetry

Bithell, Jethro, tr.

841.08 B49

Contemporary French poetry. 1912. Walter Scott Pub. Co.

"Bibliography," p.219-222.

Translations from 36 present-day poets, with an introduction, both biographical and critical, to the poets represented.

History and criticism of French poetry

Lowell, Amy.

841.09 L95

Six French poets; studies in contemporary literature. 1915. Macmillan.

Contents: Émile Verhaeren.—Albert Samain.—Rémy de Gourmont.—Henri de Régner.—Francis Jammes.—Paul Fort.

"Bibliography," p.467-488.

In these critical and personal studies, originally delivered as lectures, Miss Lowell traces the history and development of each individual genius, in the attempt to give the reader the effect of having known the man and read his books as they were published. This she does by eschewing pedantry and giving an enthusiastic free play to her sympathies and appreciations. She quotes freely from their poems in the original, and gives prose translations in an appendix. *Condensed from Boston evening transcript*, 1915.

Moréas, Jean, *originally* Papadiamantopoulos.

841.09 M88

Réflexions sur quelques poètes. 1912.

Contents: Louise Labé.—Sur Pétrarque.—Ronsard.—Les amours de Marie.—Joachim du Bellay à Rome.—Remy Belleau.—Étienne Jodelle.—Philippe Desportes.—Agrrippa D'Aubigné.—Pernette du Guillet; Les dames des Roches.—Passerat; Gilles Durant.—Feston (Baïf, Magny, Belleau).—Théophile de Viau.—Saint-Amant.—Rotrou.—L'Édipe de Corneille.—Poésies peu connues de La Fontaine.—Antoine de Bertin.—André Chénier.—Lebrun.—Ducis.—Népomucène Lemercier.—Ossian.—Pierre Dupont.—Sur Victor Hugo.

842 French drama

Individual works and works about individual dramatists

Aderer, Adolphe, & Ephraïm, Armand.

qr 842 I22 v.13

Comme ils sont tous; comédie en quatre actes. (In *L'Illustration théâtrale*, 1910, v.13.)

Anthelme, Paul.

qr 842 I22 v.16

L'honneur japonais; drame en cinq actes et six tableaux. (In L'Illustration théâtrale, 1912, v.16.)

Augier, Guillaume Victor Émile.

842 Ag2f

Four plays; tr. with an introduction by B. H. Clark, with a preface by Brieux. 1915. Knopf.

Contents: Olympe's marriage (Le mariage d'Olympe).—Monsieur Poirier's son-in-law (Le gendre de M. Poirier).—The house of Fourchambault (Les Fourchambault).—The post-script (Le post-scriptum).

"Plays by Émile Augier," p.27; "References," p.28.

Auzanet, Jean.

qr 842 I22 v.18

Le double madrigal; comédie en trois actes, en vers. (In L'Illustration théâtrale, 1913, v.18.)

Banville, Théodore Faullain de.

842 B22c

Charming Léandre; a comedy in one act; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)

Bataille, Henry.

qr 842 I22 v.13

La déclaration; pièce en un acte. (In L'Illustration théâtrale, 1910, v.13.)

Bataille, Henry.

qr 842 I22 v.14

L'enfant de l'amour; pièce en quatre actes. (In L'Illustration théâtrale, 1911, v.14.)

Bataille, Henry.

qr 842 I22 v.8

La femme nue; pièce en quatre actes. (In L'Illustration théâtrale, 1908, v.8.)

Bataille, Henry.

qr 842 I22 v.18

Les flambeaux; pièce en trois actes. (In L'Illustration théâtrale, 1913, v.18.)

Bataille, Henry.

qr 842 I22 v.19

Le phalène; pièce en quatre actes et deux parties. (In La Petite illustration, 1913, v.19.)

Bataille, Henry.

qr 842 I22 v.11

Le scandale; pièce en quatre actes. (In L'Illustration théâtrale, 1909, v.11.)

Bataille, Henry.

qr 842 I22 v.12

Le songe d'un soir d'amour; poème théâtral. (In L'Illustration théâtrale, 1910, v.12.)

Bataille, Henry.

qr 842 I22 v.12

La vierge folle; pièce en quatre actes. (In L'Illustration théâtrale, 1910, v.12.)

Becque, Henri.

qr 842 I22 v.13

Les polichinelles; reproduction intégrale du manuscrit inachevé. (In L'Illustration théâtrale, 1910, v.13.)

- Becque, Henri.** 842 B36v
The vultures; The woman of Paris; The merry-go-round; three plays tr. from the French, with an introduction by Freeman Tilden. 1913. Kennerley. (Modern drama series.)
"A chronological list of plays," p.14.
- Bénière, Louis.** qr 842 I22 v.11
Papillon dit Lyonnais le juste; pièce en trois actes. (In L'Illustration théâtrale, 1909, v.11.)
- Bernard, Jean Jacques.** qr 842 I22 v.16
La joie du sacrifice; comédie en un acte. (In L'Illustration théâtrale, 1912, v.16.)
- Bernard, Tristan.** qr 842 I22 v.12
Le danseur inconnu; comédie en trois actes. (In L'Illustration théâtrale, 1910, v.12.)
- Bernard, Tristan.** 842 B45
French without a master; a farce in one act; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)
- Bernard, Tristan.** qr 842 I22 v.18
La gloire ambulancière; comédie en un acte. (In L'Illustration théâtrale, 1913, v.18.)
- Bernard, Tristan.** 842 B45i
I'm going! a comedy in one act; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)
"Delightful bit of comedy of obstinacy and reconciliation." *Editor's note.*
- Bernard, Tristan.** qr 842 I22 v.15
L'incident du 7 avril; comédie en un acte. (In L'Illustration théâtrale, 1911, v.15.)
- Bernard, Tristan.** qr 842 I22 v.20
Jeanne Doré; pièce en cinq actes et sept tableaux. (In La Petite illustration, 1914, v.20.)
- Bernard, Tristan.** qr 842 I22 v.9
Les jumeaux de Brighton; pièce en trois actes et un prologue. (In L'Illustration théâtrale, 1908, v.9.)
- Bernard, Tristan.** qr 842 I22 v.12
Le peintre exigeant; comédie en un acte. (In L'Illustration théâtrale, 1910, v.12.)
- Bernard, Tristan.** qr 842 I22 v.16
Le petit café; comédie en trois actes. (In L'Illustration théâtrale, 1912, v.16.)
- Bernard, Tristan.** qr 842 I22 v.18
Les phares Soubigou; comédie en trois actes. (In L'Illustration théâtrale, 1913, v.18.)
- Bernard, Tristan.** qr 842 I22 v.10
Le poupailler; comédie en trois actes. (In L'Illustration théâtrale, 1909, v.10.)

- Bernard, Tristan, & Athis, Alfred.** qr 842 I22 v.12
Le costaud des epinettes; comédie en trois actes. (In L'Illustration théâtrale, 1910, v.12.)
- Bernard, Tristan, & Athis, Alfred.** qr 842 I22 v.20
Les deux canards; pièce en trois actes. (In La Petite illustration, 1914, v.20.)
- Bernard, Tristan, & Corday, Michel.** qr 842 I22 v.16
L'accord parfait; comédie en trois actes. (In L'Illustration théâtrale, 1912, v.16.)
- Bernard, Tristan, & Schlumberger, Jean.** qr 842 I22 v.16
On naît esclave; pièce en trois actes. (In L'Illustration théâtrale, 1912, v.16.)
- Bernstein, Henry.** qr 842 I22 v.16
L'assaut; pièce en trois actes. (In L'Illustration théâtrale, 1912, v.16.)
- Bernstein, Henry.** qr 842 I22 v.17
Le détour; comédie en trois actes. (In L'Illustration théâtrale, 1912, v.17.)
- Bernstein, Henry.** qr 842 I22 v.9
Israël; pièce en trois actes. (In L'Illustration théâtrale, 1908, v.9.)
- Bernstein, Henry.** qr 842 I22 v.8
Samson; pièce en quatre actes. (In L'Illustration théâtrale, 1908, v.8.)
- Bernstein, Henry.** qr 842 I22 v.19
Le secret; pièce en trois actes. (In La Petite illustration, 1913, v.19.)
- Berton, Pierre.** qr 842 I22 v.11
La rencontre; pièce en quatre actes. (In L'Illustration théâtrale, 1909, v.11.)
- Bois, Jules.** qr 842 I22 v.10
La furie; drame en cinq actes en vers. (In L'Illustration théâtrale, 1909, v.10.)
- Bordeaux, Henry.** qr 842 I22 v.9
L'écran brisé; pièce en un acte. (In L'Illustration théâtrale, 1908, v.9.)
- Bouchor, Maurice.** 842 B651
A Christmas tale, in one act; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)
"Miracle play of love and devotion, laid in 15th century Paris." *Editor's note.*
- Bourdet, Édouard.** qr 842 I22 v.12
Le Rubicon; pièce en trois actes. (In L'Illustration théâtrale, 1910, v.12.)
- Bourget, Paul.** qr 842 I22 v.12
La barricade; chronique de 1910. (In L'Illustration théâtrale, 1910, v.12.)

- Bourget, Paul.** qr 842 I22 v.9
L'émigré; pièce en quatre actes. (In *L'Illustration théâtrale*, 1908, v.9.)
- Bourget, Paul.** 842 B65
Le tribun; chronique de 1911 [drama]. 1912.
The same. 1911. (In *L'Illustration théâtrale*, 1911, v.14.)..qr 842 I22 v.14
- Bourget, Paul, & Basset, Serge.** qr 842 I22 v.13
Un cas de conscience; pièce en deux actes. (In *L'Illustration théâtrale*, 1910, v.13.)
- Bourget, Paul, & Beaunier, André.** qr 842 I22 v.17
La crise; comédie en trois actes. (In *L'Illustration théâtrale*, 1912, v.17.)
- Bourget, Paul, & Cury, André.** qr 842 I22 v.8
Un divorce; pièce en trois actes. (In *L'Illustration théâtrale*, 1908, v.8.)
- Brieux, Eugène.** 842 B74b
Blanchette, *and* The escape; two plays, with preface by H. L. Mencken; tr. from the French by Frederick Eisemann. 1913. Luce.
- Brieux, Eugène.** 842 B74bl
Blanchette; comédie en trois actes. 1914.
- Brieux, Eugene.** qr 842 I22 v.20
Le bourgeois aux champs; comédie en trois actes. (In *La Petite illustration*, 1914, v.20.)
- Brieux, Eugène.** 842 B74f
La femme seule; comédie en trois actes. 1913.
The same. (In *L'Illustration théâtrale*, 1913, v.18.)...qr 842 I22 v.18
- Brieux, Eugène.** 842 B74
La foi; pièce en cinq actes. 1912.
The same. 1909. (In *L'Illustration théâtrale*, 1912, v.16.)..qr 842 I22 v.16
- Brieux, Eugène.** qr 842 I22 v.8
Simone; pièce en trois actes. (In *L'Illustration théâtrale*, 1908, v.8.)
- Brieux, Eugène.** qr 842 I22 v.11
Suzette; pièce en trois actes. (In *L'Illustration théâtrale*, 1909, v.11.)
- Brieux, Eugène.** 842 B74t
Three plays, with preface by Bernard Shaw. 1913. Brentano.
Contents: Maternity; tr. by Mrs Bernard Shaw.—The three daughters of M. Dupont; tr. by St. John Hankin.—Damaged goods; tr. by John Pollock.—Maternity (new version); tr. by John Pollock.
- Cahuet, Albéric, & Sorbets, Gaston.** qr 842 I22 v.11
Le roi s'ennuie; comédie en un acte. (In *L'Illustration théâtrale*, 1909, v.11.)
- Caillavet, Gaston Armand de.** 842 C124c
Choosing a career; a play in one act; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)
"A farce of mistaken identity." *Editor's note*.

- Caillavet, Gaston Armand de, & Flers, Robert de.** qr 842 I22 v.12
 Le bois sacré; comédie en trois actes. (In *L'Illustration théâtrale*, 1910, v.12.)
- Caillavet, Gaston Armand de, & Flers, Robert de.** 842 C124
 Primerose; comédie en trois actes. 1912.
The same. (In *L'Illustration théâtrale*, 1912, v.16.) . . . qr 842 I22 v.16
- Caillavet, Gaston Armand de, and others.** qr 842 I22 v.20
 La belle aventure; comédie en trois actes. (In *La Petite illustration*, 1914, v.20.)
- Caillavet, Gaston Armand de, and others.** qr 842 I22 v.9
 Le roi; comédie en quatre actes. (In *L'Illustration théâtrale*, 1908, v.9.)
- Capus, Alfred.** qr 842 I22 v.12
 Un ange; comédie en trois actes. (In *L'Illustration théâtrale*, 1910, v.12.)
- Capus, Alfred.** qr 842 I22 v.13
 L'aventurier; comédie en quatre actes. (In *L'Illustration théâtrale*, 1910, v.13.)
- Capus, Alfred.** 842 C18
 Brignol and his daughter; a comedy in three acts; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)
- Capus, Alfred.** qr 842 I22 v.13
 Les deux écoles; comédie en quatre actes. (In *L'Illustration théâtrale*, 1910, v.13.)
- Capus, Alfred.** qr 842 I22 v.8
 Les deux hommes; pièce en quatre actes. (In *L'Illustration théâtrale*, 1908, v.8.)
- Capus, Alfred.** qr 842 I22 v.18
 Hélène Ardouin; comédie en cinq actes. (In *L'Illustration théâtrale*, 1913, v.18.)
- Capus, Alfred.** qr 842 I22 v.20
 L'institut de beauté; comédie en trois actes. (In *La Petite illustration*, 1914, v.20.)
- Capus, Alfred.** qr 842 I22 v.10
 L'oiseau blessé; comédie en quatre actes. (In *L'Illustration théâtrale*, 1909, v.10.)
- Capus, Alfred, & Veber, P. E.** qr 842 I22 v.16
 En garde! comédie en trois actes. (In *L'Illustration théâtrale*, 1912, v.16.)
- Capus, Alfred, & Veber, P. E.** qr 842 I22 v.16
 Les favorites; comédie en quatre actes. (In *L'Illustration théâtrale*, 1912, v.16.)

- Coolus, Romain.** qr 842 I22 v.12
Une femme passa; pièce en trois actes. (In *L'Illustration théâtrale*, 1910, v.12.)
- Copeau, Jacques, & Croué, Jean.** qr 842 I22 v.14
Les frères Karamazov; drame en cinq actes d'après Dostoïevski. (In *L'Illustration théâtrale*, 1911, v.14.)
- Coppée, François.** 842 C79p
Pater noster; a play in one act; tr. by Will Hutchins. 1915. French. (World's best plays by celebrated European authors.)
"A pathetic incident of the time of the Paris Commune." *Editor's note.*
- Courteline, Georges, (pseud. of Georges Moinaux), & Wolff, Pierre.** qr 842 I22 v.15
La cruche; ou, J'en ai plein le dos de Margot; comédie en deux actes. (In *L'Illustration théâtrale*, 1911, v.15.)
- Curel, François de.** qr 842 I22 v.20
L'amour brode; pièce en trois actes. (In *La Petite illustration*, 1914, v.20.)
- Curel, François de.** qr 842 I22 v.20
La danse devant le miroir; pièce en trois actes. (In *La Petite illustration*, 1914, v.20.)
- Curel, François de.** 842 C92
A false saint (*L'envers d'une sainte*); a play in three acts; tr. by B. H. Clark. 1916. Doubleday. (Drama league series of plays.)
- Daudet, Alphonse.** 842 D28a
L'Arlésienne (*The girl of Arles*) [a play]. 1894. Caldwell. (Remark series.)
- Decourcelle, Pierre.** qr 842 I22 v.11
Le roy sans royaume; énigme historique en trois parties et sept tableaux. (In *L'Illustration théâtrale*, 1909, v.11.)
- Decourcelle, Pierre, & Maurel, André.** qr 842 I22 v.19
La rue du sentier; comédie en quatre actes. (In *La Petite illustration*, 1913, v.19.)
- Descaves, Lucien, & Weyl, Fernand.** qr 842 I22 v.19
La saignée (1870-1871); drame en cinq actes et sept tableaux. (In *La Petite illustration*, 1913, v.19.)
- Dieudonné, Robert, & Aubry, Raoul.** qr 842 I22 v.15
Messieurs les ronds-de-cuir; comédie en trois actes d'après le roman de Georges Courteline. (In *L'Illustration théâtrale*, 1911, v.15.)
- Donnay, Maurice.** qr 842 I22 v.18
Les éclaireuses; pièce en quatre actes. (In *L'Illustration théâtrale*, 1913, v.18.)
- Donnay, Maurice.** qr 842 I22 v.11
Lysistrata; comédie en quatre actes et un prologue. (In *L'Illustration théâtrale*, 1909, v.11.)

Donnay, Maurice.

qr 842 I22 v.16

Le ménage de Molière; comédie en cinq actes et six tableaux, en vers. (In L'Illustration théâtrale, 1912, v.16.)

Donnay, Maurice.

qr 842 I22 v.9

La patronne; pièce en cinq actes. (In L'Illustration théâtrale, 1908, v.9.)

Donnay, Maurice, & Descaves, Lucien.

qr 842 I22 v.10

La clairière; pièce en quatre actes. (In L'Illustration théâtrale, 1909, v.10.)

Duhamel, Georges.

r 805 P74 v.26

The combat; drama in five acts; authorized translation from the French by Sasha Best. (In Poet-lore, 1915, v.26, p.409-487.)

Duhamel, Georges.

r 805 P74 v.25

In the shadow of statues; drama in three acts; authorized translation from the French by Sasha Best. (In Poet-lore, 1914, v.25, p.371-438.)

Duhamel, Georges.

r 805 P74 v.25

The light; a drama in four acts; tr. from the French by Sasha Best. (In Poet-lore, 1914, v.25, p.161-203.)

Dumas, Alexandre, the younger.

r 805 P74 v.26

The money-question; comedy in five acts. (In Poet-lore, 1915, v.26, p.129-227.)

Dumas, André, & Leconte, S. C.

qr 842 I22 v.16

Esther, princesse d'Israël; drame en quatre actes. (In L'Illustration théâtrale, 1912, v.16.)

Duquesnel, Félix, & Barde, André.

qr 842 I22 v.15

Sa fille; comédie en quatre actes. (In L'Illustration théâtrale, 1911, v.15.)

Duval, Georges, & Lefort, A. P. L. (pseud. Robert Charvay).

qr 842 I22 v.15

Monsieur Pickwick; comédie burlesque en cinq actes par Georges Duval et Robert Charvay [pseud.] d'après le roman de Charles Dickens. (In L'Illustration théâtrale, 1911, v.15.)

Fabre, Émile.

qr 842 I22 v.13

César Birotteau; pièce en cinq actes (d'après Balzac). (In L'Illustration théâtrale, 1910, v.13.)

Fabre, Émile.

qr 842 I22 v.20

Un grand bourgeois; pièce en trois actes. (In La Petite illustration, 1914, v.20.)

Fabre, Émile.

qr 842 I22 v.15

Les sauterelles; pièce en cinq actes. (In L'Illustration théâtrale, 1911, v.15.)

- Fabre, Émile.** qr 842 I22 v.10
Les vainqueurs; pièce en quatre actes. (In L'Illustration théâtrale, 1909, v.10.)
- Fauchois, René.** qr 842 I22 v.10
Beethoven; pièce en trois actes en vers. (In L'Illustration théâtrale, 1909, v.10.)
- Fauchois, René.** qr 842 I22 v.10
La fille de Pilate; pièce en trois actes en vers. (In L'Illustration théâtrale, 1909, v.10.)
- Fauchois, René.** qr 842 I22 v.14
Rivoli; pièce en cinq actes en prose et en vers. (In L'Illustration théâtrale, 1911, v.14.)
- Faure, Gabriel.** qr 842 I22 v.15
Un jour de fête; pièce en un acte. (In L'Illustration théâtrale, 1911, v.15.)
- Ferrier, Paul, & Ferrier, J. P.** qr 842 I22 v.19
Yvonic; pièce en trois actes, en vers. (In La Petite illustration, 1913, v.19.)
- Feuillet, Octave.** 842 F43f
La fée; comédie en un acte.
- Feydeau, Georges.** qr 842 I22 v.16
"Mais n'te promène donc pas toute nue!" comédie en un acte. (In L'Illustration théâtrale, 1912, v.16.)
- Feydeau, Georges.** qr 842 I22 v.14
Occupe-toi d'Amélie! pièce en trois actes et quatre tableaux. (In L'Illustration théâtrale, 1911, v.14.)
- Feydeau, Georges.** qr 842 I22 v.13
On purge bébé! pièce en un acte. (In L'Illustration théâtrale, 1910, v.13.)
- Flament, Albert.** qr 842 I22 v.10
Le masque et le bandeau; pièce en un acte. (In L'Illustration théâtrale, 1909, v.10.)
- Fleg, Edmond.** qr 842 I22 v.18
Le trouble-fête; comédie en trois actes et un épilogue. (In L'Illustration théâtrale, 1913, v.18.)
- Flers, Robert de, & Caillavet, G. A. de.** qr 842 I22 v.10
L'âne de buridan; comédie en trois actes. (In L'Illustration théâtrale, 1909, v.10.)
- Flers, Robert de, & Caillavet, G. A. de.** qr 842 I22 v.8
L'éventail; pièce en quatre actes. (In L'Illustration théâtrale, 1908, v.8.)
- Flers, Robert de, & Caillavet, G. A. de.** qr 842 I22 v.18
L'habit vert; comédie en quatre actes. (In L'Illustration théâtrale, 1913, v.18.)

- Flers, Robert de, & Caillavet, G. A. de.** qr 842 I22 v.14
 Papa; comédie en trois actes. (In *L'Illustration théâtrale*, 1911, v.14.)
- Fonson, Frantz, & Wicheler, Fernand.** qr 842 I22 v.13
 Le mariage de Mlle Beulemans; comédie en trois actes. (In *L'Illustration théâtrale*, 1910, v.13.)
- France, Anatole, (pseud. of Jacques Anatole Thibault).** 842 F86
 La comédie de celui qui épousa une femme muette. 1913.
- France, Anatole, (pseud. of Jacques Anatole Thibault).** 842 F86c
 Crainquebille; a comedy in three acts; tr. by B. H. Clark. 1915.
 French. (World's best plays by celebrated European authors.)
- France, Anatole, (pseud. of Jacques Anatole Thibault).** 842 F86m
 The man who married a dumb wife; a comedy in two acts; tr. for Granville Barker by C. H. Page. 1915. Lane.
- Fronaie, Pierre.** qr 842 I22 v.19
 Blanche Câline; pièce en trois actes. (In *La Petite illustration*, 1913, v.19.)
- Fronaie, Pierre.** qr 842 I22 v.18
 L'homme qui assassina; pièce en quatre actes; d'après le roman de Claude Farrère. (In *L'Illustration théâtrale*, 1913, v.18.)
- Fronaie, Pierre.** qr 842 I22 v.13
 Montmartre; comédie en quatre actes. (In *L'Illustration théâtrale*, 1910, v.13.)
- Ganem, Chekri.** qr 842 I22 v.12
 Antar; pièce en cinq actes en vers. (In *L'Illustration théâtrale*, 1910, v.12.)
- Gavault, Paul.** qr 842 I22 v.16
 Le bonheur sous la main; comédie en trois actes. (In *L'Illustration théâtrale*, 1912, v.16.)
- Gavault, Paul.** qr 842 I22 v.17
 L'idée de Françoise; comédie en quatre actes. (In *L'Illustration théâtrale*, 1912, v.17.)
- Gavault, Paul.** qr 842 I22 v.20
 Ma tante d'Honfleur; comédie-bouffe en trois actes. (In *La Petite illustration*, 1914, v.20.)
- Gavault, Paul.** qr 842 I22 v.20
 Le mannequin; comédie en quatre actes. (In *La Petite illustration*, 1914, v.20.)
- Gavault, Paul.** qr 842 I22 v.11
 La petite chocolatière; comédie en quatre actes. (In *L'Illustration théâtrale*, 1909, v.11.)
- Geffroy, Gustave.** qr 842 I22 v.8
 L'apprentie; drame historique en quatre actes et dix tableaux. (In *L'Illustration théâtrale*, 1908, v.8.)

- Gerbidon, Marcel.** qr 842 I22 v.17
 Une affaire d'or; comédie en trois actes. (In *L'Illustration théâtrale*, 1912, v.17.)
- Gleize, Lucien.** qr 842 I22 v.20
 Le veau d'or; comédie satirique en trois actes. (In *La Petite illustration*, 1914, v.20.)
- Gobineau, Joseph Arthur, comte de.** 842 G54
 The renaissance [1485-1560]: Savonarola, Cesare Borgia, Julius II, Leo X, Michael Angelo; English edition ed. by Oscar Levy. 1913. Heinemann.
 "Not constructed as a drama, but as a series of detached dramatic episodes... They form a series of dialogues of introspection rather than dramas of action, which only a man of considerable and varied knowledge of the Renaissance could have written... But they do not convey the colour of life and its gorgeous inventions, the riot of art and letters, the audacity of speculation, the lavishness of wealth, the splendour of the time." *Outlook (London)*, 1913.
- Grillet, Gustav.** qr 842 I22 v.20
 Rachel, tragédienne (1820-58); pièce en cinq actes. (In *La Petite illustration*, 1914, v.20.)
- Guiches, Gustave.** qr 842 I22 v.19
 Vouloir; comédie en quatre actes. (In *La Petite illustration*, 1913, v.19.)
- Guinon, Albert.** qr 842 I22 v.15
 Le bonheur; comédie en trois actes. (In *L'Illustration théâtrale*, 1911, v.15.)
- Guiraud, Edmond.** qr 842 I22 v.15
 Marie-Victoire; pièce en quatre actes et cinq tableaux. (In *L'Illustration théâtrale*, 1911, v.15.)
- Guity, Sacha.** qr 842 I22 v.16
 Un beau mariage; comédie en trois actes. (In *L'Illustration théâtrale*, 1912, v.16.)
- Guity, Sacha.** qr 842 I22 v.16
 Jean III; ou, L'irrésistible vocation du fils Mondoucet; comédie en trois actes. (In *L'Illustration théâtrale*, 1912, v.16.)
- Guity, Sacha.** qr 842 I22 v.18
 La prise de Berg-op-Zoom; comédie en quatre actes. (In *L'Illustration théâtrale*, 1913, v.18.)
- Guity, Sacha.** qr 842 I22 v.8
 Le scandale de Monte-Carlo; comédie en trois actes. (In *L'Illustration théâtrale*, 1908, v.8.)
- Guity, Sacha.** qr 842 I22 v.14
 Le veilleur de nuit; comédie en trois actes. (In *L'Illustration théâtrale*, 1911, v.14.)
- Hermant, Abel.** qr 842 I22 v.10
 Trains de luxe; comédie en quatre actes. (In *L'Illustration théâtrale*, 1909, v.10.)

- Hervieu, Paul.** qr 842 I22 v.18
Bagatelle; comédie en trois actes. (In *L'Illustration théâtrale*, 1913, v.18.)
- Hervieu, Paul.** qr 842 I22 v.10
Connais-toi; pièce en trois actes. (In *L'Illustration théâtrale*, 1909, v.10.)
- Hervieu, Paul.** qr 842 I22 v.10
La course du flambeau; pièce en quatre actes. (In *L'Illustration théâtrale*, 1909, v.10.)
- Hervieu, Paul.** 842 H48
The labyrinth (Le dédale); a play in five acts; authorized translation by B. H. Clark and Lander MacClintock. 1913. Huebsch.
"Paul Hervieu," p.7-17; "Bibliography," p.18-19.
- Hervieu, Paul.** 842 H48m
Modesty; a comedy in one act; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)
- Kistemaeckers, Henry Hubert Alexandre.** qr 842 I22 v.18
L'embuscade; pièce en quatre actes. (In *L'Illustration théâtrale*, 1913, v.18.)
- Kistemaeckers, Henry Hubert Alexandre.** qr 842 I22 v.19
L'exilée; pièce en quatre actes. (In *La Petite illustration*, 1913, v.19.)
- Kistemaeckers, Henry Hubert Alexandre.** qr 842 I22 v.16
La flambée; pièce en trois actes. (In *L'Illustration théâtrale*, 1912, v.16.)
- Kistemaeckers, Henry Hubert Alexandre.** qr 842 I22 v.13
Le marchand de bonheur; comédie en trois actes. (In *L'Illustration théâtrale*, 1910, v.13.)
- Kistemaeckers, Henry Hubert Alexandre.** qr 842 I22 v.19
L'occident; pièce en trois actes. (In *La Petite illustration*, 1913, v.19.)
- Labiche, Eugène Marin.** 842 L11g
Grammar; a comedy in one act; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)
- Labiche, Eugène Marin, & Martin, Édouard.** 842 L11a
Le voyage de Monsieur Perrichon; comédie en quatre actes; ed. for school use by G. Castegnier. 1901.
- Larguier, Léo.** qr 842 I22 v.17
L'heure des tziganes; pièce en un acte, en vers. (In *L'Illustration théâtrale*, 1912, v.17.)
- Laroze, Lionel.** qr 842 I22 v.15
Le respect de l'amour; comédie en un acte. (In *L'Illustration théâtrale*, 1911, v.15.)

- Lavedan, Henri Léon Émile.** qr 842 I22 v.18
 La chienne du roi; pièce en un acte. (In *L'Illustration théâtrale*, 1913, v.18.)
- Lavedan, Henri Léon Émile.** qr 842 I22 v.14
 Le goût du vice; comédie en quatre actes en prose. (In *L'Illustration théâtrale*, 1911, v.14.)
- Lavedan, Henri Léon Émile.** qr 842 I22 v.18
 Servir; pièce en deux actes. (In *L'Illustration théâtrale*, 1913, v.18.)
- Lavedan, Henri Léon Émile.** qr 842 I22 v.11
 Sire; pièce en cinq actes. (In *L'Illustration théâtrale*, 1909, v.11.)
- Legendre, Louis.** qr 842 I22 v.10
 Pylade; comédie en un acte en vers. (In *L'Illustration théâtrale*, 1909, v.10.)
- Lemaître, Jules.** r 805 P74 v.24
 Forgiveness; a play in three acts; tr. from the French by F. C. Fay. (In *Poet-lore*, 1913, v.24, p.209-236.)
- Lemaître, Jules, & Donnay, Maurice.** qr 842 I22 v.12
 Le mariage de Télémaque; comédie en cinq actes et six tableaux; musique de Claude Terrasse. (In *L'Illustration théâtrale*, 1910, v.12.)
- Leroux, Gaston.** qr 842 I22 v.17
 L'homme qui a vu le diable; pièce en deux actes. (In *L'Illustration théâtrale*, 1912, v.17.)
- Leroux, Gaston.** qr 842 I22 v.16
 Le mystère de la chambre jaune; pièce en cinq actes. (In *L'Illustration théâtrale*, 1912, v.16.)
- Leroux, Gaston, & Camille, Lucien.** qr 842 I22 v.18
 Alsace; pièce en trois actes. (In *L'Illustration théâtrale*, 1913, v.18.)
- Le Sage, Alain René.** 842 L63
 Crispin, rival of his master; a comedy in one act; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)
 "Concerned with the pranks of two clever valets." *Editor's note.*
- Lorde, André de, & Chainé, Pierre.** qr 842 I22 v.13
 Bagnes d'enfants; drame en quatre actes; d'après le roman, "En correction" de Édouard Quet. (In *L'Illustration théâtrale*, 1910, v.13.)
- Loti, Pierre, (pseud. of Julien Viaud).** qr 842 I22 v.8
 Ramuntcho; pièce en cinq actes et douze tableaux, musique de scène de Gabriel Pierné. (In *L'Illustration théâtrale*, 1908, v.8.)
- Loti, Pierre, (pseud. of Julien Viaud), & Gautier, Judith,** 842 L91
afterward Mme Mendès.
 The daughter of heaven; tr. by R. H. Davis. 1912. Duffield.
 Tragic drama in which the leading characters are a Manchu emperor and the empress of a rebel Chinese state.
- Louys, Pierre, & Frondaie, Pierre.** qr 842 I22 v.14
 La femme et le pantin; pièce en quatre actes. (In *L'Illustration théâtrale*, 1911, v.14.)

- Loyson, Paul Hyacinthe.** 842 L96
The apostle; a modern tragedy in three acts, with an introduction by G. P. Baker. 1916. Doubleday. (Drama league series of plays.)
- Loyson, Paul Hyacinthe.** qr 842 I22 v.14
L'apôtre; tragédie moderne en trois actes en prose. (In L'Illustration théâtrale, 1911, v.14.)
- Maeterlinck, Maurice.** 842 M24ag
Aglavaine and Selysette; a drama in five acts; introduction and translation by Alfred Sutro. 1911. Dodd.
The same [a drama; tr. by Charlotte Porter and H. A. Clarke]. (In Poet-lore, 1902-03, v.14, no.4, p.11-64.).....r 805 P74 v.14
- Maeterlinck, Maurice.** 842 M24bla
Der blaue vogel; ein märchenspiel in fünf aufzügen und zwölf bildern. 1910.
- Maeterlinck, Maurice.** 842 M24b
The blue bird; a fairy play in six acts; tr. by Alexander Teixeira de Mattos. 1916. Dodd.
"Written with charming simplicity, and telling a story admirably suited to childish interests and understanding, it makes an equally strong appeal to adults by its imaginative symbolism, its freshness of humor and observation, and the inventive spirit which animates its parable. It deals with the dream adventures of Tyltil and Mytil, the children of a wood-cutter, who are commissioned by the fairy Bérlylune...to go in quest of the Blue Bird." *Nation*, 1909.
Continued by his "The betrothal."
- Maeterlinck, Maurice.** 842 M24i
The intruder; The blind; The seven princesses; The death of Tintagiles; tr. by Richard Hovey. 1911. Dodd.
The same. 1895-96. Stone. (In his Plays, v.1-2.).....842 M24
- Maeterlinck, Maurice.** 842 M24ma2g
Maria Magdalena; drama in drei aufzügen. 1910.
- Maeterlinck, Maurice.** 842 M24ma2f
Marie-Magdeleine; drame en trois actes. 1913.
The same; pièce en trois actes. 1909. (In L'Illustration théâtrale, 1913, v.18.).....qr 842 I22 v.18
- Maeterlinck, Maurice.** 842 M24pe
Pélléas and Mélisande [and other plays]; tr. by Richard Hovey. 1911. Dodd.
Other plays: Alladine and Palomides.—Home.
The same [a drama]. (In Poet-lore, 1894, v.6, p.413-452.)...r 805 P74 v.6
- Magre, Maurice.** qr 842 I22 v.17
Comediant; pièce en deux actes, en vers. (In L'Illustration théâtrale, 1912, v.17.)
- Margueritte, Paul, & Margueritte, Victor.** qr 842 I22 v.8
L'autre; pièce en trois actes. (In L'Illustration théâtrale, 1908, v.8.)
- Margueritte, Victor.** qr 842 I22 v.12
L'imprévu; comédie en deux actes. (In L'Illustration théâtrale, 1910, v.12.)

Martel de Janville, Sibylle Gabrielle Marie Antoinette, 842 M42bo
comtesse de, (pseud. Gyp).

La bonne fortune de Toto [a play].

Maurey, Max. qr 842 I22 v.18

David Copperfield; pièce en cinq actes; d'après Charles Dickens.
(In L'Illustration théâtrale, 1913, v.18.)

Maurey, Max. 842 M49

Rosalie; a comedy in one act; tr. by B. H. Clark. 1913. French.
(World's best plays by celebrated European authors.)

"Rosalie, the stubborn maid, leads her none too amiable master and mistress into uncomfortable complications by refusing to open the door to a supposed guest of wealth and influence." *Editor's note.*

Mendès, Catulle. qr 842 I22 v.10

L'impératrice; pièce en trois actes et six tableaux dont un prologue.
(In L'Illustration théâtrale, 1909, v.10.)

Mirbeau, Octave, & **Natanson**, Thadée. qr 842 I22 v.9

Le foyer; pièce en quatre actes. (In L'Illustration théâtrale, 1908, v.9.)

Molière, Jean Baptiste Poquelin. 842 M79mi

Le misanthrope; comédie, avec une vie de Molière, une notice, une analyse et des notes par G. Lanson [et] D. Mornet. 1914.

"Note bibliographique," p.24-26.

Molière, Jean Baptiste Poquelin. 842 M79ta

Le tartuffe; comédie, avec une vie de Molière, une notice, une analyse et des notes par G. Lanson [et] D. Mornet. 1912.

"Note bibliographique," p.36-38.

Faguet, Émile. 842 M79zf

En lisant Molière; l'homme et son temps, l'écrivain et son œuvre.
1914.

Designed by its informal yet careful presentation to bring the reader into intimate acquaintance with Molière's temperament and character and with the peculiar quality of his genius.

Moreau, Émile. qr 842 I22 v.II

Le procès de Jeanne d'Arc; drame historique en quatre actes. (In L'Illustration théâtrale, 1909, v.II.)

Moreau, Émile, & **Clairville**, C. N. qr 842 I22 v.12

Madame Margot; comédie historique en quatre actes dont un prologue et cinq tableaux. (In L'Illustration théâtrale, 1910, v.12.)

Moreux, Th. abbé, & **Pérard**, J. qr 842 I22 v.15

L'hirondelle; pièce en deux actes. (In L'Illustration théâtrale, 1911, v.15.)

Musset, Alfred de, & **Augier**, G. V. É. 842 M98g

The green coat; a comedy in one act; tr. from the French by B. H. Clark. 1914. French. (World's best plays by celebrated European authors.)

"Slight and comic character sketch of the life of Bohemian artists in Paris." *Editor's note.*

Népoty, Lucien.**qr 842 I22 v.9**

L'oreille fendue; pièce en quatre actes. (In *L'Illustration théâtrale*, 1908, v.9.)

Népoty, Lucien.**qr 842 I22 v.16**

Les petits; pièce en trois actes. (In *L'Illustration théâtrale*, 1912, v.16.)

Niccodemi, Dario.**qr 842 I22 v.11**

Le refuge; pièce en trois actes. (In *L'Illustration théâtrale*, 1909, v.11.)

Niccodemi, Dario.**qr 842 I22 v.19**

Les requins; pièce en trois actes. (In *La Petite illustration*, 1913, v.19.)

Nigond, Gabriel.**qr 842 I22 v.12**

1812; pièce en quatre actes en vers. (In *L'Illustration théâtrale*, v.12.)

Pathelin.**842 P29a**

Master Patelin, solicitor; a comedy in three acts, by Brueys; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)

The same, composed by an unknown author about 1469 A. D.; Englished by Richard Holbrook. 1905. Houghton.....**842 P29**

Title reads "Farce of Master Pierre Patelin."

"Attributed variously to J. de Meung, G. de Lorris, P. Blanchet, F. Villon and A. de la Sale." *British Museum catalogue*.

A famous French farce about a rogue of an advocate who becomes the victim of his own cunning.

"This celebrated farce stands out amongst all others, not only because of the excellence of its composition and execution, the firm drawing of character, the drollery of situations and style, but because it is much longer and contains a real action, or rather an extremely skilful fusion of two actions in one." *Gaston Paris's Medieval French literature*.

Picard, André.**qr 842 I22 v.12**

L'ange gardien; comédie en trois actes. (In *L'Illustration théâtrale*, 1910, v.12.)

Picard, André.**qr 842 I22 v.18**

Dozulé; comédie en un acte. (In *L'Illustration théâtrale*, 1913, v.18.)

Picard, André.**qr 842 I22 v.14**

La fugitive; comédie en quatre actes. (In *L'Illustration théâtrale*, 1911, v.14.)

Picard, Louis Benoit.**842 P53**

The rebound; a comedy in one act; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)

"A clever comedy of intrigue, and a satire of social position." *Editor's note*.

Poizat, Alfred.**qr 842 I22 v.19**

Sophonisbe; tragédie en quatre actes, en vers. (In *La Petite illustration*, 1913, v.19.)

- Porto-Riche, Georges de.** qr 842 I22 v.9
Amoureuse; comédie en trois actes. (In *L'Illustration théâtrale*, 1908, v.9.)
- Porto-Riche, Georges de.** qr 842 I22 v.17
Un drame sous Philippe II; drame en quatre actes, en vers. (In *L'Illustration théâtrale*, 1912, v.17.)
- Porto-Riche, Georges de.** qr 842 I22 v.17
Les Malefilâtre; comédie en deux actes. (In *L'Illustration théâtrale*, 1912, v.17.)
- Porto-Riche, Georges de.** qr 842 I22 v.14
Le vieil homme; pièce en cinq actes. (In *L'Illustration théâtrale*, 1911, v.14.)
- Prévost, Marcel.** qr 842 I22 v.12
Pierre et Thérèse; pièce en quatre actes. (In *L'Illustration théâtrale*, 1910, v.12.)
- Racine, Jean.** 842 R12e
Esther; tragédie en trois actes; ed. with introduction, notes and appendices by I. H. B. Spiers. 1899. (Heath's modern language series.)
The same. (In his *Œuvres*, v.4, p.83-156.) 842 R120 v.4
- Regnard, Jean François.** r 842 R29
Le légataire universel (The sole heir); tr. for the Curtain Club by Stark Young, with a brief introduction. [1912.] University of Texas. (Texas University. Bulletin; general series, 1912, no.29.)
- Rey, Étienne.** qr 842 I22 v.16
Peau neuve; comédie en trois actes. (In *L'Illustration théâtrale*, 1912, v.16.)
- Richepin, Jean.** qr 842 I22 v.10
La route d'émeraude; drame en cinq actes en vers, d'après le roman d'Eugène Demolder. (In *L'Illustration théâtrale*, 1909, v.10.)
- Richepin, Jean, & Cain, Henri.** qr 842 I22 v.8
La belle au bois dormant; féerie lyrique en vers, musique de scène par Francis Thomé. (In *L'Illustration théâtrale*, 1908, v.8.)
- Rivoire, André.** qr 842 I22 v.9
Le bon roi Dagobert; comédie en quatre actes en vers. (In *L'Illustration théâtrale*, 1908, v.9.)
- Rivoire, André.** 842 R52
The little shepherdess; a comedy in one act; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)
- Rivoire, André, & Besnard, Lucien.** qr 842 I22 v.13
Mon ami Teddy; pièce en trois actes. (In *L'Illustration théâtrale*, 1910, v.13.)
- Rivoire, André, & Mirande, Yves.** qr 842 I22 v.16
Pour vivre heureux; comédie en trois actes. (In *L'Illustration théâtrale*, 1912, v.16.)

- Rivollet, Georges.** qr 842 I22 v.20
Jérusalem; pièce en cinq actes, en prose. (In *La Petite illustration*, 1914, v.20.)
- Rolland, Romain.** 842 R64
Les tragédies de la foi. 1913.
Contents: Saint Louis.—Aërt.—Le triomphe de la raison.
- Rostand, Mme Rosemonde Étienne** (Gérard), & 842 R752
Rostand, Maurice.
Un bon petit diable; féerie en trois actes en vers. 1912.
The same. (In *L'Illustration théâtrale*, 1912, v.16.) . . . qr 842 I22 v.16
- Rostand, Mme Rosemonde Étienne** (Gérard), & qr 842 I22 v.20
Rostand, Maurice.
La marchande d'allumettes; conte lyrique en trois actes. (In *La Petite illustration*, 1914, v.20.)
- Rothschild, Henri de.** qr 842 I22 v.11
La rampe; pièce en trois actes. (In *L'Illustration théâtrale*, 1909, v.11.)
- Roux, Xavier, & Sergine, Maurice.** qr 842 I22 v.17
L'enjoleuse; comédie en trois actes. (In *L'Illustration théâtrale*, 1912, v.17.)
- Sardou, Victorien.** qr 842 I22 v.8
L'affaire des poisons; drame historique en cinq actes. (In *L'Illustration théâtrale*, 1908, v.8.)
- Sardou, Victorien.** qr 842 I22 v.9
Fédora; drame en quatre actes. (In *L'Illustration théâtrale*, 1908, v.9.)
- Sardou, Victorien.** qr 842 I22 v.10
Patrie! an historical drama in five acts (eight scenes); tr. from the French by B. H. Clark, with an introduction by the translator. 1915. Doubleday.
- Sardou, Victorien.** 842 S24p
Les pattes de mouche; comédie en trois actes; ed. with notes and vocabulary by W. O. Farnsworth. 1911. Heath. (Heath's modern language series.)
- Sardou, Victorien.** 842 S24pa
La Tosca; pièce en cinq actes. (In *L'Illustration théâtrale*, 1909, v.10.)
- Schuré, Édouard.** 842 S39
La druidesse, précédée d'une étude sur Le réveil de l'âme celtique. 1914.
Theme is the revolt of the Gallic tribes during the reign of Vespasian.

Sedaine, Michel Jean.

qr 378.7 I22 v.4

Le philosophe sans le sçavoir; comédie en cinq actes et en prose, first performed Dec. 2, 1765; variorum critical edition based upon the second Paris edition of 1766 and its appendix, with an introduction treating of all known editions and translations by T. E. Oliver. 1913. (In Illinois University. University studies, v.4, no.3.)

Sée, Edmond.

qr 842 I22 v.16

La brebis; comédie en deux actes. (In L'Illustration théâtrale, 1912, v.16.)

Theuriet, André.

842 T35

Jean-Marie; a play in one act; tr. by B. H. Clark. 1915. French. (World's best plays by celebrated European authors.)

"Pathetic play of Norman peasant life." *Editor's note.*

Thurner, Georges.

qr 842 I22 v.12

Gaby; comédie en trois actes (In L'Illustration théâtrale, 1910, v.12.)

Thurner, Georges.

qr 842 I22 v.9

Le passe-partout; comédie en trois actes. (In L'Illustration théâtrale, 1908, v.9.)

Trarieux, Camille Ludovic Gabriel.

qr 842 I22 v.8

L'alibi; pièce en trois actes. (In L'Illustration théâtrale, 1908, v.8.)

Trarieux, Camille Ludovic Gabriel.

qr 842 I22 v.15

La brebis perdue; pièce en trois actes. (In L'Illustration théâtrale, 1911, v.15.)

Trarieux, Camille Ludovic Gabriel.

qr 842 I22 v.17

L'escapade; pièce en trois actes. (In L'Illustration théâtrale, 1912, v.17.)

Vandérem, Fernand.

qr 842 I22 v.15

Cher maître; comédie en trois actes. (In L'Illustration théâtrale, 1911, v.15.)

Vandérem, Fernand, & Franc-Nohain, M. É.

qr 842 I22 v.20

La victime; pièce en trois actes. (In La Petite illustration, 1914, v.20.)

Veber, Pierre Eugène.

qr 842 I22 v.8

Qui perd gagne; pièce en cinq actes d'après le roman de Alfred Capus. (In L'Illustration théâtrale, 1908, v.8.)

Veber, Pierre Eugène, & Basset, Serge.

qr 842 I22 v.10

Les grands; pièce en quatre actes. (In L'Illustration théâtrale, 1909, v.10.)

Veber, Pierre Eugène, & Gerbidon, Marcel.

qr 842 I22 v.20

Un fils d'Amérique; comédie en quatre actes. (In La Petite illustration, 1914, v.20.)

Veber, Pierre Eugène, & Gorsse, Henry de.

qr 842 I22 v.14

La gamine; comédie en quatre actes. (In L'Illustration théâtrale, 1911, v.14.)

Verhaeren, Émile.

842 V27c

The cloister; a play in four acts; tr. by Osman Edwards. 1915. Houghton.

[**Weyl, Fernand.**]

qr 842 I22 v.11

Les deux visages; comédie en un acte par Nozière [pseud.]. (In L'Illustration théâtrale, 1909, v.11.)

[**Weyl, Fernand**], & **Muller, Charles.**

qr 842 I22 v.12

La maison de danses; pièce en quatre actes et cinq tableaux par Nozière [pseud.] et Ch. Muller; d'après le roman de Paul Reboux. (In L'Illustration théâtrale, 1910, v.12.)

Wiener, Francis, (*pseud.* Francis de Croisset).

qr 842 I22 v.8

Chérubin; comédie en trois actes, en vers. (In L'Illustration théâtrale, 1908, v.8.)

Wiener, Francis, (*pseud.* Francis de Croisset).

qr 842 I22 v.17

Le cœur dispose; comédie en trois actes. (In L'Illustration théâtrale, 1912, v.17.)

Wiener, Francis, (*pseud.* Francis de Croisset).

qr 842 I22 v.13

Le feu du voisin; comédie en deux actes. (In L'Illustration théâtrale, 1910, v.13.)

Wiener, Francis, (*pseud.* Francis de Croisset), &

qr 842 I22 v.10

Leblanc, Maurice.

Arsène Lupin; nouvelles aventures d'après les romans de Maurice Leblanc. (In L'Illustration théâtrale, 1909, v.10.)

Wolff, Pierre.

qr 842 I22 v.15

L'amour défendu; comédie en trois actes. (In L'Illustration théâtrale, 1911, v.15.)

Wolff, Pierre.

qr 842 I22 v.14

Les marionnettes; comédie en quatre actes. (In L'Illustration théâtrale, 1911, v.14.)

Wolff, Pierre, & **Leroux, Gaston.**

qr 842 I22 v.10

Le lys; pièce en quatre actes. (In L'Illustration théâtrale, 1909, v.10.)

Zamacois, Miguel.

qr 842 I22 v.12

La fleur merveilleuse; pièce en quatre actes en vers. (In L'Illustration théâtrale, 1910, v.12.)

Collections of French dramas

Clark, Barrett Harper, ed.

842 C51

Three modern plays from the French, with a preface by Clayton Hamilton. 1914. Holt.

Contents: The prince d'Aurec, by Henri Lavedan.—The pardon, by Jules Lemaitre.—The other danger, by Maurice Donnay.

Contains also articles on the three authors.

First and second plays translated by B. H. Clark, the third by C. T. David.

"General bibliography," p.49.

qr 842 I22

La Petite illustration; revue hebdomadaire, publiant des romans inédits et les pièces nouvelles jouées dans les théâtres de Paris, March 1, 1913–June 27, 1914. [v.18–20.] 1913–14.

Issued as a supplement to "L'Illustration."

March 1, 1913–June 27, 1914 the supplement consists of two series; "Série-roman" and "Série-théâtre." The stories appearing in the first of these series have been catalogued separately under authors.

v.18–20 includes no.228–234 and "Série-théâtre," no.1–40.

Suspended June 27, 1914.

For v.8–17 see preceding catalogue under title "L'Illustration théâtrale."

History and criticism of the French drama

Clark, Barrett Harper.

842.09 C51

Contemporary French dramatists; studies on the Théâtre Libre, Curel, Brieux, Porto-Riche, Hervieu, Lavedan, Donnay, Rostand, Lemaitre, Capus, Bataille, Bernstein and Flers and Caillavet. 1915. Stewart.

"General bibliography," p.199–217.

Jourdain, Eleanor Frances.

842.09 J46

Introduction to the French classical drama. 1912. Clarendon Press.

Contents: The drama of the 17th century in France; general characteristics.—Corneille and the French stage.—Corneille and the Spanish drama.—Corneille and the theory of the drama.—Molière and the French and Italian stage.—Molière, from "L'école des maris" to "Le misanthrope."—The comedy of Molière.—Racine and the Greek drama.—The dramatic background in the plays of Racine.—Racine as a poetical dramatist.—Notes: Corneille's treatment of the Aristotelian text; Adaptations of French classical plays in Germany.

"Chronological table," p.198–199.

843 French fiction

Only works about French fiction are classified here. For works of fiction, see alphabetical list following the general class Literature.

Cerfberr, Anatole, & Christophe, Jules.

r 843 B212c

Repertory of the Comédie humaine, with an introduction by Paul Bourget; tr. by J. W. McSpadden. 1912. Croscup.

Faguet, Émile.

843 B212f

Balzac. 1914. Houghton.

"M. Faguet's insistence upon the character of the writer as the mainspring of his work gives us a long prefatory literary biography, with an unsparing analysis of faults and a direct presentation of virtues." *Nation*, 1915.

Farrère, Claude, (pseud. of Charles Bargone).

843 F25

Dix-sept histoires de marins.

Contents: Leurs amies, grandes et petites: La double méprise de Loreley Loredana; Idylle en masques; La capitane.—Ceux du gaillard d'avant: Perdu corps et biens; L'in-vraisemblable ratière; 108, Le Duc, ambassadeur; La crapule; La baleinière deux.—Ceux de la grand' chambre: La royale charité; L'amoureuse transie; Histoire de mannequin; Naissance de vaisseau; L'ex-voto de l'Acropole.—Service commande: La tourelle; Dix secondes; Fontenoy.—Comment ils meurent.

Faguet, Émile.

843 F612f

Flaubert. 1914. Houghton.

This study is as sane and clear-eyed as it is unflinching, uniting comprehensiveness with vigor, independence and acuteness. M. Faguet insists upon the character of the

Faguet, Émile—*continued*.

843 F61zf

writer as the mainspring of his work and gives a prefatory literary biography. He studies the influence of the novelist upon his century, and considers specifically the influence of Balzac upon Flaubert. Flaubert is treated as being a writer who mixes no baser metal with his gold, and whose qualities inspire a reverence upon which no defects harshly obtrude. *Condensed from Nation, 1915.*

George, Walter Lionel.

843 F86zg

Anatole France. [1915.] Nisbet. (Writers of the day.)

Contents: Satirist and critic.—Philosopher and theologian.—Historian and politician.—The craftsman and the man.

Bibliographies, p.122-125.

Hill, Herbert Wynford.

r 843 H55

La Calprenède's romances and the restoration drama. 1911. University of Chicago Press.

Reprinted from the "University of Nevada Studies," v.2, no.3, 1910 and v.3, no.2, 1911.

Thesis for Ph. D., University of Chicago.

Schenck, Eunice Morgan.

r 843 N38zs

La part de Charles Nodier dans la formation des idées romantiques de Victor Hugo jusqu'à la préface de Cromwell. 1914. (Bryn Mawr College. Monographs; monograph series, v.16.)

"Bibliographie," p.5-6; "Articles de Nodier publiés dans les journaux et les revues entre 1813 et 1827," p.129-141.

Thesis for Ph. D., Bryn Mawr College.

Woodbridge, Benjamin Mather.

r 843 T48zw

The novels and the ideas of Madame Marcelle Tinayre. [1915.] University of Texas. (Texas University. Bulletin, 1915, no.6.)

Patterson, J. G.

r 843 Z75zp

Zola dictionary; the characters of the Rougon-Macquart novels of Émile Zola, with a biographical and critical introduction, synopses of the plots, bibliographical note, map, genealogy, etc. 1912. Routledge.

Esenwein, Joseph Berg, ed. and tr.

843.09 E81

Short-story masterpieces: French; done into English and with introductions. 2v. 1912. Home Correspondence School.

v.1. General introduction: The French short-story.—François Coppée and his work; Story: The substitute.—Guy de Maupassant, realist; Story: Moonlight.—Alphonse Daudet, man and artist; Story: The pope's mule.—Prosper Mérimée, impersonal analyst; Story: The taking of the redoubt.—Pierre Loti, colorist; Story: The marriage to the sea.

v.2. The many-sided Balzac; Story: An episode under the Terror.—Ludovic Halévy, Parisian; Story: The insurgent.—André Theuriot, humanist; Story: Le Bretonne.—Théophile Gautier, lover of beauty; Story: The mummy's foot.—Anatole France, former man and new; Story: Juggler to our Lady.

Stephens, Winifred.

843.09 S83a

French novelists of to-day, with bibliographies. 2v. 1914-15. Lane.

v.1. Anatole France.—Marcel Prévost.—Pierre de Coulevain.—Paul Bourget.—Maurice Barrès.—René Bazin.—Édouard Rod.—Pierre Loti.

v.2. Introduction: The French novel on the eve of the war.—Marcelle Tinayre.—Romain Rolland.—The novel "Jean Christophe."—Jérôme Tharaud.—Jean Tharaud.—René Boylesve.—Pierre Mille.—Jean Aicard.

A plain account of the prominent French novelists and their work. The book makes no pretension to criticism. But it contains a list of each author's writings and sufficient comment to give a pretty good idea of his scope and the general estimate in which he is held at present. In addition, the biographical treatment makes the volume altogether a handy source of information. *Condensed from Nation, 1908.*

844 French essays

Bourget, Paul.

844 B65

Pages de critique et de doctrine. 2v. 1912.

V.1. NOTES DE RHÉTORIQUE CONTEMPORAINE: M. Taine romancier; L'art de Barbey d'Aurevilly; L'art de Théophile Gautier; Nouvelles réflexions sur Lamartine; Réflexions sur Octave Feuillet; Un roman de Léon Daudet; Un roman de Maurice Barres; Un dramaturge et un historien.—NOTES DE CRITIQUE PSYCHOLOGIQUE: Une des énigmes de Balzac; Le roman d'amour de Spinoza; L'enfance de Michelet; L'enfance de Henri Heine; Un jeune homme de la restauration; Le marquis Costa de Beauregard; François Coppée; Ferdinand Brunetière; Charles Spœlberch de Lovenjoul; Édouard Rod; La statue d'Alexandre Dumas.

V.2. THÈSES TRADITIONALISTES: Coup d'œil sur l'histoire de France; Les mémoires d'une patriote; La crise du parlementarisme; Valeur sociale de la vertu; Valeur sociale de l'église; Trois discours; Les théories de Fustel de Coulanges; L'erreur de Tolstoï; Le drame moral de Sully-Prudhomme.—QUELQUES EXEMPLES: Un évêque; Un soldat; Un autre soldat; Une grande veuve; Un prince; L'œuvre d'Eugène-Melchior de Vogüé.

Capus, Alfred.

844 C18

Les mœurs du temps. 1912.

France, Anatole, (pseud. of Jacques Anatole Thibault).

844 F86p

The path of glory; a translation by Alfred Allinson. 1916. Lane.

Contents: King Albert.—For Christmas 1914.—Letter from Dr Mariavé.—For the New Year.—Soissons.—At the front.—A little town of France.—After Herodotus.—Three letters: To the editor of the "Clarion;" To the readers of the "Novosti;" To Mr English Walling.—Invocation.

Contains also "Jean-Pierre Barbier," by Edouard Champion.

French and English text.

France, Anatole, (pseud. of Jacques Anatole Thibault).

q 844 F86s

Sur la voie glorieuse. 1915.

Contents: Le roi Albert, fac-simile du manuscrit d'Anatole France.—Pour la Noël 1914.—Lettre du Dr Mariavé.—Pour la nouvelle année.—Soissons.—Sur le front.—La petite ville de France.—D'après Hérodote.—Trois lettres: Au directeur du "Clarion;" Aux lecteurs du "Novosti;" A Monsieur English Walling.—Invocation.—Debout pour la dernière guerre!—A ceux du front.

Loti, Pierre, (pseud. of Julien Viaud).

844 L910

On life's by-ways; tr. by Fred Rothwell. 1914. Bell.

Miscellaneous essays, including notes of travel in Spain, the Basque provinces and Easter island.

Maeterlinck, Maurice.

844 M24on

On Emerson, and other essays; tr. by M. J. Moses. 1912. Dodd.

Other essays: Novalis.—Ruysbroeck.

Merrill, Stuart, tr.

844 M63

Pastels in prose; tr. [from the French], with an introduction by W. D. Howells. 1890. Harper.

Collection of prose poems of some two dozen modern French authors, including Bertrand, De Banville, Daudet, Judith Gautier, Baudelaire, Mikhaël, Mallarmé, Hennequin and Mendès.

Montaigne, Michel Eyquem de.

r 844 M84w

Works; comprising his essays, Journey into Italy and Letters, with notes from all the commentators, biographical and bibliographical notices, etc. by W. Hazlitt; ed. by O. W. Wight. 4v. 1864. Hurd.

Péguy, Charles Pierre.

844 P36

Œuvres choisies, 1900-10. [1911.]

Contents: Portraits d'hommes: Zola; Jaurès; Clemenceau; Renan; Renan et L'église; Deux fragments du projet d'un grand portrait de Bernard Lazare; Un trait de Alfred Dreyfus; Quelques traits de notre maître Gabriel Monod; Péguy.—Philosophie et méthode.—La chronique et l'histoire.—Les tragiques.—La mort; La misère; Le mystère de la charité de Jeanne d'Arc.

"Bibliographie," p.389-404.

Saint-Saëns, Charles Camille.

844 S152

École buissonnière; notes et souvenirs. 1913.

Contents: Souvenirs.—Voyages.—Questions artistiques.—Musique religieuse.—Portraits.—Fantaisies scientifiques.—Variétés.

Séché, Léon.

844 S44

Le cénacle de Joseph Delorme (1827-1830), documents inédits. 2v.

1912.

v.1. Victor Hugo et les poètes, de Cromwell à Hernani.

v.2. Victor Hugo et les artistes: David d'Angers, les Deveria, Louis Boulanger, Charles Robelin, Paul Huet, Eugène Delacroix, les Johannot, Célestin Nanteuil, Charlet.

Essays on Victor Hugo and some of his literary and artist friends.

Vogüé, Eugène Marie Melchior, vicomte de.

844 V36p

Pages choisies; préface de Paul Bourget. 1912.

Contents: L'enfant et l'adolescent.—Le voyageur et le diplomate.—Le philosophe et l'historien.—Le critique.—Le romancier et le sociologue.—L'orateur académique.—Dernières années.

White, Florence Donnell.

r 844 V37zw

Voltaire's Essay on epic poetry; a study and an edition. 1915.

Brandow.

"Bibliography," p.165-167.

Thesis for Ph. D., Bryn Mawr College.

847 French satire and humor

Montesquieu, Charles de Secondat, baron de.

r 847 M851

Lettres persanes. v.1-2. 1797.

"In the guise of letters written by and to two Persians of distinction travelling in Europe, Montesquieu not only satirized unmercifully the social, political, ecclesiastical and literary follies of his day in France, but indulged in a great deal of the free writing which was characteristic of the tale-tellers of the time." *Encyclopædia Britannica, 1910-11.*

Rabelais, François.

r 847 R11

Works; faithfully translated from the French, with variorum notes.

[1873?] Chatto.

848 French miscellany

Fréville, Anne François Joachim.

r 848 F93

Beaux exemples de piété filiale et de concorde fraternelle, augmentée de la Moderne Antigone et des traits mémorables de piété filiale pendant la révolution. 1817.

La Rochefoucauld, François, duc de.

r 848 L32

Maximes et réflexions morales. 1815.

850 Italian literature

Bibliography

Carr, John Foster. 016.85 C22

Immigrant and library; Italian helps, with lists of selected books. 1914. Immigrant Education Soc.

The same.....r 016.85 C22

"Useful pamphlet...first of a series intended to aid in the selection of literature in the immigrant's own tongue...Contains a classed and excellently annotated list of best books...periodicals and newspapers...Includes also Mr. Carr's addresses, 'The library and the immigrant' and 'The librarian and the Italian,' and some library rules and helps in Italian." *A. L. A. booklist*, 1914.

General works

Dole, Nathan Haskell. 850.4 D69

A teacher of Dante, and other studies in Italian literature. 1908. Moffat.

Other studies: Dante and the picturesque.—Lyric poetry and Petrarca.—Boccaccio and the novella.—The rise of the Italian drama.—Goldoni and Italian comedy.—Alfieri and tragedy.

Bertacchi, Giovanni. 850.6 B46

La "Dante Alighieri" a Pontida [5 aprile 1908]; discorso di Giovanni Bertacchi.

Società Nazionale Dante Alighieri. r 850.6 S67p

Prontuario e indice per materie di tutte le proposte, deliberazioni e modificazioni dello statuto votate nei congressi della società; per cura del Arturo Galanti. 1909.

Collison-Morley, Lacy. 850.9 C71

Modern Italian literature. 1911. Pitman.

"Bibliographical note," p.349-350.

"He has succeeded, within the small compass of some 350 pages, in presenting to the reader all the Italian writers who have appeared between the decline of the Renaissance and our own day, placing each on the canvas in the right perspective...He touches on the treatment of historical subjects, on literary criticism and on the language question in the nineteenth century, and supplies an account of the principal poets, dramatists, and novelists of our own time." *Athenæum*, 1911.

Trail, Florence. 850.9 T68

History of Italian literature. 1914. Badger.

By the 200 writers characterized the author has sought to show the representatives of every school and period. To those of the first importance she has given a biographical sketch and an analysis, those of the second class are represented by a biographical sketch and a translation, while the third class have only the sketch. The chronological grouping makes the book useful as a text-book and for ready reference.

851 Italian poetry

Individual works and works about individual poets

Alamanni, Luigi. r 851 A31

La coltivazione; pubblicata da A. Buttura. 1821. (Biblioteca poetica italiana.)

With this is bound "Frammenti di altri poemi didascalici."

Ariosto, Lodovico.**851 A7103**

Orlando Furioso, secondo l'edizione del 1532 con commento di Pietro Papini. 1909. (Edizione per le scuole.)

The same, con le annotazioni a ciascun canto e con le notizie dell'autore, per cura di Eugenio Camerini. [1910.].....**851 A7102**

Boccaccio, Giovanni.**851 B57**

Olympia; ed. with an English rendering by Israel Gollancz. 1913. Chatto.

Latin and English text.

Eclogue expressing the poet's grief over the loss of his little daughter.

Boiardo, Matteo Maria, conte di Scandiano.**r 851 B59**

Orlando innamorato; tr. into prose from the Italian of Francesco Berni, and interspersed with extracts in the same stanza as the original, by W. S. Rose. 1823. Blackwood.

Carducci, Giosuè.**851 C19c**

Carducci; a selection of his poems, with verse translations, notes and three introductory essays by G. L. Bickersteth. 1913. Longmans.

"Bibliography," p.11-13.

Dante Alighieri.**851 D23di3**

La divina commedia, con il commento di Tommaso Casini. 1911.

The same; illustrata nei luoghi e nelle persone, a cura di Corrado Ricci. 1898.....**qr 851 D23d**

Dante Alighieri.**851 D23d5**

La divina commedia; ed. and annotated by C. H. Grandgent. v.3. 1913. Heath. (Heath's modern language series.)

v.3. Paradiso.

"Bibliographical abbreviations," v.3, p.5.

"Intended primarily for the general literary public, though adapted also to academic use." *Preface*.

For v.1-2 see preceding catalogue, v.7.

Dante Alighieri.**851 D23di3**

Divine comedy; tr. by Frederick Pollock. 1854. Chapman.

The same; tr. by T. W. Parsons. 1893. Houghton.....**851 D23d4**

Translations of Purgatory and Paradise incomplete.

The same; tr. by M. R. Vincent. v.1. 1904. Scribner....**851 D23d6**

v.1. Inferno.

The same; literally tr. into English verse in the hendecasyllabic measure of the original Italian by Sir S. W. Griffith. 1911. Oxford University Press.....**851 D23d7**

Title reads "The divina commedia."

The same; tr. by Henry Johnson. 1915. Yale University Press.**851 D23d8**

Dante Alighieri.**851 D23inf**

Inferno [ed. by Hermann Oelsner; tr. by J. A. Carlyle]. 1909. Dent. (Temple classics.)

Italian and English text.

- Dante Alighieri.** 851 D23par
Paradise of Dante Alighieri; an experiment in literal verse translation by C. L. Shadwell, with an introduction by J. W. Mackail. 1915. Macmillan.
- Dante Alighieri.** 851 D23pa
Paradiso [ed. by P. H. Wicksteed and Hermann Oelsner; tr. by P. H. Wicksteed]. 1910. Dent. (Temple classics.)
Italian and English text.
- Dante Alighieri.** 851 D23pu
Purgatorio [ed. by Hermann Oelsner; tr. by Thomas Okey]. 1910. Dent. (Temple classics.)
Italian and English text.
- Fletcher, Jefferson Butler.** 851 D23zf1
Dante. 1916. Holt. (Home university library of modern knowledge.)
Contents: Introduction.—Dante's personal confessions.—The teaching of Dante.—The art of Dante.—Conclusion.
"Bibliography," p.247-248.
- Pradeau, Gustave.** r 851 D23zp
Key to the time allusions in the Divine comedy of Dante Alighieri. 1902. Methuen.
- Toynbee, Paget, ed.** 851 D23zt0
Concise dictionary of proper names and notable matters in the works of Dante. 1914. Clarendon Press.
Based on his "Dictionary of proper names and notable matters in the works of Dante."
- Gigliotti, Cairolì, (pseud. Timoleone).** 851 G38r
Roma o morte; versi. 1901.
- Petrarch.** 851 P46c
Il canzoniere di Francesco Petrarca secondo l'autografo, con le note di Giuseppe Rigutini, rifiute e accresciute per le persone colte e per le scuole da Michele Scherillo. 1908.
Contents: In vita di Madonna Laura.—In morte di Madonna Laura.
"Bibliografia minuscola," p.87-92.
- Petrarch.** 851 P46r2
Le rime. 1908.
Contents: Sonetti e canzoni in vita di Madonna Laura.—Sonetto e canzoni in morte di Madonna Laura.
- McKenzie, Kenneth, comp.** r 851 P46zm
Concordanza delle rime di Francesco Petrarca. 1912. Stamperia dell' Università Oxford.
- Rapisardi, Mario.** 851 R19
Il Giobbe [e] Le poesie religiose. 1896. (Opere, v.4.)

Collections of Italian poetry

- Lucas, St. John Welles Lucas, comp.** 851.o8 L96
Oxford book of Italian verse [in Italian], 13th century-19th century. 1910. Clarendon Press.

Warrack, Grace Harriet, *ed.*

851.08 W24

Florilegio di canti toscani; folk songs of the Tuscan hills, with English renderings. 1914. Moring.

The simplicity and purity of language of these little love songs have been admirably preserved in the English rendering. In the introduction the author traces in a masterly way the history of popular poetry in Italy from the days of mediæval Latin. Illustrated with delicate water-color sketches.

852 Italian drama

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta).

852 A61c

Córca Jorio; tragedja pasterska przekład Maryi Konopnickiej. [1909.]

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta).

852 A61fra

Francesca da Rimini. [1913.] (I Malatesti.)

Drama founded on the episode of Paolo and Francesca in Dante's "Inferno."

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta).

852 A61fr

Francesca da Rimini; tragédie en cinq actes; tr. de l'italien par G. Hérèlle. 1910.

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta).

qr 842 I22 v.14

Le martyre de Saint Sébastien; mystère en cinq actes. (In L'Illustration théâtrale, 1911, v.14.)

Benelli, Sem.

qr 842 I22 v.12

La beffa (La cena delle beffe); drame italien en quatre actes en vers; transposition en vers français de Jean Richepin. (In L'Illustration théâtrale, 1910, v.12.)

Giacosa, Giuseppe.

qr 842 I22 v.11

Comme les feuilles; comédie en quatre actes; traduction de Mlle Darsenne. (In L'Illustration théâtrale, 1909, v.11.)

Giacosa, Giuseppe.

852 G35s

The stronger; Like falling leaves; Sacred ground; three plays tr. from the Italian, with an introduction by Edith and Allan Updegraff. 1913. Kennerley. (Modern drama series.)

"Chronological list of plays," p.15.

"The most typical illustrations of his genius...[Mrs Updegraff's] translations... are among the best that have appeared in the Italian field." *Nation*, 1914.

Giacosa, Giuseppe.

852 G35w

The wager; a poetic comedy in one act; tr. by B. H. Clark. 1914. French. (World's best plays by celebrated European authors.)

"Treats of a wager made by a proud young page, who risks his life on the outcome of a game of chess." *Editor's note.*

Metastasio, Pietro Antonio Domenico Buonaventura

r 852 M64dr

Trapassi.

Drammi scelti. 2v. 1820.

v.1 Artaserse.—Adriano in Siria.—Demetrio.

v.2 Olimpiade.—La clemenza di Tito.—Demofonte.

Monti, Vincenzo.**852 M86t**

Tragedie, poemi e canti. [1911.]

Contents: Aristodemo.—Galeotto Manfredi.—Caio Gracco.—In morte di Ugo Bassville.—Il fanatismo.—La superstizione.—Il pericolo.—In morte di Lorenzo Mascheroni.—La Feroniade.

History and criticism of the Italian drama**McLeod, Addison.****852.09 M19**

Plays and players in modern Italy; a study of the Italian stage as affected by the political and social life, manners and character of today. 1912. Smith, Elder.

Contents: Introduction.—Italian plays and playwrights.—Italian players.—The Italian style.—The dialect theatre.—Theatres and audiences; Divagando.—Appendices: Popular plays; The scheme of Sigr. Edoardo Boutet for creating the ideal actor; Of certain actors and actresses; Abnormal "curtains."—The zephyr in love.—The Italian language.

"Furnishes much information that cannot be found elsewhere, and some very sensible criticism. The first of the two main chapters contains summaries, with a few well-translated scenes, of about thirty plays, mostly by living playwrights. The other contains characterizations of about thirty living actors and actresses." *Nation*, 1913.

854 Italian essays**Saraceno, Vito.****854 S24**

Per la Dante Alighieri; conferenze di Vito Saraceno (pubblicate a beneficio dell' istituzione). 1907.

858 Italian miscellany**858 B47**

Biblioteca per la gioventù; diretta da Vico d'Arisbo (Lodovico Bosdari). no.4-7, in 1. 1895.

Contents: Dai banchi della scuola.—Dal mare al monte, di Giuseppe Bianchini.—Per la bellezza, di Alessandro Ghignoni.—Caron dimonio sulla trista riviera d'Acheronte, di Seraf. Rocco.

Bosdari, Lodovico, (pseud. Vico d'Arisbo).**858 B64**

Una festa dell' arte in Loreto, 16 aprile 1895. 1895.

With this are bound his Canfora e pepe; Per le signorine italiane; Lungo la spiaggia (a Numana); Da Roma a Berlino, 1715-1763.

These form no.8-12 of the series "Biblioteca per la gioventù."

Bosdari, Lodovico, (pseud. Vico d'Arisbo).**858 B64t**

Tra frecce e fucili. 1894.

Contents: Partita a scacchi e "Partita a dadi."—Un terremoto in mezzo allo zucchero.—Occhio per occhio.—Il deserto dentro l'oasi.

With this are bound his "Dante; 'fine di secolo'" and "Rose e crisantemi."

These form no.1-3 of the series "Biblioteca per la gioventù."

Petrarch.**858 P46p**

Petrarch's secret; or, The soul's conflict with passion; three dialogues; tr. from the Latin by W. H. Draper. 1911. Chatto.

First English version of a little known work of Petrarch. For many years before the original was written his favorite book had been the "Confessions" of St. Augustine and he thus conceived the idea of writing down his own soul-history in an imaginary dialogue with his master.

860 Spanish literature

Bibliography

Coester, Alfred, *comp.*

qr 016.86 C65

Bibliography of Spanish-American literature. [1912.]

Reprinted from the "Romanic review," v.3, no.1, Jan.-March 1912.

History and criticism of Spanish literature

Coester, Alfred.

860.9 C65

Literary history of Spanish America. 1916. Macmillan.

"Bibliography," p.477-482.

Considers the literature in its relation to the political history during the colonial period, the revolutionary epoch, and the independent existence of the several republics. Devotes a chapter to each of the important countries except Brazil, the literature of which is written in Portuguese.

Post, Chandler Rathfon.

860.9 P84

Mediaeval Spanish allegory. 1915. Harvard University Press.

(Harvard University. Studies in comparative literature, v.4.)

"Notes," p.291-324.

Pt.1 treats of the nature of mediæval Spanish allegory; pt.2 of its development from the 13th through the 15th century, with a brief sketch of later Spanish allegory.

861 Spanish poetry

Iriarte, Tomás de.

r 861 I28

Fabulas literarias. 1826. Mendia.

These fables, by a Spanish poet, show considerable ingenuity in their humorous attacks on literary men and methods, but their merits have been greatly exaggerated. *Condensed from Encyclopædia Britannica, 1910-11.*

Kelly, James Fitzmaurice-, *comp.*

861.08 K17

Oxford book of Spanish verse, 13th-20th century. 1913. Clarendon Press.

In Spanish.

The compiler has written several authoritative works on Spanish literature and is well qualified for his task. An excellent review of Spanish poetry precedes the collected poems.

Wittstein, Anita J. de, *ed.*

861.08 W82

Poesias de la America Meridional. 1874. (Colección de autores españoles.)

"Los autores," p.337-339.

862 Spanish drama

Calderón de la Barca, Pedro.

r 805 P39p no.5

La española de Florencia (ó burlas veras, y amor invencionero); comedia famosa; ed. with an introduction and notes by S. L. M. Rosenberg. 1911. (In Pennsylvania University. Publications; series in Romanic languages and literature, no.5.)

Thesis for Ph. D., University of Pennsylvania.

Echegaray, José. 862 E24gr

The great Galeoto; a play in three acts, with a prologue; tr. by Hannah Lynch, with an introduction by E. R. Hunt. 1914. Doubleday.

Considered the best of his plays. An impressive tragedy, which deals with the power for evil that lies in thoughtless gossip.

Echegaray, José. r 805 P74 v.23

Madman or saint; a drama in three acts; tr. from the Spanish by Ruth Lansing. (In Poet-lore, 1912, v.23, p.161-220.)

Echegaray, José. 862 E24m

Mariana; an original drama in three acts and an epilogue; tr. by James Graham. 1908. Little.

Echegaray, José. 862 E24s

Son of Don Juan; an original drama in three acts, inspired by the reading of Ibsen's work entitled "Gengangere" [Ghosts]; tr. by James Graham. 1911. Little.

"José Echegaray; a sketch," by James Graham, p.5-23.

Estrada, Angel de. 862 E86

Cadoreto [a drama, in Spanish]. 1914.

Guimerá, Angel. 862 G96

Marta of the lowlands (Terra baixa); a play in three acts; tr. into Spanish by José Echegaray and into English by Wallace Gillpatrick, with an introduction by J. G. Underhill. 1914. Doubleday. (Drama league series of plays.)

Pérez Galdós, Benito. r 805 P74 v.21

The grandfather; drama in five acts; tr. from the Spanish by Elizabeth Wallace. (In Poet-lore, 1910, v.21, p.161-233.)

864 Spanish essays. 868 Miscellany

r 864 C74

Conferencias dominicales dadas en la Biblioteca insular de Puerto Rico, San Juan, P. R. desde marzo 9 a mayo 25 de 1913. 1913.

Cadalso, José de, (pseud. Joseph Vazquez). r 868 C11

Cartas marruecas. 1824.

869 Portuguese literature

Bell, Aubrey Fitz Gerald, tr. 869 B39

Poems from the Portuguese (with the Portuguese text). 1913. Blackwell.

Fifty *cantigas*, simple lyric poems, similar to folk-songs in form and sentiment.

870 Latin literature

General works

Boissier, Gaston.

870.4 B59

Tacitus, and other Roman studies; tr. by W. G. Hutchison. 1906. Constable.

Other Roman studies: The schools of declamation at Rome.—The Roman journal.—The poet Martial.

Geikie, Sir Archibald.

870.4 G28

Love of nature among the Romans during the later decades of the republic and the first century of the empire. 1912. Murray.

Contents: The Saturnian land and its people.—Country and town.—The “divini gloria ruris,” Lucretius, Virgil, Horace.—Rural scenes and the elegiac poets.—Flowers in Roman life.—Roman gardens.—Trees and woodlands.—Flowers and foliage in Roman art.—The animal world in Roman life.—Day and night.—The seasons.—Springs, rivers and lakes.—Mountains.—The sea-shores.—The open sea.—The underworld.

“On the kindred subject of the love of nature among the Greeks we have many books, but none that we know approaches in value this mature study of the great Roman poets, written by one who professes to be a mere amateur in the classics, and only to put on record a long labour of love, kept up from his schooldays, but enriched by a mastery of English poets from Shakespeare to Tennyson, as well as by intimate knowledge of the scenes in which the great Latin poets lived. The unsuspicious reader, who chanced not to know the author’s name, would never for one moment suspect that here we have a first-rate man of science using his literary leisure.” *Athenaeum*, 1912.

871 Latin poetry

Lucretius.

871 L97s

The scheme of Epicurus; a rendering into English verse of the unfinished poem of Lucretius entitled “De rerum natura” (“The nature of things”), by T. C. Baring. 1884. Paul.

Ovid.

871 O33hs

Heroides and Amores, with an English translation by Grant Showerman. 1914. Heinemann. (Loeb classical library.)

Latin and English text.

“Manuscripts, editions and textual criticism of the Heroides,” p.5-6.

Ovid.

871 O33m3

Metamorphoses [in Latin]; with an English translation by F. J. Miller. 2v. 1916. Heinemann. (Loeb classical library.)

“Bibliography,” v.1, pref. p.13-15.

Latin and English text.

872 Latin drama

Conrad, Clinton C.

872 C75

Technique of continuous action in Roman comedy. 1915. George Banta Pub. Co.

Thesis for Ph. D., University of Chicago.

Duckett, Eleanor Shipley.

r 872 E65zd

Studies in Ennius. 1915. [Bryn Mawr College.] (Bryn Mawr College. Monographs; monograph series, v.18.)

Contains bibliographical foot-notes.

Thesis for Ph. D., Bryn Mawr College.

Plautus.

872 P69p

Plautus, with an English translation by Paul Nixon. v.1. 1916. Heinemann. (Loeb classical library.)

v.1. *Amphitryon*.—The comedy of asses.—The pot of gold.—The two Bacchises.—The captives.

Latin and English text.

"Bibliography," v.1, pref. p.11-12.

Coulter, Cornelia Catlin.

r 872 P69c

Retractatio in the Ambrosian and Palatine recensions of Plautus; a study of the *Persa*, *Poenulus*, *Pseudolus*, *Stichus* and *Trinummus*. 1911. (Bryn Mawr College. Monographs; monograph series, v.10.)

"Bibliography," p.115-118.

Terence.

872 T29p

P. Terenti Afri comoediae: the comedies of Terence; ed. with introduction and notes by S. G. Ashmore. 1910. Oxford University Press.

Terence.

872 T29t

Terence, with an English translation by John Sargeant. 2v. 1912. Heinemann. (Loeb classical library.)

v.1. *The lady of Andros*.—The self-tormentor.—The eunuch.

v.2. *Phormio*.—The mother-in-law.—The brothers.

"Bibliography," v.1, p.13.

Latin and English text.

873-874 Latin epic and lyric poetry

Virgil.

873 V34gw

Georgics of Vergil; in English verse by A. S. Way. 1912. Macmillan.

Latin and English text.

Glover, Terrot Reaveley.

873 V34zg

Virgil. [1912.] Methuen.

Also published under the title "Studies in Virgil."

"The book is at once a delightful introduction to Virgil for the general reader, and a critical review of the poet's work, environment, and mental and moral equipment that will interest all who know the poems intimately." *Outlook (London)*, 1912.

Catullus.

874 C28ct

Catulli Carmina; recognovit brevique adnotatione critica instruxit Robinson Ellis. [1904.] (Scriptorum classicorum; bibliotheca oxoniensis.)

Catullus.

874 C28ca

Catullus [poems; tr. by F. W. Cornish]. 1912. Heinemann. (Loeb classical library.)

Latin and English text.

Bibliography, p.11.

With this are bound "Tibullus" and *Pervigilium Veneris*."

Wetmore, Monroe Nichols, ed.

r 874 C28zw

Index verborum Catullianus. 1912. Yale University Press.

Horace.

874 H790de2

Odes and Epodes; with an English translation by C. E. Bennett. 1914. Heinemann. (Loeb classical library.)

"Bibliography," p.11-12.

Latin and English text.

Propertius.

874 P96p

Propertius, with an English translation by H. E. Butler. 1912. Heinemann. (Loeb classical library.)

"Bibliographical note," p.15-16.

Latin and English text.

876 Latin letters

Cicero, Marcus Tullius.

876 C47le

Letters to Atticus, with an English translation by E. O. Winstedt. v.1-2. 1912-13. Heinemann. (Loeb classical library.)

Latin and English text.

Horace.

876 H79q

Quintus Horatius Flaccus; the letters of Horace presented to modern readers; ed. by C. L. Dana and J. C. Dana. 1911. Elm Tree Press.

Binder's title reads "Letters of Horace for modern readers."

Selection from his letters, with notes regarding the people to whom they are addressed, the time and occasion of writing and the historical and mythological references.

Pliny, the younger.

876 P69c

C. Plini Caecili Secundi epistularum libri novem; Epistularum ad Traianum liber; Panegyricus; recensuit R. C. Kukula. 1908.

Bibliography, p.5-9.

Pliny, the younger.

876 P69l2

Letters; with an English translation by William Melmoth; revised by W. M. L. Hutchinson. 2v. 1915. Heinemann. (Loeb classical library.)

Latin and English text.

"Sources of the text," v.1, p.16.

"There is plenty of entertainment and information to be obtained from this correspondence, it gives us such an insight into the nature of public and social life in those days...The letters to Trajan are important as conveying an idea of the duties of a Roman provincial governor, and also as containing an account of the progress of Christianity in his particular province." *Introduction*.

Sidonius, Caius Sollius Modestus Apollinaris.

876 S56

Letters of Sidonius; tr. with introduction and notes by O. M. Dalton. 2v. 1915. Clarendon Press.

"Bibliography," v.1, p.156-159.

877 Latin satire

Cato, Marcus Porcius.

r 877 C28

Cato's farm management; eclogues from [his] *De re rustica*; done into English, with notes of other excursions in the pleasant paths of agronomic literature, by a Virginia farmer [Fairfax Harrison]. 1910. Privately printed.

Cato, Marcus Porcius.

877 C28

M. Porci Catonis de agri cultura liber; M. Terenti Varronis rerum rusticarum libri tres; ex recensione Henrici Keilii. 3v. in 2. 1884-1902. v.1-2. M. Porci Catonis de agri cultura liber.—M. Terenti Varronis rerum rusticarum libri tres.—Commentarius.

v.3. Index verborum; composuit Richardus Krumbiegel.

Trimble, Helen Bell.

r 877 J54zt

Juvenal and the Roman emperors, the evidence in his satires compared with that in the extant works of contemporary historians. 1912. New Era Printing Co.

"Bibliography," p.9-12.

Thesis for Ph. D., University of Pennsylvania.

Craig, Virginia Judith.

r 877 M42zc

Martial's wit and humor. 1912.

"Bibliography," p.45-47.

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Petronius Arbiter, Titus.

877 P46p

Petronius, with an English translation by Michael Heseltine. 1913. Heinemann. (Loeb classical library.)

' With this is bound "Seneca. Apocolocyntosis, with an English translation by W. H. D. Rouse."

"Bibliography" [of Petronius], p.19-22 [of Seneca], p.369.

Downer, James Walker.

r 877 P46zd

Metaphors and word-plays in Petronius. 1913. Baylor University Press.

Selections from thesis for Ph.D., University of Pennsylvania.

Thomas, Émile.

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Pétrone. 1912. (L'envers de la société romaine et études diverses.)

Study of the "Satiricon," its authorship, language and style.

878 Latin miscellany

Kennedy, Mary Jackson.

qr 878 A51k

The literary work of Ammianus. 1912. New Era Printing Co.

Apuleius.

878 A65g

The golden ass; being the Metamorphoses, with an English translation by W. Adlington; revised by S. Gaselee. 1915. Heinemann. (Loeb classical library.)

"Select bibliography," p.11-12.

Latin and English text.

Cæsar, Caius Julius.

878 C11ca

C. Iuli Caesaris commentarii rerum in Gallia gestarum [1-7], and A. Hirti commentarius, 8; ed. by T. R. Holmes. 1914. Clarendon Press.

Binder's title reads "De bello Gallico."

Cæsar, Caius Julius.

878 C11ci

The civil wars, with an English translation by A. G. Peskett. 1914. Heinemann. (Loeb classical library.)

Latin and English text.

- Livy.** 878 L751
 Livy; books 1-2, 21-22; ed. with introduction and notes by J. B. Greenough. 1891. Ginn. (College series of Latin authors.)
- Nepos.** r 878 N23
 De vitâ excellentium imperatorum; interpretatione et notis illustravit Nicolaüs Courtin; curavit Joannes Carey. 1820.
- Tacitus.** 878 T11d
 Dialogus [tr. by William Peterson], Agricola, Germania [tr. by Maurice Hutton]. 1914. Heinemann. (Loeb classical library.)
 Contains bibliographies.
 Latin and English text.

880 Greek literature

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- Newcastle-upon-Tyne, England**—Public libraries. qr 016.88 N26
 Catalogue of books concerning the Greek and Latin classics in the Central public libraries, by Basil Anderton and T. E. Turnbull. 1912. Dickson.
- Palmer, Henrietta R.** r 016.88 P19
 List of English editions and translations of Greek and Latin classics printed before 1641, with an introduction by Victor Scholderer. 1911. Blades. (London, Bibliographical Society. Illustrated monographs, no.16.)

General works

Essays

- Gordon, George Stuart, comp.** 880.4 G65
 English literature and the classics. 1912. Clarendon Press.
Contents: Tragedy, by Gilbert Murray.—Platonism, by J. A. Stewart.—Theophrastus, by G. S. Gordon.—Greek romances, by J. S. Phillimore.—Ciceronianism, by A. C. Clark.—Vergil, by H. W. Garrod.—Ovid, by S. G. Owen.—Satura, by R. J. E. Tiddy.—Senecan tragedy, by A. D. Godley.
- 880.4 G82
Greek literature; a series of lectures delivered at Columbia University. 1912. Columbia University Press.
Contents: The study of Greek literature, by Paul Shorey.—Epic poetry, by H. W. Smyth.—Lyric poetry, by E. D. Perry.—Tragedy, by J. R. Wheeler.—Comedy, by Edward Capos.—History, by Bernadotte Perrin.—Oratory, by C. F. Smith.—Philosophy, by F. J. E. Woodbridge.—Hellenistic literature, by H. W. Prescott.—Greek influence on Roman literature, by Gonzalez Lodge.

- Livingstone, Richard Winn.** 880.4 L74
 Greek genius and its meaning to us. 1912. Clarendon Press.
 "Brilliant study of the vital and most significant manifestations of the Hellenic spirit—beauty, freedom, directness, humanism, sanity and many-sided—as revealed in its literature and related to modern thought." *A. L. A. booklist*, 1912.

Martinengo-Cesaresco, Evelyn (Carrington), *contessa*. 880.4 M43

Outdoor life in Greek and Roman poets, and kindred studies. 1911. Macmillan.

Contents: The peasant of ancient Greece.—Husbandry in the Greek dramatists.—The Attic homestead.—The last Greek peasant.—Nature in the earlier Roman poets.—A prose source of the Georgics.—Virgil in the country.—Tibullus at his farm.—Ovid and the natural world.—The Roman's *villeggiatura*.—Nature in the last Latin poets.—Transformation.—The divine pastoral.—Puer parvulus.—The modern pastoral in Italy.

Smyth, Herbert Weir, *ed*. 880.4 S66

Harvard essays on classical subjects. 1912. Houghton.

Contents: The new criticism of Roman art, by G. H. Chase.—Notions of humanity among the Greeks, by C. B. Gulick.—An ancient letter-writer, Alciphron, by C. N. Jackson.—Greek and Roman ascetic tendencies, by C. H. Moore.—Some aspects of an ancient Roman city, by M. H. Morgan.—Plato and pragmatism, by C. P. Parker.—Ovid and the spirit of metamorphosis, by E. K. Rand.—Greek conceptions of immortality from Homer to Plato, by H. W. Smyth.

Thomson, James Alexander Kerr. 880.4 T38

The Greek tradition; essays in the reconstruction of ancient thought, with a preface by Gilbert Murray. [1915.] Allen.

Contents: On an old map.—Thucydides.—Greek country life.—Mother and daughter.—Alcestis and her hero.—A note on Greek simplicity.—Lucretius.—The springs of poetry.—Some thoughts on translation.

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Periodicals

r 880.5 C539

Classical journal [monthly], Oct. 1911–date. v.7–date. 1911–date.

Published under the auspices of the Classical Association of the Middle West and South, with the coöperation of the Classical Association of New England.

None issued July–Sept.

r 880.5 C5392

Classical philology; a quarterly journal devoted to research in the languages, literature, history and life of classical antiquity, 1906–date. v.1–date. 1906–date.

———General index by authors and subjects, v.1–10, 1906–15.

qr 880.5 C53

Classical review [monthly], March 1887–Dec. 1907, 1909. v.1–21, 23. 1887–1909.

No numbers issued Aug.–Sept. 1887, Jan., Aug.–Sept. 1888–1906, Jan., April, July, Oct. 1907.

History and criticism of Greek literature

Croiset, Alfred, & **Croiset**, Maurice. 880.9 C88h

Histoire de la littérature grecque. 5v. 1898–1910.

v.1. Homère.—La poésie cyclique.—Hésiode.

v.2. Lyrisme.—Premiers prosateurs.—Hérodote.

v.3. Période attique: Tragédie; Comédie; Genres secondaires.

v.4. Période attique: Éloquence; Histoire; Philosophie.

v.5. Période alexandrine.—Période romaine.

Sandys, Sir John Edwin.

880.9 S22

History of classical scholarship. v.2-3. 1908. Cambridge University Press.

v.2. From the revival of learning to the end of the 18th century (in Italy, France, England and the Netherlands).

v.3. The 18th century in Germany, and the 19th century in Europe and the United States of America.

"Select bibliography," v.2, pref. p.15-23.

"As a work of reference his book is of the highest value. The fact that there is [1904] no book of similar character in English together with the exactitude and extent of the information it contains, make it indispensable to all interested in scholarship." *Spectator*, 1904.

For v.1 see preceding catalogue, v.4.

Susemihl, Friedrich Franz Karl Ernst.

880.9 S96

Geschichte der griechischen litteratur in der alexandrinischerzeit. 2v. 1891-92.

881 Greek poetry

Sturgeon, Mary C.

881 S93

Women of the classics. 1914. Harrap.

Contents: Women of Homer: Helen, Andromache, Penelope, Circe, Calypso, Nausicaa.—Women of Attic tragedy: ÆSCHYLUS; Clytemnestra, Electra, Cassandra, Io.—SOPHOCLES; Jocasta, Antigone.—EURIPIDES; Alcestis, Medea, Phædra, Iphigenia.—A woman of Virgil: Dido.

"Stories...taken out of the best modern translations...retold...with the minimum of critical comment." *Introduction*.

Illustrated.

Buchholz, Eduard August Wilhelm, comp.

881.08 B84

Anthologie aus den lyrikern der Griechen, für den schul- und privatgebrauch erklärt, und mit litterarhistorischen einleitungen versehen. 2v. in 1. 1886-98.

Greek text.

Girard, Jules Augustin.

881.09 G44

Études sur la poésie grecque; Épicharme, Pindare, Sophocle, Théocrite, Apollonius. 1900.

882 Greek drama

Individual works and works about individual dramatists

Æschylus.

882 A25ag

Agamemnon, with verse translation, introduction and notes by Walter Headlam; ed. by A. C. Pearson. 1910. Cambridge University Press. Greek and English text.

Æschylus.

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The seven against Thebes; rendered into English verse by Edwyn Bevan. 1912. Arnold.

Aristophanes.

882 A71b

Birds of Aristophanes, acted at Athens at the great Dionysia, B. C. 414; the Greek text revised, with a translation into corresponding metres, introduction and commentary by B. B. Rogers. 1906. Bell.

Aristophanes.**882 A71cl**

Clouds of Aristophanes; acted at Athens at the great Dionysia, B. C. 423; the Greek text revised, with a translation into corresponding metres, introduction and commentary by B. B. Rogers. 1916. Bell.

Greek and English text.

Aristophanes.**882 A71l**

The Lysistrata of Aristophanes, acted at Athens in the year B. C. 411; the Greek text revised, with a translation into corresponding metres, introduction and commentary by B. B. Rogers. 1911. Bell.

Aristophanes.**882 A71p**

The Peace of Aristophanes, acted at Athens at the Great Dionysia, B. C. 421; the Greek text revised, with a translation into corresponding metres, introduction and commentary by B. B. Rogers. 1913. Bell.

Aristophanes.**882 A71pl**

The Plutus of Aristophanes, acted at Athens in the year B. C. 388; the Greek text revised, with a translation into corresponding metres, introduction and commentary by B. B. Rogers. 1907. Bell.

With this is bound a translation of "The Menaechmi" of Plautus.

Aristophanes.**882 A71w**

Wasps of Aristophanes, acted at Athens at the Lenaeon festival, B. C. 422; the Greek text revised, with a translation into corresponding metres, introduction and commentary by B. B. Rogers. 1915. Bell.

Greek and English text.

Euripides.**882 E93alm**

Alcestis; tr. into English rhyming verse, with explanatory notes by Gilbert Murray. 1915. Oxford University Press.

Euripides.**882 E93ew**

Euripides, with an English translation by A. S. Way. 4v. 1912. Heinemann. (Loeb classical library.)

v.1. Iphigeneia at Aulis.—Rhesus.—Hecuba.—The daughters of Troy.—Helen.

v.2. Electra.—Orestes.—Iphigeneia in Taurica.—Andromache.—Cyclops.

v.3. The Bacchanals.—The madness of Hercules.—The children of Hercules.—The Phoenician maidens.—Suppliants.

v.4. Ion.—Hippolytus.—Medea.—Alcestis.

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Iphigenia in Tauris; an English version by Witter Bynner. 1915. Kennerley.

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Rhesus; tr. into English rhyming verse, with explanatory notes by Gilbert Murray. 1913. Allen.

Beers, Ethel Ella.**882 E93zb**

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Thesis for Ph. D., University of Chicago.

Murray, George Gilbert Aimé.

882 E93zmu

Euripides and his age. 1913. Holt. (Home university library of modern knowledge.)

"Bibliography," p.247-250.

"Excellent piece of work by a specialist on his special subject...The biography of Euripides is here made a piece of genuinely historical reconstruction." *Saturday review*, 1913.

Verrall, Arthur Woolgar.

882 E93zv

Essays on four plays of Euripides. 1905. Cambridge University Press.

Contents: A Greek Borgia, Andromache.—Euripides' apology, Helen.—A soul's tragedy, Heracles.—A fire from hell, Orestes.

Verrall, Arthur Woolgar.

882 E93zve

Euripides, the rationalist; a study in the history of art and religion. 1913. Cambridge University Press.

Euripides' disbelief in the orthodox religion of his day is made the basis for the interpretation of much that is confusing in his works, and explains the inability of modern critics to appreciate a point of view which the contemporaries of the dramatist perfectly understood. In this scholarly defense the author selects "Alcestis," "Ion," "Iphigenia" and "Phoenissæ" to illustrate his argument.

Patin, Henri Joseph Guillaume.

882 P29

Études sur les tragiques grecs. 4v. 1890-1904.

v.1. Eschyle.

v.2. Sophocle.

v.3-4. Euripide.

Sophocles.

882 S71sh

Sophocles, with an English translation by F. Storr. 2v. 1912-13. Heinemann. (Loeb classical library.)

v.1. Oedipus the king.—Oedipus at Colonus.—Antigone.

v.2. Ajax.—Electra.—Trachiniae.—Philoctetes.

"Bibliography," v.1, p.15.

Greek and English text.

The same; in English verse [tr.] by A. S. Way. 2v. 1909-14. Macmillan. **882 S71sh2**

English text only.

History and criticism of the Greek drama

Oppé, Adolf Paul.

882.09 O26

The new comedy. 1897. Henderson.

Gray prize essay, University of St. Andrews.

Brief study of Greek comedy from about 388 B. C. to the end of that century.

883 Greek epic poetry

Apollonius Rhodius.

883 A64a

Argonautica; with an English translation by R. C. Seaton. 1912. Heinemann.

"Bibliography," p.13-14.

Greek and English text.

Hesiod.

883 H48h

Hesiod, the Homeric hymns, *and* Homerica, with an English translation by H. G. Evelyn-White. 1914. Heinemann. (Loeb classical library.)

Contents: Introduction.—Hesiod: Works and days; The divination by birds; The astronomy; The precepts of Chiron; The great works; The Idaean Dactyls; The theology; The catalogues of women and the Eoiae; The shield of Heracles; The marriage of Ceyx; The great Eoiae; The Melampodia; The Aegimius; Fragments of unknown position; Doubtful fragments.—The Homeric hymns.—The epigrams of Homer.—The epic cycle.—Homerica.—The contest of Homer and Hesiod.

"Bibliography," p.43-48.

Greek and English text.

Homer.

883 H75owr

Odysseja; streścił A. Wrzesień. 1904.

Lang, Jean.

j 883 H75ola

Stories from the Odyssey, told to the children by Jeanie Lang. [1907?] Jack. (Told to the children series.)

Adventures of Ulysses and his warriors after the fall of Troy.

Leaf, Walter.

883 H75zle

Homer and history. 1915. Macmillan. (N. W. Harris lectures for 1914-15.)

The people who went to Troy are recorded at length in the catalogue of the ships in the second book of the Iliad, and this list, in the opinion of most scholars to-day, does not square in the relative importance it ascribes to many chiefs with their subsequent part in the great struggle. What these discrepancies mean and how they are to be reconciled with the rest of the text of the Iliad and with what we know from other sources of the kingdoms and baronies of ancient Greece is a large part of Dr Leaf's book. *Condensed from Saturday review, 1916.*

Quintus Smyrnaeus or Calaber.

883 Q42

The fall of Troy, with an English translation by A. S. Way. 1913. Heinemann. (Loeb classical library.)

"Bibliography," p.11.

Greek and English text.

884 Greek lyric poetry**Pindar.**

884 P62o

Odes, including the principal fragments, with an introduction and an English translation by Sir John Sandys. 1915. Heinemann. (Loeb classical library.)

Contents: Introduction.—The Olympian odes.—The Pythian odes.—The Nemean odes.—The Isthmian odes.—Fragments.

"Bibliography," p.43-45.

Greek and English text.

Pindar.

884 P62p

Pindar; the Nemean and Isthmian odes, with notes explanatory and critical, introductions and introductory essays by C. A. M. Fennell. 1899. Cambridge University Press.

Greek text.

Theocritus.

884 T34g

The Greek bucolic poets [Theocritus, Bion, Moschus], with an English translation by J. M. Edmonds. 1912. Heinemann. (Loeb classical library.)

"Bibliography," p.27-28.

Greek and English text.

885 Greek oratory

Kingsbury, Samuel Shipman.

r 885 A55zk

Rhetorical study of the style of Andocides. 1899. Murphy.

Life of S. S. Kingsbury, p.47.

Thesis for Ph. D., Johns Hopkins University.

Idyl of youth and love told with charm and humor.

Julian, emperor of Rome, called the Apostate.

885 J51

Works of the emperor Julian, with an English translation by W. C. Wright. v.1-2. 1913. Heinemann. (Loeb classical library.)

v.1. Panegyric in honour of the emperor Constantius.—The heroic deeds of the emperor Constantius; or, On kingship.—Panegyric in honour of the empress Eusebia.—Hymn to King Helios dedicated to Sallust.—Hymn to the mother of the gods.

v.2. To the uneducated cynics.—To the cynic Heracleios.—A consolation to himself upon the departure of the excellent Sallust.—Letter to Themistius the philosopher.—Letter to the senate and people of Athens.—Fragment of a letter to a priest.—The Caesars.—Misopogon; or, Beard-hater.

"Bibliography," v.1, p.13-14.

Greek and English text.

888 Greek miscellany

Æsop.

j 888 A25fj

Fables; a new translation by V. S. Vernon Jones, with an introduction by G. K. Chesterton and illustrations by Arthur Rackham. 1912. Heinemann.

Thirteen color plates and other pictures in black and white.

Æsop.

j 888 A25fd

Fables; illustrated by E. J. Detmold. Hodder.

Contains 23 colored plates.

Aristotle.

888 A71rh

Rhetoric of Aristotle, with a commentary by E. M. Cope; revised and edited for the syndics of the University Press by J. E. Sandys. 3v. 1877. Cambridge University Press.

Greek text.

Demetrius, of Phaleron.

888 D41

Demetrius On style; the Greek text of Demetrius De elocutione; ed. after the Paris manuscript, with introduction, translation, facsimiles, etc. by W. R. Roberts. 1902. Cambridge University Press.

"Bibliography," p.311-316.

Dionysius of Halicarnassus.

888 D62

Dionysius of Halicarnassus on literary composition, being the Greek text of the De compositione verborum; ed. with introduction, translation, notes, glossary and appendices by W. R. Roberts. 1910. Macmillan.

"Recent writings connected with the 'De compositione verborum,'" p.59-61.

Herodotus.

888 H47hma

Herodotus, the fourth, fifth and sixth books, with introduction, notes, appendices, indices, maps by R. W. Macan. 2v. 1895. Macmillan.

v.1. Introduction, text with notes.

v.2. Appendices, indices, maps.

Greek text.

Herodotus.

888 H47hm

Herodotus, the seventh, eighth & ninth books, with introduction, text, apparatus, commentary, appendices, indices, maps by R. W. Macan. 2v. in 3. 1908. Macmillan.

Greek text.

v.1, pt.1. Introduction, Book seven (text and commentaries).

v.1, pt.2. Books eight and nine (text and commentaries).

v.2. Appendices, indices, maps.

Important and exhaustive study, with elaborate introduction and scholarly notes. The text is an account of the Persian invasion of Greece under Xerxes, to which the author adds in appendices a detailed examination of the operations of the war, with special reference to Herodotus' treatment of the subject and the claims of other pagan and of Christian authorities.

Lucian.

888 L96l

Lucian, with an English translation by A. M. Harmon. v.1-2. 1913-15. Heinemann. (Loeb classical library.)

v.1. Phalaris.—Hippias; or, The bath (Hippias).—Dionysus (Bacchus).—Heracles (Hercules).—Amber; or, The swans (De electro).—The fly (Muscae laudatio).—Nigrinus.—Demonax.—The hall (De domo).—My native land (Patriae laudatio).—Octogenarians (Longaevi).—A true story (Verae historiae).—Slander (Calumniæ non temere credendum).—The consonants at law (Iudicium vocalium).—The carousal; or, The lapiths (Convivium).

v.2. The downward journey; or, The tyrant.—Zeus catechized.—Zeus rants.—The dream; or, The cock.—Prometheus.—Icaromenippus; or, The sky-man.—Timon; or, The misanthrope.—Charon; or, The inspectors.—Philosophies for sale.

"Bibliography," v.1, pref. p.11-12.

Greek and English text.

Plato.

888 P68m

The myths of Plato; tr. with introductory and other observations by J. A. Stewart. 1905. Macmillan.

Most of the myths of Plato are here given both in the original Greek and in English translations accompanied by explanatory remarks. Mr Stewart treats the myths as the culminating points in Plato's philosophy.

Plato.

888 P68pla

Plato, with an English translation by H. N. Fowler and an introduction by W. R. M. Lamb. 1914. Heinemann. (Loeb classical library.)

Contents: Euthyphro.—The apology.—Crito.—Phaedo.—Phaedrus.

"Bibliography," p.20.

Greek and English text.

Plato.

888 P68r

Republic of Plato; tr. into English with an analysis and notes, by J. L. Davies and D. J. Vaughan. 1914. Macmillan. (Golden treasury series.)

Bosanquet, Bernard.

888 P68zb

Companion to Plato's Republic for English readers; being a commentary adapted to Davies and Vaughan's translation. 1906. Rivingtons.

Nettleship, Richard Lewis.

888 P68zn

Lectures on the Republic of Plato; ed. by G. R. Benson. 1910. Macmillan.

Reconstructed by Mr Benson from his own and other students' notes and originally published as v.2 of "Philosophical lectures and remains" in 1897.

"They form a running abstract of and comment upon the matter of the 'Republic' ... There is... something intensely admirable in the quiet, unswerving sincerity with

Nettleship, Richard Lewis—*continued*.

888 P68zn

which the main line of interest—the development of the ethical idea in the individual and in the State—is followed without any adventitious reference to divergent or controversial topics.” *Athenæum*, 1897.

Xenophon.

888 X17c

Cyropaedia [Greek text], with an English translation by Walter Miller. 2v. 1914. Heinemann. (Loeb classical library.)

Xenophon.

888 X17sy

Symposium, with notes by S. R. Winans. 1892. Allyn.

890 Literature of minor languages

891.2 Sanskrit. Vedas

Bhāraṇi.

qr 891.2 B469

Bhāraṇi's poem Kirātārjuniya; or, Arjuna's combat with the kirāta; tr. from the original Sanskrit into German and explained by Carl Cappeller. 1912. (Harvard oriental series, v.15.)

“Bibliographisches,” p.22–25.

Bhavabhūti.

qr 891.2 B4692

Rama's later history; or, Uttara-Rama-charita; an ancient Hindu drama, critically ed. in the original Sanskrit and Prakrit, with an introduction and English translation and notes and variants, etc. by S. K. Belvalkar. pt.1. 1915. (Harvard oriental series, v.21.)

pt.1. Introduction and translation.

Kālidāsa.

891.2 K11k

Kālidāsa translations of Shakuntala and other works, by A. W. Ryder. [1912.] Dent. (Everyman's library.)

Contents: Introduction: Kalidasa, his life and writings.—Shakuntala.—The story of Shakuntala.—The two minor dramas: Malavika and Agnimitra; Urvashi.—The dynasty of Raghu.—The birth of the war-god.—The cloud-messenger.—The seasons.

“Select bibliography,” p.22.

Kālidāsa, who lived about the fifth century of our era, was the master genius of Sanskrit literature and one of the world's greatest dramatists and lyrists. The play “Sakuntala” here appears in full, the other works in synopses or in abridged form. The translation is thoroughly faithful and the lyrics are excellently rendered, conveying an idea of the poetic beauty of the original version. *Condensed from Nation*, 1914.

Pañchatantra.

qr 891.2 P21p

Panchatantra; a collection of ancient Hindu tales in its oldest recension, the Kashmirian, entitled Tantrakhayika; the original Sanskrit text, editio minor, reprinted from the critical editio major which was made for the Königliche Gesellschaft der Wissenschaften zu Göttingen by Johannes Hertel. 1915. (Harvard oriental series, v.14.)

Pañchatantra.

qr 891.2 P21

Panchatantra; a collection of ancient Hindu tales in the recension called Panchakhyanaka and dated 1199 A. D., of the Jaina monk, Purnabhadra; critically ed. in the original Sanskrit by Johannes Hertel. [v.1–2.] 1912. (Harvard oriental series.)

v.1. Critical introduction and list of variants.

v.2. Relation to texts of allied recensions as shown in parallel specimens.

For v.3 see preceding catalogue, v.7.

Vedas.

qr 891.2 V24v

Veda of the Black Yajus school, entitled Taittiriya Sanhita; tr. from the original Sanskrit, prose and verse, by A. B. Keith. 2 pts. in 2v. 1914. (Harvard oriental series, v.18-19.)

891.4 Hindu literature**Ghose, Girish C.**

r 805 P74 v.25

Chintamini; a symbolic drama; a translation and adaptation from the Hindu by D. G. Mukerji and M. C. Davies. (In Poet-lore, 1914, v.25, p.144-160.)

Tagore, Rabindranath.

891.4 T13ch

Chitra; a play in one act. 1914. Macmillan.

Lyrical drama, based on a story from the Mahabharata.

Tagore, Rabindranath.

891.4 T13c

The crescent moon; child-poems; tr. from the original Bengali by the author. 1914. Macmillan.

Tagore, Rabindranath.

891.4 T13

The gardener; tr. by the author from the original Bengali. 1913. Macmillan.

Tagore, Rabindranath.

891.4 T13g

Gitanjali (song offerings); a collection of prose translations made by the author from the original Bengali, with an introduction by W. B. Yeats. 1913. Macmillan.

Tagore, Rabindranath.

891.4 T13k

The king of the dark chamber; tr. into English by the author. 1914. Macmillan.

The same; tr. into English by the author. (In *The Drama*, 1914, v.4, no.14, p.177-237.).....r 792.05 D79 v.4

The play is the calculated unfolding of an analogy in which the dark chamber is the soul of man—dark, because its king is invisible. Less interesting than his previous works. *Condensed from Athenæum*, 1914.

Tagore, Rabindranath.

891.4 T13p

The post office [a drama]. 1914. Macmillan.

In talks with those who pass his window, a sick boy gives voice to his longing for life and freedom and to his wish for a letter from the king, which at last he obtains.

Rhys, Ernest.

891.4 T13zr

Rabindranath Tagore; a biographical study. 1915. Macmillan.

In calling his work a biographical study the author raises hopes which he does not satisfy. He tells us in little fragments something of the poet's family, gives us hints of his childhood and youth, but there is no environment to make them real. He presents a charming, but slight picture of Tagore's school at Bolpur and the atmosphere thrown about it by his presence and influence.

"Competent as far as it goes as an elementary interpretation of the poet's works." *Boston evening transcript*, 1915.

891.5 Persian literature

Omar Khayyám.

qr 891.5 O24ru

Rubáiyát; a comparative printing of the first four (Quaritch) editions of Edward Fitzgerald's renderings into English verse, with notes showing the variants in the fifth (Wright) edition [ed. by J. B. Shea]. 1915. Privately printed.

Renninger, Elizabeth D.

j 891.5 F51r

Story of Rustem, and other Persian hero tales from Firdusi, by E. D. Renninger. 1909. Scribner.

Full of wild and romantic adventures. Besides telling of the exploits of Rustem the Mighty, there are stories of Jemshid the Proud, of the white-haired Zal who was protected by the great Simurgh, the bird of marvel, of the hero-prince who vanquished the demons, and of the brave Isfendiyar's seven labors.

891.6 Celtic literature

Bibliography

Ireland, National Library, Dublin.

qr 016.8916 I28

Bibliography of Irish philology and of printed Irish literature. 1913.

General works

Hull, Eleanor, comp.

891.6 H91p

The poem-book of the Gael; translations from Irish Gaelic poetry into English prose and verse. 1912. Chatto.

"The selection ranges from Ossianic literature and the early Christian poems down to the work of Mangan and Ferguson and the folk songs of Lady Gregory." *Spectator*, 1913.

Hyde, Douglas, ed.

891.6 H99r

The religious songs of Connacht; a collection of poems, stories, prayers, satires, ranns, charms, etc. 2v. 1906. Unwin.

Text and title in Irish and English.

A large collection of songs, with running comment of explanation.

Wales. Statutes.

qr 891.6 W16

Laws of Howel Dda; a facsimile reprint of Llanstephan ms. 116 in the National Library of Wales, Aberystwyth; ed. by Timothy Lewis. 1912. Sotheran. (Wales University. Welsh texts, no.1.)

Published for the Guild of graduates of the University of Wales.

891.7 Russian literature

Baring, Maurice.

891.7 B230

Outline of Russian literature. [1915.] Holt. (Home university library of modern knowledge.)

Contents: The origins.—The new age: Pushkin.—Lermontov.—The age of prose.—The epoch of reform.—Tolstoy and Dostoyevsky.—The second age of poetry.—Conclusion.

"Chronological table," p.251-253.

Jabłonowski, Władysław.

891.7 J11

Dookoła sfinksy; studia o życiu i twórczości narodu rosyjskiego. 1910.

Other sketches: Indywidualizm rosyjski i jego odbicie w literaturze.—Teodor Dostojewski wobec nowych prądów świadomości rosyjskiej.—Maksym Gorkij.—Leonidas Andrejew.—Kryzys inteligencji rosyjskiej.

Kropotkin, Petr Alexeievitch, prince.

891.7 K42a

Russian literature; ideals and realities. [1916.] Duckworth.

Contents: Introduction.—Pushkin; Lermontoff.—Gógol.—Turguéneff; Tolstóy.—Gontcharoff; Dostoyevskiy; Nekrásoff.—The drama.—Folk-novelists.—Political literature; satire; art-criticism; later period novelists.

Appendices contain selections from Pushkin's lyrics and Griboyédoff's "Góre ot umá" (Misfortune from intelligence).

"Bibliographical notes," p.347-350.

Russian drama

Andreev, Leonid Nikolaevich.

891.72 A55k

King-Hunger [a drama]; tr. from the Russian by E. M. Kayden. 1911. Poet Lore Co.

The same. (In Poet-lore, 1911, v.22, p.401-459.).....r 805 P74 v.22

Andreev, Leonid Nikolaevich.

891.72 A55s

Savva, and The life of man; two plays; tr. from the Russian, with an introduction by Thomas Seltzer. 1914. Kennerley. (Modern drama series.)

"Chronological list of plays," p.16.

Chekhov, Anton Pavlovich.

891.72 C41p

Plays; tr. from the Russian, with an introduction by Marian Fell. 2v. 1912-[16]. Scribner & Duckworth.

v.1. Uncle Vanya.—Ivanoff.—The sea-gull.—The swan song.

v.2. On the high road.—The proposal.—The wedding.—The bear.—A tragedian in spite of himself.—The anniversary.—The three sisters.—The cherry orchard.

"Chronological list of the principal works of Anton Tchekoff," v.1, p.11.

v.2 is translated with an introduction by Julius West.

Chekhov, Anton Pavlovich.

891.72 C41p

Plays; tr. with an introduction by Julius West. v.2. [1916.] Duckworth.

v.2. On the high road.—The proposal.—The wedding.—The bear.—A tragedian in spite of himself.—The anniversary.—The three sisters.—The cherry orchard.

Chekhov, Anton Pavlovich.

r 805 P74 v.24

The sea-gull; a play in four acts; tr. by Fred Eisemann. (In Poet-lore, 1913, v.24, p.1-41.)

Chekhov, Anton Pavlovich.

891.72 C41t

Two plays: The seagull, and The cherry orchard; tr. with an introduction and notes by George Calderon. 1912. Kennerley.

"Bibliography," p.155.

Narodny, Ivan.

r 805 P74 v.23

Fortune favors fools; a musical comedy at the court of the czar; tr. from the Russian by M. O. Mieler. (In Poet-lore, 1912, v.23, p.305-319.)

- Tolstoï, Lyof Nikolaïevitch, *count*.** qr 842 I22 v.15
 Le cadavre vivant; drame en six actes et douze tableaux; tr. du russe par N. Minsky et H. L. (In *L'Illustration théâtrale*, 1911, v.15.)
- Tolstoï, Lyof Nikolaïevitch, *count*.** T588ma
 Fruits of enlightenment. 1890. Scribner.
 Bound with his "Master and man."
- Tolstoï, Lyof Nikolaïevitch, *count*.** 891.72 T581
 The light that shines in darkness, a drama; ed. by Hagberg Wright. 1912. Dodd.
 "Tolstoy as dramatist," by Aylmer Maude, p.5-34.
- Tolstoï, Lyof Nikolaïevitch, *count*.** 891.72 T58m
 The man who was dead (The living corpse) and The cause of it all, dramas; ed. by Hagberg Wright. 1912. Dodd.
 The first drama also published under the title "The living corpse."
- Tolstoï, Lyof Nikolaïevitch, *count*.** T588ma
 The power of darkness; or, "If but one claw is caught the whole bird is lost." Scribner.
 Bound with his "Master and man."

Russian fiction

Only works about Russian fiction are classified here. For works of fiction, see alphabetical list following the general class Literature.

- Persky, Serge.** 891.73 P44
 Contemporary Russian novelists; tr. from the French by Frederick Eisemann. 1913. Luce.
Contents: A brief survey of Russian literature.—Anton Tchekoff.—Vladimir Korolenko.—Vikenty Veressayev.—Maxim Gorky.—Leonid Andreyev.—Dmitry Merezhkovsky.—Alexander Kuprin.—Writers in vogue.—Notes.
 Gives biographical facts, as well as outlines of many novels.
- Vogüé, Eugène Marie Melchior, *vicomte de*.** 891.73 V36a
 The Russian novel; tr. by H. A. Sawyer. 1913. Chapman.
Contents: Its origin, the middle period, the classic period.—Romanticism; Pushkin and poetry.—The realistic and national evolution; Gogol.—"The 'forties;" Turgeneff.—The religion of suffering; Dostoyevsky.—Nihilism and mysticism; Tolstoy.
 Bibliography, p.333-334.
 Aims to trace the development of Russian literature and to show its subjection to foreign influences in its earliest periods and its emancipation in the present century.

891.8 Polish literature

Bibliography

- Kudlicka, Mrs Jozefa, *comp*.** r 016.8918 K43
 Selected list of Polish books. 1913. A. L. A. Pub. Board. (American Library Association. Foreign book list no.6.)
- New York (city)—Public library. Astor, Lenox and Tilden foundations.** qr 016.8918 N26
 Spis polskich książek; Polish book list. 1915.

General works

- Feldman, Wilhelm.** 891.8 F33
Współcześni pisarze Polscy; w najcelniejszych wyjątkach. 1907.
- Osada, Stanisław.** 891.8 O29
Literatura polska i polsko-amerykańska dla ludu polskiego w Ameryce. v.1. 1910.
- Rolle, Michał.** 891.8 R64
In illo tempore; szkice historyczno-literackie. 1914.
- Żeromski, Stefan.** 891.8 Z54
Duma o hetmanie. 1909.

Polish poetry

- Asnyk, Adam.** 891.81 A83w
Wybór poezji. 1908.
- Glinski, Kazimierz.** 891.81 G49k
Królewska pieśń. 1910.
- Jankowski, Czesław, comp.** 891.81 J17
Młoda Polska w pieśni; wybór celniejszych poezji ostatniej doby. 1903.
- Kasprowicz, Jan.** 891.81 K13c
Chwile; poezye. 1911.
- Kompf, Adam, comp.** 891.81 K373
Perły deklamacji polskiej. 1913.
- Kondratowicz, Ludwik, (pseud. Władysław Syrokomla).** 891.81 K374
Wybór poezyi. v.1-3. 1913.
- Kraszewski, Józef Ignacy.** 891.81 K41
Poezye. 1888.
- Lemański, Jan.** 891.81 L58c
Czyn; poezye, satyry, piosenki. [1911.]
- Lemański, Jan.** 891.81 L58p
Prawo własności. 1909.
- Ostrowska, Bronisława.** 891.81 O29
Chusty ofiarne. 1910.
- Słowacki, Juliusz.** 891.81 S63b
Beniowski; poema, pięć pierwszych pieśni; opracował Kazimierz Zimmerman.
- Staff, Leopold.** q 891.81 S77
Mistrz Twardowski; pięć śpiewów o czynie. 1912.
- Ujejski, Kornel, (pseud. Jeremia).** 891.81 U21m
Maraton, i Skargi Jeremiego, za zezwoleniem rodziny opracował Michał Janik.
"Literatura," p.19.

Polish drama

- Anczyc**, Władysław Ludwik. 891.82 A54b
Błązek opętany; krotoczwila ze śpiewami. [1912.]
- Anczyc**, Władysław Ludwik. 891.82 A54c
Emigracya chłopska; obraz dramatyczny ludowy. 1907.
- Anczyc**, Władysław Ludwik. 891.82 A54f
Flisacy; obrazek ludowy ze śpiewkami. 1911.
- Anczyc**, Władysław Ludwik. 891.82 A54k
Kościszko pod Raclawicami; obraz historyczno-ludowy, z muzyką. 1907.
- Anczyc**, Władysław Ludwik. 891.82 A54l
Łobzowanie; obrazek dramatyczny ze śpiewkami. [1913.]
- Jaroszyński**, Tadeusz. 891.82 J19
Sąsiadka; komedia. 1910.
- Krzywoszewski**, Stefan. 891.82 K42
Rusałka [a drama]. 1911.
- Perzyński**, Włodzimierz. 891.82 P44d
Dzieje Józefa. [1913.]
- Potocki**, M. 891.82 P85
Ciotka Wacka; komedja. 1910.
- Przybyszewski**, Stanisław. r 805 P74 v.23
For happiness; a drama in three acts; tr. by Lucille Baron. (In Poet-lore, 1912, v.23, p.81-110.)
- Rey**, Mieczysław. 891.82 R37
Napoleon I (trzy abdykacje); opowieść w formie dramatycznej. 1913.
- Tetmajer**, Kazimierz Przerwa. 891.82 T32
Zawisza Czarny; szkic dramatyczny, akty cztery.

Polish essays

- Lutosławski**, Wincenty. 891.84 L982
Na drodze ku wielkiej przemianie. 1912.

891.892 Servian literature

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After the honeymoon; a comedy in one act; tr. by B. H. Clark. 1915.
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 Little Lisbeth goes to live at Hoel farm, where she helps take care of the sheep and goats and other animals, makes friends with Bearhunter the dog and tries to tame the big goat, Crookhorn.
- Ab, the cave man.** Nida..... j N329a
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 Story of a little girl who acts as manager-in-chief for her smaller brother and sisters.
- The abysmal brute.** London.....L822a
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 Spirited story of an editor's attempts to run an honest newspaper.
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Hunting for the lost treasure of the Spaniards in the land of the cliff-dwellers, Charles Wayne, a border lad, has terrifying encounters with wild beasts and Apache Indians.
- Altsheler, Joseph Alexander.** j A466b
The border watch; a story of the great chief's last stand. Appleton.
Period of the border struggle between red man and white along the Ohio. The daring exploits of the "Young trailers" and their comrades of the woods help to bring about the defeat of the great Wyandot chief and his Indian allies by Clark and Logan.
- Altsheler, Joseph Alexander.** A466f
Forest runners; a story of the great war trail in early Kentucky. Appleton.
Sequel to "Young trailers."
Adventures of two boys in Kentucky in the early days of its settlement.
The same.....j A466f
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The guns of Bull Run; a story of the Civil war's eve. Appleton.
Begins with the secession of South Carolina and the attack on Fort Sumter and ends with the battle of Bull Run. A young Kentuckian sent with messages to Charleston enlists in the Palmetto Guards and shares in many stirring events of the early days of conflict.
- Altsheler, Joseph Alexander.** j A466gu
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"In 'The guns of Bull Run' the Civil war and its beginnings are seen through the eyes of Harry Kenton, who is on the Southern side. In 'The guns of Shiloh' the mighty struggle takes its color from the view of Dick Mason, who fights for the North and who is with Grant in his first great campaign." Foreword.

Altsheler, Joseph Alexander.

A466q

Quest of the four; a story of the Comanches and Buena Vista. Appleton.

Adventures of three men and a boy who crossed Texas together in Mexican war times and had thrilling encounters with Mexicans and Comanches.

Altsheler, Joseph Alexander.

j A466s

Scouts of Stonewall; the story of the great valley campaign. Appleton.

Third in the Civil war series. Harry Kenton, the hero of "The guns of Bull Run," is assigned to duty as aide on the staff of Stonewall Jackson and follows him through the Valley of Virginia campaign.

Altsheler, Joseph Alexander.

j A466st

Star of Gettysburg; a story of Southern high tide. Appleton.

Fifth in the Civil war series. The story centres about the young Southern hero, Harry Kenton; and the three great battles, Fredericksburg, the Wilderness and Gettysburg, are described. Stonewall Jackson and Gen. Lee are among the historical characters.

Altsheler, Joseph Alexander.

j A466sw

Sword of Antietam; a story of the nation's crisis. Appleton.

This fourth volume in the Civil war series continues the adventures of Dick Mason, hero of "The guns of Shiloh." He shares in the heroic fight against the triumphant genius of Lee and Jackson and takes part in the battles of Second Manassas, Antietam and Murfreesborough. The Northern point of view is given, and McClellan is the chief historical character.

Altsheler, Joseph Alexander.

j A466t

The Texan scouts; a story of the Alamo and Goliad. 1913. Appleton.

Sequel to "The Texan star."

Adventures in the time of the Texan war. Crockett, Bowie and Santa Anna are among the characters.

Altsheler, Joseph Alexander.

A466t

The Texan star; the story of a great fight for liberty. Appleton.

Story of the Texan struggle for independence.

Continued by "The Texan scouts."

The amateur gentleman. Farnol.....**F245a**

Amazing adventures of Letitia Carberry. Rinehart.....**R472a**

The amber gods. Spofford.....**S762a**

The ambition of Mark Truitt. Miller.....**M6923a**

An American boy at Henley. Channon.....**j C365a**

Ames, Fisher, jr.

j A513b

Boys of Eastmarsh. Crowell.

The boys live in a New England sea-coast town. Story tells of their outdoor life and adventures.

Among the idol makers. Jacks.....**J122a**

Andersen, Hans Christian.

j A544fy4

Færy tales; tr. by Mrs E. Lucas, illustrated by Maxwell Armfield.

Dent.

Contains many delightful tales. Among them the sad story of the steadfast tin soldier and the little dancer, the strange tale of Thumbelisa, whose height was scarcely half a thumb's length, and the story of the beautiful princess who saved her 11 brothers from enchantment.

Twenty-four delightful illustrations in color.

Andersen, Hans Christian.**j A544fa14**

Fairy tales and wonder stories, with illustrations by Louis Rhead and an introduction by W. D. Howells. Harper.

Forty-three stories, including The ugly duckling.—The snow-queen.—The wild swans.—The constant tin soldier.—“What the Goodman does is sure to be right.”—Thumbling.—The princess on the pea.—“It’s quite true.”

Andersen, Hans Christian.**qj A544fa13**

Fairy tales, with illustrations by W. H. Robinson. Holt.

Contents: The marsh king’s daughter.—Tommelise.—The snow queen.—Elfin-mountain.—The little mermaid.—The storks.—The nightingale.—The wild swans.—The real princess.—The red shoes.—The emperor’s new clothes.—The swineherd.—The flying trunk.—The leaping match.—The shepherdess and the chimney-sweeper.—The ugly duckling.—The naughty boy.

Andersen, Hans Christian.**qj A544s3**

Stories, with illustrations by Edmund Dulac. Hodder.

Contents: The snow queen.—The nightingale.—The real princess.—The garden of paradise.—The mermaid.—The emperor’s new clothes.—The wind’s tale.

The beautiful colored plates show the clever princess who had read all the newspapers in the world and forgotten them again and that other princess who felt the pea through 20 mattresses and 20 feather beds, the snow queen sitting on her throne in the midst of the frozen lake and the wicked hobgoblin who invented the distorting mirror, the Chinese emperor and his gentleman-in-waiting, and many other Hans Andersen characters.

Andrews, Mary Raymond Shipman.**A568c**

The counsel assigned. Scribner.

This story of Lincoln tells how he set aside a crucial political speech to come and plead in court the case of a lad held for murder, to whose parents he owed gratitude for past hospitality.

Andrews, Mary Raymond Shipman.**A568e**

The eternal masculine; stories of men and boys. Scribner.

Contents: The scarlet ibis.—The campaign trout.—The reward of virtue.—The Sabine maiden.—The whistling of Zoétique.—The young man with wings.—Amici.—The captains.—Little Marcus.

Appeared, with three exceptions, in “Scribner’s magazine,” v.42-54, July 1907-July 1913.

Further adventures of “Bob and the guides” in the Canadian woods, with other stories of college friendships and business successes.

Andrews, Mary Raymond Shipman.**A568ma**

The marshal. Bobbs.

Romantic story of a brave young defender of the cause of Prince Louis Napoleon.

Angela’s business. Harrison.....**H2983a****Anne Feversham.** Snaith.....**S669an****Anne Nelson.** Curtis.....**j C933a****Anne of Geierstein.** Scott.....**S431ann3****Anne of the Island.** Montgomery.....**M864ao****Anne’s terrible good nature.** Lucas.....**L969a**

The same.....**j L969a**

Anvil of chance. Chittenden.....**C445a****Anybody but Anne.** Wells.....**W494a****Apache gold.** Altsheler.....**j A466a****The arm-chair at the inn.** Smith.....**S647a**

[**Arnim**, Mary Annette (Beauchamp), *gräfin von*.] **A749pa**
 The pastor's wife, by the author of "Elizabeth and her German garden." Doubleday.

Story of a young English woman's experiences as the wife of a Lutheran minister in an obscure German village.

Around Old Chester. Deland.....**D389ar**

Ashton-Kirk. McIntyre.....**M173as**

Aspirations of Jean Servien. France, Anatole, *pseud*.....**F861a**

At the door of the gate. Reid.....**R2992a**

At the sign of the Reine Pedauque. France, Anatole, *pseud*....**F861at**

Atherton, Mrs Gertrude Franklin (Horn). **A868p**

Perch of the devil. Stokes.

Story of the mining district of Butte, Montana, in which an untutored girl, wife of a young engineer, is gradually transformed by travel and congenial companionship into a woman of culture.

Atkinson, Mrs Eleanor (Stackhouse). **A875g**

Greyfriars Bobby. Harper.

True story of a faithful Skye terrier who for 12 years haunted his master's grave in Greyfriars churchyard, Edinburgh, and whose life of devotion the Baroness Burdett-Coutts commemorated by the erection of a statue and drinking-fountain.

Audoux, Marguerite. **A914v**

Valserine, and other stories. Hodder.

Other stories: Mother and daughter.—The queen's barge.—Fire!—Catiche.—The fiancée.—A fragment of a letter.—The foals.—The ghost.—Wolves! wolves!—New quarters.—Little bee.—My well-beloved.

Stories are in French and English text.

Thirteen short stories, simple and delicate sketches—generally the study of a fleeting emotion in a girl or woman—make up the first half of the volume, and the French originals form the second half.

Austin, Mrs Mary (Hunter). **A9372lo**

The lovely lady. Doubleday.

Story of a visionary young man and how his dream of the lovely lady became a reality.

The awakening. Bordeaux.....**B635a**

Ayscough, John, (pseud. of Francis Bickerstaffe-Drew). **A987g**

Gracechurch. Longmans.

Appeared in the "Month," v.117-121, June 1911-June 1913 under title "Gracechurch papers."

Story of English village life.

Ayscough, John, (pseud. of Francis Bickerstaffe-Drew). **A987h**

Hurdcott. Herder.

"The setting is England of the early nineteenth century. The heroine, finely and nobly conceived, the Englishman whose Buddhist belief is so strangely conquered by Catholicity, and finally, Hurdcott himself, the young Chalkshire shepherd of unknown origin and lonely life, to whom tragedy brings his greatest happiness, these are the characters." *Catholic world*, 1911.

Ayscough, John, (pseud. of Francis Bickerstaffe-Drew). **A987mo**

Monksbridge [a novel]. Longmans.

Story of English village life in which are related the social successes of the Auberon family, achieved by the skilful management of Sylvia, the eldest daughter.

B., H. *See* **Belloc**, Hilaire.

B., T. *See* **Benson**, Arthur Christopher.

Bachelor, Irving. B127c

"Charge it;" or, Keeping up with Harry; a story of fashionable extravagance and of the successful efforts to restrain it made by the Honorable Socrates Potter, the genial friend of Lizzie. Harper.

A companion volume to "Keeping up with Lizzie."

Bachelor, Irving. B127ma

The marryers; a history gathered from a brief of the Honorable Socrates Potter. Harper.

Socrates Potter, who tells the story, protects an American millionaire from attempts at blackmail and his daughter from the matrimonial schemes of her ambitious mother.

A bachelor's comedy. Buckrose, J. E. *pseud*.....B857b

Back home. Cobb.....C629b

Bacon, Mrs Josephine Dodge (Daskam). *See* **Daskam**, Josephine Dodge.

Bain, Francis William. B165b

Bubbles of the foam; tr. from the original manuscript. Methuen.

Hindu love story.

Baker, Ray Stannard. B1762h

Hempfield; a novel, by David Grayson [*pseud*]. Doubleday.

Appeared in the "American magazine," v.78-80, Dec. 1914-Sept. 1915.

Genial chronicle of a small town, centring around the weekly newspaper and the members of the staff.

Balzac, Honoré de. B218w2

Woman of thirty; tr. by G. B. Ives. Little. (La comédie humaine.)

With this are bound his "Massimilla Doni" and "Honorine."

Bangs, Mary Rogers. B2262h

High Bradford [a story]. Houghton.

"This story of a Cape Cod village has...all the salt of seaport tales and...all the delicate old hues of days faded and gone...The stories of a score of neighbors and relatives are told with due mingling of joys and griefs." *Nation*, 1912.

Barbara, *pseud*. *See* **Wright**, Mrs Mabel (Osgood).

Barber, Margaret Fairless. *See* **Fairless**, Michael, *pseud*.

Barbour, Ralph Henry. j B235co

Crofton chums. Century.

School story.

Barnabette. Martin. M428ba

Barr, Mrs Amelia Edith. B259mai

A maid of old New York; a romance of Peter Stuyvesant's time. Dodd.

Barrie, Sir James Matthew. B266p

Peter and Wendy. Scribner.

Story founded upon the play of "Peter Pan."

- Barrie, Sir James Matthew.** j B266p
 Peter Pan in Kensington gardens, with drawings by Arthur Rackham. Scribner.
 Kensington gardens are in London where the king lives and here after Lock-out time the fairies have delightful balls within a fairy ring. Peter Pan, the little human baby who lives on the Birds' island in the Serpentine and goes to and fro between the island and the gardens in the Thrush's Nest, is the fairies' orchestra. There are other strange tales, too, of Peter Pan, who never grew up, and of the famous Maimie Man-nering for whom the fairies first built their wonderful little house for lost children.
- Bars of iron. Dell.**.....D411b
- Bassett, Sara Ware.** j B296s
 Story of wool. Penn Pub. Co.
 An Eastern boy spends some time on his father's Idaho sheep ranch, makes a trip to the range with the herders, sees the "dipping" and "shearing" and learns many things about the wool industry.
- The battle cry. Buck.**.....B853b
- Bazin, René.** B3392ch
 The children of Alsace (Les Oberlés), with a preface by A. S. Rap-poport. Lane.
 "The subject is the obstinate struggle of the people of Alsace against absorption by the Germanic conqueror." *Nation*, 1912.
- Bazin, René.** B3392th
 Those of his own household (Madame Corentine); tr. from the French by L. M. Leggatt. Devin.
 Quiet, naïve story of a Breton man and wife who have separated, and whose re-conciliation is brought about chiefly by their daughter.
- Beach, Rex Ellingwood.** B3422i
 The iron trail; an Alaskan romance. Harper.
 Appeared in "Everybody's magazine," v.28-29, Jan.-Sept. 1913.
 Story of pioneer life in Alaska, mainly concerned with the hero's efforts to make good certain coal and railway claims. Incidentally shows the workings of the govern-ment conservation policy.
- Beach, Rex Ellingwood.** B3422ne
 The net; a novel. Harper.
 Story of the Mafia and its crimes in Sicily and New Orleans.
- Because of Jane. Buckrose, J. E. pseud.**.....B857be
- Bedford-Jones, Henry.** j B374f
 Flamehair the skald; a tale of the days of Hardrede. McClurg.
 A Saxon boy captive of the Vikings saves the life of Harold the Stern, commander of the imperial guard in Constantinople, shares in his adventures and helps him to win his rightful kingdom of Norway. Ends with the battle of Stamford bridge.
- Begbie, Harold.** B385s
 The shadow; a story of the evolution of a soul. Revell.
 This novel, which has a distinctly religious atmosphere, studies the development of a boy's character to young manhood and the influences which react upon it.
- Behind the bolted door? McFarlane.**.....M158b
- Behind the dark pines. Young.**.....j Y38b
- Beith, Ian Hay. See Hay, Ian, pseud.**
- The belfry. Sinclair.**.....S616b

- Believing years.** Pearson.....P351b
- Belinda.** Edgeworth. E284b2
- Bell, John Joy.** B4122c
 Courtin' Christina. Hodder.
 Story of the courtship of the Wee MacGreegor and the Christina of former amusing books.
- Bellamy.** Wiehe. W681b
- Belloc, Hilaire.** B417g
 The green overcoat, with illustrations by G. K. Chesterton. McBride.
 The amazing adventures which followed the borrowing of a green overcoat on a rainy night by a storm-bound, absent-minded professor.
- Belloc, Marie Adelaide, afterward Mrs Lowndes.** B4172l
 The lodger. Scribner.
 A series of murders forces upon Mr and Mrs Bunting the conviction that their lodger, a quiet and rather eccentric gentleman, is the real criminal. Their mental torment and their efforts to protect him form the main interest of the story.
- Bendish.** Hewlett. H499be
- Bennett, Arnold.** B439m
 A man from the north. Doran.
 Story of the first years in London of a young man from the provinces, of his seeking for companionship and of his early love affairs.
- Bennett, Arnold.** B439ma
 The matador of the Five Towns, and other stories. Doran.
 Contents: The dog.—The elixir of youth.—Baby's bath.—Jock-at-a-Venture.—The death of Simon Fuge.—The matador of the Five Towns.—The feud.—The lion's share.—The silent brothers.—Beginning the New Year.—His worship the goosedriver.—The idiot.—Nocturne at the Majestic.—Mimi.—From one generation to another.—The murder of the mandarin.
- Bennett, Arnold.** B439ol
 The old Adam; a story of adventure. Doran.
 Sequel to 'Denry the audacious.'
 "Another story of the Five Towns. Alderman Henry Machin, prosperous man of business, at the age of forty-three feels the 'Old Adam' within inciting him to resume the career of 'Denry the audacious.' He goes to London, where the building and management of a theater lead to many adventures and phenomenal success. But he returns with joy to Five Towns and his smiling wife. Published in the *American Magazine* under the title *The regent*." *A. L. A. booklist*, 1913.
- Bennett, Arnold.** B439p
 The price of love. Harper.
 Appeared in "Harper's magazine," v.128-129, Dec. 1913-July 1914.
 Study of a woman's blind devotion to an unworthy man. Scene is laid in the Five Towns.
- Bennett, Arnold.** B439th
 These twain. Doran.
 Appeared in "Munsey's magazine," v.55-56, Sept.-Oct. 1915.
 Final volume of the Clayhanger trilogy, carrying on the story of Edwin Clayhanger and Hilda Lessways after their marriage.
- Benson, Arthur Christopher.** B4433o
 The orchard pavilion. Putnam.
 Three very young English students discuss what they consider the great aims of life. Some 30 years afterward, their meeting, in the same "orchard pavilion," brings to light the more mature conclusions of the same minds.

- Benson, Arthur Christopher.** B4433w
 Watersprings [a novel]. Putnam.
 Study of the spiritual awakening of a Cambridge professor.
- Benson, Edward Frederic.** B443d
 David Blaize [a novel]. Doran.
 "A good healthy story about a good healthy boy. David Blaize was a good-looking normal youngster with no vices, but a good deal of proper original sin in him." *Outlook* (London), 1916.
- Benson, Edward Frederic.** B443mr
 Mrs Ames [a novel]. Doubleday.
 "Lifelike study of the doings of mediocre people in a gossipy provincial English town. The main character is Mrs. Ames, whose efforts are directed toward stopping her husband's flirtations with the one pretty woman in the town. As in many of this author's novels, there is much clever satire on modern society." *A. L. A. booklist*, 1912.
- Benson, Edward Frederic.** B443oa
 The Oakleyites [a novel]. Doran.
 Story of an English country town. Its central character is a woman in her mid-thirties whose love and maternal affection have been given to those about her rather than expended in one great passion. A popular young author wins for himself the approval she has not accorded his book, but a younger sister steps in to shatter the romance. *Condensed from Book review digest*, 1916.
- Benson, Edward Frederic.** B443t
 Thorley Weir. Lippincott.
 An unscrupulous art dealer, who makes a profit at the expense of unsuspecting young artists, is detected in his fraudulent schemes by the painter and the playwright of the story.
- Benson, Robert Hugh.** B4434com
 Come rack! come rope! Kenedy.
 Theme of the story is the persecution of the Catholics in England during the reign of Elizabeth.
- Benson, Robert Hugh.** B4434co
 The coward [fiction]. Herder.
 Psychological study of physical cowardice.
- Benson, Robert Hugh.** B4434i
 Initiation [a novel]. Dodd.
 Story of a pleasure-loving man, a Catholic by birth but a pagan at heart, who learns by bitter experience the value of pain and renunciation.
- Benson, Robert Hugh.** B4434n
 The necromancers. Herder.
 "Purpose seems to be to show the extreme danger of dabbling in spiritualism owing to the evil origin of the force involved." *Spectator*, 1909.
- Benson, Robert Hugh.** B4434o
 Oddsfish! Dodd.
 "Experience of a young Englishman, a Catholic...commissioned by the Pope to join the Court of Charles II. as...unofficial representative of the cause of Rome in England...The real interest lies in the portrayal of Charles himself, and here the author has risen to unusual excellence." *Athenæum*, 1914.
- The bent twig.** Fisher.....F532b
- Bentley, Edmund Clerihew.** B4452w
 The woman in black. Century.
 Also published under the title "Trent's last case."
 "An American multi-millionaire is shot a few yards from his English country home, and a Scotland Yard man and a more clever journalist-detective work together on the mystery of his murder...One of the best detective stories in recent years." *A. L. A. booklist*, 1913.

Beresford, John Davys.**B451t**

These Lynnekers. Doran.

The Lynnekers are a country parsonage family who have long enjoyed a "position." The youngest son is a born dissenter, a rebel against all established insincerities and hypocrisies. He cannot be run into the family mold of well-bred assent, and he lives to fulfill his ambition of being the man he was born to be. *Condensed from Nation, 1916.*

Bertelli, Luigi.**j B462p**

The prince and his ants (Ciondolino), by Vamba; tr. from the 4th Italian edition by S. F. Woodruff and ed. by V. L. Kellogg. Holt.

Story of a little Italian boy who became an ant and had many thrilling adventures with other ants and with wasps and bees.

The best man. Lutz.....L9822b**The best of a bad job. Duncan.....D8992b****The bet. Chekhov.....C418b****Betty Moore's journal. Carry.....C2335b****Betty Musgrave. Findlater.....F4932b****Between two thieves. Graves.....G814b****Beyond the frontier. Parrish.....P262be****Bickerstaffe-Drew, Francis. See Ayscough, John, pseud.****Bierce, Ambrose.****B476c**

Can such things be? [short stories]. Neale. (Collected works, v.3.)

With this are bound three other collections of stories: The ways of ghosts; Soldier-folk; Some haunted houses.

Bierce, Ambrose, & Danziger, G. A.**B476m**

The monk and the hangman's daughter [an adaptation from the German of Richard Voss]. Neale. (Collected works, v.6.)

With this is bound "Fantastic fables," by Ambrose Bierce.

Big timber. Sinclair.....S6164b**Billy Topsail & Company. Duncan.....j D8992b****Bindloss, Harold.****B485i**

The intriguers. Stokes.

Experiences in the American Northwest of two English army officers and an American. A blackmail scheme directed against one of them by some scoundrels ends in the defeat of the villain and the triumph of the hero.

Also published under the title "Blake's burden."

Bindloss, Harold.**B485p**

Prescott of Saskatchewan. Stokes.

Story of life in the Canadian Northwest. Published in England under the title "The wastrel."

Bindloss, Harold.**B485v**

Vane of the timberlands. Stokes.

Also published under title "The protector."

"The British Columbian Pacific Coast, land of the log-driver, the miner, the prospector, supplies again the substance for Mr. Bindloss's story. For background there are men and women, love and rivalries, and mutual service, but they are second in importance to the great romance of forest, river, and sea." *Nation, 1912.*

The birch and the star. Thorne-Thomsen.....j T411b**The bird house man. Eaton.....E193b**

The bird-store man. Duncan.....D892bi

Birmingham, George A. *pseud.* See Hannay, James Owen.

Björnson, Björnstjerne. B51ri

In God's way; a novel; tr. from the Norwegian by Elizabeth Carmichael. 2v. Heinemann.

Blackwood, Algernon. B517p

A prisoner in fairyland (the book that "Uncle Paul" wrote). Macmillan.

A retired merchant while visiting the home of his childhood finds that he can transfer his thoughts to the past and dream over his childish experiences. He helps others to do likewise and so get out of themselves into "the fairyland the whole world needs."

Blasco Ibáñez, Vicente. B5412b

Blood of the arena; from the Spanish by Frances Douglas. McClurg.

Also published under the title "Blood and sand."

"Work by one of the most famous Spanish novelists. It is the story of a matador's career, with all the details of his life in and out of the bull-fighting ring, and a psychological study of his superstitious, ignorant, kindly nature. The style is photographic, and the events of the arena are related in a matter-of-fact, impersonal way that partially robs them of their horrors." *A. L. A. booklist*, 1912.

The blind man's eyes. MacHarg & Balmer.....M166b

Bloem, Walter. B557i

The iron year [a novel]; authorised translation from the German by Stella Bloch. Lane.

"Patriotic to a degree, it relates the final struggle between France and Germany in 1870...But it is because the artist has risen above the patriot that the book is truly great." *Outlook* (London), 1914.

Blood of the arena. Blasco Ibáñez.....B5412b

Blow the man down. Day.....D3342b

Blundell, Mrs Mary E. (Sweetman). See Francis, M. E. *pseud.*

Bodbank. Child. C4362b

The body-snatcher. Stevenson.....S848w2

Bone, Florence. j B623c

Curiosity Kate. Little.

"Story of an English girls' boarding-school called Coniston College. Kate herself, a descendant of a famous Tudor family, comes to the school as a spoiled child to find that her whims and fancies and her much boasted ancestry are of little consequence to the clever girls in her 'form.'" *Publisher's weekly*, 1912.

Bonnie May. Dodge.....D669b

Booth, Edward Charles. B632f

Fondie [a novel]. Appleton.

Tale of a Yorkshire village, involving the story of the vicar's daughter and the diffident youth "Fondie," who, with his excess of conscience and his minimum of self-assertion, fails to declare his love in time to save her for himself and the world.

Bordeaux, Henry. B635a

The awakening; tr. by R. H. Davis. Dutton.

The interest of the story, which centres about an averted divorce in a French family, lies in the characterization of a brilliant young author, his neglected wife, and the woman in whom he found an intellectual and social companion.

- Bordeaux, Henry.** B6435h
 The house [a novel]; tr. by L. S. Houghton. Duffield.
 History of a French provincial family in which the author recalls youthful experiences. The old château which was their home seems to him a vital part of the life of the household.
- The border watch.** Altscheler.....j A466b
- Bosher, Mrs Kate Lee (Langley).** B642h
 How it happened. Harper.
 Christmas story of two parted lovers who are brought together through a child's artless effort.
- The bottle-fillers.** Noble.....N3842b
- Bottome, Phyllis.** B649d
 The dark tower [a novel]. Century.
 Appeared in a condensed form in the "Century magazine," v.92, Aug.-Oct. 1916.
 Story of an English officer who marries the wrong woman and then meets the right one. The outbreak of the war calls him from Switzerland, where he is seeking relief for lung trouble; and extrication comes on the battlefield in the release of death.
- Bourget, Paul.** B657n
 The night cometh; tr. from the French by G. F. Lees. Putnam.
 Translation of "Le sens de la mort."
 In a military hospital in Paris two men are called on to face death—a young officer, who is a type of the old chivalric Catholicism, and a distinguished surgeon, who is quite without religious belief. The story contrasts the moral fulness of the one death with the stoical but barren distress of the other.
- Bowen, Marjorie, (pseud. of Gabrielle Margaret Vere Campbell).** B662g
 God and the king. Dutton.
 Sequel to "I will maintain."
 Follows the career of William of Orange from the time of his marriage to Mary Stuart till his death.
- Bowen, Marjorie, (pseud. of Gabrielle Margaret Vere Campbell).** B662go
 The governor of England [a novel]. Dutton.
 Historical romance, setting forth the personality of Oliver Cromwell and his dealings with king and Parliament.
- Bower, B. M. pseud. See Sinclair, Mrs Bertha (Muzzy).**
- Boy in Eirinn.** Colum.....j C727b
- Boy scouts in a lumber camp.** Otis, James, *pseud.*.....j O314by
- Boy scouts of Birch-bark island.** Holland.....j H724b
- Boy scouts of Bob's hill.** Burton.....j B951boy
- Boy scouts on Lost trail.** Burgess.....j B897b
- The boy with the U. S. fisheries.** Rolt-Wheeler.....j R656bf
- The boy with the U. S. foresters.** Rolt-Wheeler.....j R656b
- The boy with the U. S. Indians.** Rolt-Wheeler.....j R656bi
- Boylesve, René.** B6712g
 A gentlewoman of France [a novel]; tr. by Aphra Wilson. Brentano.
 Character study of a young provincial woman of the professional class, the wife of an architect living in Paris. After her marriage she meets an attractive scholarly man to whom she feels strongly drawn. The interest centres in her renunciation of his influence and the factors which strengthen her resistance.

Boys of Eastmarsh. Ames.....j A513b

A boy's ride. Zollinger.....j Z77b

Brady, Cyrus Townsend. j B686m

A midshipman in the Pacific; his adventures on whaler, trader and frigate. Grosset. (Every boy's library; boy scout edition.)

Kidnapped and impressed into the service of a British whaling vessel, the boy hero has thrilling adventures. He is shipwrecked, becomes mate on a merchant ship, is captured by Indians and finally takes part in the valiant defense of the Essex in Valparaiso harbor.

Bransford in Arcadia. Rhodes.....R3843b

Brebner, Percy James. B719c

Christopher Quarles, college professor and master detective. Dutton.

Contents: The affair of the ivory boxes.—The identity of the final victim.—The riddle of the circular counters.—The strange case of Michael Hall.—The evidence of the cigarette-end.—The mystery of "old Mrs Jardine."—The death-trap in the Tudor room.—The mystery of Cross Roads farm.—The conundrum of the golf links.—The diamond necklace scandal.—The disappearance of Dr Smith.—The affair of the stolen gold.—The will of the eccentric Mr Frisby.—The case of the murdered financier.—The strange affair of the Florentine chest.—The search for the missing fortune.

Detective stories in which an eccentric professor proves a valuable ally in bringing to light the mysteries of crime.

Brereton, Frederick Sadleir. B732t

Tom Stapleton, the boy scout. Blackie.

Bride of Lammermoor. Scott.....S431br3

The broken wall. Steiner.....S822b

Bronson-Howard, George Fitzalan. See Howard, George Fitzalan
Bronson-.

Brooke, Leonard Leslie. j B772t

The tailor and the crow; an old rhyme with new drawings by L. L. Brooke. Warne.

The brothers Karamazov. Dostoyeffsky.....D748b

Brown, Abbie Farwell. j B784j

John of the woods; illustrations by E. B. Smith. Houghton.

A boy tumbler, who runs away from his cruel masters, finds a home with a hermit in the forest, makes friends of the animals and birds, and finally saves the life of the king's son.

Brown, Abbie Farwell. j B784t

Their city Christmas; a story for boys and girls. Houghton.

"The Hodges twins from Maine" spend a happy Christmas vacation in the city and form a cooking club and a fun club.

Brown, Alice. B783my

My love and I. Macmillan.

Story of a young author's unfortunate marriage and of the readjustment which followed.

Brown, Alice. j B783o

The one-footed fairy, and other stories. Houghton.

Other stories: Perizad and Perizada.—Peter the Simple.—The cry fairy.—How Gladheart went to court.—The hippogriff and the dragon.—The land without common folks.—The unambitious queen.—The wonderful tapestry.—The little brown hen.—Rosebloom and Thornbloom.—The gradual fairy.—The green goblin.

Brown, Alice.**B783pr**

The prisoner [a novel]. Macmillan.

Story of the life of a young man in a conservative New England town after he has served several years in a Federal prison.

Brown, Alice.**B783ro**

Robin Hood's barn. Macmillan.

The fanciful name of an imaginary home for shelter and refreshment which a woman wishes to establish furnishes a mild mystery for the story.

Brown, Alice.**j B783s**

Secret of the clan. Macmillan.

The four girls who belong to the clan have jolly times together, but the keeping of the tribal oath leads to all sorts of difficulties until the "fairy queen" finally finds the way out.

Brown, Alice.**B783v**

Vanishing points [stories]. Macmillan.

Contents: The man in the cloister.—Mother.—The story of Abe.—A guarded shrine.—The discovery.—The master.—The interpreter.—The hands of the faithful.—The wizard's touch.—A man of feeling.—The lantern.—The private soldier.—The clue.—Golden baby.—The flight of the mouse.—The queens of Arcady.

Brown, Mrs Demetra (Vaka).**B785c**

A child of the Orient. Houghton.

"Under the thinnest disguise of fiction we have here another attractive volume of reminiscences dealing with domestic life in the Turkish capital, both Ottoman and Greek...Amusing are the author's own escapades of childhood, which brought her into touch with extraordinary persons and places." *Nation*, 1914.

Brown, Edna Adelaide.**j B7852f**

Four Gordons. Lothrop.

Louise and her three brothers have all sorts of experiences at home and at school during the absence of their parents for a winter in Italy.

Brown, Ethel Clare.**j B7853t**

The three Gays. Penn Pub. Co.

Three city children spend a Christmas vacation on the old farm. They learn about the way their great-grandparents lived, and go sleighing, coasting and snow-shoeing.

[Brown, Frederic Kenyon.]**B786t**

Through the mill; the life of a mill-boy, by Al Priddy [pseud.]. Pilgrim Press.

Appeared in a condensed form in the "Outlook," v.97-98, Jan.-May 1911.

"Story of personal experience in cotton mills, amid industrial and domestic conditions which tend to destroy vitality of body, mind and soul...With intimate details the author has unfolded his life from ten to twenty years, from his departure from Hadfield in England and his arrival in New Bedford, Massachusetts...through service in the mills as sweeper, a doffer, and a joiner, until he makes a dash for freedom and education in a Western college." *Dial*, 1912.

Brown, Mrs Kenneth. See **Brown, Mrs Demetra (Vaka).****The brownies.** Ewing.....**j E975b****The Browns.** Buckrose, J. E. *pseud*.....**B857br****Brudno, Ezra Selig.****B827o**

One of us. Lippincott.

Introspective autobiographical novel of a sensitive hunchbacked painter and musician, recounting his life in America and in Paris.

- Bryant, Marguerite.** B8422f
 Felicity Crofton [a novel]. Duffield.
 "Character study of a charming, generous English woman, young enough in spirit to belong to her daughter's generation. She sacrifices herself to save the happiness of a young friend who must not know the truth about his wife's weakness, even though to Felicity it means misunderstanding and estrangement." *A. L. A. booklist*, 1916.
- Bubble fortune.** Sheldon.....S544b
- Bubbles of the foam.** Bain.....B165b
- Buck, Charles Neville.** B853b
 The battle cry. Watt.
 Story of the warring clans of the Cumberland mountains in Kentucky.
- Buck, Charles Neville.** B853c
 Call of the Cumberlands. Watt.
 Story of Kentucky mountaineers.
- Buckrose, J. E. (pseud. of Mrs Annie Edith (Foster) Jameson).** B857b
 A bachelor's comedy. Hodder.
 Humorous tale of a young English clergyman, his experiences with his parishioners and his courtship.
- Buckrose, J. E. (pseud. of Mrs Annie Edith (Foster) Jameson).** B857be
 Because of Jane. Hodder.
 Story of a precocious little English girl.
- Buckrose, J. E. (pseud. of Mrs Annie Edith (Foster) Jameson).** B857br
 The Browns. Hodder.
 Story of English middle-class life, having the same setting as "Down our street."
- Buckrose, J. E. (pseud. of Mrs Annie Edith (Foster) Jameson).** B857g
 Gay morning. Hodder.
 Story of a family who become the possessors of unexpected wealth and who find it a difficult matter to live up to their newly acquired social position.
- Buckrose, J. E. (pseud. of Mrs Annie Edith (Foster) Jameson).** B857li
 A little green world; a village comedy. Putnam.
 Under this title the author suggests the welcome shelter of a small English village to which a mother and daughter retire to live on a diminished income.
- Buckrose, J. E. (pseud. of Mrs Annie Edith (Foster) Jameson).** B857r
 The round-about [a novel]. Doran.
 Story of English middle-class life, reflecting the changes in three succeeding and rebelling generations.
- Buffet, Edward P.** q B8622l
 The layman Revato; a story of a restless mind in Buddhist India at the time of Greek influence. Privately printed.
- Bullard, Arthur, (pseud. Albert Edwards).** B874c
 Comrade Yetta. Macmillan.
 Social study centring around the struggles of a young Jewish working girl against industrial evils.
- Bulwer-Lytton, Edward George Earle Lytton, baron.** See Lytton,
 Edward George Earle Lytton Bulwer-, baron.
- Bunnikins-Bunnies and the moon king.** Davidson.....j D297bn

Bunyan, John.

qB885l

Life and death of Mr Badman, presented to the world in a familiar dialogue between Mr Wiseman and Mr Attentive, with 12 compositions by G. W. Rhead & Louis Rhead designed to portray the deadly sins of the ungodly Mr Badman's journey from this world to hell. Russell.

Religious allegory. Excellent full-page illustrations in old woodcut style.

Bunyan, John.

B885p5

Pilgrim's progress [illustrated by Byam Shaw].

The same. 1895. pt.1.....B885p6

Being a facsimile reproduction of the first edition published in 1678.

The same; illustrations in colour by G. D. Hammond.....B885p8

Contains also "A relation of the imprisonment of John Bunyan" with original title-page.

The same. 2v.....B885p9

The same; illustrated by George Cruikshank.....qr B8852p

Biographical introduction, p.9-39.

The same [illustrated by Byam Shaw].....j B885p4

The same; illustrations by V. W. Burnand.....j B885p6

The same; illustrations in colour by G. D. Hammond.....j B885p7

The same [illustrated by William Strang].....j B885p8

The wonderful adventures of Christian, the pilgrim, on the King's highway; how he passed the lions and fought a dragon; escaped from the prison of Giant Despair; visited the Palace Beautiful and the shepherds of the Delectable mountain, and, crossing the dark river, entered in triumph the Celestial city.

Burbury Stoke. Hopkins.....H786b

Burgess, Thornton Waldo.

j B897b

Boy scouts on Lost trail. Penn.

A patrol of boy scouts starts out on an expedition to re-locate an old Indian trail. What happened from day to day is related in the story.

Burgess, Thornton Waldo.

j B897mo

Mother West Wind's animal friends. Little.

Animal stories. Among them, How Prickly Porky got his quills.—Peter Rabbit's egg rolling.—How Johnny Chuck ran away.—Billy Mink goes dinnerless.—Grandfather Frog's journey.—Why Blacky the crow wears mourning.

Burgess, Thornton Waldo.

j B897m

Mother West Wind's neighbors. Little.

More stories of Mother West Wind's animal friends. Tells why ol' Mistah Buzzard has a bald head, why Sammy Jay cries "thief," why Peter Rabbit wears a white patch and why Mistah Mocker is the best loved of all the birds.

Burgess, Thornton Waldo.

j B897o

Old Mother West Wind. Little.

The Merry Little Breezes, released from Old Mother West Wind's bag, play in the green meadows and have many good times with their animal friends. There are stories of Johnny Chuck, Bobby Coon and Reddy Fox, of Billy Mink's swimming party, Sammy Jay's mischief and little Joe Otter's slippery slide. There is also the sad tale of Tommy Trout who didn't mind.

Burnett, Mrs Frances (Hodgson).

j B934r

Racketty-Packetty house; as told by Queen Crosspatch. Century.

Story of a doll family.

Burnett, Mrs Frances (Hodgson).

B934tc

T. Tembarom [a novel]. Century.

Appeared in the "Century magazine," v.85-87, Jan.-Dec. 1913.

Story of a New York waif who inherits English estates.

- Burton, Charles Pierce.** j B951boy
 Boy scouts of Bob's hill. Holt.
 Sequel to "Bob's hill braves."
 The Bob's hill "band" reorganize as the Raven patrol of the Boy scouts and the secretary relates their efforts at living up to the scout law and their adventures while on a camping expedition.
- Bush, Bertha Evangeline.** B964p
 A prairie Rose. Little.
The same.....j B964p
 Rose is a pioneer girl who goes with her older brother Rob in a prairie schooner to Iowa, where they make a new home for themselves. She has all sorts of amusing experiences in pioneer housekeeping and proves her pluck and resourcefulness in times of danger.
- Buttered side down.** Ferber.....F371b
- The butterfly.** Webster.....W383bu
- The butterfly house.** Wilkins.....W728b
- By the brown bog.** Roe & Urse.....R595b
- Bypaths in Dixie.** Cocke.....C648b
- Byron, May.** j B998f
 Forager, his adventures; illustrated by Cecil Aldin. Hodder.
 Picture-book.
- Byron, May.** j B998fo
 Forager's hunt breakfast; illustrated by Cecil Aldin. Hodder. (Cecil Aldin's merry party.)
 Picture-book.
- Byron, May.** j B998ra
 Rags' garden party; illustrated by Cecil Aldin. Hodder. (Cecil Aldin's merry party.)
 Picture-book.
- Byron, May.** j B998r
 Rags, his adventures; illustrated by Cecil Aldin. Hodder.
 Picture-book.
- Byron, May.** j B998ru
 Rufus, his adventures; illustrated by Cecil Aldin. Hodder.
 Picture-book.
- Cable, George Washington.** C113gi
 Gideon's band; a tale of the Mississippi. Scribner.
 Story of a feud between two rival families of boat owners.
- Call of the Cumberlands.** Buck.....B853c
- The calling of Dan Matthews.** Wright.....W934c
- Cameron, Margaret, afterward Mrs Lewis.** C153g
 The Golden rule Dollivers. Harper.
Contents: "The man in the road.—The old dears.—The Dollivers caught 'napping.—Doing the Dollivers.—Aid to the injured.—The Dollivers dine out.—The end of the beginning."
 Appeared as short stories in "Harper's magazine," v.123-127, Aug. 1911-Sept. 1913.
 Story of two young owners of a motor car and their efforts to share its delights with others.

- Cameron, Margaret, *afterward Mrs Lewis*. C153p**
 Pretender person. Harper.
 Travel-story cast in the form of letters from Mexico, conveying interesting information about that country.
- Campaner thal. Richter.....R429c**
- Campbell, Gabrielle Margaret Vere. See Bowen, Marjorie, *pseud*.**
- Camping in the winter woods. Gregor.....j G865c**
- Can such things be? Bierce.....B476c**
- Canfield, Dorothy. See Fisher, Mrs Dorothea Frances (Canfield).**
- Canfield, William Walker. C1712si**
 The sign above the door. Jewish Publication Soc. of Amer.
- Cannan, Gilbert. C173r**
 Round the corner; the life and death of Francis Christopher Folyat, bachelor of divinity and father of a large family. Appleton.
 Story of the depressing fortunes of an English clergyman and his eight children, for whom happiness seems just "round the corner" and out of reach.
- Cannan, Gilbert. C173t**
 Three sons and a mother [a novel]. Doran.
 Mr Cannan's book is a "history of his immediate forebears—two generations of Scotch pioneers in the commercial and manufacturing rise-to-power of the north of England; an 'historical novel' in which the social and civic and individual yeastings of the middle nineteenth century are staged as the begetters of our own bewilderment. It is a book in which an intense but suppressed family drama affords its author both opportunity and point for an intellectual critique." *Life*, 1916.
- Cap'n Dan's daughter. Lincoln.....L7162cd**
- Captain Gardiner of the international police. Dodd.....D6662c**
- Captain Margaret. Masefield.....M444c**
- Captain Martha Mary. Abbott.....A1312c**
- Captain of the eleven. Knipe.....j K346c**
- Captain of the school team. Earl.....E1732c**
The same.....j E1732c
- Captivating Mary Carstairs. Harrison.....H2983c**
- Caravan tales. Hauff.....j H351c**
- Carleton, William, *pseud*. C1992n**
 New lives for old. Small.
 In his sequel to "One way out," the author describes the part he played in waking up a gone-to-seed New England village and how he proved to the inhabitants, in spite of their skepticism, that farming in the East may still be made to pay.
- Carmen and Mr Dryasdust. Jordan.....J428c**
- Carruth, Hayden. C233rt**
 Track's End; the narrative of Judson Pitcher's strange winter spent there, as told by himself. Harper.
 "Boys' book of adventure...Left alone through a Dakota winter in a brand-new town at the 'track's end,' the hero has a series of experiences which should satisfy the most exacting reader of the *Youth's Companion*." *Nation*, 1911.
- Carry, Mabel D. C2335b**
 Betty Moore's journal. Rand.
 Journal of a young wife, showing the ways of society life.

- Case of Jennie Brice.** Rinehart.....R472ca
Case of Richard Meynell. Ward.....W214c
Castle Dangerous. Scott.....S431ca3
Casuals of the sea. McFee.....M159c
Cathedral courtship. Wiggin.....W688c2
Cather, Willa Sibert. C2822a

Alexander's bridge. Houghton.

Appeared in "McClure's magazine," v.38, Feb.-April 1912 under the title "Alexander's masquerade."

Story of a bridge engineer, a man of power and charm, and of the part played in his life by two women.

- Cather, Willa Sibert.** C28220

O pioneers! Houghton.

Walt Whitman's great hymn "Pioneers, O pioneers!" furnished Miss Cather with a title, and indeed something of Whitman's vision inspired the book. It is a story of Swedes, Bohemians and French winning the almost untamable Nebraska prairie land in the face of difficulties and inexperience. The land itself, "the Divide," is made almost a character in the narrative and supplies that sense of conflict with the elemental forces of life which is essential to real tragedy. It is written with sympathy and power, compactly and with perfect restraint—a book about the actual soil of our country, out of which has sprung the nation's wealth, its silent heroism in time past, its silent strength to-day. *Condensed from the Philadelphia press, 1913.*

- Cather, Willa Sibert.** C2822s

Song of the lark [a novel]. Houghton.

Deals with the growth of genius in a little Swedish-American girl who becomes a great singer and who always traces her strength back to her early home in the Colorado desert.

"Remarkable study of the genesis of a true artist...Reading this story is like coming out of a close room into the clear, frosty air of the open. Here is a woman born to sing and bound to sing—obsessed, if you like, but with her art, not with herself. There is a fund of power within her; she knows that it is there, and that music is its only possible outlet. To that form of self-expression she feels herself dedicated, and there is no wavering in her pursuit of it." *Nation, 1916.*

- Caviare.** Richards. R399c

- Cease firing.** Johnston.....J3692c

- Cecily and the wide world.** Corbett.....C811c

- Chamberlain, George Agnew.** C3553h

Home; a novel. Century.

Appeared in the "Century magazine," v.86-87, Oct. 1913-Jan. 1914.

The New England home of the story becomes a welcome abiding place for returning wanderers after years of separation and estrangement.

- Chamberlain, George Agnew.** C3553j

John Bogardus; a novel. Century.

Also published under the title "The long divorce."

"The hero is the son of a half-competent college professor who has undertaken to make him his own, wholly competent successor. The story tells of his revolt, his far-flung experiments—erratic and erotic—with life, and his final induction into his fore-ordained work." *Life, 1916.*

- Chance.** Conrad. C755ch

- A changed man.** Hardy.....H263c

Channon, Frank Ernest.

j C365a

An American boy at Henley. Little. (Henley schoolboys series.)

An American boy's experiences in an English school. There are foot-ball, boating and cricket matches, holiday adventures in Wales and an exciting rescue of the master and crew from a foundering brig in the Bristol channel.

Channon, Frank Ernest.

j C365h

Henley on the battle line. Little. (Henley schoolboys series.)

Henley school days over, Roger Jackson joins his father, who is building a government railroad in the north of India. Many adventures await the young American, who is captured by the Afghans and later serves in the English army.

Charge it. Bacheller. B127c

Charity. Graham. G7713c

The charm. Perrin. P441c

The charming of Estercel. Rhys. R386c

Chauvelin's will. Dumas. D8911cha

Chekhov, Anton Pavlovich. C418b

The bet, and other stories; tr. by S. Koteliensky and J. M. Murry. Luce.

Other stories: A tedious story.—A fit.—Misfortune.—After the theatre.—That wretched boy.—Enemies.—A trifling occurrence.—A gentleman friend.—Overwhelming sensations.—Expensive lessons.—A living calendar.—Old age.

Chekhov, Anton Pavlovich. C418r

Russian silhouettes; more stories of Russian life; tr. from the Russian by Marian Fell. Duckworth.

Contents: STORIES OF CHILDHOOD: The boys; Grisha; A trifle from real life; The cook's wedding; Shrove Tuesday; In passion week; An incident; A matter of classics; The tutor; Out of sorts.—STORIES OF YOUTH: A joke; After the theatre; Volodia; A naughty boy; Bliss; Two beautiful girls.—LIGHT AND SHADOW: The chorus girl; The father of a family; The orator; Ionitch; At Christmas time; In the coach house; Lady N—'s story; A journey by cart; The privy councilor; Rothschild's fiddle; A horsey name; The Petcheneg; The bishop.

Chekhov, Anton Pavlovich. C418s

Stories of Russian life; tr. from the Russian by Marian Fell. Scribner.

Contents: Overseasoned.—The night before Easter.—At home.—Champagne.—The malefactor.—Murder will out.—The trousseau.—The decoration.—The man in a case.—Little Jack.—Dreams.—The death of an official.—Agatha.—The beggar.—Children.—The troublesome guest.—Not wanted.—The robbers.—Lean and fat.—On the way.—The head gardener's tale.—Hush!—Without a title.—In the ravine.

Cher, Marie. C4242i

The immortal gymnasts [a novel]. Doran.

Pantaloon, Harlequin and Columbine transport themselves to London and play the part of good fairies to certain mortals in university circles.

Cherubini, Eugenio. j C425p

Pinocchio in Africa; tr. from the Italian by Angelo Patri; original drawings by Charles Copeland. Ginn.

"Sequel to Cullodi's *Pinocchio*, narrating the wooden marionette's experience in Africa, where after many amusing and exciting adventures he is crowned emperor of all Africa by a cannibal tribe." *A. L. A. booklist, 1911.*

Chesterton, Gilbert Keith. C4272f

The flying inn. Lane.

Whether the book is to be considered as an allegory concerning the future of the English race, or only as an absurd story of a Turk, a fanatic and a burly Irishman, it is in any case full of amusing and fantastic situations.

- Chesterton, Gilbert Keith** C4272i
Innocence of Father Brown. Lane.
 Interesting variant of Sherlock Holmes, the detective being a humble priest who has been made wise in the ways of wickedness through the confessions of criminals.
- Le chevalier de Maison-Rouge.** Dumas.....D8911che3
- Child, Richard Washburn.** C4362b
Bodbank [stories]. Holt.
Contents: To reveal.—One feels it.—He looked like a fighter.—Her dark past.—“My boy.”—That’s good.—Made of steel.—No man knows.—Back to Bodbank.—Her negatives.—Very truly yours.—The dead canary.
- A child of the Orient.** Brown.....B785c
- A child went forth.** Pawlowska.....P328c
- Childhood, boyhood, youth.** Tolstoi.....T588ch2
- The children of Alsace.** Bazin.....B3392ch
- Children of the dead end.** MacGill.....M1624c
- The children of the New forest.** Marryat.....j M412c
- The children’s book of Christmas stories.** Dickinson & Skinner. j D552c
- Chittenden, Gerald.** C445a
Anvil of chance. Longmans.
 The central figure in this story of a boys’ school in Connecticut is an unformed young schoolmaster. He is hammered into something solid during a holiday trip to Central America, where through an epidemic of yellow fever he sees life lived and laid down with nobility.
- Cholmondeley, Mary.** C453a
After all. Appleton.
 Also published under the title “Notwithstanding.”
 Chapters in the life of a young girl who escapes suicide and a life of shame.
- Christie Johnstone.** Reade.....R253l2
- Christmas eve on Lonesome.** Fox.....F853ch2
- The Christmas porringer.** Stein.....j S819c
- Christoffel, Hans Jakob.** See **Grimmelshausen, Hans Jakob**
Christoffel von.
- Christopher. Pryce.** P977c
- Christopher Quarles.** Brebner.....B719c
- Chronicles of Avonlea.** Montgomery.....M864c
- Chronicles of the Canongate.** Scott.....S431m2
- Churchill, Winston.** C469i
The inside of the cup. Macmillan.
 Appeared in “Hearst’s magazine,” v.21–23, April 1912–July 1913.
 The scene is St. Louis and the theme is the adjustment of the church and the working classes.
- The city of numbered days.** Lynde.....L992c
- The Clarion.** Adams.....A217c
- Clark’s field.** Herrick.....H477cl

- Clayton, Jacqueline.** j C5522m
Matilda book; verses by Jacqueline Clayton; pictures by E. A. Wood. Sully.
Full-page colored pictures.
- The clean heart.** Hutchinson.....H9692c
- Cleghorn, Sarah Norcliffe.** C5582s
The spinster; a novel wherein a 19th century girl finds her place in the 20th. Holt.
- Clifford, Elizabeth (Bonham), lady.** See *De la Pasture*, Mrs Henry.
- Clifford, Sir Hugh.** C85m
Malayan monochromes. Dutton.
Contents: Mat Arif the elemental.—“Our trusty and well-beloved.”—Cholera on a Chinese junk.—The familiar spirit.—“The legion of strangers.”—Mir Maluk, sepoy.—Two little slave-girls.—The appointed hour.—The nature of an oath.—The quest of the Golden fleece.—The skulls in the forest.—In the half-light.
- Clipped wings.** Hughes.....H897c
- Closed doors.** Montague.....M846c
- Cobb, Irvin Shrewsbury.** C629b
Back home; the narrative of Judge Priest and his people. Doran.
Contents: Words and music.—The county trot.—Five hundred dollars reward.—A judgment come to Daniel.—Up Clay street.—When the fighting was good.—Stratagem and spoils.—The mob from Massac.—A dogged under dog.—Black and white.
Appeared in the “Saturday evening post.”
- Cobb, Irvin Shrewsbury.** C629o
Old Judge Priest. Doran.
Contents: The Lord provides.—A blending of the parables.—Judge Priest comes back.—A chapter from the life of an ant.—Sergeant Jimmy Bagby’s feet.—According to the code.—Forrest’s last charge.—Double-barrelled justice.—A beautiful evening.
- Cocke, Mrs Sarah Johnson.** C648b
Bypaths in Dixie; folk tales of the South, with an introduction by H. S. Edwards. Dutton.
Contents: The rooster telephone.—Old man Gully’s hant.—Jack O’Lantern and the glow worm.—Miss Race Hoss an’ de fleas.—Miss Race Hoss’s party.—Ned Dog and Billy Goat.—How the Billy Goat lost his tail.—Shoo Fly.—Election day.—Mister Bad Simmon Tree.—Big Eye Buzzard.—Miss Lilly Dove.—Mister Grab-all Spider.—Mister Rattlesnake.—Miss Queen Bee.—Mister Tall Pine’s Christmas tree.
- Coloma, Luis.** j C721p
Perez the mouse; adapted from the Spanish by Lady Moreton Lane.
Little King Bubi, changed into a mouse, visits the Perez family, who live in a biscuit tin, and Giles, a poor little boy. First written to amuse a real boy king. Colored pictures.
- Colum, Padraic.** j C727b
Boy in Eirinn. Dutton. (Little schoolmate series.)
Tells of the every-day life of an Irish boy. He hears stories of Finn MacCoul, King Brian and other heroes, and journeys to Dublin by way of the historic hill of Tara. Contains an Irish play that can be acted by schoolboys.
- Columbine.** Meynell. M657c
- The combined maze.** Sinclair.....S616co
- Come out of the kitchen!** Miller.....M691c
- Come rack! come rope!** Benson.....B4434com

- Comer, Mrs Cornelia Atwood (Pratt).** C733p
 The preliminaries, and other stories. Houghton.
Other stories: The long inheritance.—Clarissa's own child.
- Comfort, Will Levington.** C7732d
 Down among men. Doran.
 Story of a correspondent in the war between Russia and Japan and of his spiritual regeneration through the influence of a woman.
- A common story.** Goncharov.....G611c
- Complete version of Ye three blind mice.** Ivimey.....j I335c
- Comrade Yetta.** Bullard.....B874c
- Concerning Sally.** Hopkins.....H786co
- Connolly, James Brendan.** j C753j
 Jeb Hutton; the story of a Georgia boy. Grosset. (Every boy's library; boy scout edition.)
 Experiences of a boy who obtains a position with the United States engineers corps, which is carrying on dredging and similar work in the South.
- Connolly, James Brendan.** C7531w
 Wide courses [stories]. Scribner.
Contents: The wrecker.—Laying the hose-pipe ghost.—The seizure of the "Aurora Borealis."—Light-ship 67.—Captain Blaise.—Don Quixote Kieran, pump-man.—Jan Tingleff.—Cogan capeador.
 Sea stories.
- Connor, Ralph, (pseud. of Charles William Gordon).** C7532c
 Corporal Cameron of the North west mounted police; a tale of the Macleod trail. Hodder.
- Connor, Ralph, (pseud. of Charles William Gordon).** C7532p
 Patrol of the Sun Dance trail. Hodder.
 "The Northwest Mounted Police here furnish hero and plot, and their post in upper Saskatchewan the setting. The story is the purest stuff of adventure and sentiment, with its Indian encounters, its reflection of the hardships of Scottish newcomers, its depiction of the free and wholesome emotions of pioneers and fighters." *Nation*, 1914.
- Conquest of America.** Moffett.....M769c
- Conrad, Joseph.** C755ch
 Chance; a tale in two parts. Doubleday.
 Story of the tragic experiences of Flora de Barral, a victim of pitiless chance. Interesting chiefly because of its delineation of character.
- Conrad, Joseph.** C755tw
 'Twixt land and sea [stories]. Hodder.
Contents: A smile of fortune.—The secret sharer.—Freya of the Seven Isles.
 "The three stories that make up this volume are concerned with the tropics, the first with Mauritius, the second with the Siamese coast, and the third with the East Indies. They are typical of Mr. Conrad's later period in the finish and precision of the language, but they have something, too, of the opulent glow of his earlier, tropical tales." *English review*, 1912.
- Conrad, Joseph.** C755u
 Under western eyes; a novel. Harper.
 Appeared in the "North American review," v.192-194, Dec. 1910-Oct. 1911.
 "Powerful, well sustained but somber psychological study of a young Russian student, who, involved against his will in a revolutionist murder, becomes informer and police agent...Remarkable for its fidelity to Russian character." *A. L. A. booklist*, 1911.

Conrad, Joseph.**C755v**

Victory; an island tale. Doubleday.

"It is the tragical protagonist of the tale who says, 'à propos des bottes,' that he is 'enchanted with these islands'—meaning the islands flung out into the wide ocean from the southeastern corner of Asia. No doubt, Mr. Conrad himself is enchanted with these islands. What is more important, he projects the spell so powerfully that the reader emerges from perusal of the story with a numbing sense of being no less bewitched than was Enchanted Heyst the Swede, who, after deliberately and punctiliously drifting through the world for thirty-odd years, snatched a fiddling girl out of a vagabond female orchestra and vanished with her to his hermitage on Samburan." *Nation*, 1915.

Conrad, Joseph.**C755w**

Within the tides; tales. Doubleday.

Contents: The planter of Malata.—The partner.—The inn of the two witches.—Because of the dollars.

Conrad in quest of his youth. Merrick.....M6395c**Cooke, Mrs Grace (MacGowan).****C7772j**

The joy bringer; a tale of the Painted desert. Doubleday.

Story of a Kentucky girl who elopes and through a series of dramatic events faces a strange new life among the Hopi Indians of the Arizona desert.

The copy-cat. Wilkins.....W728c**Corbett, Elizabeth F.****C811c**

Cecily and the wide world; a novel of American life today. Holt.

Story of complicated family affairs, in which husband and wife drift apart to pursue individual careers, but eventually agree to reestablish the family unit.

Corporal Cameron of the North west mounted police. Connor,**Ralph, pseud. C7532c****The Coryston family. Ward.....W214c****Costello, Pierre.****C8342s**

A sinner in Israel; a romance of modern Jewish life. Lane.

The novel shows an unusual insight into the feelings of the Jewish race and a full acquaintance with their ceremonial, but at the end it suffers a distinct falling-off in interest and effect through the introduction of a conventional mock-royal romance.

Couch, Sir Arthur Thomas Quiller.**C838ho**

Hocken and Hunken; a tale of Troy. Appleton.

Appeared in "Blackwood's magazine," v.191-192, May-Dec. 1912.

Chiefly concerned with the attentions of two retired sea-captains to an attractive widow.

Coulevain, Pierre de, pseud.**C8391h**

The heart of life; from the French by Alys Hallard. Dutton.

After the author herself, the heroine of the story is a modern young Frenchwoman. She is divorced when we first meet her and the romance of the book is provided by her return to and reunion with a husband too ignorantly married and too hastily discarded. The background of the story is chiefly Switzerland. *Condensed from Bookman*, 1912.

Coulevain, Pierre de, pseud.**C8391w**

The wonderful romance, from the French by Alys Hallard. Dodd.

The counsel assigned. Andrews.....A568c**Counsel for the defense. Scott.....S427c****Count Robert of Paris. Scott.....S431c3****The country boy. Crissey.....C884c****A country chronicle. Showerman.....S5593c**

- Couperus, Louis.** C839l
 The later life [a novel]; tr. by Alexander Teixeira de Mattos. Dodd.
 The second of a group of stories dealing with modern Dutch life, of which "Small souls" is the first.
- Couperus, Louis.** C839s
 Small souls; tr. by Alexander Teixeira de Mattos. Dodd.
 Story of modern Dutch life and petty intrigue at The Hague. First of a series of four novels dealing with the fortunes of the Van Lowe family.
- Course of true love never did run smooth.** Reade.....R253c2
The same.....R253f3
- Courtin' Christina.** Bell.....B4122c
- The coward.** Benson.....B4434co
- Craddock, Charles Egbert, (*pseud.* of Mary Noailles Murfree).** C858sy
 Story of Duciehurst; a tale of the Mississippi. Macmillan.
 Story of the discovery of hidden treasure and valuable papers in an old Southern mansion and of the events which followed.
- Crainquebille.** France, Anatole, *pseud.*.....F861cr
- The creeping tides.** Jordan.....J4282cr
- Crichton, Mrs F. E.** j C883p
 Peep-in-the-World. Longmans.
 A little English girl, "Peep-in-the-World," spends a year at her uncle's German castle. She makes friends with the village children and they form an Order of Faithfulness, with Knut the dwarf cobbler of the forest for armorer, and play at being knights of old. The tournament and the Christmas eve festivities are some of her especially good times.
- Crimes of Ali Pacha, and others.** Dumas.....D8911cra
- Crimes of the Borgias, and others.** Dumas.....D8911cr
- Crimes of the marquise de Brinvilliers, and others.** Dumas..D8911cra
- Crimes of Urbain Grandier, and others.** Dumas.....D8911cru
- Crissey, Forrest.** C884c
 The country boy.
 Sketches of the every-day experiences and impressions of a sensitive little country boy in western New York.
- The crock of gold.** Stephens.....S833c
- Crockett, Samuel Rutherford.** C886pa
 Patsy [a tale of the press-gang]. Macmillan.
 "Tale of the Scottish smugglers during George III's time. The vivacious daughter of a Scotch Highlander is the heroine, who, wooed by noblemen and even royalty, finally chooses her gallant Scotch lover." *A. L. A. booklist, 1913.*
- Crockett, Samuel Rutherford.** C886sa
 Sandy's love affair. Hutchinson.
 Story of a versatile young Scotchman who goes to London and makes a name for himself as an author and a business man with the assistance of V. V., an attractive music-hall artiste.
- Crockett, Samuel Rutherford.** C886sl
 Silver Sand; a romance of old Galloway. Revell.
 Adventures and love of a gipsy leader in the days of the Scottish Covenanters.
- Crofton chums.** Barbour.....j B235co

Cross, *Mrs Mary Ann (Evans)*. See **Eliot**, George, *pseud.*

The crown of life. Smith.....S6482c

Cruise of the Cormorant. Verrill.....j V282c

Cruise of the "Jasper B." Marquis.....M411c

Cuddy Yarborough's daughter. Silberrad.....S582cu

Cunninghame Graham, Robert Bontine. See **Graham**, Robert
Bontine Cunninghame.

Curiosity Kate. Bone.....j B623c

Curtis, Alice Turner. j C933a

Anne Nelson, a little maid of Province town. Fenno.

Motherless little Anne, whose father has been captured by the British, finds a home and friends in Provincetown and takes an unexpected journey. A story of Revolutionary days.

Curtis, Alice Turner. j C933li

A little maid of Massachusetts colony. Penn.

This second "Anne Nelson" story tells of an eventful journey to Boston and how Anne helped to capture an English privateer.

Curtis, Alice Turner. j C933lm

A little maid of Narragansett bay. Penn Pub. Co.

Penelope Balfour and her brother Ted live on a little farm in Rhode Island with their mother, while their father is serving his country in the War for independence. Through her bravery and presence of mind Penelope also helps the Americans in their struggle for freedom.

Curtis, Alice Turner. j C933s

Story of cotton. Penn.

A boy and a girl on their father's plantation in South Carolina learn about the cultivating, picking and ginning of cotton. Afterward Philip visits a mill in Columbia and sees the cotton made into yarn and woven into cloth.

Curtis, *Mrs Isabel (Gordon)*. C9342w

The woman from Wolverton; a story of Washington life. Century.

Appeared in "Good housekeeping," v.52-53, Feb.-July 1911.

Story of the life in Washington of a United States congressman and his family from a far Western state.

The custom of the country. Wharton.....W5932cu

Cutting, *Mrs Mary Stewart (Doubleday)*. C955r

Refractory husbands. Doubleday.

Contents: When Aunt Mary came.—A friend of the married.—Father's little joke.—Marie twists the key.—Meeting the dog.—Marrying Willow.—Thursday.—Bunny's bag.—The blossoming rod.

Daddy-long-legs. Webster. W3832d

Dan Russel the fox. Somerville & Ross.....S696d

Danny's own story. Marquis.....M411d

The dark flower. Galsworthy.....G157d

The dark forest. Walpole.....W1862da

Dark hollow. Green.....G827da

The dark tower. Bottome.....B649d

- Daskam, Josephine Dodge, afterward Mrs Bacon.** D273in
 The inheritance. Appleton.
 Story of an orphan brought up in ignorance of his parentage and his efforts to unravel the mystery of his birth.
- Daskam, Josephine Dodge, afterward Mrs Bacon.** D273t
 To-day's daughter. Appleton.
 Illustrates the problems that arise because of the wider interests and larger sphere of the woman of to-day.
- The daughter of the storage.** Howells.....H857da
- David Blaize.** Benson.....B443d
- David Penstephen.** Pryce.....P977d
- Davidson, Edith B.** j D297bn
 Bunnikins-Bunnies and the moon king, with illustrations by C. E. Atwood. Little.
 The Bunnikins-Bunnies take a trip in an airship to the kingdom of the moon and the island of Mars. For little children.
- Daviess, Maria Thompson.** j D314p
 Phyllis. Century.
 Fifteen-year-old Phyllis, rich but lonely, confides a great secret to "leather Louise" and tells how she found friends and interests, excitement and adventure, in the little Southern town of Byrdsville.
- Davis, Richard Harding.** D323lo
 The lost road [and other stories]. Scribner.
Other stories: The miracle of Las Palmas.—Evil to him who evil thinks.—The man of Zanzibar.—The long arm.—The god of coincidence.—The buried treasure of Cobre.
- Davis, Richard Harding.** D323re
 The Red Cross girl [and other stories]. Scribner.
Other stories: The grand cross of the crescent.—The invasion of England.—Blood will tell.—The sailorman.—The mind reader.—The naked man.
 Short stories, most of them founded upon some bit of sentiment.
- Davis, Richard Harding.** D323sm
 "Somewhere in France" [and other stories]. Scribner.
Other stories: Playing dead.—The card-sharp.—Billy and the big stick.—The boy scout.—The frame-up.
 The first story only deals with the war.
- Davis, William Stearns.** D324fr
 The friar of Wittenberg [a novel]. Macmillan.
 Historical romance of reformation times. It is told by a young nobleman who is won over to Luther's support and who is an actor in some of the stirring scenes of Luther's life.
- Dawson, Coningsby William.** D3324r
 The raft. Holt.
 "Story of every-day romance which teaches that life is an affair of courageous chivalry." *New York times*, 1914.
- Dawson, William James, & Dawson, C. W. ed.** D332g
 The great English short-story writers, with introductory essays.
 2v. Harper. (The reader's library.)
 v.1. The evolution of the short-story.—The apparition of Mrs Veal, by Daniel Defoe.—The mysterious bride, by James Hogg.—The devil and Tom Walker, by Washington Irving.—Dr Heidegger's experiment, by Nathaniel Hawthorne.—The purloined

Dawson, William James, & Dawson, C. W. ed.—*continued.*

D332g

letter, by E. A. Poe.—Rab and his friends, by John Brown.—The boots at the Holly-tree inn, by Charles Dickens.—A story of seven devils, by F. R. Stockton.—A dog's tale, by Mark Twain.—The outcasts of Poker Flat, by Bret Harte.—The three strangers, by Thomas Hardy.—Julia Bride, by Henry James.—A lodging for the night, by R. L. Stevenson.

v.2. The modern short story.—An occurrence at Owl creek bridge, by Ambrose Bierce.—The unexpectedness of Mr Horace Shields, by Margaret Deland.—The adventure of the speckled band, by A. C. Doyle.—The ruinous face, by Maurice Hewlett.—A New England nun, by M. E. Wilkins.—A prairie vagabond, by Gilbert Parker.—The house opposite, by Anthony Hope.—The drawn blind, by A. T. Quiller-Couch.—The exiles, by R. H. Davis.—The man who would be king, by Rudyard Kipling.—The happiest day of his life, by Lloyd Osbourne.—The white silence, by Jack London.—The hiding of Black Bill, by O. Henry.

Day, Holman Francis.

D3342b

Blow the man down; a romance of the coast. Harper.

Young Captain Mayo, a Yankee skipper, is pitted against a financier of Wall street, bent on getting possession of a New England steamship line. A readable story by reason of the nautical adventures of the hero, the snatches of old chanteys, and the picturesque down-east types of old ships and tars.

Day, Holman Francis.

D3342r

The red lane; a romance of the border. Harper.

"Romance of the smugglers' 'red lane' across the Canadian-Maine border." *A. L. A. booklist, 1912.*

Dear enemy. Webster.....**W3832de**

The debit account. Onions.....**O254de**

Deering at Princeton. Griswold.....**G931d**

Dehan, Richard, pseud. See **Graves, Clotilde Inez Mary.**

The Dekabrists. Tolstoï.....**T588ma**

Deland, Ellen Douglas.

D3891g

The girls of Dudley school. Appleton.

Boarding-school story.

Deland, Mrs Margaret.

D389ar

Around Old Chester. Harper.

Contents: "Turn about."—The harvest of fear.—The Voice.—An encore.—The third volume.—The thief.—Miss Clara's Perseus.

Deland, Mrs Margaret.

D389h

The hands of Esau [a story]. Harper.

Appeared in the "Woman's home companion," v.40-41, Nov. 1913-Jan. 1914.

Story of a young man who arouses distrust in his friends from his tendency to conceal truth when frankness is demanded.

Deland, Mrs Margaret.

D389pa

Partners. Harper.

Short story, centring around the fortunes of a mother and daughter in a small village.

Deland, Mrs Margaret.

D389ri

The rising tide. Harper.

Appeared in the "Woman's home companion," v.42-43, Dec. 1915-Oct. 1916.

Good-humored treatment of the problem of the "modern woman." The heroine organizes suffrage clubs, makes speeches to striking garment workers and plays at business. If the story frowns on militant and aggressive methods, it does not deny the existence of a goal.

- Deland, Mrs Margaret.** D389v
 The Voice [a story]. Harper.
The same. (In her *Around Old Chester*, p.115-168.).....D389ar
 Romantic tale woven about the belief of a religious sect "that the Holy Ghost would speak again by human lips."
- De la Pasture, Mrs Elizabeth (Bonham).** See **De la Pasture, Mrs Henry.**
- De la Pasture, Mrs Henry.** D3892h
 The Honourable Mrs Garry. Dutton.
 Also published under the title "Erica."
 Psychological study of a beautiful and intensely selfish woman.
- Delia Blanchflower.** Ward.....W214d
- Dell, Ethel May.** D411b
 Bars of iron. Putnam.
 Story of an Englishman who kills another in a quarrel, and of the connection of this deed with his marriage years later.
- The demi-gods.** Stephens.....S833d
- De Morgan, William Frend.** D423l
 A likely story. Holt.
 "An old Italian portrait which possesses a voice offers a pretty problem to inimitably described psychical researchers, patches up a quarrel between an artist and his wife, and tells the story of its unhappy sixteenth-century original." *A. L. A. booklist*, 1911.
- De Morgan, William Frend.** D423w
 When ghost meets ghost. Holt.
 "The central incident...is the meeting of...two old ladies of eighty—the ghosts—after each had believed the other dead for forty years." *Saturday review*, 1914.
- De Selincourt, Mrs Basil.** See **Sedgwick, Anne Douglas.**
- Desert gold.** Grey.....G8872d
- The destroyer.** Stevenson.....S847d
- The devil's admiral.** Moore.....M8773d
- Dick among the lumber-jacks.** Dimock.....D595d
The same......j D595d
- Dick in the Everglades.** Dimock.....j D595di
- Dickens, Charles.** j D551ma
 The magic fishbone; a holiday romance from the pen of Miss Alice Rainbird aged 7. Dodd.
 Mock fairy story, with full-page illustrations in color by S. B. Pearse.
- Dickens, Charles.** D551e6
 Mystery of Edwin Drood; the history, continuations and solutions (1870-1912), by J. C. Walters. Chapman.
 "Bibliography," p.255-264.
 Title reads "Complete Mystery of Edwin Drood."
- Dickinson, Asa Don, & Skinner, A. M., ed.** j D552c
 The children's book of Christmas stories. Doubleday.
 The voyage of the wee red cap.—Story of the Christ-child.—Why the chimes rang.—Little Wolff's wooden shoes.—The golden cobwebs.—The legend of Babouscka.—The Cratchits' Christmas dinner.—Master Sandy's snapdragon.—A Christmas fairy.—Little Gretchen and the wooden shoe, and other Christmas tales.

- Dimock, Anthony Weston.** D595d
 Dick among the lumber-jacks. Stokes. (Boy explorers series.)
 The two boy explorers join a surveying party in the Canadian lumber region and have many adventures with lumberjacks and rivermen. Follows "Dick in the everglades."
The same.....j D595d
- Dimock, Anthony Weston.** j D595di
 Dick in the Everglades. Stokes. (Boy explorers series.)
 How two boys canoed, fished, hunted, captured alligators and manatees and had other interesting experiences in the Everglades and on the west coast of Florida. Photographic illustrations of leaping tarpon, alligators, wildcats, etc.
- A dinner of herbs.** Gissing.....G4542d
- Dion and the sibyls.** Keon.....K194d
- Discovering "Evelina."** Moore.....M877di
- Dix, Beulah Marie.** D647t
 Friends in the end. Holt.
 Story of some natural young people and their quarrels.
The same.....j D647f
- Dix, Beulah Marie.** D647mo
 Mother's son; a novel. Holt.
 Sequel to "Betty-Bide-at-Home." The love story of an aspiring and energetic young authoress and a German ex-hussar.
- Dixie kitten.** Tappan.....j T192d
- A Dixie Rose in bloom.** Kortrecht.....K387d
- Dr Llewellyn and his friends.** Stanley.....S787d
- Dodd, Allen Robert, (pseud. Robert Allen).** D6662c
 Captain Gardiner of the international police. Dodd.
 Spectacular story of plot, intrigue and diplomacy between the eastern and western civilized world. The action takes place about 50 years after the close of the European war, which, it is assumed, ended with a federation from which China and Japan were excluded.
- Dodge, Louis.** D669b
 Bonnie May [a novel]. Scribner.
 Appeared in "Scribner's magazine," v.59-60, March-Aug. 1916.
 Story of a child associated with the theatre from her infancy. At times she seems too knowing to be real, but some of her adventures in a conventional household are amusing.
- Dog of Flanders.** Ramée.....j R175d4
- Dolls of many lands.** Wade.....j W118d
- Donkey John of the Toy valley.** Morley.....j M911d
- Dostoyeffsky, Feodor Mikhailovitch.** D748b
 The brothers Karamazov; a novel in four parts and an epilogue; from the Russian by Constance Garnett. Heinemann. (Novels, v.1.)
 Unabridged translation of the last of Dostoyeffsky's novels, a story of three powerful personalities.

Dostoyeffsky, Feodor Mikhailovitch. D748i

The idiot; a novel; from the Russian by Constance Garnett. Heinemann.

"Study of a mental phenomenon in the person of a prince, who is subject to epileptic attacks. In this exceptional being, from whose nature disease has eliminated the ignobler parts and left the loftier to develop abnormally, Dostoyevski has embodied his own idiosyncrasies and feelings, and drawn an ideal, Christ-like character. The idiot, with his incapacity both for good and evil action, is a peculiarly Russian ideal of spiritual excellence." *Baker's Descriptive guide to the best fiction.*

Dostoyeffsky, Feodor Mikhailovitch. D748in

The insulted and injured; a novel in four parts and an epilogue [tr.] from the Russian by Constance Garnett. Heinemann.

Dostoyeffsky, Feodor Mikhailovitch. D748p2

Poor folk, & The gambler. Dent. Everyman's library.)

Dostoyeffsky, Feodor Mikhailovitch. D748po

The possessed; a novel [tr.] from the Russian by Constance Garnett. Heinemann.

Traces with infinite and almost wearisome detail yet with undeniable power the development of a Nihilist conspiracy in a Russian provincial town. *Condensed from Academy, 1914.*

Dostoyeffsky, Feodor Mikhailovitch. D748r

A raw youth; a novel in three parts [tr.] from the Russian by Constance Garnett. Heinemann.

Dowd, Emma C. D768p

Polly of the hospital staff. Houghton.

Story of a little girl who, during several months in the surgical and convalescent wards of a city hospital, makes herself so necessary to doctors, nurses and patients that she is retained by the board as a regular member of the hospital staff.

Down among men. Comfort.....C7332d

The downfall. Zola.....Z75d

Doyle, Sir Arthur Conan. D775l

The lost world. Hodder.

Story of four adventurers who journey, under the guidance of a quarrelsome and skeptical professor, to a lost world which he has discovered,—a volcanic plateau in South America, inhabited by hideous beasts of the Jurassic period.

Doyle, Sir Arthur Conan. D775p

The poison belt; an account of another amazing adventure of Professor Challenger. Hodder.

Appeared in the "Strand magazine," v.45-46, March-July 1913.

Strange incidents following a direful prophecy, in which the four scientists of "The lost world" become involved.

Dragoumis, Julia D. D783t

Tales of a Greek island. Houghton.

Contents: On the hills.—Under the mulberries.—In the cave.—North and south.—The stepmother.—The only son of his mother.—Vasili.—Barba Stathi.—The end of the fairy tale.

Sympathetic tales of tragedy and comedy in the lives of the people of Poros.

Drake, Maurice. D7862w

WO₂ [a novel]. Dutton.

"Exciting tale of secret trading in a valuable chemical, life at sea, and a love interest, described in colloquial style." *Spectator, 1913.*

- Dreiser, Theodore.** D812f
 The financier; a novel. Harper.
 The first novel in his "Trilogy of desire," followed by "The Titan."
 Story of the early career of an unmoral and inordinately ambitious financial genius.
- Dreiser, Theodore.** D812t
 The Titan. Lane.
 The second novel in his "Trilogy of desire," of which the first is "The financier."
 Continues the career of the hero of "The financier," who is here absorbed in big business in Chicago.
- Drew, Francis Bickerstaffe-.** See **Ayscough, John, pseud.**
- Drummond, Mrs May Isobel (Harvey).** D8452s
 Story of Quamin; a tale of the tropics [and other tales]. Putnam.
Other tales: Mary and Martha. — Forbidden fruit. — Methuselah's courtship. — "Busha" chicken. — How Puss come to ketch Rat. — Anancy and Tiger. — Anancy and Dog. — Anancy and his family.
 Stories of the daily life of black folk in Jamaica.
- Du Bois, William Edward Burghardt.** D859q
 Quest of the silver fleece; a novel. McClurg.
 The "silver fleece" is the cotton of the South. Hero and heroine are both negroes, but the story is more than a study of the race problem.
- The duchess of Wrexhe.** Walpole. W1862d
- Dudevant, Mme Amantine Lucile Aurore (Dupin).** See **Sand, George, pseud.**
- Dudley, Albertus True.** j D872h
 The half-miler. Lothrop.
 Story of an ambitious mill-boy who works his way through a preparatory school, is successful in track athletics and wins the scholarship for leadership.
- The duel.** Kuprin. K436d
- Duke Jones.** Sidgwick. S5682d
- Dumas, Alexandre, the elder.** D8911cha
 Chauvelin's will; a romance of the last days of Louis XV, and Stories of the French revolution. Little. (Marie Antoinette romances.)
Stories of the French revolution: The woman with the velvet necklace. — Blanche Beaulieu.
- Dumas, Alexandre, the elder.** D8911che3
 Le chevalier de Maison-Rouge [in English].
 Same as "The chevalier."
 With this is bound his "Woman with the velvet necklace."
- Dumas, Alexandre, the elder.** D8911cra
 Crimes of Ali Pacha, and others, with an introduction by R. S. Garnett. Macmillan. (Celebrated crimes.)
Contents: Ali Pacha. — Massacres of the south. — Nisida.
- Dumas, Alexandre, the elder.** D8911cr
 Crimes of the Borgias, and others. Macmillan. (Celebrated crimes.)
Contents: The Borgias. — The Cenci. — Joan of Naples. — The countess de Saint-Géran.
- Dumas, Alexandre, the elder.** D8911crb
 Crimes of the marquise de Brinvilliers, and others, with an introduction by R. S. Garnett. Macmillan. (Celebrated crimes.)
Contents: The marquise de Brinvilliers. — Martin Guerre. — The marquise de Ganges. — Mary Stuart. — Vaninka.

- Dumas, Alexandre, *the elder*.** D8911cru
 Crimes of Urbain Grandier, and others. Macmillan. (Celebrated crimes.)
Contents: Urbain Grandier.—Derues.—La Constantin.—The man in the iron mask.—Murat.—Karl Ludwig Sand.
- Duncan, Norman.** D8992b
 The best of a bad job; a hearty tale of the sea. Revell.
 Tale of a Newfoundland skipper who made the best of crushing misfortunes.
- Duncan, Norman.** j D8992b
 Billy Topsail & Company; a story for boys. Revell.
 More adventures of Billy Topsail and the other Ruddy cove fisher lads. Tells what happened to the "First Venture," of the boys' trading expedition, and how Archie Armstrong saved his honor.
- Duncan, Norman.** D8992bi
 The bird-store man; an old-fashioned story. Revell.
 Appeared in an abridged form in "Harper's magazine," v.126, Dec. 1912.
 Story of Mr Thomas Twitter, proprietor of a bird store, the Little Girl, the dog Alexander, and the Questing Veteran.
- The Dutch twins.** Perkins.....j P434d
- Dwight, Harry Griswold.** D977s
 Stamboul nights [stories]. Doubleday.
Contents: The "Leopard of the sea."—Mortmain.—Mehmish.—The glass house.—The house of the giraffe.—The golden javelin.—His beatitude.—The place of martyrs.—Under the arch.—For the faith.—Mill valley.—The regicide.—The river of the moon.—In the pasha's garden.
- Earl, John Prescott.** E1732c
 Captain of the school team. Penn Pub. Co.
The same.....j E1732c
 Foot-ball story. Follows "The school team in camp."
- Earl, John Prescott.** E1732s
 The school team in camp. Penn Pub. Co.
The same.....j E1732s
 Sequel to "On the school team."
- Earl, John Prescott.** E1732sc
 The school team on the diamond. Penn Pub. Co.
The same.....j E1732sc
 Ted Grant makes the school nine and helps win the great game of the year. Follows "Captain of the school team."
- Eastman, Mrs Elaine (Goodale).** j E185y
 Yellow Star; a story of East and West. Little.
 Yellow Star, "The-One-Who-Was-Left-Alive," is an Indian maiden who makes many friends among the school girls of the New England town of Laurel.
- Eastover parish.** Sangster.....S226e
- Eaton, Edith Maud.** E191m
 Mrs Spring Fragrance, by Sui Sin Far [pseud.]. McClurg.
 Contains also "Tales of Chinese children."
 Stories of Americanized Chinese of the Pacific coast. The conflict between eastern and western ideals and the hardships of the American immigration laws furnish the theme for most of the tales.

- Eaton, Walter Prichard.** Er93b
 The bird house man. Doubleday.
Contents: The song sparrow.—The wren.—The little gray goose.—The hermit.—The jackdaw.—The wild duck.—The meadow larks.—The chickadee.—The goldfinch.—The pampered fledgling.—The whip-poor-will.—The homing pigeon.
 Central figure is a middle-aged bachelor, who builds bird-houses, lectures on nature, and takes a hand in more than one village romance.
- Eaton, Walter Prichard.** Er93i
 The idyl of Twin Fires. Doubleday.
 Story of a young college professor who suddenly feels the lure of the land and heeds the call.
- Edgeworth, Maria.** E284b2
 Belinda. Macmillan.
- Edwards, Albert, pseud.** See **Bullard, Arthur.**
- The egotistical I.** Tompkins.....T5993e
- The eldest son.** Marshall.....M4163e
- Elementary Jane.** Pryce.....P977e
- Eliot, George, (pseud. of Mrs Mary Ann (Evans) Cross).** E476s3
 Scenes of clerical life, and The lifted veil. 2v. Houghton.
 v.1. The sad fortunes of the Rev. Amos Barton.—Mr. Gilfil's love-story.
 v.2. Janet's repentance.—The lifted veil.
- Elkan Lubliner, American.** Glass.....G466e
- Elliott Gray, jr.** Maynard.....M538e
- Eltham house.** Ward.....W214el
- Emmeline.** Singmaster. j S617e
- Emmy Lou's road to grace.** Martin.....M427em
- Emperor of Portugallia.** Lagerlöf.....L152e
- The encounter.** Sedgwick.....S448e
- An enemy to society.** Howard.....H845e
- Enoch Crane.** Smith.....S647e
- Ensign Russell.** Gray.....G816e
- Ervine, St. John Greer.** E788m
 Mrs Martin's man. Macmillan.
 Story of the north of Ireland. Mrs Martin, against the wishes of her family, married a good-for-naught sailor who deserted her for 16 years. When he returns, a broken, dependent prodigal, she holds the family together by main strength of character, and straightens out the complications arising from the son's discovery of his father's past.
- The eternal masculine.** Andrews.....A568e
- Evans, Caradoc.** E946m
 My people; stories of the peasantry of west Wales. Melrose.
Contents: A father in Sion.—A heifer without blemish.—The way of the earth.—The talent Thou gavest.—The glory that was Sion's.—The devil in Eden.—The woman who sowed iniquity.—A just man in Sodom.—Be this her memorial.—The redeemer.—As it is written.—A bundle of life.—Greater than love.—Lamentations.—The blast of God.
- Evans, Mary Ann.** See **Eliot, George, pseud.**
- Evelyn Innes.** Moore.....M8772e
- Evening tales.** Ortoli.....j O288e
- Ever after.** Tompkins.....T5992e

- Eve's** other children. Van Slyke.....V198e
- Ewing, Mrs** Juliana Horatia. j E975b
 The brownies, & other tales; illustrated by A. B. Woodward. Bell.
Other tales: The land of lost toys.—Three Christmas trees.—An idyll of the wood.
 —Christmas crackers.—Amelia and the dwarfs.
- Face** of clay. Vachell.....V115f
- Fadette.** Sand, George, *pseud.*.....S2r3fa
- Færy** tales. Andersen.....j A544fy4
- Fair** maid of Perth. Scott.....S431f2
- Fairless, Michael,** (*pseud.* of Margaret Fairless Barber). F165g
 The gathering of Brother Hilarius. Duckworth.
 Story of the young monk Hilarius and how he learned the lessons of the world
 outside the monastery, to which he afterward returned. Told with unusual care and
 delicacy.
- Fairy** tales. Andersen.....qj A544fai3
- Fairy** tales. Wilde.....j W714f
- Fairy** tales and wonder stories. Andersen.....j A544fai4
- The family.** Wiehe.....W681f
- The famished** cat. France, Anatole, *pseud.*.....F861j
- Farina.** Meredith. M635f
- Farnol, Jeffery.** F245a
 The amateur gentleman. Little.
 Appeared in "McClure's magazine," 1912-13.
 Story of love and adventure.
- Farnol, Jeffery.** F245h
 The Honourable Mr Tawnish. Little.
 Romantic tale of love and adventure in the 18th century.
- Farnol, Jeffery.** F245m
 The money moon; a romance. Dodd.
 Cheerful story of blithe adventures. A rich young American, blighted in love,
 starts out on a walking tour of England and is joined by a small boy who is seeking a
 fortune for his pretty but poverty-stricken young aunt.
- Father** Sergius. Tolstoï.....T588f
- Favre** de Coulevain, *Mlle.* See **Coulevain, Pierre** de.
- Fedden, Mrs** Katharine Waldo Douglas. F317sh
 Shifting sands [a novel]. Houghton.
 Story of a man of upright character whose spirit is tortured by the concealment of
 a wrong unwittingly committed. He is won back to love and happiness by the devotion
 of his ward.
- Fedden, Mrs** Katharine Waldo Douglas. F317s
 The spare room [a novel]. Houghton.
 A villa in Capri, where two young people are spending their honeymoon, becomes
 the scene of an amusing dilemma.
- Fedden, Mrs** Romily. See **Fedden, Mrs** Katharine Waldo Douglas.
- Felicidad.** Thomas. T3753f
- Felicity.** Laughlin. L368f

Felicity Crofton. Bryant.....B8422f

Fenwick's career. Ward.....W214f2

Ferber, Edna. F371b

Buttered side down; stories. Stokes.

Contents: The frog and the puddle.—The man who came back.—What she wore.—A bush league hero.—The kitchen side of the door.—One of the old girls.—Maymeys from Cuba.—The leading lady.—That home-town feeling.—The homely heroine.—Sun dried.—Where the car turns at 18th.

Short stories dealing almost entirely with shop-girls, whose manners, hopes, pleasures and trials are shown in a distinctly sympathetic way.

Ferber, Edna. F371p

Personality plus; some experiences of Emma McChesney and her son Jack. Stokes.

Contents: Making good with mother.—Personality plus.—Dictated but not read.—The man within him.—The self-starter.

Appeared in the "American magazine," v.77-78, Jan.-Sept. 1914.

Amusing adventures in the advertising business.

Ferber, Edna. F371r

Roast beef, medium; the business adventures of Emma McChesney. Stokes.

Contents: Roast beef, medium.—Representing T. A. Buck.—Chickens.—His mother's son.—Pink tights and gingham.—Simply skirts.—Underneath the high-cut vest.—Catching up with Christmas.—Knee-deep in knickers.—In the absence of the agent.

Appeared in the "American magazine," v.72-75, Aug. 1911-April 1913.

The Ffolliots of Redmarley. Harker.....H273f

Field babies. Aldin.....j A363f

The fifth wheel. Prouty.....P972f

Fight for freedom. Rosegger.....R721fi

The fighting doctor. Martin.....M428f

Figyelmessy, Mrs Elisa Haldeman. j F471t

Two boys in the tropics. Macmillan.

Two American children go in a small sailing vessel to British Guiana, where they live for a time the life of the tropics. Contains many anecdotes of Sapajou the monkey, an ant-eater, a sloth and other queer animal pets. Author lived for many years in British Guiana.

The financier. Dreiser.....D812f

Findlater, Jane Helen. F493s

Seven Scots stories. Dutton.

Contents: The bairn-keeper.—The Tattie-Bogle.—Ower young to marry yet.—Charlie over the water.—Mysie had a little lamb.—The deil's money.—The love bairn.

Stories of peasant life in Scotland told by a keen and sympathetic observer.

Findlater, Mary. F4932b

Betty Musgrave. Dutton.

Story of the unavailing heroism of a Scotch girl in her struggle against sordid and disheartening conditions.

Findlater, Mary. F4932o

Over the hills. Dutton.

"Quiet, unconventional story of Scottish villagers and others, homely characters, chiefly feminine." *Baker's Guide to the best fiction, 1913.*

- Findlater, Mary, & Findlater, J. H.** F4932p
Penny Monypenny [a novel]. Dutton.
 Story of Scottish life and character.
- Fisher, Mrs Dorothea Frances (Canfield).** F532b
The bent twig [a novel]. Holt.
 The "twig" is the daughter of a mid-western university professor. A born lover of ease and pleasure, she resents the unpretentious life of her high-minded parents; but, in moments of indecision, finds herself drawing strength from their traditions and ideals.
- Fisher, Mrs Dorothea Frances (Canfield).** F532r
The real motive [stories]. Holt.
Contents: But this is also everlasting life; poem.—The pragmatist.—The conviction of sin.—An April masque.—A sleep and a forgetting.—The lookout; poem.—A good fight and the faith kept.—From across the hall.—Vignettes from a life of two months.—An academic question.—Fortune and the fifth card.—The city of refuge.—An untold story.—A thread without a knot.—There was a moon, there was a star; poem.—The great refusal.—The sick physician.
- Fitch, George.** F5522p
Petey Simmons at Siwash. Little.
 Further stories of life at "Siwash" college.
- Flamehair the skald.** Bedford-Jones.....j B374f
- Flebbe, Mrs Beulah Marie (Dix).** *See* Dix, Beulah Marie.
- Flecker, James Elroy.** F624k
The king of Alsander [a novel]. Putnam.
 Romantic story of an English grocer's clerk who becomes king of Alsander.
- The flint heart.** Phillpotts.....P518f
- Florian Mayr.** Wolzogen.....W851f
- The flying inn.** Chesterton.....C4272f
- Fondie.** Booth. B632f
- The fool in Christ, Emanuel Quint.** Hauptmann.....H353f
- Foote, Mrs Mary (Hallock).** F747v
The valley road [a novel]. Houghton.
 Story of home life, sketching the development of a mining engineer, his wife and their two children. Scene is laid in the far West with San Francisco, before and after the earthquake, as a background.
- Forager.** Byron.....j B998f
- Forager's hunt breakfast.** Byron.....j B998fo
- Forest runners.** Altsheler.....A466f
The same......j A466f
- The forged coupon.** Tolstoï.....T588fo
- Forrester, Izola Louise.** j F782p
Polly Page Yacht Club. Jacobs.
 Six Southern girls spend a happy summer camping at Lost island on the Maine coast. They swim and sail cat-boats, form a yacht club and take part in a regatta.
- Fortitude.** Walpole.....W1862f
- The fortunate youth.** Locke.....L759f
- Fortunes of Garin.** Johnston.....J3692f
- Fortunes of Nigel.** Scott.....S431fo2

- Foul play.** Reade.....R253f2
The same.....R253f3
- Fouqué, baron de la Motte.** See **La Motte Fouqué**, Friedrich Heinrich Karl, baron de.
- Four Gordons.** Brown.....j B7852f
- Fox, John.** F853ch2
 Christmas eve on Lonesome, and other stories. Scribner.
With this are bound his: "Hell-fer-sartain;" Man hunting in the Pound; Down the Kentucky on a raft; Through the Bad Bend; To the Breaks of Sandy.
 Stories of Kentucky mountain folk.
- Fox, John.** F853he
 Heart of the hills. Scribner.
 Appeared in "Scribner's magazine," v.51-53, April 1912-March 1913.
 Story of Kentucky mountaineers.
- Fox, John.** F853m
 A mountain Europa [and other stories]. Scribner.
Other stories: A Cumberland vendetta.—The last Stetson.
- France, Anatole, (pseud. of Jacques Anatole Thibault).** F861a
 Aspirations of Jean Servien; a translation by Alfred Allinson. Lane.
- France, Anatole, (pseud. of Jacques Anatole Thibault).** F861at
 At the sign of the Reine Pédaque; a translation by Mrs Wilfrid Jackson, with an introduction by W. J. Locke. Lane.
- France, Anatole, (pseud. of Jacques Anatole Thibault).** F861cr
 Crainquebille, Putois, Riquet, and other profitable tales; a translation by Winifred Stephens. Lane.
Other tales: The meditations of Riquet.—The necktie.—The Montil manœuvres.—Émile.—Adrienne Buquet.—The intaglio.—La Signora Chiara.—Upright judges.—The ocean Christ.—Jean Marteau.—Monsieur Thomas.—A servant's theft.—Edmée; or, Charity well bestowed.
- France, Anatole, (pseud. of Jacques Anatole Thibault).** qj F861g
 Girls and boys; scenes from the country and the town; illustrated in color and in pen and ink by Boutet de Monvel. 1913. Duffield.
 Translation of "Filles et garçons" with the original illustrations. The simplicity of color and outline makes this a delightful picture-book for little children.
- France, Anatole, (pseud. of Jacques Anatole Thibault).** F861g
 The gods are athirst; translation by Alfred Allinson. Lane.
 Story of the French revolution. The hero is a juryman in the revolutionary tribunal and finally dies himself on the guillotine to which he has condemned countless others.
- France, Anatole, (pseud. of Jacques Anatole Thibault).** j F861h
 Honey-bee; a translation by Mrs John Lane, illustrated by Florence Lundborg. Lane.
 Which tells how George of Blanchelande and the golden-haired Honey-bee of Clarides went to the beautiful lake in which the nixies dwell, of the wonderful adventure of George and of how Honey-bee was carried away to the kingdom of the dwarfs and became their princess.
The same; retold in English by Peter Wright & illustrated by Charles Robinson. Dent.....j F861h2
 Title reads "Bee, the princess of the dwarfs."

France, Anatole, (*pseud. of Jacques Anatole Thibault*). F861j
Jocasta, and The famished cat; a translation by Agnes Farley.
 Lane.

The author's first work of fiction.

France, Anatole, (*pseud. of Jacques Anatole Thibault*). F861m

My friend's book; a translation by J. L. May. Lane.

Contents: The book of Pierre.—The book of Suzanne.

"My friend's book" is semi-autobiographical in character and wonderfully successful in revealing the feelings and experiences of childhood.

France, Anatole, (*pseud. of Jacques Anatole Thibault*). F861o

Opinions of Jérôme Coignard; a translation by Mrs Wilfrid Jackson. Lane.

"Cast in the form of dialogues and conversations...Coignard is a good Catholic; for the rest, he is Anatole France applying his suavely cynical criticism to governments, science, the army, academies, revolutions, historians, and the idea of justice." *Nation*, 1913.

France, Anatole, (*pseud. of Jacques Anatole Thibault*). F861p

Pierre Nozière; a translation by J. L. May. Lane.

"The life of Pierre and his impressions of the universe make a characteristic medley of fiction and reflective essays, touching on all sorts of topics, from 'The Scriptures and the Zoological Gardens' to 'The Origin of Creeds'...and 'The Birth of Superstition.' Pierre Nozière's travels in France give more of the author's profane learning on the history and legends of the Church." *Athenæum*, 1916.

France, Anatole, (*pseud. of Jacques Anatole Thibault*). F861r

The revolt of the angels; a translation by Mrs Wilfrid Jackson. Lane.

Francis, M. E. (*pseud. of Mrs Mary E. (Sweetman) Blundell*). F867g

Gentleman Roger. Benziger.

Story of a mysterious young Irishman who, in search of work, invades the family of a prosperous English farmer and soon enters upon a courtship of the farmer's daughter.

Francis, M. E. (*pseud. of Mrs Mary E. (Sweetman) Blundell*). F867mo

Molly's fortunes. Herder.

Story of a beautiful Irish girl who, by a strange chance, gains wealth, position and, in the end, a lover.

Frank, Helena, *tr.* F8762y

Yiddish tales. Jewish Publication Soc. of Amer.

Frank and Bessie's forester. Lounsberry.....j L931f

Fraser, Mrs Hugh, & Stahlmann, J. I. F886go

The golden rose. Dodd.

Theme is the blind adoration of a mother for her child, and the tragedy and suffering which lead them back to the Catholic faith, of which they had made a mere outward profession.

The Freelands. Galsworthy.....G157fr

Freeman, Mrs Mary Eleanor (Wilkins). See Wilkins, Mary Eleanor.

French, Mrs Anne (Warner). F9252sn

Sunshine Jane. Little.

Story of a nurse whose mission it was to heal troubled minds by her cheerful philosophy.

- Freshman Dorn, pitcher. Quirk.....j Q44f**
- Freshman friends. Quirk.....j Q44fr**
- Frey and his wife. Hewlett.....H499fr**
- The friar of Wittenberg. Davis.....D324fr**
- Friar Tuck. Wason.....W276f**
- Friends in the end. Dix.....D647f**
The same.....j D647f
- Friends of the hunted. Jewett.....j J3161f**
- From the angle of seventeen. Phillpotts.....P518fr**
- From the south of France. Janvier.....J188f**
- Furman, Lucy S. F989m**
 Mothering on Perilous. Macmillan.
 Appeared in a condensed form in the "Century magazine," v.81-82, Dec. 1910-July 1911.
 Story of a teacher's work with the boys of a mountainous district of Kentucky.
- Further adventures of Nils. Lagerlöf.....j L152f**
- Gaines, Ruth. j G139l**
 Little Light (Lucita); a child's story of old Mexico, with pictures by M. W. Enright. Rand.
 Lucita, a happy little Mexican girl, plays in the beautiful garden of Rosario, goes a-marketing, hears the story of Cortés and the lady of the fountain, spends a joyous Easter and finally goes to live in the country, where she meets President Diaz.
- Gale, Zona. G145n**
 Neighborhood stories. Macmillan.
Contents: A great tree.—Exit charity.—The time has come.—The face of Friendship village.—The flood.—The party.—The biggest business.—The prodigal guest.—Mr Dombledon.—Human.—The homecoming.
 Stories of "Friendship village."
- Gale, Zona. G145w**
 When I was a little girl. Macmillan.
 "This Little Girl was in no way unusual except in her vivid imagination...The groping child mind feeling its way through mental and moral mazes, the waking conscience, and the unexpressed terror...in the presence of new emotions—all these the author remembers and has the skill to picture truly." *Outlook*, 1913.
- Galsworthy, John. G157d**
 The dark flower. Scribner.
 Appeared in "Scribner's magazine," v.53-54, April-Nov. 1913.
- Galsworthy, John. G157fr**
 The Freeland [a novel]. Scribner.
 Appeared in "Scribner's magazine," v.57-58, Jan.-Sept. 1915.
 The problem involved is "the land" and the agricultural laborer in England. "Tod" Freeland, the dreamy lover of nature, has married a woman of revolutionary temper; and their children have derived from her a rebellious attitude to society. Certain oppressive acts on the part of a neighboring landlord rouse young Derek and his sister to assume the rôle of agitators in a movement that is tragically unsuccessful. *Condensed from Nation*, 1915.

Galsworthy, John.

G1571

The little man, and other satires. Scribner.

Other satires: Hall-marked.—The voice of ——!—The dead man!—Why not?—Hey-day.—Studies of extravagance.—Abracadabra.—Hathor; a memory.—Sekhet; a dream.—A simple tale.—Ultima Thule.

"The little man" and "Hall-marked" are one-act plays.

The game of Doeg. Harris.....H2914g

Gandy, Wallace.

j G166i

In the days of Lionheart; illustrated by Jack Orr. Crowell.

The famous history of George-a-Greene, known in English legends and ballads as "the jolly pinder of Wakefield." Robin Hood, Maid Marian and King Richard are among the other characters. Introduces a mystery play of the nativity and many characteristic incidents and events illustrating the customs of 12th century England and the daily life of the people, such as the annual fair, "the court of pie powder," water-tilting, quarter-staff bouts and other sports.

Gardiner, Gordon.

G177r

The reconnaissance [a novel]. Macmillan.

A young soldier who saved a comrade's life for the sake of his own safety cannot convince people that it was not a brave act. He endures great mental suffering in consequence, until he finally succeeds in clearing his conscience on the day when he is decorated with the Victoria cross.

Garland, Hamlin.

Gr861o

The long trail; a story of the northwest wilderness. Harper.

The same.....j Gr861

Perilous undertaking of a boy who attempts to reach the famous Yukon gold fields by way of the old Telegraph trail.

Garland, Hamlin.

Gr86t

They of the high trails [stories]. Harper.

Contents: The grub-staker.—The cow-boss.—The remittance man.—The lonesome man.—The trail tramp.—The prospector.—The outlaw.—The leaser.—The forest ranger.

"It is only in part a story of the cow-boy,—it is really a picture of those fringes of frontier that are still left here and there in Montana and Wyoming...When the frontier is absolutely gone...his book...will keep in mind a passing phase of American civilization better than some more formal histories." *Dial*, 1916.

Garland, John, *pseud.*

j G187r

Ross Grant, tenderfoot. Penn Pub. Co.

A seventeen-year-old boy, sent West by his father to look after some mining claims in Wyoming, develops muscle, quick wit and nerve in the situations which he is obliged to face and conquer in the adventure-breeding mountains.

Garshin, Vsievobod Michailovitch.

G196s

The signal, and other stories; tr. from the Russian by Rowland Smith. Knopf.

Other stories: Four days.—An incident.—Coward.—The meeting.—A night.—A toad and a rose.—Attalea princeps.—"Make-believe."—Officer and soldier-servant.—Nadejda Nicolaievna.—The scarlet blossom.—The bears.—The frog who travelled.—A very short romance.—From the reminiscences of Private Ivanoff.—The action at Aislar.

The gathering of Brother Hilarius. Fairless, Michael, *pseud.*....F165g

The gaunt gray wolf. Wallace.....W175g

Gautier, Théophile.

G246r3

The mummy's romance.

Pictures vividly the manners, customs and furniture of the ancient Egyptians.

With this are bound his "The dreamland bride" and "The princess Hermonthis."

Gay morning. Buckrose, J. E. *pseud.*.....B857g

- General John Regan.** Hannay.....H237g
- Le gentleman.** Sidgwick.....S5682g
- The gentleman of 50.** Meredith.....M635ho
The same.....r M635w v.22
- Gentleman Roger.** Francis, M. E. *pseud.*.....F867g
- A gentlewoman of France.** Boylesve.....B6712g
- George, Walter Lionel.**.....G312m
 The making of an Englishman. Dodd.
 Also published under the title "The little beloved."
 "The son of a Bordeaux merchant comes to England at an early age, determined to become English in conduct and character as well as in name. The novel follows his efforts to Anglicize himself, his business successes, and his love affairs." *Book review digest*, 1914.
- Gerould, Mrs Katharine (Fullerton).**.....G324v
 Vain oblations [and other stories]. Scribner.
Other stories: The mango-seed.—The wine of violence.—On the staircase.—The tortoise.—The divided kingdom.—The case of Paramore.
 Short stories in which the common theme is useless sacrifice.
- Gettysburg.** Singmaster. S617g
- The ghost girl.** Webster.....W383g
- Gibbon, Perceval.**.....G362a
 Adventures of Miss Gregory. Putnam.
Contents: The adventure on a Portuguese trader.—The adventure in the hotel at Beira.—A season of miracles.—The adventure with the slave dealer.—Hamid.—A dog, and unclean.—Eva.—The governor of the gaol.—The elopement.—The adventuress.—The honest man.—Achievement.
 Appeared as short stories in "McClure's magazine," v.35-38, Sept. 1910-Feb. 1912.
- Gideon's band.** Cable.....C113gi
- Gillmore, Inez Haynes.**.....G4162o
 The Ollivant orphans. Holt.
Contents: The home coming.—Standing by.—Ann takes charge.—Lainey's gift.—Roland's friend.—Beckie's job.—Ann's new set.—Lainey and the eternal masculine.—Roly comes through.—Matt looks upon the wine.—Beckie hears her mother's voice.—The pleasure of your company.
 Appeared as short stories in the "Metropolitan."
- Gillmore, Inez Haynes.**.....G4162ph
 Phoebe, Ernest and Cupid. Holt.
Contents: Ernest and the law of order.—Phoebe and the little blind god.—Phoebe among the Bohemians.—Ernest lays down his arms.—Phoebe closes with Cupid.—The discoveries.—The house book.—I, Phoebe, take thee, Toland.—Ernest and the conspirators.—Phoebe and the most important bird.—Till he gets him a wife.—The found children.
 Appeared as short stories in the "American magazine," v.71-74, Jan. 1911-Oct. 1912.
- Gilman, Mrs Charlotte (Perkins).** See **Stetson, Mrs Charlotte**
 (Perkins).
- A girl of the Limberlost.** Porter.....P8362g
- The girl that goes wrong.** Kauffman.....r K141g
- Girls and boys.** France, Anatole, *pseud.*.....qj F861g
- The girls of Dudley school.** Deland.....D3891g

- Gissing, Algernon.** G4542d
 A dinner of herbs. White.
 Study of village life and character woven about the story of a young cobbler.
- Gissing, George.** G454i
 In the year of jubilee. Sidgwick.
 "Satirizes the vulgarity and barbarism of the lower middle class, presenting a humorous commentator in a man with a mania for statistics, and a number of typical characters drawn and analyzed with candour and realism." *Baker's Guide to the best fiction, 1913.*
- Gissing, George.** G4540d
 The odd women. Sidgwick.
 "The ineffectual struggles of a group of gently nurtured women, and a girl's unhappy marriage for the sake of a home, related with his usual realism." *Baker's Guide to the best fiction, 1913.*
- Gladwin, William Zachary, pseud. See Zollinger, Gulielma.**
- Glasgow, Ellen.** G465l
 Life and Gabriella; the story of a woman's courage. Doubleday.
 "Gabriella marries when a young girl and leaves her conventional Virginia home for New York. Here she is deserted and must fend for herself and her children. She wins business success and happiness too through her genius for clothes, her natural understanding of people and her ability to look facts in the face." *A. L. A. booklist, 1916.*
- Glasgow, Ellen.** G465vi
 Virginia [a novel]. Doubleday.
 This story of a Virginia woman from her girlhood through her married life reproduces with knowledge and understanding the point of view of the Southern "quality" in the years following the Civil war.
- Glass, Montague.** G466e
 Elkan Lubliner, American. Doubleday.
 "Amusing tales of the commercial fortunes which befall the youthful and irrepressible Elkan, who after arriving from Russia becomes quickly Americanized and wins deserved success and admiration among his new Jewish friends." *A. L. A. booklist, 1912.*
- God and the king.** Bowen, Marjorie, *pseud.* B662g
- The gods are athirst.** France, Anatole, *pseud.* F861g
- God's puppets.** White. W6371g
- Goethe, Johann Wolfgang von.** G559w3
 Wilhelm Meister's theatrical mission, with introduction by Harry Mayne; tr. by G. A. Page. Heinemann.
 Translation of a first version of the earlier part of "Wilhelm Meister's apprenticeship," which Goethe intended to destroy but which was discovered in Switzerland 125 years after it was written. The difference between the early work and the later is so great that the first version may be regarded almost as a new masterpiece, the fruit of Goethe's youth, as the "Apprenticeship" was the product of his middle age. The introduction is a scholarly estimate of the importance of the work.
- Gold. White.** W6362g
- The golden road.** Montgomery. M864g
- The golden rose.** Fraser & Stahlmann. F886g
- The Golden rule Dollivers.** Cameron. C153g
- The golden spears.** Leamy. j L454g
- The Golightlys.** North. N455g

Goncharov, Ivan Aleksandrovich.

G611c

A common story; a novel; tr. from the Russian by Constance Garnett. Heinemann.

"A study of the inveterate conflict of ideas in Russia between the reformers and the old régime...The hero goes to Petersburg and begins his official life full of enthusiasm and belief in his future; but the deadening influences of political life soon affect him, and he is glad to return to his estates." *Baker's Guide to the best fiction.*

Goncharov, Ivan Aleksandrovich.

G611o

Oblomov; tr. from the Russian by C. J. Hogarth. Macmillan.

Oblomov is one of the Russian classics. It constitutes a study of a man who is plunged in a slough of apathy from which nothing can arouse him. What he utterly lacks, and is ruined by, is his total lack of will-power.

Goncharov, Ivan Aleksandrovich.

G611p

The precipice; tr. from the Russian by M. Bryant. Knopf.

Story of life in a small Russian town on the Volga. The immediate scene is a patriarchal estate owned by a dilettante artist and administered by his grandaunt, a fine old gentlewoman who rules over her little kingdom like a benevolent despot. In a critical hour she proves a tower of strength to her self-willed niece.

The good girl. O'Sullivan.....**O298g**

The good shepherd. Roland, John, *pseud.*.....**R635g**

The goodly fellowship. Schauffler.....**S3132g**

Gordon, Charles William. See **Connor, Ralph**, *pseud.*

Gossamer. Hannay......**H237go**

The governor of England. Bowen, Marjorie, *pseud.*.....**B662go**

Gracechurch. Ayscough, John, *pseud.*.....**A987g**

Graham, Ennis, *pseud.* See **Molesworth, Mrs Mary Louisa.**

Graham, Robert Bontine Cunninghame.

G7713c

Charity [short stories]. Duckworth.

Contents: Charity.—Aunt Eleanor.—La alcaldesa.—An hidalgo.—The Crow road.—Set free.—Caisteal-na-sithan.—Immortality.—A meeting.—San Andrés.—A braw day.—Aurora La Cujiñi.—Un autre monsieur.—Christie Christison.—A princess.—El Jehad.—La pampa.

Grannie. Wemyss......**W514g**

Grant, Robert, b. 1852.

G788h

The high priestess. Scribner.

Graves, Armgaard Karl, *pseud.*

G8142s

Secrets of the German war office [written] with the collaboration of E. L. Fox. McBride.

Claims to be a revelation of the operations of the German war office by an agent in the employ of the secret service. Though his adventures and intrigues make entertaining reading and may be partly founded on fact, they are too extravagant to be taken seriously.

Graves, Clotilde Inez Mary, (*pseud.* Richard Dehan).

G814b

Between two thieves. Stokes.

Striking picture of the horrors of the Crimean war. The two thieves between whom England is crucified are her army contractors and Louis Napoleon.

- Graves, Clotilde Inez Mary, (*pseud.* Richard Dehan).** **G814h**
 The headquarter recruit, and other stories. Stokes.
Other stories: Gougou.—The man in the woods and forests.—How Farlingby flew.—The quality of mercy.—A chintz-covered chair.—“Rouge gagne!”—The fourth volume.—A stuffed lion.—The resurrection of Freddy.—Liege lady mine.—Toto the tempter.—Clairvoyance.—In the lagoon.—Mrs Crichton’s convert.—Transference.—A subaltern’s healing.—Todminster’s thirst.—White fox.—Realization.—Full-sized James.—A new leaf.—The tribute of Offa.
- Graves, Clotilde Inez Mary, (*pseud.* Richard Dehan).** **G814m**
 The man of iron [a novel]. Stokes.
- Graves at Kilmorna.** Sheehan.....**S541gr**
- Gray, David, b. 1870.** **G816e**
 Ensign Russell [short stories]. Century.
Contents: The white birds of Sandakkan.—The honor of the escort.—The first passion.—How Ensign Russell predicted.—The paths of judgment.—The Prideau murder. Spirited stories of the experiences, both in love and in war, of a young United States officer in the Philippines.
- The gray dawn.** White.....**W6362gr**
- The great English short-story writers.** Dawson.....**D332g**
- The great stone face.** Hawthorne.....**j H367g**
- A great success.** Ward.....**W214g**
- Green, Anna Katharine, *afterward* Mrs Rohlf.** **G827da**
 Dark hollow. Dodd.
 Detective story involving a mysterious murder.
- The green overcoat.** Belloc.....**B417g**
- Greenslet, Mrs Ella Stoothoff (Hulst).** *See* **Stoothoff, Ellenor, *pseud.***
- Gregor, Elmer Russell.** **j G865c**
 Camping in the winter woods; adventures of two boys in the Maine woods. Harper.
 A deer hunt.—A bull moose and a narrow escape.—Fishing through the ice.—A lynx makes trouble.—An encounter with wild dogs.—A fight on the ice.—Spring and its sports—these chapter headings suggest some of the boys’ adventures.
- Grey, Zane.** **G8872d**
 Desert gold; a romance of the border. Harper.
 “The scene is the border between Arizona and Sonora, and the action takes place in large part in the desert itself. The time is that of the recent fighting and outrages along the border between the United States and Mexico.” *Outlook*, 1913.
- Grey, Zane.** **G8872l**
 The light of Western stars; a romance. Harper.
 Appeared in “*Munsey’s magazine*,” v.49–50, May–Dec. 1913.
 Tale of Western ranch life and border warfare.
- Grey, Zane.** **G8872r**
 The rainbow trail; a romance. Harper.
- Greyfriars Bobby.** Atkinson.....**A875g**

Grimmelshausen, Hans Jakob Christoffel von.

G919a

Adventurous Simplicissimus; the description of the life of a strange vagabond named Melchior Sternfels von Fuchshaim, now for the first time done into English. Heinemann.

The record of as outlandish and devil-may-care a vagabond as ever shocked philosopher. Founded on the actual experiences of its author, who published it in 1669. His translator, who signs himself A. T. S. G., explains that his work is intended as a contribution to the sociology of the period of the Thirty Years' War rather than as a specimen of literature, nevertheless he has produced a masterly translation of this German classic. *Condensed from Edinburgh review, 1913.*

Grinnell, George Bird.

j G925jc

Jack, the young canoeman; an eastern boy's voyage in a Chinook canoe. Stokes.

Adventures in the Northwest, including a canoe trip along the coast of British Columbia, a hunt in the mountains and a trip up the Fraser river in the time of the salmon fishing.

Grinnell, George Bird.

j G925jo

Jack, the young cowboy; an Eastern boy's experience on a Western round-up. Stokes.

Jack joins a round-up camp and learns at first hand about stampedes, cow-ponies, cutting and branding, "riding circle," and the other work of the cowboys. The seventh volume in the series.

Grinnell, George Bird.

j G925je

Jack, the young explorer; a boy's experiences in the unknown Northwest. Stokes.

In northern Montana among the Blackfoot Indians Jack sees a medicine pipe ceremony, learns of old time hunting ways and explores the unknown mountain region about the head-waters of St. Mary's river and Swift current.

Grinnell, George Bird.

j G925jt

Jack, the young trapper; an Eastern boy's fur hunting in the Rocky mountains. Stokes.

"They were men of firm courage and stern resolution, those trappers of the early days" and Jack Danvers who spends a summer in the Colorado park region is taught some of the secrets of that now forgotten life by one who had borne a part in the work of subduing the wild West. He learns much of Indian beaver lore, of methods of trapping and of camp life in general.

Griswold, Latta.

G931d

Deering at Princeton; a story of college life. Macmillan.

"A friendship between two men is made the central theme. Clean athletics, democracy of attitude, and worthy scholarship characterize the book." *A. L. A. booklist, 1914.*

The growth of a soul. Strindberg.....S9182g

The guns of Bull Run. Altsheler.....j A466g

The guns of Shiloh. Altsheler.....j A466gu

Guy Mannering. Scott.....S431g2

Hadji Murád. Tolstoï.....T588h

Hagar. Johnston. J3692h

Haggard, Sir Henry Rider.

H141m

The mahatma and the hare; a dream story. Holt.

This fine imaginative piece of work is, in effect, a persuasive argument against the unnecessary cruelty to animals practised in the name of sport.

- Haggard, Sir Henry Rider.** H141r
 Red Eve. Doubleday.
 Romance of the time of Edward III of England, built about the events of the battle of Crécy, the taking of Calais and the devastation wrought by the black death.
- Haggard, Sir Henry Rider.** H141w
 The wanderer's necklace. Longmans.
 The recollections of the teller of the story carry him back to the ninth century, when, in a former incarnation, as Olaf the Norseman, he encountered many stirring adventures in Scandinavia, Byzantium and Egypt.
- The half-miler.** Dudley.....j D872h
- Halifax, Robert.** H167l
 Low society [a novel]. Dutton.
 Story of lower middle-class life in a London suburb. The central figure is a dishonest builder who inveigles unsuspecting young couples into buying his cheap and flimsy "villas."
- Hall, Evelyn Beatrice.** See Tallentyre, S. G. *pseud.*
- Hall, Gertrude.** H173t
 The truth about Camilla. Century.
 Character study of a Florentine woman from her childhood days of poverty to her marriage with a marquis.
- Hall, Mary Emery.** j H174j
 Jan and Betje; a story of two Dutch children. Merrill. (Merrill's story books.)
 About the every-day life of Jan and Betje, who live on a flatboat on one of the canals of Holland. For the younger children.
- Hamsun, Knut.** H231s
 Shallow soil; authorised translation from the Norwegian by C. C. Hyllested. Scribner.
 Study of life in Christiania toward the end of the 19th century. Story centres around the love of two women for a young poet.
- The hand of the mighty.** Kester.....K2232h
- The hands of Esau.** Deland.....D389h
- Hannay, James Owen.** H237g
 General John Regan [a novel], by G. A. Birmingham [pseud.]. Hodder.
 Humorous story, relating how the people in a small Irish town erected a statue to a general who proves to be purely fictitious. Written originally as a play.
- Hannay, James Owen.** H237go
 Gossamer [a novel], by G. A. Birmingham [pseud.]. Doran.
 "A study in responsibilities, a novel of the war but not of the battle field. The central character is a British financier of German origin who is at the head of a great credit organization which, he knows, will collapse as though constructed of gossamer threads, should he place loyalty to his country before loyalty to his business." *Athenæum*, 1915.
- [Hannay, James Owen.]** H237l
 Lalage's lovers, by George A. Birmingham [pseud.]. Hodder.
 Heroine is a wilful, hoydenish but irresistible young Irish girl, who becomes possessed of a reformer's zeal.
- Hannay, James Owen.** H237n
 The northern iron, by George A. Birmingham [pseud.]. Norman.
 "Story of Ireland between the years 1798 and 1800, the period of the rise and defeat of the 'United Irishman.'" *Book review digest*, 1913.

- [Hannay, James Owen.] H237s
 The search party, by George A. Birmingham [pseud.]. Hodder.
 Improbable tale of the doctor of an Irish village, who is kidnapped by a mysterious stranger.
- [Hannay, James Owen.] H237si
 The Simpkins plot, by G. A. Birmingham [pseud.]. Hodder.
 "The story is full of humour of an original kind, the source and fount of which is the Rev. J. J. Meldon...Indeed, there is no hero except the reverend gentleman, with his amazing persistence, ingenuity, unblushing effrontery, frankness, good nature, and lack of conscience." *Athenæum*, 1911.
- [Hannay, James Owen.] H237sp
 Spanish gold, by George A. Birmingham [pseud.]. Hodder.
 Rollicking tale of the search by the curate of Ballymoy and his friend Major Kent for the spoil of a galleon of the Armada wrecked off the coast of Ireland.
- Happy-go-lucky. Hay, Ian, *pseud*.....H3683h
- Happy Hawkins in the Panhandle. Wason.....W276ha
- The happy warrior. Hutchinson.....H9692h
- The harbor. Poole.....P795h
- Hardy, Thomas. H263c
 A changed man, The waiting supper, and other tales. Harper.
Other tales: Alicia's diary.—The grave by the handpost.—Enter a dragoon.—A tryst at an ancient earthwork.—What the shepherd saw.—A committee-man of "the terror."—Master John Horseleigh, knight.—The duke's reappearance.—A mere interlude.—The romantic adventures of a milkmaid.
 Appeared in various magazines.
 "The stories range in date from 1881 to 1900, and they are highly characteristic of the author's later period...For the most part, they hold that singular poignancy which is Mr. Hardy's secret." *Athenæum*, 1913.
- Harker, Mrs Lizzie Allen. H273f
 The Ffolliots of Redmarley [a novel]. Scribner.
 Pleasant story of English home life.
- Harker, Mrs Lizzie Allen. H273mr
 Mr Wycherly's wards. Scribner.
 After the death of Miss Esperance, Mr Wycherly moves with his two wards to Oxford and there acquires another ward in the person of Jane-Anne, his housekeeper's niece. Story deals chiefly with her education and choice of a career.
- Harris, Mrs Corra May (White). H2913r
 The recording angel [a novel]. Doubleday.
 Story of a sleepy Georgia town. The "recording angel" is a blind woman, friend of all its people, who sits among them keenly but tolerantly observant and takes notes of their doings.
- Harris, Eleanor E. H2914g
 The game of Doeg. Jewish Publication Soc. of America.
- Harris, Mrs Lundy Howard. *See* Harris, Mrs Corra May (White).
- Harrison, Henry Sydnor. H2983a
 Angela's business. Houghton.
- Harrison, Henry Sydnor. H2983c
 Captivating Mary Carstairs. Small.
 A conspiracy to carry off the heroine by force is delayed by political schemes in which the conspirators become involved and is finally made unnecessary by the happy turn of events.

- Harrison, Henry Sydnor.** H2983v
V. V.'s eyes. Houghton.
 Story of a brilliant young society girl who is brought to a realization of life and her true self through the gentle but persistent influence of the unworldly V. Vivian, slum doctor.
- Harrison, Herbert.** H2984l
A lad of Kent. Macmillan.
The same......j H2984l
 Story of life among the smugglers on the southern coast of England.
- Harte, Bret.** H319sr
 Stories and poems and other uncollected writings; comp. by C. M. Kozlay, with an introductory account of Harte's early contributions to the California press. Houghton.
Contents: Early prose.—Later prose.—Poems.
- Harte, Bret.** r H319w
Writings. v.20. Houghton.
 v.20. Stories and poems and other uncollected writings.
 For v.1-19 see preceding catalogue, v.7.
- Hastings, Elizabeth, pseud.** See **Sherwood, Margaret Pollock.**
- Hauff, Wilhelm.** j H351c
 Caravan tales, and some others; freely adapted and retold by J. G. Hornstein, illustrated by Norman Ault. Gardner.
Contents: Caliph Stork.—The death ship.—Little Mook.—The false prince.—The golden whistle; or, The fortunes of Said.—The wonder-child.—The rusty key, by J. G. Hornstein.
- Hauptmann, Gerhard.** H353f
 The fool in Christ, Emanuel Quint; a novel; tr. by Thomas Seltzer. Huebsch.
 It outwardly professes to give us, from the sympathetically sophisticated point of view of our own informed modernity, the story of a present-day German peasant's religious monomania and propagandist career. Yet in reality it places before us, in the simple terms of a thoroughly individualized contemporary life, a moving restatement of the lost meaning of that Christian mystery, the mystic mingling of the human and the divine. *Condensed from Life, 1912.*
- Hawthorne, Nathaniel.** j H367g
 The great stone face. Fowler.
 Allegorical story of the boy Ernest, awaiting fulfilment of the prophecy that a great man should come who would be known by his resemblance to the great stone face.
- Hay, Ian, (pseud. of Ian Hay Beith).** H3683h
 Happy-go-lucky. Houghton.
 The love affairs of the Freak, a rather whimsical but engaging young man, and the family complications which follow are here set forth with lively humor and many amusing situations.
- Hay, Ian, (pseud. of Ian Hay Beith).** H3683k
 A knight on wheels [a novel]. Houghton.
 Follows the fortunes of a young and chivalrous automobilist.
- Hazel. Ovington.**.....j O334h
- He comes up smiling. Sherman.**.....S553h
- The headquarter recruit. Graves.**.....G814h
- The healer. Herrick.**.....H477h

- The heart of a Russian.** Lermontoff.....L635h
- The heart of life.** Coulevain, Pierre de, *pseud*.....C839rh
- Heart of Midlothian.** Scott.....S43rh2
- The heart of Rachael.** Norris.....N4523h
- Heart of the hills.** Fox.....F853he
- The heather moon.** Williamson.....W75rh
- Hedged in.** Ward.....W213h
- Hegan, Alice Caldwell.** See **Rice, Mrs Alice Caldwell (Hegan).**
- Heimatlos.** Spyri.....j S772r2
- Heir of Duncarron.** McLaren.....M193h
- Helbeck of Bannisdale.** Ward.....W214he2
- Hempfield.** Baker.....B1762h
- Henley on the battle line.** Channon.....j C365h
- Here are ladies.** Stephens.....S833h
- Hermione.** Marquis.....M41rh
- The heroine in bronze.** Allen.....A427h
- Herrick, Robert, b. 1868.** H477cl
 Clark's field. 1914. Houghton.
 "A family heritage...known as Clark's field, supplies the force back of the incidents of this story. The field is intricately interwoven, almost symbolically, with the personal life of a girl, the sole heir. During her thirty years portrayed here she develops from a meek and puny mite of humanity...into a woman who discerns the rightness of things and human justice." *Book review digest, 1914.*
- Herrick, Robert, b. 1868.** H477h
 The healer [a novel]. Macmillan.
 Serious novel dealing with two problems—marriage and the commercialism of the medical profession. The scene is laid in the backwoods of Canada.
- Hewlett, Maurice Henry.** H499be
 Bendish; a study in prodigality. Scribner.
 "The book shows us a young man of many talents, spending all of them and cultivating none, a peer of the realm with a taste for letters, a poetaster...a lover without fidelity, an exquisite who would go down to the masses. When it is realized that he flourished in...1830, it will, perhaps, be a little easier to see him." *Saturday review, 1913.*
- Hewlett, Maurice Henry.** H499fr
 Frey and his wife. McBride.
 Appeared in "McBride's magazine," v.97, Jan. 1916.
 Story of Norway and Sweden of olden time and of the part that Gunnar Helming played in the household of the wooden god Frey.
- Hewlett, Maurice Henry.** H499li
 The little Iliad [a novel]. Lippincott.
 Story of a modern Helen, the wife of a nobleman in Galicia. Weary of her invalid husband, she seeks sanctuary on the patriarchal estate of an ancient Scottish house. Thither comes the baron in search of his wife, but fate tricks him into eternity before the tragic comedy is finished.

Hewlett, Maurice Henry. H499lo

Lore of Proserpine. Scribner.

Contents: The windows.—A boy in the wood.—Harkness's fancy.—The gods in the schoolhouse.—The soul at the window.—Quidnunc.—The secret commonwealth.—Beck-with's case.—The fairy wife.—Oreads.—A summary chapter.

It is difficult to say whether this book is simply a series of fanciful tales of creatures of the fairy world, or a serious study of fairy phenomena. The earlier chapters give a glimpse of the author's own lonely and imaginative childhood.

Hewlett, Maurice Henry. H499lv

Love and Lucy. Dodd.

James Adolphus Macartney, a London solicitor, appraised his wife as a home decoration and after a dozen years ceased to notice her. Other men were not so blind, and the fiery wooing of Lucy by a debonair Irishman finally opened the eyes of the supercilious James and brought about a belated fulfilment of his and Lucy's romance.

Hichens, Robert Smythe. H5222w

The way of ambition [a novel]. Stokes.

Appeared in the "Delineator," v.80-82, July 1912-April 1913.

A musical genius, under the domination of his ambitious wife, allows himself to be diverted into the field of operatic music, only to realize by failure that the truest self-expression lies in a return to his earlier ideals.

The high adventure. Oxenham..... O352hi

High Bradford. Bangs..... B2262h

The high priestess. Grant..... G788h

The hill. Vachell..... j V115h

Hillis, Newell Dwight. H561s

Story of Phaedrus; how we got the greatest book in the world. Macmillan.

"Fanciful account...of the way in which a literary slave gathers the materials of a complete history of Christ." *Athenæum*, 1914.

Hinkson, Mrs Katharine (Tynan). H567r

Rose of the garden; the romance of Lady Sarah Lennox. Bobbs.

Lady Sarah Lennox, sister of the duke of Richmond, is the central figure in this historical romance of the time of George III.

History of David Grieve. Ward..... W214h2

Hocken and Hunken. Couch..... C838ho

Holland, Rupert Sargent. j H724b

The boy scouts of Birch-bark island. Lippincott.

A troop of boy scouts go on a summer camping trip and in their sports and scouting "hikes" prove their skill in wood and water craft.

Holland, Rupert Sargent. j H724k

The knights of the golden spur. Century.

"A jade amulet and a verse from a book on chivalry bring to Roger Miltoun, an English lad, the opportunity to meet his favorite heroes, the knights of the Golden Spur, and to win a seat at their round table by proving his heroism." *A. L. A. booklist*, 1912.

Relates in turn his adventures with Sir Lancelot, Little John, Richard Cœur de Lion, the Black Prince and others.

Home. Chamberlain..... C3553h

Honey-bee. France, Anatole, *pseud*..... j F861h

The same..... j F861h2

Honorable Senator Sage-brush. Lynde..... L992ho

The honour of the Clintons. Marshall.....M4163h

The Honourable Mr Tawnish. Farnol.....F245h

The Honourable Mrs Garry. De la Pasture.....D3892h

A Hoosier chronicle. Nicholson.....N319ho

Hopkins, William John, b. 1863. H786b

Burbury Stoke. Houghton.

Story of an eccentric young bachelor on Buzzard's Bay and of the complications which followed the appearance of a mysterious Englishman who was wrecked on his shore.

Hopkins, William John, b. 1863. H786co

Concerning Sally. Houghton.

"A well written story, conscious in style and irritatingly slow in movement, which relates the way in which Sally, possessing a marvelously developed character at the age of ten, faces responsibilities and complexities of life due to a dissipated father, an invalid mother and a refractory brother. Her efforts at discipline and care are furthered by a serious young man." *A. L. A. booklist, 1912.*

Hopkins, William John, b. 1863. j H786sh

The sandman; his ship stories. Page.

Little stories for little children about the building, launching and sailing of the good brig Industry.

Hopkins, William John, b. 1863. j H786sa

The sandman; more farm stories. Page.

More stories of the old farm and of little John and little Charles. Some of them are, The calf story.—The hatchet story.—The fishing story.—The skating story.—The sled story.—The brush-pile story.—The fox story.—The little garden story.—The pigeon story.

Hopkins, William John, b. 1863. H786t

Those Gillespies [a novel]. Houghton.

A young Boston couple, at variance, are reconciled by their small son, who also plays a part in his aunt's romance.

Horace Blake. Ward.....W215h

Hornibrook, Isabel. j H811s

A scout of to-day. Houghton.

Nixon Warren proves his scoutcraft to three Massachusetts village boys when they are lost in the woods. With four others they form the Owl patrol, and the story tells of their experiences in passing their tests, and how four of them won the scout medal for life-saving.

Hornung, Ernest William. H811w

Witching hill [stories]. Scribner.

Contents: Unhallowed ground.—The house with red blinds.—A vicious circle.—The local colour.—The angel of life.—Under arms.—The locked room.—The temple of Bacchus.

Appeared in "Scribner's magazine," v.51-52, Feb.-Sept. 1912.

"An old estate near London has been filled with city houses, in one of which lives a young man whose notoriously wicked ancestor once owned the property. He attributes the crimes and curious deviations from uprightness which form the events in the tale to the baleful spirit of this ancestor and makes it his duty to counteract his influence." *A. L. A. booklist, 1913.*

Hough, Emerson. H834l

The lady and the pirate; being the plain tale of a diligent pirate and a fair captive. Bobbs.

A love-forsaken capitalist joins two runaway boys, who are playing pirates, in an expedition which wins for him the lady of his choice.

- Hough, Emerson.** **H834ma**
 The magnificent adventure; this being the story of the world's greatest exploration and the romance of a very gallant gentleman; a novel. Appleton.
 Historical novel combining the Lewis and Clark expedition and Aaron Burr's conspiracy.
- The house.** Bordeaux.....**B635h**
The house of toys. Miller.....**M6923ho**
The house of war. Pickthall.....**P548h**
House on the beach. Meredith.....**M635ho**
The same.....**r M635w v.22**
How it happened. Bosher.....**B642h**
Howard, George Fitzalan Bronson. **H845e**
 An enemy to society; a romance of New York of yesterday and to-day. Doubleday.
- Howells, William Dean.** **H857da**
 The daughter of the storage, and other things in prose and verse.
 Harper.
Other things in prose and verse: A presentiment.—Captain Dunlevy's last trip [a poem].—The return to favor.—Somebody's mother.—The face at the window [a poem].—An experience.—The boarders.—Breakfast is my best meal [a poem].—The mother-bird.—The amigo.—Black cross farm [a poem].—The critical bookstore.—A feast of reason.—City and country in the fall; a long-distance eclogue.—Table talk.—The escape of a grandfather.—Self-sacrifice; a farce-tragedy.—The night before Christmas; a morality.
- Howells, William Dean.** **H857n**
 New Leaf Mills; a chronicle. Harper.
 Story of life in a country community of the Middle West soon after the Mexican war. The central figure is a kindly, lovable, and unpractical New Church dreamer.
- Howells, William Dean.** **H857se**
 The seen and unseen at Stratford-on-Avon; a fantasy. Harper.
 "Genial and witty fantasy, wherein he describes a visit to the great poet's birthplace at the time of the Shakespeare pageant and reports his talks and walks with the shades of both Shakespeare and Bacon." *Dial*, 1914.
- Hugh Graham.** Townsend.....**T6662h**
Hughes, Rupert. **H897c**
 Clipped wings; a novel. Harper.
 Appeared in "Munsey's magazine," v.53, Dec. 1914, under the title "The barge of dreams."
 Stage career of a promising young actress whose wings are clipped by her marriage to a man unwilling to allow his wife any career except that of wife and mother.
- Hugo, Victor.** **H899n3**
 Ninety-three [with critical note by R. L. Stevenson]; Things seen [essays]. Chesterfield Soc.
 Scenes in La Vendée, the royalist stronghold, and in Paris during the Reign of terror.
- Hugo, Victor.** **H899no4**
 Notre-Dame [with critical note by R. L. Stevenson]. 2v. in 1. Chesterfield Soc.
 With this is bound his "Last day of a condemned."
 Contains a general introduction to Hugo's romances, by R. L. Stevenson, p.3-14.

- The human boy and the war.** Phillpotts.....P518hu
Hunt, Elizabeth Hollister. H937wh
 When Margaret was a sophomore. Moffat.
 Sequel to "When Margaret was a freshman."
Hurdcott. Ayscough, John, *pseud*.....A987h
Hutchinson, Arthur Stuart-Menteth. H9692c
 The clean heart [a novel]. Little.
 "Experiences and adventures in vagabondage of a man who takes to the road in order to recover his mental balance." *New York times*, 1914.
Hutchinson, Arthur Stuart-Menteth. H9692h
 The happy warrior [a novel]. Little.
 "An English house of nobility, with its centuries of traditions, strong characteristics and material possessions, forms the background for a tale of its rightful heir, who is reared very humbly in ignorance of his birth and becomes the devoted friend of the youth who has been the acknowledged heir since childhood." *A. L. A. booklist*, 1913.
Ibáñez, Vicente Blasco- See **Blasco Ibáñez, Vicente.**
The idiot. Dostoyeffsky.....D748i
Idonia. Wallis. W183i
The idyl of Twin Fires. Eaton.....E193i
If you touch them they vanish. Morris.....M9163i
The immortal gymnasts. Cher.....C4242i
In accordance with the evidence. Onions.....O254i
In God's way. Björnson.....B511i
In Morgan's wake. Verrill.....j V282i
In Mr Knox's country. Somerville & Ross.....S696i
In the days of Lionheart. Gandy.....j G166i
In the year of jubilee. Gissing.....G454i
In those days. Steinberg.....S819i
The incandescent lily. Morris.....M9163in
The incursion. Tolstoi.....T588ch2
The inheritance. Daskam.....D273in
Initiation. Benson. B4434i
Innocence of Father Brown. Chesterton.....C4272i
The inside of the cup. Churchill.....C469i
The insulted and injured. Dostoyeffsky.....D748in
The intriguers. Bindloss.....B485i
The invaders. Allen.....A4252i
The Irish twins. Perkins.....j P434i
The iron trail. Beach.....B3422i
The iron year. Bloem.....B557i
Irvine, Alexander Fitzgerald. I288m
 My lady of the chimney corner. Century.
 Tribute to the author's mother, supplementing the autobiographic volume "From the bottom up." Several of the sketches appeared in "McClure's magazine."

Irwin, Mrs Inez Haynes (Gillmore). See **Gillmore**, Inez Haynes.

Isaacs, Abram Samuel. I297y

The young champion; one year in Grace Aguilar's girlhood. Jewish Publication Soc. of America.

A combination of fact and fiction concerning this Jewish novelist and historian.

It happened in Egypt. Williamson.....W751i

It is never too late to mend. Reade.....R253i3

Iván Ilyitch. Tolstoï.....T588iv3

Ivanhoe. Scott. S431i3

The same. j S431i5

Ivimey, John W. j I335c

Complete version of *Ye three blind mice*; illustrated by Walton Corbould. Warne.

"Clever little picture-book describing in verse several adventures of the three blind mice and illustrating them with vivacious drawings (mainly in color)." *A. L. A. book-list*, 1910.

Jack & Jill. MacDonald.....j M1462j

Jack, the young canoeman. Grinnell.....j G925jc

Jack, the young cowboy. Grinnell.....j G925jo

Jack, the young explorer. Grinnell.....j G925je

Jack, the young trapper. Grinnell.....j G925jt

Jacks, Lawrence Pearsall. J122al

All men are ghosts [short stories]. Holt.

Contents: Panhandle and the ghosts.—The magic formula.—All men are ghosts.—The professor's mare.—Father Jeremy and his ways.—White roses.

Whimsical and often satirical tales which are a medium for the author's philosophical and psychological speculations.

Jacks, Lawrence Pearsall. J122a

Among the idol makers. Holt.

Contents: The castaway.—Made out of nothing.—The tragedy of Professor Denison: The man to whom nothing happened; The reformers' paradise; or, What you will; Weeds.—The self-deceivers.—Mary.—"That sort of thing."—A psychologist among the saints.—Helen Ramsden.

"Like his earlier volume 'Mad shepherds,' only with a more various humanity for subject, it is possible to read each of the sketches without any occupation...with the thought behind it: but when one has finished the reading and risen from the sketch, the irony very gently, but none the less forcibly and surely, asserts itself, and we realize that we have been captured unawares." *English review*, 1912.

Jacobs, William Wymark. J134n

Night watches. Scribner.

Contents: Back to back.—Keeping watch.—The understudy.—The weaker vessel.—Stepping backwards.—The three sisters.—The unknown.—The vigil.—Easy money.—His other self.

Stories of English longshoremen and sailors.

Jacqueline of the carrier-pigeons. Seaman.....j S4382j

Jaffery. Locke.....L759ja

- James, Henry, 1843-1916.** r J164n
 Novels and tales [with prefaces by the author]. (New York edition.) v.25-26. Scribner.
 v.25. The ivory tower.
 v.26. The sense of the past.
 For v.1-24 see preceding catalogue, v.7.
- James, Montague Rhodes.** J1642m
 More ghost stories of an antiquary. Arnold.
Contents: A school story.—The rose garden.—The Tractate Middoth.—Casting the runes.—The stalls of Barchester cathedral.—Martin's Close.—Mr Humphreys and his inheritance.
- Jameson, Mrs Annie Edith (Foster).** See **Buckrose, J. E.** *pseud.*
- Jan and Betje.** Hall. j H174j
- Janvier, Thomas Allibone.** J188f
 From the south of France [stories]. Harper.
Contents: The roses of Monsieur Alphonse.—The poodle of Monsieur Gaillard.—The recrudescence of Madame Vic.—Madame Jolicœur's cat.—A consolate giantess.
 Appeared in "Harper's magazine," v.104-124, April 1902-May 1912.
 Playful tales of Provence.
- Japan.** Loti, Pierre, *pseud.* L916j
- The Japanese twins.** Perkins. j P434j
- Jean Gilles.** Lafon. L148j
- Jeb Hutton.** Connolly. j C753j
- Jesse, Fryniwyd Tennyson.** J294m
 The milky way. Heinemann.
 The rather Bohemian wanderings of two gay and irresponsible young people through parts of England and France.
- Jessen, Franz Christopher von.** J2942k
 Katya; a romance of Russia; tr. from the Danish by W. J. A. Worster. Luce.
- The jester of St. Timothy's.** Pier. j P556j
- The Jew.** Turgénief. T855j2
- Jewett, John Howard.** j J3161f
 Friends of the hunted. Dodge.
 Animal story, in which the rabbit, hare, fox and horse have the protection of Friend Rambler and his grandson.
- Jezebel.** Pryce. P977j
- Jim Davis.** Masfield. j M444j
- Jocasta.** France, Anatole, *pseud.* F861j
- John Bogardus.** Chamberlain. C3553j
- John of the woods.** Brown. j B784j
- Johnny Blossom.** Zwiłgmeyer. j Z94j
- Johnson, Owen.** J363si
 The sixty-first second. Stokes.
 Appeared in "McClure's magazine," v.39-40, Oct. 1912-May 1913.
 Mystery story concerned with the theft of a valuable ruby ring during a chafing-dish party.

- Johnson, Owen.** J363s
 Stover at Yale. Stokes.
 Appeared in "McClure's magazine," v.37-38, Oct. 1911-May 1912.
- Johnson, Rossiter, ed.** r J364a
 Authors digest (Authors Club edition); the world's great stories in brief, prepared by a staff of literary experts with the assistance of many living novelists. 20v. 1908. Authors Press.
 v.1-17. Edmund About to Émile Zola.
 v.18. Mythology and folk-lore.
 v.19. A dictionary of biographies of the authors represented in this series.
 v.20. A dictionary of famous names in fiction, drama, poetry, history and art.
- Johnston, Mary.** J3692c
 Cease firing. Houghton.
 Sequel to "The long roll," following the field movements of the Southern armies east and west from the early part of 1863 to the end of the war.
- Johnston, Mary.** J3692f
 Fortunes of Garin. Houghton.
 Romance of southern France in the time of the crusaders and troubadours. The fortunes of the hero are determined on the day he goes to the rescue of a herd-girl in distress.
- Johnston, Mary.** J3692h
 Hagar [a novel]. Houghton.
 Theme is the modern emancipation of women and its effect on the life of a Southern girl.
- Johnston, Mary.** J3692w
 The witch. Houghton.
 Story of persecution in England in the time of James I.
- The jolly book for boys and girls.** Olcott & Pendleton.....j O231j
- Jones, Henry Bedford-.** See **Bedford-Jones, Henry.**
- Jordan, Elizabeth Garver.** J4283l
 Lovers' knots; the whimsical twists and tangles of a dozen youthful love affairs. Harper.
Contents: Man proposes.—The young man in Peacock alley.—A game of tag.—Mr Brinkley to the rescue.—The far-away road.—Her man Friday.—Philip's "Furnis man."—A readjustment.—The girl who loved Herbert.—To meet Miss Pomeroy.—Billy Bates, preferred.—Thirty-three cents; plus.—An interlude.—Mr Waldo amuses the baby.
- Jordan, Elizabeth Garver.** J4283mi
 May Iverson tackles life. Harper.
Contents: Woman suffrage at St. Catharine's.—I write a play.—The reduction cure for Kittie James.—When churchyards yawn.—I introduce beauty culture.—Mabel Blossom's pearl pin.—The call of spring.—I introduce motion study.—Our grouchometer club.—The shadow of the angel.
 More stories of May Iverson's set at St. Catharine's convent.
- Jordan, Elizabeth Garver.** J4283mc
 May Iverson's career. Harper.
 Appeared in "Good housekeeping," v.57-59, Dec. 1913-Nov. 1914.
 May Iverson's experiences as a newspaper woman and a playwright after she leaves St. Catharine's convent.
- Jordan, Humfrey Robertson.** J428c
 Carmen and Mr Dryasdust. Putnam.
 Satire on the narrowing influence of conventional university life.

- Jordan, Humfrey Robertson.** J428j
 The joyous wayfarer. 1912. Putnam.
 "Study of a man, born to be an artist, forced to become a lawyer, working his way into his own... Picturesque background, picturesque motley personages, and a fine dramatic finale, add to the interest of the book." *Atlantic monthly*, 1912.
- Jordan, Kate, afterward Mrs Vermilye.** J4282cr
 The creeping tides; a romance of an old neighborhood. Little.
 Scene is laid in Greenwich village, New York city, where the hero and heroine, both in hiding, meet each other and begin to make a new life for themselves.
- The joy bringer.** Cooke..... C7772j
- Joy of youth.** Phillpotts..... P518j
- Joyous adventures of Aristide Pujol.** Locke..... L759j
- The joyous wayfarer.** Jordan..... J428j
- The judgment house.** Parker..... P238j
- The jugglers.** Seawell..... S442j
- Just David.** Porter..... P835j
- Just Patty.** Webster..... W3832ju
- Just so stories.** Kipling..... K278ju2
- Kaler, James Otis.** See **Otis, James, pseud.**
- Katya.** Jessen..... J2942k
- Kauffman, Reginald Wright.** r K141g
 The girl that goes wrong. Moffat.
- Kendall, Oswald.** K179r
 Romance of the Martin Connor. Houghton.
 Story of a tramp steamer that sailed from Galveston to South America, and of the many adventures that befell her crew in the upper regions of the Amazon.
- Kenilworth.** Scott. S431k2
The same. S431k3
- Kent Knowles, quahaug.** Lincoln..... L7162k
- Keon, Miles Gerald.** K194d
 Dion and the sibyls; a classic novel. Benziger.
 Historical novel of the first century, in which many of the characters of Roman history appear. "Dion" is Dionysius of Athens and St. Denis of France.
- Kester, Vaughan.** K2232h
 The hand of the mighty, and other stories. Bobbs.
Other stories: The bad man of Las Vegas.—Mollie darling.—The blood of his ancestors.—When we have waited.—The deserter.—What Rearton saw.—How Mr Rathburn was brought in.—Miss Caxton's father.—The half-breed.—Willie.—Mr Feeny's social experiment.—All that a man hath.
 Contains also a sketch of the author by Paul Kester.
 Stories ranging from comedy to tragedy and showing the impress of the author's experiences in the West.
- King, Basil.** K2632l
 The letter of the contract. Harper.
 Appeared in an abridged form in "McClure's magazine," v.43, April-June 1914.
 Theme is the problem of divorce.

King, Basil.

K2632si

The side of the angels; a novel. Harper.

Appeared in "Harper's magazine," v.131-132, Aug. 1915-April 1916.

Describes the varying fortunes of three New England families and tells the story of two brothers, one a weakling, the other a self-sufficient character, who are in love with the same girl.

[**King, Basil.**]

K2632st

The street called straight; a novel by the author of "The inner shrine." Harper.

Appeared in "Harper's magazine," v.124-125, Jan.-July 1912.

Story of a fine young woman who, through her father's misdeeds, is placed in an equivocal relation toward two men, both of whom love her.

King, Basil.

K2632wa

The way home; a novel. Harper.

Traces the effect of a revulsion from idealism to materialism upon the career and the love of a young American.

King, Grace.

K264p

The pleasant ways of St. Médard. Holt.

A story made up of character sketches and scenes in the parish of St. Médard in New Orleans immediately after the Civil war. It is like being in New Orleans to read the book, so remarkable is its presentation of the aspect of the city, the un-American atmosphere, the people and their mental attitude under the new conditions. There is no plot and but little connection between the chapters.

King, William Benjamin Basil. See **King, Basil.**

The king of Alsander. Flecker.....**F624k**

The king's men. Palmer.....**P1962k**

Kipling, Rudyard.

K278ju2

Just so stories.

Contents: How the whale got his throat.—How the camel got his hump.—How the rhinoceros got his skin.—How the leopard got his spots.—The elephant's child.—The sing-song of old man Kangaroo.—The beginning of the armadillos.—How the first letter was written.—How the alphabet was made.—The crab that played with the sea.—The cat that walked by himself.—The tabu tale.—The butterfly that stamped.

Kipling, Rudyard.

K278p3

Plain tales from the hills. Doubleday.

Contents: Lispeth.—Three and—an extra.—Thrown away.—Miss Youghal's sais.—"Yoked with an unbeliever."—False dawn.—Rescue of Pluffles.—Cupid's arrows.—Haunted subalterns.—The three musketeers.—His chance in life.—Watches of the night.—The other man.—Consequences.—Conversion of Aurelian McGoggin.—The taking of Lungtungpen.—Bitters neat.—A germ-destroyer.—Kidnapped.—Arrest of Lieutenant Golithly.—In the house of Suddhoo.—His wedded wife.—The broken-link handicap.—Beyond the pale.—In error.—A bank fraud.—Tod's amendment.—The daughter of the regiment.—In the pride of his youth.—Pig.—The rout of the White Hussars.—The Bronckhorst divorce-case.—Venus Annodomini.—Bisara of Pooree.—A friend's friend.—Gate of the hundred sorrows.—The madness of Private Ortheris.—Story of Muhammad Din.—On the strength of a likeness.—Wressley of the Foreign office.—By word of mouth.—To be filed for reference.

The same. Scribner.....**K278p2**

Does not contain: The three musketeers.—The taking of Lungtungpen.—The daughter of the regiment.—The madness of Private Ortheris.

Knibbs, Harry Herbert.

K341l

Lost Farm camp [a novel]. Houghton.

Story of hunting and trapping in the Maine woods. A young Bostonian who is tired of cities, an old woodsman and his young daughter are the principal characters.

- [Knibbs, Harry Herbert.] K3410
Overland Red; a romance of the Moonstone cañon trail. Houghton.
Adventures of two gold seekers in the California mountains.
- Knibbs, Harry Herbert. K341s
Stephen March's way. Houghton.
Story of life in a Northwestern lumber camp.
- A knight on wheels. Hay, Ian, *pseud*.....H3683k
- The knights of the golden spur. Holland.....j H724k
- Knipe, Alden Arthur. j K346c
Captain of the eleven. Harper.
Foot-ball story.
- Knipe, Mrs Emilie (Benson), & Knipe, A. A. j K3462l
The lucky sixpence. Century.
"Story of the American Revolution, in which an English orphan girl of twelve is sent to a cousin in Philadelphia on what proves to be a rebel ship. The battle of Germantown is fought around her cousin's home, and she meets Lord Howe, Washington, Franklin and the famous spy, Alan McLane." *A. L. A. booklist*, 1913.
- Knowles, Robert Edward. K3523si
The singer of the Kootenay; a tale of to-day. Revell.
Story of a singing evangelist in British Columbia.
- Kortrecht, Augusta. K387d
A Dixie Rose in bloom. Lippincott.
Story of a young American girl's experiences in a German boarding-school.
- Korzeniowski, Joseph Conrad. See Conrad, Joseph.
- Kristy's queer Christmas. Miller.....j M6942kri
- Kuprin, Aleksandr Ivanovich. K436d
The duel [a novel]. Macmillan.
Depicts life in a small garrison town in Russia. The young officer, Romashov, is a sentimentalist who dreams of a better self and is pitifully unable to accomplish anything. He is embroiled in a duel by his love for a hard, clever woman who is not above trifling with her lover although her one ambition is her husband's advancement.
- Kuprin, Aleksandr Ivanovich. K436s
A Slav soul, and other stories, with an introduction by Stephen Graham. Putnam.
Other stories: The song and the dance.—Easter day.—The idiot.—The picture.—Hamlet.—Mechanical justice.—The last word.—The white poodle.—The elephant.—Dog's happiness.—A clump of lilacs.—Anathema.—Tempting Providence.—Cain.
- Kussy, Nathan. K442a
The abyss [a novel]. Macmillan.
A Hebrew boy, born in the slums of Newark, becomes an orphan and drifts into "Hoboland." The story deals with his initiation into the vices and standards of the underworld, his imprisonment as a vagabond, and his groping attempts towards an honest life, with the prison brand upon him. Incidentally it is an indictment of our prison abuses and of our systems of police detection.
- Laboulaye, Édouard. j L117q
Quest of the four-leaved clover, a story of Arabia; adapted from "Abdallah" by W. T. Field. Ginn.
Story of two foster-brothers and of Abdallah's search for the mystic talisman, the four-leaved clover. Gives a picture of Bedouin life among the tents, of city life and the bazars, and of the mysterious desert with its half-obliterated trails and its passing caravans.

- A lad of Kent.** Harrison.....H2984l
The same. j H2984l
- The lady and Sada San.** Little, Frances, *pseud*.....L7432la
- The lady and the pirate.** Hough.....H834l
- Lady Connie.** Ward.....W214ld
- A lady of leisure.** Sidgwick.....S5682l
- Lafon, André.** L148j
 Jean Gilles, schoolboy; tr. by Lady Theodora Davidson. Putnam.
 Awarded the Grand prix de littérature, Académie Française, 1912.
 "Vivid autobiography of a French schoolboy, and to some extent the story of the author's own life; he is still quite a young man and an usher in a school, and is therefore able to tell his story from actual experience with a freshness acquired from his immediate surroundings." *Academy*, 1914.
- Lagerlöf, Selma.** L152e
 Emperor of Portugallia [a novel]; tr. from the Swedish by V. S. Howard. Doubleday.
 Poignant tale of a Swedish peasant whose life, after being softened by love for his daughter, becomes desolate and deranged through her ruin and subsequent absence.
- Lagerlöf, Selma.** j L152f
 Further adventures of Nils; tr. from the Swedish by V. S. Howard. Doubleday.
 Nils talks with the animals in the forest and hears strange stories of Karr and Grayskin and Helpless, the water-snake; he warns Father Bear of danger, saves Gorgo, the golden eagle, from captivity, sees the city that floats on the water, and many other unusual places while traveling over Sweden with the wild geese.
- Lagerlöf, Selma.** L152l
 Liliecrona's home; a novel; tr. from the Swedish by Anna Barwell. Dent.
 "Simple, direct tale of the evil machinations of a despicable and crafty stepmother." *Literary digest*, 1914.
- Lagerlöf, Selma.** j L152w2
 Wonderful adventures of Nils; tr. by V. S. Howard; illustrated by M. H. Frye. Doubleday.
 Of Nils's journey to Lapland on the back of a goose, of the battle of the black rats and the gray rats, of Smirre Fox who would not be good, and of Sirle Squirrel and Gripe Otter.
- Lalage's lovers.** Hannay.....H237l
- La Motte Fouqué, Friedrich Heinrich Karl, baron de.** j L194s
 Sintram & his companions; tr. by A. C. Farquharson, with a frontispiece from an engraving by Albrecht Dürer & illustrations by E. J. Sullivan. Methuen.
 Weird and fantastic tale of a knight of old who battles with the powers of evil. The story was suggested by Dürer's famous picture, "The knight, Death and the Devil."
- The land of the spirit.** Page.....P145l
- Landmarks.** Lucas. L969la
- Lang, Mrs Leonora Blanche.** j L239a
 All sorts of stories book; ed. by Andrew Lang. Longmans.
 "The story of the gold beetle' is an abridgment of Poe's 'Gold bug.' The other tales are taken from *The three musketeers*, *The count of Monte Cristo*, *Drake's Indian*

Lang, Mrs Leonora Blanche—*continued*. j L239a
captivities, from mythology, folklore and history. Among the historical stories are accounts of Alexander Selkirk, Charles II and the oak tree, Loreta Velasquez, who served as a Confederate soldier, and other persons whose adventures were exciting in the extreme." *A. L. A. booklist*, 1912.

Lardner, Ring W. L324y

You know me Al; a bushier's letters. Doran.

"A Bush-league baseball pitcher, recently bought by the White Sox, writes to a friend back in Indiana. The 'dialect' of the letters—both in their baseball lingo and their Hoosier grammar—is a joy." *Life*, 1916.

The last shot. Palmer.....P195la

The later life. Couperus.....C839l

Laughlin, Clara Elizabeth. L368f

Felicity; the making of a comédienne. Scribner.

"Story of stage life which differs from the usual theatrical novel in that neither the idealization of artist life nor the sordid side of it are over-emphasized." *A. L. A. booklist*, 1907.

Laughlin, Clara Elizabeth. L368p

The penny philanthropist; a story that could be true. Revell.

Very human story of the Halsted street district in Chicago.

Laughlin, Clara Elizabeth. L368w

When joy begins; a little story of the woman-heart. Revell.

Slight story depicting the joys and sorrows of a lonely woman who has adopted a shipwrecked child.

The layman Revato. Buffet.....q B8622l

Leacock, Stephen Butler. L448s

Sunshine sketches of a little town. Lane.

Amusing annals of a small Canadian town.

Leamy, Edmund. j L454g

The golden spears, and other fairy tales. FitzGerald.

Other fairy tales: The house in the lake.—The enchanted cave.—The huntsman's son.—The fairy tree of Dooros.—The little white cat.—Princess Finola and the dwarf.

Lee, Charles James. L52120

Our little town, and other Cornish tales and fancies. Dutton.

Other Cornish tales and fancies: Mr Sampson.—The white bonnet.—A strong man.—The lucubrations of Thyrsa Theophila.—Langarrock Great Tree.—Wisht wood.—St. Lidgy and the giant.—Tram Trist.

"The village worthies and unworthies are painted singly and in groups, with a light, affectionate touch, and for the most part from their own point of view." *Nation*, 1912.

Lee, Charles James. L5212p

Paul Carah, Cornishman. Dutton.

"The hero is a young Cornishman, who, after an absence in America of some years, returns to his native village intending to cut a dash." *Nation*, 1912.

Lee, Mrs Gerald Stanley. See **Lee, Mrs Jennette Barbour** (Perry).

Lee, Mrs Jennette Barbour (Perry). L5242m

Mr Achilles. Dodd.

Also published under the title "Betty Harris."

Pretty if improbable story of a Greek fruit dealer and his friendship with the daughter of a Chicago millionaire.

- Lee, Mrs Jennette Barbour (Perry).** L5242t
 The taste of apples. Dodd.
 Appeared in the "Ladies' home journal," v.30, April-Aug. 1913.
 Tells the experiences of a visionary New England shoemaker and his practical wife during their visit in England.
- Lee, Vernon, pseud. See Paget, Violet.**
- The leopard woman.** White.....W6362l
- Lermontoff, Mikhail Yurievitch.** L635h
 The heart of a Russian; tr. from the Russian by J. H. Wisdom and Marr Murray. Herbert.
 In the preface to this novel, the scene of which is laid in the Caucasus, Lermontoff describes his hero as a "portrait composed of the vices of one generation." He is an unhappy egotist, cynical and ruthless, who regards his surroundings with cold contempt and indulges in all kinds of mad adventures.
- The letter of the contract.** King.....K2632l
- Lewes, Mrs Mary Ann (Evans).** See **Eliot, George, pseud.**
- Lewis, Edwin Herbert.** L6732t
 Those about Trench [a novel]. Macmillan.
 Trench is a scientist and iconoclast, head of his department in a Chicago medical college, and patron of a cosmopolitan coterie of students who live in his house. The tale is strangely compounded of concentrated intellectual turmoil and far flung personal adventure. *Condensed from Life, 1916.*
- Lewis, Mrs Margaret (Cameron).** See **Cameron, Margaret.**
- Lewis, Sinclair.** L6750
 Our Mr Wrenn; the romantic adventures of a gentle man. Harper.
 "Story of a little New York clerk's seeking for the world of adventure and romance ... The narrative of Mr. Wrenn's voyage to England on a cattle steamer and the scenes of boarding house life in New York are well done." *Nation, 1914.*
- Life and death of Mr Badman.** Bunyan.....q B885l
- Life and Gabriella.** Glasgow.....G465l
- The lifted veil.** Eliot, George, *pseud.*.....E476s3
- The light of Western stars.** Grey.....G8872l
- The lightning conductor discovers America.** Williamson....W751li
- The lights are bright.** Mabie.....M113l
- A likely story.** De Morgan.....D423l
- Liliecrona's home.** Lagerlöf.....L152l
- Lincoln, Joseph Crosby.** L7162cd
 Cap'n Dan's daughter. Appleton.
 A fortune inherited by this Cape Cod seaman arouses the social ambitions of his superficial wife and brings about an unhappy state of affairs from which he is delivered by his college-bred daughter.
- Lincoln, Joseph Crosby.** L7162k
 Kent Knowles, quahaug. Appleton.
 "Quahaug," a New England species of clam, is here a nickname given by the people of a Cape Cod village to a novelist of taciturn disposition and exclusive habits who lives among them. The story centres about his trip to Europe in the company of a spinster relative.
- Lincoln, Joseph Crosby.** L7162mi
 Mr Pratt's patients. Appleton.
 Another Cape Cod story, introducing many familiar characters.

- Lincoln, Joseph Crosby.** L7162p
 The postmaster. Appleton.
 Humorous story of a retired sea-captain who becomes storekeeper and postmaster in a country town.
- Lincoln, Joseph Crosby.** L7162r
 Rise of Roscoe Paine. Appleton.
 Another Cape Cod story. The principal characters are city folk, but the natives make up the background and furnish most of the humor.
- Lindsay, Maud.** L7222S
 A story garden for little children. Lothrop.
The same.....j L722S
 Twenty short stories of child life for home and school use. Illustrated.
- Lisbeth Longfrock. Aanrud**.....j A112l
- Little, Frances, (pseud. of Mrs Fannie (Caldwell) Macaulay).** L7432la
 The lady and Sada San. Century.
 Sequel to "Lady of the decoration."
 Another series of letters to Mate nine years after the "Lady" ends her former record. She goes on a trip to Japan and tells how she helped on the love affair of an American and a young Japanese girl.
- Little Billy 'Coon. Wilkinson**.....j W729l
- The little count of Normandy. Stein**.....j S819li
- A little green world. Buckrose, J. E. pseud**.....B857li
- The little Iliad. Hewlett**.....H499li
- Little Light (Lucita). Gaines**.....j G139l
- A little maid of Massachusetts colony. Curtis**.....j C933li
- A little maid of Narragansett bay. Curtis**.....j C933lm
- The little man. Galsworthy**.....G157l
- A little shepherd of Provence. Stein**.....j S819l
- Locke, William John.** L759f
 The fortunate youth. Lane.
 Appeared in the "Delineator," v.81-83, May 1913-Feb. 1914.
 A child of the slums, full of confidence in his destiny, sets out in quest of adventure, which in the end brings him good fortune and a real princess.
- Locke, William John.** L759ja
 Jaffery. Lane.
 Appeared in "Harper's bazar," v.49-50, July 1914-July 1915.
- Locke, William John.** L759j
 Joyous adventures of Aristide Pujol. Lane.
 Appeared in the "American magazine," v.71-74, Jan. 1911-Sept. 1912.
 "Series of narratives of the odd and amusing things that happened to one Aristide, courier, traveling salesman, picture-dealer, wanderer—a scamp without any meanness or wickedness in him, resourceful as a Yankee, and as clever in getting out of scrapes as he is reckless in getting into them." *Outlook*, 1912.
- Locke, William John.** L759st
 Stella Maris. Lane.
 Appeared in "Century magazine," v.83-85, Jan.-Dec. 1912.
 Fanciful and sentimental tale of an invalid girl and her court of love.

- Locke, William John.** L759w
The wonderful year [a novel]. Lane.
 Appeared in "Harper's bazar," v.51, Jan.-Nov. 1916.
 A young Englishman, teacher of French in a boys' school, pays his first visit to France and begins an unconventional existence. There are excellent pictures of French provincial life, with a glimpse of the war at the end.
- The lodger.** Belloc.....B4172l
- London, Jack.** L822a
The abysmal brute. Century.
 Story of a young Irishman of fine mind and mettle, whose career as a prize-fighter ends when he learns the real conditions of the ring and its management.
- London, Jack.** L822m
Mutiny of the Elsinore. Macmillan.
 Also published under title "The sea gangsters."
 Appeared in "Hearst's magazine," v.24-25, Nov. 1913-Aug. 1914.
 Thrilling story of mutiny and murder during a passage around Cape Horn.
- London, Jack.** L822n
The night-born [and other stories]. Century.
Other stories: The madness of John Harned.—When the world was young.—The benefit of the doubt.—Winged blackmail.—Bunches of knuckles.—War.—Under the deck awnings.—To kill a man.—The Mexican.
 Short stories full of incident and adventure.
- London, Jack.** L822sm
Smoke Bellew. Century.
 Appeared in the "Cosmopolitan," v.51-53, June 1911-June 1912.
 Stories of the Klondike in the early days of the gold craze.
- London, Jack.** L822son
Son of the sun [and other stories]. Doubleday.
Other stories: The proud goat of Aloysius Pankburn.—The devils of Fuatino.—The jokers of New Gibbon.—A little account with Swithin Hall.—A Goboto night.—The feathers of the sun.—The pearls of Parlay.
 Short stories of the South seas.
- London, Jack.** L822v
Valley of the moon. Macmillan.
 Appeared in the "Cosmopolitan," v.54-56, April-Dec. 1913.
 Story of the experiences in California of two young people who, after tasting the sordidness of the city under distressing labor conditions, find solace and happiness in country life.
- London Lavender.** Lucas.....L969lo
- Long, John Luther.** L825wa
War; or, What happens when one loves one's enemy. Bobbs.
 Civil war story, the scene of which is laid in Maryland. The heroine is a beautiful Southern girl who is loved by both the sons of the kindly old Union man in whose household she lives.
- The long trail.** Garland.....G186lo
The same.....j G186l
- Lore of Proserpine.** Hewlett.....H499lo
- Lost Farm camp.** Knibbs.....K341l
- The lost million.** Alden, Winthrop, *pseud*.....A359l
- The lost road.** Davis.....D323lo
- The lost world.** Doyle.....D775l

- Loti, Pierre**, (*pseud. of Julien Viaud*). L916j
 Japan (*Madame Chrysanthème*); tr. from the French by Laura Ensor. Laurie.
 Story of Loti's temporary marriage with a dainty Japanese in Nagasaki.
- Louis Norbert. Paget**.....P146l
- Lounsberry, Alice.** j L931f
 Frank and Bessie's forester. Stokes.
 The children make friends with the forester who has charge of the woods near their home and learn from him about trees and the care of them.
- Love and Lucy. Hewlett**.....H499lv
 "Love me little, love me long." Reade.....R253tz
The same.....R253lz
- Love that lives. Wright**.....W9351l
- The lovely lady. Austin**.....A9372lo
- The lovers. Phillpotts**.....P518l
- Lovers' knots. Jordan**.....J4283l
- Low society. Halifax**.....H167l
- Lowndes, Mrs Marie Adelaide (Belloc).** See **Belloc, Marie Adelaide.**
- Lucas, Edward Verrall.** L969a
 Anne's terrible good nature, and other stories for children. Chatto.
The same.....j L969a
- Lucas, Edward Verrall.** L969la
 Landmarks [a novel]. Macmillan.
 Story of Rudd Sergison from his childhood to his marriage, told in a succession of apparently trivial episodes which prove to be of real importance in their revelation of his character.
- Lucas, Edward Verrall.** L969lo
 London Lavender; an entertainment [fiction]. Macmillan.
 Pleasant story in which some of the characters in "Listener's lure," "Mr Ingleside" and "Over Bemerton's" re-appear.
- Lucia, Rose.** j L9692p
 Peter and Polly in summer. Amer. Book Co.
 Peter and Polly live in the country. These little stories for the younger children tell about their home and their outdoor life and plays. Interesting pictures.
- Lucia, Rose.** j L9692pe
 Peter and Polly in winter. Amer. Book Co.
 Simple stories of the home and outdoor life of two little children.
- The lucky sixpence. Knipe**.....j K3462l
- Lutz, Mrs Grace (Livingston) Hill.** L9822b
 The best man. Lippincott.
 A young detective's devotion to professional duty leads him into an entanglement of marriage in which, in the end, he remains willingly ensnared.
- Lynde, Francis.** L992c
 The city of numbered days [a novel]. Scribner.
 Story of a reclamation project in which the fate of the mushroom city of Mirapolis is involved.

- Lynde, Francis.** L992ho
Honorable Senator Sage-brush. Scribner.
A Harvard man, son of a Western senator, attempts reform in opposition to his father, who is the undisputed boss of a political machine in his state.
- Lynde, Francis.** L992s
Scientific Sprague [stories]. Scribner.
Contents: The wire-devil.—High finance in Cromarty Gulch.—The electrocution of tunnel number three.—The mystery of the black blight.—The cloud-bursters.—The high kibosh.
Detective stories, all dealing with the attempts of a big Eastern corporation to get possession of a small branch railroad in the West.
- Lynn, Margaret.** L993s
A stepdaughter of the prairie [sketches]. Macmillan.
Contents: A stepdaughter of the prairie.—A prairie caravansary.—The urban test.—My book and heart.—The vanity of romance.—A green thought.—The path of learning.—The youngest daughter of Zelophehad.—The scrap-book.—Ivy of the negatives.—A daughter of the prairie.
Childhood memories of the prairie told in whimsical and vivid narratives.
- Lys, Christian, pseud.** See **Brebner, Percy James.**
- Lytton, Edward George Earle Bulwer-, baron.** L9992z
Zanoni, and Zicci. Little.
- Mabie, Mrs Louise (Kennedy).** M113l
The lights are bright; a novel. Harper.
Melodramatic story of two rival steel companies in a Middle Western town.
- Macaulay, Mrs Fannie (Caldwell).** See **Little, Frances, pseud.**
- Macaulay, Rose.** M1192vi
Views and vagabonds. Holt.
Genial satire on socialism and "poor study." The characters include a well-born educated Englishman of advanced views, who to satisfy his convictions becomes a black-smith and marries a mill-hand, some friends who also have "views," and a pair of lovable young vagabonds without a troublesome view in their heads.
- MacConnell, Sarah Warder.** M138w
Why, Theodora! Small.
Theodora is a perplexed and winning young lady, vivaciously at odds with stuffy folk like fathers and aunts and chaperones generally. The story works through to the age-long solution of a young girl's problems. *Condensed from Atlantic monthly, 1916.*
- McCutcheon, George Barr.** M143p
The prince of Graustark. Dodd.
The love story of the son of the beautiful Yetive, princess of Graustark.
- McDonald, Mrs Ewen.** See **Montgomery, Lucy Maud.**
- MacDonald, George, 1824-1905.** M146ph
Phantastes; a faërie romance. Dent. (Everyman's library.)
"A faerie allegorical romance equally attractive as allegory and fairy-tale...Its lyrics are among MacDonald's most fascinating and impressive verse." *Dictionary of national biography.*
- MacDonald, Greville.** j M1462j
Jack & Jill; a fairy story, with pictures by Arthur Hughes. Dent.
The twins, Jack and Jill, follow the Scarecrow into Fairyland, and their adventures with the fairy cobbler, Smiling Mary, the trolls and the dragon are retold by Trystie, an older sister.
- McDonald, Mrs Lucy Maud (Montgomery).** See **Montgomery, Lucy Maud.**

McFarlane, Arthur Emerson.

M158b

Behind the bolted door? Dodd.

Mystery story in which a murder is solved by a psychologist and several suspected persons working under his direction.

McFee, William.

M159c

Casuals of the sea; the voyage of a soul. Doubleday.

"Tale of an English 'slavie,' of her marriage, her children, their coming into, and passing out of, their own in the vortex of London; of the lure that the sea had for some of them and that Life had for them all; and of the 'casuals' that we all are in our traffickings and travels across either." *Life*, 1916.

MacGill, Patrick.

M1624c

Children of the dead end; the autobiography of an Irish navvy.

Dutton.

Realistic story of the hardships of an Irish day-laborer in Scotland, drawn largely from the author's own experience.

MacGill, Patrick.

M1624r

The red horizon. Doran.

Stories of life in the British trenches written by a private at the front. They record the doings of a certain section of the London Irish, and dwell on the cheering interludes of coming back to sleep in billets.

Macgillivray, William, W. S.

M1623m

Memories of my early days, "eighty years ago." Foulis.

Contents: Rob Lindsay and his school.—Auld Drainie and Brownie.—The story of little Janet.—The elder and his wife.—Willie Duthie, the carpenter.—Auld Bendie and his wife.—Nicoly Watson, the weaver.—Cotbank and its folks.

Recollections of rural life in the lowlands of Scotland. Originally published in separate sketches anonymously. The drawings by Miss Preston MacGoun add much to the interest of the book.

MacGrath, Harold.

M162pa

Parrot & Co. Bobbs.

Story of love and adventure, the plot of which turns upon the remarkable likeness between two brothers.

MacHarg, William, & Balmer, Edwin.

M166b

The blind man's eyes. Little.

A clever blind lawyer solves the mystery in this story of "big business."

McIntyre, John Thomas.

M173as

Ashton-Kirk, special detective. Penn Pub. Co.

How the special detective warded off the danger which lurked around a large country house and which threatened the life of his friend.

Mackenzie, Cameron.

M1792m

Mr and Mrs Pierce; a story of youth. Dodd.

Appeared in "McClure's magazine," v.45-47, Aug. 1915-May 1916.

An ambitious young wife, possessed of a legacy and resistless driving power, tries to make a captain of industry of her well-meaning but untalented husband.

Mackenzie, Compton.

M179p

Plashers Mead [a novel]. Harper.

"The history of an interrupted idyl between a young poet playing hermit in a romantically situated country house in rural England, and one of the daughters of the village rector." *Life*, 1915.

Mackenzie, Compton.

M179s

Sinister street. Appleton.

Sequel to "Youth's encounter."

- Mackenzie, Compton.** M179y
 Youth's encounter. Appleton.
 Continued by "Sinister street."
 "Account of a boy's encounter with life up to his eighteenth year, with subtle analysis of his emotions and his mental processes." *Book review digest*, 1913.
- McLaren, Amy.** M193h
 Heir of Duncarron [a novel]. Putnam.
 Also published under the title "Donald's trust."
 Romance centring about an historic Scottish estate, its young English tenant, and the beautiful owner, who has been living with her father on the continent.
- MacManus, Seumas.** M2112y
 Yourself and the neighbours. Devin.
 "Series of sketches, lovingly and minutely detailed, of peasant life in Donegal. The style is that of intimate reminiscence." *Nation*, 1914.
- Macnaughtan, Sarah.** M215s
 Snow upon the desert [a novel]. Dutton.
 Author's power of sketching character is shown in this rather uneventful story of life in India.
- Macnaughtan, Sarah.** M215so
 Some elderly people & their young friends. Dutton.
 Story of a group of Londoners. The author's kindly satire falls alike on the modern young person, and on the older generation, that has lived long enough to be patronized by the next.
- The magic fishbone.** Dickens.....j D551ma
- The magnificent adventure.** Hough.....H834ma
- The mahatma and the hare.** Haggard.....H141m
- Maher, Richard Aumerle.** M258s
 The shepherd of the North [a novel]. Macmillan.
 "Vigorous story of the Adirondack woods and of a wise, large-natured Catholic bishop, whose practical ministries to the countryside include the defeat of an encroaching railroad, and who is the guiding influence in the lives of the boy and girl in whom the interest centers." *A. L. A. booklist*, 1916.
- A maid of old New York.** Barr.....B259mai
- Maid of the forest.** Parrish.....P262ma
- A mainsail haul.** Masefield.....M444ma
- The making of an Englishman.** George.....G312m
- Malayan monochromes.** Clifford.....C585m
- Malser, Hans, pseud.** See **Rosegger**, Petri Kettenfeier.
- A man from the north.** Bennett.....B439m
- The man of iron.** Graves.....G814m
- Marcella.** Ward. W214m2
- Margueritte, Paul, & Margueritte, Victor.** M382s
 Strasbourg; an episode of the Franco-German war; tr. by S. G. Tallentyre [pseud.]. Dutton.
- Marquis, Don.** M411c
 Cruise of the "Jasper B." Appleton.
 A newspaper editor who has done humdrum work all his life finds himself the possessor of half a million dollars and starts out in search of adventure.

Marquis, Don.**M411d**

Danny's own story. Doubleday.

Danny is an orphan of unknown parentage who is abandoned to the care of a shiftless blacksmith and who later runs away with a patent medicine quack. The story is mainly of the wanderings of these two.

Marquis, Don.**M411h**

Hermione, and her little group of serious thinkers. Appleton.

Brief sketches satirizing the various sociological, psychological and literary fads of to-day. Hermione contributes a wonderful and amusing collection of platitudes on a wide range of subjects.

Marriage. Wells..... **W4941m****Marriott, Crittenden.****M4124s**

Sally Castleton, Southerner. Lippincott.

Appeared in "Everybody's magazine," v.26-27, June-Oct. 1912.

Love story of the Civil war.

Marryat, Capt. Frederick.**j M412c**

The children of the New forest, with illustrations by E. B. Smith.
Holt.

At the time of the English civil war the four orphan children of a cavalier are secreted in the New forest by a keeper and brought up as his grandchildren. How the ingenious Humphrey captured the wild cattle and forest ponies, how Edward saved the life of the intendant's daughter and later fought for the restoration of Charles II, with much else of interest, may be read in this story.

The marryers. Bacheller..... **B127ma****The marshal.** Andrews..... **A568ma****Marshall, Archibald.****M4163e**

The eldest son. Dodd.

Agreeable and leisurely story of English life. It is the old tale of the stern but affectionate father, and the heir who desires to bring home a bride against whom his parent has been unjustly prejudiced.

Marshall, Archibald.**M4163h**

The honour of the Clintons. Dodd.

Shows how Squire Clinton and his family meet and solve a problem of family honor.

Marshall, Archibald.**M4163o**

The old order changeth; a novel. Dodd.

Squire Clinton and his family again appear, this time contrasted with one of the new type of successful business men who has purchased a great estate in the country from its bankrupt owner.

Marshall, Archibald.**M4163s**

The squire's daughter. Dodd.

Story dealing with the affairs of an old-fashioned English county family, the members of which all bend to the will of its masterful head.

Marshall, Archibald.**M4163w**

Watermeads; a novel. Dodd.

An English country family is possessed of large lands and little money. The story tells the romances of the young people and how the estate was saved.

Martin, Edward Sandford.**M4272r**

Reflections of a beginning husband. Harper.

Appeared in "Harper's magazine," v.121-125, June 1910-Aug. 1912.

"Supposedly written by a young man who was rash enough to marry in New York City on three thousand a year. In these chatty story-essays he discourses on married life particularly but also on labor unions, politics, higher education of women and American conditions in general." *A. L. A. booklist*, 1913.

Martin, Mrs George (Madden). M427em

Emmy Lou's road to grace; a little pilgrim's progress. Appleton.

Contents: Out of God's blessing into the warm sun.—Shades of the prison house.—A few strong instincts and a few plain rules.—The tribunal of conscience.—Lions in the path.—The imperfect offices of prayer.—Pink tickets for texts.—Stern daughter of the voice of God.—So build we up the being that we are.—So truth be in the field.

Martin, Mrs Helen (Reimensnyder). M428ba

Barnabetta [a novel]. Century.

Story of a Pennsylvania Dutch girl whose life was transformed, by the advent of a stepmother, from household drudgery to wider opportunity, with the joys of a college career.

Martin, Mrs Helen (Reimensnyder). M428f

The fighting doctor. Century.

The fighting doctor is a young physician of energy and public spirit who comes to live in a sleepy Pennsylvania Dutch town and stirs up the natives so that they actually improve their roads and their schools and get a glimpse of what a town ought to be. A love story is involved.

Martin, Violet. See Ross, Martin, *pseud.*

Martin Hyde. Masfield.....M444m

The same.....j M444m

[**Martyn, Mrs Sarah Towne (Smith).**] r M434o

Our village in war-time. Amer. Tract Soc.

Story of the Civil war.

Masfield, John. M444c

Captain Margaret [a novel]. Macmillan.

Story of the voyage of the "Broken Heart," and of the chivalrous idealism of her commander, Captain Charles Margaret, who sacrifices everything to spare the woman he loves the knowledge of her husband's baseness.

Masfield, John. j M444j

Jim Davis. Stokes.

Adventures of an English boy who meets the night riders carrying their contraband cargo across the Devonshire moors and is afterward captured and carried off by the smugglers.

Masfield, John. M444ma

A mainsail haul. Mathews.

Contents: Don Alfonso's treasure hunt.—Port of many ships.—Sea superstition.—A sailor's yarn.—The yarn of Lanky Job.—From the Spanish.—The seal man.—The western islands.—Captain John Ward.—Captain John Jennings.—The voyage of the Cygnet.—Captain Robert Knox.—Captain John Coxon.—In a castle ruin.—A deal of cards.—The devil and the old man.

Masfield, John. M444m

Martin Hyde, the duke's messenger. Little.

The same.....j M444m

The boy hero enlists in the service of the duke of Monmouth and thereafter shares in the stirring events of the rebellion of 1685. Story ends with the battle of Sedgemoor.

Masfield, John. M444mu

Multitude and solitude [a novel]. Macmillan.

The hero is a morbid poet and playwright to whom modern life and most modern individuals are painful. After the failure of his play, and the loss by death of the woman who had been his inspiration, he spends a season of suffering in Africa, in the haunts of the sleeping-sickness. When he returns to London, it is with a more wholesome outlook on life, and an avowed intention of devoting his energies to the improvement of conditions.

- Mason, Alfred Bishop.** j M448to
 Tom Strong, boy-captain; a story of America. Holt.
 Sequel to "Tom Strong, Washington's scout." An Indian raid, a flat-boat voyage from Pittsburgh to New Orleans, and Shay's rebellion are among the incidents. Ends with the inauguration of Washington.
- Mason, Alfred Bishop.** j M448t
 Tom Strong, Washington's scout; a story of patriotism. Holt.
 As Washington's scouts, "Plucky Tom" and Zed the trapper take part in the Long Island campaign, the crossing of the Delaware, the battle of the Cowpens and other events of the American revolution. Washington, Hale, André, Arnold and Cornwallis are among the characters of the story.
- Mason, Alfred Edward Woodley.** M448tu
 The turnstile. Scribner.
 Appeared in "Scribner's magazine," v.50-51, Oct. 1911-June 1912.
 Story of English parliamentary life.
- Mason, Alfred Edward Woodley.** M448wi
 The witness for the defence [a novel]. Scribner.
 The witness skilfully clears Stella Ballantyne of the charge of murder and after many years becomes once more a determining influence in her destiny.
- Master and man.** Tolstoï.....T588ma2
The same. T588ma3
- The matador of the Five Towns.** Bennett.....B439ma
- Matilda book.** Clayton.....j C5522m
- The mating of Lydia.** Ward.....W214mat
- Matthew Hargraves.** Tallentyre, S. G. *pseud*.....T159m
- Maugham, William Somerset.** M488o
 Of human bondage [a novel]. Doran.
 Realistic portrayal of the life of a youth handicapped by deformity, whose early life was a process of self-torture. When he escapes from the cruelty of his school-fellows and the uncongenial atmosphere of his hypocritical and selfish uncle it is only to plunge deeper into gloom as a lonely lad in London, as a student at Heidelberg, and as a would-be artist in the Latin quarter in Paris.
- The Maxwell mystery.** Wells.....W494m
- May Iverson tackles life.** Jordan.....J4283mi
- May Iverson's career.** Jordan.....J4283mc
- Maynard, Colton.** M538e
 Elliott Gray, jr.; a chronicle of school life. Revell.
The same. j M538e
 Story of life in a New England preparatory school for boys.
- Melmoth, Sebastian, *pseud*.** See **Wilde, Oscar.**
- Memories of my early days.** Macgillivray.....M1623m
- Meredith, George.** M635f
 Farina [and other stories] (Memorial edition). Scribner. (Works, v.21.)
Other stories: The case of General Ople and Lady Camper.—The tale of Chloe.
- Meredith, George.** M635ho
 The house on the beach; The gentleman of 50; The sentimentalists. Scribner. (Works, v.22.)
The same. (In his Works, v.22.) r M635w v.22

Meredith, George.**r M635w**

Works (Memorial edition). 27v. Scribner.

v.1. The shaving of Shagpat.

v.2. The ordeal of Richard Feverel.

v.3-4. Sandra Belloni; originally Emilia in England.

v.5. Rhoda Fleming.

v.6. Evan Harrington.

v.7-8. Vittoria.

v.9-10. The adventures of Harry Richmond.

v.11-12. Beauchamp's career.

v.13-14. The egoist.

v.15. The tragic comedians.

v.16. Diana of the Crossways.

v.17. One of our conquerors.

v.18. Lord Ormont and his Aminta.

v.19. The amazing marriage.

v.20. Celt and Saxon.

v.21. Farina.—General Ople.—Tale of Chloe.

v.22. The house on the beach.—The gentleman of 50.—The sentimentalists.

v.23. Miscellaneous prose.

v.24-26. Poems.

v.27. Various readings and bibliography.

"Bibliography," by Arundell Esdaile, v.27, p.303-369.

Merrick, Leonard.**M6395c**

Conrad in quest of his youth; an extravagance of temperament.

Kennerley.

Conrad revisits boyhood scenes in the hope that their associations may revive the emotions of youth. His quest is unsuccessful, but a happy readjustment follows.

Merrick, Leonard.**M6395wh**

When love flies out o' the window. 1914. Kennerley.

Story of a young English girl stranded in Paris, her marriage to a journalist, poor and ambitious, their struggles and ultimate success as actress and playwright.

Merrick, Leonard.**M6395w**

Whispers about women [stories]. Kennerley.

Contents: The tragedy of a comic song.—A very good thing for the girl.—The woman who wished to die.—The fatal Florozonde.—A letter to the duchess.—The prince in the fairy tale.—The third M.—The bishop's comedy.—Tricotrin entertains.—The infidelity of Monsieur Noulens.—The favourite plot (with variations).—Frankenstein II.—The tale that wouldn't do.—The dress clothes of Monsieur Pomponnet.—The call from the past.

Merrilie Dawes. Spearman.....S7412me**Merry men. Stevenson.....S848me2****Meynell, Viola.****M657c**

Columbine [a novel]. Putnam.

Analysis of a literary young Englishman and his infatuation for a woman of inferior social position. She has aspirations for the stage, but not enough ability to enable her to succeed.

A midshipman in the Pacific. Brady.....j B686m**The milky way. Jesse.....J294m****Miller, Mrs Alice (Duer).****M691c**

Come out of the kitchen! a romance. Century.

Appeared in "Harper's bazar," v.50-51, Aug. 1915-Jan. 1916.

"A rich young northerner...leases a down-at-heel southern country seat and settles himself, his family lawyer, his would-be fiancée and her redoubtable mother there for a six weeks' outing. A corps of supposed servants go with the place and furnish the motive power of the plot." *Life*, 1916.

- Miller, Henry Russell.** M6923a
 The ambition of Mark Truitt. Bobbs.
 Pittsburgh is evidently the background of this story of the steel industry and of a man's ambition for a big idea.
- Miller, Henry Russell.** M6923ho
 The house of toys. Bobbs.
 Story of the domestic difficulties of a young architect and his wife.
- Miller, Olive Thorne.** j M6942kri
 Kristy's queer Christmas. Houghton.
 Fourteen short stories told to Kristy one Christmas eve. Among them, A droll Santa Claus.—How a bear brought Christmas.—Carol's good will.—How a toboggan brought fortune.—The telltale tile.—May's happy thought.—The magic figure.—Christmas in the alley.
- The Millers and their new home.** Pierson..... j P571mi
- Miniter, Mrs Edith (Dowe).** M7260
 Our Natupski neighbors. Holt.
 An ambitious, ignorant Polish family buys a worn-out farm in a New England community. The story portrays with some humor the state of exasperation that exists between the foreign and the native-born inhabitants.
- Miriam Lucas.** Sheehan..... S541mi
- Misadventures of John Nicholson.** Stevenson..... S848w2
- Miss Billy.** Porter..... P835mi
- Miss Billy.** Stokely & Hurd..... S8742m
- Miss Billy—married.** Porter..... P835m
- Miss Billy's decision.** Porter..... P835ms
- Miss Bretherton.** Ward..... W214si3 v.2
- Miss Jimmy.** Richards..... R411m
- Mitchell, Silas Weir.** M749we
 Westways; a village chronicle. Century.
 Story of country life in central Pennsylvania, in which the tragedy is that of a house divided against itself by the approach of the Civil war.
- The mixing.** White..... W631m
- Moffett, Cleveland.** M769c
 Conquest of America; a romance of disaster and victory, U. S. A., 1921 A. D.; based on extracts from the diary of James E. Langston, war correspondent of the "London Times." Doran.
- Molesworth, Mrs Mary Louisa.** j M789t2
 Tell me a story. Macmillan.
 The stories told the children are, The reel fairies.—Good night, Winny.—Con and the little people.—Mary Ann Jolly.—Too bad.—Charlie's disappointment.
The same, and other stories. 3v. in 1. Macmillan..... j M789t
Other stories: Adventures of Herr Baby.—Little Miss Peggy.—Nurse Heatherdale's story.
- Molly's fortunes.** Francis, M. E. *pseud*..... F867mo
- Monastery.** Scott. S431m3
The same. S431m2
- The money master.** Parker..... P238m

The money moon. Farnol.....F245m

The monk and the hangman's daughter. Bierce & Danziger....B476m

Monksbridge. Ayscough, John, *pseud.*.....A987mo

Montague, Margaret Prescott. M846c

Closed doors; studies of deaf and blind children. Houghton.

Contents: Why it was W-on-the-eyes.—Cain, the key.—Red Bird, he can see.—The little sign for friend.—Something big, like Red Bird.—What Mr Grey said.—Marked for the unexpected.

All but one of these stories appeared in "Atlantic monthly," v.111-115, April 1913-May 1915.

"Poignant little stories of the blind and deaf and dumb children in a Massachusetts school. Despite the pathos of their lives, there is humor and an unquenchable optimism in the author's sympathetic manner of describing them and the daily events of the school life." *Wisconsin library bulletin*, 1915.

Montgomery, Lucy Maud. M864ao

Anne of the Island. Page.

Sequel to "Anne of Green Gables" and "Anne of Avonlea." College life and romance are carried along in attractive proportions, and there are long summer vacations spent with Marilla and the twins and the simple-hearted folk of the Island.

Montgomery, Lucy Maud. M864c

Chronicles of Avonlea. Page.

Contents: The hurrying of Ludovic.—Old Lady Lloyd.—Each in his own tongue.—Little Joscelyn.—The winning of Lucinda.—Old Man Shaw's girl.—Aunt Olivia's beau.—The quarantine at Alexander Abraham's.—Pa Sloane's purchase.—The courting of Prissy Strong.—The miracle at Carmody.—The end of a quarrel.

Short stories, in one of which Anne of Green Gables re-appears.

Montgomery, Lucy Maud. M864g

The golden road. Page.

The doings and sayings of a group of young people in Prince Edward Island.

Moore, Frank Frankfort. M877di

Discovering "Evelina;" an old-fashioned romance. Doran.

Companion volume to "The Jessamy bride."

"Tells of the writing and secret publishing of *Evelina* by Fanny Burney. Gives a faithful picture of the Burney family and their famous friends and ends with the discovery and acknowledgement of Fanny's genius...Published in England under title *Fanny's first novel*." *A. L. A. booklist*, 1913.

Moore, Frederick Ferdinand. M8773d

The devil's admiral. Doubleday.

Bloodthirsty tale of adventures with pirates in the China seas.

Moore, George, b. 1853. M8772e

Evelyn Innes. Appleton.

"Photographic in its realism, almost revolting at times in its dissection of morbid states of the soul; unshrinkingly honest and sincere. Evelyn is a musical genius, who falls under the influence successively of an agnostic and man of the world, of an artist and mystic, and of a Roman Catholic priest." *Baker's Guide to the best fiction*, 1913.

Moore, George, b. 1853. M8772s

Sister Teresa. Lippincott.

Sequel to "Evelyn Innes."

"Evelyn's spiritual history is pursued after she has renounced the worldly life for what is to her the only alternative, asceticism...Prioress, novices, and sisters are elaborately drawn...but it is the spiritual trials and agonies of Evelyn as postulant, novice and professed nun which are the enthralling interest." *Baker's Guide to the best fiction*.

Moore, Leslie.**M878w**

The wiser folly. Putnam.

Story of Catholic life.

"The Wiser Folly" is that of David, the American claimant of Delancey Castle. The plot and the development of the story are rather conventional but the dialogue is bright and the characterization good." *America, 1916.*

Mordaunt, Elinor, pseud. See Wiehe, Mrs Evelyn M. (Clowes).**More ghost stories of an antiquary. James.....J1642m****Morley, Margaret Warner.****j M911d**

Donkey John of the Toy valley. McClurg.

His real name was John Hofer and he lived high up among the mountains of the Tyrol where he herded goats in summer and coasted down the steep and dangerous snow-covered slopes in winter. How he went to live among the wood-carvers in the Toy valley, won his name of "Donkey John," saw the fair in the Town below the mountain and climbed the Big Alp, may be read in this story. Quaint drawings of toy animals at the head of each chapter.

Morris, Gouverneur, b. 1876.**M9163i**

If you touch them they vanish. Scribner.

An innocent man accused of crime finds solace in the kindred spirits with which he peoples the wilderness to which he retires, but finds in the end that human contact is better than these vanishing creations of the mind.

Morris, Gouverneur, b. 1876.**M9163in**

The incandescent lily, and other stories. Scribner.

Other stories: The custody of the child.—The championship.—Tango taught in ten teachings.—You can't get away with it.—A perfect gentleman of Pelham Bay park.—Legay Pelham's headache.—The Bostonian.—Legay Pelham's protégée.—The back seat.

Morris, William, tr.**M9180**

Old French romances, done into English, with an introduction by Joseph Jacobs. Allen.

Contents: The tale of King Coustans the emperor.—The friendship of Amis and Amile.—The tale of King Florus and the fair Jehane.—The history of over sea.

Mother. Norris. N4523m**Mother West Wind's animal friends. Burgess.....j B897mo****Mother West Wind's neighbors. Burgess.....j B897m****Mothering on Périlous. Furman.....F989m****Mother's son. Dix.....D647mo****The mountain divide. Spearman.....S7412m***The same.....j S741m***A mountain Europa. Fox.....F853m****Moving the mountain. Stetson.....S841m****Mr Achilles. Lee.....L5242m****Mr and Mrs Pierce. Mackenzie.....M1792m****Mr Britling sees it through. Wells.....W4941mr****Mr Pratt's patients. Lincoln.....L7162mi****Mr Wycherly's wards. Harker.....H273mr****Mrs Ames. Benson.....B443mr****Mrs Martin's man. Ervine.....E788m**

- Mrs Red Pepper.** Richmond.....R425m
- Mrs Spring Fragrance.** Eaton.....E191m
- Muller, Julius Washington.** j M958r
 Rulers of the surf; a story of the mysteries and perils of the sea.
 1910. Appleton.
- The hero, when a baby, is saved from a wreck and brought up in a fishing village. Best chapters are those telling of the bravery of the life-savers and the excitement of deep-sea fishing.
- Multitude and solitude.** Masfield.....M444mu
- The mummy's romance.** Gautier.....G246r3
- Mundy, Talbot.** M9662r
 Rung ho! Scribner.
 "Vigorous and spirited story of the Indian mutiny." *Saturday review*, 1914.
- Munger, Mrs Dell H.** M967w
 The wind before the dawn. Doubleday.
 Story of pioneer life on a Kansas prairie farm.
- Munn, Mrs Marguerite (Bryant).** See **Bryant**, Marguerite.
- Murfree, Mary Noailles.** See **Craddock**, Charles Egbert, *pseud.*
- Mutiny of the Elsinore.** London.....L822m
- My friend's book.** France, Anatole, *pseud*.....F861m
- My lady of doubt.** Parrish.....P262my
- My lady of the chimney corner.** Irvine.....I288m
- My love and I.** Brown.....B783my
- My people.** Evans.....E964m
- Mystery of Edwin Drood.** Dickens.....D551e6
- Mystery of the Boule cabinet.** Stevenson.....S847my
- Nan of Music mountain.** Spearman.....S7412na
- The necromancers.** Benson.....B4434n
- Neighborhood stories.** Gale.....G145n
- Neighbors.** Riis. R457n
- The nest.** Sedgwick.....S448n
- The net.** Beach.....B3422ne
- New Leaf Mills.** Howells.....H857n
- New lives for old.** Carleton, William, *pseud*.....C1992n
- The new Machiavelli.** Wells.....W4941n
- Newbolt, Sir Henry John.** N262a
 Aladore [a novel]. Dutton.
 "An allegory which leaves few of the greater problems of life untouched. At the same time, those to whom this oblique method makes no appeal can enjoy it merely as a delightful and unusual fairy tale." *Spectator*, 1914.
- Newton, W. Douglas.** N2962w
 War [a novel, with a preface by R. H. Benson]. Dodd.
 "Chronicle of a series of incidents supposed to take place during a war of invasion and witnessed by a civilian who is eventually shot as a franc-tireur...[Mr Newton] strips war of all its traditional pomp and circumstance, showing it as the most hideous of devastating agencies which modern efficiency has produced." *Saturday review*, 1914.

- Nexö, Martin Andersen.** N296p
 Pelle the conqueror; tr. from the Danish by Jessie Muir and Bernard Miall. v.1-2. Sidgwick & Holt.
 v.1. Boyhood.
 v.2. Apprenticeship.
- Nicholson, Meredith.** N319ho
 A Hoosier chronicle. Houghton.
 Leisurely tale of love and politics in present day Indiana.
- Nicholson, Meredith.** N319o
 Otherwise Phyllis. Houghton.
 Story centres around the heroine's part in the affairs of an Indiana town.
- Nicholson, Meredith.** N319po
 The poet [a novel]. Houghton.
 "What happened to a poet and his friends when he set out to prove that poetry and romance have not gone out of modern life." *New York times*, 1914.
- Nida, William Lewis.** j N329a
 Ab, the cave man; a story of the time of the stone age; adapted for young readers from [Waterloo's] "Story of Ab." Flanagan.
- The night-born.** London.....L822n
- The night cometh.** Bourget.....B657n
- Night watches.** Jacobs.....J134n
- The nightingale.** Stoothoff, Ellenor, *psud*.....S882n
- Ninety-three.** Hugo. H899n3
- Noble, Edward.** N3842b
 The bottle-fillers [a novel]. Houghton.
 A young captain in the British merchant marine loses a tramp steamer, and at the official inquiry tells unpleasant truths about the overloading of the vessel. The owners deprive him of his certificate, and force him and his family into poverty and misery.
- Norris, Kathleen.** N4523h
 The heart of Rachael. Doubleday.
 Story of conventional society folk; a strong argument against divorce.
- Norris, Kathleen.** N4523m
 Mother; a story. Macmillan.
 Unassuming but impressive story which depicts in sharp contrast a modern society leader with her activities and a true mother who is the centre and life of a large family brought up with strict economy.
- Norris, Kathleen.** N4523p
 Poor, dear Margaret Kirby, and other stories. Macmillan.
Other stories: Bridging the years.—The tide-marsh.—What happened to Alanna.—The friendship of Alanna.—"S is for shiftless Susanna."—The last Carolan.—Making allowances for Mamma.—The measure of Margaret Coppered.—Miss Mix, kidnapper.—Shandon Waters.—Gayley the troubadour.—Dr Bates and Miss Sally.—The gay deceiver.—The rainbow's end.—Rosemary's stepmother.—Austin's girl.—Rising water.
- Norris, Kathleen.** N4523r
 The rich Mrs Burgoyne. Macmillan.
 Appeared in the "Woman's home companion," v.39, April-Aug. 1912.
 Story of a young widow, reputed to be of great wealth, who comes to live in a California town and sets such a wholesome example of simple sane living that when it is discovered that she is not a rich woman at all, simplicity has become quite the fashion in the town.

- Norris, Kathleen.** N4523s
 Story of Julia Page. Doubleday.
 Study of a woman's life retrieved from error by force of brain and will power and an appreciation of better things. In a sordid environment Julia Page grows to girlhood, underbred and untaught. At the end of the book we leave her, a woman of poise and charm, admired by the people whose severe criticism had first roused her native energy to disprove their strictures.
- Norris, Kathleen.** N4523t
 The treasure. Macmillan.
 "Deals with the servant problem...The 'treasure' is a graduate of a unique college for training servants, under whose capable hand the household moves like clockwork; but not without amusing scenes as the family try to adjust themselves to the new order of things." *A. L. A. booklist, 1914.*
- North, Laurence.** N455g
 The Golightlys; father and son. Doran.
 Well told story of the rise and ruin of a self-made London newspaper magnate.
- The northern iron.** Hannay.....H237n
- Notre-Dame.** Hugo.....H899n04
- November Joe.** Prichard.....P9452n
- O pioneers! Cather.**.....C28220
- The Oakleyites.** Benson.....B4430a
- Oblomov.** Goncharov.....G6110
- The odd farmhouse, by the odd farmwife.** Macmillan. O1410
 "Readable, clever account of the life of two Americans who found their country peace in Kent, England. There is more discussion of ideas and gossip of country people than description of conditions." *A. L. A. booklist, 1913.*
- The odd women.** Gissing.....G4540d
- Oddsfish! Benson.**.....B44340
- Of human bondage.** Maugham.....M4880
- Off the main road.** Whitechurch.....W63720
- Olcott, Frances Jenkins, & Pendleton, Amena, comp.** j O231j
 The jolly book for boys and girls. Houghton.
 Contains folk tales, short stories and selections from "The story of a bad boy," "The Peterkin papers," "Nights with Uncle Remus," "Handy Andy," "Don Quixote," and other humorous books.
- The old Adam.** Bennett.....B4390l
- Old Delabole.** Phillpotts.....P5180
- Old French romances.** Morris.....M9180
- Old Judge Priest.** Cobb.....C6290
- Old Mortality.** Scott.....S43102
- Old Mother West Wind.** Burgess.....j B8970
- The old order changeth.** Marshall.....M41630
- Ollivant, Alfred.** O234r
 The royal road. Doubleday.
 Story of an unskilled Cockney workman in the toils of the modern industrial system.
- The Ollivant orphans.** Gillmore.....G41620
- On board the Mary Sands.** Richards.....R4110

- On the plains with Custer.** Sabin.....j S1160
- On the staircase.** Swinnerton.....S97820
- Once upon a time tales.** Stewart.....j S8510
- The one-footed fairy.** Brown.....j B7830
- One of us.** Brudno.....B8270
- One year of Pierrot, by the mother of Pierrot.** Putnam. O25220
A young mother tells the story of her little son's one year of life.
- Onions, Oliver.** O254de
The debit account [a novel]. Doran.
Sequel to "In accordance with the evidence," in which is shown the heaviness of the burden of concealed guilt.
- Onions, Oliver.** O254i
In accordance with the evidence [a novel]. Doran.
A stenographer's account of his life, ending in a murder which he thinks justifiable.
- Onions, Oliver.** O254s
Story of Louie. Doran.
Continues the story of the life of James Jeffries and his queer circle, of whom author has already treated in his "In accordance with the evidence" and "The debit account." It is not necessary to have read either of the preceding volumes to enjoy this one.
"Mr. Onions has shown us real things in a triptych crowded with sordid detail... full of graphic touches which betray a keen and sympathetic observer of human life." *Saturday review*, 1913.
- Opinions of Jerome Coignard.** France, Anatole, *pseud*.....F8610
- Oppenheim, Edward Phillips.** O265pm
A people's man. Little.
Story of labor troubles in England.
- Oppenheim, Edward Phillips.** O265pe
Peter Ruff and the Double-Four. Little.
Detective stories.
- Oppenheim, Edward Phillips.** O265v
The vanished messenger. Little.
Story founded on the international intrigues of European powers. England is saved from impending invasion by a bearer of an important message from America.
- The orchard pavilion.** Benson.....B44330
- Ortoli, Jean Baptista Frédéric.** j O288e
Evening tales; done into English from the French by J. C. Harris.
Scribner.
Contents: A French tar-baby.—Teenchy Duck.—Mr Snail and Brother Wolf.—The lion's secret.—The king and the lapwings.—The rooster, the cat and the reap-hook.—The mysterious island.—Brother Tiger and Daddy Sheep.—"Jump in my sack!"—A search for a friend.—A child of the roses.—The king of the lions.—The vizier, the monkey, the lion and the serpent.—The enchanted princess.—Loony John.
- O'Sullivan, Vincent.** O298g
The good girl [a novel]. Dutton.
"The story of the victimization of the...hero, Vendred, by an English family, the Dovers, who sponge and prey upon him, finding their weapon in his infatuation for the beautiful Mrs. Dover, is one of accomplished psychological skill. The portraiture of Mrs. Dover, a self-indulgent and sensuous nature, is a triumph of artistic veracity, and the relations of both husband and wife to their victim, relations which are veiled by a mask of sinister shadowiness, are painted with true subtlety." *Atlantic monthly*, 1916.

- Otherwise** Phyllis. Nicholson.....N3190
- Otis, James**, (*pseud.* of James Otis Kaler). j O314by
 Boy scouts in a lumber camp. Crowell.
 Two patrols of Boy scouts carry through to success a lumbering contract.
- Oulot, B.** *pseud.* See **Suttner**, Bertha (Kinsky), *baronin* von.
- Our common friends and foes.** Turner.....j T86420
- Our little town.** Lee.....L52120
- Our Mr Wrenn.** Lewis.....L6750
- Our Natupski neighbors.** Miniter.....M7260
- Our town.** Wood.....W85320
- Our village in war-time.** Martyn.....r M4340
- Over the hills.** Findlater.....F49320
- Overland Red.** Knibbs.....K3410
- Ovington, Mary White.** j O334h
 Hazel. Crisis Pub. Co.
 Story of a little colored girl who goes from her Boston home to spend a winter in Alabama.
- Oxenham, John.** O352hi
 The high adventure. Duffield.
 "Romance of the Alps, woven around the escape of a much ill-treated young woman from prison, with the aid of her sister and a young Englishman who happens to be at hand." *Outlook*, 1912.
- Padre Ignacio.** Wister.....W819pa
- Page, Thomas Nelson.** P145l
 The land of the spirit [stories]. Scribner.
Contents: The stranger's pew.—The old planters'.—The stable of the inn.—The shepherd who watched by night.—The bigot.—The trick-doctor.—The outcast.
 Appeared, with two exceptions, in "Scribner's magazine," v.48-53, Nov. 1910-March 1913.
- Paget, Violet**, (*pseud.* Vernon Lee). P146l
 Louis Norbert; a two-fold romance. Lane.
 A romance of the 17th century is brought to light by the combined labors of a young archæologist and an English lady of quality.
- Pain, Barry.** P1613c
 Collected tales. v.1. Stokes.
 v.1. The celestial grocery.—Exchange.—The glass of supreme moments.—Zero.—Wilmay.—The doll.—Ellen Rider.—Sparkling Burgundy.—Too soon and too late.—The night of glory.—The moon-slave.—The diary of a god.—The undying thing.
- Paine, Ralph Delahaye.** P164a
 Adventures of Captain O'Shea. Scribner.
Contents: The castaways.—The king of Trinadaro.—The liner "Alsatian."—The branded man.
 Story of two seafaring men and their adventures on land and sea.
- Paine, Ralph Delahaye.** P164w
 The wall between. Scribner.
 "The 'wall' is the iron-bound caste system of military society which Kendall, sergeant of marines but gentleman born, encounters when he and the colonel's niece become interested in each other." *A. L. A. booklist*, 1914.

- Palmer, Frederick.** P1951a
 The last shot. Scribner.
 "Out of his experience as a war correspondent the author gives a vivid picture of the horrors of war with the latest scientific equipment." *A. L. A. booklist*, 1914.
- Palmer, John Leslie.** P1962k
 The king's men [a novel]. Putnam.
 Deals with a coterie of dilettante Englishmen of military age, writers, artists, politicians, and shows how the war awakened in each a sense of duty in the general need. Evidently written as an appeal for enlistment.
- Parker, Sir Gilbert.** P238j
 The judgment house; a novel. Harper.
 Appeared in "Harper's magazine," v.125-126, Aug. 1912-May 1913.
 Story of the tangle in which two men and a woman are involved through the woman's indiscretions and passion for power and intrigue. Scene is laid in London and South Africa during the Boer war.
- Parker, Sir Gilbert.** P238m
 The money master; being the curious history of Jean Jacques Bar-bille, his labours, his loves and his ladies. Harper.
 The French Canadian miller and money-lender is a shrewd and successful man of business; yet his commercial instinct is combined with a chivalrous idealism. The plot deals with the various ways Fate takes to encompass his ruin. His marriage proves disastrous and his wealth crumbles away, but he lives to enjoy an Indian summer of calm and contentment.
- Parker, Sir Gilbert.** P238y
 You never know your luck; being the story of a matrimonial deserter. Doran.
 Appeared in "Munsey's magazine," v.51, April 1914.
 Based on the elements of chance which determine the fortunes of a young Englishman in the wheat lands of western Canada.
- Parrish, Randall.** P262a
 The air pilot; a modern love story. McClurg.
 Story of love and adventure.
- Parrish, Randall.** P262be
 Beyond the frontier; a romance of early days in the middle west. McClurg.
 Historical romance of the time of La Salle. The heroine, who has been forced into an undesired marriage, accompanies her husband on a hazardous journey from Quebec to Fort St. Louis on the Illinois river.
- Parrish, Randall.** P262ma
 Maid of the forest; a romance of St. Clair's defeat. McClurg.
 Story of an Indian girl and her soldier lover in the days of the early occupation of the Northwest territory.
- Parrish, Randall.** P262my
 My lady of doubt. McClurg.
 Romance of the Revolutionary war.
- Parrish, Randall.** P262r
 The red mist; a tale of civil strife. McClurg.
 Adventures of a Confederate spy in the Civil war.
- Parrish, Randall.** P262sh
 Shea of the Irish brigade; a soldier's story. McClurg.
 Story of exciting adventure in which an Irish soldier and a French lady of Louis XV's court are the chief participants.

- Parrot & Co. MacGrath.....M162pa
 Partners. Deland.....D389pa
 The passionate friends. Wells.....W4941p
 The pastor's wife. Arnim.....A749pa
 Patrol of the Sun Dance trail. Connor, Ralph, *pseud.*.....C7532p
 Patsy. Crockett. C886pa
 Paul, Jean, *pseud.* See Richter, Jean Paul Friedrich.
 Paul and Virginia. Saint Pierre.....S149p3
 Paul Carah, Cornishman. Lee.....L5212p
 Pawlowska, Yoi. P328c
 A child went forth. Houghton.
 Story of a child in a little Hungarian town.
 Pearson, Edmund Lester. P351b
 Believing years. Macmillan.
 Humorous short stories of boy life.
 Pearson, Edmund Lester. P351s
 The secret book [and other chapters]. Macmillan.
 Other chapters: Ryerson's adventures.—Dickens's secret book.—On pirates.—A number of things.—Forgotten books.—Lauriston.—"Book-learning." — ??? — Immoral books.—How to write a "best-seller."—Out of the fog.
 "A variety of entertaining and often absurdly impossible incidents in which books and libraries and librarians play an important part." *Dial*, 1914.
 Peattie, Mrs Elia (Wilkinson). P354p
 The precipice; a novel. Houghton.
 Seriously written novel of modern feminism. Scene laid in Chicago.
 Peep-in-the-World. Crichton.....j C883p
 Peggy Raymond's vacation. Smith.....j S6492p
 Pelle the conqueror. Nexö.....N296p
 Penelope's postscripts. Wiggin.....W688pn
 Penny Monypenny. Findlater.....F4932p
 The penny philanthropist. Laughlin.....L368p
 Penrod. Tarkington. T212p
 Penrod and Sam. Tarkington.....T212pe
 A people's man. Oppenheim.....O265pm
 Perch of the devil. Atherton.....A868p
 Perez the mouse. Coloma.....j C721p
 Perkins, Mrs Lucy (Fitch). j P434d
 The Dutch twins. Houghton.
 Kit and Kat, the twins, live in Holland. There are many pictures of them and stories telling what happened the day they went fishing with grandfather, the day they drove the milk cart, the day they got their skates and at other happy times.
 Perkins, Mrs Lucy (Fitch). j P434i
 The Irish twins. Houghton.
 The twins, aged seven, have a tea-party with Grannie Malone, hear Irish tales of the "cakeen" and the "little men" and go to the fair, where they sell their own pig to pay the rent. Illustrated with pencil drawings.

Perkins, Mrs Lucy (Fitch).

j P434j

The Japanese twins. Houghton.

The twins are just five years old and they live in a dear little house in a queer little town in the middle of the Happy islands. The stories tell of the festival of dolls and of the feast of flags and of other happy times. Illustrated by the author with many pictures of Taro and Take and the baby.

Perrin, Mrs Alice (Robinson).

P441c

The charm [a novel]. Fitzgerald.

"The charm" is a drug given by a beautiful Eurasian wife to her English husband in the hope of restoring his love. Story takes place in India and furnishes a good picture of Indian life.

Personality plus. Ferber.....F371p

Peter and Polly. Wilkinson.....j W729p

Peter and Polly in summer. Lucia.....j L9692p

Peter and Polly in winter. Lucia.....j L9692pe

Peter and Wendy. Barrie.....B266p

Peter Pan in Kensington gardens. Barrie..... j B266p

Peter Ruff and the Double-Four. Oppenheim.....O265pe

Petey Simmons at Siwash. Fitch.....F5522p

Phantastes. MacDonald.....M146ph

The phantom herd. Sinclair.....S6163p

Phillpotts, Eden. j P518f

The flint heart; a fairy story. Dutton.

Begins with the making of the wonderful charm by the mystery man of the "New Stoners" and relates many curious things which come to pass in Dartmoor, owing to the powerful influence of the flint heart.

Phillpotts, Eden.

P518fr

From the angle of seventeen. Little.

"A year out of the life of an English boy chronicled by himself...From beginning to end there is no flaw in the delicious boy-style, with its artless slang and its equally artless pursuit of threadbare 'literary' phrases." *Nation*, 1914.

Phillpotts, Eden.

P518hu

The human boy and the war. Macmillan.

Contents: The battle of the sand-pit.—The mystery of Fortescue.—The countryman of Kant.—Travers minor, scout.—The Hutchings testimonial.—The fight.—Percy minimus and his Tommy.—The prize poem.—The revenge.—The "Turbot's" aunt.—Cornwallis and me and fate.—For the Red Cross.—The last of Mitchell.

In these episodes at an English preparatory school, the great war figures as a thrilling concomitant of every-day life.

Phillpotts, Eden.

P518j

Joy of youth [a novel]. Little.

Appeared in the "Fortnightly review," v.99-100, Jan.-Aug. 1913.

The slight story with its Italian setting serves as a medium to convey to the reader ideas on modern art, philosophy and life.

Phillpotts, Eden.

P518l

The lovers; a romance. Rand.

Story of adventure. The characters are Americans who are imprisoned at Princetown, England, after the sinking of the ship "Vermont" in the War of 1812, and the English country folk in their neighborhood.

- Phillpotts, Eden.** P518o
 Old Delabole. Macmillan.
 Story of village life in the Cornish slate region. Tom Hawkey, son of a quarryman, had been educated above his station, but "the love and lore of slate was in his blood," and he returned to his native village and the occupation of his fathers.
- Phillpotts, Eden.** P518wi
 Widecombe fair. Little.
 Series of pictures of life in a tiny Dartmoor village, with less of the tragic element and more of lightness and laughter than is usual with the author.
- Phoebe, Ernest and Cupid.** Gillmore.....G4162ph
- Phyllis.** Daviess.....j D314p
- Pickthall, Marmaduke.** P548h
 The house of war [a novel]. Duffield.
 Story of racial and religious incompatibility of missionaries and natives in Asia Minor. The heroine is a rather stupid type of English girl who sets out to preach the gospel to Turks and Moslems. She did this in such good set terms that the courteous heathen could only believe her mad, and so suffered her for some time because of her supposed affliction. The amusing tale of her foolishness goes with a fine rush and swing to the end. *Condensed from Outlook (London), 1916.*
- Pier, Arthur Stanwood.** j P556j
 The jester of St. Timothy's. Grosset. (Every boy's library; boy scout edition.)
 School story.
- Pierre Nozière.** France, Anatole, *pseud*.....F861p
- Pierson, Clara Dillingham.** j P571mi
 The Millers and their new home. Dutton.
 Account of another vacation at Pencroft and more good times of the Miller children.
- Pierson, Clara Dillingham.** j P571ta
 Tales of a poultry farm. Dutton.
 Stories of White Cock and Brown Hen, the Pekin duck, the happy turkey mother, the geese and the guinea fowls that live on a poultry farm.
- Pierson, Clara Dillingham.** j P571t
 Three little Millers; a story of the boys and girls of Pencroft. Dutton.
 The little Millers celebrate their mother's birthday, have a Fourth of July party and form a Saturday club. Sequel to this is "The Millers at Pencroft."
- Pilgrim's progress.** Bunyan.....B885p5
 For other editions see author entry.
- Pinocchio in Africa.** Cherubini.....j C425p
- Pippin.** Van Buren.....V117p
- Plain tales from the hills.** Kipling.....K278p3
The same. K278p2
- Plantation stories of old Louisiana.** Wilkinson.....j W7292p
- Plashers Mead.** Mackenzie.....M179p
- The pleasant ways of St. Médard.** King.....K264p
- Pleasures and palaces.** Tompkins.....T5992p

Poe, Edgar Allan.

P741ta

Tales of mystery and imagination. Dent. (Everyman's library.)

Contents: William Wilson.—A tale of the Ragged mountains.—The domain of Arnheim.—Landor's cottage.—The elk.—The island of the fay.—The sphinx.—The gold-bug.—The man of the crowd.—Shadow.—Silence.—The colloquy of Monos and Una.—The conversation of Eiros and Charmion.—The fall of the house of Usher.—The assignation.—Ligeia.—Eleonora.—Berenice.—Morella.—The oval portrait.—King Pest.—The masque of the red death.—The cask of Amontillado.—Metzengerstein.—The pit and the pendulum.—Hop-frog.—A descent into the maelström.—Ms. found in a bottle.—The premature burial.—The facts in the case of M. Valdemar.—The tell-tale heart.—Mellonta tauta.—The thousand-and-second tale of Scheherazade.—The oblong box.—The spectacles.—X-ing a paragrah.—The imp of the perverse.—The balloon hoax.—The murders in the Rue Morgue.—The mystery of Marie Roget.—The purloined letter.—"Thou art the man."—Loss of breath.—Bon-Bon.—The devil in the belfry.

The poet. Nicholson.....N319po

The poison belt. Doyle.....D775p

Polly of the hospital staff. Dowd.....D768p

Polly Page Yacht Club. Forrester.....j F782p

Poole, Ernest. P795h

The harbor [a novel]. Macmillan.

In this story of a young man's life, the New York harbor figures throughout—first as a place of terror to the little boy living beside it, then as a field where engineers put great plans into execution, and later, as the scene of the seething labor problems of the dock hands and stokers.

Poor, dear Margaret Kirby. Norris.....N4523p

Poor folk. Dostoyeffsky.....D748p2

Port of adventure. Williamson.....W751po

Porter, Mrs Eleanor (Hodgman). P835j

Just David. Houghton.

After ten years on the mountain with his father and his violin, David is left to the care of strangers. By his gift of bringing happiness he wins a place in the hearts of the gruff, stern farmer folk, and becomes an influence in the lives of others about him.

Porter, Mrs Eleanor (Hodgman). P835mi

Miss Billy. Page.

Story of a pretty and impulsive girl and of the havoc she caused in the household of three bachelors, friends of her father.

Porter, Mrs Eleanor (Hodgman). P835m

Miss Billy—married. Page.

The joys and difficulties of Miss Billy's married life.

Porter, Mrs Eleanor (Hodgman). P835ms

Miss Billy's decision. Page.

Miss Billy's love affair, its misunderstandings and its happy ending.

Porter, Mrs Eleanor (Hodgman). j P8352s

Six Star ranch. Page.

Published in 1913 under the pseudonym Eleanor Stuart, with the title "Sunbridge girls at Six Star ranch."

A group of school girls calling themselves the "Happy Hexagons" have a merry summer on a Texas ranch.

Porter, Mrs Gene (Stratton). P8362g

A girl of the Limberlost. Grosset.

The possessed. Dostoyeffsky.....D748po

The postmaster. Lincoln.....L7162p

Pottle, Mrs Juliet Wilbor (Tompkins). See **Tompkins**, Juliet Wilbor.

Powys, John Cowper.

P877w

Wood and stone; a romance. Shaw.

"Scene is laid in Wessex...The center of interest...is a great hill of...sandstone, its quarries owned by a man of immense wealth and a Machiavellian dexterity in the exercise of his love of power. His beautiful daughter has inherited his lust for dominance, but while he depends upon his wealth for its instrument, she finds hers in the lure of her sex and beauty. Across their path falls the shadow of a shy...little woman, and then the opposing forces of sacrifice and love and power are pitted against each other. The list of actors...is very long, comprising most of the people of the countryside and the village." *New York times*, 1915.

A prairie Rose. Bush.....B964p

The same.....j B964p

Pratt, Cornelia Atwood. See **Comer**, Mrs Cornelia Atwood (Pratt).

The precipice. Goncharov.....G611p

The precipice. Peattie.....P354p

The preliminaries. Comer.....C733p

Prescott, Harriet Elizabeth. See **Spofford**, Mrs Harriet Elizabeth (Prescott).

Prescott of Saskatchewan. Bindloss.....B485p

Pretender person. Cameron.....C153p

The price of love. Bennett.....B439p

Prichard, Hesketh Vernon Hesketh-.....P9452n

November Joe, detective of the woods. Houghton.

"It would be difficult to speak in too high praise of the charm, the picturesqueness, and the astonishing cleverness of these stories. In sheer excitement they can more than hold their own with any detective story of recent years." *Outlook (London)*, 1913.

Priddy, Al, pseud. See **Brown**, Frederic Kenyon.

The priest. Sullivan.....S952p

The prince and his ants. Bertelli.....j B462p

The prince of Graustark. McCutcheon.....M143p

Prince of India. Wallace.....W176p2

The principal girl. Snaith.....S669p

The prisoner. Brown.....B783pr

A prisoner in fairyland. Blackwood.....B517p

Promise. Sidgwick.....S5682p

Prouty, Olive Higgins.....P972f

The fifth wheel; a novel. Stokes.

Appeared in the "American magazine," v.80-81, Oct. 1915-May 1916.

A debutante, charming, petted and rather spoiled, has been brought up to make a rich marriage. She rebels against an engagement into which she has entered and passes from the position of a useless "fifth wheel" first to independence and self-respect, then to understanding and happiness.

Prudent Priscilla. Wemyss.....W514pr

Pryce, Richard.....P977c

Christopher. Houghton.

Novel of unusual quality which will refresh the reader who knows and loves human nature.

"Leisurely story of contemporary English life, in which a youth's quest for the

Pryce, Richard—*continued*.

P977c

beautiful is the central motive. The first half, describing Christopher's boyhood in Boulogne, is full of the interest that a keen, sympathetic analysis of a fine child mind gives; the latter half, relating his life in London as a young writer, is less successful." *A. L. A. booklist, 1912.*

Pryce, Richard.

P977d

David Penstephen [a novel]. 1915. Houghton.

A study of childhood and youth. The unorthodox views of David's parents on marriage cast a shadow on his life which he feels unconsciously, but does not realize. The book closes just as he reaches manhood and knows that his parents' views changed in time to enable his younger brother to become his father's heir.

Pryce, Richard.

P977e

Elementary Jane. Houghton.

Jane is a music-hall singer who is wafted to something like fame by nothing better than an air of innocence and a song about violets in a lane. The air and the song do not belie her and her natural goodness is proof against the perils of her lot. *Condensed from Nation, 1913.*

Pryce, Richard.

P977j

Jezebel [a novel]. Houghton.

Story of a spirited young English girl who lived down the reproach of the name given her in spite by her father.

Pryce, Richard.

P977t

Time and the woman; a story of the early nineties. Houghton.

Story of a young and beautiful mother and her equally beautiful grown-up daughter who is suppressed and kept in the background that she may dim none of her mother's brilliancy.

Q, pseud. See **Couch, Sir Arthur Thomas Quiller.**

The queen's museum. Stockton.....j S866q

Quentin Durward. Scott.....S431q2

The same. S431q3

Quest of the four. Altsheler.....A466q

Quest of the four-leaved clover. Laboulaye.....j L117q

Quest of the silver fleece. Du Bois.....D859q

Quirk, Leslie W. j Q44f

Freshman Dorn, pitcher. Century.

"A University of Wisconsin freshman's not-too-easily won success on the diamond, the gridiron and the cinder track. Baseball and football games and a boat race are well described." *A. L. A. booklist, 1911.*

Quirk, Leslie W. j Q44fr

Freshmen friends. Donohue.

Story of school and athletics.

Racketty-Packetty house. Burnett.....j B934r

The raft. Dawson.....D3324r

Rags. Byron.....j B998r

Rags' garden party. Byron.....j B998ra

The railroad book. Smith.....j S646r

The rainbow trail. Grey.....G8872r

- Ramée**, Louisa de la, (*pseud.* Ouida). j R175d4
 A dog of Flanders, The Nürnberg stove, and other stories, with illustrations in color by M. L. Kirk. Lippincott.
Other stories: In the apple-country.—The little earl.
- A raw youth.** Dostoyeffsky.....D748r
- Reade**, Charles, 1814–84. R253c2
 Course of true love never did run smooth, and other stories.
Other stories: Autobiography of a thief.—Jack of all trades.—A hero and a martyr.—The jilt; a yarn.—The history of an acre.—The Knightsbridge mystery.—The kindly jest.—An old bachelor's adventure.—A stroke of business.—What has become of Lord Camelford's body?
Contains also: A simpleton.
The same. R253f3
 Bound with his "Foul play."
- Reade**, Charles, 1814–84. R253i3
 It is never too late to mend. 2v.
 v.2 contains also "The wandering heir."
 Oxford edition.
 Includes a severe criticism of English prison discipline, and adventures in quest of Australian gold.
- Reade**, Charles, 1814–84. R253t2
 "Love me little, love me long." De Wolfe.
The same [and] Christie Johnstone. Nottingham Soc.....R253l2
- Reade**, Charles, 1814–84, & Boucicault, Dion. R253f2
 Foul play.
The same. R253f3
 With this is bound Reade's "The course of true love never did run smooth."
- The real adventure.** Webster.....W383re
- The real motive.** Fisher.....F532r
- The reconnaissance.** Gardiner.....G177r
- The recording angel.** Harris.....H2913r
- The Red Cross girl.** Davis.....D323re
- Red Eve.** Haggard.....H141r
- The red horizon.** MacGill.....M1624r
- The red lane.** Day.....D3342r
- The red mist.** Parrish.....P262r
- The red room.** Strindberg.....S9182r
- Redgauntlet.** Scott.....S431r3
- The reef.** Wharton.....W5932r
- Reeve**, Arthur Benjamin. R2872s
 The silent bullet; the adventures of Craig Kennedy, scientific detective. Dodd.
Contents: Craig Kennedy's theories.—The silent bullet.—The scientific cracksman.—The bacteriological detective.—The deadly tube.—The seismograph adventure.—The diamond maker.—The azure ring.—"Spontaneous combustion."—The terror in the air.—The black hand.—The artificial paradise.—The steel door.
 All but one of these stories appeared in the "Cosmopolitan," v.50–51, Jan.–Nov. 1911.
- Reflections of a beginning husband.** Martin.....M4272r

Refractory husbands. Cutting.....C955r
Reid, Forrest. R2992a

At the door of the gate [a novel]. Houghton.

The theme is the misery in the soul of young Richard Seawright. He is the son of an Ulsterwoman of thrift and commonsense, but without imagination. His moody, introspective nature baffles his mother's understanding and he is embittered by her preference for his elder brother. He offers his affection to a vulgar, shallow girl, and marries her to no possible end but the destruction of her happiness and his own.

The research magnificent. Wells.....W4941r

The return of the prodigal. Sinclair.....S616r

The revolt of the angels. France, Anatole, *pseud.*.....F861r

Rhodes, Eugene Manlove. R3843b

Bransford in Arcadia; or, The little eohippus. Holt.

Also published under the title "The little eohippus."

Story of love and adventure on the Mexican border.

Rhys, Mrs Grace (Little). R386c

The charming of Estercel. Dutton.

The expedition of Essex sent by Elizabeth into the north of Ireland to quell O'Neill's uprising furnishes a historical setting for this Irish romance.

Rice, Mrs Alice Caldwell (Hegan). R394r

Romance of Billy-goat hill. Century.

A Kentucky romance.

The rich Mrs Burgoyne. Norris.....N4523r

Richards, Grant. R399c

Caviare [a novel]. Houghton.

Story of a fastidious English gentleman of leisure and his relations with a young American heiress and her father whom he meets in Paris and initiates into the mysteries of Montmartre and the Latin quarter. Much stress is laid upon life in the cafés of Paris and Monte Carlo and upon the Epicurean delights to be found there.

Richards, Grant. R399v

Valentine. Houghton.

The discovery of an architectural error made by the father of the hero involves the young man in a dilemma, from which, however, he is extricated at the end of the story.

Richards, Mrs Laura Elizabeth (Howe). R411m

Miss Jimmy. Estes.

Slight, entertaining story of a trained nurse who devotes all of herself and her energies not required by an invalid sister to looking after the physical and mental welfare of her village.

Richards, Mrs Laura Elizabeth (Howe). R411o

On board the Mary Sands. Estes.

"Recites the mild adventures attending Calvin Parks' belated wedding journey—a trip on his schooner from the Kennebec to Pensacola, with many stops to visit old friends. The author's familiarity with the coast and with coast dialects seems to end with Boston, and mere reference is made to the remainder of the voyage." *A. L. A. booklist*, 1912.

Richards, Mrs Laura Elizabeth (Howe). j R411tr

Three minute stories; illustrated by J. H. Bruce. Page.

Short stories and rhymes about children, animals and birds.

Richmond, Mrs Grace Louise (Smith). R425m

Mrs Red Pepper. Doubleday.

Sequel to "Red Pepper Burns."

Appeared in the "Ladies' home journal," v.29-30, Nov. 1912-May 1913, under the title "The country doctor."

- Richmond, Mrs Grace Louise (Smith).** R425t
 The twenty-fourth of June, midsummer's day. Doubleday.
 Appeared in the "Ladies' home journal," v.28-29, Nov. 1911-May 1912.
 Story of home life and high ideals in which the purposeless hero is roused to achievement by the woman he loves.
- Richmond, Mrs Grace Louise (Smith).** R425u
 Under the country sky. Doubleday.
 Appeared in the "Ladies' home journal," v.32, April-Nov. 1915, under title "Star in the country sky."
- Richter, Jean Paul Friedrich, (pseud. Jean Paul).** R429c
 Campaner thal, and other writings; from the German. Ticknor.
Other writings: Life of Quintus Fixlein.—Schmelzle's journey to Flätz.—Analects from Richter.—Miscellaneous pieces.
- Riggs, Mrs Kate Douglas Wiggin.** See **Wiggin, Mrs Kate Douglas.**
- Riis, Jacob August.** R457n
 Neighbors; life stories of the other half. Macmillan.
Contents: The answer of Ludlow street.—Kin.—The wars of the Rileys.—Life's best gift.—Driven from home.—The problem of the widow Salvini.—Peter.—Kate's choice.—The mother's heaven.—Where he found his neighbor.—What the snowflake told.—The city's heart.—Chips from the maelstrom.—Heartsease.—His Christmas gift.—Our roof garden among the tenements.—The snow babies' Christmas.—As told by the rabbi.—The strand from above.
 Stories founded on the author's knowledge of life in the New York slums.
- Riley, W.** R4582w
 Windyridge [a novel]. Appleton.
 Quiet story of a woman of 35 who, wearying of London, goes to live in a little Yorkshire village, practises artistic photography, makes friends of the villagers and finds there her own belated romance.
- Rinehart, Mrs Mary E. (Roberts).** R472af
 The after house; a story of love, mystery and a private yacht. Houghton.
 Appeared in "McClure's magazine," v.41, June-Oct. 1913.
 A mysterious murder occurs on a yachting trip and is traced to its source by the hero.
- Rinehart, Mrs Mary E. (Roberts).** R472a
 Amazing adventures of Letitia Carberry. Bobbs.
- Rinehart, Mrs Mary E. (Roberts).** R472ca
 Case of Jennie Brice. Bobbs.
 Appeared in "Everybody's magazine," v.27-28, Oct. 1912-Jan. 1913.
 Story of mystery, the scene of which is laid in Allegheny.
- Rinehart, Mrs Mary E. (Roberts).** R472s
 The street of seven stars. Houghton.
 Story of Bohemian student life in Vienna.
- Rinehart, Mrs Mary E. (Roberts).** R472t
 Tish [a novel]. Houghton.
 Spicy tale of the adventures and predicaments of Letitia Carberry ("Tish") and her two middle-aged friends, Aggie and Lizzie.
- Rinehart, Mrs Mary E. (Roberts).** R472wh
 Where there's a will. Bobbs.
 Story of the series of sensational happenings at Hope Sanitarium between the death of the old doctor and the arrival of the scapegrace nephew to whom he had willed it.

- Rinehart**, *Mrs Stanley Marshall*. See **Rinehart**, *Mrs Mary E. (Roberts)*.
- Rise of Jennie Cushing**. Watts.....W336r
- Rise of Roscoe Paine**. Lincoln.....L7162r
- The rising tide**. Deland.....D389ri
- The road to the open**. Schnitzler.....S361r
- Roast beef, medium**. Ferber.....F371r
- Rob Roy**. Scott.....S431r03
- Robert Elsmere**. Ward.....W214r2
- Robin Hood's barn**. Brown.....B783ro
- Roe, Owen, & Urse**, Honor. R595b
 By the brown bog. Longmans.
 Contents: The worsting of Head Constable McKeever.—The Hunt cup.—The curse of Lisgranagh.—The sportsmanship of the county.—The odd trick.—The gift.—The black north.—The luck of Inishmona.—Gone awa-a-y."
 Stories of Irish life and sport.
- Rohlf, Mrs Anna Katharine (Green)**. See **Green**, *Anna Katharine*.
- Roland, John**, *pseud*. R635g
 The good shepherd [a novel]. Stokes.
 A young American surgeon becomes involved in a scandal at home and exiles himself to Vienna for professional study. He accepts a post as medical missionary in a remote village in the Tyrol, where he becomes the "good shepherd" to the dependent peasants, and in his work finds the healing he so sadly needs.
- Rolt-Wheeler, Francis**. j R656bf
 The boy with the U. S. fisheries. Lothrop. (U. S. service series.)
 The boy has varied experiences in Behring sea, Bermuda, Florida, on the Mississippi and at the Woods Holl laboratory. He learns much about marine life and the work of the United States fisheries bureau.
- Rolt-Wheeler, Francis**. j R656b
 The boy with the U. S. foresters. Lothrop. (U. S. service series.)
 Life of a boy in the forestry service. Through many adventures the story leads up to a forest fire and an exciting race for life. The 38 illustrations are from photographs taken by the United States forest service.
- Rolt-Wheeler, Francis**. j R656bi
 The boy with the U. S. Indians. Lothrop. (U. S. service series.)
 Virgil Keen attends an Indian council in Montana with his friend Lost Wolf and later receives an appointment from the United States bureau of ethnology to do special work in color photography among the Indians of the Southwest. Interesting illustrations.
- Romance of Billy-goat hill**. Rice.....R394r
- Romance of the Martin Connor**. Kendall.....K179r
- Rose of the garden**. Hinkson.....H567r
- Rosegger, Petri Kettenfeier**. R721fi
 Fight for freedom; or, Peter Mayr, landlord of the Mahr. Gill.
 Historical novel concerned with the struggle of the simple inhabitants of the Tyrol against the aggressions of Napoleon.
- Ross Grant**. Garland, John, *pseud*.....j G187r
- The round-about**. Buckrose, J. E. *pseud*.....B857r
- Round the corner**. Cannan.....C173r
- Rout of the foreigner**. Zollinger.....j Z77r

- The royal road.** Ollivant.....O234r
- The rudder.** Watts.....W336ru
- Rudin.** Turgénief.....T855r2
- Rufus.** Byron. j B998ru
- Rulers of the surf.** Muller.....j M958r
- Rung ho!** Mundy.....M9662r
- Russian silhouettes.** Chekhov.....C418r
- Sabin, Edwin Legrand.** j S1160
- On the plains with Custer. Lippincott.
- Ned Fletcher serves as a boy bugler of the Seventh Cavalry under Gen. Custer during the Indian campaigns, 1866-76.
- The sailor.** Snaith.....S669s
- Saint Pierre, Jacques Henri Bernardin de.** S149p3
- Paul and Virginia. Belford.
- Memoir of Saint Pierre, p.5-17.
- With this is bound "History of Rasselas," by Samuel Johnson, and "Vicar of Wakefield," by Oliver Goldsmith.
- Famous idyl of the tropical island of Mauritius.
- Sally Castleton, Southerner.** Marriott.....M4124s
- Samuel, Elizabeth Ida.** j S193s
- Story of gold and silver. Penn.
- The Stanton children learn about the discovery of gold in California, visit a mine and an ore mill in the West and see the Philadelphia mint and the Treasury in Washington.
- Sand, George, (*pseud. of Mme Dudevant*).** S213fa
- Fadette (La petite Fadette).
- Another translation has the title "Fanchon the cricket."
- The sandman; his ship stories.** Hopkins.....j H786sh
- The sandman; more farm stories.** Hopkins.....j H786sa
- Sandy's love affair.** Crockett.....C886sa
- Sangster, Mrs Margaret Elizabeth (Munson).** S226e
- Eastover parish; a tale of yesterday. Revell.
- The story is a faithful picture of Williamsburg, a parish of Brooklyn, as it was in earlier days.
- Sawyer, Ruth.** S2712s
- Seven miles to Arden. Harper.
- Appeared in the "Ladies' home journal," v.32-33, Dec. 1915-May 1916.
- Scenes of clerical life.** Eliot, George, *pseud.*.....E476s3
- Schauffler, Rachel Capen.** S3132g
- The goodly fellowship. Macmillan.
- Story of a rash and unconventional young American woman who, starting to encircle the globe quite alone, becomes stranded in a small Persian town and is shut in for the winter with a colony of American missionaries.
- Schnitzler, Arthur.** S361r
- The road to the open; authorized translation by Horace Samuel.
- Latimer.
- Begins with a survey of Viennese society, from which emerges an episode in the life of a dilettante, which is the main theme. *Condensed from Athenaeum, 1913.*

- The school team in camp.** Earl.....E1732s
The same.....j E1732s
- The school team on the diamond.** Earl.....E1732sc
The same.....j E1732sc
- Scientific Sprague.** Lynde.....L992s
- Scott, Leroy.** S427c
 Counsel for the defense. Doubleday.
 Appeared in "Munsey's magazine," v.45-46, Aug. 1911-March 1912.
 Story of a young woman lawyer who shortly after her admission to the bar is called upon to plead her own father's case against a charge of bribery, clears him and at the same time overthrows a political ring and exposes a conspiracy.
- Scott, Sir Walter.** S431a2
 Abbot. 2v. Houghton.
The same. Waverley Book Co.....S431m2
 Bound with his "Monastery, and Chronicles of the Canongate."
 Sequel to "The monastery."
 Romance of the history of Mary, queen of Scots, from her imprisonment in Lochleven castle to her flight into England. Romantic and flattering but life-like picture of Queen Mary.
- Scott, Sir Walter.** S431ann3
 Anne of Geierstein. 2v. Houghton.
 v.2 contains also "Chronicles of the Canongate; The two drovers," with stories from the Keepsake.
Stories from the Keepsake: My Aunt Margaret's mirror.—The tapestried chamber.—Death of the laird's Jock.
 Describes the union of the Swiss with Louis XI against Charles the Bold, and the battle of Nancy.
- Scott, Sir Walter.** S431br3
 Bride of Lammermoor.
 With this are bound his "Surgeon's daughter" and "Castle Dangerous."
- Scott, Sir Walter.** S431ca3
 Castle Dangerous, with a general appendix to the Waverley novels. Houghton. (Works, v.45.)
- Scott, Sir Walter.** S431c3
 Count Robert of Paris, and The surgeon's daughter. 2v. Houghton.
- Scott, Sir Walter.** S431f2
 Fair maid of Perth; or, St. Valentine's day. 2v. Houghton.
 v.2 contains also "The Highland widow."
 Time of Robert III of Scotland; close of 14th century.
- Scott, Sir Walter.** S431fo2
 Fortunes of Nigel. 2v. Houghton.
 Life in London during the early years of James I. Nigel is a young Scotch nobleman who has a most adventurous career and finally marries the daughter of a London watchmaker.
- Scott, Sir Walter.** S431g2
 Guy Mannering. 2v. Houghton.
 Southern coast of Scotland, 18th century. The interest of the story centres in the gypsy, Meg Merrilies.
- Scott, Sir Walter.** S431h2
 Heart of Midlothian. 2v. Houghton.
 Story is laid at the time of the Porteous riot in Edinburgh during the reign of George II and relates to the heroism of Jeanie Deans.

- Scott, Sir Walter.** S431i3
 Ivanhoe. 2v. Houghton.
The same, with a preface by Mrs Maxwell Scott; illustrated with reproductions in colour of original drawings by Maurice Greiffenhagen.
 Jack. j S431i5
 Time of Richard I of England. Normans and Saxons are shown in conflict.
- Scott, Sir Walter.** S431k2
 Kenilworth, with introductory essay and notes by Andrew Lang.
 2v. in 1. Estes.
The same. 2v. Houghton.....S431k3
 The story of Amy Robsart, wife of the earl of Leicester. Queen Elizabeth, Shakespeare, Sir Walter Raleigh and other historic characters are introduced.
- Scott, Sir Walter.** S431m3
 Monastery. 2v. Houghton.
The same, and Chronicles of the Canongate. Waverley Book
 Co. S431m2
 Contains also "The abbot."
 Scene of the romance is laid at Melrose abbey during the time of Queen Mary of Scotland.
- Scott, Sir Walter.** S431o2
 Old Mortality. 2v. Houghton.
 Period, 1679. Deals with the Scotch covenanters. Battle of Bothwell Bridge is one of the episodes.
- Scott, Sir Walter.** S431q2
 Quentin Durward [ed. by Andrew Lang]. 2v. in 1. Estes.
The same. 2v. Houghton.....S431q3
 France in the time of Louis XI; his power, cunning and superstition are vividly presented.
- Scott, Sir Walter.** S431r3
 Redgauntlet. 2v. Houghton.
 Scene is in Scotland in 1763. The romance of Redgauntlet, devoted to the Stuarts, is interwoven with an unsuccessful Jacobite plot, and the farewell of the Young Pretender is a striking scene.
- Scott, Sir Walter.** S431ro3
 Rob Roy. 2v. Houghton.
 Portrays with evident sympathy the career of the Robin Hood of Scotland.
- Scott, Sir Walter.** S431t4
 Talisman.
The same, with a preface by Mrs Maxwell Scott; illustrated with reproductions in colour of original drawings by S. H. Vedder. Lippincott. j S431t4
 Scene of the "Talisman" is in Palestine with Richard Cœur de Lion and his allies of the third crusade.
- Scott, Sir Walter.** S431w2
 Waverley. 2v. Houghton.
 Turns on the rising of the clans for Prince Charlie in 1745, their victories, and their defeat at Culloden.
- A scout of to-day.** Hornibrook.....j H811s
- Scouts of Stonewall.** Altsheler.....j A466s

Seaman, Augusta Huiell. j S4382j

Jacqueline of the carrier-pigeons. Sturgis.

Story of the siege of Leyden at the time of the war with Spain for Dutch freedom and independence. Both Gysbert, the young hero, who, in the disguise of a "Glipper," carried messages through the Spanish army to William of Orange, and his sister, "Jacqueline of the carrier-pigeons," bravely did their part in saving Leyden from the Spanish invaders.

The search party. Hannay.....H237s

The seashore book. Smith.....j S646s

Seawell, Molly Elliot. S442j

The jugglers; a story. Macmillan.

Lively little story of a company of French players in the time of the Franco-German war.

Seawell, Molly Elliot. j S442s

The son of Columbus. Harper.

Story of Spain in the time of Ferdinand and Isabella. Diego, son of Columbus, who becomes a royal page at court, and his friend, Don Felipe, witness the surrender of the Moorish king of Granada, the signing of the final pact between the Spanish sovereigns and Columbus and the sailing of the great admiral from Palos.

The secret book. Pearson.....P351s

The secret of Lonesome Cove. Adams.....A217s

Secret of the clan. Brown.....j B783s

Secrets of the German war office. Graves, Armgaard Karl,
pseud. G8142s

Sedgwick, Anne Douglas. S448e

The encounter. Century.

Episode in the life of an American girl in a pension of a small German watering-place.

Sedgwick, Anne Douglas. S448n

The nest [and other stories]. Century.

Other stories: The white pagoda.—The suicide.—A forsaken temple.—Miss Jones and the masterpiece.

Sedgwick, Anne Douglas. S448t

Tante [a novel]. Century.

Tante, who dominates the book, is a musical genius, beautiful and fascinating, an egoist and poseur who lives on the adoration which she has the power of compelling from men and women alike. Each character of the story is a distinct living personality, drawn with artistic skill and finish.

The seed of the righteous. Tompkins.....T5992s

The seen and unseen at Stratford-on-Avon. Howells.....H857se

Selincourt, Mrs Basil de. See **Sedgwick, Anne Douglas.**

The sentimentalists. Meredith.....M635ho

The same. r M635w v.22

Seton, Ernest Thompson. S495wi

Wild animal ways. Doubleday.

Contents: Coaly-bay; the outlaw horse.—Foam; or, The life and adventures of a razor-backed hog.—Way-at-cha; the coon-raccoon of Kilder creek.—Billy; the dog that made good.—Atalapha; a winged brownie.—The wild geese of Wyndygoul.—Jinny; the taming of a bad monkey.

- Seton-Thompson, Ernest Evan.** *See* **Seton, Ernest Thompson.**
- Seven miles to Arden.** Sawyer.....S2712s
- Seven Scots stories.** Findlater.....F493s
- Seventeen.** Tarkington. T212s
- The shadow.** Begbie.....B385s
- The shadow.** Stringer.....S918s
- Shallow soil.** Hamsun.....H231s
- Shea of the Irish brigade.** Parrish.....P262sh
- Sheehan, Patrick Augustine.** S541gr

Graves at Kilmorna; a story of '67. Longmans.

Tale of the Fenian uprising in Ireland in 1867. A youthful idealist and worshipper of freedom seeks death in the cause in order that his countrymen may gain the stimulus that he believes will follow this voluntary martyrdom. His life is spared, but he spends ten agonizing years in prison before his release and tragic end. *Condensed from Dial, 1916.*

- Sheehan, Patrick Augustine.** S541mi
- Miriam Lucas. Longmans.
- Story of Irish rural life.

- Sheldon, Gilbert, novelist.** S544b
- Bubble fortune; a story of 1720. Dent.

Spirited tale of romance and adventure which introduces the reader to South sea speculators, highwaymen, smugglers, kidnappers, and hard-drinking squires and parsons.

- The shepherd of the North.** Maher.....M258s

- Sherman, Charles.** S553h
- He comes up smiling. Bobbs.

Entertaining, if improbable story, of a glorified tramp, a minister's son who takes to the road, is mistaken for a millionaire and keeps up the comedy for a week.

- Sherwood, Margaret Pollock, (pseud. Elizabeth Hastings).** S554w
- The worn doorstep. Little.

Story of an American girl whose fiancé has been killed in the great war. It pictures her daily life in the old English cottage which she has taken, and her tender care of Belgian refugees who pass her door.

- Shifting sands.** Fedden.....F317sh

- Showerman, Grant.** S5593c

A country chronicle. Century.

Pictures of life in a Wisconsin village, in the '70's, as seen through the eyes of a boy of ten. The boy's parents, his school companions, and the odd characters of the community are vividly portrayed, and we witness among other events a church sociable, a temperance lecture, a "boiling down," and an old fashioned country dance.

- The side of the angels.** King.....K2632si

- Sidgwick, Ethel.** S5582a

The accolade [a novel]. Small.

Further character study of the Ingestre family of "Duke Jones" and "A lady of leisure." Cut short in his career as an actor, young John Ingestre, after ten years of unhappy marriage, is ready for an outbreak. It comes in his love for a young girl possessing all the spontaneity and charm that his wife lacks. In her handling of the forces that restrain him the author exercises skill and delicacy.

Sidgwick, Ethel.**S5682d**

Duke Jones [a novel]. Small.

Continues the story of Violet Ashwin and Charles Shovell of "A lady of leisure," and introduces their friend Marmaduke Jones. He is an unimposing little man who first attracted these whimsical young people by his very insignificance, but who later reveals a character that is capable of loyalty and devotion.

Sidgwick, Ethel.**S5682g**

Le gentleman; an idyll of the quarter. Small.

Story of the Latin quarter, told with restraint and much charm. "Le gentleman," a fine young Scotchman, goes to Paris to guard his silly little fiancée, who thinks she is a real Bohemian.

Sidgwick, Ethel.**S5682l**

A lady of leisure. Small.

Introduces the reader to the household of a country rectory. The heroine seeks emancipation from conventional life by playing at work in a dressmaker's shop in Battersea.

Sidgwick, Ethel.**S5682p**

Promise [a novel]. Small.

"The central figure of the book is a young musical genius, half English, half French, and the author's aim is to illustrate by means of incidents in his life the futility of all attempts to control artistic impulse. The five divisions of the story show how the Child of Promise is affected by the various persons with whom he is brought into contact." *Prefatory note.*

Sidgwick, Ethel.**S5682s**

Succession; a comedy of the generations. Small.

Continues the story of Antoine Edgell, the boy violinist of "Promise," and relates his early successes in Paris.

The sign above the door. Canfield.....**C1712si****The sign at six.** White.....**W6362si****The signal.** Garshin.....**G196s****Silberrad, Una Lucy.**.....**S582cu**

Cuddy Yarborough's daughter. Doran.

"Sincere study of middle-class country life...A sort of grey monotone, charming in its way, but a little insignificant." *Athenæum*, 1914.

The silent bullet. Reeve.....**R2872s****Silver Sand.** Crockett.....**C886sl****The Simpkins plot.** Hannay.....**H237si****Simpson.** Wiehe.**W681s****Sinclair, Mrs Bertha (Muzzy), (pseud. B. M. Bower).**.....**S6163p**

The phantom herd [a novel]. Little.

Deals with the making of a moving picture film of the West. Introduces a resourceful manager and shows some of his adventures in search of local color in New Mexico.

Sinclair, Bertrand William.**S6164b**

Big timber; a story of the Northwest. Little.

"Begins in the conventional fashion of Western romances, with a pretty Eastern girl on her way to a rough part of the West—in this instance the lumbering region of British Columbia. The reader resigns himself to the usual complications. But he finds himself gradually and pleasantly disappointed. The characters begin to show marked individuality; the situations do not develop according to the familiar formula." *Nation*, 1916.

- Sinclair, May.** S616b
 The belfry. Macmillan.
 Also published under the title "Tasker Jevons."
 Psychological study of a brilliant, vulgar cockney who marries the unconventional daughter of a Canterbury canon.
- Sinclair, May.** S616co
 The combined maze. Harper.
 Realistic story of love, disillusionment and fate in the lives of three clerks living in a London suburb.
- Sinclair, May.** S616r
 The return of the prodigal [and other stories]. Macmillan.
Other stories: The gift.—The fault.—Wilkinson's wife.—Miss Tarrant's temperament.—Appearances.—The Wrackham memoirs.—The cosmopolitan.
- Sinclair, May.** S616th
 The three sisters. Macmillan.
 Psychological study of the effects of heredity and environment upon the characters of three sisters.
- The singer of the Kootenay.** Knowles.....K3523si
- Singmaster, Elsie.** j S617e
 Emmeline. Houghton.
 Emmeline, fifteen, and stanchly loyal to the North, unexpectedly plays an important rôle with some of the rebel soldiers who had taken refuge in her grandmother's house during the battle of Gettysburg. *Condensed from A. L. A. booklist, 1916.*
- Singmaster, Elsie.** S617g
 Gettysburg; stories of the red harvest and the aftermath. Houghton.
Contents: July the first.—The home-coming.—Victory.—The battle-ground.—Gunner Criswell.—The substitute.—The retreat.—The great day.—Mary Bowman.
 "The group together affords a romantic picture of Gettysburg, the place and the memory, by a member of the younger generation." *Nation, 1913.*
- Sinister street.** Mackenzie.....M179s
- Sinjohn, John, pseud.** See Galsworthy, John.
- A sinner in Israel.** Costello.....C8342s
- Sintram & his companions.** La Motte Fouqué.....j L194s
- Sir George Tressady.** Ward.....W214si3
- Sister Teresa.** Moore.....M8772s
- Six Star ranch.** Porter.....j P8352s
- The sixty-first second.** Johnson.....J363si
- A Slav soul.** Kuprin.....K436s
- Small souls.** Couperus.....C839s
- Smith, Elmer Boyd.** j S646r
 The railroad book; Bob and Betty's summer on the railroad, story and pictures by E. B. Smith. Houghton.
 "Bob and Betty are shown the parts of an engine, ride in the cab, and in an over-land trip learn all about the inside of the cars." *A. L. A. booklist, 1914.*
 Large pictures in color and others in black-and-white.
- Smith, Elmer Boyd.** j S646s
 The seashore book; Bob and Betty's summer with Captain Hawes, story and pictures by E. B. Smith. Houghton.

- Smith, Francis Hopkinson.** S647a
 The arm-chair at the inn. Scribner.
 Appeared in the "Ladies' home journal," v.28-29, Oct. 1911-May 1912.
 A Normandy inn is the gathering place for a group of interesting men who exchange tales of their experiences and adventures.
- Smith, Francis Hopkinson.** S647e
 Enoch Crane; a novel planned and begun by F. H. Smith, and completed by F. B. Smith. Scribner.
 A story of New York city of the 80's with a mildly "Bohemian" setting. An old house in Greenwich village is owned by a retired lawyer and philanthropist. He lives on the top floor and takes a friendly interest in the affairs of his tenants, particularly of the young architect and the little singer.
- Smith, Gordon Arthur.** S6482c
 The crown of life. Scribner.
 Story of a headstrong New England girl. Scene is laid in Boston and Paris.
- Smith, Harriet Lummis.** j S6492p
 Peggy Raymond's vacation; or, Friendly Terrace transplanted. Page.
 The country house where Peggy and her friends spend the summer is the scene of varied experiences, amusing and otherwise.
- Smith, Jessie Willcox.** j D551zs
 Dickens's children; ten drawings by J. W. Smith. 1912. Scribner.
 Appeared in "Scribner's magazine," v.48-52, Dec. 1910-Aug. 1912.
 Full-page pictures in color of Tiny Tim, David Copperfield, Paul Dombey and Florence, little Nell, Pip, Jenny Wren, the dolls' dressmaker, Oliver, the little Kenwigses, the runaway couple, and little Em'ly.
- Smith, Nora Archibald.** j S651rt
 Three little Marys. Houghton.
Contents: Sheila of the wall-house.—The stranger in the hedge.—Maureen Bawn.
 Stories of little girls in Scotland, England and Ireland.
- Smoke Bellew.** London..... L822sm
- Snaith, John Collis.** S669an
 Anne Feversham. Appleton.
 Anne Feversham is a young actress of Queen Elizabeth's time who, with her lover, becomes implicated in a Papist plot. The figure of Shakespeare and his part in their rescue lend interest to the story.
- Snaith, John Collis.** S669p
 The principal girl. Methuen.
 Appeared in the "Atlantic monthly," v.108-109, Nov. 1911-May 1912.
 Story of a young peer and a popular stage heroine, told in the author's usual piquant and irresponsible manner.
- Snaith, John Collis.** S669s
 The sailor [a novel]. Appleton.
 Story of a young man, who, beginning life as a waif and outcast, shipped before the mast, and a few years later achieved fame and happiness by writing the novel of the year in London.
- Snow upon the desert.** Macnaughtan..... M215s
- Soltaire.** Willey. W738s
- Some elderly people & their young friends.** Macnaughtan.... M215so

Somerville, Edith CEnone, & Ross, Martin, (*pseud. of* Violet Martin). S696d

Dan Russel the fox; an episode in the life of Miss Rowan. Methuen.

Irish sporting novel, rich in humor, character and sentiment, with even a touch of romance.

Somerville, Edith CEnone, & Ross, Martin, (*pseud. of* Violet Martin). S696i

In Mr Knox's country. Longmans.

These sketches of Ireland are written with robust humor and virile pens. We renew acquaintance with many delightful friends, the chief among them Mr Flurry Knox, master of the hounds, and that shrewd old tartar, his grandmother. The humor seems to romp more riotously through this series of sketches than through its predecessors. *Condensed from Nation, 1915.*

"Somewhere in France." Davis..... D323sm

The son of a servant. Strindberg..... S9182s

The son of Columbus. Seawell..... j S442s

A son of the ages. Waterloo..... W293so

Son of the sun. London..... L822son

Song of the lark. Cather..... C2822s

Spanish gold. Hannay..... H237sp

The spare room. Fedden..... F317s

Spearman, Frank Hamilton. S7412me

Merrilie Dawes [a novel]. Scribner.

Story of financial ventures in Wall street and threatened disaster which is averted by the heroine.

Spearman, Frank Hamilton. S7412m

The mountain divide. Scribner.

The same..... j S741m

Story of the building of the Union Pacific railroad, in which all the characters are men. The hero Bucks, who appears in the author's other railroad stories, takes part in many adventures with outlaws and Indians.

Spearman, Frank Hamilton. S7412na

Nan of Music mountain. Scribner.

Appeared in "Everybody's magazine," v.33-34, Oct. 1915-April 1916.

Exciting story of adventure. The hero, manager of a stage line in a region of the Rocky mountains where hold-ups are not uncommon, finds his difficult task complicated by the presence of the niece of one of the outlaws.

The spinster. Cleghorn..... C5582s

Spofford, Mrs Harriet Elizabeth (Prescott). S762a

The amber gods, and other stories. Ticknor.

Other stories: In a cellar.—Knitting sale-socks.—Circumstance.—Desert sands.—Midsummer and May.—The south breaker.

Spyri, Johanna. j S772r2

Heimatlos; two stories for children and for those who love children; translation by E. S. Hopkins. Ginn.

Contents: Lake Sils and Lake Garda.—Wiseli finds her place.

Another translation has title "Rico and Wiseli" (j S772r).

Stories of orphan children. The first tells of a little Italian boy, his life in a mountain village of Switzerland and how at last he found a home and friends on beautiful Lake Garda. The other story is about a little Swiss girl and how she too found a home.

- The squire's daughter.** Marshall.....M4163s
- Stacpoole, Henry de Vere.** S775s
The street of the flute-player; a romance. Duffield.
Dramatic and carefully wrought story of Athens in the year which saw the first production of Aristophanes's "Frogs."
- Stamboul nights.** Dwight.....D977s
- The standard bearer.** Whitehead.....j W639s
- Stanley, Caroline Abbot.** S787d
Dr Llewellyn and his friends. Revell.
Contents: How Putney got its waterworks.—A belated romance.—The mind-cure of Brother Peter-Paul.—Uncle Isrul's call.—Mrs Llewellyn's big dinner.—Mrs Bascom's things.—Aunt Polly's Christmas.—The reformation of the Timmonses.—Down in 'the bottom.'—A daughter of the South.—The Reverend Mr Lay's heart.—Baby Beth.—Anne Etheridge's son.—Putney's great heresy trial.
Stories of neighborhood life in Missouri.
- Star of Gettysburg.** Altsheler.....j A466st
- Stedman, Douglas C.** j S812s
Story of Hereward, the champion of England. Crowell.
Adventures of Hereward the outlaw, who defended Ely against the Normans and became the avenger of the English yeomen. Illustrated by G. D. Hammond.
- Stein, Evaleen.** j S819c
The Christmas porringer. Page.
An earthenware porringer, bought by a little Flemish girl of Bruges as a gift for the Christ-child and stolen by Robber Hans, finally brings much happiness to her and her grandmother, the lace-maker.
- Stein, Evaleen.** j S819li
The little count of Normandy; or, The story of Raoul. Page.
How the little ten-year old count was carried away by robbers and of what happened thereafter; a story of the times of King Charles VI of France.
- Stein, Evaleen.** j S819l
A little shepherd of Provence. Page.
Little Jean, a lame shepherd boy, aids a stranger knight, escaped from the dungeons of the lord of Baux, and later through his damask roses wins fame and becomes "rose-gardener of the court." Chapters four and five tell how the peasant folk of Provence kept their Christmas 600 years ago.
- Steinberg, Judah.** S819i
In those days; the story of an old man; tr. from the Hebrew by George Jeshurum. Jewish Publication Soc. of America.
Story of a Jewish boy taken from his home to be trained for the Russian army.
- Steiner, Edward Alfred.** S822b
The broken wall; stories of the mingling folk. Revell.
Contents: The lady of the Good Will mines.—Committing a matrimony.—"Hisn, mine and ourn."—A Slavic Oklahoman.—Mules and the Tolstoy doctrine.—When Miss Mary passes.—Dobra Bridget.—Hot, through many generations.—The fellowship of suffering.—When the sun stands still.—The dark people.—"Will he let me in?"—Americanus sum.
Stories of foreigners in America.
- Stella Maris.** Locke.....L759st
- A stepdaughter of the prairie.** Lynn.....L993s
- Stephen March's way.** Knibbs.....K341s

- Stephens, James.** S833c
 The crock of gold. Macmillan.
 A fantasia of men, gods and fairies in Ireland. It is neither a novel nor a fairy tale nor an allegory, but has in it something of all three, as well as a delightful sense of the joy and beauty of the world and the wisdom of not being too wise.
- Stephens, James.** S833d
 The demi-gods [fiction]. Macmillan.
 Story of three angels who come down to earth and live with a vagrant peddler and his daughter in Ireland.
- Stephens, James.** S833h
 Here are ladies. Macmillan.
Contents: Women.—Three heavy husbands.—A glass of beer.—One and one.—Three women who wept.—The triangle.—The daisies.—Three angry people.—The three-penny piece.—Brigid.—Three young wives.—The horses.—Mistress Quiet Eyes.—Three lovers who lost.—The blind man.—Sweet-apple.—Three happy places.—The moon.—There is a tavern in the town.
 Sketches which arrange themselves for the most part in triads. In most of them Mr Stephens plays with the perennial subjects of romancer and satirist, women and marriage, but his play is mirthful, seldom merely facetious, and never merely bitter; his humor is that of a poet masking as a satirist. *Condensed from Nation, 1913.*
- Sterne, Laurence.** S839l3
 Life & opinions of Tristram Shandy, gentleman [with an introduction by George Saintsbury]. Dent. (Everyman's library.)
The same. 2v. Macmillan..... S839l2
 v.1. The life and opinions of Tristram Shandy.
 v.2. The life and opinions of Tristram Shandy (continued).—A sentimental journey through France and Italy.—A political romance; or, The history of a good warm watch-coat.—A fragment in the manner of Rabelais.—Memoirs of the life and family of the late Rev. Mr. Laurence Sterne.
 Binder's title reads "Works of Sterne."
- Stetson, Mrs Charlotte (Perkins), afterward Mrs Gilman.** S841m
 Moving the mountain. Charlton.
 Story of a man who returns to America after an absence of 30 years and an accident which robbed him of his memory to find a Utopian state of affairs existing here.
- Stevenson, Burton Egbert.** S847d
 The destroyer; a tale of international intrigue. Dodd.
 The blowing up of the French battleship *La Liberté* in the harbor of Toulon is the foundation for a story in which the chief interest is the pursuit of the criminal.
- Stevenson, Burton Egbert.** S847my
 Mystery of the Boule cabinet; a detective story. Dodd.
- Stevenson, Robert Louis.** S848me2
 Merry men, and other tales and fables.
Other tales: Will o' the mill.—Markheim.—Thrawn Janet.—Olalla.—The treasure of Franchard.
- Stevenson, Robert Louis.** S848w2
 Weir of Hermiston [and] The misadventures of John Nicholson;
 The story of a lie; The body-snatcher.
 Biographical edition.
 "The author's skill in investing with absorbing interest whatever he chooses to tell is most noticeable in this book." *Nation, 1892.*
 Scottish story of early 19th century. The author left it a fragment, but he had already left it a masterpiece.
- Stewart, Charles David.** S849w
 The wrong woman. Houghton.
 Romance of the Texas sheep country.

Stewart, Mary.

j S8510

Once upon a time tales, with an introduction by Henry Van Dyke; illustrated by G. M. McClure. Revell.

Story of Prince Scarlet.—The princess Meadowlark.—The quest of the wild duck.—Heather fairies.—The snow queen and the magic bees.—The discontented mermaid.—The enchanted wood.—The castle in the clouds.—At the foot of the rainbow, and other stories of "once upon a time."

Stockton, Frank Richard.

j S866q

The queen's museum, and other fanciful tales, with illustrations by Frederick Richardson. Scribner.

Other tales: The Christmas truants.—The griffin and the minor canon.—Old Pipes and the dryad.—The bee-man of Orn.—The clocks of Rondaine.—Christmas before last.—Prince Hassak's march.—The philopena.—The accommodating circumstance.

Stokely, Edith Keeley, & Hurd, M. K.

S8742m

Miss Billy; a neighborhood story. Lothrop.

Story of a wide-awake and unselfish young girl who transforms the people and the back yards of a whole neighborhood.

Stoothoff, Ellenor, (pseud. of Mrs Ella Stoothoff

S882n

(Hulst) Greenslet).

The nightingale; a lark. Houghton.

"Adventures encountered by a young American woman travelling in search of health ... Her experiences, which comprise the acquisition of a second-hand car and an Italian maid, are, if unexciting, entirely innocuous." *Athenæum*, 1914.

Stories. Andersen.....qj A544s3

Stories of Red Hanrahan. Yeats.....Y22s2

Stories of Russian life. Chekhov.....C418s

A story garden for little children. Lindsay.....L7222s

The same.....j L722s

Story of a lie. Stevenson.....S848w2

The story of Bessie Costrell. Ward.....W214f2

Story of cotton. Curtis.....j C933s

Story of Duciehurst. Craddock, Charles Egbert, pseud.....C858sy

Story of gold and silver. Samuel.....j S193s

Story of Hereward. Stedman.....j S812s

Story of Julia Page. Norris.....N4523s

Story of Louie. Onions.....O254s

Story of Phaëdrus. Hillis.....H561s

Story of Quamin. Drummond.....D8452s

Story of Waitstill Baxter. Wiggin.....W688st

Story of wool. Bassett.....j B296s

Stover at Yale. Johnson.....J363s

j S897se

Strange stories of 1812, by W. J. Henderson and others. Harper.

Contents: The broken paddle.—Harold White's peril, by G. T. Ferris.—The story of Noel Duval, by F. S. Palmer.—The chase of the "Hornet" in 1812.—"Jack's favorite;" A Yankee smack and a British cruiser; How the "General Armstrong" fought three British ships, by S. G. W. Benjamin.—The "Constitution;" The "Constitution" and the "Guerrière;" The "Constitution" and the "Java;" The "Constitution," the "Cyane," and the "Levant," by James Barnes.

j S897s

Strange stories of the Civil war, by Robert Shackleton and others. Harper.

Contents: A boy's impressions of the civil war, by W. J. Henderson.—The captain of company Q, by Robert Shackleton.—Midshipman Jack, U. S. N., by William Drysdale.—Captain Billy, by Lucy Lillie.—The blockade-runner.—Two days with Mosby.—The first time under fire.—How Cushing destroyed the "Albemarle," by Howard Patterson.—President Lincoln and the sleeping sentinel; The battle between the "Monitor" and "Merrimac," by L. E. Chittenden.—Sheridan's ride; Lee's surrender at Appomattox, by G. A. Forsyth.

Strasbourg. Margueritte. M382s

The street called straight. King..... K2632st

The street of seven stars. Rinehart..... R472s

The street of the flute-player. Stacpoole..... S775s

Strindberg, August. S9182g

The growth of a soul; tr. by Claud Field. McBride.

The second volume of his autobiographical novel, of which the first is "The son of a servant" (S9182s).

Strindberg, August. S9182r

The red room; authorized translation by Ellie Schleussner. Putnam.

"Belongs to the concrete and...objective sides of the author's work...The main business is a satirizing of bureaucracy, of the press, of modern political and financial methods, of social theories; the innermost theme is the fight of man with circumstances ...The...men who use the Red Room as a meeting-place are intellectuals—artists and writers—who have lost or have not yet found a footing in the world. Strindberg has done no more masterly character-drawing than in these figures." *Athenæum*, 1913.

Strindberg, August. S9182s

The son of a servant; tr. by Claud Field, with an introduction by Henry Vacher-Burch. Putnam.

This series of events, told in detail, in the life of a sensitive and unhappy boy, forms the first volume of Strindberg's autobiographical novel. It is followed by "The growth of a soul."

Stringer, Arthur John Arbuthnott. S918s

The shadow [a novel]. Century.

Story of a detective's pursuit of a very wily criminal.

Succession. Sidgwick..... S5682s

Sui Sin Far, pseud. See Eaton, Edith Maud.

[Sullivan, William L.] S952p

The priest; a tale of modernism in New England. Sherman.

Written as a protest against ecclesiastical tyranny. A Roman Catholic priest becomes imbued with liberal principles through his friendship with a Unitarian minister and is suspended by his superiors.

Sunshine Jane. French..... F9252sn

Sunshine sketches of a little town. Leacock..... L448s

The surgeon's daughter. Scott..... S431c3

Suttner, Bertha (Kinsky), baronin von. S967w

When thoughts will soar; a romance of the immediate future; tr. by N. H. Dole. Houghton.

The development of aeronautics is taken as the symbol of the coming mental flight of mankind. A story of the efforts of an Austrian heiress and feminist, her lover, a young German poet, and an American millionaire, turned to the common cause of universal peace and uplift.

- Swinnerton, Frank.** S97820
 On the staircase. Doran.
 Study of English middle-class family life, admirable in style and in its discernment of character.
- Sword of Antietam.** Altsheler.....j A466sw
- T., J.** See **Benson, Arthur Christopher.**
- T. Tembarom.** Burnett.....B934te
- The tailor and the crow.** Brooke.....j B772t
- Tales of a Greek island.** Dragoumis.....D783t
- Tales of a poultry farm.** Pierson.....j P571ta
- Tales of mystery and imagination.** Poe.....P741ta
- Talisman.** Scott. S431ta
 The same.....j S431ta
- Tallentyre, S. G.** (*pseud. of Evelyn Beatrice Hall*). T159m
 Matthew Hargraves [a novel]. Putnam.
 "Clever study of a middle-class Englishman of the early nineteenth century." *America*, 1914.
- Tante.** Sedgwick. S448t
- Tappan, Eva March.** j T192d
 Dixie kitten. Houghton.
 "True story about a real cat," who begins life as a barn kitten and becomes a household pet.
- Tarkington, Newton Booth.** T212p
 Penrod. Doubleday.
 Episodes in the life of an American boy.
- Tarkington, Newton Booth.** T212pe
 Penrod and Sam. Doubleday.
 Appeared in the "Cosmopolitan," v.58-60, March 1915-April 1916.
 Continues the adventures of Penrod, who is still at the magic age of twelve.
- Tarkington, Newton Booth.** T212s
 Seventeen; a tale of youth and summer time and the Baxter family, especially William. Harper.
 "Aside from the fact that it is one of the most laughter-provoking tales of the year, Mr. Tarkington's story is also, beneath all its fun, a notable study of the psychology of the boy in his latter teens." *New York times*, 1915.
- Tarkington, Newton Booth.** T212tu
 The turmoil; a novel. Harper.
 Appeared in "Harper's magazine," v.129-130, Aug. 1914-March 1915.
 A dreamy, imaginative youth, misunderstood in the bustling life of a Middle Western metropolis, is forced by circumstances to discover his latent practical powers, and becomes a servitor of business.
- The taste of apples.** Lee.....L5242t
- Tell me a story.** Molesworth.....j M789t2
 The same.....j M789t
- The Texan scouts.** Altsheler.....j A466t
- The Texan star.** Altsheler.....A466t
- Their city Christmas.** Brown.....j B784t

- These** Lynnekers. Beresford.....B451t
- These** twain. Bennett.....B439th
- They** of the high trails. Garland.....G186t
- Thibault**, Jacques Anatole. *See* **France**, Anatole, *pseud.*
- Thomas**, Rowland. T3753f
 Felicidad; the romantic adventures of an enthusiastic young pessimist. Little.
 Takes its name from an imagined island of happiness in the Pacific, where a young adventurer, falling under the spell of its peaceful life, is content to end his wanderings.
- Thomsen**, Mrs Gudrun Thorne-. *See* **Thorne-Thomsen**, Mrs Gudrun.
- Thorley** Weir. Benson.....B443t
- Thorne-Thomsen**, Mrs Gudrun, *tr.* j T411b
 The birch and the star, and other stories. Row.
Other stories: Viggo and Beate.—Bikku Matti.
 Stories of child life in northern lands, retold from the Norwegian of Jörgen Moe and the Swedish of Zacharias Topelius. For the younger children.
- Those** about Trench. Lewis.....L6732t
- Those** Gillespies. Hopkins.....H786t
- Those** of his own household. Bazin.....B3392th
- Three** blind mice. Ivimey.....j I335c
- The three** Gays. Brown.....j B7853t
- Three** little Marys. Smith.....j S6551t
- Three** little Millers. Pierson.....j P571t
- Three** minute stories. Richards.....j R411tr
- The three** sisters. Sinclair.....S616th
- Three** sons and a mother. Cannan.....C173t
- Through** the mill. Brown.....B786t
- Time** and the woman. Pryce.....P977t
- Tish**. Rinehart. R472t
- The Titan**. Dreiser.....D812t
- Tobenkin**, Elias. T543w
 Witte arrives; a novel. Stokes.
 Story of a Russian Jewish family for whom America is the same land of hope that it was to Mary Antin. It is the youngest member who arrives—at an established position in editorial circles—but the book deals largely with the earlier years of struggle and aspiration.
- To-day's** daughter. Daskam.....D273t
- Toddie**. Watson. W3192t
- Tolstoï**, Lyof Nikolaïevitch, *count.* T588ch2
 Childhood, boyhood, youth, and The incursion; *tr.* from the original Russian and ed. by Leo Weiner. Estes.
- Tolstoï**, Lyof Nikolaïevitch, *count.* T588ma
 The Dekabrist. Scribner.
 Bound with his "Master and man."

- Tolstoï, Lyof Nikolaïevitch, count.** T588f
 Father Sergius, and other stories; ed. by Hagberg Wright. Dodd.
Other stories: The wisdom of children.—The posthumous papers of the hermit, Fedor Kuschmich.—Memoirs of a lunatic.—Two wayfarers.—Khodinka; an incident of the coronation of Nicholas II.—Introduction to "A mother."—The memoirs of a mother.—Father Vasily; a fragment.
- Tolstoï, Lyof Nikolaïevitch, count.** T588fo
 The forged coupon, and other stories; ed. [with an introduction] by Hagberg Wright. Dodd.
Other stories: After the dance.—Alyosha the Pot.—My dream.—There are no guilty people.—The young tsar.
- Tolstoï, Lyof Nikolaïevitch, count.** T588h
 Hadji Murád; tr. by Aylmer Maude. Dodd.
- Tolstoï Lyof Nikolaïevitch, count.** T588iv3
 Iván Ilyitch, and other stories. Crowell.
Other stories: If you neglect the fire, you don't put it out.—Where love is, there God is also.—A candle.—Two pilgrims.—Texts for wood-cuts.—Three mendicants.—Popular legends.—The godson—Skazka (Iván the fool).
 With this is bound his "Family happiness."
- Tolstoï, Lyof Nikolaïevitch, count.** T588iv3
 Master and man. Appleton.
The same, and other parables and tales. Dent. (Everyman's library.) T588ma3
Other parables and tales: How much land does a man require.—That whereby men live.—Elias.—Children may be wiser than their elders.—Labour, death and disease.—The grain that was like an egg.—Where love is, there God is also.—The two old men.—The three old men.—God sees the right, though He may be slow to declare it.—How the little devil atoned for the crust of bread.—The penitent sinner.—The snow-storm.—The raid.—The candle; or, How the good peasant overcame the cruel overseer.—The godson.—Cræsus and Solon.—Neglect a fire, and 'twill not be quenched.
- Tolstoï, Lyof Nikolaïevitch, count.** T588w1
 War and peace. 4v.
- Tom Stapleton. Brereton.** B732t
- Tom Strong, boy-captain. Mason.** j M448to
- Tom Strong, Washington's scout. Mason.** j M448t
- Tompkins, Ellen Wilkins.** T5993e
 The egotistical I. Dutton.
 Chapters in the life of a bachelor.
- Tompkins, Juliet Wilbor.** T5992e
 Ever after. Doubleday.
 Appeared in the "Smart set," Feb. 1913, under the title "Her money."
 Tells how an inherited strain of penuriousness in the otherwise perfect heroine threatened to wreck the happiness of her married life.
- Tompkins, Juliet Wilbor.** T5992p
 Pleasures and palaces; being the home-making adventures of Marie Rose. Doubleday.
 Appeared in "Good housekeeping," v.53-54, Oct. 1911-March 1912.
 Amusing little story in which the claims of love and home are triumphantly vindicated.
- Tompkins, Juliet Wilbor.** T5992s
 The seed of the righteous [a novel]. Bobbs.
 Appeared in "Good housekeeping," v.61-62, Sept. 1915-April 1916.
- Tono-Bungay. Wells.** W494rto

- Tourgénief**, Ivan Sergevitch. *See* **Turgénief**, Ivan Sergevitch.
- Townsend**, Frank Sumner. T6662h
 Hugh Graham; a tale of the pioneers. Abingdon Press.
 "An unusually picturesque...account of pioneer life in the central Alleghany district in the days just before the Revolution. Many of the scenes are concerned with Indian warfare." *Nation*, 1916.
- Townsend**, Mrs Stephen. *See* **Burnett**, Mrs Frances (Hodgson).
- Track's End**. Carruth.....C2331t
- The treasure**. Norris.....N4523t
- Tristram Shandy**. Sterne.....S839l3
The same. S839l2
- The truth about Camilla**. Hall.....H173t
- Turgénief**, Ivan Sergevitch. T855j2
 The Jew, and other stories; tr. from the Russian by I. F. Hapgood.
 Scribner.
Other stories: Andréi Kólosoff.—The bully.—Pyetushkóff.—The two friends.
- Turgénief**, Ivan Sergevitch. T855r2
 Rudin.
 Same as "Dimitri Roudine."
 With this is bound his "A king Lear of the steppes."
- The turmoil**. Tarkington.....T212tu
- Turner**, Edwin Arthur. j T8642o
 Our common friends and foes; a nature reader. Amer Book Co.
Contents: The story of a toad.—The story of a quail.—The story of a bumblebee.—The story of a chickadee.—The story of a brown ant.—The story of a cabbage butterfly.—The story of a mosquito.—The story of a fly.
- The turnstile**. Mason.....M448tu
- The twenty-fourth of June, midsummer's day**. Richmond.....R425t
- The twins**. Aldin.....j A363t
- 'Twixt land and sea**. Conrad.....C755tw
- Two boys in the tropics**. Figyelmessy.....j F471t
- Uncle Abner's legacy**. Verrill.....j V282u
- Under the country sky**. Richmond.....R425u
- Under western eyes**. Conrad.....C755u
- Uneasy money**. Wodehouse.....W832u
- The unknown quantity**. Van Dyke.....V187u
- The unspeakable Perk**. Adams.....A217u
- V. V's eyes**. Harrison.....H2983v
- Vachell**, Horace Annesley. V115f
 Face of clay; an interpretation. Tauchnitz.
- Vachell**, Horace Annesley. j V115h
 The hill; a romance of friendship. Dodd.
 Story of school life at Harrow, England.
- Vain oblations**. Gerould.....G324v
- Vale of cedars**. Aguilar.....A283v2

- Valentine.** Richards. R399v
- Valley of the moon.** London.....L822v
- The valley road.** Foote.....F747v
- Valserine.** Audoux. A914v
- Van Buren, Evelyn.** V177p
Pippin [a novel]. Century.
 Story of a cockney waif who has learned the trade of pickpocket and then tries to unlearn it under the influence of an American girl who is struggling to make a place for herself on the London stage.
- Van Cleve.** Watts.....W336v
- Van Dyke, Henry.** V187u
 The unknown quantity; a book of romance and some half-told tales.
 Scribner.
Contents: The wedding-ring.—Messengers at the window.—The countersign of the cradle.—The key of the tower.—The ripening of the fruit.—The king's jewel.—The music-lover.—Humoreske.—An old game.—The unruly sprite.—A change of air.—The night call.—The effectual fervent prayer.—The return of the charm.—Beggars under the bush.—Stronghold.—In the odour of sanctity.—The sad shepherd.—The mansion.
- Vane of the timberlands.** Bindloss.....B485v
- The vanished messenger.** Oppenheim.....O265v
- Vanishing points.** Brown.....B783v
- Van Slyke, Mrs Lucille Baldwin.** V198v
Eve's other children [stories]. Stokes.
Contents: The tooth of Antar.—The rug of her fathers.—The eyes with sorrow.—Rodania the magic mare.—Dreams in lace.—Eve's other children.—Ten pieces of silver.—The gift of tongues.—The thing called play.—The camel of Bethlehem.—The housetop.
 Many of these stories appeared in "McClure's magazine," v.36-38, Feb. 1911-March 1912.
 Stories of the Syrian quarter in Brooklyn which reveal with charm and understanding the character and customs of the Syrians.
- Vermilye, Mrs Kate (Jordan).** See *Jordan, Kate.*
- Verrill, Alpheus Hyatt.** j V282c
Cruise of the Cormorant. Holt.
 Two American boys go with their uncle on a yachting trip to the West Indies. They visit St. Kitts, Antigua, Tobago and other islands and learn about West Indian life, products, resources and history.
- Verrill, Alpheus Hyatt.** j V282i
In Morgan's wake. Holt.
 A treasure hunting cruise among the West Indies and along the northern coast of South America. Sequel to "Cruise of the Cormorant."
- Verrill, Alpheus Hyatt.** j V282u
Uncle Abner's legacy. Holt.
 A city boy and girl inherit an abandoned farm and by the use of up-to-date methods make a success of their venture.
- Victory.** Conrad. C755v
- Views and vagabonds.** Macaulay.....M1192vi
- Virginia.** Glasgow. G465vi
- The Voice.** Deland.....D389v
The same. D389ar

- Wade, Mary Hazelton.** j W118d
Dolls of many lands; doll stories. Wilde.
Contents: Plum Bloom, the Japanese doll.—The Eskimo doll.—The Dutch doll.—Mrs Martha, Queen Victoria's doll.—Viola May, the Parisian doll.—The Korean doll.—The Persian doll.—The Egyptian doll.—Rippling Water, the Indian doll.
- The wall between.** Paine.....P164w
- Wallace, Dillon.** W175g
The gaunt gray wolf; a tale of adventure with "Ungava Bob."
Revell.
"Ungava Bob" reappears in a series of thrilling adventures in Labrador. Primarily a book for boys.
- Wallace, Dillon.** j W175w
The wilderness castaways. McClurg.
Two boys, the son of a New York millionaire and a sturdy, self-reliant sailor lad, are lost from a hunting party in the Hudson bay region and pass a winter of peril and hardship in the great North. A night adrift on an ice-pan, hunting and trapping feats, and encounters with wolves and other wild animals form a part of the story.
- Wallace, Lewis.** W176p2
Prince of India. 2v. in 1. Grosset.
The hero takes the character of the Wandering Jew. Gives a picture of the Byzantine empire in the fifteenth century.
- Wallis, Arthur Frederick.** W183i
Idonia; a romance of old London. Little.
"Romantic story of London under Queen Mary, where love and swords, Jesuits and villains and heroes hold the stage." *Spectator*, 1913.
- Walpole, Hugh.** W1862da
The dark forest [a novel]. Doran.
Psychological study of some members of the Russian Red Cross on the Galician front. Against the background of ruined villages, surgical bandaging posts, and crowds of wounded, are pictured the interrelations of a Russian nursing sister, a Russian surgeon, and an Englishman who is serving with the group.
- Walpole, Hugh.** W1862d
The duchess of Wrexhe; her decline and death; a romantic commentary. Doran. (The rising city, v.1.)
The conflict between conservatism and the newer ideals of freedom is embodied in the study of two personalities, an autocratic duchess and her rebellious granddaughter.
- Walpole, Hugh.** W1862f
Fortitude; being a true and faithful account of the education of an adventurer. Doran.
The courage of the hero of this Cornish story becomes his weapon of defense in a continuous struggle against evil inheritance and adverse fortune.
- Walpole, Hugh.** W1862w
The wooden horse. Doran.
- The wanderer's necklace.** Haggard.....H141w
- The wandering heir.** Reade.....R253c2
- War.** Long. L825wa
- War.** Newton. N2962w
- War and peace.** Tolstoi.....T588w1
- Ward, Mrs Elizabeth Stuart (Phelps).** W213h
Hedged in [a novel]. Fields.

- Ward, Mrs Humphry.** W214C
 Case of Richard Meynell. Doubleday.
 Appeared in "McClure's magazine," v.36-38, Dec. 1910-Nov. 1911.
 "Story deals with the conflict between modernism and orthodoxy in the English church, and because of its subject and the reappearance of Elsmere's widow and daughter challenges comparison with *Robert Elsmere*." *A. L. A. booklist*, 1911.
- Ward, Mrs Humphry.** W214CO
 The Coryston family; a novel. Harper.
 Appeared in "Harper's magazine," v.126-127, May-Nov. 1913.
 Story dealing with the problem of a domineering woman's interference in politics.
- Ward, Mrs Humphry.** W214d
 Delia Blanchflower. Hearst's International Library Co.
 Study of militancy.
- Ward, Mrs Humphry.** W214el
 Eltham house [a novel]. Hearst's International Library Co.
 Appeared in "Harper's bazar," v.50, Feb.-Nov. 1915.
 Deals with the defeated ambitions of a man and a woman acting in contravention of the accepted matrimonial code. Notwithstanding his wealth and position, the son of Lord Wing finds himself powerless to pursue his political career, or rehabilitate himself and his wife in the eyes of society, whose laws they had flouted.
- Ward, Mrs Humphry.** W214f2
 Fenwick's career [and] The story of Bessie Costrell. Houghton.
 Appeared in the "Century magazine," v.71-72, Nov. 1905-June 1906.
 Story of a young painter of brilliant talents who goes to London to make his career. Based on incidents in the life of the English artist, George Romney.
- Ward, Mrs Humphry.** W214g
 A great success [a novel]. Hearst's International Library Co.
 A newly recognized lecturer is "taken up" by a society woman in search of clever young men for her house parties. His wife is invited merely as an appendage, and gradually drops out of his social engagements. Her method of laying the patroness under obligation to her is the "great success."
- Ward, Mrs Humphry.** W214he2
 Helbeck of Bannisdale. Houghton.
- Ward, Mrs Humphry.** W214h2
 History of David Grieve. 2v. Houghton.
 A study in self-education and in freeing life from conventional restraints.
- Ward, Mrs Humphry.** W214ld
 Lady Connie. Hearst's International Library Co.
 Appeared in "Harper's bazar," v.51, Feb.-Nov. 1916.
 Presents Oxford life in the 80's from the point of view of a professor's family. The advent of Lady Connie creates a stir in the college circles, and the final disposition of her heart and hand forms the interest of the story.
- Ward, Mrs Humphry.** W214m2
 Marcella. 2v.
 Develops socialism versus vested rights and aristocratic privilege. The heroine begins as a Radical and, by plain lessons of experience comes to the temperance of reform.
- Ward, Mrs Humphry.** W214mat
 The mating of Lydia. Doubleday.
 Love story of a clever English girl who refuses to be assigned a husband.
- Ward, Mrs Humphry.** W214si3
 Miss Bretherton. Houghton.
 Bound with v.2 of her "Sir George Tressady."

- Ward, Mrs Humphry.** W214r2
Robert Elsmere. 2v. Houghton.
Deals with the question of formal versus ethical religion.
- Ward, Mrs Humphry.** W214si3
Sir George Tressady. 2v. Houghton.
With v.2 is bound her "Miss Bretherton."
- Ward, Mrs Josephine Mary (Hope-Scott).** W215h
Horace Blake. Putnam.
"A dramatist of marvellous genius and unspeakably evil life, reconciled on his death-bed to the Roman Catholic church, is the central figure in this story...presented with great ability and charm." *Athenæum*, 1913.
- Ward, Mrs Mary Augusta (Arnold).** See **Ward, Mrs Humphry.**
- Ward, Mrs Wilfrid.** See **Ward, Mrs Josephine Mary (Hope-Scott).**
- Warner, Anne.** See **French, Mrs Anne (Warner).**
- Warner, Hannah, pseud.** See **Jewett, John Howard.**
- Wason, Robert Alexander.** W276f
Friar Tuck; being the chronicles of the Reverend John Carmichael of Wyoming, U. S. A., as set forth and embellished by his friend and admirer Happy Hawkins. Small.
Happy Hawkins narrates the adventures of a young parson who wins the cowboys among whom his work is cast by his simple, straightforward, muscular Christianity.
- Wason, Robert Alexander.** W276ha
Happy Hawkins in the Panhandle. Small.
Story of ranch life in Texas.
- Waterloo, Stanley.** W293so
A son of the ages; the reincarnations and adventures of Scar, the link; a story of man from the beginning. Doubleday.
In the many reincarnations of Scar, the hero, the author pictures the evolution of man from prehistoric times when the ape was developing human instincts to the age of the vikings and the Roman conquest of Gaul.
- Watermeads.** Marshall. M4163w
- Watersprings.** Benson. B4433w
- Watson, Gilbert.** W3192t
Toddie; the romance of a woman hater. Century.
Scottish story, the love affair of a caddie and a lady's maid. Interest depends entirely on the character sketches, which are full of humor and an understanding of human nature.
- Watts, Mary Stanbery.** W336r
Rise of Jennie Cushing. Macmillan.
"Jennie Cushing arrests and holds one's sympathy as slum child, loyal servant, beautiful woman...mistress of a talented painter, adopted 'aunt'...a very human woman with a clear honesty of purpose, doing the thing which seems right and gradually working out her philosophy." *A. L. A. booklist*, 1914.
- Watts, Mary Stanbery.** W336ru
The rudder; a novel with several heroes. Macmillan.
A woman of family, without money, marries an uncouth young man of means. She finds their life together impossible, and finally drifts into practical charity work. Scene is laid in Ohio.

- Watts, Mary Stanbery.** W336v
 Van Cleve. Macmillan.
 Appeared in "Atlantic monthly," v.110-112, Dec. 1912-Oct. 1913.
 Story of the middle west at the time of the Spanish-American war. Van Cleve's solidity of character is well shown in contrast to the character of the dependent relatives and friends by whom he is always handicapped.
- Waverley.** Scott. S431w2
- The way home.** King. K2632wa
- The way of ambition.** Hichens. H5222w
- Webster, Henry Kitchell.** W383bu
 The butterfly. Appleton.
 Appeared in the "Saturday evening post," v.186, Oct. 4-Nov. 22, 1913.
 Story of a stage dancer and how she entangles in unconventional situations a young professor of drama.
- Webster, Henry Kitchell.** W383g
 The ghost girl. Appleton.
 Detective story.
- Webster, Henry Kitchell.** W383re
 The real adventure; a novel. Bobbs.
 Appeared in "Everybody's magazine," v.32-34, June 1915-Feb. 1916.
 A young wife in a luxurious Chicago home feels that she must count for something more than she does both to her husband and to herself. With the denial of the care of her babies the break comes, and she goes out to make a place for herself in the world. The struggle lasts for a year and a half; then comes the beginning of the real adventure, on which husband and wife set out on more nearly equal terms.
- Webster, Jean.** W3832d
 Daddy-long-legs. Century.
 Appeared in "Ladies' home journal," v.29, April-Sept. 1912.
 Story is told in the form of a young girl's letters to her unknown guardian and benefactor.
- Webster, Jean.** W3832de
 Dear enemy. Century.
 Appeared in the "Century magazine," v.90-91, Aug.-Nov. 1915.
 Letters from Sally McBride, who, as superintendent of the John Grier Home for orphans, is working out the pet theories of her friend, Judy, now the wife of "Daddy-long-legs."
- Webster, Jean.** W3832ju
 Just Patty. Century.
Contents: Reform.—The romantic history of Cuthbert St. John.—The Virgil strike.—The third man from the end.—The Flannigan honeymoon.—The silver buckles.—"Uncle Bobby."—The Society of Associated Sirens.—The reformation of Kid McCoy.—Onions and orchids.—The lemon pie and the monkey-wrench.—The gypsy trail.
 Many of these stories appeared in the "Ladies' home journal," v.28, March-July 1911, under the title "When Patty went to boarding-school."
 Boarding-school story.
- Weir of Hermiston.** Stevenson. S848w2
- Wells, Carolyn.** W494a
 Anybody but Anne. Lippincott.
 Appeared in "Lippincott's monthly magazine," v.91, May 1913.
 A murder committed under peculiar circumstances baffles every one until an American detective solves the mystery.
- Wells, Carolyn.** W494m
 The Maxwell mystery. Lippincott.
 Story of a murder mystery in which the members of a house party are involved.

Wells, Herbert George.

W4941m

Marriage [a novel]. Duffield.

Appeared in the "American magazine," v.73-74, Nov. 1911-Oct. 1912.

"Story of the married life of two educated people; of an exceptional man in whom the pursuit of knowledge is an unconscious religion, and of a woman able to form some conception of his aims, but far below his spiritual and mental level... The whole institution of modern marriage from top to bottom is discussed in this tale without a single unpleasant reference to the problems of sex." *Academy*, 1912.

Wells, Herbert George.

W4941mr

Mr Britling sees it through [a novel]. Macmillan.

Appeared in "Collier's weekly," v.57, April 29-July 29, 1916.

Two dramas run conjointly through the book; one, the drama of the workaday awakening of England in the great war, the other, less tangible, but more significant, that of Mr Britling's mind—its belief in itself and in humanity shaken by the impact of the incredible debacle, but finally constructing amid the ruins a more modest yet serviceable idealism. *Condensed from Life*, 1916.

Wells, Herbert George.

W4941n

The new Machiavelli. Duffield.

Appeared in the "Forum," v.43-45, May 1910-June 1911.

"The story takes the form of a retrospective self-analysis by an English statesman whose public career has been wrecked by a private scandal, and who, in exile and disgrace, uses his own history as the text and illustration for his theory of the relation between individual character and the great constructive spirit of modern science, politics, literature and art—a theory of the progressive growth of a collective mind behind the interplay of individual lives. The work is an astonishingly adroit and successful piece of self-expression." *Everybody's magazine*, 1911.

Wells, Herbert George.

W4941p

The passionate friends; a novel. Harper.

In these confidences made by a father to his son, in which he unfolds the story of the friendship between himself and Lady Mary Christian, Mr Wells would have us appreciate the inadequacy of the present social order and the crippling effect of modern conventions upon independence and individual expression.

Wells, Herbert George.

W4941r

The research magnificent [a novel]. Macmillan.

Story of an idealistic man who was led into adventure by his aspirations. He had an incurable, innate persuasion that he had to live life nobly and thoroughly. This quest for personal preëminence became his "research magnificent."

Wells, Herbert George.

W4941to

Tono-Bungay; a novel. Duffield.

Tono-Bungay is the name of a patent medicine which is launched by a chemist in a small town and so well advertised that the inventor attains the eminence of principal company promoter of his day. Mr Wells, writing in the character of the inventor's nephew, unfolds the story with much significant detail and from a new point of attack carries on his warfare on the social conditions of our time.

Wells, Herbert George.

W4941wi

The wife of Sir Isaac Harman. Macmillan.

"Lady Harman is married at seventeen to a millionaire... He is an exacting, jealous and stupid husband allowing his wife... no real freedom... Assisted by a sympathetic author [she] comes to the conviction that she must have some life of her own. This situation gives rise to many discussions on marriage, individual rights, and philanthropy in various phases." *A. L. A. booklist*, 1914.

Wells, Herbert George.

W4941ws

The world set free; a story of mankind. Dutton.

Gives in story form a fanciful prediction of the changes to be produced by scientific discovery during the 20th century. The agent of the change is an atomic energy which is to set the world free from war, competition and government, and bring about a new social and political order.

Wemyss, Mrs George. See **Wemyss, Mrs Mary C. E.**

Wemyss, Mrs Mary C. E. W514g

Grannie. Macmillan.

Also published under the title "Grannie for granted."

In this rambling family chronicle a fond grandmother relates the doings and sayings of her grandchildren.

Wemyss, Mrs Mary C. E. W514pr

Prudent Priscilla. Houghton.

The adventures that befell a charming young woman because of her too ready sympathy with the misfortunes and entanglements of others.

Westways. Mitchell. M749we

Wharton, Mrs Edith (Jones). W5932cu

The custom of the country [a novel]. Scribner.

Appeared in "Scribner's magazine," v.53-54, Jan.-Nov. 1913.

"That men shall earn and women shall spend without intruding upon each other's territory, is the custom of the country as Mrs. Wharton defines it." *Nation*, 1913.

Wharton, Mrs Edith (Jones). W5932r

The reef; a novel. Appleton.

Story, worked out with the author's customary subtle analysis, of an obstacle in the way of a marriage.

Wharton, Mrs Edith (Jones). W5932x

Xingu, and other stories. Scribner.

Other stories: Coming home.—Autres temps.—Kerfol.—The long run.—The triumph of night.—The choice.—Bunner sisters.

Wheeler, Francis Rolt- See **Rolt-Wheeler, Francis.**

When ghost meets ghost. De Morgan. D423w

When I was a little girl. Gale. G145w

When joy begins. Laughlin. L368w

When love flies out o' the window. Merrick. M6395wh

When Margaret was a sophomore. Hunt. H937wh

When thoughts will soar. Suttner. S967w

Where there's a will. Rinehart. R472wh

Whispers about women. Merrick. M6395w

White, Bouck. W631m

The mixing; what the Hillport neighbors did. Doubleday.

"Out of the impetus furnished by a Neighborhood Club whose membership is democratically made up of villagers, summer colonists, commuters, Italian laborers, the town is born into a new life of aesthetic enjoyment, economic profit, social uplift and mental efficiency." *Chautauquan*, 1913.

White, Stewart Edward. W6362g

Gold. Doubleday.

Adventures of a gold seeker in California in 1849.

White, Stewart Edward. W6362gr

The gray dawn [a novel]. Doubleday.

Appeared in the "Saturday evening post," v.188, Aug. 14-Oct. 30, 1915.

Scene is San Francisco in the early fifties, when the Vigilantes were striving for law and order and the city was emerging from its crude pioneer conditions. In spite of their Eastern prejudices, Milton Keith and his wife are soon engulfed in the whirl of fast society and mad speculation, and, like the city, they pass through a period of gray dawn to face a brighter day.

- White, Stewart Edward.** W6362l
 The leopard woman. Doubleday.
 Appeared in the "Saturday evening post," v.189, July 29-Sept. 16, 1916.
 The "leopard woman" is a mysterious opponent, an agent of the German government, whom the hero encounters on his secret mission to Africa.
- White, Stewart Edward.** W6362si
 The sign at six. Bobbs.
 Detective story, the problem of which is to find a scientist who by his discoveries gives New York city a reign of terror.
- White, William Allen.** W6371g
 God's puppets [stories]. Macmillan.
Contents: A social rectangle.—"The one a Pharisee."—"A prosperous gentleman."
 —The gods arrive.—The strange boy.
 Social studies of a town in the Missouri valley.
- Whitechurch, Victor L.** W6372o
 Off the main road; a village comedy. Baker.
 Story of English village life, in which the daughter of the rector and the young architect who has drawn up plans for the restoration of the old church are prominent characters.
- Whitehead, Albert Carlton.** j W639s
 The standard bearer. Amer. Book Co.
 Story of army life in the time of Cæsar, the standard bearer being he who boldly led the legions at the first landing in Britain.
- Why, Theodora!** MacConnell.....M138w
- Wide courses.** Connolly.....C7531w
- Widcombe fair.** Phillpotts.....P518wi
- Wiehe, Mrs Evelyn M. (Clowes), (pseud. Elinor Mordaunt).** W681b
 Bellamy [a novel]. Lane.
 Character sketch of the son of mill-workers in the silk industry.
- Wiehe, Mrs Evelyn M. (Clowes), (pseud. Elinor Mordaunt).** W681f
 The family [a novel]. Lane.
 Story of a large English country family, illustrating many Victorian ideals and customs. The Hebbertons are the children of a hard-riding, hard-drinking squire and of an aristocratic mother who rarely stands forth as a personality except as the bearer of many children. The eldest makes a barren failure of his life through misunderstanding and false training, while the other ten are left to flounder as pathetic victims of circumstances.
- Wiehe, Mrs Evelyn M. (Clowes), (pseud. Elinor Mordaunt).** W681s
 Simpson [a novel]. Houghton.
 How seven bachelors surrender one by one to feminine charms in spite of their resolution to live in ease and solitude, untroubled by women.
- The wife of Sir Isaac Harman.** Wells.....W4941wi
- Wiggin, Mrs Kate Douglas, afterward Mrs Riggs.** W688c2
 Cathedral courtship. Houghton.
 Stories sketching the impressions made by various phases of English life on the American girl.
- Wiggin, Mrs Kate Douglas, afterward Mrs Riggs.** W688pn
 Penelope's postscripts; Switzerland, Venice, Wales, Devon, home.
 Houghton.

- Wiggin, Mrs Kate Douglas, *afterward Mrs Riggs.*** W688st
 Story of Waitstill Baxter. Houghton.
 Story of two step-sisters, who live in the Maine village familiar to readers of "Rebecca of Sunnybrook Farm."
- Wild animal ways.** Seton.....S495wi
- Wilde, Oscar.** j W714f
 Fairy tales. Putnam.
Contents: The happy prince.—The young king.—The star-child.—The selfish giant.—The nightingale and the rose.—The devoted friend.—The remarkable rocket.—The birthday of the infant.—The fisherman and his soul.
- The wilderness castaways.** Wallace.....j W175w
- Wilhelm Meister's theatrical mission.** Goethe.....G559w3
- Wilkins, Mary Eleanor, *afterward Mrs Freeman.*** W728b
 The butterfly house. Dodd.
 Appeared in the "Woman's home companion," v.38-39, Oct. 1911-April 1912 under the title "The poor lady."
 Story of life in a New Jersey suburban town. The main incident of the plot is the stealing by one woman from another of the credit for the authorship of an anonymous novel.
- Wilkins, Mary Eleanor, *afterward Mrs Freeman.*** W728c
 The copy-cat, & other stories. Harper.
Other stories: The cock of the walk. — Johnny-in-the-woods. — Daniel and little Dan'l.—Big sister Solly.—Little Lucy Rose.—Noblesse.—Coronation.—The amethyst comb.—The umbrella man.—The balking of Christopher.—Dear Annie.
 Appeared in "Harper's magazine," v.120-128, Feb. 1910-April 1914.
- Wilkinson, Andrews.** j W7292p
 Plantation stories of old Louisiana. Page.
 How Mr Lynx got his spotted coat and his striped face, how Mr Woodpecker got his red head, and other stories of birds and animals told to the Birdland twins by the old negro Jason, "Black Mammy" and the Creole governess.
- Wilkinson, Elizabeth Hays.** j W729l
 Little Billy 'Coon. Reed. Pittsburgh.
 Story of a raccoon.
- Wilkinson, Elizabeth Hays.** j W729p
 Peter and Polly. Doubleday.
 Story of two kittens called Peter and Polly. Colored pictures.
- Wiley, George Franklyn.** W738s
 Soltaire; a romance of the Willey slide and the White mountains.
 N. H. Pub. Corporation.
- Williams, Hawley, *pseud.*** j W745w
 The winning hit. Appleton.
 Base-ball story. Interest centres about the contest of two boys for position of first baseman on a school team.
- Williamson, Charles Norris, & Williamson, Mrs A. M.** W751h
 (Livingston).
 The heather moon. Doubleday.
 "The subject is a little Scotch girl's search for her mother, a famous actress, who has no desire to be found by a pretty grown-up daughter. The quest introduces her to a set of well-to-do fashionable folk, and leads to many adventures of the heart." *Athenæum*, 1912.

- Williamson, Charles Norris, & Williamson, Mrs A. M.** W751i
(Livingston).
It happened in Egypt. Doubleday.
Adventures of an American heiress and two Englishmen who are her guides through Egypt.
- Williamson, Charles Norris, & Williamson, Mrs A. M.** W751li
(Livingston).
The lightning conductor discovers America. Doubleday.
Also appeared under the title "The lightning conductress."
- Williamson, Charles Norris, & Williamson, Mrs A. M.** W751po
(Livingston).
Port of adventure. Doubleday.
California is the setting of the story, which incidentally contains some good descriptions of scenery and of the old Franciscan missions.
- The wind before the dawn.** Munger.....M967w
- Windyridge.** Riley. R4582w
- The winning hit.** Williams, Hawley, *pseud*.....j W745w
- The wiser folly.** Moore.....M878w
- Wister, Owen.** W819pa
Padre Ignacio; or, The song of temptation. Harper.
Appeared in "Harper's magazine," v.100, April 1900.
Story of a music-loving priest in a California mission.
- The witch.** Johnston.....J3692w
- Witching hill.** Hornung.....H811w
- Within the tides.** Conrad.....C755w
- The witness for the defence.** Mason.....M448wi
- Witte arrives.** Tobenkin.....T543w
- Wodehouse, Pelham Grenville.** W832u
Uneasy money [a novel]. Appleton.
Appeared in the "Saturday evening post," v.188, Dec. 4, 1915-Jan. 15, 1916.
Humorous tale of a young Englishman who, finding himself the legatee of an eccentric American, is bent on sharing his fortune with one of the rightful heirs.
- Wolzogen, Ernst Ludwig, freiherr von.** W851f
Florian Mayr (der kraft-Mayr); a humorous tale of musical life;
English by Edward Breck and C. H. Genung. Huebsch.
- The woman from Wolverton.** Curtis.....C9342w
- The woman in black.** Bentley.....B4452w
- Woman of thirty.** Balzac.....B218w2
- Wonderful adventures of Nils.** Lagerlöf.....j L152w2
- The wonderful romance.** Coulevain, Pierre de, *pseud*.....C8391w
- The wonderful year.** Locke.....L759w
- Wood, Eugene.** W8532o
Our town. Badger.
Contents: The glorious Fourth.—The old time revival.—The drama in our town.—The campaign back home.—The parlor back home.
Recalls youthful impressions of village life.

- Wood and stone. Powys.....P877w
- The wooden horse. Walpole.....W1862w
- The world set free. Wells.....W4941ws
- The worn doorstep. Sherwood.....S554w
- WO2. Drake. D7862w
- Wright, Harold Bell. W934c
- The calling of Dan Matthews. Book Supply Co.
- "The experience of an unworldly young minister in a sordid little town in the Middle West, his development under trial and the influences that led him to give up the ministry and enter business." *A. L. A. booklist, 1909.*
- Wright, Mrs Mabel (Osgood). W9351l
- Love that lives. Macmillan.
- Story of an ideal home.
- The wrong woman. Stewart.....S849w
- Xingu. Wharton. W5932x
- Yeats, William Butler. Y2252
- Stories of Red Hanrahan [and other stories]. Macmillan.
- Contents:* STORIES OF RED HANRAHAN: Red Hanrahan; The twisting of the rope; Hanrahan and Cathleen, the daughter of Hoolihan; Red Hanrahan's curse; Hanrahan's vision; The death of Hanrahan.—THE SECRET ROSE: To the secret rose [poem]; The crucifixion of the outcast; Out of the rose; The wisdom of the king; The heart of the spring; The curse of the fires and of the shadows; The old men of the twilight; Where there is nothing, there is God; Proud Costello, MacDermot's daughter and the bitter tongue.—ROSA ALCHEMICA.
- Yellow Star. Eastman.....j E185y
- Yonder. Young. Y37y
- You know me Al. Lardner.....L324y
- You never know your luck. Parker.....P238y
- Young, Miss E. H. Y37y
- Yonder [a novel]. Doran.
- "Primarily the tale of a quiet, shy, unsuccessful Englishman having a poet's soul and a wonderful devotion for his daughter—an unconventional, free spirit longing to exchange her cramped existence for the fuller, freer life of the world. In both a love of nature is the dominating passion, and their mutual understanding and sympathy is the strongest element of the story." *A. L. A. booklist, 1913.*
- Young, Martha. j Y38b
- Behind the dark pines. Appleton.
- "Mammy tales of Brer Rabbit, Brer Possum, Mister Mocking Bird, Miss Red Bird and their kin who live in that delightful land of mystery 'behime de dark pines.'" *Quoted in A. L. A. booklist, 1913.*
- The young champion. Isaacs.....I297y
- Yourself and the neighbours. MacManus.....M2112y
- Youth's encounter. Mackenzie.....M179y
- Zanoni. Lytton. L99922
- Zicci. Lytton. L99922

Zola, Émile.

Z75d

The downfall; a story of the horrors of war; tr. by E. A. Vizetelly. Chatto.

"Naturalistic account of the disastrous campaign that ended in Sedan as it was seen and endured by two private soldiers...Not only are the awful realities of modern warfare brought before the eye, but the intolerable fatigue of the marching, the agonies of the hospitals, and the...misery experienced by prisoners of war are depicted with ruthless force. Still more tragic are the episodes of revolution and massacre inside beleaguered Paris." *Baker's Guide to the best fiction*, 1913.

Zollinger, Gulielma.

j Z77b

A boy's ride. McClurg.

In the evil days of King John a boy of 14, risking his life to save that of another and aided by a faithful Saxon serving man, leads the king's men a merry chase through woodland and fen and on the broad highway to London town.

Zollinger, Gulielma.

j Z77r

Rout of the foreigner. McClurg.

English story of the 13th century concerning a plot against a Bedfordshire knight and especially the part taken by two 16-year-old boys in bringing the evil Falkes de Breaute to justice.

Zwilmeyer, Dikken.

j Z94j

Johnny Blossom; from the Norwegian, tr. by Emilie Poulsson. Pilgrim Press.

Stories of a little Norwegian boy who is always getting into scrapes. Tells among other things about his crab-fishing, how he went sailing with an umbrella, how he became a credit to his school and about his birthday party.

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Die nonna; eine blaustrumpfgeschichte; ed. with introduction, notes,
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- Behrens, Bertha.** See **Heimburg, W. pseud.**
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- Bernhard, Marie.** 833 B456
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- Bernhard, Marie.** 833 B456h
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- Bernstorff, Hans Nikolaus Ernst**, *graf von.* 833 B4572
Ran an den feind; vom kampf und tod auf see.
Contents: Deutsche treue.—Auf dem posten geblieben.—In qualm und rauch.—Hinunter.—Der Albatross.—Das vorbild.—Sein leutnant.—Über alles der dienst.
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Little Hans has a wonderful journey on his new skees and visits King Winter in his forest castle. German text. Full-page colored pictures.
- Beyerlein, Franz Adam.** 833 B469
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- Bloem, Walter.** 833 B55
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Contents: Van Bibbers einbrecher, von R. H. Davis.—Der schatz des Maharadscha, von Rudolf von Rüts.—Das geheimnis der Marie Rogêt, von E. A. Poe.—Der untergang der Nicobar, von Artur Morrison.—Die schwarze perle, von Maurice Leblanc.—Die geschichte von den hundert-rubelnoten, von W. C. Murray.—Atsumi Shibato, von E. von Binder-Krieglstein.—Das gespenst Herrn Imbergers, von Frédéric Boutet.—Die tanzen-den männchen, von Conan Doyle.—Unüberwindlich, von Carlo Dadone.
- Borchardt, Georg Hermann**, (*pseud.* Georg Hermann). 833 B63a
Aus dem letzten hause; ein neues skizzenbuch.
Contents: Aus dem letzten hause.—Der wert des lebens.—Ein gruss.—Unvergessliches.—De amicitia.—Auf posten.—Der tod.—Ein nachruf.—Der heringssalat.

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 Le roman merveilleux. 1913.
 Life appears to the author as a romance of wonderful variety and interest. Under-
 neath all the reflections and conversations which its many-sided aspects suggest to her,
 is her fixed belief in a divine plan which gives meaning and direction to its apparent
 confusion.
Daireaux, Geoffroy. qr 843 B83
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- Dostoyeffsky**, Feodor Mikhailovitch. 843 D74f
 Les frères Karamazov, 1879-1880; traduit du russe par J. W. Bienstock et Charles Torquet.
- Dostoyeffsky**, Feodor Mikhailovitch. 843 D74p
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- France**, Anatole, (*pseud.* of Jacques Anatole Thibault). 843 F86op
 Les opinions de M. Jérôme Coignard, recueillies par Jacques Tournebroche.

- France, Anatole**, (*pseud.* of Jacques Anatole Thibault). 843 F86re
La révolte des anges.
 "In this novel he has chosen to parody, not Christianity indeed, but the popular mixture of Milton and Gnosticism which treats of the relationship of the fallen angels and the Deity." *Athenaeum*, 1914.
- France, Anatole**, (*pseud.* of Jacques Anatole Thibault). 843 F86r
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- Hugo, Victor.** 843 H89m4
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- Huzard, Mme Antoinette** (de Bergevin), (*pseud.* Colette Yver). 843 H987
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- Huzard, Mme Antoinette** (de Bergevin), (*pseud.* Colette Yver). 843 H987p
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- Huzard, Mme Antoinette** (de Bergevin), (*pseud.* Colette Yver). 843 H987s
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 L'histoire de la mère Michel et de son chat; ed. with notes, vocabulary and appendixes by W. H. Wrench. Heath. (Heath's modern language series.)
- La Brète, Jean de,** (*pseud. of Mlle A. Cherbonnel*). 843 L11a
 L'aile blessée.
 The youthful illusions of a young girl of simple tastes are dispelled during a visit to a school friend by her first encounter with the insincerity of aristocratic society.
- La Brète, Jean de,** (*pseud. of Mlle A. Cherbonnel*). 843 L11o
 Un obstacle.
 Story of some young French suffragettes who one by one give up the cause for matrimony.
- Lacour, Paul.** 843 L126
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- Lagros de Langeron, Gabriel, (pseud. Michel Provins).** qr 843 L15
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- Langeron, Gabriel Lagros.** See **Lagros de Langeron, Gabriel.**
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Other stories: Les épingles d'or.—La belle Madame de Gimeuse.—L'enveloppe aux cachets rouges.—Ma femme et son mari.—Un amour.—Noël tragique.—L'école du mensonge.—Le bon rire.—Les fleurs mortes.—Le serment.—La tunique de perles rousses.—La lettre anonyme.—La mort passa.—Le cœur surpris.—L'homme qui se souvient.—Le roman d'une jeune fille.
- Lemaître, Jules.** 843 L58
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 Short stories which continue themes suggested by reading certain classics.
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- Lesueur, Daniel, (pseud. of Jeanne Loiseau).** 843 L65g
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- Létang, Louis.** 843 L654
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- Lettres de jeunesse à Henri Vandeputte. Philippe** 843 P49
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Les contes de Minnie; histoires de bêtes, d'enfants, de fées et de bonnes gens.
 Sketches of the author's favorite cats, the mischievous pranks of Minnie, and other short stories.
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Mon petit Trott.
- Lichtenberger, André.** 843 L68p
Petite madame.
 "Continues the unreflecting, delightful story of Jacques and Jotte, just married, greatly pleased with themselves, a little uncertain how to behave to their various parents." *Nation*, 1912.
- Lichtenberger, André.** 843 L68s
Le sang nouveau.
- Logerot, Mme G.** See **Réval, Gabrielle, pseud.**
- Loiseau, Jeanne.** See **Lesueur, Daniel, pseud.**
- London, Jack.** qr 843 L82
Deux nouvelles: L'amour de la vie; tr. de Paul Wenz [et] La foi des hommes; tr. de Georges Dupuy.
 Issued as a supplement to "L'Illustration," Feb. 10-24, 1912.

- Lorenzini, Carlo**, (*pseud.* C. Collodi). 843 L87
 Les aventures de Pinokio; avant-propos de la comtesse de Gencé.
- Loti, Pierre**, (*pseud.* of Julien Viaud). 843 L91p2
 Pêcheur d'Islande [abridged edition]; ed. with notes by R. J. Morich.
 (Heath's modern language series.)
- Loti, Pierre**, (*pseud.* of Julien Viaud). 843 L91r
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 Tragic love story suggested to the author by his long sojourn in the Basque country.
- Luguet, Marcel**. qr 843 L97
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 Issued as a supplement to "L'Illustration," March 9-23, 1912.
- Madeleine au miroir**. Tinayre.....843 T841m
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The same; ed. with notes and vocabulary by I. H. B. Spiers. Heath.
 (Heath's modern language series.).....843 M29s4
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- Le marché aux fleurs**. Boulenger.....843 B655m
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- Margueritte, Paul**. 843 M38f
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- Margueritte, Paul**. 843 M38m
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- Margueritte, Paul**. 843 M38n
 Nous, les mères...
- Margueritte, Paul**. 843 M38s
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 A rich banker loses his fortune and commits suicide, leaving his family penniless.
 Their efforts to re-establish themselves form the theme of the book.
- Margueritte, Victor**. 843 M383
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 La seconde femme; imité de l'allemand par Emmeline Raymond. 2v.

- Marlitt, E.** (*pseud. of Eugénie John*). 843 M392
 Le secret de la vieille demoiselle; tr. de l'allemand par Emmeline Raymond. 2v.
- Martel de Janville, Sibylle Gabrielle Marie Antoinette,** 843 M42d
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 La dame de St-Leu.
 Historical novel of the time of Louis XVIII and Charles X.
- Martel de Janville, Sibylle Gabrielle Marie Antoinette,** 843 M42n
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- Maupassant, Guy de.** 843 M49mi
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- Ninette Buraton.** Ferrier..... 843 F421
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 La veillée des armes; le départ, août 1914.
 In the guise of a story of two lovers is given a history of the first days of mobilization in Paris.
- Tinseau, Léon de.** 843 T48d
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Contents: L'ingénieux Victor.—Le miracle.—Le remède.—Le domino noir.—Chez la fleuriste.—Biffé du rôle.—Surprises du cœur...et l'électricité.—La tour du silence.—Le téléphone homicide.—L'après-midi d'un chef de gare.—Deo gratias!—Homicide par imprudence.—Un mariage manqué.—Le paon paré des plumes du geai.—Mon cadeau de Noël.—Le portier malgré lui.—Une aventure de tout repos.—Le document.—Le "permis de visiter."—Monceau-les-bains.—Au Rigi.—Le cas de Monsieur Lainé.—C'est la consigne.—Chérubin.—La revanche de Joseph.
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- Mielasirdingi žvėrys.** 891.923 M67
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Észak honából; muszka rajzok, és [Szélcsend alatt; elbeszélések].
- Jókai, Mór.** 894.53 J37fr
A fehér rózsza, és Humoristicus papirszeletek, és [Egy asszonyi hajsza].
- Jókai, Mór.** 894.53 J37ms
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- Jókai, Mór.** 894.53 J37se
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- Jókai, Mór.** 894.53 J37so
Sonkolyi Gergely; novella, és [A dragakövek, és Márcze Zäre].
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Ancient Rome and modern America; a comparative study of morals and manners. 1914. Putnam.

Contents: What is progress?—Ancient history and the modern world: Ancient social systems and contemporary America; Quantity and quality; Woman and home; The lesson of the fall of the Roman empire; Ups and downs.—Europe and America: The American definition of progress; Facts and motives in the modern world; More or better; The lost paradise of beauty; Beyond every limit; The riddle of America.—Politics and justice in ancient Rome: The trial of Verres; The trial of Clodius; The trial of Piso.—The limit of sport.

"A comment on the dominant tendencies and possible outcome of our modern civilization." *Nation*, 1914.

Ferrero, Guglielmo.

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Between the Old World and the New; a moral and philosophical contrast; tr. by A. C. Curtis. 1914. Putnam.

"An attempt to set forth by means of dialogue the same contrast between older and newer conceptions of civilization which found expression in different form in his chapters on Ancient Rome and Modern America." *Nation*, 1914.

Ferrero, Guglielmo.

901 F41c

Entre les deux mondes; ouvrage traduit de l'italien par G. Hérelle.

Gobineau, Joseph Arthur, comte de.

901 G54

Inequality of human races; tr. by Adrian Collins, introduction by Oscar Levy. 1915. Heinemann.

First published in 1853.

Contains the first book only, of the whole work. The remaining books are occupied by a detailed examination of the civilizations mentioned at the end of this volume.

Count Gobineau is contemptuous of environment; for him the one factor in the evolution of the race is heredity. The argument is diffuse, brilliant, plausible and generally fallacious. But the book has high values for it is the work of a powerful and acute mind, stored with information, and it deals with matters of perennial interest in a manner that is both agreeable and arresting. *Condensed from Outlook (London)*, 1915.

Morris, George Sylvester.

901 M91

Hegel's philosophy of the state and of history; an exposition. 1887. Griggs. (German philosophical classics for English readers and students.)

Woods, Frederick Adams.

901 W86

Influence of monarchs; steps in a new science of history. 1913. Macmillan.

Contains bibliographies.

Summarizes the history of 14 European states, matching actual events against the personality of each monarch, in order to substantiate the assertion that the progress of a country has depended largely upon the character of its rulers.

904 Essays

Archer, Thomas.

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Decisive events in history. Cassell.

Contents: The battle of Marathon.—The defeat of the Carthaginians at Zama.—The fall of Jerusalem.—The dedication of Constantinople.—The foundation of Venice.—The landing of St. Augustine in Britain.—The defeat of the Saracens at Tours.—The Norman conquest.—The Emperor Henry IV at Canossa.—The first crusade.—The signing of Magna charta.—The dawn of the reformation.—The defeat of the Spanish Armada.—The maintenance of the "Petition of Right."—The surrender of Napoleon Bonaparte.—The restoration of the German empire.

Atteridge, Andrew Hilliard.

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Famous modern battles. 1913. Small.

Contents: The battle of the Alma.—Solferino.—Chancellorsville.—Gettysburg.—Sadowa.—Rezonville and Gravelotte.—Sedan.—The great assault on Plevna.—Tel-el-Kebir.—Adowa.—The battle before Santiago (El Caney and San Juan).—Omdurman.—Paardeberg.—Mukden.—Lule Burgas.

"Describes in a popular and readable manner and with commendable accuracy of detail fifteen battles of the last sixty years." *Nation*, 1914.

Baldwin, James.

j 904 B19f

Fifty famous people; a book of short stories. 1912. Amer. Book Co.

Stories of Lincoln, Edward Everett, Paul Revere, Benjamin West, King Alfred, Cyrus the Great, Coriolanus, St. Francis, Robert Bruce, the seven wise men of Greece, and many other famous people. For the younger children.

Gooch, George Peabody.

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History and historians in the 19th century. 1913. Longmans.

Contents: Introduction.—Niebuhr.—Wolf, Böckh and Otfried Müller.—Eichhorn and Savigny.—Jacob Grimm.—The "Monumenta Germaniæ historica."—Ranke.—Ranke's critics and pupils.—The Prussian school.—The renaissance of historical studies in France.—The romantic school: Thierry and Michelet.—The political school: Guizot, Mignet and Thiers.—The middle ages and the ancien régime.—The French revolution.—Napoleon.—From Hallam to Macaulay.—Thirlwall, Grote and Arnold.—Carlyle and Froude.—The Oxford school.—Gardiner and Lecky, Seeley and Creighton.—Acton and Maitland.—The United States.—Minor countries.—Mommsen and Roman studies.—Greece and Byzantium.—The ancient East.—The Jews and the Christian church.—Catholicism.—The history of civilisation.

The task which the author has set himself is "to summarise and assess the manifold achievements of historical research and production during the last hundred years, to portray the masters of the craft, to trace the development of scientific method, to measure the political, religious and racial influences that have contributed to the making of celebrated books, and to analyze their effect on the life and thought of their time."

Hale, John Richard.

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Famous sea fights from Salamis to Tsushima. [1911.] Methuen.

Contents: PERIOD OF OAR AND CLOSE FIGHTING: Salamis, B. C. 480; Actium, B. C. 31; Svald Island, A. D. 1000; Sluys, 1340; Lepanto, 1571.—PERIOD OF SAIL AND GUN: The Armada, 1588; Off the gunfleet, 1666; The Saints' Passage, 1782; Trafalgar, 1805.—PERIOD OF STEAM, ARMOUR AND RIFLED ARTILLERY: Hampton Roads, 1862; Lissa, 1866; The Yalu, 1894; Santiago, 1898; Tsushima, 1905.

[Linscott, Robert Newton, *ed.*]

j 904 L72

Boys' book of battles, with illustrations from famous paintings. 1914. Houghton.

"From a victory of Rameses II to an aeroplane battle of the present war, describes about forty world battles. Selections are taken from contemporary records, great histories, novels and poems. They emphasize for the most part heroic and manly virtues; something of the suffering entailed by war on the people is also shown. For older boys and girls." *A. L. A. booklist*, 1915.

Lucas, Samuel.

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Secularia; or, Surveys on the mainstream of history. 1862. Murray.

Contents: A comparison of ancient and modern revolutions. — Revivalists. — The mediæval castle. — The mediæval borough. — The coming of the Armada. — The English alternative of 1640-41; Old or New England? — The New England theocracy. — On some preparatives of the American revolt. — The revolution of 1688, and its historian [Macaulay]. — The Hohenzollern stage of hero-worship. — Absolutism in extremis. — Revolutions in progress and prospect — 1862.

Robinson, James Harvey.

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The new history; essays illustrating the modern historical outlook.

1912. Macmillan.

Eight essays dealing with the development of the older ideals of historical composition and the need of a new type.

Shepperson, Sister Mary Fides.

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Battles of destiny. 1914. Mount Mercy Convent. Pittsburgh.

Contents: Marathon. — Arbela. — Zama. — Teutoberger Wald. — Adrianople. — Châlons. — Tours. — Hastings-Senlac. — Orleans. — Lepanto. — Spanish Armada. — Naseby. — Blenheim. — Pultowa. — Saratoga. — Valmy. — Waterloo.

Short reflective sketches.

Wood, Eric.

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The boy's book of battles. 1913. Cassell.

Describes 30 famous battles, beginning with the defeat of the Persians at Marathon, 490 B. C. and ending with the naval engagement in 1905 between Russia's Baltic fleet and the Japanese. Includes the battles of Tours, Hastings, Bannockburn, Plassey, Saratoga, Trafalgar, Waterloo, Solferino and Gettysburg.

905 Periodicals

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English historical review; general index, v.21-30, 1906-15. qr 905 E64

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907 Study and teaching of history

Duncalf, Frederic.

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Contents: Inaugural lecture.—History and its kindred studies.—The difficulties of historical study.—The nature of historical evidence.—Original authorities.—Classical and mediæval writers.—Subsidiary authorities.—Modern writers.—Geography and travel.

"An elaborate plea for care in the study of sources and for the importance of mediæval history." *Adams's Manual of historical literature.*

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Teaching of history. 1913. Houghton. (Riverside educational monographs.)

Does not attempt to evaluate different methods of teaching history but describes enthusiastically and clearly a method that the author has apparently found very successful. Minute directions are given. Addressed to high school teachers and those of the seventh and eighth grades. *Condensed from Educational review, 1913.*

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Krey, August Charles.

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Contains bibliographies.

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Contents: Source readings in Texas history, by E. C. Barker.—Affiliation in history, by W. R. Manning.—Professional libraries for history teachers, by Herbert Kellar.

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Historical research; an outline of theory and practice. 1911. Holt.

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Study of the principles and scope of historical investigation. For advanced students.

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909 F53a2

Outlines of universal history [to 1902]. 1904. Amer. Book Co.

"The statements are generally accurate, the style, though a little hard, is compact; the subjects treated are well chosen; the references to authorities are very numerous and carefully selected; the perspective is good, and the helps in the way of maps and tables are all that could be desired. Facts and opinions crowd one another in rapid succession, and consequently the dull student will find the pages dry." *Adams's Manual of historical literature.*

Helmolt, Hans Ferdinand, ed.

qr 909 H42

World's history; a survey of man's record, with an introductory essay by James Bryce. v.6, 8. 1907. Heinemann.

v.6. Central and northern Europe.

v.8. Western Europe.—The Atlantic ocean.

For v.1-5, 7 see preceding catalogue, v.2, 5.

Marshall, Henrietta Elizabeth.

j 900 M41

An empire story; stories of India and the greater colonies, told to children, with pictures by J. R. Skelton. 1908. Stokes.

Contents: Canada.—Australia.—New Zealand.—South Africa.—India.

Niver, Harmon Bay.

j 909 N37

Great names and nations; a first book in history. 2v. 1906-07.

Atkinson & Hulbert.

v.1 contains chapters on China, India, Egypt, Assyria and Babylonia, Lydia, the Phœnicians, the Hebrews, Medes and Persians, Greece and Rome.

v.2 begins with the story of the barbarian invaders of the Roman empire and gives brief accounts of Mohammed, the Northmen, the crusades, and the beginnings of England, France, Germany, Italy and other modern nations.

Ridpath, John Clark.

qr 909 R44

Cyclopædia of universal history; an account of the principal events in the career of the human race from the beginnings of civilization to the present time [1885], from recent and authentic sources. 2v. in 3. 1885.

v.1. The ancient world.

v.2, pt.1-2. The modern world.

Tappan, Eva March, ed.

909 T19

The world's story; a history of the world in story, song and art.

14v. 1914. Houghton.

v.1. China, Japan and the islands of the Pacific.

v.2. India, Persia, Mesopotamia and Palestine.

v.3. Egypt, Africa and Arabia.

v.4. Greece and Rome.

v.5. Italy, France, Spain and Portugal.

v.6. Russia, Austria-Hungary, the Balkan states and Turkey.

v.7. Germany, the Netherlands and Switzerland.

v.8. Norway, Sweden, Denmark, Iceland, Greenland and the search for the poles.

v.9. England.

v.10. England, Scotland, Ireland and Wales.

v.11. Canada, South America, Central America, Mexico and the West Indies.

v.12-13. The United States.

v.14. An outline of universal history, by Carl Ploetz.

Contains many bibliographies.

The same.....j 909 T19

Nineteenth century

Browning, Oscar.

q 909.8 B81

History of the modern world, 1815-1910. 2v. 1912. Cassell.

"It is written in a rapid, picturesque style; its reflections are in the main moderate, if scarcely profound; and it displays much knowledge of events and men...The outcome rather of a wide interest in the externalities of history than of a penetrating study of its origins." *Athenæum*, 1912.

Gooch, George Peabody.

909.8 G62

History of our time, 1885-1911. 1911. Holt. (Home university library of modern knowledge.)

"Bibliography," p.251-253.

Within its narrow limit of 256 pages this little book can do no more than trace the main tendencies, especially in the field of political action, of the 25 years it covers.

910 Geography and travel

Bibliography

Booth, Mary Josephine, comp.

r 016.91 B63

Material on geography which may be obtained free or at small cost.
1914. A. L. A. Pub. Board.

Reprinted from "Journal of geography," Jan. 1914.

With this is bound a later edition of the same work issued as Bulletin 46 of the Eastern Illinois State Normal School, Oct. 1914.

Carnegie Library of Pittsburgh.

016.91 C21

"Foreign lands where wonders are;" a reading list for children and young people. 1911. Pittsburgh.

Reprinted from the "Monthly bulletin," Nov. 1911.

Mill, Hugh Robert, comp.

r 016.91 M68a

Guide to geographical books and appliances; rev. by A. J. Herbertson [and others]. 1910. Philip.

Published for the Geographical Association.

General works

Barnard, Howard Clive.

qj 910 B25

How other people live. 1911. Black.

Contents: Introduction.—"The frosty Eskimo."—The Lapps of the Tundra.—"The little Indian."—Forest, farm and fishery (Scandinavia).—The nomads of central Asia.—The Canadian emigrant.—The traders of the Sahara.—The savages of the African jungle.—Life in China.—Gold-mining and sheep-farming (Australia).—How a French boy lives.

Many pictures, some of them colored.

Bazin, René.

910 B33

Nord-Sud; Amérique, Angleterre, Corse, Spitzberg. 1913.

Sketches of travel.

Beaman, Ardern George Hulme.

910 B34

Travels without Baedeker. 1913. Lane.

Contents: Bombay to Suez.—Suez to Cairo.—Cairo.—Cairo still.—Upper Egypt.—Cairo again.—Alexandria.—The voyage to Jaffa.—Jaffa to Jerusalem.—Bethlehem and Jerusalem.—Jerusalem.—To Piræus.—Athens.—To Constantinople.—Constantinople.—To Buda Pesth.—To Venice, via the Dalmatian coast.

Writer starts from Bombay with the purpose of traveling as far as his limited resources will permit. The inexpensive modes of travel which he is compelled to choose bring him into contact with strange companions. A lively narrative of unusual adventure, with impressionistic sketches of people and places.

Beck, Christian.

910 B36

Reise um die welt; fahrten und abenteuer zu land und zur see. 1907.

Berges, Philipp.

910 B452

Eine reise um die erde in skizzen. 1913.

Enthusiastic impressions of travel in America, the islands of the Pacific, Australia, China, Japan and India.

Black, David Pollock.

r 910 B51

Little journeys of Katharine; the history of various trips taken by Katharine Jane Black at the ages of four, nine and 14. [1914.] Privately printed. [Pittsburgh.]

Bridges, Mrs F. D.

910 B74

Journal of a lady's travels round the world. 1883. Murray.

Unusually fresh and entertaining account of a journey which lasted over two years and a half and extended from Athens, through Egypt, India, Tibet, Java, China, Japan and western North America.

Carpenter, Frank George.

j 910 C22h

How the world is housed. 1911. Amer. Book Co. (Readers on commerce and industry.)

"The children travel over the globe to learn for themselves where the materials in their homes come from and how they are prepared for use... They travel among the tent dwellers of the great desert countries, visit some of the people who still live in huts, and also those who have homes of grass, cane and leaves. They peep into the odd houses of Asia and Africa, and see something of those of Europe and the other continents." *Preface.*

Dodge, Richard Elwood.

q 910 D67a

Dodge's advanced geography [Pennsylvania edition. 1912]. Rand.

Frye, Alexis Everett.

qj 910 F97f

First steps in geography. 1906. Ginn.

Gilson, Jewett Castello.

j 910 G42

Wealth of the world's waste places and Oceania. 1913. Scribner. (Redway's geographical readers.)

In pt.1, the arid Southwest, Death valley, Siberia, the Sahara desert, the polar regions and other "waste places" are described and their relation to the rest of the world indicated. Pt.2 deals with Australia and the islands of the Pacific.

Hübner, Joseph Alexander, *freiherr* von.

qr 910 H87

Ein spaziergang um die welt. 1882.

Contents: Amerika.—Japan.—China.

Hübner, Joseph Alexander, *freiherr* von.

910 H87

Through the British empire. 2v. 1886. Murray.

v.1. South Africa.—New Zealand.—Australia.—India.

v.2. India (continued).—Oceania.—North America.

Kahn Foundation for the Foreign Travel of American Teachers.

qr 910 K11

Reports. v.1-v.4, no.1. 1912-15.

Reports containing the impressions and results of travels made by the teachers who have profited by the fund.

Kipling, Rudyard.

910 K27a

From sea to sea; letters of travel. 2v. 1899. Scribner. (Writings in prose and verse.)

v.1. Letters of marque.—From sea to sea.

v.2. From sea to sea (continued).—The city of dreadful night.—Among the railway folk.—The Giridih coal-fields.—In an opium factory.—The Smith administration.

An authorized edition of the letters of travel in India, Burma, Japan and the United States that Mr Kipling has written during the last ten years, and has just edited and revised. It includes hitherto unpublished matter as well as an accurate text, for the first time, of the "American notes," "Letters of marque," "City of dreadful night," and others.

Markham, Sir Clements Robert, *ed.*

r 910.6 H15 v.129

Book of the knowledge of all the kingdoms, lands and lordships that are in the world, and the arms and devices of each land and lordship or of the kings and lords who possess them; written by a Spanish Franciscan in the middle of the 14th century, published for the first

Markham, Sir Clements Robert, ed.—*continued.* r 910.6 H15 v.129
time, with notes by Marcos Jiménez de la Espada, in 1877; tr. and ed.
by Clements Markham. 1912. (In Hakluyt Society. Publications,
v.129.)

Olcott, Charles Sumner. 910 O23
Lure of the camera [and other essays]. 1914. Houghton.

Other essays: Literary rambles in Great Britain.—A day in Wordsworth's country.
—From Hawthornden to Roslin Glen.—The country of Mrs Humphry Ward.—A tour of
the Italian lakes.—Literary landmarks of New England.—A day with John Burroughs.
—Glimpses of the Yellowstone.—The Grand cañon of Arizona.

Ridger, Arthur Loton. 910 R43
A wanderer's trail; a faithful record of travel in many lands. 1914.
Richards.

"A young English clerk...takes passage on a tramp steamer to San Francisco, and
from there wanders...to Alaska, the Far East, back to England, and thence to South
Africa, to which country he devotes the most interesting part of his book. A straight-
forward, unpretentious account." *A. L. A. booklist, 1914.*

Sala, George Augustus Henry. 910 S15
Under the sun; essays mainly written in hot countries. 1886. Vize-
telly.

Contents: An essay on warm weather.—Under the guns of the Morro.—The
humours of Havana.—A court-yard in Havana.—The volante.—Havana cigaritos.—
Havana cigars.—A hard road to travel.—The diversions of La Soledad.—The city of the
angels.—Moorish houses at Algiers.—Cockpit Royal.—Mauresques.—Sambo and Fathma.
—Old Spain in Africa.—King Pippin's palace.—Form-sickness.—Cuagnawagha.—Stalls.
—Wretchedville.—Nobody aboard.—Shocking!—The Hotel Chaos.—Poste restante.—
The Idle Lake.—Empty boxes.—The surrender of Venice.—Eve of St. Mark.—Home-
less in Padua.—Florence, capital of Italy.—Roma urbs.—The streets of Rome.—A day
with the Roman hounds.

Stock, Ralph. 910 S864
Confessions of a tenderfoot; a true and unvarnished account of his
world-wanderings. [1913.] Holt.

"An educated young Englishman whose zest for adventure led him to 'rough it'
on a western Canadian ranch, in a British Columbian lumber camp, on board a cattle
steamer, in the Sandwich and Fiji Islands, Queensland, and other out-of-the-way places
gives a lively and entertaining account of his experiences...Over 80 good illustrations
from photographs by the author." *A. L. A. booklist, 1913.*

Tarr, Ralph Stockman, & McMurry, F. M. 910 T21
Geographies; three book series. 3v. 1904-05. Macmillan.

v.1. Home geography, and The earth as a whole.

v.2. North America.

v.3. Europe and other continents, with review of North America.

"Books of references," v.1, p.256-261; v.2, p.437-444; v.3, p.542-547.

Tarr, Ralph Stockman, & McMurry, F. M. 910 T21a
New geographies. 2v. 1912. Macmillan.

v.1. Home geography.—World geography.

v.2. North America.—The earth.—South America.—Europe.—Asia, Africa, Aus-
tralia and island groups.

"References to descriptions, in prose and poetry, of topics treated in this geography,
for teacher and pupil," v.1, p.251-254; "References to books and articles," v.2, p.415-423.

The same. 2v. 1916-17.....j 910 T21n

—Pennsylvania supplement, by W. W. Rupert; rev. by J. B.
Richey. 1916.....j 910 T21n2

Tomlinson, H. M. 910 T59

The sea and the jungle. 1913. Dutton.

Narrative of the voyage of the tramp steamer *Capella* from Swansea to Pará, Brazil, and thence 2,000 miles along the forests of the Amazon and Madeira rivers to San Antonio falls; afterwards returning to Barbados and from there by way of Jamaica to Tampa, Florida. Mr Tomlinson describes a real ship, with real sailors, on a very real voyage. In particular, he pictures the terrible jungle of the Brazilian forests, and he intersperses his narrative with many anecdotes.

Commercial geography

Adams, Cyrus Cornelius. 910 A21a

Text-book of commercial geography. 1911. Appleton. (Twentieth century text-books.)

Beginning with a consideration of the geographic conditions which control commerce, such as climate, soil, ocean currents, winds, coast formation, water-courses, etc., the book passes on to means of transportation and then, in detail, to the resources of United States, including its island possessions, and the other principal countries of the world. Full, for a text-book, and well illustrated.

Brigham, Albert Perry. 910 B744

Commercial geography. 1911. Ginn.

Useful as a text-book because of the practical arrangement and presentation of material. Pt.1 is devoted to the five great staples, wheat, cotton, cattle, iron and coal, which are treated broadly as world products and as typical in regard to the principles involved; pt.2 relates to the commercial geography of the United States; pt.3, to that of other countries.

Herbertson, Andrew John. 910 H46c2

Commercial geography of the British Isles. 1910. (Chambers's commercial handbooks.)

Keller, Albert Galloway, & Bishop, A. L. j 910 K165

Commercial and industrial geography. 1912. Ginn.

The leading facts of commerce and industry are treated under three divisions: food, clothing and shelter. Explains the influence of location and climatic conditions upon the occupations and productions of the people and describes three typical industries: the manufacture of rubber, flour and cotton. Photographic illustrations. Adapted for seventh and eighth grades.

Robinson, Edward Van Dyke. 910 R54a

Commercial geography. 1915. Rand.

"Selected bibliography," app. p.20-32.

"The purpose of commercial geography, the author asserts, is to explain, in terms of all the factors involved, the geographic division of labor...The book bears evidence of having been designed primarily for high school, rather than for college, use...and in many respects the work, as a whole, is a distinct advance over previous elementary works in commercial geography." *Nation*, 1911.

Ocean voyages

Beesley, Lawrence. 910.4 B38

The loss of the SS. Titanic; its story and its lessons. 1912. Houghton.

"Full, graphic and admirably restrained account of the Titanic disaster, written by a Cambridge (Eng.) teacher who was making his first trip to America. A description of the ship's construction and equipment (with diagrams) and the incidents of her sailing and of the days at sea precede a detailed account of the collision and succeeding events as he witnessed them or heard them related by other survivors. The book has not only permanent value as a contribution to history but is a wholesome corrective of the sensational reports printed at the time of the wreck." *A. L. A. booklist*, 1912.

Burns, Walter Noble.

910.4 B94

A year with a whaler. 1913. Outing.

"Mr. Burns has no unusual gift as a writer, but manages to keep a strong current of life throughout the...story. The scenes of the author's adventures were mostly in the whaling regions of Alaskan and Siberian waters." *Nation*, 1913.

Chatterton, Edward Keble.

910.4 C39

Romance of piracy; the story of the adventures, fights & deeds of daring of pirates, filibusters & buccaneers from the earliest times to the present day. 1915. Lippincott.

Dana, Richard Henry, 1815-82.

910.4 D19a

Two years before the mast; a personal narrative, with a supplement by the author and introduction and additional chapter by his son. 1911. Houghton.

Narrates with the utmost charm the author's voyage from Boston in 1835-37, round Cape Horn to the western shores of North America. In "Twenty-four years after," his closing chapter, Mr Dana describes the wonderful changes wrought in California between 1835 and 1859.

Du Baty, Raymond Rallier.

910.4 D85

Fifteen thousand miles in a ketch. [1912.] Nelson.

True narrative of a long voyage over the most perilous seas in a 48-ton fishing ketch from Boulogne, by way of Rio de Janeiro and Tristan da Cunha to the little known Kerguelen islands of the Antarctic, and thence, after useful exploration work, to Port Melbourne. The narrative, which is simple, spirited and realistic, will delight any lover of adventure.

Gáspár, Ferencz.

q 910.4 G21

Hét év a tengeren, egy tengerészorvos naplójából.

Gracie, Archibald.

910.4 G76

The truth about the Titanic. 1913. Kennerley.

"Concluding note," by Charles Vale.

Contains first the author's account of his personal experiences, beginning with incidents of the last day aboard ship and concluding with his escape, when the boat sank, on an upturned collapsible. This is followed by a narrative of the disaster as he has pieced it together from conversations, letters and official inquiries.

König, Paul.

910.4 K37

Voyage of the Deutschland, the first merchant submarine. 1916.

Hearst's International Library Co.

Account of the first trip from Bremen to Baltimore and return.

Lang, John.

j 910.4 L23

Gibraltar and the West Indies; or, Outposts of empire, with reproductions from original drawings in colour by J. R. Skelton. [1909?] Stokes. (Romance of history.)

Main theme is the development of England's sea power. The first 64 pages deal with Gibraltar, its capture from Spain and the sieges of 1704, 1727 and 1779-83. A chapter on Malta follows, describing particularly its heroic defense against the Turks in 1565, and for the rest of the book the author has drawn upon the romance of the Spanish main—the history of Jamaica, the wild deeds of the buccaneers, the exploits of Benbow, Vernon and Rodney.

Newbolt, Sir Henry John.

j 910.4 N26

Book of the blue sea. 1914. Longmans.

Contents: The adventures of Charles.—The adventures of Basil.—The adventures of John Franklin.—Trafalgar.—The adventures of Edward Pellew.—The adventures of David Farragut.

True stories of the English naval service. The first chapters give a vivid picture of a midshipman's life in the early part of the 19th century. Includes an account of Farragut's boyhood experiences on the Essex and of the battle of Mobile bay.

Nuttall, Mrs Zelia, ed.

r 910.6 H15 v.134

New light on Drake; a collection of documents relating to his voyage of circumnavigation, 1577-1580; tr. and ed. by Zelia Nuttall. 1914. (In Hakluyt Society. Publications, v.134.)

Paine, Ralph Delahaye.

910.4 Pr6

Book of buried treasure; a true history of the gold, jewels and plate of pirates, galleons, etc. which are sought for to this day [1911]. 1911. Sturgis.

Contents: The world-wide hunt for vanished riches.—Captain Kidd in fact and fiction.—Captain Kidd; his treasure.—Captain Kidd; his trial and death.—The wondrous fortune of William Phips.—The bold sea rogue, John Quelch.—The Armada galleon of Tobermory bay.—The lost plate fleet of Vigo.—The pirates' hoard of Trinidad.—The lure of Cocos island.—The mystery of the Lutine frigate.—The toilers of the Thetis.—The quest of El Dorado.—The wizardry of the divining rod.—Sundry pirates and their booty.—Practical hints for treasure seekers.

History and legend relating to the deposits of fabulous wealth that, at one time or another, have been made in the depths of the ocean or in hiding places of the earth. Appended is a "concise directory of the best-known lost and buried treasure."

Stevenson, Robert Louis.

910.4 S84a2

Amateur emigrant. 1909. Scribner.

With this are bound his "Across the plains" and "Silverado squatters."

Experiences of the author on an Atlantic voyage, 1879. He mingled much with the emigrants, and his accommodations were hardly better than those of the steerage.

Periodicals. Societies

American Geographical Society.

r 910.5 A51

Bulletin; index, 1852-1915.

For volumes of bulletin see preceding catalogue, v.2.

Association of American Geographers.

qr 910.6 A84

Annals, 1911-date. v.1-date.

v.1 includes titles and abstracts of papers presented to the association, 1904-10.

History of geography and travel

Howard, Clare MacLellen.

910.9 H84

English travellers of the renaissance. 1914. Lane.

"Bibliography," p.205-223.

Review of Elizabethan travel manuals and also a study of the growth of English travel and the motives which inspired it. Shows how the earlier religious pilgrimages developed during the renaissance into journeys undertaken to satisfy a love of change, to acquire knowledge and social graces, and, at a later period, to furnish mere amusement. Though the book is academic in its accuracy and its attention to authority and detail, it is free from the formality of the ordinary thesis and is delightful reading. *Condensed from Boston evening transcript, 1914.*

Synge, Margaret Bertha.

j 910.9 S99

A book of discovery; the history of the world's exploration, from the earliest times to the finding of the South pole. Putnam.

Fascinating account of the world's famous explorers, including the early travelers to the East, the discovery of America, explorations in Africa and Australia, and Arctic and Antarctic voyages. Many of the explorers tell part of their own story in their own words. Contains reproductions of primitive maps and the "joyous charts" of the middle ages, and curious illustrations from old woodcuts, drawings, paintings and miniatures.

911 Historical atlases

Lucas, Sir Charles Prestwood.

911 L96

Historical geography of the British dependencies. v.7, pt.1. 1916.
Clarendon Press.

v.7, pt.1. India, by P. E. Roberts.

Contains bibliographies.

For v.1-6 see preceding catalogue, v.2, 4.

Putzger, Friedrich Wilhelm.

q 911 P99

Historischer schul-atlas zur alten, mittleren und neuen geschichte;
bearbeitet und hrsg. von Alfred Baldamus und Ernst Schwabe. 1902.

Shepherd, William Robert.

q 911 S54

Historical atlas. 1911. Holt. (American historical series.)

Hannah, Ian Campbell.

911.4 H23

Arms and the map; a study of nationalities and frontiers. [1915.]

Unwin.

"Mr. Hannah takes all the chief political divisions of Europe in turn—beginning with Germany—and gives a brief sketch of the outstanding events in their history which have made them separate countries: he defines their borders, and adds a clear account of the various races which now inhabit them, or which...produced a new and well-marked racial type by a secular process of fusion...A well-drawn, though small, ethnological map completes a useful and interesting piece of work." *Spectator*, 1915.

Bartholomew, John George.

911.5 B27

Literary & historical atlas of Asia. [1913.] Dent.

Contains also "A brief survey of the coinages of Asia from the earliest times (700 B. C.) to the present day," by J. Allan.

Bartholomew, John George.

911.7 B27

Literary & historical atlas of America. [1911.] Dent. (Everyman's library.)

912 Atlases and maps

Bibliography

Holmden, H. R. comp.

qr 016.912 H73

Catalogue of maps, plans and charts in the map room of the Dominion archives; classified and indexed by H. R. Holmden. 1912. (Canada—Archivist. Publications of the Canadian archives, no.8.)

United States—Library of Congress.

qr 016.912 U251

List of geographical atlases in the Library of Congress, with bibliographical notes; comp. under the direction of P. L. Phillips. v.3. 1914.

v.3. Author list revised.—Description of 822 additional atlases.—General index.

For v.1-2 see preceding catalogue, v.6.

The world

Andree, Richard, comp.

qr 912 A55

Allgemeiner handatlas, in 99 haupt- und 82 nebenkarten, nebst vollständigem alphabetischem namenverzeichnis. 1896.

Kogutowicz, Manó.

q 912 K36

Teljes földrajzi és történelmi atlasza. 1911.

London, Times.

qr 912 L82

War atlas. 1916.

Contents: Maps.—Statistics relating to belligerent countries.—List of place-names on maps.

Being v.6, no.77-78, Feb. 8-15, 1916, of the "History and encyclopædia of the war."

The same. (In its History and encyclopædia of the war, v.6, no.77-78.).....qr 940.91 L82 v.6

qr 912 N26

New universal atlas, containing maps of the various empires, kingdoms, states and republics of the world, with a special map of each of the United States, plans of cities, &c. 1853. Cowperthwait.

Binder's title reads "Mitchell's universal atlas."

Rand, McNally & Co. pub.

qr 912 R18at

Atlas of foreign countries. 1913.

Companion volume to the "Commercial atlas of America."

Europe

qr 912.4 M4

Bartholomew's war map of Italy and the Balkan states. [1915?]

Size, 27¾ x 38¾ inches, folded in 4° cover; scale, 35½ English miles to 1 inch.

Contains inset maps of Odessa, the Dardanelles, Constantinople, Trieste and the Bosphorus.

Maps—Europe. (1914.)

qr 912.4 M3

Europe [map], by W. & A. K. Johnston. 1914.

Roll map; size, 48½ x 38¾ inches; scale, 83 miles to 1 inch.

Maps—Europe. (1915.)

qr 912.4 M5

Strategic map of central Europe showing the international frontiers, prepared in the War college division, General staff, War department. 1915.

Size, 56¾ x 70 inches, folded in 4° cover; scale, 36 miles to 1 inch.

Maps—Scotland.

qr 912.41 M

Tourist's map of Scotland; reduced by permission from the Ordnance survey by John Bartholomew. Bartholomew.

Size, 28½ x 22 inches folded in 4° cover; scale, 1:633600, 10 miles to 1 inch.

Contains inset map "Orkney and Shetland islands, on a reduced scale."

Maps—British Isles.

qr 912.42 M

British Isles [map]; constructed & engraved by W. & A. K. Johnston.

Size, 48¾ x 40¾ inches; scale, 14 miles to 1 inch.

Contains three inset maps: Shetland isles.—County of London showing boroughs.—Channel islands.

Maps—Italy.

qr 912.45 M2

Italy [map]; constructed & engraved by W. & A. K. Johnston.

Size, 46¾ x 39¾ inches; scale, 16 miles to 1 inch.

China**Stanford, Edward.**

qr 912.51 S78

Atlas of the Chinese empire, containing separate maps of the 18 provinces of China proper, together with an index to all the names on the maps and a list of all Protestant mission stations, &c., specially prepared for the China Inland Mission. 1908. China Inland Mission.

Africa. Australasia

Bartholomew, John George.**912.6 B27**

Literary & historical atlas of Africa and Australasia. [1913.] Dent.
(Everyman's library.)

Contains maps to illustrate various periods of history, plans and maps of famous battles and of districts connected with well-known authors, also a gazetteer of places having historical or literary associations. A chapter by G. C. Brooke gives brief survey of the coinage of Africa and Australasia from the earliest times.

North America

Lowery, Woodbury.**qr 016.9127 L95**

The Lowery collection [in the Library of Congress]; a descriptive list of maps of the Spanish possessions within the present limits of the United States, 1502-1820; ed. with notes by P. L. Phillips. 1912.

Mexico

Maps—Mexico. (1914.)**r 912.72 M**

Rand-McNally war map of Mexico; showing the war strength of the United States army and navy and of the Mexican army and navy, also the location of the forts along the border line between United States and Mexico. 1914. Rand.

Size, 19 x 26 inches, folded in 12° cover; scale, 72 miles to 1 inch.

Contains inset map "State of Mexico and surrounding country;" scale, 24 miles to 1 inch. On reverse is map "The Rand-McNally new commercial atlas map of North America;" size, 19 x 12¼ inches; scale, 325 miles to 1 inch.

United States

Maps—United States. (1914.)**qr 912.73 M5**

United States. 1914.

Roll map; size, 47¾ x 75¾ inches; scale, approximately 40 miles to 1 inch.

Issued by the United States geological survey.

Contains inset map of Alaska.

Maps—United States. (1915.)**qr 912.73 M4**

General railway map, comprising maps of the United States, Cuba, Porto Rico, the Philippines, etc. 1915. National Railway Publication Co.

Roll map; size, 38¾ x 51¾ inches; scale, about 60 miles to 1 inch.

Contains inset maps of Alaska, Central America showing the Panama canal, Guam, The Hawaiian islands, the Philippine islands, Porto Rico and Samoa.

Engraved especially for the "Official guide of the railways and steam navigation lines of the United States, Porto Rico, Canada, Mexico and Cuba."

Pennsylvania

Maps—Monongahela river. (1841.)**qr 912.748 M56**

Map of the Monongahela river from the Virginia line to Pittsburgh; drawn by F. R. Brunot. 1841.

Size, 27 x 17½ inches, folded in 4° cover.

"Just what Mr. Brunot's particular duties on this survey [of the Monongahela river] were I do not know...but judging from the beautiful map of the Monongahela Valley...I think he must have been the topographer." *Slattery's Felix Reville Brunot.*

Maps—Pennsylvania. (1911.)**r 912.748 M55**

Map of Pennsylvania showing state highways as adopted under the Sproul road bill, approved May 31, 1911.

Roll map; size, $23\frac{3}{8} \times 39\frac{7}{8}$ inches; scale, 8 miles to 1 inch. Issued by the Pennsylvania state highway department.

Maps—Pennsylvania. (1912.)**qr 912.748 M57**

Steam railroad map of Pennsylvania; issued by the Pennsylvania state railroad commission. 1912.

Size, $32\frac{7}{16} \times 52\frac{7}{8}$ inches, folded in 4° cover; scale, 6 miles to 1 inch.

Contains inset maps "Pittsburgh and vicinity" and "Philadelphia and vicinity."

Maps—Pennsylvania. (1914.)**qr 912.748 M58**

Highway map of southeastern section of Pennsylvania; comp. and drawn by G. P. Strum. 1914.

Size, $24\frac{7}{8} \times 35\frac{1}{2}$ inches, folded in 4° cover; scale, 4 miles to 1 inch.

Issued by the Pennsylvania state highway department.

Maps—Pennsylvania. (1915.)**qr 912.748 M59**

Highway map of southwestern section of Pennsylvania; comp. and drawn by G. P. Strum. 1915.

Size, $24\frac{5}{8} \times 40$ inches, folded in 4° cover; scale, 4 miles to 1 inch.

Issued by the Pennsylvania state highway department.

Maps—Pennsylvania. (1915.)**qr 912.748 M60**

Rand, McNally & Co's detailed survey map of southwest Pennsylvania.

Roll map; size, $38\frac{5}{8} \times 26\frac{15}{16}$ inches; scale, about $2\frac{1}{2}$ miles to 1 inch.

On reverse is map "Enlarged section Pittsburgh district;" size, $19\frac{3}{4} \times 24\frac{1}{4}$ inches.

Maps—Allegheny county, Pa. (1883.)**r 912.74885 M3**

Map of Allegheny county, Pennsylvania, from actual surveys by & under the direction of A. Y. Lee; published by Otto Krebs. 1883. Pittsburgh.

Size, $57\frac{1}{4} \times 60\frac{3}{4}$ inches, folded in 12° cover; scale, 1.68 inches to 1 mile.

Maps—Allegheny county, Pa. (1912.)**r 912.74885 M2**

Allegheny county, Pennsylvania; pub. by A. H. Mueller & Co. 1912.

Size, $26\frac{7}{16} \times 31\frac{3}{16}$ inches, folded in 8° cover; scale, about $1\frac{1}{8}$ miles to 1 inch.

Pittsburgh**Hopkins (G. M.) Co. Philadelphia.****qr 912.748 H78rea3**

Plat-book of the city of Pittsburgh. v.2, 6-7. 1911-17.

v.2. Wards 1, 2, 3, 4, 5, 6, 7, & 9.

v.6. South Side and southern vicinity (east half).

v.7. South Side and southern vicinity (west half).

For v.3-4 see preceding catalogue, v.7.

Hopkins (G. M.) Co. Philadelphia.

Real estate plat-book of the vicinity of Pittsburgh, from official records, private plans and actual surveys.

Eastern vicinity. 1915.....**qr 912.74886 H78r3**

Title reads "Plat book."

The same. 1895.....**qr 912.74886 H78r2**

South-eastern vicinity. 1900.....**qr 912.74886 H78rs**

Southern vicinity. 1896.....**qr 912.74886 H78rl2**

- Maps—Pittsburgh. (1911.)** qr 912.74886 M11
 Lippincott & McNeil's map of greater Pittsburgh. 1911. Pittsburgh.
 Size, $32\frac{3}{8} \times 34\frac{3}{8}$ inches, folded in 4° cover; scale, about 2,000 ft. to 1 inch.
- Maps—Pittsburgh. (1912.)** qr 912.74886 M12
 Lippincott & McNeil's map of greater Pittsburgh. 1912. Pittsburgh.
 Size, 32×34 inches, folded in 4° cover; scale, about 2,000 ft. to 1 inch.
- Maps—Pittsburgh. (1913-16.)** qr 912.74886 M2
 Maps of Pittsburgh and Allegheny. 1913-16.
 v.3. 1913-14.
 v.4. 1915-16.
 These maps were taken from the Directories of Pittsburgh and Allegheny cities for 1913-16.
 For volumes for 1858-1912 see preceding catalogue, v.4, 7.
- Maps—Pittsburgh. (1915.)** qr 912.74886 M13
 Map of Pittsburgh and vicinity showing industrial plants, railroads, terminals and yards; comp. and issued by the Pittsburgh Industrial Development Commission. 1915. Pittsburgh.
 Roll map; size, 43×64 inches; scale, about $\frac{1}{4}$ mile to 1 inch.
 Contains inset map "Pittsburgh district;" size, $19\frac{1}{2} \times 23\frac{3}{8}$ inches; scale, about 4 miles to 1 inch.
 —List of manufacturers in Pittsburgh district indicated on Map of industrial Pittsburgh; comp. and issued by Pittsburgh Industrial Development Commission. [1915. Pittsburgh.]...qr 912.74886 M13a
- Maps—Pittsburgh. (1916.)** qr 912.74886 M15
 City of Pittsburgh and vicinity [Lippincott & McNeil's map]. 1916. Pittsburgh.
 Roll map; size, $52\frac{1}{4} \times 81$ inches; scale, about $\frac{1}{2}$ mile to 1 inch.
 Public schools are indicated, also street railroads, with number of each line of cars.
- Maps—Pittsburgh. (1916.)** qr 912.74886 M14
 Wagner's complete map of Pittsburgh and the adjoining boros. 1916. Wagner. Pittsburgh.
 Roll map; size, $31\frac{3}{4} \times 45$ inches; scale, about $\frac{1}{3}$ mile to 1 inch.
 Electric car lines are printed in red and the number of each route is shown on map.
- Neeper, Alexander M.** r 912.74886 N19
 Maps and descriptions of the election districts in the cities of Pittsburgh and Allegheny. 1886. Dermitt. Pittsburgh.

Ohio. Indiana. Illinois

- Maps—Ohio. (1833.)** r 912.771 M2
 Map of the state of Ohio from the latest & best authorities, including the census of 1830; engraved by A. Reed, East Windsor, Connecticut. 1833. Andrus.
 Size, $18\frac{3}{8} \times 15\frac{1}{4}$ inches, folded in 24° cover; scale, 15 miles to 1 inch.
- Maps—Indiana. (1916.)** qr 912.772 M
 State of Indiana [map]; comp. from official records of the General land office, U. S. geological survey and other sources under the direction of I. P. Berthrong. 1916.
 Size, $24\frac{3}{8} \times 16\frac{1}{2}$ inches, folded in 4° cover; scale, 12 statute miles to 1 inch.
 Issued by the United States general land office.

Maps—Illinois. (1912.)

qr 912.773 M

Base map of Illinois [prepared by the Illinois geological survey] in cooperation with the United States geological survey. 1912.

Roll map; size, 48½ x 28 inches; scale, approximately 8 miles to 1 inch.

South America

Maps—South America.

qr 912.8 M

South America [map]; constructed & engraved by W. & A. K. Johnston.

Roll map; size, 48 15-16 x 40¾ inches; scale, 100 miles to 1 inch.

930 Ancient history

Botsford, George Willis, & Botsford, Mrs L. M. (Shaw).

930 B64s

Source-book of ancient history. 1912. Macmillan.

Contains bibliographies.

Includes oriental sources in addition to Greek and Roman. The extracts cover a wide range, including inscriptions, classical poetry, passages from the Bible, creeds and bits of philosophy.

Davis, William Stearns.

930 D32

Readings in ancient history; illustrative extracts from the sources, with an introduction by W. M. West. 2v. 1912-13. Allyn.

v.1. Greece and the East.

v.2. Rome and the West.

"Select list of books on oriental and Greek history," v.1, p.346-352; "Select list of books on Roman history," v.2, p.385-395.

Korzon, Tadeusz.

930 K38

Historia starożytna; sposobem elementarnym wyłożona. 1907.

Morey, William Carey.

930 M88a

Ancient peoples. 1915. Amer. Book Co.

"A classified list of important books upon ancient history," p.607-618.

Myres, John Linton.

930 M997

The dawn of history. 1911. Holt. (Home university library of modern knowledge.)

"Note on books," p.253-254.

"It is the object of this book [of 256 pages] to answer the question, how, when, and where, each of the peoples whose doings have most affected the course of human history made its first historical appearance; and also, as far as we can, the reason why they made their appearance in this particular way." *Introduction.*

West, Willis Mason.

930 W56a

The ancient world from the earliest times to 800 A. D. 1913. Allyn.

"A select list of books on ancient history for high schools," p.637-641.

Based upon his "Ancient history to the death of Charlemagne" (930 W56).

913 Archaeology. Antiquities

Archæological Institute of America.

r 913 A66bu

Bulletin, Jan. 1883. no.1. 1883.

No more published.

Archæological Institute of America.

r 913 A66b

Bulletin, Nov. 1909—date. v.1—date. 1909—date.

v.1-4 issued quarterly, v.5—date annually. Beginning with v.5, 1914, the "Bulletin" contains only annual reports and official announcements, the non-technical matter formerly appearing in the "Bulletin" being continued in "Art and archaeology."

The "Bulletin" contains reports of the following affiliated schools: American School of Classical Studies at Athens, American School of Oriental Research in Jerusalem, School of American Archaeology.

Brugsch, Heinrich, *bey*.

913 B83

Aus dem Morgenlande; alte und neues, mit einer lebensbeschreibung des verfassers von Ludwig Pietsch.

Egypt**Egypt Exploration Fund—Archæological survey of Egypt.**

qr 913.32 E379

Publications. v.16-21. 1906-13.

v.16-18. Davies, N. de G. Rock tombs of El Amarna, pt.4-6.

v.19. Crowfoot, J. W. The island of Meroë.—Griffith, F. L. Meroitic inscriptions; pt.1, Sôba to Dangêl.

v.20. Griffith, F. L. Meroitic inscriptions; pt.2, Napata to Philae, and miscellaneous.

v.21. Davies, N. de G. Five Theban tombs.

For v.1-15 see preceding catalogue, v.2.

Egypt Exploration Fund—Græco-Roman branch.

qr 913.32 E3792

Publications. v.12-13. 1912-14.

v.12-13. Grenfell, B. P. & Hunt, A. S. Oxyrhynchus papyri, pt.9-10.

For v.1-11 see preceding catalogue, v.2, 4, 7.

Maspéro, Sir Gaston.

913.32 M45m2

Manual of Egyptian archæology; tr. by A. S. Johns. 1914. Putnam.

Contents: Architecture, civil and military.—Religious architecture.—Tombs.—Painting and sculpture.—The industrial arts.

"It would be difficult to point to any work of its scope and character which is better calculated to give lasting delight to all classes of readers." *Amelia B. Edwards, in preface to 1st edition.*

Moret, Alexandre.

913.32 M88

In the time of the Pharaohs; tr. by Mme Moret. 1911. Putnam.

Contents: The restoration of the Egyptian temples.—Pharaonic diplomacy.—Egypt before the pyramids.—Around the pyramids.—"The Book of the dead."—Magic in ancient Egypt.

Prof. Moret has written that rare thing, a thoroughly interesting book on ancient Egypt. As one of the best of the younger Egyptologists, the accuracy of his scholarship is beyond question. But he has, besides, an imagination, an æsthetic feeling, and a vividness of style which put these essays in the same class with the popularizations of Maspero and Petrie. *Condensed from Nation, 1911.*

Judea

For Judaism, see 296

Bentwich, Norman De Mattos.

933 J44zb

Josephus. 1914. Jewish Pub. Society of America.

"Bibliography," p.261-263.

A fair-minded appraisal of the man and his work.

Goodman, Paul.

933 G62

History of the Jews. 1911. Dent. (Temple primers.)

"Bibliography," p.148.

Brief sketch (150 pages) of the secular history of the Jews from ancient times to the present.

Josephus, Flavius.

933 J44w2

Works of Flavius Josephus; Whiston's translation revised by A. R. Shilleto, with topographical notes by Sir C. W. Wilson. 5v. 1909-12. Bell. (Bohn's standard library.)

v.1. Life of Josephus.—Antiquities of the Jews.

v.2-3. Antiquities of the Jews (continued).

v.4. The Jewish war.

v.5. The Jewish war (continued).—Against Apion.

"Josephus was a learned Jew who lived in the latter half of the first century of our era...The works...cover the entire history of the nation to the fall of Jerusalem. As an authority, they have undoubted value, though they are probably less accurate than they would have been if the author, at the time of writing, could have had access to the Jewish records at Jerusalem." *Adams's Manual of historical literature.*

Lampe, Matthew Willard.

933 L19

Limitations upon the power of the Hebrew kings; a study of Hebrew democracy. 1914.

"Bibliography," p.48.

Thesis for Ph. D., University of Pennsylvania.

Medo-Persia

History

Hogarth, David George.

935 H68

The ancient East. [1915.] Holt. (Home university library of modern knowledge.)

"Note on books," p.252-253.

The term "East" applies to western Asia and includes Asia Minor, the empires of Assyria, Chaldea, Babylonia and Persia. Beginning at 1000 B. C., the author surveys the history of the various countries at the end of every 200-year period down to the conquest of Persia in 330 B. C. An epilogue bridges over the time between that date and the Christian era.

Olmstead, Albert Ten Eyck.

935.2 O23

Western Asia in the days of Sargon of Assyria, 722-705 B. C.; a study in oriental history. 1908. Holt. (Cornell studies in history and political science, v.2.)

The author not only has a wide acquaintance with documentary sources, but has himself visited the regions of which he writes, and he discusses from the standpoint of the scholar and investigator the military and political history of this important period of conquest. Some valuable material on the culture life of the Assyrians is given in the concluding chapter.

Antiquities

Banks, Edgar James.

913.35 B22

Bismya; or, The lost city of Adab; a story of adventure, of exploration, and of excavation among the ruins of the oldest of the buried cities of Babylonia. 1912. Putnam.

"Account of the author's work as field director of the expedition of the Oriental Exploration Fund of the University of Chicago to Babylonia, describing the three years' delay on the part of the Turkish government, the work of exploration at Bismya—a collection of mounds eighty miles from Babylon, the nature and extent of the discoveries, etc. Written in an informal, intimate style, it gives a very good picture of the trials and pleasures incident to excavation work in the Orient and will doubtless interest a few scholarly readers other than students of ancient civilizations." *A. L. A. booklist, 1913.*

Dovydaitis, Pr.

913.35 D76

Biblija ir Babelis. 1911.

Hilprecht, Hermann Vollrat.

qr 805 P39 v.3

Assyriaca; eine nachlese auf dem gebiete der Assyriologie. v.1. 1894. (In Pennsylvania University. Publications; series in philology, literature and archæology, v.3.)

Jastrow, Morris.

913.35 J21

Civilization of Babylonia and Assyria; its remains, language, history, religion, commerce, law, art and literature. 1915. Lippincott.

Aims to present a general picture, on a somewhat large scale, of the entire Babylonian-Assyrian civilization, as revealed by the work of explorers and decipherers during three-quarters of a century. Contains interesting chapter on "The decipherment of the cuneiform script." Map and many illustrations.

Pennsylvania University.

qr 913.35 P39

Babylonian expedition of the University of Pennsylvania; series A, cuneiform texts, ed. by H. V. Hilprecht. v.6, pt.1; v.10. 1906.

v.6, pt.1. Babylonian legal and business documents from the time of the first dynasty of Babylon, chiefly from Sippar, by Hermann Ranke.

v.10. Business documents of Murashû sons of Nippur, dated in the reign of Darius II (424-404 B. C.) by A. T. Clay.

Contains bibliographies.

For v.1, pt.1-2, v.9 see preceding catalogue, v.1.

Rome

History

Appianus of Alexandria.

937 A64a

Roman history, with an English translation by Horace White. 4v. 1912-13. Heinemann. (Loeb classical library.)

v.1-2. The foreign wars.

v.3-4. The civil wars.

Greek and English on opposite pages.

"More than two centuries have passed since the death of John Davies, whose version of the 'History,' first printed in 1679...has long been inaccessible except in great libraries...The neglect of Appian by translators is due probably to two things: first, his great length, and, secondly, the belief that he was the composer of an historical romance rather than of a sober and trustworthy history...Certainly he was only a narrator and not a critic of events...But...students cannot safely cast him wholly aside; for, particularly in his books on the civil wars, we doubtless have in him a reproducer of much older Latin accounts which are otherwise wholly lost." *Nation*, 1899.

Clark, Frederick William.

937 C52

Influence of sea-power on the history of the Roman republic. 1915. George Banta Pub. Co.

"Bibliography," p.5.

Thesis for Ph. D., University of Chicago.

Davis, Henry Edwards.

r 937 G36zd

Examination of the 15th and 16th chapters of Gibbon's "History of the decline and fall of the Roman Empire," in which his view of the progress of the Christian religion is shewn to be founded on the misrepresentation of the authors he cites, and numerous instances of his inaccuracy and plagiarism are produced. 1778. Dodsley.

Dion Cassius Cocceianus.

937 D62a

Roman history, with an English translation by Earnest Cary on the basis of the version of H. B. Foster. v.1-4. 1914-16. Heinemann. (Loeb classical library.)

"Manuscripts," v.1, p.25-26; "Editions," v.1, p.27-28.

Greek and English on opposite pages.

"The diligence of Dion as an historian is undoubted, and the various important offices which he held under the emperors gave him valuable opportunities for historical investigation. Although more philosophical than the compilations of the mere annalist, his work is not remarkable for vigour of judgment or critical acumen. His style is far clearer than that of Thucydides, whom he took as his model." *Encyclopædia Britannica*.

Fowler, William Warde.

937 F84

Rome. 1912. Holt. (Home university library of modern knowledge.)

"Bibliography," p.253.

Brief history in 250 pages.

Gibbon, Edward.

937 G36h2

History of the decline and fall of the Roman empire; ed. with introduction, notes, appendices and index by J. B. Bury. 7v. [1909-13.] Methuen.

"Probably still entitled to be esteemed as the greatest historical work ever written. The period embraced extends from the middle of the second century of our era to the fall of Constantinople, in 1453...Two objections have often been urged, with reason, against this work: its style has an unbending stateliness; and Gibbon had a strong bias against Christianity." *Adams's Manual of historical literature*.

Jerome, Thomas Spencer.

937 J28

Roman memories in the landscape seen from Capri. 1914. Mills.

Contents: Circe, sirens and sibyl.—The woman, the lady and the blue-stocking.—The Campanian Greeks.—The Roman wolf.—The beginnings of Roman Campania.—Teaunum, the terrified; an interlude.—Naples; its mysterious mate, and the secret of the Caudine Forks.—Roman conquests and Roman roads.—The war with Hannibal.—Restlessness and revolution; the Gracchi, Spartacus and Marius.—Reaction; Sulla and Lucullus.—The end of the republic; Cæsar, Pompey and Cicero.—The establishment of the empire.—The Augustan age.—The orgy of Tiberius on Capri.—The bridge of Caligula.—The misconduct of Nero.—The misdeeds of Vesuvius.—The end of the ancient world.

Bibliography at the end of each chapter.

Studies from Roman history founded on sound historical research and full of shrewd sense, yet delightful in their human interest and in their occasional touches of humor. Mr Jerome's style gives to these hackneyed themes all the charm of novelty. He destroys many time-worn traditions, especially those relating to the emperors, whose reputations have suffered at the hands of inaccurate Roman historians.

Lewis, James Hamilton.

937 L67

The two great republics, Rome and the United States. 1913. Rand.

In the belief that nations may profit by the experience of the past and that Rome offered economic problems similar to those of our times, the author reviews the course of Roman history to the establishment of the empire and sets forth the lessons he has been able to read in the period. Suggestive and stimulating. *Condensed from Dial*, 1913.

MacGregor, Mary.

j 937 M16

Story of Rome from the earliest times to the death of Augustus, told to boys and girls, with plates in colour by Paul Woodroffe [and others]. [1912.] Jack.

Much space is given to the early legends.

Thierry, Amédée Simon Dominique.

937 T36

Tableau de l'empire romain depuis la fondation de Rome jusqu'à la fin du gouvernement impérial en Occident. 1891.

"Small book of the greatest importance... The design of the volume is a portrayal of the influence of Rome as a civilizing power at the head of universal society. It is its great merit that it gives a more adequate idea than has ever been given elsewhere in brief space of the consummate greatness of the Roman political organization. The author combines in the happiest manner powers of vivid description and broad generalization." *Adams's Manual of historical literature.*

Antiquities

Abbott, Frank Frost.

913.37 A13c

Common people of ancient Rome; studies of Roman life and literature. 1911. Scribner.

Contents: How Latin became the language of the world.—The Latin of the common people.—The poetry of the common people of Rome: Their metrical epitaphs; Their dedicatory and ephemeral verses.—The origin of the realistic romance among the Romans.—Diocletian's edict and the high cost of living.—Private benefactions and their effect on the municipal life of the Romans.—Some reflections on corporations and trade-guilds.—A Roman politician, Gaius Scribonius Curio.—Gaius Matius, a friend of Cæsar.

British School at Rome.

qr 913.37 B75

Papers. v.6-8. 1913-16.

For contents see Contents book kept at the reference desk.

For v.1-5 see preceding catalogue, v.4, 7.

Friedländer, Ludwig.

913.37 F95r

Roman life and manners under the early empire; authorized translation of the seventh enlarged and revised edition of the *Sittengeschichte Roms*, by L. A. Magnus, J. H. Freese and A. B. Gough. v.4. 1913. Routledge.

v.4 contains appendices and notes.

"Presents a view of the Græco-Roman civilization in its culminating period at once the most comprehensive and the fullest in detail of any now accessible to the general reader." *Outlook*, 1910.

For v.1-3 see preceding catalogue, v.7.

qr 913.37 J46

Journal of Roman studies, 1911-date. v.1-date. 1911-date.

Published semiannually, by the Society for the Promotion of Roman Studies.

Miller, Anna Bertha.

913.37 M69

Roman etiquette of the late republic as revealed by the correspondence of Cicero. 1914. New Era Printing Co.

"Bibliography," p.5-6.

Thesis for Ph. D., University of Pennsylvania.

Platner, Samuel Ball.

913.37 P68

Topography and monuments of ancient Rome. 1911. Allyn.

"Best guide to the topography and monuments of ancient Rome now available in English." *American historical review*, 1912.

r 913.37 P78

Pompeii; 64 views with text by D. G. 1911. (*L'Italia monumentale*, no.17.)

English and German text.

Strong, Mrs Eugénie (Sellers).

913.37 S92

Apotheosis and after life; three lectures on certain phases of art and religion in the Roman empire. 1915. Constable.

"Mrs. Strong's interpretations are bound to interest even those who differ from them...Her object...is to show, from the designs sculptured on ancient monuments, gems, sepulchral pillars, and the like, that the Romans of the Empire, together with the races which had passed under the Imperial sway, were increasingly possessed of the belief in the survival of the soul after death." *Saturday review*, 1916.

r 913.37 V29

La Via Appia; 64 illustrazioni con testo di XX. 1910. (L'Italia monumentale, no.10.)

Italian and French text.

Mauceri, Enrico.

r 913.378 M48

Ancient Syracuse; 64 illustrations and text. 1914. (L'Italia monumentale, no.32.)

English and German text.

Greece

History

Calhoun, George Miller.

r 938 C13

Athenian clubs in politics and litigation. 1913. University of Texas. (Texas University. Bulletin; humanistic series, no.14.)

"Bibliography," p.149-152.

Thesis for Ph. D., University of Chicago.

"But incidentally concerned with the origin or the history of the clubs...The primary intent...is to collect all available information upon [their] actual workings...and to describe...the precise methods by which they effected their purposes." *Introduction*.

Cambridge, Arthur Wallace Pickard-

938 C14

Demosthenes and the last days of Greek freedom, 384-322 B. C. 1914. Putnam. (Heroes of the nations.)

"Chronological table," p.11-23.

"Sound and scholarly study of a remarkable man in a remarkable epoch." *Athenæum*, 1914.

Church, Alfred John.

j 938 C46h

Helmet and spear; stories from the wars of the Greeks and Romans. 1914. Macmillan.

Contents: Greece and Persia; the defence.—Greece and Carthage.—Greece and Persia; the attack.—Rome and Carthage.—Rome and the barbarians; the rise.—Rome and the barbarians; the decline.

Cotterill, Henry Bernard.

938 C83

Ancient Greece; a sketch of its art, literature & philosophy viewed in connexion with its external history from earliest times to the age of Alexander the Great. 1913. Harrap.

"List of the chief Greek writers, philosophers and sculptors," p.481.

"Too short to allow of much detail, but...none the less...an interesting work...Earlier part dealing with the prehistoric and archaic periods specially good." *Spectator*, 1913.

De Burgh, William George.

938 D35

Legacy of Greece and Rome. 1912. Macdonald.

"Deals not only with Greek and Roman civilization and history, but also with their Oriental and Ægean precursors." *Athenæum*, 1912.

- Ferguson, William Scott.** 938 F38
Hellenistic Athens; an historical essay. 1911. Macmillan.
"Sources and general bibliography," p.461-470.
Traces the general movement of Athenian affairs from the death of Alexander the Great, 323 B. C. to the sack of Athens by Sulla, 86 B. C.
- Grundy, George Beardoe.** 938 G947g
The great Persian war and its preliminaries; a study of the evidence, literary and topographical. 1901. Murray.
The whole history of the Persian wars, so far as they are covered by Herodotus, is discussed in detail. Author has visited and surveyed for himself the scene of operations of the contending armies. It is probable that no one has spent so much time and trouble over these battle-fields since Herodotus himself. *Condensed from English historical review, 1903.*
- MacGregor, Mary.** j 938 M16
Story of Greece, told to boys and girls, with plates in colour by Walter Crane. [1914.] Stokes.
Begins with mythic and legendary stories of gods and heroes and ends with the conquests of Alexander the Great. Gives short accounts of battles and sieges, and of the men who made Greece a great nation.
- Wilamowitz-Moellendorf, Ulrich von.** 938 W69
Aristoteles und Athen. 2v. in 1. 1893.

Antiquities

- Davis, William Stearns.** 913.38 D32
A day in old Athens; a picture of Athenian life. 1914. Allyn.
"What an intelligent person would see and hear in ancient Athens, if by some legerdemain he were transplanted to the fourth century B. C. . . [The author has] endeavored to state no facts and to make no allusions, that will not be fairly obvious to a reader who has merely an elementary knowledge of Greek annals." *Preface.*
A valuable supplementary reader for students who are beginning the study of Greek history.
- Dickins, Guy.** r 913.38 D55
Catalogue of the Acropolis Museum. v.1. 1912. Cambridge University Press.
v.1. Archaic sculpture. qr 913.38 D56
- Dictionnaire** des antiquités grecques et romaines d'après les textes et les monuments; ouvrage fondé par Ch. Daremberg et rédigé sous la direction de Edmond Saglio avec le concours de Edmond Pottier. v.1-4, in 8. 1877-[1911?] qr 913.38 D56
- London, Society of Dilettanti.** qr 913.38 L82
Antiquities of Ionia. v.5. 1915.
The plates of v.5, published in 1915, form a supplement to v.3.
The same. v.1. qr 913.38 L82a
Title-page wanting. Contains only chapters 1-3.
For v.1-4 see preceding catalogue, v.2.
- Mahaffy, John Pentland.** 913.38 M25g
Greek life and thought from the death of Alexander to the Roman conquest. 1896. Macmillan.
"The present volume is a sequel to the excellent and popular study by the same author on 'Greek Social Life from Homer to Menander.' It deals with the life and thought of those vast realms over which, after the expedition of Alexander, the Greek

Mahaffy, John Pentland—*continued*.

913.38 M25g

language was diffused... He has most carefully considered all the bearings of his subject; and there is no important department of Hellenism and no important centre of Hellenistic culture of which some distinct mention is not to be found somewhere in these pages." *Athenæum*, 1887.

Pauly, August Friedrich von, ed.

r 913.38 P32

Pauly's real-encyclopädie der classischen altertumswissenschaft; neue bearbeitung. v.1-9. 1894-1916.

v.1-6 ed. by Georg Wissowa, v.7-9 by Wilhelm Kroll.

—Supplement. v.1-2. 1903-13.....r 913.38 P32a

Rheinhard, Hermann.

r 913.38 R38

Album des classischen alterthums zur anschauung für die jugend, besonders zum gebrauch in gelehrten schulen; eine gallerie von 72 tafeln in farbendruck nach der natur und nach antiken vorbildern, mit beschreibendem text. 1870.

Seyffert, Oskar, comp.

qr 913.38 S51

Dictionary of classical antiquities, mythology, religion, literature & art; from the German, revised and ed. with additions by Henry Nettleship [and] J. E. Sandys. 1901. Sonnenschein.

Stobart, John Clarke.

q 913.38 S86

The glory that was Greece; a survey of Hellenic culture & civilisation. 1911. Lippincott.

"Bibliography," p.270-273.

Treats Greek archaeology, history and literature. Author's method is to sacrifice detail and to present a panorama of the whole territory.

Weller, Charles Heald.

913.38 W48

Athens and its monuments. 1913. Macmillan.

Contents: Introduction.—Situation and general aspects; the demes.—Historical sketch.—Walls and gates.—The Hellenic Agora.—The Hellenistic and Roman Agora and other sites.—Southeast Athens.—The south slope of the Acropolis.—The Acropolis.—The courts and the suburbs.—Peiræus and the ports.

"Bibliography," p.403-404.

"The outcome of many years of study, it is a description of Athens in the light of the most recent investigations. A large number of valuable illustrations." *Athenæum*, 1913.

Whibley, Leonard, ed.

913.38 W62

Companion to Greek studies. 1916. Cambridge University Press.

Contents: Geography, ethnology, fauna, flora.—History.—Literature, philosophy, science.—Art.—Mythology and religion.—Public antiquities.—Private antiquities.—Criticism and interpretation: Dialects; Epigraphy; Palaeography; Textual criticism; Metre; History of scholarship.

Aim of the work, which consists of chapters by specialists, is to supply such information, apart from that contained in histories and grammars, as would be most useful to the student of Greek literature.

Zimmern, Alfred Eckhard.

913.38 Z65

The Greek commonwealth; politics and economics in fifth-century Athens. 1911. Clarendon Press.

"Index of modern writers cited," p.445-447.

"Clear, scholarly and interesting study of Greek geographical environment, political institutions and means of livelihood, and of the conflict between the driving necessities of economic development and the accepted institutions and ideals of national life. Ancient civilization is made very real, and the relation of its problems to those of today clearly shown." *A. L. A. booklist*, 1912.

Crete. Asia Minor

Buenger, Theodore Arthur.

r 913.39 B86

Crete in the Greek tradition. 1915. Privately printed.

"Bibliography," p.72-74.

Thesis for Ph. D., University of Pennsylvania.

Charles, Benson Brush.

qr 913.39 C37

Hittite inscriptions; certain newly discovered inscriptions, together with revised copies of a number hitherto known and still in situ, representing a portion of the results of the Cornell expedition to Asia Minor and the Assyro-Babylonian Orient. 1911.

Thesis for Ph. D., University of Pennsylvania.

Leaf, Walter.

913.39 L45

Troy; a study in Homeric geography. 1912. Macmillan.

Contains maps.

"Consists of two portions, both of them valuable to Homeric students. The first is a brief but clear statement of the results of the more recent excavations of the city, together with a discussion of their relation to the Homeric story; the second is an historical and geographical investigation, based partly on personal knowledge of the Troad, partly on criticism of literary and other evidence." *Athenaeum*, 1912.

Europe

940 History

Bibliography

American Historical Association—Committee on
bibliography.

r 016.94 A51

Union list of collections on European history in American libraries; comp. by E. C. Richardson. 1912.

General works

Atkinson, Alice Minerva.

j 940 A87

European beginnings of American history; an introduction to the history of the United States, designed for grammar schools. 1912. Ginn.

"List of reference books," p.16-17.

English history is the basis of the narrative, but there are chapters on the Romans and Greeks, the vikings, the crusades, life in the middle ages, the discoveries of Columbus and other explorers. Nine maps and many illustrations.

Dewe, Juhl Adalbert.

940 D51

Medieval and modern history; its formative causes and broad movements. 1907. Hinds.

"General reference" at the end of many of the chapters.

Intended for use as a text-book. Places stress on the economic, social and religious causes of historical events and on the inter-action of church and state.

Döllinger, Johann Joseph Ignaz von.

940 D67a

Addresses on historical and literary subjects; tr. by Margaret Warre. 1894. Murray.

Contents: Universities, past and present.—Founders of religions.—The empire of Charles the Great and his successors.—Anagni.—The suppression of the Knights templars.—The history of religious freedom.—Various estimates of the French revolution.—The part taken by North America in literature.

Sequel to "Studies in European history."

Gordy, Wilbur Fisk.

j 940 G66

American beginnings in Europe. 1912. Scribner.

Contents: The present and the past.—The Greeks and what we have learned from them.—The Romans and what we have learned from them.—The middle ages and what we have learned from them.—The crusades and commerce.—The discovery of the Western world.—Rival powers in Europe and America.

For sixth grade. Based upon the outline prepared by the Committee of eight of the American Historical Association. Good maps and pictures.

Parsons, Joseph Hepburn.

940 P26

Historical papers upon men and events of rare interest in the Napoleonic epoch. 2v. 1914. Saalfield.

Discursive chapters on a variety of subjects.

Robinson, James Harvey.

940 R55m

Medieval and modern times; an introduction to the history of western Europe from the dissolution of the Roman empire to the opening of the great war of 1914. 1916. Ginn.

"Bibliography," p.747-763.

The same.....r 940 R55m

"Revision of the author's *Introduction to the History of Western Europe*...The treatment of medieval times, especially of the Church, has been considerably reduced with a view of permitting a more adequate discussion of recent times." *Preface*.

Robinson, James Harvey, and others.

940 R55o

Outlines of European history. 2 pts. in 2v. 1912-14. Ginn.

The same. 2 pts. in 2v.....r 940 R55o

pt.1. Earliest man; the Orient, Greece and Rome, by J. H. Breasted.—Europe from the break-up of the Roman empire to the opening of the 18th century, by J. H. Robinson.

pt.2. From the opening of the 18th century to the present day [1912], by J. H. Robinson and C. A. Beard.

Contains bibliographies.

West, Willis Mason.

940 W56m

The modern world from Charlemagne to the present time, with a preliminary survey of ancient progress. 1915. Allyn. (Allyn and Bacon's series of school histories.)

"List of books in modern history for high schools," p.[749-753].

Mediaeval Europe

940.1 C14

Cambridge medieval history, planned by J. B. Bury; ed. by H. M. Gwatkin [and] J. P. Whitney. v.1-2, in 4. 1911-13. Cambridge University Press.

v.1, pt.1-2. The Christian Roman empire and the foundation of the Teutonic kingdoms.

v.2, pt.1-2. The rise of the Saracens and the foundation of the western empire.

pt.2 of each volume consists of maps.

Bibliographies in each volume.

The same. v.1-2, in 4.....r 940.1 C14

Davis, Henry William Carless.

940.1 D31m

Medieval Europe. 1911. Holt. (Home university library of modern knowledge.)

"Note on books," p.255-256.

Duncalf, Frederic, & Krey, A. C.

940.1 D89

Parallel source problems in medieval history, with an introduction by D. C. Munro. 1912. Harper. (Harper's parallel source problems.)

Contents: The coronation of Charles the Great.—Canossa, from Oppenheim to Foresheim.—The capture of Jerusalem in 1099.—The departure of the University from Paris, 1229-31.—The coronation of Cola di Rienzo.

Binder's title reads "Medieval history."

"Good book for training college students in the handling of source material." *Educational review*, 1914.

Fletcher, Charles Robert Leslie.

940.1 F63

Making of western Europe; an attempt to trace the fortunes of the children of the Roman empire. v.1. 1912. Murray.

v.1. The dark ages, 300-1000 A. D.

Munro, Dana Carleton.

940.1 M96h

History of the middle ages. 1911. Appleton. (Twentieth century text-books of history.)

"References" at the end of each chapter.

The same. 1904. (In Munro, D. C. & Whitcomb, Merrick. Middle ages and modern Europe, pt.1.).....940.1 M96

The same. 1902.....r 940.1 M96

"References" at the end of each chapter.

Text-book of 242 pages. Author is (1912) professor of European history in the University of Wisconsin.

Ogg, Frederic Austin, ed.

940.1 O17

Source book of mediæval history; documents illustrative of European life and institutions from the German invasions to the renaissance. 1907. Amer. Book Co.

The same.....r 940.1 O17

"The selection...has been made on the principles of subordinating purely documentary matter to narrative pieces, such as annals, chronicles, and biography; and of giving a few passages at length rather than many in fragmentary form. Valuable and distinctive features are the introductions to the various extracts and an unusually full provision of explanatory footnotes." *Nation*, 1908.

Robinson, James Harvey.

940.1 R55

Middle period of European history, from the break-up of the Roman empire to the opening of the 18th century. 1915. Ginn.

"Bibliography," p.403-411.

With the exception of chapter 1, this is a reprint of part of his text-book, "Outlines of European history," pt.1 (940 R550).

Stillé, Charles Janeway.

940.1 S85

Studies in mediæval history. 1882. Lippincott.

Contents: General characteristics of the mediæval era.—The barbarians and their invasions.—The Frankish conquests and Charlemagne.—Mohammed and his system.—Mediæval France.—Germany, feudal and imperial.—Saxon and Danish England.—England after the Norman conquest.—The papacy to the reign of Charlemagne.—The papacy and the empire.—The struggle for Italian nationality.—Monasticism, chivalry and the crusades.—Scholastic philosophy, the schoolmen, universities.—The laboring classes in the middle ages.—Mediæval commerce.—The era of secularization.

"Books of reference," p.465-467.

Tappan, Eva March.

j 940.1 T19

When knights were bold. 1911. Houghton.

Contents: Page, squire and knight.—The knight's arms and armor.—Jousts and tournaments.—How to capture a castle.—Daily life in a castle.—Life on a manor.—Pilgrimages and crusades.—Military orders, monks and monasteries.—Hermits, friars and missionaries.—Life in town.—Merchant guilds and craft guilds.—How goods were sold.—Schools and literature.—Science and medicine.—Architecture and the arts.

Also published under the title "In feudal times."

Age of chivalry. Crusades

Haskins, Charles Homer.

940.4 H33

The Normans in European history. 1915. Houghton.

"Bibliographical note" at the end of each chapter.

Norman achievements in France, England and Italy. Not an outline of Norman history, but an attempt to place the Normans in relation to their time and to indicate the larger features of their work as founders and organizers of states and contributors to European culture.

Wilmot-Buxton, Ethel M.

j 940.4 W76

Story of the crusades. [1911.] Crowell.

"List of books consulted," p.281.

Begins with the story of Mohammed the prophet and tells of the spread of Islam and the rise of chivalry; of Peter the hermit, Bernard of Clairvaux and Dandolo the blind doge; of Richard the Lion-heart and his triumph at Acre and of other adventurous knights and kings who took up arms in the holy war.

Modern Europe

Hulme, Edward Maslin.

940.5 H91

The renaissance, the Protestant revolution and the Catholic reformation in continental Europe. 1915. Century. (Century historical series.)

"A list of references," p.571-607.

Author is (1915) professor of history in the University of Idaho. His book is based on Professor George Lincoln Burr's unpublished "Outlines of the renaissance and the reformation," printed for the use of his students at Cornell. Here and there changes have been made, but the framework of the book remains Professor Burr's in every essential respect.

Robinson, James Harvey, & Beard, C. A. comp.

940.5 R55r

Readings in modern European history; a collection of extracts from the sources chosen with the purpose of illustrating some of the chief phases of the development of Europe during the last 200 years. 2v. 1908-09. Ginn.

v.1. The 18th century; the French revolution and the Napoleonic period.

v.2. Europe since the Congress of Vienna.

"Bibliography," v.1, p.389-410; v.2, p.521-541.

To accompany the authors' "Development of modern Europe."

Renaissance

1453-1517

Hudson, William Henry, b. 1862.

940.6 H88

Story of the renaissance. 1912. Cassell.

Contents: The renaissance in general.—The age of discovery and invention.—The revival of learning.—The renaissance in religion, the reformation.—The renaissance in science and philosophy.—The renaissance in education.—The renaissance in art.—The renaissance in literature.

Sichel, Edith.

940.6 S56

The renaissance. [1914.] Holt. (Home university library of modern knowledge.)

"Books recommended," p.251-254.

By its happy characterization and the glimpses it gives of the great men and women of the period it contrives within its small compass to impart the spirit and inspiration of the renaissance.

Symon, James David, & Bensusan, S. L.

940.6 S98

The renaissance and its makers. 1913. Jack.

"A short bibliography," p.451-452.

Designed as a succinct account for the general reader. Presents the main outlines of the movement in a familiar manner, emphasizing its essential unity, however divergent may have been its characteristics in different countries.

Symonds, John Addington.

r 940.6 S98

The renaissance; an essay read in the theatre, Oxford, June 17, 1863.

1863. Hammans.

Napoleonic period

1789-1815

Bourne, Henry Eldridge.

940.8 B65

Revolutionary period in Europe, 1763-1815. 1915. Bell.

"Notes on books," p.469-483.

A solid and welcome piece of workmanship, which soon reveals an agreeable style and a gift of apt allusion. It is excellently arranged. The author does not dwell so much upon military affairs as to neglect industrial, commercial, financial and social history. Naturally the greater part of his attention is given to France. *Condensed from Athenæum, 1916.*

1815-1914

British and German ideals; the meaning of the war. [1914.] 940.9 B75

Contents: The schism of Europe.—Germany and the Prussian spirit.—The Austro-Serbian dispute.

Reprinted from the "Round table," Sept. 1914, March 1915.

The same r 940.9 B75

Bullard, Arthur, (pseud. Albert Edwards).

940.9 B87

Diplomacy of the great war. 1916. Macmillan.

"Bibliography," p.325-333.

First part is devoted to an account of European relations from 1878 to 1914. Underlying this is the author's thesis that the rise and influence of *Deutschum* is ultimately responsible for the present grouping of European nations and all the consequences which have ensued in the new system. Other portions deal with "The new elements of diplomacy" and "The liquidation of this war." The last part has to do with the relations between the United States and foreign countries, and considers some of the problems which have recently arisen. *Condensed from Nation, 1916.*

Daudet, Louis Marie Ernest.

940.9 D28

La chronique de nos jours; notes et souvenirs pour servir à l'histoire.

1912.

Essays on modern European history.

Fullerton, William Morton.

940.9 F98a

Problems of power. 1914. Scribner.

"Mr. Fullerton as a correspondent for the *London Times* has enjoyed unrivaled opportunities for familiarity with foreign politics. He possesses a brilliant style, and traces recent internal movements of England, France and Germany as a means of enforcing his conclusions, prominent among which is his conviction that arbitration of international disputes in the present state of affairs is almost impossible. 'Quite the most interesting and illuminating portion of the book is [his] account of French internal affairs.'" *A. L. A. booklist, 1913.*

Gibbons, Herbert Adams.

940.9 G36

The new map of Europe (1911-1914); the story of the recent European diplomatic crises and wars and of Europe's present catastrophe. 1915. Century.

The author has held the chair of history at Robert College in Constantinople and has been a correspondent of the "New York herald."

"By 'The New Map of Europe' the author means the changes in the map which have come about, chiefly in the last ten years, through the break-up of Persia, Morocco, and Turkey. There is no word of prophecy as to the probable map of Europe at the close of the present war...[The book] lacks the subtlety, the mature reflection, the keen insight, and the inside information which give such value and interest to the recent writings of such men as von Bülow, Tardieu, and W. M. Fullerton." *Nation*, 1915.

Hall, Sir John Richard.

940.9 H17

England and the Orleans monarchy. 1912. Dutton.

"Orderly and detailed narrative of the negotiations—primarily between England and France, but necessarily involving much attention to Russian and Austrian relations also—concerning the establishment of Belgium, the Spanish and the Eastern questions, and the revolutionary movement in Switzerland in 1847 and 1848...Contains the most satisfactory account of these subjects in English; incidentally it throws some new light on certain aspects of the Belgian question, and it presents a new interpretation—not altogether convincing—of Palmerston's policy in respect to the formation of the Quadruple Treaty of 1840." *Nation*, 1913.

Covers but 33 years (1815-48).

Hawkesworth, Charles Edward Mackenzie.

940.9 H36

The last century in Europe (1814-1910). 1912. Arnold.

Comprehensive survey of the development and mutual relations of all the European powers during the century.

Herbert, Sydney.

940.9 H46

Modern Europe, 1789-1914. 1916. Macmillan.

"Bibliography," p.255-256.

Crisp, clear, skillfully arranged. Shows how the great French ideas of liberty, democracy and nationality arose and spread, and how they helped Napoleon's rise and fall. Explains how the internal histories of the European states since 1815 have affected their external relations, and how these in turn have influenced domestic development. Furnishes a good accurate background for understanding the European war. *Condensed from Nation*, 1916.

Phillips, Walter Alison.

940.9 P51

The confederation of Europe; a study of the European alliance, 1813-1823, as an experiment in the international organization of peace; six lectures delivered in the university schools, Oxford, 1913. 1914. Longmans.

"The main thesis of the book is that an attempt at 'Congressional' Government on the basis of universal peace is a process calculated to create more dangers than it averts. This thesis is well worked out in detail in some parts of the book, but the book itself is in no sense a true history of the Holy Alliance and Congress System from 1813 to 1823. It is rather an essay upon some parts of that history, which are used in illustration of the main theme. While an important and scholarly contribution to diplomatic policy, it is less valuable as a history of diplomacy proper." *English historical review*, 1915.

Rose, John Holland.

940.9 R71d2

Development of the European nations, 1870-1914. 2v. in 1. 1916. Putnam.

Contents: Introduction.—Causes of the Franco-German war.—From Wörth to Gravelotte.—Sedan.—The founding of the French republic.—The German empire.—The Eastern question.—The Russo-Turkish war.—The Balkan settlement.—The making of Bulgaria.—Nihilism and absolutism in Russia.—The triple and dual alliances.—The central Asian question.—The Afghan and Turkoman campaigns.—Britain in Egypt.—Gordon and the Sudan.—The conquest of the Sudan.—The partition of Africa.—The Congo Free

Rose, John Holland—*continued*.

940.9 R71d2

State.—Russia in the Far East.—The new grouping of the great powers (1900-07).—Teuton versus Slav (1908-13).—The crisis of 1914.

Discussion by an authority, of those events from 1870 to 1900 which had a distinctly formative influence on the history of Europe.

Seymour, Charles.

940.9 S52

Diplomatic background of the war, 1870-1914. 1916. Yale University Press.

Contents: Introduction.—Bismarck and the Triple alliance.—The Dual alliance.—German world policy; economic factors.—German world policy; moral factors.—British foreign policy.—The diplomatic revolution.—The conflict of alliances.—The near Eastern question.—The Balkan wars.—The crisis of 1914.—The diplomatic break.

"Bibliography," p.288-294.

European war

1914-

Bibliography

Bacon, Corinne, comp.

r 016.94091 B12

Best books on the war; an annotated list including some books useful in the understanding of the present situation. 1914. Wilson.

The same. (In Handbook of the European war, v.I, p.319-334.) 940.91 H23

The same. (In Handbook of the European war, v.I, p.319-334.) r 940.91 H23

Carnegie Library of Pittsburgh.

r 016.94091 C21

Books of interest in connection with the European war. 1914. Pittsburgh.

Reprinted from the "Monthly bulletin," Oct. 1914.

England—Stationery office.

r 016.94091 E64

List of publications issued in connection with events arising from the state of war (with prices and postage affixed). 1916.

Lange, Frederick William Theodor, & Berry,

r 016.94091 L24

W. T. *comp.*

Books on the great war; an annotated bibliography of literature issued during the European conflict, prefaces by R. A. Peddie. v.1-4 in 2. 1915-16. Grafton.

General history. Description

Aaronsohn, Alexander.

940.91 A11

With the Turks in Palestine. 1916. Houghton.

Appeared in a condensed form in "Atlantic monthly," v.118, July-Aug. 1916, under the title "Saifna ahmar, ya sultan!"

Author is a native of Palestine, who had taken out his first naturalization papers in the United States. He was visiting in his native land when the war broke out and he was impressed into service in the Turkish army. He describes the sufferings of Palestine under Turkish oppression, the campaign of the Turks in Asia Minor, his own narrow escape from execution, and finally his escape on the U. S. S. Des Moines.

Barrès, Maurice.

940.91 B25

L'âme française et la guerre. 2v. 1915.

v.1. L'union sacrée.

v.2. Les saints de la France.

Barron, Clarence Walker.

940.91 B26

The audacious war. 1915. Houghton.

Author is (1915) publisher of the "Wall street journal" and other financial papers.

Closely reasoned study of the financial and commercial aspects of the European war made at the end of the first six months. Mr Barron finds the primary cause of the war in commerce. The audacity of the war, so far as Germany is concerned, he emphasizes again and again. He believes that the defeat of Germany is inevitable, and that the outcome of the war should be, and could be, such a federation of the civilized nations to preserve peace that war would henceforth be unthinkable. *Condensed from Outlook (London), 1915.*

Beck, James Montgomery.

940.91 B36

The evidence in the case; a discussion of the moral responsibility for the war of 1914, as disclosed by the diplomatic records of England, Germany, Russia, France and Belgium, with an introduction by J. H. Choate. 1915. Putnam.

Mr Beck believes that the evidence proves Germany to be aggressor.

"The book is clear, pungent, and informed by a rather remarkable combination of shrewd good sense and fine idealism." *Nation, 1915.*

940.91 B396

Belgium—Commission d'enquête sur la violation des règles du droit des gens, des lois et des coutumes de la guerre.

Reports on the violation of the rights of nations and of the laws and customs of war in Belgium. v.1-2. 1915.

Published on behalf of the Belgian legation.

The same. v.1-2.....r 940.91 B396

Belloc, Hilaire.

940.91 B41

Elements of the great war. v.1-2. 1915-16. Hearst's International Library Co.

v.1. The general causes of the war.—The forces opposed.—The first operations.

v.2. The battle of the Marne.

Bennett, Arnold.

940.91 B43

Liberty! a statement of the British case. 1914. Doran.

Appeared in the "Saturday evening post," v.187, Oct. 17, 1914.

Denounces with considerable bitterness Germany's part in the events leading up to the European war.

Bennett, Arnold.

940.91 B430

Over there; war scenes on the western front. 1915. Doran.

"Mr. Bennett's book is memorable for its pictures of desecrated Rheims and Arras and Ypres. Of Paris awaiting attack he writes too, and of the trenches, and of the British soldier, but the impression his book leaves is one, not of activity, but of desolation." *Book review digest, 1915.*

Beveridge, Albert Jeremiah.

940.91 B46

What is back of the war. 1915. Bobbs.

"Articles first printed in Collier's, the American Review of Reviews, and the Saturday Evening Post form the basis for this book. Senator Beveridge went to Europe primarily to get at the mind of the people in the countries at war. He gives but one account of a battle, and that a vivid one of a winter day of fighting on the Russian frontier. He visited Germany, France and England, talked with soldiers in the trenches, prisoners, laborers and high dignitaries and he reports their conversations without any intrusion of his own opinion." *Book review digest, 1915.*

Burgess, John William.

940.91 B89

European war of 1914; its causes, purposes and probable results. 1915. McClurg.

Contents: The occasions of the war. — The proximate causes of the war. — The underlying causes of the war. — American interests in the outcome of the war. — The Austro-Hungarian empire and the crime at Sarajevo. — Belgian neutrality. — The export of arms and munitions to belligerents. — The German emperor.

By an American with pro-German views.

Cable, Boyd.

940.91 C11

Doing their bit; war work at home, with a preface by David Lloyd George. 1916. Dutton.

An account of the increased production of munitions in England in the winter of 1915-16. Written primarily as a reassurance for the men at the front.

Campbell, Gerald Fitzgerald.

940.91 C15

Verdun to the Vosges; impressions of the war on the fortress frontier of France. 1916. Arnold.

Mr Campbell has written of experiences which no other English correspondent has had, and his book must be placed among the few which are really informing, even to those who are familiar with the facts of the war. The fighting which he followed was the glorious defense of the French eastern frontier, without which the battle of the Marne could not have been won by the allies. Castelnau, Foch, Pau and Dubail are the heroes of his deeply interesting narrative. His story is a wonderful record of an army's intellectual reconstruction, and in some sense of its physical rehabilitation, in a very dark hour. *Condensed from Spectator, 1916.*

Church, Samuel Harden.

940.91 C46

The American verdict on the war; a reply to the appeal to the civilized world of 93 German professors, with the appeal and the names of the signers. 1915. Norman.

Reprinted from the London "Times."

The same. 1915.....r 940.91 C46a

The same; a reply to the manifesto of the German professors.

[1914]. r 940.91 C46

Cobb, Irvin Shrewsbury.

940.91 C62

Paths of glory; impressions of war written at and near the front. 1915. Doran.

Appeared in the "Saturday evening post."

"Mr. Cobb's pages disclose a character typically American. He saw the war largely through German eyes and under German auspices, and he retains throughout something closely approximating a judicial poise." *Dial, 1915.*

Cook, Sir Edward Tyas.

r 940.91 C77

Why Britain is at war; the causes and the issues set out in brief form from the diplomatic correspondence and speeches of ministers. 1914. Macmillan.

Davenport, Briggs.

940.91 D29

History of the great war, 1914- . v.1. 1916. Putnam.

v.1. The genesis of the war, June 1914-Aug. 1915.

Davis, Richard Harding.

940.91 D32w

With the allies. 1914. Scribner.

As war correspondent Mr Davis was a witness of the early part of the campaign in Belgium and France in the European war. He describes the entrance of the Germans into Brussels, the burning of Louvain, the battle of Soissons, the bombardment of Rheims cathedral, and his own experiences when he was captured as a spy by the Germans. Emphasizes the horror and wastefulness of war.

Davis, Richard Harding. 940.91 D32

With the French in France and Salonika. 1916. Scribner.

Describes conditions in Paris in the fall of 1915, the bombardment and destruction of Arras, the trenches of Artois and Champagne, and the fighting in Argonne. Author traveled through Italy to Athens, and Salonika, where he went out to the French-British front. On his return, he visited the defenses at Verdun and the trenches in the Vosges.

Dunn, Robert. 940.91 D92

Five fronts; on the firing-lines with English-French, Austrian, German and Russian troops. 1915. Dodd.

An impartial, vivid description, by a war correspondent who traveled for the most part without official sanction, and mingled with the peasantry and troops.

England—Alleged German atrocities, Committee on. 940.91 E644

Report of the committee, presided over by Viscount Bryce. 2v. [1915.] Macmillan.

v.1. Conduct of German troops in Belgium.—Breaches of rules and usages of war and acts of inhumanity in invaded territories.

v.2. Appendix: evidence and documents laid before the committee.

The same. 2v. r 940.91 E644

England—Foreign office. r 940.91 E6442

Collected diplomatic documents relating to the outbreak of the European war. 1915.

Contents: List of principal persons mentioned.—British diplomatic correspondence.—French yellow book.—Russian orange book.—Belgian grey book; Appendix regarding Anglo-Belgian relations.—Serbian blue book; Appendix containing Signor Giolitti's speech of 5th Dec. 1914.—German white book; Appendix containing Dr von Bethmann-Hollweg's speech of 4th Aug. 1914.—Austro-Hungarian red book.—Documents published subsequently.

England—Parliament. 940.91 E64

Great Britain and the European crisis; correspondence and statements in Parliament, together with an introductory narrative of events. 1914.

The same. r 940.91 E64

Relates to the international complications which led to the European war. Most of the correspondence is between Sir Edward Grey, foreign secretary, and British ambassadors at European courts.

France—Ministère des affaires étrangères. 940.91 F86

Diplomatic correspondence respecting the war; pub. by the French government. 1914.

The same. r 940.91 F86

Presented to both houses of [the English] Parliament by command of His Majesty, December 1914.

Known as the French Yellow book.

Francke, Kuno. 940.91 F87

A German-American's confession of faith. 1915. Huebsch.

Contents: The kaiser and his people.—Germany's hope.—Ruf aus übersee.—Neutrality.—The duty of German-Americans.—The United States as a peacemaker.—Gebet.—Germania martyr.

"Articles and other kinds of contributions to various magazines and newspapers between October 1914 and May 1915...Slight as are these contributions to the literature of the great world conflict that engulfs us, they are at least inspired by the endeavor to be loyal to obligations old and new." *Foreword.*

940.91 G32

German war and Catholicism; German defense against French attacks.
1916. Wanderer Printing Co.

Contents: Foreword to the American edition.—Memorial of German Catholics against the French publication: *La guerre allemande et le catholicisme*.—False charges by French Catholics against Germany; a reply to the book: *La guerre allemande et le catholicisme*, by A. J. Rosenberg.

Germany—Auswärtiges amt.

qr 940.91 G32e

Employment contrary to international law of colored troops upon the European arena of war by England and France. 1915.

Germany—Auswärtiges amt.

r 940.91 G32

German white-book (only authorized translation); how Russia and her ruler betrayed Germany's confidence and thereby caused the European war, with the original telegrams and notes. [1914.]

The same. 1914. Clarendon Press. (In Oxford University. Why we are at war, p.129-174.).....940.91 O35

The same. 1914. Clarendon Press. (In Oxford University. Why we are at war, p.129-174.).....r 940.91 O35

Gibbs, Philip.

940.91 G36

The soul of the war. 1915. McBride.

Contents: The foreboding.—Mobilization.—The secret war.—The way of retreat.—The turn of the tide.—Invasion.—The last stand of the Belgians.—The soul of Paris.—The soldiers of France.—The men in khaki.—Conclusion.

Gómez Carrillo, Enrique.

940.91 G59

Among the ruins; tr. by Florence Simmonds. 1915. Heinemann.

By an able Spanish journalist, one of a party who in the late autumn of 1914 were escorted over that part of France from which the tide of invasion had rolled back after the battle of the Marne. It commands attention as one of the few impressionistic accounts of the battlefields of France which possess real literary distinction. *Condensed from Nation, 1916.*

Graham, Stephen.

940.91 G77

Russia and the world; a study of the war and a statement of the world-problems that now confront Russia and Great Britain. 1915. Macmillan.

"At the present time this book is welcome, for we know comparatively little of the Russians, and Mr. Graham is unquestionably one of the few Englishmen who have pierced to the heart of that very remarkable race. He deals lightly with many subjects and many phases of Russian civilisation...He is perhaps inclined to over-estimate the holiness of Holy Russia." *English review, 1915.*

Green, Horace.

940.91 G82

Log of a noncombatant. 1915. Houghton.

Contents: From Broadway to Ghent.—The second bombardment of Termonde.—Captive.—A clog dance on the Scheldt.—The bombardment of Antwerp.—The surrender of Antwerp.—Spying on spies.—The sorrow of the people.—Appendix: Atrocities.

"Adventures of a newspaper correspondent in the midst of the fighting and in Germany. He came into intimate relations with Belgian, British, Dutch, and German soldiers, and later with the German people. His anecdotes...illustrate national and personal characteristics that stand out even in the stress of war." *Dial, 1916.*

[Grelling, Richard.]

940.91 G87

I accuse! (J'accuse!), by a German; tr. by Alexander Gray. 1915. Doran.

"The chief significance of this book...lies in the assumption that it represents a criticism from the inside, that it is a German...attack upon Germany." *New republic*, 1915.

"Some of the charges made are 'that the plans and preparations for this war have long been made by Germany and Austria'...and 'that for long it had been resolved to represent this offensive war to the German people as a war of liberation, because it was known that only thus could the necessary popular enthusiasm be awakened.'" *Book review digest*, 1915.

Hamelius, Paul.

940.91 H19

Siege of Liège; a personal narrative, with a plan of the forts. 1914. Laurie.

Author, a professor of English at Liège University, was in the city at the time of its investment by the Germans in the European war. He reviews conditions which led to the invasion of Belgium and describes graphically the state of the besieged town and its people during those days. Since he was unable to join the army of defense, he gathers his accounts of the actual fighting from conversations with eye-witnesses.

940.91 H23

Handbook of the European war. v.1-2. 1914-15. Wilson. (Handbook series.)

"Best books on the war;" comp. by Corinne Bacon, v.1, p.319-334.

v.1 is edited by S. S. Sheip, v.2 by Alfred Bingham.

The same.....r 940.91 H23

"Well arranged compilation of extracts from official papers of the several nations, diplomatic correspondence, speeches and articles by prominent men, army, navy, population and other statistics, chronological list of chief events to November 1st." *A. L. A. booklist*, 1915.

Harris, Frank.

r 940.91 H29

England or Germany? 1915. Wilmarth Press.

"In this little book Mr. Harris makes a comparison between England and Germany, as modern states, somewhat to the disadvantage of the former. Himself an American who has lived many years in England, Mr. Harris is convinced that England has fallen behind in the race as regards the chief elements in our modern civilization, while Germany, he contends, has done more for civilization in the last twenty years than any state has ever done before." *Review of reviews*, 1915.

Hart, Albert Bushnell.

940.91 H31

The war in Europe; its causes and results. 1914. Appleton.

"Brief but systematic statement of the resources, aims, and difficulties of the European powers; the manner in which they became involved in the war; and the probable results of the struggle to America and to the rest of the world." *Preface*.

Hedin, Sven.

r 940.91 H39

With the German armies in the west; authorised translation from the Swedish by H. G. de Walterstorff. 1915. Lane.

The author is far from neutral, and it is to his credit that his sympathies towards Germany are made clear from the first.

"Exhaustive account of a six weeks' tour along the entire German front in Belgium and France, beginning with the second week of the battle of the Aisne and ending with the week preceding the German assaults against Ypres in middle November...The 400 large and closely printed pages are crammed with the detail and illuminated with the spirit and color of modern warfare." *Nation*, 1915.

Rich in large-scale maps and sketches by the author.

Helmolt, Hans Ferdinand, ed.

940.91 H42

Die geheime vorgeschichte des weltkrieges, auf grund urkundlichen stoffes übersichtlich dargestellt von H. F. Helmolt. 1914.

Herrick, Robert, b. 1868.

940.91 H47

The world decision. 1916. Houghton.

Contents: Italy.—France.—America.

Mr Herrick conceives that each warring nation has ranged itself spiritually as well as politically for Teuton or Latin civilization and that its decision has been of world importance. Pt.1 records his impressions in Rome during the weeks that preceded Italy's declaration of war. Pt.2 is devoted to France and the French spirit. Pt.3 deals with America and the meaning of the war for this country. *Condensed from New York times, 1916.*

Huard, Mme Frances (Wilson).

940.91 H87

My home in the field of honour. 1916. Doran.

Experiences of an American woman, the wife of a French artist, who, at the outbreak of the war, remained in her château near the Marne until the inhabitants of the next village fled past her door. She tells of the hurried flight towards Paris and of the return journey across battlefields and through crumpled villages, of the discovery of her château pillaged and unfit for occupancy, and briefly of her work of transforming it into an emergency hospital.

Hueffer, Ford Madox.

940.91 H88

Between St. Dennis and St. George; a sketch of three civilizations.

1915. Hodder.

Originally intended as a counterblast to Mr Shaw and Mr Bertrand Russell, but these denunciations have been relegated to the appendix. He has really given us, not "a sketch of three civilizations," but the impressions of one highly civilized person as the war has played upon his mind, with illustrative anecdotes, sometimes serious, sometimes whimsical. He uses our own British civilization chiefly by way of contrast with the German. His eulogy of France is admirably put throughout. His early recollections of Paris enable him to construct a past which has wholly vanished. *Condensed from Athenæum, 1915.*

Ingpen, Roger.

940.91 I24

The fighting retreat to Paris. 1914. Hodder. (Pocket books.)

"Brings out clearly the notable features of that unique exploit, which practically saved the cause of the Allies in the West." *Athenæum, 1914.*

Irwin, Will.

940.91 I28

Men, women and war. 1915. Appleton.

"In part description of Belgian experiences, in part general estimates of the temper of France, Germany, and England... Few of the correspondents who have followed the armies have given so sharp a picture of the squalor of modern war... The military part of the book is confined to a composite description of the battle of Ypres." *Nation, 1915.*

Johnson, Owen.

940.91 J36

The spirit of France. 1916. Little.

Impressions of the trenches, an account of a visit to General Joffre, and a eulogy of the moral fortitude of France.

Jones, Fortier.

940.91 J39

With Serbia into exile; an American's adventures with the army that cannot die. 1916. Century.

Describes the struggle of the Serbian army and people in the fall of 1915, when, beset by hunger and lack of ammunition and handicapped by almost impassable roads, they retreated into the Albanian mountains. Author was a member of the relief expedition.

Kennedy, J. M.

r 940.91 K18

How the war began, with an introduction by W. L. Courtney. 1914.

Hodder. ("Daily telegraph" war books, no.1.)

"Gives in a convenient form a great number of the dispatches which appeared in the White Paper dealing with the origin of the present war... Contains also some interesting quotations from the German White Book, and the text of messages which passed between the Kaiser and the Tsar." *Athenæum, 1914.*

- Kipling, Rudyard.** 940.91 K27
 France at war on the frontier of civilization. 1915. Doubleday.
 "A tribute to...[the French nation]. A poem, 'France,' written in 1913, prefaces the book, and the chapters are made up of little instances that show French loyalty, French courage, and the invincible spirit of France." *Book review digest*, 1915.
- Kriegskalender, August 1914-Juli 1915.** [1915.] r 940.91 K42
- Lavedan, Henri Léon Émile.** 940.91 L38
 Les grandes heures (1914-1915). 2v. 1915.
 A selection from articles contributed to "L'Illustration."
- Leitzen, Hans, ed.** 940.91 L56
 Der grosse krieg 1914 in feldpostbriefen; gesammelt und hrsg. von Hans Leitzen. 1914.
- Livingston, St. Clair, & Steen-Hansen, Ingeborg.** 940.91 L74
 Under three flags; with the Red Cross in Belgium, France and Serbia. 1916. Macmillan.
 Stirring, but disjointed impressions and episodes, a few of which are connected with hospital work.
- Lodge, Sir Oliver Joseph.** 940.91 L76
 The war and after; short chapters on subjects of serious practical import for the average citizen in A. D. 1915 onwards. [1915.] Methuen.
 Chiefly a digest of opinions on various aspects of the war—historical, political, social, economic and ethical. Includes many passages quoted from other writers.
- London, Times.** qr 940.91 L82
 History of the war [weekly]. v.1-9. 1914-16.
- Lynch, Frederick Henry.** 940.91 L99
 Through Europe on the eve of war; a record of personal experiences, including an account of the first World Conference of the Churches for International Peace. 1914. Church Peace Union.
- McClellan, George Brinton, b. 1865.** 940.91 M13
 The heel of war. 1916. Dillingham.
 Appeared in the Sunday magazine of the "New York times."
 Describes economic and political conditions observed in 1915 in Germany, France, Belgium and Italy. Pro-German in tone.
- McCormick, Robert Rutherford.** 940.91 M141
 With the Russian army; the experiences of a national guardsman. 1915. Macmillan.
 "Devotes less than fifty small pages...to actual observations on the Russian front...The rest of the book is given up to two subjects—the distinguished Russians whom the author met and the history of the Russian army and of her campaigns...which were described to him by Russian officers. As the son of a former [American] Ambassador to Petrograd the writer was honored with an invitation to come to Russia and see for himself." *Nation*, 1915.
 Contains maps and charts.
- Macdonagh, Michael.** 940.91 M14
 The Irish at the front, with an introduction by John Redmond. 1916. Hodder.
 Narrative of the more signal feats of the Irish regiments in France, Flanders and at the Dardanelles. Based on letters of regimental officers, interviews with wounded soldiers, and official records. Contains a list of all the Irish regiments engaged, with their previous war honors.

Macdonald, Mina.

940.91 M147

Some experiences in Hungary, August 1914 to January 1915. 1916. Longmans.

When the war broke out the author was companion to the two daughters of a Hungarian magnate. Her experiences were agreeable ones, as her liberty was not in any way hampered. Her book is light and pleasant, and records a good deal of revealing talk among Hungarian peasants and wounded soldiers. It also emphasizes the goodness and simplicity of the Magyar character.

Mach, Edmund Robert Otto von.

r 940.91 M16

What Germany wants. 1914. Little.

"Calm, good-tempered attempt to place the German position [in the European war] in a favorable aspect before American eyes." *New York times*, 1914.

Medley, Dudley Julius.

r 940.91 M56

Why Britain fights; a popular account. 1914. MacLehose.

Leaflet giving a simple, impartial statement of the causes of the European war.

Münsterberg, Hugo.

940.91 M96

The war and America. 1914. Appleton.

Contents: The aggressors.—The anti-German sentiment.—The German-Americans.—The threatened provinces.—The English.—Philosophers.—The Russians.—The German policy.—The kaiser.—The silent voices.—The Americans.—The morals of the war.

A defense of Germany's part in the European war and an appeal for fair-minded judgment on the part of Americans.

r 940.91 O352

Oxford pamphlets, 1914-15. no.1-86, in 4v. 1914-15. Oxford University Press.

Oxford University.

940.91 O35

Why we are at war; Great Britain's case by members of the Oxford faculty of modern history, with an appendix of original documents including the authorized English translation of the white book issued by the German government [and] containing the Russian orange book. 1914. Clarendon Press.

Contents: Table of dates.—The neutrality of Belgium and Luxemburg.—The growth of alliances and the race of armaments since 1871.—The development of Russian policy.—Chronological sketch of the crisis of 1914.—Negotiators and negotiations.—The new German theory of the state.—Epilogue.—Appendixes.

The same..... r 940.91 O35

Palmer, Frederick.

940.91 P19

My year of the great war. 1915. Dodd.

"As the...official representative of the American press with the British army in France, Mr. Palmer had exceptional opportunities for observation...He deals with the human element and does not discuss questions of strategy...The final chapters...[on] the British navy...have novelty as well as interest." *Independent*, 1915.

Patterson, John Henry.

940.91 P31

With the Zionists in Gallipoli. 1916. Hutchinson.

Col. Patterson was commander of the Zion Mule Corps, which he raised in Egypt from among the Jewish refugees of Russian nationality who had fled from Palestine to be free from Turkish oppression. The corps was 500 strong and several times took a gallant part in the fighting. Apart from his extremely interesting account of the corps, he indulges in some caustic criticism of the conduct and strategy of the war. *Condensed from Spectator*, 1916.

Powell, E. Alexander.

940.91 P87f

Fighting in Flanders. 1914. Scribner.

Mr Powell, as special correspondent of the New York "World" in the European war, was in Belgium during the campaign which began with the withdrawal of the government from Brussels and ended in the fall of Antwerp. He describes vividly the terrible ravages of war and the heroic defense of the Belgians.

Powell, E. Alexander. 940.91 P87

Vive la France! 1915. Scribner.

Contents: In the field with the French.—On the British battle-line.—Campaigning in the Vosges.—The retaking of Alsace.—The fighting in Champagne.—The conflict in the clouds.—The red badge of mercy.

Author had exceptional opportunities for observation on the firing-line and gives many interesting details of the French armies. The last chapters deal with daily scenes in the hospitals.

Powys, John Cowper. 940.91 P877

The war and culture; a reply to Professor Münsterberg. 1914. Shaw.

Reply to Professor Münsterberg's appeal to Americans in "The war and America." Points out the differences in the political ideas which inspire the various nations engaged in the European war. One chapter deals with "German vs. Russian culture."

Pratz, Claire de. 940.91 P89

A Frenchwoman's notes on the war. 1916. Constable.

Contents: From the end of June to the end of September 1914.—Why France was unprepared for war.—The quality of the French fighting spirit.—The influences of the war upon national character.—The women's part in the war.

Problems of readjustment after the war. 1915. Appleton. 940.91 P96

Contents: The war and democracy, by A. B. Hart.—An economic interpretation of the war, by E. R. A. Seligman.—The crisis in social evolution, by F. H. Giddings.—The relation of the individual to the state, by W. W. Willoughby.—The war and international law, by G. G. Wilson.—The war and international commerce and finance, by E. R. Johnson.—The conduct of military and naval warfare, by C. F. Goodrich.

Reed, John. 940.91 R28

The war in eastern Europe; described by John Reed, pictured by Boardman Robinson. 1916. Scribner.

Contents: Salonika.—Serbia.—Russia.—Constantinople.—The burning Balkans.

The collaborators saw no fighting and very little of battle zone life, but they saw many things of interest in the character and condition of the peoples under the stress of war.

Richepin, Jean. 940.91 R42

Proses de guerre (août 1914—juillet 1915). [1915.]

Rinehart, Mrs Mary E. (Roberts). 940.91 R47

Kings, queens and pawns; an American woman at the front. 1915. Doran.

Appeared in the "Saturday evening post."

Mrs Rinehart's purpose in going into Belgium and northern France was to study the Red Cross, but aside from that she writes of anything of humanitarian interest that appealed to her. She reports a conversation with King Albert, interviews with Queen Mary of England and Queen Elizabeth of Belgium, and talks with the men in the trenches. She describes the ravages of typhoid and other diseases due to unsanitary conditions and pays a tribute to the fine work of surgeons and nurses.

Ruhl, Arthur Brown. 940.91 R85

Antwerp to Gallipoli; a year of war on many fronts, and behind them. 1916. Scribner.

"Mr. Ruhl...was fortunate in opportunities for close observation. In Belgium, France, Germany, Austria-Hungary, the Balkans, and Turkey he not only mingled with the citizens and government officials, but he was within the lines, 'under fire,' and by the courtesy of army officers came into direct contact with the soldiers of both sides, in the trenches, on the march, in prison camps and hospitals." *Publishers' weekly*, 1916.

Russia—Foreign affairs, Ministry of.

r 940.91 R92

Documents respecting the negotiations preceding the war; pub. by the Russian government. 1914.

French and English text.

Presented to both houses of [the English] Parliament by command of His Majesty, October 1914.

Known as the Russian Orange book.

Sabatier, Paul, b. 1858.

940.91 S11

A Frenchman's thoughts on the war; tr. by Bernard Miall. [1915.]

Unwin.

Contents: First impressions of the war.—The mobilization.—Religious union and revival.—Alsace.—Public feeling in France.

Sarolea, Charles.

940.91 S24

How Belgium saved Europe, with a preface by Count Goblet d'Alviella. 1915. Lippincott.

"Dr. Sarolea's book is well designed to deepen the impression of Belgian heroism and to confirm the belief generally prevalent in this country that not only in the larger ethical sense, but in regard to technical points that can be raised, Belgium has been wholly right. The author, who is Belgian consul at Edinburgh, is personally acquainted with most of the Belgians who have helped to make recent history...He is thus well fitted to write of Belgium's political situation at the beginning of the war [and] of the character and aims of King Albert as compared with those of his predecessor, King Leopold." *North American review*, 1915.

qr 940.91 S46

Selection from papers found in the possession of Captain von Papen, late German military attaché at Washington, Falmouth, Jan. 2 & 3, 1916. 1916. (England—Foreign office. Miscellaneous no.6, 1916.)

Simonds, Frank Herbert.

940.91 S59

The great war; the first [and second phases. 2v.] 1914–15. Kennerley.

v.1. From the assassination of the archduke to the fall of Antwerp.

v.2. From the fall of Antwerp to the second battle of Ypres.

Simonds, Frank Herbert.

940.91 S59t

They shall not pass. 1916. Doubleday.

Appeared in the "New York tribune."

Describes a visit to Verdun, and explains how the moral value of the defense far outweighs the military advantages.

Sladen, Douglas Brooke Wheelton.

940.91 S63

The real "Truth about Germany;" facts about the war; an analysis and a refutation from the English point of view of the pamphlet "The truth about Germany," issued under the authority of a committee of representative German citizens. 1914. Putnam.

Appendix: Great Britain and the war, by A. M. Low.

r 940.91 T78

Truth about Germany; facts about the war. [1914. Trow Press.]

Defense of Germany's position in the European war.

United States Relief Commission in Europe, 1914.

r 940.91 U25

Report on operations of United States Relief Commission in Europe. 1914.

This commission, under the leadership of Henry Breckinridge, assistant secretary of war, undertook the distribution of money appropriated by Congress at the outbreak of the European war for the relief, protection and transportation of American citizens stranded in Europe.

Van Vorst, Marie.

940.91 V21

War letters of an American woman. 1916. Lane.

Letters to the author's family and friends, recording her personal experience throughout her service with the Red Cross, and her movings to and fro in England, France and Italy.

Verhaeren, Émile.

940.91 V27

Belgium's agony [translation and introduction by M. T. H. Sadler]. 1915. Houghton.

"M. Verhaeren has written very nobly of his country and his countrymen...The glowing recital of the greatness of Belgium in all the arts of peace [is] followed by...denunciation of the German invasion...Later chapters deal very tenderly with the villages and towns...which have been desecrated and destroyed." *Outlook (London)*, 1915.

Villard, Oswald Garrison.

940.91 V32

Germany embattled; an American interpretation. 1915. Scribner.

"A unique blending of sympathy for the German people and their aspirations with unqualified reprobation of the motives and methods of the German government in precipitating the war...Mr. Villard finds that the menace of Germany to modern civilization proceeds from autocracy and militarism...There is some threshing over of old straw, with talk of Treitschke, Bernhardi, and Nietzsche; but there is also a vast amount of new information, well documented, concerning the growth of Pan-Germanism as reflected in press and parliament." *Dial*, 1915.

qr 940.91 V34

Violations of laws and rules of warfare committed by German and Austro-Hungarian troops in Russia; memorandum addressed by the imperial Russian government to neutral powers.

940.91 W21

The war book-of-facts; 3000 figures and facts about the conduct of war, the present crisis and its causes. 1914. Shaw.

The same.....r 940.91 W21

Ward, Mrs Humphry.

940.91 W214

England's effort; letters to an American friend, with a preface by J. H. Choate. 1916. Scribner.

"Deals with various aspects of life in England since the war started, and shows how the people at home are coöperating with the men at the front." *Dial*, 1916.

Washburn, Stanley.

940.91 W27f

Field notes from the Russian front. 1915. Melrose.

Author is an American, representing the London "Times" as special correspondent with the Russian army. He writes of the position of Russia when war was declared and describes the work of her army in Galicia and Poland. He was not permitted to see a battle, but went over the ground when the fighting was over. He was greatly impressed by the organization of the artillery and the magnitude and efficiency of the Red Cross service. Many illustrations from photographs.

Washburn, Stanley.

940.91 W27

The Russian campaign, April to August 1915. [1915.] Scribner.

v.2 of "Field notes from the Russian front."

Personal experiences dating from the fall of Przemyśl to the loss of Warsaw. Author was special correspondent of the London "Times" with the Russian armies.

Wells, Herbert George.

940.91 W49

The war that will end war. [1914.] Frank.

Contents: Why Britain went to war.—The sword of peace.—Hands off the people's food.—Concerning Mr Maximilian Craft.—The most necessary measures in the world.—The need of a new map of Europe.—The opportunity of liberalism.—The liberal fear of Russia.—An appeal to the American people.—Common sense and the Balkan states.—The war of the mind.

Asserts vigorously the righteousness of the cause of the allies in the European war. Author hopes at the end of the war to see the destruction of Prussian militarism and of private trade in armaments.

Wharton, Mrs Edith (Jones).

940.91 97-

Fighting France from Dunkerque to Belfort. 1915. Scribner.

Contents: The look of Paris.—In Argonne.—In Lorraine and the Vosges.—In the north.—In Alsace.—The tone of France.

The writer, who was in Paris at the time of mobilization, records her impressions of the city under martial law. The following year she was granted a permit to visit hospitals behind the firing lines; and in her journal of the motor trip through the devastated provinces along the French front she pays a tribute to the sustained energy and exaltation of the people after 14 months of war.

Whitridge, Frederick Wallingford.

940.91 W65

One American's opinion of the European war; an answer to Germany's appeals. 1914. Dutton.

"An American who thinks of the Fatherland as 'of an old friend who had gone out of his mind,' and who has some reputation for his epigrammatic bluntness, speaks out plainly what he thinks about Germany's responsibility for the war." *Outlook*, 1914.

Wile, Frederic William.

940.91 W71

The assault; Germany before the outbreak and England in war-time; a personal narrative. 1916. Bobbs.

Author, who has lived for 13 years in Germany, describes vividly events in Berlin during the first week of the war, when he was forced to leave; the rest of the book deals with his observations in England, where he studied the foreign attitude toward the United States, changes in English life under war pressure, and the points of English weakness. *Condensed from A. L. A. booklist*, 1916.

Wister, Owen.

940.91 W81

Pentecost of calamity. 1915. Macmillan.

"A small book in which Mr. Wister's aim is to give you, first, his feeling about Germany as he saw her at peace, then his feeling about Germany at war, and finally his feeling about our own country, about the part we are now playing and the part we ought to play." *New republic*, 1915.

Wood, Eric Fisher.

940.91 W85

The note-book of an attaché; seven months in the war zone, illustrated with photographs by the author and facsimiles of four official documents. 1915. Century.

Contents: At the American embassy.—The Germans nearing Paris.—With the British army; the night before the battle of the Marne.—The battle of the Marne.—Analysis of the battle of the Marne.—The battle of the Aisne.—The American ambulance.—Germany and Berlin.—Carrying dispatches from Berlin to London.—Vienna.—Hungary.—A German prison-camp.—Appendix.

The author, a student of architecture in Paris, became attached to the American embassy there under Mr Herrick. He made four trips to the front, saw parts of the battles of the Marne and the Aisne, and was later bearer of dispatches between various American embassies.

World's work.

940.91 W89s

Second war manual; the conduct of war. 1914. Doubleday.

Being "World's work," v.29, Nov. 1914.

The same. (In World's work, v.29.) qr 051 W89 v.29

World's work.

940.91 W89

World's work war manual of the great conflict of 1914. 1914.

Being "World's work," v.28, Sept. 1914.

The same. (In World's work, v.28.) qr 051 W89 v.28

Useful source of information, dealing with the causes of the European war, the status of the powers concerned, the chief personages, the fighting forces of Europe, etc. Fully illustrated.

[S.]

Causes

Ássy, Gyula, *gróf.*

940.911 A55

Whose sin is the world-war? tr. from the Hungarian by E. J. Euhrat. 1915. New Era Pub. House.

The same.....r 940.911 A55

Author, a former cabinet minister of Austria-Hungary, places the responsibility for the war primarily upon Russian aspirations. A dispassionate analysis, with facts both for and against each nation involved.

Dickinson, Goldsworthy Lowes.

940.911 D55

The European anarchy. 1916. Macmillan.

Author places the responsibility for the war on the European system of temporary national alliances and explains the forces that have been making for war in all the countries involved. He shows the futility of the belief that peace may be secured and maintained by the "crushing" of any one power, and suggests a union of states to develop the law of nations and to sustain it against lawbreakers.

Hugins, Roland.

940.911 H89

Germany misjudged; an appeal to international good will in the interest of a lasting peace. 1916. Open Court Pub. Co.

"It attempts to exculpate Germany from the charge of having alone willed this war ...An impartial weighing of the facts, according to the author, will distribute the blame with a fair degree of uniformity." *New republic*, 1916.

Powers, Harry Huntington.

940.911 P87

The things men fight for, with some application to present conditions in Europe. 1916. Macmillan. (Chautauqua reading circle literature, 1916.)

Though pro-British and desirous of an Anglo-American entente, Dr Powers believes that none of the nations could or should, have refused to enter into the war. With men as they are, and boundaries and seas and mountains where they are, it was inevitable that men should will this war. He reviews the case of each in turn and concludes that whoever wins or loses, the war-breeding conditions will be intensified. *Condensed from New republic*, 1916.

Diplomatic history

940.912 A93

Austro-Hungarian red book; official English edition, with an introduction.

The same.....r 940.912 A93

Belgium—Ministère des affaires étrangères.

r 940.912 B39

Diplomatic correspondence respecting the war; pub. by the Belgian government. 1914.

Presented to both houses of [the English] Parliament by command of His Majesty, October 1914.

Known as the Belgium Gray papers.

French and English text.

Belgium—Ministère des affaires étrangères.

r 940.912 B39s

Second Belgian grey book. pt.1, pt.2, sec. 10, in iv. 1915.

The official Belgian edition was published in Paris, with title "Correspondance diplomatique relative à la guerre de 1914-1915, II."

"The translation contains only those portions of the book which are material to the position of Great Britain, namely, the whole of the first part and section 10 of the second part, which deals with the accusations brought against Belgium of having concluded a military agreement with Great Britain." *Prefatory note.*

England—Foreign office.**qr 940.912 E64**

Correspondence respecting events leading to the rupture of relations with Turkey. 1914. (Miscellaneous, no.13, 1914.)

With this is bound "Despatch from His Majesty's ambassador at Constantinople summarising events leading up to rupture of relations with Turkey and reply thereto." (In continuation of "Miscellaneous, no.13, 1914.")

Germany—Auswärtiges amt.**r 940.912 G32**

The Belgian people's war; a violation of international law; translations from the official German white book. 1915.

Germany—Auswärtiges amt.**r 940.912 G32v**

Die völkerrechtswidrige führung des belgischen volkskriegs. 1915.
Authorized American edition.

Stowell, Ellery Cory.**940.912 S89**

Diplomacy of the war of 1914. v.1. 1915. Houghton.
v.1. The beginnings of the war.

Special campaigns and battles**Le Goffic, Charles.****940.913 L54d**

Dixmude; the epic of the French marines, Oct. 17–Nov. 10, 1914; tr. by Florence Simmonds. 1916. Lippincott.

Contains maps.

"The story of the gallant defence of Dixmude by French marines and Belgian soldiers, numbering 11,000 men, against the onslaught of three German army corps. It is graphically told and interspersed with many extracts from soldiers' letters and note books." *Athenaum*, 1916.

Le Goffic, Charles.**940.913 L54**

Dixmude; un chapitre de l'histoire des fusiliers marins (7 octobre–10 novembre 1914). 1916.

"The story of the gallant defence of Dixmude by French marines and Belgian soldiers, numbering 11,000 men, against the onslaught of three German army corps. It is graphically told and interspersed with many extracts from soldiers' letters and note books." *Athenaum*, 1916.

Masefield, John.**940.913 M44**

Gallipoli. 1916. Macmillan.

The author is determined to vindicate once and for all the failure of the Gallipoli expedition. The strength of his book is not its argument against the blunders of the military command, but its recital of a human story, its color and its breathlessness, its mourning pages of disaster and death. *Condensed from New republic*, 1916.

Morse, John.**940.913 M92**

An Englishman in the Russian ranks; ten months' fighting in Poland. [1916.] Duckworth.

A vivid and thrilling book. Mr Morse, a grey-haired veteran, was with a German friend in East Prussia when the war broke out. He escaped into Russia, joined the Russian forces and took part in innumerable scenes of frantic carnage. He was finally captured by the Germans, but escaped when under sentence to be shot the next morning, and regained the Russian lines. His narrative is an amazing story of rapid fluctuations of fortune between the opposing armies. *Condensed from Spectator*, 1915.

Perris, George Herbert.**940.913 P44**

Campaign of 1914 in France and Belgium. 1915. Holt.

"Account of the...war in the West from the siege of Liège to the end of the first battle in Flanders. In an introductory chapter the writer points to the causes of old standing that were behind the immediate causes of the war...He introduces...information as to the plans of campaign...describes life in Paris...pictures the destruction of towns and villages and gives details of visits to the front." *Book review digest*, 1915.

[Swinton, Ernest Dunlop, & Percy, A. I. Percy, *earl.*] 940.913 S97s

Eye-witness's narrative of the war, from the Marne to Neuve Chapelle, Sept. 1914–March 1915. 1915. Arnold.

The "Eye-witness" is an attaché of the British press bureau.

A continuation was issued in 1916 under title: "A year ago; eye-witness's narrative of the war from March 30th to July 18th, 1915 (940.913 S97).

Swinton, Ernest Dunlop, & Percy, A. I. Percy, *earl.* 940.913 S97

A year ago; eye-witness's narrative of the war from March 30th to July 18th, 1915. 1916. Longmans.

Washburn, Stanley. 940.913 W27

Victory in defeat; the agony of Warsaw and the Russian retreat. 1916. Doubleday.

Presents the Russian side of the campaign in Galicia which ended with the capture of Warsaw by the Germans. Deals with the causes and effects of the military operations and explains the significance of the retreat in the eyes of pursuer and pursued.

Naval history

Hurd, Archibald Spicer. 940.915 H94

The fleets at war. 1914. Hodder.

"Profusely illustrated with charts, photographs, and plans, in addition to giving full details regarding the British, German, French, Austrian, Russian, and Japanese Fleets [at the beginning of the European war]. Following an illuminating account of the growth of British sea-power...the relative standing of the British and German Fleets is admirably set out. Some remarkably informative descriptions of the German naval bases and the Kiel Canal." *Outlook (London)*, 1914.

Peace efforts

Addams, Jane, and others. 940.916 A22

Women at The Hague; the International Congress of Women and its results. 1915. Macmillan.

Contents: Journey and impressions of the congress, by E. G. Balch.—At the war capitals, by Alice Hamilton.—The revolt against war; Factors in continuing the war, by Jane Addams.—At the northern capitals; The time for making peace, by E. G. Balch.—Women and internationalism, by Jane Addams.—Appendices: Opinions of the congress.—Some particulars about the congress.—Resolutions adopted by the congress; Manifesto issued by the delegations; Synopsis of argument on continuous mediation without armistice, by J. G. Wales, a delegate to the congress from the University of Wisconsin.

Prisoners. Hospitals. Relief work

England—Foreign office. qr 940.917 E64

Correspondence between His Majesty's government and the United States ambassador respecting the treatment of German prisoners of war and interned civilians in the United Kingdom. 1915.

With this is bound "Correspondence between His Majesty's government and the United States ambassador respecting the treatment of prisoners of war and interned civilians in the United Kingdom and Germany respectively."

England—Foreign office. qr 940.917 E64c

Correspondence relative to the alleged ill-treatment of German subjects captured in the Cameroons. 1915.

With this is bound "Treatment of prisoners of war in England and Germany during the first eight months of the war."

940.917 F95

Friends of France; the field service of the American ambulance described by its members. 1916. Houghton.

Contents: The organization of the service, by Stephen Galatti.—At the back of the front, Dunkirk and Ypres, by H. S. Harrison.—The section in Alsace reconquise, by Preston Lockwood.—Last days in Alsace, by Everett Jackson.—The section in Lorraine, by J. R. McConnell.—An American ambulance in the Verdun attack, by F. H. Gailor.—The section at Verdun, by Henry Sheahan.—The section in Flanders, by J. G. B. Campbell.—The beginnings of a new section, by George Rockwell.—Un blessé à Montauville [a poem], by Emery Pottle.—Christmas eve, 1915, by Waldo Peirce.—The inspector's letter box.—Tributes and citations.—Members of the field service.

Macnaughtan, Sarah.

940.917 M21

A woman's diary of the war. 1916. Dutton.

The author, a voluntary nursing sister of the English hospital with the Belgian field force, went through the siege and evacuation of Antwerp, and was with her unit at Furnes and La Panne. Her account of hospital work is lightened by many good descriptive touches.

Martin, Arthur Anderson.

940.917 M42

A surgeon in khaki. 1916. Arnold.

Account of ambulance work in France and Belgium in the early months of the war. Describes the landing of the British force at Le Havre and the confusion that reigned there; then the hasty change of base to St. Nazaire, and the Red Cross work after the battles of the Marne and the Aisne. Author saw much to criticize in the army medical service, and brings home vividly the difficulties under which the surgeons and ambulance corps had to work.

Pye, Geoffrey.

940.917 P99

To Ruhleben—and back; a great adventure in three phases. 1916. Constable.

Experiences of an English newspaper correspondent, who was arrested in Berlin, sent from one jail to another, and finally to Ruhleben, a place of internment for English civilians. He escaped and made his way to Holland. At times his narrative is quite absorbing—a story of thrilling adventure. *Condensed from Nation, 1916.*

Rockefeller foundation.

r 940.917 R57

Relief of suffering non-combatants in Europe, April 22, 1915—date. [1915—date.]

Toland, Edward Dale.

940.917 T57

The aftermath of battle; with the Red Cross in France, with a preface by Owen Wister. 1916. Macmillan.

"Diary-jottings of a young Princeton graduate...who...served in French hospitals and ambulance corps from September, 1914, to February, 1915...The writer has recorded in unadorned fashion his daily experiences as hewer of wood, drawer of water, assistant at operations, or whatever else he may have happened to be for the nonce... One gets the impression...of a certain panicky inefficiency on the part of the French at the outset, followed by an ever increasing orderliness and competence." *Nation, 1916.*

Personal narratives

Aldrich, Mildred.

940.918 A36

A hilltop on the Marne; letters written June 3—September 8, 1914. 1915. Houghton.

Appeared in a condensed form in "Atlantic monthly," v.116, June—Sept. 1915, under the title "Little house on the Marne."

A Massachusetts woman remained in her cottage at Huiry while the French and German armies were fighting in the valleys below for the possession of Paris. The author, whose sympathies are with the allies, entertained, at different times, English, French, Irish and German soldiers, and describes vividly her adventures. *Condensed from America, 1915.*

Bordeaux, Henry. 940.918 B63

La jeunesse nouvelle; deux héros de 20 ans. 1915.

Cable, Boyd. 940.918 C11a

Action front. 1916. Dutton.

Follows the plan of his earlier book, "Between the lines," in taking extracts from the official dispatches and expanding their severe brevity with pictures which show clearly what war means. Here he has tried to show also the lighter side of war, in which the English temperament of the average soldier finds easy and constant expression, and the Scotch, too, less easily moved, develops its national gift for grim humor. *Condensed from Saturday review, 1916.*

Cable, Boyd. 940.918 C11

Between the lines. 1915. Dutton.

Vividly wrought sketches of the British soldiers in the trenches, aiming to supply the scene and action that may be read "between the lines" of the brief, official dispatches.

[**Columban, Dame M.**] 940.918 C72

The Irish nuns at Ypres; an episode of the war; ed. by R. B. O'Brien, with an introduction by John Redmond. 1915. Dutton.

"Simple and touching narrative... of the experiences of the nuns in the present war, of their suffering, of their quiet heroism, and of their eventual flight when the German shells were bursting in their convent." *Spectator, 1915.*

Dupont, Marcel. 940.918 D93

In the field (1914-1915); the impressions of an officer of light cavalry; tr. by H. W. Hill. [1916.] Heinemann. (Soldiers' tales of the great war.)

"An interesting book, not only because it gives the record of a cheerful soldier whom not even the trenches can quench of his natural joy in the mere act of fighting for France, but because it gives us the French point of view... We begin to understand why France has produced some of the finest soldiers in the world." *Saturday review, 1916.*

England—Foreign office. qr 940.918 E64

Correspondence with the United States ambassador respecting the execution of Miss Cavell at Brussels. 1915.

Hall, James Norman. 940.918 H17

Kitchener's mob; the adventures of an American in the British army. 1916. Houghton.

Appeared in "Atlantic monthly," v.117, March-May 1916.

Mr Hall's story is of the Fusiliers, Cockneys most of them, with whom he enlisted in August 1914. The nine months of training, a weary ordeal, is described vividly and picturesquely. The greater part of the book has to do with the battalion's experiences at the front, culminating in the bloody part which it bore in the battle of Loos. Particularly well done is the detailed description of the trench system. *Condensed from Nation, 1916.*

Hay, Ian, (pseud. of Ian Hay Beith). 940.918 H36

The first hundred thousand; the unofficial chronicle of a unit of "K (I)." 1916. Blackwood.

"Author is now captain of a Scotch regiment at the front. He is an experienced novelist and genuine humorist. This book, which describes the preliminary training in England of raw recruits, as well as their later service in France, is one of the most interesting works about the war yet written." *New York branch library notes, 1916.*

Klein, Félix, abbé. 940.918 K31

Diary of a French army chaplain; tr. from "La guerre vue d'une ambulance" by M. H. M. Capes. [1915.] Melrose.

Experiences recorded while the author was in the American hospital at Neuilly.

"In this book are chronicled the kaleidoscopic emotions which men knew while news of battle was yet strange experience, bringing alarm or elation." *Saturday review, 1915.*

Kreisler, Fritz.

940.918 K41

Four weeks in the trenches; the war story of a violinist. 1915. Houghton.

MacGill, Patrick.

940.918 M16

The great push; an episode of the great war. 1916. Jenkins.

Author was with the London Irish at Loos as stretcher-bearer. His account is concerned with the argot of the trenches, and his adventures on the road and on the battlefield, picking up the wounded.

Mallet, Christian.

940.918 M29

Impressions and experiences of a French trooper, 1914-15. 1916. Dutton.

The author and his comrades constituted a kind of flying column of cavalry which went hither and thither, often out of touch with headquarters. With the aid of his diary he relates the story of the struggle from the time of mobilization to the attack on Loos. *Condensed from America, 1916.*

Morlae, Edward.

940.918 M89

A soldier of the Legion. 1916. Houghton.

Appeared in the "Atlantic monthly," v.117, March-June 1916.

An intimate picture of France's famous regiment, the Foreign Legion. Sergeant Morlae is an American, who saw some fierce fighting with his regiment from August to October 1915. In his company were Russians, Turks, Bulgars, Serbs, Greeks, an American negro, an Italian, a Fiji islander and a lone German. The record is vividly told and the inevitable glimpses of a rough, lawless and cynical body of gallant and disciplined men are convincing and quite simply human. *Condensed from Nation, 1916.*

940.918 R26

The red days; the diary of a Prussian officer in France and Belgium during the autumn and early winter of 1914, as communicated by H. D. Stacpoole. 1915. Pearson.

Robinson, William Joseph.

940.918 R55

My 14 months at the front; an American boy's baptism of fire. 1916. Little.

Boyishly energetic account of the author's experiences as dispatch rider and military chauffeur on the British front.

940.918 W82

With my regiment from the Aisne to La Bassée, by "Platoon commander." [1916.] Heinemann. (Soldiers' tales of the great war.)

Trench fighting and trench life occupy much of the book, which is a consecutive account of the author's experience from the time he went out with his draft to his return to England badly wounded.

Essays, addresses, etc.

Maeterlinck, Maurice.

940.919 M24

Wrack of the storm; tr. by Alexander Teixeira de Mattos. 1916. Dodd.

Contents: After the victory.—King Albert.—The hostage cities.—To save four cities.—Pro patria.—Heroism.—Pro patria.—Belgium's flag day.—On the death of a little soldier.—The hour of destiny.—In Italy.—On rereading Thucydides.—The dead do not die.—In memoriam.—Supernatural communications in war-time.—Edith Cavell.—The life of the dead.—The war and the prophets.—The will of earth.—For Poland.—The might of the dead.—When the war is over.—The massacre of the innocents.

Rolland, Romain.

940.919 R64

Above the battle; tr. by C. K. Ogden. 1916. Open Court Pub. Co.

Contents: An open letter to Gerhart Hauptmann.—Pro aris.—Above the battle.—The lesser of two evils: Pangermanism, Panslavism.—Inter arma caritas.—To the people that is suffering for justice.—Letter to my critics.—The idols.—For Europe; mani-

Rolland, Romain—*continued*.

940.919 R64

festó of the writers and thinkers of Catalonia.—For Europe; an appeal from Holland to the intellectuals of all nations.—Letter to Frederik van Eeden.—Our neighbor the enemy.—A letter to Svenska dagbladet of Stockholm.—War literature.—The murder of the élite.—Jaurès.

Zangwill, Israel.

940.919 Z28

The war for the world. 1916. Macmillan.

"Mr. Zangwill has collected his articles, letters, and speeches on the war, and on society and politics before the war, with a few poems. He is an outspoken critic of European diplomacy and other modern institutions, but he is most instructive when he discusses the Jewish question, especially in Eastern Europe." *Spectator*, 1916.

914 Description and travel

Ball, Eustace Alfred Reynolds.

914 B21a

Mediterranean winter resorts. 1908. Hazell.

v.1. South Europe.

v.2. North Africa and Mediterranean islands.

Guide-book to the principal health and pleasure resorts.

Bates, E. S.

914 B31

Touring in 1600; a study in the development of travel as a means of education. 1911. Houghton.

"Special references," p.381-388; "Bibliography," p.389-406.

Unique and readable book which presents, through a study of 230 travelers' narratives, a realistic picture of the conditions of European travel in Elizabethan times and of the evolution of the *grand tour* as a mode of completing the education of well-born youth. Excellently illustrated.

Bennett, Arnold.

914 B43f

From the log of the Velsa; pictures by E. A. Rickards. 1914. Century.

Appeared in the "Century magazine," v.88-89, June-Nov. 1914.

Story of a yachting cruise in and out of the ports of Holland, Denmark, France, Belgium and the English east coast. A chronicle rich with Mr Bennett's individuality to which Mr Rickards, his companion, has contributed illustrations in color and in black and white. *Condensed from New York times*, 1914.

Bennett, Arnold.

914 B43

Paris nights, and other impressions of places and people. 1913.

Doran.

Other impressions: Life in London.—Italy.—The Riviera.—Fontainebleau.—Switzerland.—England again.—The Midlands.—The British home.—Street roads and trains.

Sketches of rather unequal workmanship conveying the author's impressions of life in various parts of Europe. The part devoted to England and the English middle classes is unquestionably the best. The clever pen sketches by Mr Rickards add attractiveness.

Dreiser, Theodore.

914 D81

A traveler at forty. 1913. Century.

"In his own unconventional but extremely interesting way the author makes us see the things he saw in Europe and hear the discussions with others about their meaning, national characteristics and sometimes underlying social questions." *Outlook*, 1914.

Fulton, Charles Carroll.

914 F98

Europe viewed through American spectacles. 1874. Lippincott.

Contents: Ocean experiences.—Bremen.—Berlin.—Dresden.—Vienna.—Pesth and Trieste.—German watering-places.—Bavaria, Munich.—Wurtemberg.—Duchy of Baden.—Darmstadt.—Frankfort-on-the-Main.—Down the Rhine.—Cologne.—Paris.—Marseilles.—Italy; Naples, Rome, etc.—Venice.—Verona.—Milan.—Voyage on Lake Como.—Switzerland.—London.—Scotland.—Glasgow.—Ireland.—Liverpool.—Life at sea.—Hints to European tourists.

Appeared as letters in the "Baltimore American," 1873.

Low, Sidney James, ed.

914 L95

The spirit of the allied nations. 1915. Black. (King's college lectures in imperial studies.)

Contents: France, by Paul Studer.—Russia, by Alexis Aladin.—Belgium, by Paul Hamelius.—The Serb, by R. W. Seton-Watson.—Japan, by J. H. Longford.—British empire, by Sidney Low.

"None of the contributors to this little book has described very definitely...[that element in the national character which differentiates one people from another]. Yet they are all in their way experts, and each has contributed a quite excellent little essay...Italy came into the war too late to be included in the series." *Outlook (London)*, 1915.

Lyde, Lionel William.

914 L98

Continent of Europe. 1913. Macmillan. (Continents of the world.)

"Aim of the author has been to emphasize...the peninsular character and influence of Europe...Here are included world and regional relations; the surrounding oceans and seas; the influence of relief upon land communication, and the distribution of population; climate, and its control of river development, vegetation, and animal life, including man himself." *Nation*, 1914.

McCabe, Joseph.

914 M12

Soul of Europe; a character-study of the militant nations. [1915.]

Unwin.

Aims to make intelligible the mental or moral diversities of the various peoples. In his analysis of national character the author emphasizes not racial affinity or animosity, but the factors of environment, economic conditions, creeds and political forms, and the personality of rulers.

McManus, Blanche, afterword Mrs Mansfield.

914 M21

American woman abroad. 1911. Dodd.

Affords information on practical subjects not commonly found in guide-books, such as servants, foreign markets and marketing, tipping, shopping, clothes, society, etc.

Mead, William Edward.

914 M55

The grand tour in the 18th century, with illustrations from contemporary prints. 1914. Houghton.

Contents: Introductory.—Europe before the French revolution.—Water travel.—Roads.—Carriages.—Inns.—The tourist and the tutor.—Some dangers and annoyances.—The cost of travel.—The continental tour: France and Spain.—Switzerland and the mountains.—Italy.—Germany.—The Low countries.—Contemporary comment on the grand tour.

"Bibliographical note," p.463-469.

Morritt, John Bacon Sawrey.

914 M91

Letters descriptive of journeys in Europe and Asia Minor in the years 1794-1796; ed. by G. E. Marindin. 1914. Murray.

"In spite of the youth of their author...the letters are curiously mature, and whether the subjects discussed deal with political, military, or social affairs, Morritt writes with all the aplomb of a finished man of the world. His descriptions of...countries...and of...peoples are...admirable, while his archæological notes are quite in the modern vein...A most readable and entertaining book." *Outlook (London)*, 1914.

Orth, Samuel Peter.

914 O28

The imperial impulse; background studies of Belgium, England, France, Germany, Russia. 1916. Century.

Contents: Germany's destiny.—The soul of the French.—England, imperial opportunist.—Belgium, international waif.—Russia in transition.—Our first duty.

Osborne, Albert B.**914 O29**

Picture towns of Europe. 1912. McBride.

Contents: Clovelly.—Mont St. Michel.—Carcassonne.—San Gimignano.—Bussaco.—Cintra.—Toledo.—Ronda.—Bruges.—Middelburg.—Ragusa.—Salzburg.—Gruyères.—Rothenburg.—Hildesheim.

Mr Osborne writes with charm and distinction, conveying in few and well chosen words personal impressions interwoven with legend and history. *Condensed from Nation*, 1913.

Paget, Violet, (pseud. Vernon Lee).**914 P14t**

The tower of the mirrors, and other essays on the spirit of places.

1914. Lane.

Other essays: The lizard in the abbey church.—French roads.—Chablis.—Soror æmulaque Romæ.—The Hôtel-Dieu of Beaune.—The churches at Poitiers.—Albi.—Sens and the nun of the Bon Pasteur.—Bernese lowlands.—Lavater's house at Zurich.—The Amazon on the fountain.—The horse at Lenzburg.—Sterzing am Brenner.—A Tyrolese crucifix.—Werther's Wetzlar.—The gooseberry garden of Jena.—The victor of Xanten.—Three old German palaces.—The Salvatorskirche at Coburg.—The grave of Wieland and the man in the rain.—Castiglione d'Olena.—Convalescence at Pisa.—Bocco d'Arno.—The dockyard of Viareggio.—Vallombrosa.—Petrarch's house at Arquà.—The treasure of Venzone.—The lagoon of Comacchio.—Winter days at Ravenna.—The blind singer of Saturnia.—The false Vetralla.—The Scottish prince on the Apennine top.—Divinities of Tuscan summer fields.—Monte Argentario; or, The man who slept in the train.

Peabody, Andrew Preston.**914 P33**

Reminiscences of European travel. 1868. Hurd.

Contents: Old England.—London.—Sketches of travel in the British islands.—Art.—Switzerland.—Chamouny and northern Italy.—Paris.—Naples and its vicinity.—Pompeii, Pisa, Perugia and Bologna.—Ancient Rome.—Modern Rome.—Germany.

Prentys, Elsie Pym.**914 P92**

How to visit Europe on next to nothing, with memoranda of actual expenses, coinage tables, etc. 1912. Dodd.

Tells of an actual 10 weeks' trip which was made comfortably and pleasantly for \$300. The itinerary included southern England, Belgium and France. Detailed expense account and many practical suggestions are given.

Sample, David W.**r 914 S47**

Crusading with Knights Templar under the banners of Allegheny commandery no.35, Allegheny city, Pa. during 1878 [second pilgrimage to Europe]. 1879. Bennett. Pittsburgh.

Account of the commandery's European trip.

Shackleton, Robert.**914 S524**

Unvisited places of old Europe. 1914. Penn.

Contents: The beginning of it all.—Finding the strangest corner of Europe.—In the Scilly islands.—Getting to Guernsey.—Where King George is still duke of Normandy.—A peninsula of patronymics.—The Norman home of the Bruce.—Unexpected survivals in and near Paris.—In the forest of Arden.—Free and independent Luxembourg.—Neutral Moresnet.—Watertochtjes in Holland.—The old red city of Rothenburg.—Liechtenstein; a sovereign state.—The passes of the Alps in snow and ice.—Through the Dolomites in winter.—A William Tell of unvisited mountains.—An unfamiliar Naples.—Along the Brenta: once a highway for the world.

Silliman, Benjamin, 1779-1864.**r 914 S58**

A visit to Europe in 1851. 2v. 1853. Putnam.

Author was for many years professor of chemistry, mineralogy, and geology at Yale College, and his interest in science is shown even in this book of travel; for its value lies not so much in the descriptions of the countries visited as in the scientific matter interwoven with the more general text.

[Warner, Hermann Jackson.]

914 W236

European years; the letters of an idle man; ed. by G. E. Woodberry.
1911. Houghton.

Contents: Dresden.—A journey to Spain.—Vienna and Copenhagen.—The years 1879 to 1885.—California and India.—In Dresden again.—Italian wanderings.—In the north of Italy and Switzerland.—Later letters.

These anonymous letters, written from many lands, during some 25 years, are called by Mr Woodberry in his introduction "one traveller's long gleaning...told in familiar talk to a friend...true letter-stuff in the true letter-mood."

Witkowski, Stanisław.

914 W82

Wrażenia południa. 1914.

Contents: Grecya.—Z miast wielkiej Grecyi.—Sycylia.—Hiszpania.—Z wycieczki do Marokko.

Scotland

Bibliography

New York (city)—Public library. Astor, Lenox
and Tilden foundations.

qr 016.941 N26

List of works relating to Scotland; comp. by G. F. Black. 1916.

The same. (In its Bulletin, 1914, v.18.).....qr 017.1 N2611 v.18

History

Barbé, Louis A.

941 B23

In byways of Scottish history. [1913.] Scribner.

Contents: Mary, queen of Scots.—The four Marys.—Mary Fleming.—Mary Livingstone.—Mary Beton.—Mary Seton.—The song of Mary Stuart.—Maister Randolphe's fantasie.—The first "Stuart" tragedy and its author.—Loretto.—The Isle of May.—Edinburgh and her patron saint.—The rock of Dumbarton.—James VI as statesman and poet.—The invasion of Ailsa Craig.—The story of a ballad "Kinmont Willie."—A raid on the Wee Cumbrae.—Riotous Glasgow.—The old Scottish army.—The story of the "long-tail" myth.

Contains bibliographical foot-notes.

"Essays...dealing with various aspects of Scottish history and literature, mainly in the sixteenth and seventeenth centuries, which one finds little mention of in ordinary histories. The author has lived long in Scotland, is familiar with its traditions, and knows its people well. He writes with sympathy, but without prejudice, and his scholarship...is thorough." *Nation*, 1914.

Chalmers, George.

qr 941 C35

Caledonia; or, A historical and topographical account of north Britain from the most ancient to the present times, with a dictionary of places, chorographical and philological. 8v. 1887-1902. Gardner.

"List of principal authorities" in v.1-2.

v.8 contains index.

New edition of a work first published in 1807-24 and never completed. From manuscript notes left by the author in the Advocates' Library the present publisher has supplied an additional volume. The "Caledonia" furnishes a body of information relating to the history, topography and antiquities of Scotland such as the literature of no other nation supplies.

Lang, Andrew.

941 L235

Short history of Scotland. 1911. Blackwood.

"A digest, done with practised skill and judgment and literary grace, of all the author's numerous writings that come within the scope of Scottish history." *Athenaeum*, 1912.

Macmillan, Donald.

941 M21

Short history of the Scottish people. [1911.] Hodder.

Intended to supply a demand that is not satisfied either by monumental historical works or mere school-books on Scottish history. It is a substantial volume, beginning with "origins," but avoiding detail, and placing the emphasis on the development of the religious, political and social features which have given the country its individual character.

Rait, Robert Sangster.

941 R16

Scotland. 1911. Black. (Making of the nations.)

"Careful piece of work, sound in historical fact, critical and dispassionate, and dealing, for the most part, with just those periods in which it is possible to trace a real advance in the national development...In a series of ten chapters the gradual evolution of the nation is traced from the Roman invasions and the Norse settlements downwards." *Athenæum*, 1912.

Description and travel

Blaisdell, Etta Austin, & Dalrymple, Julia.

j 914.1 B52

Donald in Scotland. 1912. Little. (Little people everywhere.)

Donald Fraser, a boy of 14, is sent to spend a few weeks on a lonely Highland croft. When he returns to his home in the city the Highland lad and lassie go with him and the children visit Edinburgh and Glasgow and have a motor trip to the Trossachs and Loch Katrine.

Lang, Andrew, & Lang, John.

914.1 L23

Highways and byways in the Border. 1913. Macmillan.

"Enjoyable blending of history and description, legend and ballad, anecdote and literary allusion, into which Mr Andrew Lang has infused a charm of his own. Illustrations by Hugh Thomson." *A. L. A. booklist*, 1914.

MacBrayne, David, ltd.

914.1 M12

The royal route; summer tours in the western Highlands and islands of Scotland by the Royal mail steamers "Columba," "Iona," &c.; official guide. 1914. [Maclehose.]

Scotland. Directories.

r 914.1 S42

County directory of Scotland, 1912; postally ed. by George Massie, as comp. by Arthur Giles. 1912. Giles.

Directory for 1912 is called "Decennial and coronation issue."

Williamson, Margaret.

j 914.1 W75

John and Betty's Scotch history visit. 1912. Lothrop.

After seeing the coronation of George V and Queen Mary in London, John and Betty with their kind English friends travel through bonny Scotland. They visit the misty isle of Skye, Inverness and Cawdor castle, Lochleven, Edinburgh, the land of Burns, Hawthornden, Melrose, Roslin and other storied places and hear the romantic legends and tales which are associated with them.

Edinburgh

Bone, James.

qr 914.144 B62

Edinburgh revisited, with 75 drawings by Hanslip Fletcher. 1911. Lippincott.

"We know of no book which gives in so few words as this so satisfying, so complete, and so graceful a picture of Edinburgh. If you want to understand the heart of Edinburgh you can read it here better than in a hundred guide books...The reader... will find in it that kind of commentary which can be provided only by a cultivated observer who has knowledge and opinions of his own—often audacious opinions—and is able to convey them in strong and pure English and happy phrases." *Spectator*, 1911.

Stevenson, Thomas George, ed.

qr 914.144 S84

Edinburgh in the olden time, displayed in a series of 63 original views, between the years 1717 and 1828; reproduced in facsimile from the original drawings, now chiefly in the possession of the governors of James Gillespie's Hospital, Edinburgh. 1880. Stevenson.

Ireland

Bibliography

Brown, Stephen James, ed.

r 016.9415 B79

Guide to books on Ireland. v.1. 1912. Hodges.

v.1. Prose literature.—Poetry.—Music.—Irish plays (Irish in subject).

History

D'Alton, Edward Alfred.

941.5 D17

History of Ireland from the earliest times to the present day. 3v.

1910. Gresham.

v.1. From the earliest times to the year 1547.

v.2. From 1547 to 1782.

v.3. From 1782 to 1908.

"In the absence of any good history of Ireland covering the whole historic period Father D'Alton's work, notwithstanding its defects, is certainly welcome; but a complete general history of the country, up to the standard of modern scholarship, has yet to be written." *English historical review*, 1911.

Dunraven, Windham Thomas Wyndham Quin, earl of.

941.5 D92

The legacy of past years; a study of Irish history. 1911. Murray.

Not an exhaustive history of Ireland but a moderate and impartial presentation of the more prominent facts in its history for the purpose of showing the causes of Irish discontent and the extent of English misrule.

Ervine, St. John Greer.

941.5 E78

Sir Edward Carson and the Ulster movement. 1916. Dodd. (Irishmen of to-day.)

Mr Ervine believes that what Ireland needs, and what she will get under home rule, is the predominance of Ulster efficiency. He has very little to say about Sir Edward Carson and that little is pure disparagement. The interest of the book is that it is an attempt to formulate the *credo* of the Young Irishmen of to-day. *Condensed from Spectator*, 1916.

Keating, Geoffrey.

941.5 K15

History of Ireland. 3v. 1902-08. Nutt. (Irish Texts Society. Publications, v.4, 8-9.)

v.1. The introduction and the first book of the history; ed. with translation and notes by David Comyn.

v.2. The first book of the history from sect. 15 to the end; ed. with translation and notes by P. S. Dinneen.

v.3. The second book of the history; ed. with translation and notes by P. S. Dinneen.

Irish and English text.

McCarthy, Michael John Fitzgerald.

941.5 M128

The Irish revolution. v.1. 1912. Blackwood.

v.1. The murdering time, from the land league to the first home rule bill.

Stephens, James.

941.5 S83

The insurrection in Dublin. 1916. Macmillan.

A personal version, consisting of impressions compiled day by day. At no moment in this narrative of a week does Mr Stephens get out of the picture of a guileless Dublin resident. There are many questions which he does not think of trying to answer. The value of the book lies in the quality of its perceptions and reactions, the sincerity of its judgments and the pathos of its direct and disinterested transcription of events. *Condensed from New republic, 1916.*

Wilson, Philip.

941.5 W77

Beginnings of modern Ireland. 1912. Maunsell.

"Fair and judicial statement of the facts of the English re-conquest of Ireland." *Athenæum, 1912.*

Description and travel

Brooks, Sydney.

914.15 B77

Aspects of the Irish question. 1912. Maunsell.

Contents: A review of the past.—A general survey.—The country and its problems.—The new elements.—The farmer and the future.—The last chance of the Irish gentry.—The church and the "religious" issue.—Politics and the home rule bill. Especially useful to students of the home rule problem.

Bryant, Mrs Sophie (Willock).

914.15 B84

The genius of the Gael; a study in Celtic psychology and its manifestations. [1913.] Unwin.

Contents: The composite Irish nation of to-day.—The psychology of the Celt.—The social genius of the Gael.—The Gael in politics.—Evolution of social institutions under the ancient Gael.—The Gael in literature.—The Celt in respect of spiritual insight.—The Gaelic ethos.

"Bibliography," p.289-292.

Callwell, J. M.

914.15 C13

Old Irish life. 1912. Blackwood.

"Miss Callwell...gives us a picture of what Galway was in the days of its greatness and its decay; she also gives us sketches of the peregrinations of two observers through Ireland in the later eighteenth century...Lastly she supplies from the store of her own memories delightful things about the life in Galway sixty years ago, and the doings of her grandfather, Martin of Ross, and her cousin, Martin of Ballynahinch...The later chapters of the book supply a great number of good stories." *Athenæum, 1912.*

Colum, Padraic.

914.15 C72

My Irish year. [1912.] Mills.

This description of rural Ireland is written with the sympathy and insight born of long familiarity with Irish peasant life. The farmer, the day laborer, the balladmonger, the parish priest, the country shopkeeper, the schoolmaster are clearly pictured and allowed to explain themselves. The author has much to say about the evils of emigration.

Gwynn, Stephen.

914.15 G99fa

Famous cities of Ireland. 1915. Maunsell.

Contents: Waterford.—Dundalk.—Galway.—Maynooth.—Kilkenny.—Derry.—Limerick.—Dublin.—Wexford.—Cork.—Belfast.

A charming blend of history, description and gossip. The author's aim is not only to show what these cities are, but how they came to be; to disentangle the complicated skein of race, religion and politics; and, in short, to trace the genealogy of Ireland, not only in the walls of its town, but also in the names and faces of its inhabitants. *Condensed from Spectator, 1915.*

Hannay, James Owen.

914.15 H23i

Irishmen all, by George A. Birmingham [pseud.], with illustrations in colour by J. B. Yeats. 1913. Stokes.

"Clever, sympathetic sketches...revealing typical Irishmen, the politician, policeman, parish priest, farmer, and others." *A. L. A. booklist, 1914.*

[Hannay, James Owen.]

914.15 H23

The lighter side of Irish life, by George A. Birmingham [pseud.], with illustrations in colour by H. W. Kerr. 1912. Foulis.

Contents: As others see us.—As we see ourselves; old Ireland.—As we see ourselves; the new Irishman.—The Irish clergy.—The Irish official.—The government.—The Irish peasant.—The brogue.—Old customs and superstitions.—“The Yank.”—The Irish servant.—Wit and humour.—Spoil five.

“This very agreeable, if slight, series of sketches will on the whole confirm the English notion that Ireland is a land of jest...On Irish clergymen, officials, servants, pastimes, superstitions, he writes with astonishing ease and charm.” *Saturday review*, 1912.

Joyce, Patrick Weston.

914.15 J48w

The wonders of Ireland, and other papers on Irish subjects. 1911. Longmans.

Besides the chapters on *Mirabilia*, popular beliefs and records of marvelous happenings in Ireland, there are short biographies of three patron saints of Ireland, a chapter on the identification of Spenser's Irish rivers, one on the interpretation of Irish local names, two folk-tales and a pathetic tale in dialect.

Ryan, W. P.

914.15 R95

The pope's green island. 1912. Nisbet.

A very human book about Ireland. Mr Ryan tells the story of the controversies, the struggles, the hopes and the fears which surrounded his attempt to form a Liberal Catholic party in Ireland. Writing as a Catholic he has attempted to give a frank and intelligent analysis of a situation that is little understood outside of Ireland. He is an enthusiastic champion of the Irish language and has much to say of the work of the Gaelic League. *Condensed from Athenæum*, 1912.

Stevenson, Burton Egbert.

914.15 S84

The charm of Ireland. 1914. Dodd.

Recalls pleasant journeys in Ireland. The travelers find their chief enjoyment in the natural beauty of the country, in the historic interest of the ruined abbeys, and in the charm and friendliness of the people.

Williamson, Margaret.

j 914.15 W75

John and Betty's Irish history visit. 1914. Lothrop.

The children of the English and Scotch “history visits” travel through Ireland. They ride in a jaunting-car, see Blarney castle, Killarney, the Giants' causeway and places associated with St. Patrick, and hear stories of fairies and spirits, heroes, warriors and kings.

England

Bibliography

Gross, Charles, *comp.*

r 016.942 G93a

Sources and literature of English history, from the earliest times to about 1485. 1915. Longmans.

A systematic survey of the printed materials relating to the political, legal, social and economic history of England, Wales and Ireland. Scotland, except as she influenced the course of English history, is omitted, because in the period considered her government and institutions were entirely foreign to those of England. Material which is worthless or obsolete is omitted, and most space is devoted to original sources. Many brief explanatory and critical notes increase the value of this work which the *London Athenæum*, (1900) considers “second to no bibliography of national history in the world.”

Hall, Hubert, *ed.*

r 016.942 H17

Select bibliography for the study, sources and literature of English mediæval economic history; comp. by a seminar of the London School of Economics. 1914. King. (Studies in economics and political science.)

Liverpool, England—Free public libraries. qr 016.942 L74

Liverpool prints and documents; catalogue of maps, plans, views, portraits, memoirs, literature, &c in the reference library relating to Liverpool, and serving to illustrate its history, biography, administration, commerce and general condition and progress from earliest times; comp. under the direction of the chief librarian. 1908.

Norwich, England—Free library. r 016.942 N46

Catalogue of the topographical and antiquarian portions of the Free Library at Norwich; comp. by Walter Rye. 1908. Gibbs.

History

Adams, William Henry Davenport. 942 A21

England at war; the story of the great campaigns of the British army, including a historical sketch of the rise and growth of a military establishment in England. 2v. 1886. Remington.

Mainly a compilation and condensation from the works of various historians of accounts of the campaigns of the English army from the time of Henry VIII to 1885. Disproportionate space is given to modern campaigns, nearly the whole of v.2 being occupied with the wars of the Victorian era.

Bevan, Tom. j 942 B46

Stories from British history, B. C. 54—A. D. 1485. Little.

From the first invasion of Britain by the Romans to the close of the Wars of the roses. Gives an unusually good idea of the life and customs of the people at different periods. Illustrated.

Chesterton, Gilbert Keith. 942 C427

The crimes of England. 1916. Lane.

The "crimes" of England are her occasional lapses into Prussianism. Such were the oppression of Ireland, the attack on Denmark and subsequent desertion of the Danes, and the support of Turkey. The book is controversial in tone, and is ironically dedicated to a German Professor Whirlwind. *Condensed from Nation, 1916.*

Cheyney, Edward Potts. 942 C42r

Readings in English history drawn from the original sources; intended to illustrate [his] "Short history of England." 1908. Ginn.

Cheyney, Edward Potts. 942 C42

Short history of England. 1904. Ginn.

Bibliography at the end of each chapter; "List of books for further reading," p.15-16.

"Small volume of almost seven hundred pages, designed for the use of students and teachers... Must be regarded as a compendium, rather than as an original inquiry, and, as such, it will be found useful." *Nation, 1905.*

Coventry, England. r 942 C84

Coventry leet book or mayor's register; containing the records of the city court leet or view of frankpledge, A. D. 1420-1555, with divers other matters; ed. by M. D. Harris. v.4. 1913. (Early English Text Society. Publications, v.146.)

The records touch mediæval town life at many points and are full of allusions interesting to students of legal, topographical, ecclesiastical or social history. Valuable to philologists as illustrating the Warwickshire dialect a century before Shakespeare.

For v.1-3 see preceding catalogue, v.7.

Cross, Arthur Lyon.

942 C89

History of England and greater Britain. 1915. Macmillan.

"Additional reading" at the end of each chapter.

"For colleges rather than high schools...In arrangement, fulness of information, matter-of-factness, accuracy, and emphasis on purely political history [it approaches] more nearly than any other textbook...to S. R. Gardiner's justly famous 'Student's History.'" *Nation*, 1914.

Innes, Arthur Donald.

942 I24h

History of England and the British empire. 4v. 1913-15. Rivington.

v.1. To 1485.

v.2. 1485-1688.

v.3. 1689-1802.

v.4. 1802-1914.

Innes, Arthur Donald.

942 I24

History of the British nation from the earliest times to the present day [1912]. 1912. Jack.

"Mr. Innes, well known as an historical expert, especially of the Tudor period, has produced a brightly written narrative of the growth of the British nation from the earliest to the present time, which cannot fail to appeal to everyone who understands or wishes to understand and enjoy our empire's story. The contemporary illustrations selected by Mr. S. G. Stubbs derive an additional value from his descriptive and historical notes; and there are fifty maps." *Academy*, 1912.

Lingard, John.

942 L72

History of England, to 1910. v.11. 1915. Nimmo & Sands.

v.11. 1689-1910.

v.11 title reads "History of England from the first invasion by the Romans to the accession of George the Fifth, by John Lingard and Hilaire Belloc, with an introduction by Cardinal Gibbons."

"The great Roman Catholic authority on the history of England...pervaded by a strong bias, which appears, perhaps, not more in what is said than in what is omitted... Aside from this...drawback, the work is the best general history of England before 1688 yet written [1888] for the purposes of a student." *Adams's Manual of historical literature*.

For v.1-10 see preceding catalogue, v.3.

Oman, Charles William Chadwick, ed.

942 O24h

History of England. v.7. [1913.] Methuen.

v.7. England since Waterloo, by J. A. R. Marriott.

"Bibliography" at end of volume.

For v.1-6 see preceding catalogue, v.7.

Pollard, Albert Frederick.

942 P76

History of England; a study in political evolution. 1912. Holt.
(Home university library of modern knowledge.)

"Bibliography," p.253.

Summary in 250 pages.

Rolfe, William James, ed.

942 R63

Tales from English history in prose and verse; selected from the works of standard authors, with notes. 1897. Harper. (English classics for school reading.)

Tickner, Frederick Windham.

942 T44

Social & industrial history of England. 1916. Longmans.

"Chronological table of events," p.685-698.

"Very little that has been essential in the life of the people has escaped the author, whether in regard to trade, literature, sport, imperial development, industrial enterprise and invention, religious belief, social changes, navy or army... The book can be strongly recommended." *Saturday review*, 1916.

- Whitham, G. I.** 942 W64
 Captive royal children. [1911.] Gardner.
The same.....j 942 W64
 True stories of English royal children who suffered captivity.

B. C. 55—A. D. 1154

- Hull, Eleanor.** j 942.01 H91
 The Northmen in Britain, with illustrations by M. M. Williams.
 1913. Crowell.
 Account of early viking raids and of the Danish conquest of England, told largely from the sagas of the Norse kings. Ragnar Lodbrog, Harald Fairhair, Murtough of the Leather Cloaks, Olaf the Peacock, Sweyn Forkbeard, Canute the Great and King Magnus Barelegs are among the Northmen whose adventures are related.
- Krapp, George Philip.** j 942.01 K41
 In oldest England. 1912. Longmans.
 From the first invasion of Britain by the Angles and Saxons to the battle of Hastings. Tells about their homes and schools, how they fought against the Danes and Norsemen and about Cædmon the first English poet, the Venerable Bede, Dunstan abbot of Glastonbury, and Alfred the Great.
- Thierry, Augustin.** q 942.02 T36h
 Histoire de la conquête de l'Angleterre par les Normands. [1903.]

Plantagenet period

1154-1399

- Grafton, Richard.** qr 942.03 G76
 Grafton's chronicle; or, History of England, to which is added his table of the bailiffs, sheriffs and mayors of the city of London, from the year 1189 to 1558 inclusive. 2v. 1809. Johnson.
 Reprint of London edition of 1569, with facsimile of title-page "Chronicle at large and meere history of the affayres of Englande and kinges of the same."
- John of Gaunt, duke of Lancaster.** 942.03 J35
 John of Gaunt's register; ed. for the Royal Historical Society from the original ms. at the Public record office by Sydney Armitage-Smith. 2v. 1911. (Camden Society. Publications, 3d ser. v.20-21.)
 The register, which covers the years 1371 to 1375, discloses an almost complete view of the financial and administrative organization of the Lancastrian estates.
- Powicke, Frederick Maurice.** 942.03 P87
 The loss of Normandy (1189-1204); studies in the history of the Angevin empire. 1913. Manchester University Press. (Manchester University. Historical series, no.16.)
 "Introductory note on authorities," p.1-7.
 "A work of fine and exact scholarship... Opens with an illuminating account of the administration of the Angevin Empire and a specially careful analysis of the system under which Normandy was governed. Four narrative chapters relate the Norman history of the reigns of Richard I. and John, and these are supplemented by disquisitions on the Norman defences, on military organization and finance, and on the social and political consequences of the wars in Normandy." *Spectator*, 1913.

Ramsay, Sir James Henry.

942.03 R18g

Genesis of Lancaster; or, The three reigns of Edward II, Edward III and Richard II, 1307-1399. 2v. 1913. Clarendon Press. (Scholar's history of England, v.5-6.)

"List of authorities," v.1, p.11-18.

A work of extraordinary industry and research. Valuable as a reference book, especially in the domain of military affairs and finance.

Lancaster and York. Tudor

1400-1603

Terry, Schuyler Baldwin.

942.04 T31

Financing of the Hundred years' war, 1337-60. 1914. London School of Economics.

"Bibliography," p.189-191.

Thesis for Ph.D., University of Chicago.

Cheyney, Edward Potts.

942.05 C42

History of England, from the defeat of the Armada to the death of Elizabeth, with an account of English institutions during the later 16th and early 17th centuries. v.1. 1914. Longmans.

Coulomb, Charles Augustin.

qr 973 P39 no.4

Administration of the English borders during the reign of Elizabeth. 1911. Appleton. (In Pennsylvania University. Publications; series in history, no.4.)

"Bibliography," p.120-128.

Thesis for Ph.D., University of Pennsylvania.

Elias, Mrs Edith L.

j 942.05 E47

In Tudor times; short character-studies of the great Elizabethans. 1912. Harrap.

Contents: THE KINGSHIP: Henry VII; Henry VIII; Edward VI; Mary; Elizabeth; Lady Jane Grey; Mary, queen of Scots.—THE CHURCH: Thomas Wolsey; Thomas Cromwell; Martin Luther; William Tyndale; Thomas Cranmer; John Knox.—THE SEA: Christopher Columbus; Sebastian Cabot; Sir John Hawkins; Sir Francis Drake.—THE COURT: William Cecil, lord Burghley; Robert Dudley, earl of Leicester; Sir Philip Sidney; Sir Walter Raleigh.—THE RENAISSANCE: William Caxton; Sir Thomas More; Edmund Spenser; William Shakespeare.

Frazer, Norman Lewis.

942.05 F89

English history illustrated from original sources, 1485-1603. 2 pts. in iv. 1908. Black. (English history illustrated from original sources.)

"Bibliography," pt.1, p.123-127; pt.2, p.145-148.

Stuart. Commonwealth

1603-1714

Essex, Arthur Capel, earl of.

942.06 E84s

Selections from the correspondence of Arthur Capel, earl of Essex, 1675-77; ed. by C. E. Pike. 1913. (Camden Society. Publications, 3d ser. v.24.)

Contains some of the later correspondence of Essex up to 1677, when he left Ireland. An introductory sketch comments upon the political situation of England in 1675 and upon the letters which follow.

Macaulay, Thomas Babington, lord.

q 942.06 M11a2

History of England [1685-1702] [illustrated]; ed. by C. H. Firth. 6v. 1913-15. Macmillan.

"A brief survey of previous events introduces the history proper, which begins with the accession of James II, in 1685. As the death of the author brought his work to an abrupt end before he had finished his account of the reign of William III, the history covers a period of less than eighteen years. Its extraordinary brilliancy, on the one hand, and its defects of partisan prejudice and misjudgment on the other, are well known." *Freeman's Methods of historical study.*

"His sympathies always inclined strongly to the Whigs, and consequently he was invariably more than just to the Whigs and less than just to the Tories. On some particular points, also, he has been successfully refuted. His severe treatment of William Penn appears to have arisen from a confounding of two different persons. His description and judgment of Marlborough, his account of the Massacre of Glencoe, and his general representations of the condition of the Highlands of Scotland have been successfully refuted." *Adams's Manual of historical literature.*

Smollett, Tobias George.

r 942.06 S66

History of England from the revolution in 1688 to the death of George II; designed as a continuation of Hume's history. 2v. 1828. Littell.

Hanoverian period

1714-1837

Laprade, William Thomas.

r 305 J35 v.27

England and the French revolution, 1789-1797. 1909. (In Johns Hopkins University studies in historical and political science, v.27, p.423-643.)

"Bibliography of sources," p.607-643.

Rush, Richard.

r 942.07 R89

Memoranda of a residence at the court of London, comprising incidents official and personal, from 1819 to 1825, including negotiations on the Oregon question and other unsettled questions between the United States and Great Britain. 1845. Lea.

Trevelyan, Sir George Otto.

942.07 T73

George the Third and Charles Fox. 2v. 1912-14. Longmans.

The same. 2v. 1915-16.....r 942.07 T73

Concluding part of his "American revolution."

"In reality a lucid and admirably written history of the eventful period lying between the dates 1778 and 1782, together with a delightful picture of the social conditions of the period during which the sovereign displayed such insensate obstinacy and the statesman gave proof of so much patriotism. As a matter of fact, the author tells us quite as much about Burke, Sandwich, Washington, Arnold, and André as he does about George III and Charles James Fox." *Outlook (London), 1912.*

Nineteenth century

Gretton, Richard Henry.

942.08 G883

Modern history of the English people. v.1. 1913. Richards.

v.1. 1880-1898.

Antiquities

Smith, Charles Roach.

913.42 S64

Retrospections, social and archaeological. 3v. 1883-91. Bell.

Author was a leading authority on Roman London and a diligent collector of Roman and British remains, to which subject most of the papers in these volumes relate. There are also included notices of many English antiquarians.

Description and travel

Abram, Annie.

914.2 A16

English life and manners in the later middle ages. 1913. Routledge.

"Authorities," p.284-336.

"All aspects of life in England during the period between the Black Death and the end of the fifteenth century receive recognition in this leisurely, comprehensive and detailed work...Based on a vast mass of contemporary sources...Seventy-seven illustrations, mainly reproductions of old prints." *A. L. A. booklist*, 1913.

Barnard, Howard Clive.

qj 914.2 B25

The British Isles in pictures. [1910.] Macmillan.

Contains a map of the British Isles and 58 illustrations, 32 of which are in color. Brief descriptions of the islands and of the castles, cathedrals and cities represented.

Blunt, Reginald.

914.2 B57

In Cheyne Walk and thereabout; containing short accounts of some ingenious people and famous places that were by the riverside at Chelsea. 1914. Lippincott.

Contents: A famous coffee-house (Don Saltero's).—An admirable gentlewoman (Mary Astell).—Herb of grace (In and out of the Physick garden).—Æsculapius Fumigans (Dr Dominiceti and his baths).—At the sign of the anchor (The Chelsea Porcelain Factory).—Philanthropist and eccentric (The Neilds, father and son).—In Lindsey Row (Count Zinzendorf and "Dog" Jennings).—Man and master, mistress and maid (Sir Hans Sloane and his gardener, Mrs Carlyle and her housemaid).

Cobbett, William.

914.2 C63

Rural rides. 2v. [1912.] Dent. (Everyman's library.)

"Bibliography," v.1, p.12; "Notes," v.2, p.299-322.

First published in 1830. Journal of horseback tours of England, abounding in agricultural notes and excellent descriptions of scenery.

Ditchfield, Peter Hampson.

914.2 D630

The old English country squire. 1912. Methuen.

Mr Ditchfield is an ardent lover of the subject which he has made his own—the old-fashioned village community of England, happy though feudal, and on the whole well content with existence under the benevolent tyranny of "the quality." He writes with zest and sympathy of a rapidly disappearing class, giving the whole history of the English squire from the days of chivalry to the present time. *Condensed from Nation*, 1913.

Foakes-Jackson, Frederick John.

914.2 F68

Social life in England, 1750-1850. 1916. Macmillan.

Contents: Life in the 18th century illustrated by the career of John Wesley.—George Crabbe.—Margaret Catchpole.—Gunning's "Reminiscences of Cambridge."—Creevey papers; the regency.—Social abuses as exposed by Charles Dickens.—Mid-Victorianism; W. M. Thackeray.—Sport, and rural England.

Great Western Railway Company, England.

r 914.2 G82

Holiday haunts in England & Wales; the official guide to the holiday resorts served by the G. W. R., with particulars of accommodation for holiday makers and travellers generally. 1914.

Great Western Railway Company, England.

914.2 G824

Places of pilgrimage for American travellers; the travel shrines of the west and how best to visit them. 1913.

Guide to places in the west of England associated with great names in American history.

Greenwood, Grace, (*pseud. of Mrs Sara Jane (Clarke) Lippincott*). j 914.2 G85

Merrie England; travels, descriptions, tales and historical sketches. 1908. Ginn.

Contents: Sherwood forest: Robin Hood.—Nottingham castle: Alice Vane.—Warwick castle: Guy of Warwick.—York minster: Queen Philippa.—London and the Tower: Sir Walter Raleigh.—Ladies Jane and Catharine Grey.—Arabella Stuart.—Westminster abbey: the two wills.—The new palace of Westminster: the prorogation.—Kenilworth castle: little Rosamond.—Stratford-upon-Avon: Shakspeare.

Herbertson, Andrew John, & Howarth, O. J. R. ed. r 914.2 H46

Oxford survey of the British empire. 6v. 1914. Clarendon Press.

v.1. The British Isles and Mediterranean possessions (Gibraltar, Malta, Cyprus).

v.2. Asia, including the Indian empire and dependencies, Ceylon, British Malaya & Far Eastern possessions.

v.3. Africa, including South Africa, Rhodesia, Nyasaland, British East Africa, Uganda, Somaliland, Anglo-Egyptian Sudan & Egypt, Gambia, Sierra Leone, Gold Coast, Nigeria, Walfish bay, with Mauritius and other islands in the Indian and Atlantic oceans.

v.4. America, including Canada, Newfoundland, the British West Indies and the Falkland islands & dependencies.

v.5. Australasia, including Australia, New Zealand, the western Pacific & the British sector in Antarctica.

v.6. General survey, including administration, legal problems, history, defence, education, acclimatization, mapping, commerce, communication, migration.

v.1-5 contain gazetteers of towns.

Admirable encyclopedia of England and her colonies. The various articles are the work of specialists and include the geography and general description of the countries, economic and social conditions, and administration. History is omitted from the plan except in the general survey and in brief references. Many good maps and illustrations.

Huckel, Oliver. 914.2 H88

Through England with Tennyson; a pilgrimage to places associated with the great laureate. 1913. Crowell. (Chautauqua reading circle literature, 1914.)

Contents: Lincoln and the Lincolnshire fens.—Somersby, the poet's birthplace.—Louth and the old grammar school.—Cambridge and college days.—Tennyson's London.—Shiplake and the wedding day.—Clevedon, the shrine of Arthur Hallam.—Hawarden, the home of a lifelong friend.—Farringford and the Isle of Wight.—Aldworth among the Surrey hills.—Tintagel and King Arthur.—Amesbury abbey and Queen Guinevere.—Camelot and Lyonesse.—Winchester and King Arthur's Round Table.—Glastonbury abbey and the Isle of Avalon.

"Postscript," p.241-243.

Hutton, Edward. 914.2 H97

Highways and byways in Somerset. 1912. Macmillan.

Jerrold, Laurence. 914.2 J283

The French and the English. 1913. Chapman.

Contents: The English.—The French.—London.—Paris.—Politics.—Politicians.—Press.—Averages.—Cranks.—Poets.—Poetry.—Prose.—Children.—"Men."

"In a series of brilliant essays Mr. Jerrold has analyzed with much acuteness the prevailing characters of the French and English people, with results that will prove surprising to those who have hitherto accepted without criticism the baseless generalisations which have passed into circulation as self-evident truths. The view that Frenchmen are feather-brained and fantastic and that Englishmen are remarkable for their logic and common-sense is demonstrated...to be not only false but an actual inversion of the facts, the English being the romantics, the French the realists of the modern world." *Outlook (London)*, 1913.

Leslie, Shane. 914.2 L64

The end of a chapter. 1916. Scribner.

Few books of seemingly desultory reminiscence equal this one in a certain vitality of thought and pungency of expression. The note of it all is personal and genuine, and the underlying spirit is one of deep seriousness. It is essentially a short anatomy

Leslie, Shane—*continued*.

914.2 L64

of English society, a cursory analysis of church and state, of universities and schools, of politics and politicians, of sport and imperialism and freedom. Dealing with these topics in the untrammelled manner of good talk, the author tells as much perhaps about national traits and conditions as could a writer of greater philosophic pretensions. *Condensed from North American review, 1916.*

Markino, Yoshio.

914.2 M39

Miss John Bull. 1912. Houghton.

Also published under the title "My idealead John Bulleses."

"Much good sense, much good feeling, and some ironical criticism lie beneath the polite and airy gossipings of this born artist...but it is the twenty pages of sketches, containing, many of them, some score or more of tiny figures, all alive, graceful and humorous, that form the triumph of the book." *Athenæum, 1912.*

Moss, Fletcher.

q 914.2 M93

Pilgrimages to old homes. v.6. 1913. Lane.

The illustrations are a very attractive feature of this record of travel in England. For v.3-5 see preceding catalogue, v.7.

Noyes, Ella.

914.2 N48

Salisbury plain; its stones, cathedral, city villages and folk; illustrated by Dora Noyes. 1913. Dent.

Salisbury plain, which comprises the South Wiltshire downs in England, is the country of Stonehenge, of Druids and of a mysterious ancient life and ritual. The author describes the archaeological interests of the plain as well as its beauties of scenery, its people, its homes and its cathedral. Illustrated in color.

Olcott, Charles Sumner.

914.2 O23

The country of Sir Walter Scott. 1913. Cassell.

"In preparation for his pilgrimage Mr. Olcott made a careful study of all Scott's poems and novels, and in following him on his tour...one has the assurance of being in the hands of a well informed guide. A good deal of human interest is mingled with the description of places, and the photographic illustrations are...clearly reproduced." *Nation, 1913.*

Price, Nancy.

914.2 P94

Vagabond's way; haphazard wanderings on the fells. 1914. Murray.

"Her record of a happy walking tour in the Lake District is instinct with the joy of earth." *Spectator, 1914.*

Illustrated with pen and chalk drawings by A. S. Hartrick.

St. Helier, Susan Mary Elizabeth (Stewart-Mackenzie)

914.2 S14

Jeune, *baroness*.

Lesser questions. 1895. Remington.

Contents: Introduction.—A Highland seer [Coinneach Odhar] and Scotch superstitions.—London society.—Dinners and diners.—Conversation.—The revolt of the daughters.—The woman of to-day.—Extravagance in dress.—The crinoline.—Helping the fallen.—Saving the innocent.—Technical education for women.—The homes of the poor.—The Salvation Army.—The domestic servant.—The creed of the poor.

Tearle, Christian, (pseud. of E. T. Jaques).

914.2 T26p

The pilgrim from Chicago; more rambles with an American. 1913.

Longmans.

Contents: With Dickens in Jacob's island.—"Poore Pancras."—On the way to Reculver.—Reculver and the "little wonder."—Fordwich and some gossip about Chaucer.—The little friars in Canterbury.—The Black Prince's well, and an anthem.—Horwood's map of London.—Fagin's country and Colebrook row.—A nibble at the temple.—Towards St. Albans.—"Sic sedebat."—Pepys's church.—Holy Trinity, Minorities and Tower Hill.—Johnson's house in Gough square.—At Lichfield.—Gray's inn.

Mr Tearle and his friend conscientiously consult their authorities beforehand, and then go over the ground with map or plan in hand. Their pilgrimages are described with much animation. Those beyond London do not carry quite the same value as the strolls about the City and the West-central district. They are at their best when following the footsteps of Dickens. *Condensed from Athenæum, 1913.*

Thurston, Ernest Temple.

914.2 T435

The "Flower of Gloster." 1911. Williams.

Author spent an unconventional spring holiday in floating down some of the canals of England in a newly painted barge under the guidance of an excellent bargee. He tells his impressions of the things he saw and the people he met and his reflections along the way. Illustrated, partly in color.

Tomlinson, Everett Titsworth.

j 914.2 T59

Young Americans in the British Isles. 1910. Houghton.

Describes places of interest in and near London, towns and downs in the south of England, the gray cities of the north, travels in the Emerald isle, in St. David's land, etc. Map of the British Isles and many pictures.

Wharton, Anne Hollingsworth.

914.2 W59e

English ancestral homes of noted Americans. 1915. Lippincott.

Among the historic sites described are Plymouth and Scrooby; Ecton, the home of the Franklins; Sulgrave and Brington, the homes of the Washingtons; the homes of William Penn, and those of Maryland and Virginia cavaliers.

Williamson, Margaret.

j 914.2 W75

John and Betty's history visit. 1910. Lothrop.

Contents: First impressions.—The first evening.—Westminster abbey.—Penshurst place; the home of Sir Philip Sidney.—The Tower of London.—St. Paul's cathedral and its vicinity.—A Sunday night chat.—Windsor castle, Stoke Poges and Eton school.—More about London.—Richmond and Hampton Court palace.—Stratford-on-Avon.—A day in Warwickshire.—Warwick and Kenilworth castles.—Sherwood forest and Haddon hall.—Winchester, Salisbury and Stonehenge.—Clovelly.—Rochester and Canterbury.—Good-by to London.

London

History

Gomme, George Laurence.

942.1 G59

London. 1914. Lippincott.

Author has striven to explain the identity, the expression of the personality of London. He maintains that Rome was the creative spirit of London and the key to her continuity throughout her long history. He has gone too far in his emphasis on the origins of London's greatness but in his treatment of the city itself, its history, its plan and demarcation, its internal and self-governing constitution, he is admirable. *Condensed from Athenaeum, 1914.*

London—Corporation.

qr 942.1 L82

Calendar of letter-books preserved among the archives of the Corporation of the city of London at the Guildhall; ed. by R. R. Sharpe; letter-book A-L, 1275-1497. v.A-L. 1899-1912.

- v.A. 1275-1298.
- v.B. 1275-1312.
- v.C. 1291-1309.
- v.D. 1309-1314.
- v.E. 1314-1337.
- v.F. 1337-1352.
- v.G. 1352-1374.
- v.H. 1375-1399.
- v.I. 1400-1422.
- v.K. 1422-1461.
- v.L. 1461-1497.

New York, Pennsylvania Society.

r 942.1 N26

Allhallows Barking and the memorial to William Penn [printed subject to revision]. 1911. [Press of the Kalkhoff Co.]

"Works consulted," p.15.

Brief historical account of the Church of Allhallows Barking in London and of the tablet erected there in 1911 by the Pennsylvania Society in memory of William Penn's baptism in that church in October 1644.

Williamson, Adam.

914.21 W75

Official diary of Lieutenant-general Adam Williamson, deputy-lieutenant of the Tower of London, 1722-1747; ed. for the Royal Historical Society by J. C. Fox. 1912. (Camden Society. Publications, 3d ser. v.22.)

Description

Adcock, Arthur St. John.

914.21 A22

Famous houses and literary shrines of London. 1912. Dent.

Excellent guide to London's literary and artistic past, with sketches of over 70 still existing houses where famous authors and artists once lived.

r 914.21 A58

Anglo-American year book; 1913-14, 1916, directory and guide to London, with which is incorporated Americans with British titles and the Anglo-American who's who. [1913-16.] Unwin.

Boynnton, Percy Holmes.

914.21 B67

London in English literature. 1913. University of Chicago Press.

Contents: Chaucer's London.—Shakespeare's London.—Milton's London.—Dryden's London.—Addison's London.—Johnson's London.—The London of Lamb and Byron.—Dickens' London.—Victorian London.—Contemporary London.—Appendix; illustrative novels.

"Illustrative readings" at the end of each chapter.

Chancellor, Edwin Beresford.

914.21 C36af

Annals of Fleet street; its traditions and associations. 1912. Chapman.

Chancellor, Edwin Beresford.

914.21 C36an

Annals of the Strand; topographical and historical. [1912.] Stokes.

A mass of interesting information about one of London's historical streets. Should be read with his "Annals of Fleet street."

Chancellor, Edwin Beresford.

914.21 C36h

History of the squares of London, topographical & historical. 1907.

Paul.

"Gives their topographical history and personal associations...The result of great labor, involving [much] research...To those who wish to follow the fortunes of various London houses...Mr. Chancellor's work will be indispensable, as, indeed, to all students hereafter of the city...Numerous illustrations from old prints." *Nation*, 1908.

Eyre, Alan Montgomery.

914.21 E99

Saint John's wood; its history, its houses, its haunts and its celebrities. 1913. Chapman.

St. John's wood is a metropolitan district of London in the parish of St. Mary-lebone. The author's chief interest is with the many distinguished people who have inhabited the wood. These include Landseer, Mrs Siddons, Thomas Hood, Mary Lamb, Huxley, Spencer, George Eliot, and many others.

[**Mitton, Geraldine Edith, comp.**]

r 914.21 M75

Where great men lived in London. 1911. Black.

First part is an alphabetical list of names, with addresses; the second, an alphabetical arrangement by streets.

Salaman, Malcolm Charles.

qr 914.21 S15

London, past and present; text by M. C. Salaman, ed. by Charles Holme. 1916. (Studio. Special winter number, 1915-16.)

Contents: London before the great fire, 1666.—Eighteenth-century London.—Modern London: The river and bridges; Churches; Streets, houses, etc.; Public buildings and monuments.

The history of London told in pictures. There are several remarkable models of old London.

Smith, Francis Hopkinson.

q 914.21 S647i

In Dickens's London; illustrated with charcoal drawings by the author. 1914. Scribner.

"The best of the many excellences of [the book] is the remarkable faithfulness with which his charcoal drawings reproduce the smoky, dingy, but picturesque aspect of the great city's old and time-stained buildings...Twenty-two drawings...and other illustrative features. Quotations from the novelist's works, comment, and anecdote go to fill out the printed pages." *Dial*, 1914.

Smith, Francis Hopkinson.

q 914.21 S647

In Thackeray's London; pictures and text. 1914. Doubleday.

In the 21 charcoal drawings the artist has found a medium admirably fitted to convey the wonderful atmospheric effects of London skies. Though the illustrations are the chief attraction of the book, the text, which reflects the author's enthusiasm, is pleasant and interesting. *Condensed from Athenæum*, 1913.

Whiting, Lilian.

914.21 W64

Lure of London. 1914. Little.

Contents: The lure of London.—Hyde park corner and Apsley house.—The Royal Institution of Great Britain.—The national galleries of art.—Clubs, societies and movements.—Color and romance of London.—English sports and amusements.—Factors, personal forces and customs.—The living influence of Victorian literature.—Annie Besant and the Theosophical Society.—The primate of England in Lambeth palace.—Archdeacon Wilberforce and Westminster abbey.—The spirit of London life.

Canterbury. Coventry

Taylor, George Robert Stirling.

942.23 T25

Story of Canterbury. 1912. Dent. (Mediaeval towns.)

Harris, Mary Dormer.

942.48 H29

Story of Coventry. 1911. Dent. (Mediaeval towns.)

Oxford

Parker, James.

r 942.57 P23

Early history of Oxford, 727-1100; preceded by a sketch of the mythical origin of the city and university. 1885. Clarendon Press.

Printed for the Oxford Historical Society.

Rogers, James Edwin Thorold, comp.

r 942.57 R61

Oxford city documents, financial and judicial, 1268-1665. 1891. Clarendon Press.

Printed for the Oxford Historical Society.

Wood, Anthony à.

r 942.57 W85

Survey of the antiquities of the city of Oxford, composed in 1661-6; ed. by Andrew Clark. v.1-2. 1889-90. Clarendon Press.

v.1. The city and suburbs.

v.2. Churches and religious houses.

Binder's title reads "Wood's city of Oxford."

Printed for the Oxford Historical Society.

Hertford. Norfolk. Penistone

Andrews, William Frampton, comp.

942.58 A57

History of Hertford castle. 1912. Austin.

Brief history of this ancient domain built in the year 905 and a record of the historic events and personages associated with it.

Bacon, Sir Nathaniel.

r 942.6 B13

Official papers of Sir Nathaniel Bacon of Stiffkey, Norfolk, as justice of the peace, 1580-1620; selected and edited for the Royal Historical Society, from original papers formerly in the collection of the marquess Townshend, by H. W. Saunders. 1915. (Camden Society. Publications, 3d ser. v.26.)

Binder's title reads "Stiffkey papers, 1580-1620."

Dransfield, John N.

qr 942.74 D79

History of the parish of Penistone. 1906. Wood.

History of this old parish and its church, near Liverpool, England, of its ancient grammar school, of its markets, and of the oldest pack of hounds in the world, the Penistone harriers. Fully illustrated.

Cumberland

Steel, John Philip, ed.

r 942.8 S81

Cumberland lay subsidy. 1912. Wilson.

"Particulars of the account of Robert de Barton and Clement de Skelton, the Commissioners appointed by the Crown for the raising of a subsidy of a fifteenth and a tenth granted to the King, Edward III., by the laity of Cumberland in the 6th year of his reign." *Introduction.***Steel, John Philip, ed.**

r 942.8 S81f

Feet of fines, Cumberland, during the reign of Henry VIII; extracted from the public records. Mitchell.

Wales

Bibliography

Cardiff, Wales—Public libraries.

qr 016.9429 C19b

Bibliography of Wales; a record of books in Welsh or relating to Wales, April 1900-Sept. 1912. no.1-29. 1900-12.

Issued irregularly.

No.1-14, April 1900-June 1903, will be found, under the title "Books for Wales," in "Public library journal," v.2-4 (qr 027.4 P98).

Cardiff, Wales—Public libraries.

r 016.9429 C19

Catalogue of historical works and historical novels relating to Wales. 1909.

Wales, National Library, Aberystwyth.

r 016.9429 W16

Bibliotheca Celtica; a register of publications relating to Wales and the Celtic peoples & languages for the years 1909-12. 1910-15.

For volume for 1909 see preceding catalogue, v.6.

Wales, National Library, Aberystwyth.

r 016.9429 W16c

Catalogue of tracts of the civil war and commonwealth period relating to Wales and the Borders. 1911.

Binder's title reads "Civil war tracts."

Description and travel

Great Western Railway Company, England. 914.29 G82

North Wales; the British Tyrol. 1911.

Railroad guide to some of the picturesque places in northern Wales.

Home, Gordon Cochrane. 914.29 H75

Motor routes of England; western section [written with the assistance of] C. H. Ashdown. 1911. Black.

"Presents in the most acceptable form two sorts of information—that which the driver needs to know and that which will be of interest to the sightseer." *Nation*, 1912.

Germany

History

Aston, Florence. j 943 A85

Stories from German history from ancient times to the year 1648.

[1915.] Crowell.

Interestingly told, with many anecdotes of Charlemagne, Frederick the Red-beard, Rudolph of Hapsburg and others. Contains chapters on the life and customs of the people, the days of chivalry and the crusades. Illustrated.

Bruneau, Jean Paul Hilaire Prosper. qr 943 B83

Récits de guerre (1870–1871). 1911.

Issued as a supplement to "L'Illustration," Oct. 7–Nov. 4, 1911.

Fife, Robert Herndon. 943 F46

The German empire between two wars; a study of the political and social development of the nation between 1871 and 1914. 1916. Macmillan.

Pt. 1 sketches the development of the empire and its foreign relations, and shows how national unity and ambition grew with power and prestige. Pt. 2 is a study of the government in its relation to the emperor and the parties, and explains how the development of free institutions has been checked by class hatred and economic rivalry. Pt. 3 considers some of the chief inner difficulties which the national spirit has encountered—the proletarian in politics, the church in politics, the conquered provinces, and the Polish question. Pt. 4 outlines certain tendencies and characteristics of the government of the cities, the school administration and the press.

Goltz, Colmar, *freiherr* von der. r 943 G59

Kriegsgeschichte Deutschlands im 19. Jahrhundert. pt. 2. 1914.

(Das neunzehnte Jahrhundert in Deutschlands entwicklung, v. 9.)

pt. 2. Im zeitalter Kaiser Wilhelms des siegreichen.

For pt. 1 see preceding catalogue, v. 7.

Henderson, Ernest Flagg. 943 H4483

Short history of Germany, 9 A. D. to 1914 A. D. 2v. 1916. Macmillan.

This edition contains additional chapters on events and progress in Germany since 1871 which was the closing date of the earlier edition.

The history prior to the 16th century is so briefly treated that the work is in reality a history of Germany from 1517 to 1914, with an introductory sketch covering the preceding fifteen centuries.

"Mr. Henderson's point of view is Protestant and Prussian...[His] book is certainly the best work in English for the period which he really covers." *Nation*, 1902.

Holland, Arthur William. 943 H72

Germany. 1914. Black. (Making of the nations.)

Popular history.

King, Wilson.

943 K26

Chronicles of three free cities, Hamburg, Bremen, Lübeck, with an introduction by J. P. Mahaffy. 1914. Dent.

Bibliography, p.5-6.

Plain and straightforward narrative relating in great detail and with interesting fund of anecdote the fortunes of the three cities and the Hanseatic League with which they were connected.

Lichtenberger, Henri.

943 L68

Germany and its evolution in modern times; tr. from the French by A. M. Ludovici. 1913. Constable.

Contents: Economic evolution.—Political evolution.—The evolution of religious and philosophical thought.—Evolution in art.

Summing up of the recent development of the whole German nation in the various fields of its activity.

Marshall, Henrietta Elizabeth.

q 943 M41

History of Germany, with illustrations in colour by A. C. Michael. 1913. Frowde.

Rich in legends and romance, the book will delight child readers and give pleasure to grown people. In simple yet flowing speech, direct description and familiar phraseology, the author develops the history of the nation from the birth of the great god Tew down to the present day. Ten brightly colored illustrations of well chosen dramatic incidents and two useful maps. *Condensed from Athenæum, 1913.*

The same.....qj 943 M41

Moltke, Helmuth, graf von.

943 M81g

Geschichte des deutsch-französischen krieges von 1870-71. [1901.]

Provides in fairly condensed form a readable account of the war, derived from the fuller military history prepared by the general staff and published under von Moltke's supervision. His participation in the war as field-marshal gives the work added authority.

Pastor, Ludwig, ed.

943 J18a

Erläuterungen und ergänzungen zu Janssens Geschichte des deutschen volkes. v.8-9. 1912-13.

For v.1-7 see preceding catalogue, v.7.

Perris, George Herbert.

943 P44

Germany and the German emperor. 1912. Melrose.

An attempt to interpret the German life of to-day by the aid of its past history.

"Gives in calm narrative form, without pretensions to historical revelation, a clear, succinct account of the rise of Germany from the legacies of Feudalism to the present day, touching on and explaining the central influences and movements which have in turn divided and consolidated her...As a statement of the German attitude and position, as a summary of the causes that have led to them, it is an admirable and reliable exposition." *English review, 1912.*

Richard, Ernst.

943 R398

History of German civilization; a general survey. 1911. Macmillan.

"Aims at explaining to a foreign public, modern German civilization as a product of national temperament and economic, historic and other forces." *American historical review, 1912.*

Shaw, Stanley.

943 S53

William of Germany. [1913.] Methuen.

"The biographer...makes no attempt to review the Emperor's life as a whole; nor does he foretell the ultimate consequences of his character and policy. He unites history and biography in an enlightening manner and gives to the whole a touch of his own philosophy." *Book review digest, 1913.*

Treitschke, Heinrich Gotthard von.

943 T71

History of Germany in the 19th century; tr. by Eden & Cedar Paul, with an introduction by W. H. Dawson. v.1. 1915. McBride.

Marriott, John Arthur Ransome, & Robertson, C. G. 943.1 M41
Evolution of Prussia; the making of an empire. 1915. Clarendon Press.

"General works of reference," p.448-449.

Gives the main outlines of the rise and development of Brandenburg-Prussia and the later Prussianization of Germany. Necessarily sketchy, but the lines are firmly drawn. On the whole admirably unbiased. A useful introduction to the study of Prussian-German history and a good brief background to one aspect of the present war. *Condensed from American historical review, 1916.*

Ranke, Leopold von. 943.1 R19

Memoirs of the house of Brandenburg and history of Prussia during the 17th and 18th centuries; tr. from the German by Sir Alexander and Lady Duff Gordon. 3v. 1849. Murray.

"The most valuable account accessible in English of the history of Brandenburg and Prussia before the outbreak of the Seven Years' War." *Adams's Manual of historical literature, 1888.*

Acker, Paul. 943.44 A18

Le beau jardin. 1912.

Contents: La terre d'Alsace.—La question d'Alsace.—Le théâtre alsacien.—Colmar.—Mulhouse.—Erckmann-Chatrian.—Metz la captive.—Le pèlerinage de Bitche.

The author is a lover of Alsace and writes with French intensity of feeling on the Alsatian question.

Putnam, Ruth. 943.44 P99

Alsace and Lorraine from Cæsar to kaiser, 58 B. C.—1871 A. D. 1915.

Putnam.

"Collections of treaties," p.205; "Main sources used for the narrative," p.206-208.

Contains maps.

Description and travel

Baedeker, Karl, comp. 914.3 B14n3

Northern Germany as far as the Bavarian and Austrian frontiers. 1913.

Barker, J. Ellis. 914.3 B24a2

Modern Germany; her political and economic problems, her foreign and domestic policy, her ambitions and the causes of her successes and of her failures, brought up to Jan. 1915. Ed.5, rev. & enl. 1915. Smith, Elder.

The same, brought up to July 1912. Ed.4, rev. & enl. 1912. 914.3 B24a

Bigelow, Poultney. 914.3 B47

Prussian memories, 1864-1914. 1915. Putnam.

These reminiscences begin with the author's school days in Bonn and Potsdam when he was a young boy. He knew William II, first as a playmate and later as an amiable and outspoken friend. His book is one of frank and informal statement of things personal and political. Includes interesting observations on the German General Staff, the military machine and the spy system; also sketches of prominent Germans, and illuminating remarks on traits of German character.

Blaisdell, Etta Austin, & Dalrymple, Julia. j 914.3 B52

Fritz in Germany. 1910. Little. (Little people everywhere.)

"Fritz leaves the old castle in Bavaria which has been the home of his family for generations and goes to Berlin to study music and live with his aunt, who takes him to many parts of Germany, including Potsdam, where he sees the crown prince make a flight in an airship." *A. L. A. booklist, 1910.*

- Bülow**, Bernhard Heinrich Martin Karl, *fürst* von. 914.3 B87
Imperial Germany; tr. by M. A. Lewenz. 1914. Dodd.

"Valuable object lesson on the theme recently developed by Lord Morley that 'the State is force'...A very lucid and, it cannot be doubted, a perfectly truthful account of present German aims and policy." *Spectator*, 1914.

- Chesterton**, Gilbert Keith. 914.3 C42

The appetite of tyranny, including Letters to an old Garibaldian. 1915. Dodd.

"Small book of six chapters in which the author hurls brilliant invective at all things Prussian." *Book review digest*, 1915.

- Collier**, Price. 914.3 C69

Germany and the Germans from an American point of view. 1913. Scribner.

Contents: The cradle of modern Germany.—Frederick the Great to Bismarck.—The Indiscreet [Emperor William II].—German political parties and the press.—Berlin.—"A land of damned professors."—The distaff side.—"Ohne armee kein Deutschland."—German problems.—"From envy, hatred and malice."—Conclusion.

Appeared in "Scribner's magazine," v. 52-53, Nov. 1912-May 1913.

"Graphic picture of present-day Germany, by a shrewd, well-informed, and, on the whole, kindly observer of men and things. Mr. Collier is an intense admirer of the German Emperor, the German army, and German home life. He is less partial in his comments on party government and the ever-present hand of the police and the bureaucracy...A jaunty cocksureness in many of the author's assertions, while not without a certain piquancy, detracts seriously from the value of the work as a whole." *Nation*, 1913.

- Dumas**, Alexandre, *the elder*. 914.3 D89

Excursions sur les bords du Rhin. 2v. (Impressions de voyage.)

- Edgeworth**, Edward. 914.3 E28

The human German. [1915.] Dutton.

Has to do with ante-bellum Germany, and the author, who proclaims himself British, has neither bias nor rancor.

"His information about Germany is both wide and accurate; yet his book can hardly be called informational. The countless amusing side-lights never blend into a full picture; indeed are not meant to do so...The book may be cheerfully recommended as summer reading of a diverting and not too exacting kind to all those who, weary as they may be of Germany's diplomacy and militarism, still retain an interest in the very human raw material out of which the mighty mechanism of that state is built." *Nation*, 1915.

- Francke**, Kuno. 914.3 F87

The German spirit. 1916. Holt.

Contents: German literature and the American temper.—The true Germany.—Germany's contribution to civilization.

Aims to "present a view of contemporary Germany which may help Americans to understand better both the sources of enduring German greatness and the reasons why German achievements have so often failed to appeal to America." *Foreword*.

r 914.3 F97

Führer durch Köln am Rhein; hrsg. vom Kölner Verkehrs-Verein.

- Howe**, Frederic Clemson. 914.3 H85

Socialized Germany. 1915. Scribner.

"An attempt to understand Germany at work as well as at war; to portray the background which in large measure explains the military efficiency of the empire." *Introduction*.

Hunt, Violet.

914.3 H94

The desirable alien at home in Germany, with preface and two additional chapters by F. M. Hueffer. 1913. Chatto.

"Although the book lacks lucidity of style in narration, all who like a light volume of impressions of the Fatherland, seen by one who beheld it as 'the land of the good Grimm' and not as the hearth-place of 'Bismarckism, Nietzscheism, and agnosticism'... will find much pleasure and food for reflection." *Saturday review*, 1913.

Illustrierte zeitung.

qr 914.3 I22

City of Düsseldorf. 1914.

March 26, 1914 of "Illustrierte zeitung."

Jerrold, Walter.

914.3 J28

The Danube, with illustrations in colour by Louis Weirter. [1911.]

Methuen.

Narrative account of the river from its source to the Black sea, combining descriptions of scenery with some of the many legendary and historical associations.

[Lindley, Percy.]

r 914.3 L72

The Moselle; a cheap holiday abroad.

Illustrated booklet describing tours following the Moselle river.

Lorimer, Norma Octavia.

914.3 L87

By the waters of Germany. [1914.] Paul.

Contents: Crossing the German ocean.—By the waters of Cologne.—An unspoiled German village, Nordeck.—Pilgrims to Marburg.—By the waters of Marburg.—Romance of a German university.—Through the forest to Nordeck.—By the waters of Frankfurt, the city of the Holy Roman emperors.—Karlsruhe, the capital of Baden.—In the Black forest, Frauenalb and Herrenalb.—By the waters of Baden-Baden.—By the waters of Alsace, romantic Strassburg.—Allerheiligen, the sleeping beauty of the Black forest.—The marvels of Freudenstadt church.—Stuttgart, the capital of Württemberg.—By the waters of Nuremberg.—How we invaded Nuremberg.—Nuremberg ghosts.—Rothenburg, the Taormina of Germany.—Nuremberg's cloistered sister, Rothenburg.—City of the Goethes.—Immemorial Mayence.—The water of Germany, the Rhine.—Journeys end in lovers' meetings.

"Miss Lorimer's agreeable blend of travel with sentiment is shown to advantage in this lighthearted account of a summer holiday...An element of practical value is given to the book by the careful statement of expenses, which Miss Lorimer and her companion kept extraordinarily low." *Spectator*, 1914.

914.3 M76

Modern Germany in relation to the great war, by various German writers; tr. by W. W. Whitelock. 1916. Kennerley.

"Translation of *Deutschland und der Weltkrieg*...The book...is very much more than a discussion of Germany and the world war. It is a presentation...of Germany's position in the world-order...It shows us the things Germany is doing and anticipating, in the fields of science, industry, and social and state functions, the significant and important things that are implied in German *Kultur*, and how this great urge arose out of the very springs of the life of the Teutonic peoples and was determined by the necessities of a growing nation in a circumscribed territory." *Introductory note*.

Régamey, Mme Jeanne, & Régamey, Frédéric.

914.3 R29

L'Allemagne ennemie. [1913.]

Rohrbach, Paul.

914.3 R62

German world policies (*Der deutsche gedanke in der welt*); tr. by Edmund von Mach. 1915. Macmillan.

First published in 1912.

A candid book and "virtually, what is said is, a nation which is enjoying a phenomenal commercial expansion as things stand, a nation which is not crowded or physically hampered, should greatly accelerate its imperial expansion at all hazards." *Nation*, 1915.

Thayer, William Roscoe.

914.3 T34

Germany vs. civilization; notes on the atrocious war. 1916. Houghton.

Contents: Humiliation, not thanksgiving.—Reality or mirage?—Atavism.—Manipulating Teutonic traits.—The kaiser and Gott partnership.—William the peacemaker.—Kultur.—Prussianizing Germany.—How the atrocious war began.—Belgium.—Mendacity.—The plot to Germanize America.—The shipwreck of kultur.—Despotism or democracy?

Topham, Anne.

914.3 T62

Memories of the kaiser's court. [1914.] Methuen.

"The writer...shows much insight into German life. She was appointed in 1902 teacher of English to the daughter of the Emperor William...[Her book] is far more trustworthy than most of its kind, and her anecdotes of the Kaiser and his family bear the stamp of sincerity." *Athenæum*, 1914.

Tower, Charles.

914.3 T65

Germany of to-day. [1913.] Holt. (Home university library of modern knowledge.)

Contents: Introduction.—Kaiser, Bundesrath, Reichstag, and state-parliaments.—The executive, chancellor and bureaucracy, police, law courts.—The functions of empire; the armed forces, imperial finance, social insurance and the colonies.—Between the state and the individual; the municipalities and their work.—German education.—The organization of industry.—Agricultural Germany.—Castes and classes.—Intellectual life.

"Bibliographical note," p.254.

"Not so much a criticism of the spirit of modern Germany as a careful account of her constitution, her administration, her commerce, and her arts. It will give to its readers a sound basis of fact which they will find most useful in endeavoring to appreciate more imaginative works upon the same subject." *Spectator*, 1913.

Tower, Charles.

914.3 T65m

The Moselle, with illustrations in colour and black and white by Lionel Edwards. 1913. Constable.

"Principal authorities quoted in the text," p.328.

"The Moselle is not yet so tourist-haunted as the Rhine and Mr. Tower can enjoy the explorer's delight in odd nooks and corners, romantic castles and forgotten towns, each with its own legend and story. These he describes in a book which is pleasant and cheerful to read." *A. L. A. booklist*, 1914.

Veblen, Thorstein B.

914.3 V24

Imperial Germany and the industrial revolution. 1915. Macmillan.

"Supplementary notes," p.273-324.

"In no sense a 'war book.' The economic policy of the imperial state since 1871 is described fully and cleverly. The inner character and significance of state regulation has never been described more effectively...In a pregnant chapter entitled 'The net gain' the author makes an interesting appraisal of German 'Kultur.'" *Dial*, 1915.

Whitman, Sidney.

914.3 W64g

German memories. 1912. Scribner.

Contents: School memories.—Before 1870.—The emperor William I.—Dresden after 1870.—The glass works.—The Silesian nobility.—Gustav von Moser.—Field-marshal Moltke.—Berlin, 1890-91.—Prince Bismarck.—Lenbach.—Munich.—Field-marshal Blumenthal.—King Charles of Roumania.—Theodor Mommsen.—Prince Reuss VII.—Weimar.—Prince Bülow.—The Wilhelmstrasse.—Some socialist leaders.—Some memories recalled.—Conclusion.

Embodies memories of over 50 years, beginning with the author's school-days in Saxony. Several personal sketches are included, notably of Bismarck and Moltke.

Wylie, Ida Alena Ross.

914.3 W98e

Eight years in Germany. [1914.] Mills.

"Impressive in her knowledge, Miss Wylie writes equally well on political, social, military, or international aspects...However her judgment is naturally instinct with the sympathy engendered of personal contact, and though not actually partisan she inclines in that direction...Her book...is nevertheless well worth perusal." *Outlook (London)*, 1914.

Austria

History

Gayda, Virginio.

943.6 G25

Modern Austria; her racial and social problems, with a study of Italia irredenta. 1915. Dodd.

"Abridged translation of the second edition of...*La Crisi di un Impero*, together with a study of the Italian Irredentist question...specially written...for this English edition...The first edition...was published in 1913...the second appeared in February 1915, and contained considerable alterations and additions, the pre-war point of view being, however, retained." *Translators' note*.

"The main work...is a very complete study of the Austrian Empire and its component parts up to the end of the last Balkan War...Except for a general assumption of racial inferiority, the descriptions of the conditions, social and political, under which the various Slav peoples of the Empire live, are very good, especially those which deal with the Czechs and their recent economic rise after centuries of oppression...Of the Austrians, Signor Gayda writes quite sympathetically, thorough as is his denunciation of their system of government." *Outlook (London)*, 1915.

Krmptotic, Martin Davorin.

r 943.6 K42

Are Italy's claims on Istria, Dalmatia and islands justified? Thou shalt not steal; ne kradi. [1915. Catholic register.]

Description and travel

Baker, James.

914.36 B17

Austria; her people & their homelands, with illustrations by Donald Maxwell. 1913. Lane.

Readable and very enthusiastic account of scenery and people. Illustrated in color.

Clare, Constance Leigh.

914.36 C51

The Brenner pass; Tirol from Kufstein to Riva, illustrations by J. F. L. Clare. [1912.] Bennett.

"She covers a country a good deal wider than 'The Brenner Pass' itself, and takes us for pleasant excursions up the Zillertal, up the Grödenal, and through other valleys...On the domestic architecture of Tyrol she writes well, and especially on that of Sterzing and Brixen. There is much in her book that supplements the information of the ordinary guide-book, and it should be welcome to the leisurely traveller." *Athenæum*, 1912.

Clark, Francis Edward.

914.36 C52

Old homes of new Americans; the country and the people of the Austro-Hungarian monarchy and their contribution to the New World. 1913. Houghton.

First-hand study of the old homes of some of our foreign born citizens. The author writes sympathetically of Slavs and Magyars in their native surroundings and maintains their desirability as United States citizens. His book helps much toward an understanding of the complex dual monarchy from which so large a part of our immigrant stream flows.

Kellner, Leon, and others.

914.36 K16

Austria of the Austrians and Hungary of the Hungarians. 1914. Pitman.

Covers ably every phase of modern life in each of the two countries—politics, education, commerce and industry, literature and the arts, etc.

Mendel, Mrs Florence Emma (Voigt).

j 914.36 M61

Our little Austrian cousin. 1913. Page. (Little cousin series.)

This little cousin, who lives in Vienna, visits a farm in upper Austria, travels through the Tyrol and the border provinces, and hears many Austrian and Tyrolese legends.

Moqué, Mrs Alice Lee (Hornor).

914.36 M88

Delightful Dalmatia. 1914. Funk.

"Typical story of travel, compiled from an enthusiastic day-to-day diary and the usual guide-books... This narrow strip of land, crowded between the Dinaric Alps and the Adriatic Sea, with its memories of Slav, Latin, and Moslem stretching back to the earliest times, has preserved intact some of the most important architectural achievements of various periods... Well illustrated." *Nation*, 1915.

Winkler, Emil, comp.

r 914.36 W78

Technischer führer durch Wien, mit unterstützung des Oesterreichischen Ingenieur- und Architekten-Vereines. 1873.

Bohemia. Galicia

Lützow, Franz Heinrich Hieronymus Valentine, graf von. 943.7 L98h

The Hussite wars. 1914. Dent.

Shows the significance of the early 15th century in the history of middle Europe. The narrative of a courageous struggle for religious, national, and popular liberties makes enthralling reading, and the author does full justice to Zizka. *Condensed from Saturday review*, 1914.

Stepankovsky, Vladimir.

r 943.74 S82

Russian plot to seize Galicia (Austrian Ruthenia); enlarged by the extracts from the American press dealing with the attempted Russification of Galicia during the occupation of that province. 1915. Ukrainian National Council.

"Literature on the Ukrainian question," app. p.1-5.

Poland

History

Eversley, George John Shaw-Lefevre, baron.

943.8 E95

Partitions of Poland. 1915. Dodd.

"Lord Eversley for many years has been a sympathetic statesman in his attitude to Polish history... [His book] is a 'succinct and popular account of the three partitions' ... [written] with insight and distinction." *Saturday review*, 1915.

Gomulicki, Wiktor.

943.8 G59

Opowiadania o starej Warszawie. 2v. 1913.

Lord, Robert Howard.

943.8 L86

Second partition of Poland; a study in diplomatic history. 1915. Harvard University Press. (Harvard historical studies.)

"Bibliography," p.557-572.

Phillips, Walter Alison.

943.8 P51

Poland. [1916.] Holt. (Home university library of modern knowledge.)

"Bibliography," p.251-253.

Author has collected out of the whole history of Poland those factors which have a direct bearing on the "Polish question" in all its phases.

Piątkowski, Romuald, comp.

q 943.8 P53

Pamiętnik wzniesienia i odsłonięcia pomników Tadeusza Kościuszki i Kazimierza Pułaskiego, tudzież połączonego z tą uroczystością Pierwszego Kongresu Narodowego Polskiego w Waszyngtonie, D. C. w maju 1910 roku, poprzedzony krótkim zarysem historycznym emigracyi i rozwoju polonii amerykańskiej. 1911.

Description and travel

Gardner, Monica M.

914.38 Gr8

Poland; a study in national idealism. 1915. Burns.

Contents: The last 100 years.—The national literature of Poland.—The poet of a nation's suffering, Adam Mickiewicz.—The anonymous poet of Poland, Zygmunt Krasiński.—The mystic pilgrimage in Siberia [Julius Slowacki].—The spirit of the steppe [Bohdan Zaleski].—The ideals of Kornel Ujejski.

"Table of various dates in Polish history," p.228-232.

Hill, Ninian.

914.38 H55

Poland and the Polish question; impressions and afterthoughts.

[1915.] Allen.

"Historical and descriptive work, beginning with the rise of Poland and coming down to 1913, with a chapter each on the three Polish capitals and another on 'The future of Poland'...Definitely informing for those who want either a survey of Polish history or a knowledge of the position of the Polish people at the outbreak of the present war." *A. L. A. booklist*, 1916.

Little, Frances Delanoy.

914.38 L74

Sketches in Poland, with an historical postscript. [1914.] Stokes.

"Author is an English painter who also writes...Before the...war she travelled in Galicia, Russian Poland, and Posen, and visited the churches and museum of Cracow, Lemberg, Danzig, and a few other towns...Above all she consorted with the Polish aristocracy—her pages bristle with princesses and counts...Her chapters are very short, disjointed, and fragmentary. The best [parts] of the book are the descriptions of the peasant costumes, seen with an artist's eye." *Nation*, 1915.

Łoziński, Władysław.

q 914.38 L96

Życie polskie w dawnych wiekach. 1912.

Winter, Nevin Otto.

914.38 W79

Poland of to-day and yesterday; a review of its history, past and present and of the causes which resulted in its partition, with a survey of its social, political and economic conditions to-day. 1913. Page.

"Bibliography," p.342-343.

He handles his subject broadly and sympathetically. Describes treatment of the Poles under their Russian, German and Austrian rulers and depicts graphically existing conditions, which close acquaintance with the people have enabled him to understand.

Hungary

Hengelmüller von Hengervár, Ladislaus, freiherr.

943.9 H44

Hungary's fight for national existence; or, The history of the great uprising led by Francis Rakoczi II, 1703-1711. 1913. Macmillan.

"First history in English of the struggle against the House of Hapsburg (1703-11) led by the patriot Francis Rákóczy, and written round his career. It ends with the failure of the negotiations for peace, 1706. Baron Hengelmüller, an Austrian diplomat and historical scholar, wrote the account for English and American readers. Introductions by James Bryce and Theodore Roosevelt." *A. L. A. booklist*, 1914.

György, Aladár, ed.

914.39 G99

Magyarország. 1905. (A föld és népei, v.5.)

France

History

Bełza, Stanisław.

944 B42a

W dolinach krwi. 1908.

Contents: Lipsk.—Waterloo.—Solferino.—Sedan.

Guérard, Albert Léon.**944 G95**

French civilization in the 19th century; a historical introduction.
1914. Century.

Contents: The foundations.—Napoleon.—Constitutional monarchy.—Napoleon III, 1848–70.—The third republic, 1870–1913.—The social question.—Education.—The religious question.—Conclusion.

"Bibliography" and "Chronological table" at the end of each chapter.

"Brilliant and satisfactory explanation of modern France and of the foundations upon which it is based...M. Guérard has followed the development of France from the time of Louis XVI to the present day, and in his historical survey has presented to us a wonderfully clear idea of the mainsprings of her social, political, and economic life."
Outlook (London), 1914.

Headlam, Cecil.**944 H38**

France. 1913. Black. (Making of the nations.)

Intended for use as a text-book.

Macdonald, John Ronald Moreton.**944 M14**

History of France. 3v. 1915. Macmillan.

The same. 3v. r **944 M14**

"Authorities" at the end of each chapter; "General bibliography," v.1, p.13–14.

"Author has gone to the best sources...for his facts, and having a very pleasant... style he has made the work as entertaining as it is instructive...Concludes with an excellent account of the Franco-Prussian war." *Outlook (London)*, 1915.

MacGregor, Mary.**j 944 M16**

Story of France, told to boys and girls, with plates in colour by William Rainey. [1911.] Stokes.

From the time of the Druids and the patriot Vercingetorix to the battle of Sedan and the establishment of the third republic. Includes legends, traditions, and hero tales of the good emperor Charlemagne, the gallant soldier Du Guesclin, the Maid of Orleans, Bayard and others. Contains index, also a chronological table of the kings of France from the time of Clovis.

Marshall, Henrietta Elizabeth.**qj 944 M41**

History of France, with pictures in colour by A. C. Michael. 1912. Hodder.

Full of romance, picturesque incidents, and accounts of intrigues, battles and great events. Begins with the story of how the Gauls bent the pride of Rome and tells of Charles the Hammer, Roland and the defeat at Roncevalles, Louis IX who took the "cross of the voyage over the sea," the brave Du Guesclin who fought his king's enemies, and Bayard, the knight without fear and without reproach. The last chapters tell of the conquests of the "Little Corporal," the revolutions of 1830 and 1848, Napoleon III, the second empire and the third republic.

Radziwill, Catherine (Rzewuska), princess.**944 R13**

France from behind the veil; 50 years of social and political life, by Count Paul Vassili [pseud.]. 1914. Funk.

"Contains an immense amount of gossip, interesting if trivial, but little new matter of importance." *Athenæum*, 1914.

Thierry, Amédée Simon Dominique.**944 T362**

Histoire des Gaulois depuis les temps les plus reculés jusqu'à l'entière soumission de la Gaule à la domination romaine. 2v. 1859.

"This work, published first in 1828...has acquired the renown of a classic in French historical literature. It is an account of the relations of Gaul to Rome, presented, as far as possible, from the Gaulish point of view. A long introduction is devoted to the ethnology of the Gauls; this is followed by an account of their migrations; and this by a history of the people from the time of Brennus to the complete conquest of the country by the Romans." *Adams's Manual of historical literature*.

Thierry, Augustin.

944 T36

Lettres sur l'histoire de France, pour servir d'introduction à l'étude de cette histoire. [1828.]

Wright, Thomas, 1810-77.

qr 944 W93

History of France from the earliest period to the present time [1862]. 3v. [1856-62.] London Printing and Pub. Co.

Capet and Valois period

987-1589

Batiffol, Louis.

944.02 B32

Century of the renaissance; tr. from the French by E. F. Buckley, with an introduction by J. E. C. Bodley. 1916. Putnam. (National history of France.)

"Sources" and "works" at the end of each chapter.

Bourbon period

1589-1789

Stryiński, Casimir.

944.03 S92

The eighteenth century; tr. from the French by H. N. Dickinson. 1916. Heinemann. (National history of France.)

Contains bibliographies.

An entertaining history, in which penetration and breadth of vision go hand in hand with intimate anecdote. The narrative is carried from the death of Louis XIV to the dawn of the revolution. The author then reviews the men of science, the men of letters, and the artists and architects of the period. *Condensed from Saturday review, 1916.*

French revolution

1789-1804

Bibliography

Crane, Warren C.

r 016.94404 C86

Catalogue of the valuable collection of manuscripts, autographs, books, portraits and other interesting material mainly relating to Napoleon Bonaparte and the French revolution, the property of W. C. Crane, a merchant of old New York, to be sold at unrestricted public sale by order of the owner, at the American Art Galleries, on the dates herein stated [Nov. 13-21, 1913]. 1913. Amer. Art Assoc.

General works

Belloc, Hilaire.

944.04 B41h

High lights of the French revolution. 1915. Century.

Contents: The royal seance.—The flight to Varennes.—The storming of the Tuileries.—Under the mill of Valmy.—The death of Louis XVI.—Lafayette and the fall of the French monarchy.

Also published under the title "Last days of the French monarchy."

Graphic sketches of dramatic episodes, linked together in chronological order by brief historical outlines. Illustrations from contemporary prints.

Burke, Edmund.

944.04 B91

Reflections on the French revolution, and other essays. Dent. (Everyman's library.)

Other essays: A letter from Mr Burke to a member of the National assembly.—Thoughts on French affairs, etc.

"Bibliography," p.14-15.

Fling, Fred Morrow, & Fling, Mrs Helene (Dresser).

944.04 F64

Source problems of the French revolution. 1913. Harper. (Harper's parallel source problems.)

Consists mainly of parallel accounts of four episodes: the oath of the tennis court, the royal session of June 23, 1789, the insurrection of October 5 and 6, and the flight to Varennes. Each group of sources is provided with introduction, bibliography, and questions for the student. The material is made the basis of class-room work in historical method in an introductory course. *Condensed from Nation, 1914.*

Henderson, Ernest Flagg.

944.04 H44

Symbol and satire in the French revolution. 1912. Putnam.

"Curious and instructive collection of Revolutionary prints and caricatures, to the number of 171, with an historical commentary drawn largely from State papers, journals, and memoirs. The pictures reflect more or less faithfully the prevailing sentiments of Paris in the chief episodes of the Revolution, from the meeting of the States General to the fall of Robespierre...Many of the prints are scarce, and were well worth collecting and reproducing." *Athenæum, 1913.*

Howard, George Elliott.

r 944.04 H84

Chief acts and actors of the French revolution; syllabus of a course of six lecture-studies. 1903. University of Chicago Press.

With this is bound his "Origin of the French revolution."

Howard, George Elliott.

r 944.04 H84

Origin of the French revolution; syllabus of a course of 12 lectures delivered at the University of Wisconsin, April 1902. 1902. University of Wisconsin.

Bound with his "Chief acts and actors of the French revolution."

Le Bon, Gustave.

944.04 L47p

Psychology of revolution; tr. by Bernard Miall. [1913.] Unwin.

Of distinct interest as throwing light upon the varying views which prevail in France as to the causes and effects of the French revolution.

Le Bon, Gustave.

944.04 L47

La révolution française et la psychologie des révolutions. 1912. (Bibliothèque de philosophie scientifique.)

From a general consideration of the psychological elements of revolutionary movements, the author passes to an analysis of the French revolution, its causes and effects, and thence to the modern development of the principles of the revolution.

Lenôte, Louis Léon Théodore Gosselin.

944.04 L61

Bleus, blancs et rouges; récits d'histoire révolutionnaire d'après des documents inédits. 1913.

Contents: Taupin.—Le mariage de M. de Brécharde.—L'abbé Jumel.—Mademoiselle de la Chauvinière.—Angélique des Melliers.—Auguste.

Reiff, Paul Friedrich.

r 305 I22 v.1

Friedrich Gentz, an opponent of the French revolution and Napoleon. 1912. (In Illinois University. Studies in the social sciences, v.1, no.4.)

First empire

1804-1815

Gleig, George Robert. 944.05 G48

Story of the battle of Waterloo. 1847. Harper.

Houssaye, Henry. 944.05 H83i

Iéna et la campagne de 1806, introduction par Louis Madelin. 1912.

"Henry Houssaye; la vie et l'œuvre," by Louis Madelin, p.1-55.

By an eminent French historian who devoted the larger part of his career to a minute study of the military history of Napoleon.

Restoration

1815-1848

Montgaillard, Guillaume Honoré Rocques, *abbé de*. r 944.06 M86

Histoire de France pendant les années 1825, 1826, 1827 et commencement de 1828; faisant suite à l'Histoire de France. 2v. 1829.

Second empire

1852-1870

Ginisty, Paul, & Quatrelles L'Épine. 944.07 G43

Chronique parisienne des six derniers mois d'empire. [1912.]

Third republic

From 1870

Dimnet, Ernest. 944.08 D59

France herself again. 1914. Putnam.

Written, with the exception of the last chapter, several months before the war.

"[Author] believes that history will classify not only the political fortunes, but the thought, science, letters, arts, and manners of the French into pre- and post-Tangerine periods, with a second emphasis on the Agadir incident of 1911. This thesis gives him an opportunity to review, from the point of view of a cleric and a monarchist, the sequence of French ideas from the Second Empire to last autumn [1914]." *Nation*, 1915.

Ollivier, Émile. 944.08 O23

The Franco-Prussian war and its hidden causes; tr. from the French, with an introduction and notes, by G. B. Ives. 1913. Pitman.

"The author designed it to set historic transactions in a true light and to justify his conduct as the head of Louis Napoleon's so-called Liberal Ministry, which bore the responsibility alike of the effort to secure peace with honor and of the apparently inevitable war." *North American review*, 1913.

Several portraits.

Thiers, Adolphe. 944.08 T36

Memoirs, 1870-73; tr. by F. M. Atkinson. [1915.] Allen.

"The opening chapters deal with his tour of the European capitals after the defeat at Sedan...with the double object of obtaining recognition of the Republic and the assistance...of the neutral Powers...Then follow the prolonged negotiations for an armistice to permit the convocation of a National Assembly...The conversations between M. Thiers and Bismarck here recorded are deeply interesting...The preliminary negotiations for peace are then dealt with at length, followed by a brilliant description of the suppression of the Commune. The concluding chapters...are concerned with the domestic affairs of the Republic under the presidency of M. Thiers, and in them we are given a very full account of the measures taken...to meet the enormous demands upon the country brought about by the onerous terms imposed by the Prussians." *Outlook* (London), 1916.

Vizetelly, Ernest Alfred.

944.08 V359my

My adventures in the Commune, Paris, 1871. 1914.

"In sequence to 'My days of adventure' the writer describes the stirring scenes that followed upon the fall of Paris, in which he, as a young war correspondent, had a lively if not important part. Includes in addition to the record of his adventures, a detailed account of the causes, leaders and events of the Commune." *A. L. A. booklist*, 1914.

There is more historical and less personal matter in this volume than in the previous one.

Vizetelly, Ernest Alfred.

944.08 V359m

My days of adventure; the fall of France, 1870-71. 1914. Chatto.

Reminiscences of an English newspaper correspondent during the Franco-Prussian war. He was in Paris during the siege and later saw much fighting in the west of France. Of real value as an impartial historical record by an eye-witness. Enlivened by many original anecdotes relating to Émile Ollivier, Gambetta and other leaders.

Vizetelly, Ernest Alfred.

944.08 V359

Republican France, 1870-1912; her presidents, statesmen, policy, vicissitudes and social life, by Le petit homme rouge [pseud.]. 1912. Holden.

Very human and readable account of modern France, which, if it sometimes descends to trivialities, is very successful in bringing out the personal side of events.

Wright, Charles Henry Conrad.

944.08 W93

History of the third French republic. 1916. Houghton.

"Bibliography," p.195-197.

"Sketches the political history of France from 1870 to the outbreak of the...European war....Accurate and readable." *Dial*, 1916.

Description and travel

Allen, Percy.

914.4 A42

Burgundy, the splendid duchy; studies and sketches in south Burgundy; illustrated by Marjorie Nash. 1912. Griffiths.

"List of works consulted," p.7-8.

Well informed account of the scenery, architecture and historical associations of Autun, Cluny, Paray-le-Monial, Châlon sur Saône, Tournus, Dijon, Beaune, Verdun and other places of much charm. Illustrated, partly in color.

Ardouin-Dumazet, Victor Eugène.

914.4 A67

La France qui travaille; extraits du "Voyage en France" par Ardouin-Dumazet; ed. with introduction and vocabulary by R. P. Jago. Heath.

Descriptions of characteristic industries and occupations in France.

Baedeker, Karl, comp.

r 914.4 B14s2

Southern France, including Corsica; handbook for travellers. 1914.

"Includes the districts hitherto dealt with in separate Handbooks for South-Eastern and South-Western France." *Preface*.

Blaisdell, Etta Austin.

j 914.4 B52

Colette in France. 1913. Little. (Little people everywhere.)

"Colette and her friends wander along the Seine, learn much about the history of Paris, at Rouen hear again the story of Jeanne d'Arc, and through a little peasant girl of Normandy find out many things about the interesting life in the country." *A. L. A. booklist*, 1914.

Chase, Mrs Lewis.

914.4 C39

A vagabond voyage through Brittany. 1915. Lippincott.

Interesting account of a 28 days' pleasure-trip in a small boat. The author and her husband rowed, drifted or were towed on the canals and rivers from St. Malo to Brest. They traveled by day, and at night stopped for food and bed in the towns along the way. Illustrated.

Craufurd, W. D. and others.

914.4 C87

Peeps into Picardy. [1914.] Simpkin.

Not a guide-book but a convenient companion for the tourist because of its historical information. Architectural features are briefly touched upon and further shown in many good illustrations. Map.

Dawbarn, Charles.

914.4 D32

France and the French. 1911. Macmillan.

Contents: The modern development of France.—A study in comparative moralities.—Tendencies in literature and art.—New social influences.—Some further social aspects.—The rôle of political parties.—The church and clericalism.—Paris and provincial society.—Paris to-day and yesterday.—A political picture.—France and her foreign relations.—The romance of colonial empire.—French history in Gothic.—The French woman and the vote.—The stage and its problems.—The press and public opinion.—French education.—The French judicial system.—Discontent and its causes.

Dawbarn, Charles.

914.4 D32f

France at bay. [1915.] Mills.

Contents: Imagination.—Stirring days in Paris.—French army and discipline.—Alsace-Lorraine.—La revanche (Déroulède).—Personalities in the army.—France and her navy.—Paris and provincial scenes.—Conscription.—Rôle of the press.—Women and the war.—Work of the hospitals.—A year after.—Drink and the war.—Politics and personages.—London and Paris crowds.—What France thinks of England.—France and her economic position.—France on the morrow of victory.

Dumas, Alexandre, the elder.

914.4 D89m

Le midi de la France. 2v. (Impressions de voyage.)

Edwards, Matilda Betham.

914.4 E3ri

In the heart of the Vosges, and other sketches, by a "devious traveller." 1912. McClurg.

"Ranging from the towns of Alsace to unfrequented corners of the Pyrenean valleys, back and forth to Picardy, French Flanders, and the Alpes Maritimes. The sketches are discursive and uneven, and the chronology of her wanderings is sometimes uncertain, but the whole is readable and lifelike." *Nation*, 1912.

Faguet, Émile.

914.4 F13

The dread of responsibility; tr. by E. J. Putnam. 1914. Putnam.

"Drives home the bitter truth already shadowed forth in his *Culte de l'Incompétence*, of which it is the sequel—namely, that the shirking of all responsibility is at the root of the present unsatisfactory situation in France, proving that this strange obsession permeates political, professional, social, and family life." *Outlook (London)*, 1911.

Gąsiorowski, Wacław.

914.4 G2i

Babilon [Francia]. 1912.

"Bibliografja," p.327-329.

Gostling, Mrs Frances M. (Parkinson).

914.4 G71a

Auvergne and its people, with eight illustrations in colour by Léopold Lelée. [1911.] Methuen.

"Bibliography," p.11-12.

"Legends, superstitions, ancient history and modern characteristics and customs are woven into an attractive, enthusiastic account of a little visited part of France, where an almost medieval simplicity prevails." *A. L. A. booklist*, 1911.

Hanotaux, Gabriel.

914.4 H23

L'énergie française.

Meditative impressions of travel, in which the underlying purpose is to interpret to the reader the vitality of the French spirit.

Hartt, Rollin Lynde.

914.4 H33

Understanding the French. 1914. McBride.

Entertaining and amusing observation of French life and character from the standpoint of an American.

Headlam, Cecil.

914.4 H38

Provence and Languedoc. [1912.] Methuen.

"The physical geography, architecture, people and romantic history of that part of Provence and Languedoc which lies about the valley of the Rhone and its mouth, as well as the country to the west, are very appreciatively set forth in this rather extensive volume. To one who knows the region or is fairly conversant with its history and literature, it will be pleasant reading. The sixteen photographic reproductions are attractive." *A. L. A. booklist*, 1913.

Higinbotham, John U.

914.4 H53

Three weeks in France. 1913. Reilly.

Describes in a lively and anecdotal but slangy style a short French tour which did not include Paris.

Jackson, Frederick Hamilton.

914.4 J12

Rambles in the Pyrenees and the adjacent districts, Gascony, Pays de Foix & Roussillon. 1912. Murray.

"The amiable word 'ramble' does not suggest the thoroughness with which Mr. Jackson has gone over the districts lying on the French side of the Pyrenees, districts rich in history and in legend, and happily still rich in a splendid architecture bequeathed to us by the past. The descriptions of the country and the people...are good, but the description of the churches, castles, arcades, fountains, and so on are excellent; full of detail but never dull...The illustrations are numerous, and...uniformly clear and well chosen." *Outlook (London)*, 1912.

Jerrold, Laurence.

914.4 J28f

France; her people and her spirit. 1916. Bobbs.

Contents: 1871-1914.—The land and the people.—The French spirit.—The future of the French spirit.—France among the nations.—Government; authority.—Government; parliament.—Government; organization.—France beyond the seas.—Arms; in peace.—Arms; in war.—Churches.—Earners.—Owners.—The soil.—The cities.—Men and women.—Letters.—Men who made modern France.—Les jeunes.

"Bibliography," p.377-384.

The same. 1916. Murray.....914.4 J28f2

Title reads "France to-day."

This edition does not contain the chapter "Men who made modern France."

Kingsley, Rose Georgina.

914.4 K27

In the Rhône country. 1910. Dutton.

"Mrs. Kingsley shows the way from Lyons down the Rhône with its old towns as far as Nîmes; she is a zealous amateur of churches, pictures, local life, even of *cuisine*." *Outlook (London)*, 1910.

Langlade, Émile.

914.4 L25

Rose Bertin, the creator of fashion at the court of Marie-Antoinette; adapted from the French by A. S. Rappoport. 1913. Long.

"Not only a history of Rose Bertin, but also a study of the period preceding the Revolution; it gives an interesting account of the fashions, eccentricities, and general manners of the Court of Versailles during the last years of the French monarchy." *Athenæum*, 1914.

Le Braz, Anatole.

914.4 L478n

The night of fires, and other Breton studies; put into English by F. M. Gostling. 1912. Chapman.

Other studies: The child of the Yeun.—The night of the dead.—A summer funeral.—Easter in Iceland.

"These Breton sketches are touched by a strange and twilight charm which is all their own, and which probably arises in great part from the effect of absolute sincerity. The writer is telling of a life he knows...and he tells of it with the simplicity of a peasant and the fine discrimination of an artist...The Brittany of which M. le Braz writes is a country of fast vanishing primitive faiths and customs." *Outlook (London)*, 1912.

Luchaire, Achille.

914.4 L96

Social France at the time of Philip Augustus; authorized translation from the second edition of the French by E. B. Krehbiel. 1912. Holt.

Probably no modern scholar knew more of this period of French history than M. Luchaire, who for five years gave lectures at the Sorbonne on the age of Philip Augustus. He has carefully grouped and condensed an enormous amount of material, enlivening it with pertinent passages from sermons, *chansons de gestes*, *fabliaux* and other picturesque literature.

Merk, Charles.

914.4 M63

The Normandy coast. 1911. Unwin.

Author begins at Tréport and proceeds through Dieppe, Fécamp, Havre, Trouville and many smaller seaside places to Cherbourg. Then he turns south and shows the coast road by Granville and Avranches to Mont St. Michel. History is combined with description, and the illustrations are excellent.

Rhodes, Albert.

914.4 R38

The French at home. 1875. Dodd.

Contents: Character.—Gallantry.—French living.—A day with the painters.—Words and phrases.—The rag-pickers.

Thorpe, Sir Thomas Edward.

914.4 T41

The Seine from Havre to Paris. 1913. Macmillan.

Contains maps.

Account of a holiday journey in a steam yacht. Two opening chapters dealing with the hydrography of the Seine and the Seine as a waterway are interesting in themselves. Excellent sectional charts of the river are appended and throughout there is careful information concerning lights, locks, anchorage, and other nautical matters. The description of the charming towns and villages, castles and abbeys is sympathetic and readable. *Condensed from Nation, 1913.*

Waddington, Mme Mary Alsop (King).

914.4 W11m

My first years as a Frenchwoman, 1876-1879. 1914. Scribner.

Appeared in "Scribner's magazine," v.55, Jan.-March 1914.

"Reminiscences...full of anecdote, personality, and descriptions of famous historical situations in France immediately after the war with Germany." *Review of reviews, 1914.*

Rouen

Le Lieur, Jacques.

qr 944.2 L57

"Le livre enchainé," ou, Livre des fontaines de Rouen, manuscrit de la Bibliothèque de Rouen, 1524-25; publié intégralement par Victor Sanson. 2v. 1911.

v.1. Texte.

v.2. Planches.

Paris

History

Boutet de Monvel, Roger.

944.36 B65

Eminent English men & women in Paris; tr. by G. Herring. 1913. Scribner.

"List of books quoted from or referred to," p.511-515.

Excellent translation of a work crowned in 1912 by the French Academy. Covers the period between 1800 and 1850 and gives a picture of English society among the prisoners of war detained in France by Napoleon, with a further account of Anglo-French relations after his downfall, when many English men and women of note visited the country and British influence was most strongly felt. Many interesting portraits.

Description

Alphand, J. Charles Adolphe. qr 914.436 A45

Les promenades de Paris; Bois de Boulogne, Bois de Vincennes, parcs, squares, boulevards. 2v. 1867-73.

Views of the parks and squares of Paris.

Bottin mondain, 1912. qr 914.436 B64

Contents: Adresses mondaines.—Plans, cartes.—Corps diplomatique.—Théâtres, attractions.—Villes d'eaux.—Sports, expositions.—Monuments, musées.

Being v.115, pt.5, of "Annuaire-almanach du commerce."

Cain, Georges. 914.436 C121

Le long des rues. [1912.]

The author, curator (1912) of the Musée Carnavalet, knows and loves Paris as do few other men. His descriptions of streets and houses of the Paris of to-day and yesterday are a pleasant mingling of history, antiquarianism and anecdote. Illustrated.

Clarke, Mrs M. E. 914.436 C53

Paris waits, 1914. 1915. Putnam.

Diary of events from the eve of war until the end of December 1914, written by an Englishwoman living in Paris. She records the acute nervousness that pervaded the capital before France was assured of England's support, and later when the city waited for the threatened German attack.

Gibbons, Herbert Adams. 914.436 G36

Paris reborn; a study in civic psychology. 1915. Century.

Diary kept by the author from July 30 to Dec. 25, 1914. Gives a vivid picture of conditions in Paris and the way the people met the tragic events of each day.

Pessard, Gustave, comp. qr 914.436 P45

Nouveau dictionnaire historique de Paris, avec une préface de Charles Normand. 1904.

Historical guide to the streets and buildings of Paris.

Taylor, E. A. qr 914.436 T25

Paris, past and present; text by E. A. Taylor; ed. by Charles Holme. 1915. (Studio. Special autumn number, 1915.)

Contents: The river, bridges and quays.—Churches.—Old streets, houses and markets.—Public buildings, monuments and gardens.

Gascony. Avignon

Marsh, Frank Burr. 944.7 M41

English rule in Gascony, 1199-1259, with special reference to the towns. 1912. Wahr. (Michigan University; historical studies.)

"Bibliography," p.159-165.

Thesis for Ph. D., University of Michigan.

Aims to trace in detail the rule of the English government in southwestern France, so far as it affected or dealt with the townspeople, and to discover their attitude toward it and the part they played in its maintenance.

Okey, Thomas. 944.9 O22

Story of Avignon. 1911. Dent. (Mediæval towns.)

"Short bibliography," p.397-402.

Italy

History

- Caversazzi, Ciro.** 945 C29
 Discorso all' ara di Belfiore, 30 aprile 1911.
- Cotterill, Henry Bernard.** 945 C83
 Medieval Italy during 1000 years (305-1313); a brief historical narrative with chapters on great episodes and personalities and on subjects connected with religion, art and literature. 1915. Stokes.
- Fraser, Mrs Hugh.** 945 F88
 Italian yesterdays. 2v. 1913. Dodd.
 Reminiscences of days spent in various parts of Italy suggest historic associations which Mrs Fraser recalls in a series of familiar sketches on such subjects as the Villa Borghese, the Man with the iron mask, the Defrène case, episodes in the history of Venice, Verona, Naples and Ravenna, and the lives of saints and popes. From the standpoint of a devout Catholic.
- Giovagnoli, Raffaello Massimiliano.** 945 G44
 I racconti del maggiore Sigismondo; libro di lettura sulla storia del risorgimento italiano, ad uso della gioventù studiosa e del popolo italiano. 2v. 1908-09.
 v.1. 1815-1850.
 v.2. 1850-1870.
- Nel 60 anniversario di Curtatone e Montanara, 29 maggio 1848-1908; a cura degli studenti di Firenze; a beneficio della Società Nazionale Dante Alighieri.** 945 N21
- Rome, Reale Accademia dei Lincei.** q 945 R66
 Cinquanta anni di storia italiana [1860-1910]. 3v. 1911.
 Contains bibliographies.
- Sedgwick, Henry Dwight.** 945 S44i
 Italy in the 13th century [a short history of politics, religion, literature and art in the times of Innocent III, St. Francis, Niccola Pisano, Giotto and Dante]. 2v. 1912. Houghton.
 "Bibliography," v.2, p.365-378.
 He undertakes to describe not merely the political evolution, but the ecclesiastical polity, the theological dogmas, the manners and customs, the architecture, sculpture, painting and poetry, and even the Latin literature of the century. His work is not as good for its epoch as Symonds is for the renaissance, but it is the best in its field in English; popular, but not shallow. *Condensed from Nation, 1913.*
- Trevelyan, George Macaulay.** 945 T73g
 Garibaldi and the making of Italy. 1911. Longmans.
 "Bibliography; list of printed matter and mss. consulted by the author," p.351-374.
 "A previous volume entitled 'Garibaldi and the Thousand' described the landing at Marsala and the capture of Palermo by that handful of men in May, 1860. The present volume traces the course of larger military, diplomatic, and political events by which the original achievement of the Thousand led in six months to the formation of the Italian Kingdom." *Preface.*

Description and travel

Baedeker, Karl, comp.

914.5 B14n

Northern Italy, including Leghorn, Florence, Ravenna and routes through France, Switzerland and Austria. 1913.

Same as v.1 of his "Italy."

The same.....r 914.5 B14n

Bagot, Richard.

914.5 B15i

The Italians of to-day. [1912.] Mills.

Contents: Introductory.—The first unification of Italy.—The Italian peasant.—The Italian workman.—The commercial and professional classes.—Government and aristocracy.—Church and state.—Modern Italian literature.—The Italian soldier.—Anti-Italian calumnies.—The re-unification of Italy.—The Italians of to-morrow.

The author, an Englishman long resident in Italy, pleads for "a wider and less superficial attitude towards Italy than the sentimental and somewhat flabby regard for Italian pretty things and Italian pretty manners and faces." He proposes to give an account of the actual Italy of to-day and to remove a number of popular prejudices.

Bagot, Richard.

914.5 B15m

My Italian year. 1911. Pott.

Contents: A prelude.—The gates of Italy.—Sketches in the Comasco.—In Tuscany.—Social Rome.—Military matters.—Some Roman characteristics.—The Pontine marshes.—Concerning the Neapolitans.—A chapter of digressions.—In Magna Grecia.—Palermo and the Maffia.—On classic ground.—The triumph of Italy.

"Not the impressions of a year's sojourn, as the title suggests, but the mature product of a nearly twenty-year residence in various parts of Italy, during which period the author identified himself with the life of the Italian people. Hence his full and interesting chapters describing different sections of the country, the characteristics of their population, the present status of business and society, and other matters of equal value to travelers are not only authoritative but to a great degree present the native viewpoint." *A. L. A. booklist, 1912.*

Bełza, Władysław.

914.5 B42

Z Wenecyi do Neapolu; wrażenia z podróży. 1910.

Contents: Wenecya.—Wycieczka do Akwilei.—Padwa.—Weronia.—Jezioro Garda.—Medyolan.—Genua i Piza.—Florencya.—Rawenna.—W republice San Marino.—Listy z Rzymu do Tadeusza Czapelskiego.—Dwie kaskady, Tivoli i Terni.—Grób Wirgiliusza w Neapolu.—Burza morska.

Crumpton, M. Nataline.

914.5 C897

Leaflets from Italy; ed. by M. L. C. Nicola. 1912. Putnam.

Contents: Galla Placidia and her time.—Santa Monica.—The great mother of the gods and how she came to Italy.—Genoa.

Virtually a memorial volume to one who loved her Italy and sought to know it well. The longest essay is one on the empress Galla Placidia.

Dumas, Alexandre, the elder.

914.5 D89

Une année à Florence. (Impressions de voyage.)

Garlanda, Federico.

914.5 G18

New Italy; a discussion of its present political and social conditions; tr. from "La terza Italia: lettere di un Yankee" of Federico Garlanda, by M. E. Wood. 1911. Putnam.

"This work, by Professor Garlanda of the University of Rome...presents in readable form a criticism of contemporary Italy...The book is written in letters from an imaginary 'Yankee' to friends in America—an old device which allows more scope to the writer and enables him to assume an air of greater impartiality by drawing comparisons between the foreign country and his own...After all, however, it is not these parallels which give Professor Garlanda's book its chief interest; it is, on the contrary, the customs and experiences peculiar to Italy. His account of the Mafia, for instance, or his analysis of the various political parties, conveys information of which the ordinary American knows little." *Nation, 1911.*

Gregorovius, Ferdinand.

914.5 G86

Siciliana; sketches of Naples and Sicily in the 19th century; tr. from the German by Mrs G. W. Hamilton. 1914. Bell.

Contents: Naples and Sicily from 1830 to 1852.—Naples in 1853.—Palermo.—Agrigento.—Syracuse.—Segesta, Selinus and Mount Eryx.

Delightful and informing essays. Most of the material is taken from two earlier works published in 1853 and in 1888. Nearly half the book is devoted to Naples and its vicinity. The treatment is both historical and descriptive. *Condensed from Nation, 1914.*

Hillard, George Stillman.

914.5 H55

Six months in Italy. 2v. 1854.

Mr Hillard writes like a scholar, a poet, an artist, and a lover of nature; not as a politician, an economist or a philosopher. He describes admirably the most remarkable objects of nature and art and conveys very faithfully the general impressions which these objects make on the mind of a well-informed traveler of refined taste. The last three chapters review the accounts of writers on Italy from the time of Petrarch. *Condensed from North American review, 1853.*

Hutton, Edward.

914.5 H977c

The cities of Romagna and the Marches. [1913.] Methuen.

Ravenna, Ferrara, Bologna, Rimini, Ancona, Urbino, the republic of San Marino, and other towns are visited. Illustrations in color and in monochrome.

"Has all the charm of the irresponsible wanderer on the road, side by side with the authority of the scholar." *Athenæum, 1913.*

Lawrence, David Herbert.

914.5 L42

Twilight in Italy. [1916.] Duckworth.

The author, meditating on the shores of the Lago di Garda, has written a book of observations and sketches which serve as the setting for his analysis of the racial character of the people.

Lucas, Joseph.

914.5 L96

Our villa in Italy. 1913. Unwin.

Contents: House hunting.—The villa.—The furniture.—Majolica.—The garden.—Our neighbors.—The podere.

Unpretentious but most readable account of house-hunting in Italy and the securing of a delectable villa on the southern slope of Fiesole. The greatest interest of the book lies in that part devoted to the furnishing of the house. One chapter in particular is a most illuminating essay on old Italian furniture. Mr Lucas also has much to tell us of the Italian people in the descriptions of his neighbors and servants. *Condensed from Outlook (London), 1913.*

Maurel, André.

914.5 M49

Little cities of Italy; tr. by Helen Gerard. 1913. Putnam.

"André Maurel," by Helen Gerard, p.5-9.

Starting from Milan, M. Maurel works his way gradually to Rome, visiting on his route some two-score of cities, recording his impressions of each, reviewing their histories with a charming, intimate touch, and appreciating with the acumen of a trained critic as well as with the enthusiasm of a genuine lover of art the treasures that they contain. *Condensed from Nation, 1913.*

The towns visited are Milan, Pavia, Piacenza, Parma, Modena, Bologna, Ferrara, Ravenna, Rimini, Pesaro, Urbino, Ancona, Perugia, Foligno, Assisi, Spello, Spoleto, Montefalco, Terni, Orvieto and Viterbo.

Sladen, Douglas Brooke Wheelton.

914.5 S63

How to see Italy by rail. [1912.] Pott.

"Information that is not in Baedeker, especially on more remote places, is made easily accessible in this half guide and half personal-comment work, written in the author's usual enthusiastic and dogmatic style. Useful lists at end of book include 'What to see in Rome,' 'What to see in Sicily,' 'Where to see sculptures,' lists of monuments, painters, etc. Excellent illustrations and full index. Much more comprehensive than Forman's *Ideal Italian tour* [914.5 F77]." *A. L. A. booklist, 1912.*

Wątróbski, J.

914.5 W31

W pogoni za słońcem; szkice ulotne z podróży. 1909.

Whiting, Lilian.**914.5 W646**

Italy, the magic land. 1910. Little.

Contents: The period of modern art in Rome.—Social life in the Eternal city.—Day-dreams in Naples, Amalfi and Capri.—A page de Conti from Ischia.—Voices of St. Francis of Assisi.—The glory of a Venetian June.—The magic land.

"The author has a true feeling for the beauty of the country, as is shown by her rather highly-coloured descriptions. But the only part of her book that can be considered in any way new is the first chapter on 'Modern Art in Rome,' of which she gives a short sketch, with reference largely to the many foreigners who have studied there and to living American artists such as Mr. Vedder...and her friend Mr. Franklin Simmons." *Athenæum*, 1911.

Piedmont. Lombardy**Canziani, Estella, & Rohde, Eleanour.****qr 914.51 C17**

Piedmont. 1913. Chatto.

Impressions of the country and its people, especially of its songs and folk-lore. Illustrated with 50 drawings and paintings of rather vivid coloring.

Frenzi, Giulio de.**945.2 F93**

Per l'italianità del "Gardasee," con prefazione di Scipio Sighele. 1909.

Hutton, Edward.**914.52 H97**

Cities of Lombardy, with illustrations in colour by Maxwell Armfield. [1912.] Methuen.

Treats historically and descriptively a dozen or more cities. The delicate illustrations are in harmony with the text.

Williams, Egerton Ryerson.**914.52 W74**

Lombard towns of Italy; or, The cities of ancient Lombardy. 1914. Dodd.

Contents: Bergamo the lower.—Bergamo the upper.—Monza and the Iron crown.—Saronno and Varese.—Castiglione Olona, Legnano and Busto Arsizio.—The marvelous Certosa di Pavia.—Pavia the primeval.—Pavia the pious.—Lodi and Crema.—Cremona the contentious.—Cremona the captivating.—Mantova la gloriosa.—Mantua the magnificent.—The Palazzo del Tè, Sabbioneta and environs of Mantua.

Venice**Hutton, Edward.****914.53 H977**

Venice and Venetia, with illustrations in colour by Maxwell Armfield. [1911.] Methuen.

"Fourteen chapters are devoted to Venice and her islands, six to the lesser towns of the Veneto: Treviso, Padua, Vicenza, Verona, and the rest...With all its charm of style and brilliant impressionism, this is, perhaps, the best complete guide to Venice ever published." *Nation*, 1911.

Lucas, Edward Verrall.**914.53 L96**

A wanderer in Venice. 1914. Macmillan.

A good example of Mr Lucas's method at its best. He understands how to keep the happy mean between the bald compilation of sheer facts and the swamping of them in tiresome detail. *Condensed from Nation*, 1915.

Salvi, Edvige.**914.53 S18**

Sotto l'ali del veneto leone; letture educative ad uso delle scuole elementari maschili e femminili della regione veneta. 1908.

Ravenna

- Hutton, Edward.** 945.4 H97
Ravenna; a study, illustrated in colour and line by Harald Sund.
1913. Dent.

"My intention...has been to demonstrate the unique importance of Ravenna in the history of Italy and of Europe, especially during the Dark Age from the time of Alaric's first descent into the Cisalpine plain to the coming of Charlemagne." *Preface.*

Tuscany

- Cruickshank, J. W. & Cruickshank, Mrs A. M.** 914.55 C89
The smaller Tuscan towns. [1912.] Holt. (Grant Allen's historical guides.)

Covers Pisa, Lucca, Pistoia, Prato, Arezzo, Cortona, S. Gimignano, Siena and other towns, concentrating on what is essential and typical in history and art. Illustrated.

- Dumas, Alexandre, the elder.** 914.55 D89
La villa Palmieri. (Impressions de voyage.)

- Johnson, Virginia Wales.** 914.55 J36s
Summer days at Vallombrosa. 1911. Barnes.

Book suggests wide reading and its author has caught much that is characteristic of this paradise in the Apennines, but her style is marred by a restless vivacity and deliberate fancifulness. *Condensed from Nation, 1911.*

- Lucas, Edward Verrall.** 914.55 L96
A wanderer in Florence. 1912. Macmillan.

"Historical chart of Florence and Europe, 1296-1564," p.368-379.

"A volume which happily combines the higher type of guide-book and the agreeable gossip of the sympathetic fellow-traveller to whom the wonders of the place are intimately dear...It would be hard to find a better guide for anyone entering that rich atmosphere for the first time." *Athenæum, 1912.*

- Ross, Mrs Janet Ann (Duff-Gordon), & Erichsen, Nelly.** 914.55 R73s
Story of Lucca. 1912. Dent. (Mediæval towns.)

One-third of the book is devoted to the history of Lucca, the remainder to descriptions of its buildings and works of art. Illustrated.

- Scaife, Walter Bell.** 914.55 S27

Florentine life during the renaissance. 1893. Johns Hopkins Press.
(Johns Hopkins University studies in historical and political science, extra volumes, v.14.)

The same. (In Johns Hopkins University studies in historical and political science, extra volumes, v.14.).....r 305 J35s v.14

Umbria. Rome

For History of ancient Rome, see 937

- Cameron, Mary Lovett.** 914.56 C15
Umbria, past and present. [1913.] Sidgwick.

"The manners and customs, folklore and superstitions of the countryside are admirably and fully described...The section...that deals with the living peasantry of Umbria is...more valuable, if not more interesting, than those in which the ancient glories of Umbria are re-told...Frankly popular and should appeal strongly to the general reader with a taste for archaeology, history and art." *Outlook (London), 1913.*

Fraser, Mrs Hugh.

914.56 F88

Storyed Italy. 1915. Dodd.

Contents: "Under one roof."—"September 1914."—Santa Susanna.—A Roman Christmas.—A "Romana di Roma" [St. Frances of Rome].—Signora Pistocchi and the tragedy of the Bathursts.—Dancers and musicians.—Louis XVIII and the seer of Galdardon.—Concerning Louis XVII and his family.—Countess Charlotte Kielmansegge; a Napoleonic mystery.—A fairy tale and an earthquake.—Pictures and places.

MacVeagh, Mrs Fanny Davenport (Rogers).

914.56 M22

Fountains of papal Rome; illustrations drawn and engraved on wood by Rudolph Ruzicka. 1915. Scribner.

Describes and tells the stories of a score or more of the fountains, gifts of pagan emperors and Christian popes. Weaves in many interesting bits of history and romance connected with the neighboring palaces and piazzas, and with the popes who erected the fountains.

Calabria. Naples

Douglas, Norman.

914.57 D750

Old Calabria. 1915. Houghton.

"An agreeable running comment on leisurely travel in a part of Italy little frequented by tourists. There are references, historical, archeological, literary, artistic, all pleasingly informal; there are gossip descriptions of people, their traditions and folklore, all evincing a genial familiarity with the literature and life of the region." *A. L. A. booklist*, 1915.

Dumas, Alexandre, *the elder*.

914.57 D89

Le corricolo. 2v. (Impressions de voyage.)

Hutton, Edward.

914.57 H97

Naples and southern Italy, with illustrations in colour by Frank Crisp. 1915. Macmillan.

The author "writes in detail of some forty towns and villages scattered over the whole of Italy south of the line Naples-Benevento-Manfredonia...[He] succeeds in making his book interesting even to those who have never been to Naples." *Spectator*, 1915.

Sicily. Malta

Maria Carolina of Austria, *queen consort of Ferdinand IV,*
king of Naples.

945.8 M38

Mémoire de Maria Caroline, reine de Naples intitulé De la révolution du royaume de Sicile, par un témoin oculaire; publié pour la première fois, avec introduction, notes critiques et deux facsimilés par R. M. Johnston. 1912. Harvard University. (Harvard historical studies, v.16.)

Bibliography, p.23-25.

Dumas, Alexandre, *the elder*.

914.58 D89c

Le capitaine Aréna. (Impressions de voyage.)

Dumas, Alexandre, *the elder*.

914.58 D89s

Le spéronare. 2v. (Impressions de voyage.)

Wignacourt, John.

914.58 W69

The odd man in Malta. 1914. Chapman.

"Mr. Wignacourt submerges himself in the wealth of history, folklore, and the thousand natural interests which the place offers. Malta indeed has a valiant champion in [him]...His outlook on Maltese life is of quite extraordinary radius." *Outlook* (London), 1914.

Spain

History

Dozy, Reinhart Pieter Anne.

q 946 D77

Spanish Islam; a history of the Moslems in Spain; tr. with a biographical introduction and additional notes by F. G. Stokes. 1913. Chatto.

"Authorities," p.742-747.

"Was published in 1861 and has triumphantly faced the world of scholarship for over half a century...A work of the highest authority, based on an exhaustive study of the sources then printed and in manuscript, and written with fine historical insight and a just sense of proportion...This spirited translation is a worthy reproduction of a famous history." *Athenæum*, 1914.

Description and Travel

Bell, Aubrey Fitz Gerald.

914.6 B39

Magic of Spain. 1912. Lane.

Impressions of Spain, the Spanish people, their literature and their art. The author has studied Spain with unusual thoroughness, both at first hand and in books. Many languages and literatures are drawn upon and certain chapters are over-burdened with foot-notes and learned citations. But while this method may repel the casual reader, the book contains much of value to the serious worker in the Spanish field. No better appreciations of Pareda and Condesa Pardo Bazán have appeared in English. Still more valuable is the chapter on the novel of the 20th century. *Condensed from Nation*, 1912.

Bensusan, Samuel Levy.

914.6 B44

Home life in Spain. 1910. Macmillan.

The outcome of a long and varied personal experience. Tells how the Spaniard lives, what his cafés are like, what he does in town and country. Contains chapters on the church, the theatre, the army, student life, lotteries and law courts.

Blaisdell, Etta Austin, & Dalrymple, Julia.

j 914.6 B52

Josefa in Spain. 1912. Little. (Little people everywhere.)

Account of a little Spanish girl who lives with the gipsies in the caves of Granada. She rides to Seville in the gipsy caravan, dances at the great fair there and later travels with the family of a rich Spanish don to Cadiz, Malaga and Madrid.

Blanco-Belmonte, M. R.

q 914.6 B53

Por la España desconocida; notas de una excursión a La Alberca, Las Jurdes, Batuecas y Peña de Francia. 1911.

Issued as supplement to "La Ilustracion Española y Americana," March 30-July 27, 1911.

Browne, Edith A.

j 914.6 B79

Spain, with illustrations in colour by Trevor Haddon and E. T. A.

Wigram. 1910. Black. (Peeps at many lands series.)

About the home life, manners and customs of the Spanish people, with descriptions of some of the interesting places. Contains a sketch map of Spain and full-page colored pictures of the Alhambra, the mosque at Cordova, a Spanish patio and other scenes.

Collier, William Miller.

914.6 C69

At the court of His Catholic Majesty [Alfonso XIII, king of Spain].

1912. McClurg.

"During the author's residence in Spain as U. S. minister plenipotentiary, 1905-9, occurred many important court events, among them the marriage of the king's sister, his own marriage, and the birth and baptism of the Prince of Asturias. These are described in interesting detail, as well as other curious religious and court ceremonies. The illustrations are largely portraits of royal personages and views of their palaces, from photographs by the court photographers." *A. L. A. booklist*, 1912.

Dumas, Alexandre, *the elder*. 914.6 D89
De Paris à Cadix. 2v. (Impressions de voyage.)

Gwynne, Paul, (*pseud. of Ernest Slater*). 914.6 G99

Along Spain's river of romance, the Guadalquivir; the lure of the real Spain in Andalucía; its personality, its people and its associations. 1912. McBride.

Also published under the title "The Guadalquivir."

The author, an Englishman, followed the river from its obscure source in the hills of Cazorla down to its Mediterranean outlet, traveling afoot, by donkey and by boat. His book reflects his many interests—adventure, exploration, archæology, folk-lore, history and literature, and his style is readable.

Hartley, Catherine Gasquoine, *afterward Mrs Gallichen*. 914.6 H32s

Story of Santiago de Compostela. 1912. Dent. (Mediæval towns.)

History, description, art and architecture of this Spanish city, once the capital of ancient Galicia.

Howells, William Dean. 914.6 H85

Familiar Spanish travels. 1913. Harper.

In this six weeks' tour Mr Howells follows conventional lines of travel and confines his narrative to his own personal experiences, which are of the same comfortable sort as those so often experienced by his own fictitious personages. He is plainly most interested in human types and the trivial incidents of travel, which he describes with genial humor and kindly philosophy. *Condensed from Nation, 1913.*

Thomas, Margaret. 914.6 T37

A scamper through Spain and Tangier. 1892. Dodd.

Contents: St. Jean de Luz.—Burgos cathedral.—Madrid and Velasquez.—El Escorial.—Toledo.—Córdoba and its mosque.—Seville and Murillo.—Granada and the Alhambra.—Málaga.—Gibraltar and galleries.—"Olla Podrida."—Tangier.

Wood, Ruth Kedzie. 914.6 W85

The tourist's Spain and Portugal. 1913. Dodd.

Contains a surprising amount of information about steamboats, railways, cab tariffs, history, art, local customs, and many other things of interest to the traveler. Appendix includes list of recommended hotels. *Condensed from Nation, 1913.*

Galicia. Andorra. Canary islands

Meakin, Annette M. B. 914.61 M55

Galicia, the Switzerland of Spain. [1909.] Methuen.

Covers a wide range of subjects including geography, history, architecture, language and people.

Leary, Lewis Gaston. 914.67 L46

Andorra, the hidden republic; its origin and institutions and the record of a journey thither. 1912. McBride.

Description of a little known valley of the Pyrenees, on the border between France and Spain. The tiny state possesses unusual historic and political interest and some quaint survivals of mediæval times.

Du Cane, Florence. 914.68 D86

Canary islands; painted by Ella Du Cane, described by Florence Du Cane. 1911. Black.

More than half the book is devoted to Teneriffe. Historical sketch of the islands is included.

Portugal

Bell, Aubrey Fitz Gerald.

914.69 B39

Portugal of the Portuguese. 1915. Scribner. (Countries and peoples series.)

Contents: Characteristics.—Population and employment.—Life in town and country.—Religion and education.—A land of flowers.—Convents and palaces.—Historical survey.—Literature.—Plays; Gil Vicente.—Politics and the press.—From monarchy to republic.—Recent events.—Great Britain and Portugal.—Portugal of the future.

Russia

History

Alexinsky, Gregor.

947 A38

Russia and the great war; tr. by Bernard Miall. 1915. Scribner.

"Author is a socialist of the medium party, who is alive to the dark side of czarism, yet loyal, and fears even more the active pro-German influence in Russia. The work has value as giving a clear idea of Russian political parties and their attitude toward the War, and, presumably, to a great extent, of Russian thought and feeling. It deals mainly with facts and figures and will be used more for reference than for reading." *A. L. A. booklist*, 1915.

Baring, Maurice.

947 B23

The Russian people. [1912.] Methuen.

"Chronological list of some of the most important facts in Russian history," p.17-19.

"Its most valuable feature is a sketch of the general course of Russian history from its beginning to the nineteenth century, comprising about a third of the whole book... This is clear and entertaining... The opening chapters, on Russian physical geography, the Russian character, and Russian manners and customs are equally successful." *Nation*, 1912.

Klutchevski, Vasili Osipovitch.

947 K33

History of Russia; tr. by C. J. Hogarth. v.1-3. 1911-13. Dent.

Mavor, James.

947 M51

An economic history of Russia. 2v. 1914. Dent.

v.1. The rise & fall of bondage right.

v.2. Industry & revolution.

"Considering the magnitude of the task and the vastness of the field surveyed, the lucidity of the book is quite exceptional... An almost perfect analysis of the national forces, ethnical, natural, economic, and political, that have made Russia what it was and is." *Outlook* (London), 1914.

Radziwill, Catherine (Rzewuska), princess.

947 R13

Behind the veil at the Russian court, by Count Paul Vassili [pseud.].

1914. Lane.

"Gives character sketches of most of the members of the Russian Imperial family and of many prominent statesmen and social leaders from the decease of Nicholas I (1855) until our own day... Always bright and entertaining... often... of considerable historical importance... Will appeal more to readers fond of familiar gossip about high society than to serious students of Russian affairs." *Nation*, 1914.

Washburn, Stanley.

947 W27

The cable game; the adventures of an American press-boat in Turkish waters during the Russian revolution. 1912. Sherman.

"The 'game' is the attempt of the war correspondent to catch the cable for his exclusive news dispatches. The author was in China at the close of the Russo-Japanese war, and was ordered to Russia to report the revolution in progress there. His field of operations was the Black Sea and the Bosphorus, and his means of transportation a fast tug-boat. An exciting and well-told story, giving an excellent idea of a war correspondent's life. Illustrations from photographs." *A. L. A. booklist*, 1912.

Description and travel

Baedeker, Karl, comp.

914.7 B14r

Russia, with Teheran, Port Arthur and Peking; handbook for travellers. 1914.

Baedeker, Karl, comp.

914.7 B14a

Russland, nebst Teheran, Port Arthur, Peking; handbuch für reisende. 1912.

Baring, Maurice.

914.7 B23m

Mainsprings of Russia. [1914.] Nelson.

Contents: Retrospect.—The Russian peasant.—The nobility.—The government machine.—Causes of discontent.—The average Russian.—The liberal professions.—The Russian church.—Education.—Justice.—The fascination of Russia.

"Returning to the familiar *milieu*, he treats it with the same freshness and charm we find in all his work; but the present book is perhaps a more serious study of Russian problems than he has yet given us." *Saturday review*, 1914.

Blaisdell, Etta Austin, & Dalrymple, Julia.

j 914.7 B52

Boris in Russia. 1910. Little. (Little people everywhere.)

Story of a young Russian peasant boy who goes to the great fair at Nijni Novgorod, which has been held annually for more than 500 years, to Moscow and to St. Petersburg, where he sees the blessing of the waters of the Neva and the joyous celebration of Easter.

Fraser, John Foster.

914.7 F88

Russia of to-day. [1916.] Cassell.

Contents: The soul of Russia.—Petrograd in war time.—Teetotal Russia.—The fight for trade.—How Germany captured the Russian market.—Expert advice to England.—An idler in the capital.—The Russian man of business.—The Russians.—Alien Russians.—Moscow in different moods.—The English in Moscow and some others.—A Russian cotton mill.—Co-operation and co-partnership.—The Foundling hospital of Moscow.—Social life.—Education.—A land of many religions.—Intellectual and artistic.—The man on the land.—Potentialities.—What of the future?

Graham, Stephen.

914.7 G77c

Changing Russia. 1913. Lane.

Contents: Russia of the hour.—Rostof-on-the-Don.—The tramp to Batum.—Ural sketches.—In the Crimea.—Postscript: The Balkan war.

"We know of no other writer on Russia who can give us such intimate glimpses of the life of the people as those revealed in Mr. Graham's pages. For in his search after elemental truth the author has undergone experiences which few men would care to face... As a result of all that he saw and heard on his long tramps in Russia the author formed some positive opinions as to the condition of modern Russia, and these he sets forth at length and with considerable vigour." *Academy*, 1913.

Graham, Stephen.

914.7 G77w

The way of Martha and the way of Mary. 1915. Macmillan.

"Compares Western Christianity with Eastern, ascribing broadly to the West the religious worldliness of Martha, and to the East the religious unworldliness of Mary... We are taken from one aspect of Russian life to another; from the cathedral to the tavern, from the market place to the monastery or the hermitage, but always the religion of a temperamentally religious people permeates every scene." *Outlook* (London), 1915.

Kovalevskii, Vladimīr Ivanovich, ed.

qr 914.7 K39

La Russie à la fin du 19e siècle. 1900. (Commission impériale de Russie à l'Exposition universelle de Paris.)

Contents: Étendue, population, constitution politique.—Économie rurale et sylviculture.—Industrie.—Commerce intérieur et extérieur.—Finances, crédit et budget de l'état.—Voies de communication.—Instruction publique.

- Lethbridge, Marjorie, & Lethbridge, Alan.** 914.7 L65
 Soul of the Russian. 1916. Lane.
 "Fugitive papers by two writers who, through long residence in the country, have become saturated with the spirit of Russia...[They] have succeeded in transmitting... a series of intimate pictures of Russian life and character." *Saturday review*, 1916.
- Logan, John Alexander, 1865-99.** 914.7 L77
 In joyful Russia. 1897. Appleton.
 Spirited but not always accurate account of Russian life as observed during a brief trip by an enthusiastic American. It includes a description of the coronation proceedings and of the imperial family. There are also some interesting notes on Russian baths, restaurants, houses, horses, etc.
- Mackail, John William.** r 914.7 M17
 Russia's gift to the world. 1915. Hodder.
 Pamphlet giving a survey of Russia's achievements in literature, music, art and science.
- Rappoport, Angelo S.** 914.7 R21
 Home life in Russia. [1913.] Methuen.
 "To say that it reconstructs for us life as lived in Russia would be to overpraise it; it gives us however a mass of facts which enable us to understand something of the problems which the would-be regenerators of the country will have to solve." *Outlook* (London), 1913.
- Sarolea, Charles.** 914.7 S24
 Europe's debt to Russia. [1916.] Heinemann.
Contents: The geographical foundations of Russian politics.—What the world owes to Russia.—The great Russian triumvirate [Turgénief, Tolstoï and Dostoyeffsky].—Russian problems.
- Steveni, William Barnes.** 914.7 S84
 Things seen in Russia. 1913. Dutton.
 "The author...writes with authority, having spent more than twenty years in Russia, both in city and country life. There is no trace of the hackneyed language of the guide-book in any of his chapters—he tells simply and with well-chosen language of the life of the people, their joys and sorrows, their songs and holidays; of the great cities, St. Petersburg and Moscow, and their official and social ways and manners." *Academy*, 1913.
 Excellently illustrated.
- Stoddard, Charles Augustus.** 914.7 S86
 Across Russia, from the Baltic to the Danube. 1891. Scribner.
 "Rapid *résumé* of the writer's experiences during his trip from Paris to Buda-Pesth, via Hull, the German ocean, Stockholm, Finland, St. Petersburg, Moscow, Warsaw, and Cracow." *Dial*, 1892.
- Wiener, Leo.** 914.7 W68
 Interpretation of the Russian people. 1915. McBride.
Contents: Introduction.—The currents of ancient Russian life.—The national ideals of Russian literature.—Art for life's sake in Russia.—Russian music, an expression of a people.—The essence of Russian religion.—The intellectuals and the people.—The peasant.—The position and influence of women in Russia.—The non-Russian Russians.
 "Bibliography," p.239-248.
 By a professor at Harvard, Russian by birth and education.
- Williams, Harold Whitmore.** 914.7 W74
 Russia of the Russians. 1914. Scribner.
Contents: The growth of Russia.—The bureaucracy and the constitution.—The press.—The intelligentsia.—Church and people.—Literature.—Music.—The theatre.—Painting.—Architecture.—Peasants and proprietors.—Trade and industry.—In the chief city [St. Petersburg].

Winter, Nevin Otto.

914.7 W79

The Russian empire of to-day and yesterday; the country and its peoples, with a brief review of its history, past and present and a survey of its social, political and economic conditions. 1913. Page.

"Bibliography," p.477-480.

"Well arranged, up-to-date information on each of the divisions of European Russia is followed by general chapters on social classes, education, religion, the Jews, history, government, etc...Numerous illustrations." *A. L. A. booklist*, 1913.

Wood, Ruth Kedzie.

914.7 W85h

Honeymooning in Russia. 1911. Dodd.

Readable but highly colored account of travels in Russia, which involved many and varied adventures.

Wood, Ruth Kedzie.

914.7 W85

The tourist's Russia. 1912. Dodd.

"The usual guide-book information concerning passports, customs, means of transportation, hotels, amusements, etc., and a very brief outline of history are followed by descriptions of places to visit, from the Baltic cities to the Caucasus. Neither the text nor the illustrations are very satisfactory, and there is but one small map, but the book will be useful as the only guide to be had in English." *A. L. A. booklist*, 1912.

Finland

Reade, Arthur.

914.71 R25

Finland and the Finns. [1915.] Methuen.

Contents: Introductory.—The national movement.—The racial struggle.—Life in Helsingfors.—The country-side.—Some country-side manners, customs and beliefs.—The world of the ancient Finns.—The landmarks of Finnish literature since Runeberg.—Painting and music.—Education.—The Diet and parties.—Finland's world-industry.—Other industries.—The labour movement.—The rights of women.—The position of Finland in the Russian empire.—The first period of Russianization.—The second period of Russianization.

Northern Russia

Novgorod.

r 947.2 N47

Chronicle of Novgorod, 1016-1471; tr. from the Russian by Robert Michell and Nevill Forbes, with an introduction by C. R. Beazley and an account of the text by A. A. Shakhmatov. 1914. (Camden Society. Publications, 3d ser. v.25.)

"Note on the bibliography," p.223-224.

Lethbridge, Alan.

914.72 L65

The new Russia, from the White-sea to the Siberian steppe. [1915.] Mills.

"Presents 'the other side' of the general Russian picture; it is gay instead of gloomy, full of kindly comments...generous of praise. The author's travels took him into the Russia that only Russians know...Interesting [for] the general and impartial descriptions of the Russian people and of the civilization of Siberia, the Urals, Archangel, and the 'Great Russia' of the European north." *New York times*, 1915.

Emphasizes the economic potentialities of these provinces, and Great Britain's opportunity in Russian markets. Maps. Many illustrations.

Petrograd

Steveni, William Barnes.

914.74 S84

Petrograd, past and present. 1915. Richards.

"Some authorities referred to for the purpose of this book," p.314.

Author, who has lived 27 years in Russia, describes the historical growth and development of the capital, its fortresses, palaces, theatres, police system, and people. Woven in and out of the narrative is a history of Russian rulers from Peter the Great to Nicholas II.

Lithuania. Ukraine

- Alekna, A.** 947.5 A36
Lietuvos istorija. 1911.
- Basanavičius, Jonas.** q 947.5 B28k
Kaip Lietuvių senovėje vandenimis keliauta. 1908.
- Čiurlianienė, Sofija.** 947.5 C49
Lietuvoje (kritikos žvilgsnis į Lietuvos inteligentiją, Apie muziką [by] M. K. Čiurlianis. 1910.
- Gabrys, Juozas.** 947.5 G11
Sketch of the Lithuanian nation. 1911.
Brief account of the people, their literature, history and political struggles.
- Tensam.** 947.5 T29
W chwili ciężkiej i trudnej. 1912.
- Tijunaitis, S.** 947.5 T46
Lietuvos atgijimas. 1911.
- Rudnitsky, Stefan.** r 947.7 R83
The Ukraine and the Ukrainians; tr. from the German by J. W. Hartmann. 1915. Ukrainian National Council.

Scandinavia

History

- Morris, Charles.** 948 M91
Historical tales, the romance of reality; Scandinavian. 1908. Lip-pincott.
The same j 948 M91
Stories are selected from the history of Norway, Sweden and Denmark and range in time from early days to 1905. They tell of such heroes as Ragnar Lodbrok, Harold, the Fair-haired, Olaf the slave boy who won a throne, Canute the Great and Gustavus Vasa.

Description and travel

- Hannah, Ian Campbell.** 914.8 H23
Capitals of the Northlands; tales of ten cities. [1914.] Heath.
Contents: Thorshavn, capital of the Faroe islands.—Reykjavik, capital of Iceland.—Trondhjem, old capital of Norway.—Christiania, capital of Norway.—Roskilde, old capital of Denmark.—Copenhagen, capital of Denmark.—Visby, capital of Upsala, old capital of Sweden.—Stockholm, capital of Sweden.—St. Petersburg, capital of Russia.
Of chief interest to the author is the connection of these cities with the past, particularly with the sagas, from which he quotes profusely.
- Leach, Henry Goddard.** 914.8 L44
Scandinavia of the Scandinavians. 1915. Scribner. (Countries and peoples series.)
Contents: Denmark.—Norway.—Sweden.
The same r 914.8 L44
Introductory chapter reviews briefly the history of the three countries, setting forth their relations to each other. Subsequent chapters treat of their life and thought of the present day.

Norway

Gjerset, Knut.

948.1 G45

History of the Norwegian people. 2v. 1915. Macmillan.

Comprehensive history from the earliest times to the present. Dr Gjerset, a Norwegian-American, is professor at the Scandinavian Luther College, at Decorah, Ia. He is a thoroughly trained scholar, and has written a carefully documented work which will doubtless remain for some time the standard history of Norway in English. *Condensed from Nation, 1916.*

Beyer's (F.) Tourist-bureau.

r 914.81 B46

Tours in Norway; information about the various routes to Scandinavia and about travelling in Norway. [1911?]

Daniels, H. K.

914.81 D22

Home life in Norway. [1911.] Methuen.

Contents: The grosserer.—A dinner party.—Home life in flats.—Children and their education.—Norwegian women.—Food.—Mistress and maid.—Hotels and restaurants.—Les Norvégiens s'amusement.—In the towns.—Out of doors.—Darker Norway.—The peasant and his home.—A day on a better-class farm.

"Author has nothing to say of scenery and history and gives slight attention to political and social problems but devotes himself with sympathy and enthusiasm to an intimate account of the town and country life of a people 'without an aristocracy or nobility.' The book, though not impeccable as to English and occasionally marred by would-be witticisms, is one of the most interesting on the Norwegians and gives a better idea of their social forms and manners and cost of living than is obtainable elsewhere." *A. L. A. booklist, 1912.*

Simpson, Harold.

914.81 S61

Rambles in Norway. [1912.] Mills.

Entertaining descriptions of the country and its people. A good deal of the book describes the coast and its wonderful fjords. Excellently illustrated, partly in color.

Sweden

Blaisdell, Etta Austin, & Dalrymple, Julia.

j 914.85 B52

Gerda in Sweden. 1910. Little. (Little people everywhere.)

Gerda and her twin brother take a trip northward across the Baltic sea and into Lapland, where they see the sun shining at midnight and spend a day with a family of Lapps and their reindeer. In Stockholm they visit the deer park and museum, go to the winter carnival and celebrate Yule-tide with all the good old Swedish customs.

Hargrove, Ethel C.

914.85 H26

Silhouettes of Sweden. [1913.] Methuen.

Contents: First impressions.—A midsummer jaunt.—Home life and a few *on dits*.—The Paris of the north [Stockholm].—At Rörstrand.—The Nobel prizes and their giver [Alfred Nobel].—Swedish boy scouts.—The city of the God house [Upsala].—Carl Linnæus, the great naturalist.—"The gates of the sea."—Ekedalen, the children's home.—Old Sweden.—Saint Birgitta.—Emanuel Swedenborg, the Swedish mystic.—Education in general.—An educational pioneer [Fredrika Bremer].—Swedish weddings.—Proverbs and folk-lore.—Swedish peasants.—Poets and their poetry.—Authors and their books.—August Strindberg.—Artists and their pictures.—Music and dramatic art.—The Swedish nightingale [Jenny Lind].—A chat about certain birds and beasts.—Silhouettes from Swedish history.—Sweden for sport and pleasure.—The cupboard shelf.—Trade and commerce.—What women are doing.—Four modern women [A. C. Leffler, duchess of Cajanello, Victoria Benedictsson, Selma Lagerlöf, Anna Wahlenberg].—Ellen Key.—Hans Andersen's appreciation of Sweden.—Conclusion.

"Useful information for the intending traveller to Sweden," p.285-289.

Steveni, William Barnes.

914.85 S84

Things seen in Sweden. 1915. Seeley.

Describes the life of the present day in town and country. Many illustrations.

Denmark

Bibliography

Bay, Jens Christian, *ed.*

r 016.9489 B33

Denmark in English and American literature; a bibliography edited for the Danish American Association, with an introduction by C. H. W. Hasselriis. 1915. Danish Amer. Assoc.

Binder's title reads "Bibliography of Denmark."

Description and travel

Gosse, Edmund William.

914.89 G69

Two visits to Denmark, 1872, 1874. 1911. Smith.

Mr Gosse's visits were paid far more to Danes than to Denmark, and his volume makes no pretense to be a record of adventure or a guide to the tourist. It consists chiefly of his impressions of Danish literary society, especially of such notables as Hans Christian Andersen, Grundtvig, Martensen, Paludan-Müller, Brandes, Worsaae, Drachmann, Ploug, Böttcher and Fausböll.

Harvey, William James, & Reppien, Christian.

914.89 H33

Denmark and the Danes; a survey of Danish life, institutions and culture. [1915.] Pott.

Contents: The land and the people.—Historical.—Agriculture and farming.—Culture: Education; Popular high schools; Modern literature; Thorwaldsen and modern art; Music and the theatre; Recent scientific research in Denmark; Royal Danish porcelain; The press.—Finance and industry.—Governmental.

Particular attention is paid to recent developments.

Innes, Luna May.

j 914.89 I24

Our little Danish cousin. 1912. Page. (Little cousin series.)

About Copenhagen, where the little Danish cousin lives, old castles and palaces, the legend of the sacred Dannebrog, a Danish peasant wedding, Christmas and other customs.

Thomson, M. Pearson.

j 914.89 T38

Denmark, with illustrations by F. I. Hyldahl. 1910. Black. (Peeps at many lands series.)

Chapters on merry Copenhagen.—Hans Andersen.—Legendary lore and folk-dances.—The people's amusements.—Farm life.—Soldiers and sailors.—Fishermen at home and afloat.—Youthful Danes at work and play.—Ingeborg's journey through Seeland.

Minor countries of Europe

Hichens, Robert Smythe.

q 914.9 H52

The Near East; Dalmatia, Greece and Constantinople. 1913. Century Co.

Contents: Picturesque Dalmatia.—In and near Athens.—The environs of Athens.—Delphi and Olympia.—In Constantinople.—Stamboul, the city of mosques.

Illustrated in color by Jules Guérin.

Tucić, Srgjan Pl.

914.9 T79

The Slav nations; English translation by F. S. Copeland. 1915. Hodder.

Contents: The northern Slavs: The Slav race; Russia; Russian national characteristics; Poland and Bohemia.—The southern Slavs: Bulgaria; Serbia; Montenegro; The southern Slavs of the dual monarchy; Epilogue, "Buried treasures," by Dimitrij Mitrović.

Netherlands

History

Banks, Helen Ward.

j 949.2 B22

The boys' Motley; or, The rise of the Dutch republic, with illustrations in color by A. D. McCormick. 1914. Stokes.

The period is that of the struggle of Holland to throw off the Spanish yoke, and the principal hero is William of Orange, called the Silent. Each chapter presents an important scene or dramatic incident in this 16th century war for freedom. For younger boys and girls than Dawson's "Stories from Dutch history."

Dawson, Arthur H.

j 949.2 D33

Stories from Dutch history. [1913.] Crowell.

Traces the history of the Netherlands from the time when Julius Cæsar found the rude Batavians living in their huts among the swamps, through the stormy days of the counts of Holland and Flanders and the terrible struggle against the tyranny of Spain, until at last the Dutch became a free and united people. Ends with the treaty of Utrecht in 1713. Illustrated.

Loon, Hendrik Willem van.

949.2 L85

The fall of the Dutch republic. 1913. Houghton.

"Bibliography," p.415-423.

"The scope of the work is, roughly, the eighteenth century... It is a story of gradual decline, traceable partly to economic circumstances, but most of all, in the author's opinion, to a change in the character of the Dutch people... The two preliminary chapters, headed respectively 'Political' and 'Economic Development'... are not the least valuable." *Athenæum*, 1913.

Vries, Tiemen de.

949.2 V39

Dutch history, art and literature for Americans; lectures given in the University of Chicago. [1912.] Eerdmans-Sevensma Co.

Contents: Introduction.—Influence of Holland on America.—Dutch and American history; a comparison.—William the Silent.—Philip the Second.—Rembrandt.—The rise of Amsterdam.—Jacob Steendam, the first poet of North America.—Washington Irving and the Dutch people of New York.—APPENDICES: Rip Van Winkle in embryo, viz., Epimenides, by Diogenes Laertius.—Rip Van Winkle full grown and in complete development, viz., Epimenides and the Scotists, by Desiderius Erasmus (in Latin).—The same; tr. into English.—Rip Van Winkle in imitation, by Washington Irving.—The tale of Frederick der Rothbart, to which Irving alludes in his footnote on the last page of Rip Van Winkle; in German.—The same; tr. into English.

Description and travel

Boulger, Demetrius Charles von Kavanagh.

914.92 B655

Holland of the Dutch. 1913. Scribner.

Review of Holland's history, government, army and navy, education, commerce and industries, religion, literature, fine arts and national characteristics.

Chatterton, Edward Keble.

914.92 C39

Through Holland in the Vivette; the cruise of a 4-tonner from the Solent to the Zuyder Zee through the Dutch waterways. 1913. Lip-pincott.

Account of a cruise from Southampton to and through Holland and back again to England. Of interest to the amateur yachtsman chiefly, but containing casual mention of Dutch scenery and customs.

McManus, Blanche, *afterward* Mrs Mansfield.

j 914.92 M21

Our little Dutch cousin. [1912.] Page. (Little cousin series.)

Also published under the title "Wilhelmina, our little Dutch cousin."

A little American visits two little Dutch cousins and finds out many things about manners and customs in "the little land of dikes and windmills."

Smith, Mary Emily Estella.

j 914.92 S65

Holland stories. 1913. Rand.

"Suggestions to teachers," p.153-159.

About the dikes and windmills, the canals and boats, the fishing folk and the sea, the dress and customs of the peasant people, and the keeping of St. Nicholas day. Stories are short and simple, adapted for supplementary reading in primary grades. Illustrated.

Belgium

History

Champney, Mrs Elizabeth (Williams), & Champney, Frère. 949.3 C35

Romance of old Belgium, from Cæsar to kaiser. 1915. Putnam.

"Based upon...legendary and authentic history...Here is found such matter as the story of Cæsar's Nervian wife, the Four Sons of Aymon, Godfrey of Bouillon, Orange and Egmont, Rubens and Waterloo. Fact is mingled with fiction throughout, even when the events of the present war are reached. The attempt has been to adhere merely to Belgium's essential spirit." *Nation*, 1915.

Ensor, Robert Charles Kirkwood.

949.3 E66

Belgium. [1915.] Holt. (Home university library of modern knowledge.)

"Bibliography," p.251-253.

"His chapter on the general characteristics of the country gives a fresh epitome of the geology, geography, political and racial divisions, and commercial possibilities of the land...[The] chapter on the establishment of Belgian independence is probably the best account in English literature of the revolution which made of the long oppressed provinces a sovereign nation. His treatment of the Belgian Constitution and Politics and Parties is clear and luminous, while in the chapters on Social Conditions and Art and Literature we enter the penetralia of the subject...For the serious student, the best volume on Belgium extant in English." *Nation*, 1915.

Essen, Léon van der.

949.3 E84

Short history of Belgium. [1916.] University of Chicago Press.

"Bibliography," p.168.

Author was (1914) professor of history at the University of Louvain.

Griffis, William Elliot.

949.3 G89

Belgium, the land of art; its history, legends, industry and modern expansion. 1912. Houghton.

"Chief events in Belgian history," p.301-303.

Gives a clear account of the history of Belgium and of the development of its art, literature and industry, together with a special description of some of the more famous objects of art to be seen there.

MacDonnell, John de Courcy.

949.3 M14

Belgium; her kings, kingdom & people. 1914. Long.

Contents: The growth of the nation.—The Belgian revolution.—The framing of the constitution.—The intervention of the powers.—The search for a king.—The Marquis Peu-à-Peu.—The Nestor of Europe [Leopold II].—Leopold, the empire builder.—Albert, the people's king.—Agriculture.—Commerce and industry.—Art, literature and language.—The Belgian parliament, 1831-57.—Belgium and France, 1851-70.—Belgium, England, the Congo, 1870-1914.—Religion, politics and education.—Appendix: Education (continued).

"In many ways a remarkable book. It is full of information not readily available to the ordinary student; it leaves an indelible picture...of the varying and often romantic fortunes of the Belgian people; it constitutes as good a defence as we have ever read of the public work of Leopold II, and it is the more convincing in its advocacy because Mr. MacDonnell does not hesitate to criticise where criticism seems to be demanded." *Outlook* (London), 1914.

Description and travel

Anderson, Mrs Isabel Weld (Perkins).

914.93 A54

The spell of Belgium. 1915. Page. (Spell series.)

Contents: The new post.—Diplomatic life.—Brussels before the war.—In days of knight and villain.—Battling for a kingdom.—Belgian kings.—Politics and plural voting.—Belgium's workshops.—Tapestries.—Primitives and later painters.—La jeune Belgique in letters.—Motoring in Flanders.—Legends of Antwerp.—In the Walloon country.—A last word: Synopsis of the war; Letters from the front; American relief work.

"Bibliography," p.429-430.

By the wife of the United States minister to Belgium (1911).

Cram, Ralph Adams.

914.93 C86

Heart of Europe. 1915. Scribner.

Contents: A sanctuary laid waste.—The forging of mediævalism.—Flanders and Brabant.—The Spanish Netherlands.—The glory of a great art.—Amiens and Reims.—The burghers and their building.—Coal and iron.—A tale of three cities.—Margaret of Malines.—The 15th-century painters.—Gothic sculpture.—The allied arts.—Art in the Rhineland.—The Forest of Arden.—Ex tenebris lux.

Development of Flemish architecture, sculpture and the allied arts, with reference to the irreparable war losses at Rheims and Louvain.

Edwards, George Wharton.

914.93 E31

Some old Flemish towns; written and pictured by G. W. Edwards.

1911. Moffat.

Contents: Characteristics. — Oudenaarde. — Alost, Dendermonde, Commines and Bergues.—Courtrai.—Ypres.—Dixmude.—Furnes and Nieupoort.—Tournai.—Douai and Lille.—Bruges and Damme.—Ghent.—Mechelen.—Louvain.—The legend of Margaret, the courageous.—Conclusion.

"Author devotes much of his attention to little-visited towns...avoiding the beaten track and the hackneyed method even in his chapters on Ghent, Bruges and Lille...He sees with a color-loving eye and is apt at picturesque description." *A. L. A. booklist*, 1912.

Holland, Clive.

914.93 H72

The Belgians at home, with pictures in colour by Douglas Snowden.

1911. Little.

Outline of Belgian history, followed by descriptions of the people and good accounts of the more interesting places—Brussels, Antwerp, Ghent, Bruges, Waterloo, Louvain, Malines and others.

Luxembourg

Renwick, George.

914.931 R35

Luxembourg; the grand-duchy and its people. [1913.] Unwin.

"The Grand-duchy of Luxembourg, a country a few square miles smaller than Cheshire, lies hidden away in a corner between Belgium, France and Germany...It has 'right to pride,' for it long held the centre of the stage in the great drama of European history." *Preface*.

Switzerland. The Alps

[Behrmann, H. comp.]

r 914.94 B38

Summer days in St. Moritz; letters and pictures from the pearl of the Engadine, with a short guide [tr. by J. C. Mann]. 1911.

D'Auvergne, Edmund B.

914.94 D28

Switzerland in sunshine and snow. [1912.] Laurie.

Describes the well-known tourist centres and the winter sports of Switzerland.

- Dole, Nathan Haskell.** 914.94 D69
 Spell of Switzerland. [1914.] Page. (Spell series.)
 "Bibliography," p.469-470.
 "Desultory travel sketches, historical anecdotes, and unimportant bits of biography are strung on a thread of story in which the author describes his rambles about Switzerland." *A. L. A. booklist*, 1914.
- Dumas, Alexandre, the elder.** 914.94 D89
 Suisse. 3v. (Impressions de voyage.)
- Morzycka, Faustyna.** 914.94 M92
 Szwajcaria; jej przyroda i mieszkańcy, szkic geograficzno-etnograficzny. 1901.
- Rey, Guido.** q 914.94 R37
 Peaks and precipices; scrambles in the Dolomites and Savoy; tr. from the Italian by J. E. C. Eaton. 1914. Dodd.
 "Vividly written account of the writer's Alpine climbs. A record of acrobatic adventures in scaling crags, such as the Aiguilles of Mont Blanc or the dolomitic walls and pinnacles of the Venetian Alps, rather than the conquest of snow and ice. Illustrated from remarkable photographs." *A. L. A. booklist*, 1915.

Greece. Byzantine empire

For History of ancient Greece, see 938

- Procopius, of Caesarea.** 949.5 P96
 Procopius, with an English translation by H. B. Dewing. v.1-2. 1914-16. Heinemann. (Loeb classical library.)
 v.1-2. History of the wars, books 1-4.
 "Bibliography," v.1, p.15.
 Greek and English on opposite pages.
- Bosanquet, Mrs Ellen (Hodgkin).** 914.95 B64
 Days in Attica. 1914. Macmillan.
 "Bibliography," p.341-343.
 Familiarity with the conditions and results of Professor Bosanquet's work has enabled his wife to write authoritatively if lightly of the brilliant old life revealed by excavation. Her book deals with Attic history in Byzantine times, the days of Frankish rule, the dark age under the Turks, and the period of rediscovery and loot that preceded the birth of modern Athens. In describing Greece of to-day she gives the impressions of one who has lived in the country and learned to know intimately its aspects and its people. *Condensed from Nation*, 1914.
- Garnett, Lucy Mary Jane.** 914.95 G19
 Greece of the Hellenes. 1914. Pitman.
Contents: The modern Hellenes.—Government.—Army, navy and police.—Justice.—The monarchy.—Education.—Literature and art.—The church and the clergy.—Monks and monasteries.—Natural products and commerce.—Rural life and pursuits.—Urban and social life.—Festal life.—Classic survivals.—Home life and women's work.—Family ceremonies.—Traits of Greek character.
 "Says hardly a word about the old Hellenes but gives a full and mostly accurate account of the present Greeks in many aspects." *Athenæum*, 1914.
- Whiting, Lilian.** 914.95 W64
 Athens, the violet-crowned. 1913. Little.
Contents: Athens, the violet-crowned.—Saunterings and surprises.—The Acropolis.—The Eleusinian mysteries.—The story of Dr Schliemann.—The archæological schools in Athens.—Greek sculpture and philosophy.—Contemporary literature in Greece.—Ethical poetry of Greece.—The charm of Corfu.—The royal family of Greece.—The progress of Greece.—The first century of Greek independence.
 "Especially enjoyable and informing in its description of things seen by the writer herself...though passages on the older Athens are not lacking. An account of the ar-

Whiting, Lilian—*continued*.

914.95 W64

chæological schools...and a short chapter on contemporary Greek literature, contain in brief space some facts of interest. Her treatment of the literature and arts of ancient Greece is necessarily of a cursory nature...Profusely illustrated from photographs." *Dial*, 1913.

Turkey in Europe

History

Baker, B. Granville.

949.6 B17

Passing of the Turkish empire in Europe. 1913. Lippincott.

A mingling of historical fact and personal observation.

Barclay, Sir Thomas.

949.6 B23

The Turco-Italian war and its problems, with appendices containing the chief state papers bearing on the subject, with an additional chapter on Moslem feeling by Ameer Ali. 1912. Constable.

Sir Thomas Barclay gives us in 100 pages of large print his own reflections on the origin, consequences, and legal bearings of the war. The rest of the book is an ample appendix of 142 pages of small type, in which the reader will find an assemblage of documents. The book will provide the student with a useful collection of all the necessary materials for forming a judgment. *Condensed from Athenæum*, 1912.

qr 949.6 C89

Les cruautés bulgares en Macédoine orientale et en Thrace, 1912-1913; faits, rapports, documents, témoignages officiels. 1914.

Durham, Mary Edith.

949.6 D94

The struggle for Scutari (Turk, Slav and Albanian). 1914. Arnold.

Masterly account of events in Montenegro and Albania. Describes the Mallissori revolution of 1911 and the events leading up to it, the retreat of Albanian refugees from Montenegro, the surrender of Scutari, and a journey to scenes of atrocities after the war. The author has played a prominent part in the Balkan peninsula not only in her humanitarian services but in her endeavors to secure political justice for these races. Almost every page recounts some personal experience. *Condensed from Outlook (London)*, 1914.

Gibbons, Herbert Adams.

949.6 G363

Foundation of the Ottoman empire; a history of the Osmanlis up to the death of Bayezid I (1300-1403). 1916. Century.

"Bibliography," p.319-368.

Gibbs, Philip, & Grant, Bernard.

949.6 G36

Adventures of war with cross and crescent. [1912.] Methuen.

Mr Gibbs represented the "Graphic" on the Bulgarian side and Mr Grant, the "Daily mirror" on the Turkish side in the Balkan war. Their book does not pretend to be a complete history of the war. It is rather a record of personal experiences. Mr Gibbs's narrative is largely the tale of preparation and organization for the war. Mr Grant actually witnessed the Turkish retreat from Lule Burgas and was at Tchatalja at the height of the cholera epidemic. The book is well illustrated.

**International Commission to Inquire into the Causes
and Conduct of the Balkan Wars.**

q 949.6 I24

Report. 1914. (Carnegie Endowment for International Peace. Publication no.4.)

The same.....qr 949.6 I24

Investigation of the shocking atrocities committed in the Balkans in 1912-13. The commission spared no pains to find out the truth by the study of documents, by trustworthy testimony, and by personal observation. The report is impressive and convincing because of its accuracy, its impartiality, and its appeal to the civilized world. Contains a preliminary chapter on the causes of the war.

- Loti, Pierre,** (*pseud. of Julien Viaud*). 949.6 L91
Turquie agonisante. 1913.

Letters written in fervid defense of the Turks during the Turco-Italian war of 1911-12 and the war with the Balkan states, 1912-13.

- Miller, William, b.** 1864. 949.6 M69

The Ottoman empire, 1801-1913. 1913. Cambridge University Press. (Cambridge historical series.)

"Bibliography," p.508-528.

"He views the Moslems from a haughty distance as interlopers and the common enemy, while following the path to independence of Greece, Servia, Bulgaria, and Roumania; recounting the vicissitudes of Montenegro, and tracing the course of politics in the Aegean islands—the Hellenic kingdom, its development and aspirations, being his main theme." *Athenæum*, 1913.

- Schurman, Jacob Gould.** 949.6 S39

The Balkan wars, 1912-1913. 1914. Princeton University Press. (Stafford Little lectures for 1914.)

"Concise, thoroly informing discussion first of the preliminary conditions between the Balkan states and Turkey that led to war and, second, of the war between the allies." *Book review digest*, 1914.

- Sloane, William Milligan.** 949.6 S63

The Balkans; a laboratory of history. 1914. Eaton.

"Constructed mainly upon the foundation of a series of articles written for periodicals. Revision has not introduced sufficient unity...to make the whole an enlightening interpretation of the latest acute phase of the question of the Near East. Much information is given, however, regarding the history and character of the various peoples now in the Balkan peninsula. The second half of the book follows the external events of the last six years, gives special attention to the formation of the Balkan alliance, and in the last two chapters, which are distinctly the best in the book, reviews the action of the six great European Powers and surveys the present situation...Unfortunately [there are] positive errors which might have been avoided by more careful reference to easily accessible authorities." *Nation*, 1914.

- Vecchi, Paolo de.** r 949.6 V24

Italy's civilizing mission in Africa. 1912. Brentano.

- Wagner, Hermenegild.** 949.6 W13

With the victorious Bulgarians. 1913. Constable.

Lieut. Wagner, the favored correspondent of the "Reichspost," whose telegrams were often the only source of information regarding the course of the war, saw more actual fighting from the Bulgarian side than any other war correspondent.

"The book is a condensed encyclopædia of Bulgarian history, biography, and politics. Wagner's analysis of the historical forces that brought about the conflict, and of the strategical and political factors that determined its course, is excellent. His book will have permanent value for the student of Balkan affairs in the future. It is also eminently readable." *Nation*, 1913.

- Woods, Henry Charles.** 949.6 W86

The danger zone of Europe; changes and problems in the Near East. 1911. Unwin.

Contents: Some aspects of the new régime in Turkey.—The Turkish army and navy.—The Albanian question.—The Armenian massacres of April 1909.—The causes and results of the massacre.—Asia Minor under the new régime.—The Cretan question.—The military revolution in Greece.—The Greek army and the Cretan militia.—The independence of Bulgaria.—Servia, Montenegro and Bosnia in 1910.—Postscript.

Deals with the various changes that have taken place since the Turkish revolution of 1908.

Description and travel

Deschamps, Gaston.

914.96 D45

A Constantinople. 1913.

Historical and descriptive sketches.

Jenkins, Hester Donaldson.

914.96 J25

Behind Turkish lattices; the story of a Turkish woman's life. 1911.

Chatto.

"Pleasant little book of sketches. It covers such phases as babyhood, school life, marriage and divorce, housekeeping, amusements, occupations, religious observances, and, based as it is upon nine years of intimacy with Constantinople, it can really be trusted, at least for the things which Miss Jenkins has observed for herself." *Nation*, 1911.

Peacock, Wadham.

914.96 P342

Albania, the foundling state of Europe. 1914. Chapman.

"Mr. Peacock was formerly attached to the British Consulate-General in Scutari... He is thus able to give a bright and readable account of everyday life in picturesque Albania before that country emerged into the arena of European politics. He adds some instructive chapters on Albanian history and prospects." *Spectator*, 1914.

Pears, Sir Edwin.

914.96 P34

Turkey and its people. [1911.] Methuen.

Contents: Sultans and succession to throne.—The Turks strictly so-called.—Turkish domestic life and habits.—Family life and the position of Turkish women.—Ignorance and superstition.—The Greeks in the Turkish empire.—The Greek church.—The Vlachs, the Pomaks, the Jews and Dunmays.—The Albanians.—Macedonia.—Asia Minor.—The Armenians.—Mahometan sects.—The development of Islam.—The capitulations and foreign communities.—Signs of improvement in Turkey.

Embodies the judgments based upon nearly 40 years of experience in the Near East, where the author has had unusual opportunities for studying the problems of Turkish politics. He gives an account of the various races of the Turkish empire, their movement toward civilization and the present condition of the people.

Whitman, Sidney.

914.96 W64

Turkish memories. 1914. Scribner.

Covers the period from 1896 to 1908, when the author visited the country as representative of the "New York herald." His experiences during the Armenian outbreak and the Græco-Turkish war convince him of the injustice which the Turk has suffered at the hands of Christian Europe. He enjoyed the favor of the sultan Abd-ul-Hamid and thus gained a knowledge of court and diplomatic life and of the better side of Turkish character, all of which he describes in vivid and amusing reminiscences.

Dwight, Harry Griswold.

914.961 D97

Constantinople, old and new. 1915. Scribner.

"A Constantinople book-shelf," p.549-554.

"Impressions from the pen of one who has lived much of his life in and about the city, and writes with real enthusiasm of its quaint and picturesque features, its mosques and fountains and gardens and daily life." *A. L. A. booklist*, 1915.

Servia. Bulgaria. Roumania

Petrović, Vojislav M.

949.7 P46

Serbia; her people, history and aspirations. 1915. Harrap.

"Jugoslav manifest to the British nation," p.7-11.

History of Servia from pagan days to the second Austrian invasion of 1914 is given in pt.1. In pt.2, "National beliefs and customs," the author has reprinted two chapters from his book "Hero-tales and legends of the Serbians."

"M. Petrovitch cannot forget that he is a Servian, and readers will do well to remember that he is also in the diplomatic service of his country. Occasionally the diplomatist and the historian clash, with somewhat unfortunate results for the history." *Athenaum*, 1915.

Fox, Frank.

914.97 F85

Bulgaria. 1915. Black.

"Gives a lively account of the country as well as a sketch of its history; but the most valuable chapters are perhaps those describing the Balkan Wars, in which Mr. Fox acted as correspondent for the *Morning Post* (London)...Elaborately illustrated with... coloured pictures." *Spectator*, 1915.

Winlow, Clara Vostrovsky.

j 914.97 W78

Our little Bulgarian cousin. 1913. Page. (Little cousin series.)

Ten-year old Ljuben helped gather rose-leaves to make perfume, visited the old cities of Philippopolis and Sofia and had merry times on holidays.

Scotus Viator, (*pseud.* of Robert William Seton-Watson).

949.8 S43

Roumania and the great war. 1915. Constable.

"Bibliography," p.98-99.

"In this essay...I have merely attempted to give the salient features of Roumanian history and to provide a brief estimate of Roumanian policy in relation to the Great War." *Preface*.

Kirke, Dorothea.

914.98 K28

Domestic life in Rumania. 1916. Lane.

Impressions of Roumania, given in the form of letters from an English nursery governess in the employ of a Jewish family in Bucharest. Light and superficial, with an undercurrent of romance.

Aegean islands

Manatt, James Irving.

914.99 M32

Aegean days. 1914. Houghton.

An almost ideal book of travel, to which the author brings a rich store of Hellenic culture and the experience of his four years' consulate and of three subsequent visits. In pt.1 Andros becomes the centre of interest, with occasional excursions to the near-lying Cyclades. Pt.2 is less unified, describing an Aegean cruise under the conductorship of Dörpfeld and visits to Ceos, Troy, Lesbos, Chios, Ithaca and Leucas, but a certain connection is maintained by the recurrence of the Homeric motif. *Condensed from Nation*, 1914.

Asia

Bibliography

r 016.95 O28

Oriental bibliography (founded by August Müller); comp. and ed. by Lucian Scherman [and others], 1909-10. v.23-24. 1912-15.

For v.21-22 see preceding catalogue, v.6.

950 History

Hannah, Ian Campbell.

950 H23

Eastern Asia; a history, being the second edition of A brief history of eastern Asia, entirely rewritten. 1911. Unwin.

The history of eastern Asia, from the earliest known dawn to the present day, is compressed within 300 pages. Book is invaluable in its own way. As an historical survey, simply and clearly written, it is of serious practical utility and must prove of service in following the threads of dynasty, religion and progress, more especially in China, Japan and India. *Condensed from Academy*, 1911.

r 950 O28

Oriental review; a monthly summary of east Asian affairs, Nov. 1911-Aug. 1913. v.2-3, no.10. 1911-13.

Publication discontinued with v.3, no.10.

915 Description and travel

Abraham, James Johnston.

915 A15

The surgeon's log; impressions of the Far East. 1912. Chapman.

"With a wealth of incident and an occasional touch of romance, an English surgeon describes his voyage on the Clytemnestra out of Liverpool to Japan and the Dutch East Indies and return. He writes very entertainingly of his experiences on shipboard and in the many ports visited. Photographic illustrations." *A. L. A. booklist*, 1912.

Allen, Nellie Burnham.

915 A42

Geographical and industrial studies; Asia. 1916. Ginn.

Small, elementary text-book. The geography is covered in a clear and satisfactory manner. Politics and the political spheres of influence of the various powers receive but slight emphasis. *Condensed from Nation*, 1916.

Brown, Frank Llewellyn.

915 B78

Sunday school tour of the Orient by a commission authorized by the World's Sunday School Association. 1914. Doubleday.

Dickinson, Goldsworthy Lowes.

915 D55

Appearances; notes of travel, east and west. 1915. Doubleday.

Contents: India.—China.—Japan.—America.

"In 'Appearances' a modern quietist has recorded the social and economic conflict between East and West... Mr. Dickinson found that, while a certain homogeneity characterizes the West in matters of creed and culture, in the East this does not exist, despite the easy generalizations on the similarity of outward forms of religion and thought... In thinking of the West Mr. Dickinson thinks of America—a West that is young and different, and which, he must admit, has so much of the present East in it!" *Nation*, 1915.

Eliot, Charles William.

q 915 E47

Some roads towards peace; a report to the trustees of the endowment on observations made in China and Japan in 1912. 1914. (Carnegie Endowment for International Peace. Publication no. 1.)

The same.....qr 915 E47

Dr Eliot undertook this journey at the request of the trustees to explain the object and plan of the endowment to eastern peoples and find out how it might advance the cause of peace and international good will. The observations in his report concern political, educational and economic conditions. Appendix contains petitions to the trustees for the endowment of several much-needed institutions in China and Japan.

Fox, Frank.

915 F85

Problems of the Pacific. 1912. Williams.

Contents: The ocean of the future.—Russia in the Pacific.—The rise of Japan.—China and the teeming millions of Asia.—The United States, an imperial power.—Great Britain's entry into the Pacific.—The British continent in the Pacific.—New Zealand and the smaller British Pacific colonies.—The native races.—Latin America.—Canada and the Pacific.—The navies of the Pacific.—The armies of the Pacific.—Treaties in the Pacific.—The Panama canal.—The industrial position in the Pacific.—Some strategical considerations.—The rivals.

Mr Fox writes as an Australian to whom the Pacific is the ocean of the future, the cock-pit of coming international rivalries in trade and war, the arena to decide the supremacy of the world. He examines the present factors in the situation and forecasts their developments. He thinks that the future of the Pacific is with the white races and that the real rivalry for its dominance lies between the British empire and the United States. *Condensed from Spectator*, 1912.

Hedin, Sven.

915 H390

Od bieguna do bieguna; z Europy przez Azję. [1912.]

Huntington, Ellsworth.

j 915 H94

Asia; a geography reader. 1912. Rand.

Describes the life of the inhabitants of Asia and shows how the climate, topography and other characteristics of that great continent have influenced the distribution of man and have caused the people in different parts to acquire distinct habits and customs.

Mundy, Peter.

r 910.6 H15 v.135

Travels in Europe and Asia, 1608-1667; ed. by Sir R. C. Temple. v.2. 1914. (In Hakluyt Society. Publications, v.135.)

v.2. Travels in Asia, 1628-34.

Bibliography in each volume.

For v.1 see preceding catalogue, v.7.

r 915 O16

Official guide to eastern Asia; trans-continental connections between Europe and Asia; prepared by the Imperial Japanese government railways. v.1-4. 1913-15.

v.1. Manchuria & Chosen.

v.2. South-western Japan.

v.3. North-eastern Japan.

v.4. China.

Poe, Clarence Hamilton.

915 P74

Where half the world is waking up; the old and the new in Japan, China, the Philippines and India; reported with especial reference to American conditions. 1911. Doubleday.

Series of popular articles chiefly concerned with economic and social conditions in modern Asia.

Redway, Jacques Wardlaw.

j 915 R27

All around Asia. 1910. Scribner. (Redway's geographical readers.)

Starting at St. Petersburg, describes an imaginary journey across Russia and Siberia to Vladivostok on the Pacific coast and from there to Korea, China, Japan, India, Siam, Burma, Persia, Arabia and the Holy Land. Useful for school work.

Reinsch, Paul Samuel.

915 R321

Intellectual and political currents in the Far East. 1911. Houghton.

Contents: Asiatic unity.—Energism in the Orient.—Intellectual leadership in contemporary India.—Intellectual tendencies in the Chinese reform movement.—The new education in China.—A parliament for China.—Intellectual life in Japan.—Political parties and parliamentary government in Japan.

Warfield, William.

915 W22

Gate of Asia; a journey from the Persian gulf to the Black sea.

1916. Putnam.

"William Warfield, impelled by a geologic hobby to travel the historic sites of Babylonia and Persia, managed to invest his observations with a strategic as well as human interest, and his leisurely record contains pages that will bear fruitful reading after the war. Nowhere else, perhaps, will problems of geographic and political interest take precedence over those of Mesopotamia and Persia, of the southern hinterlands of Russia, when the readjustment of territory and spheres of influence takes place." *Nation*, 1916.

Wright, Mrs Elizabeth (Washburn).

915 W93

The colour of the East. 1913. Melrose.

Contents: The canal.—The Red sea.—Dawn in the desert.—The Himalayas.—Rangoon.—Singapore.—Papang and his garden.—The storm in the night.—Manila.—Cebu.—The road to the dawn.—Yellow reason.—Father and son.—The camel-coolie.—Mukden.—Barbarians.

Descriptive sketches and short stories, vivid impressions of eastern scenes, interpreted through the artistic and sensitive perception of the writer.

China

History

Backhouse, E. & Bland, J. O. P.

951 B12

Annals and memoirs of the court of Peking (from the 16th to the 20th century). 1914. Houghton.

"Alphabetical list of the principal persons hereinafter named," p.1-8.

"This admirable record...is not only a most valuable footnote to the history of China, it is also in a sense the very quintessence of that history in so far as it is affected by the political competence and incompetence of the Sons of Heaven." *Outlook* (London), 1914.

Blakeslee, George Hubbard, ed.

951 B52

Recent developments in China; Clark University addresses, November 1912. 1913. Stechert.

Twenty-two addresses delivered at a conference of experts called to consider the political, economic and educational changes resulting from the Chinese revolution.

Bland, John Otway Percy.

951 B53r

Recent events and present policies in China. 1912. Lippincott.

Some reflections on the Chinese revolution, on Chinese character and the bearing of that character on the future, written from full knowledge. One of the most valuable features of the book is the analysis of the personalities of some eminent Chinese.

Brown, Arthur Judson.

951 B78

The Chinese revolution. 1912. Student Volunteer Movement for Foreign Missions.

The present state of social and political China as an opportunity for missionary work. Contains a missionary map of China.

Cantlie, James, & Jones, C. S.

951 C17

Sun Yat Sen and the awakening of China. 1912. Revell.

"A timely and interesting review of this Chinese patriot's devoted labors in arousing China and launching the new republic, and loyal tribute to his character, by a friend of twenty-five years' standing, under whom Sun Yat Sen studied in the College of medicine in Hong Kong and whose London home was one of his retreats." *A. L. A. booklist*, 1912.

China. Constitution.

r 951 C44

Constitutional compact [of the Chung Hua Min Kuo; tr. by Sao-ke Alfred Sze, translation revised by F. J. Goodnow and N. Ariga], i. e. the amended provisional constitution of the republic of China, promulgated on 1st May 1914. [1914.] Peking daily news.

English and Chinese text.

Dingle, Edwin J.

951 D61

China's revolution, 1911-12; a historical and political record of the civil war. 1912. McBride.

"Account of the revolution from its beginnings, the peace conference and establishment of the new republic, by an English war correspondent...who was resident in Hankow throughout the revolution and has the friendship of General Li Yuan Hung. His chapters are very full and probably as accurate as it is possible to obtain, and they will be valuable to students and educated readers. They are, however, characteristically journalistic in places, and contain a great deal that is unimportant to the average American reader. Good illustrations, two new maps and brief index." *A. L. A. booklist*, 1912.

Douglas, Sir Robert Kennaway.

951 D75a

China, brought up to date [1912], by I. C. Hannah. 1912. Unwin. (Story of the nations.)

"Authorities," p.12.

A concise history of China from the time of Marco Polo, arranged by dynasties.

- Glover, Archibald Edward.** 951 G51
A thousand miles of miracle in China; a personal record of God's delivering power from the hands of the imperial Boxers of Shan-si. [1911.] Hodder.
Account of the suffering experienced by a missionary family in escaping from the Boxers in 1900.
- Gowen, Herbert Henry.** 951 G75
Outline history of China. pt.1, in iv. 1913. Sherman.
v.1. From the earliest times to the Manchu conquest, A. D. 1644.
- Kent, Percy Horace.** 951 K19
The passing of the Manchus. 1912. Arnold.
"Full and connected story of all the events that led up to the downfall of the empire and the foundation of the republic, together with a complete account of the principal actors in the historic drama." *Outlook (London)*, 1913.
- McCormick, Frederick.** 951 M14
The flowery republic [China]. 1913. Appleton.
"Diary of the revolutionary rebellion," p.431-447.
"Mr. McCormick's work on the revolution in China, its causes, its leaders, its failures and its successes, is a valuable contribution to the literature of the subject. He deals with the rebellion from its inception and in a spirit of sympathy with the inarticulate masses of the people, whose woes are the justification of the rising. The descriptions of the leaders of the revolutions, their motives and methods, are most useful, and there can be little doubt that this is the most thorough account of the 'politics' of new China that has yet been given to the world." *Outlook (London)*, 1913.
- Waley, Adolf S.** 951 W16
The re-making of China. 1914. Constable.
"Succinct review of the modern influences at work in China, both prior to and after the sensational reign of the Dowager Empress Tzu Hsi...Mr. Waley is especially illuminating in his estimates of...Yuan Shi-Kai and...Dr. Sun Yat-Sen." *Nation*, 1915.

Description and travel

- American Academy of Political and Social Science.** r 306 A51 v.39
China; social and economic conditions. 1912. (In its *Annals*, v.39, p.1-178.)
"Sixteen articles on social and economic phases of Chinese life, largely written by English residents, educators and officials and Chinese students in this country." *A. L. A. booklist*, 1912.
- Ball, James Dyer.** 915.1 B21c
The Chinese at home; or, The man of Tong and his land. 1911. Religious Tract Soc.
Mr Ball has dwelt among the "Men of Tong," i.e., the southern Chinese, for 46 years and the result is a volume of extraordinary and vivid interest. He is just and broad in his judgments, and does not shirk the truth considering, of course, the limits of a popular book. He goes thoroughly into the Chinese character and gives us some illuminating glimpses of their mental attitude. *Condensed from Spectator*, 1911.
- Borel, Henri.** 915.1 B63
The new China; a traveller's impressions; tr. from the Dutch by C. Thieme. 1912. Unwin.
Meant more as an artistic than as a scientific work. My chief object is to avail myself of the poet's right to give a chain of personal and subjective impressions and to describe how I felt the tragic death of ancient beauty, overpowered by all that is ugly and vulgar in modern things. I want to record impressions I received when living in Peking at the beginning of reform through western civilization. *Condensed from introduction*.

Christie, Dugald.

915.1 C46

Thirty years in Moukden, 1883-1913; being experiences and recollections; ed. by his wife. 1914. Constable.

Graphic and simple record of a doctor-missionary's devotion to suffering humanity in Manchuria.

Colquhoun, Archibald Ross.

915.1 C72c

China in transformation. 1912. Harper.

Contents: The Chinese people.—China and religion.—Government and administration.—Chinese democracy.—The native press.—The new learning.—Foreign relations.—Diplomatic intercourse.—The geographic question.—The economic problem.—Communications.—China and the powers.—Whither, China?—APPENDICES: Railways; Glossary of terms; Imperial budget for 1911; Foreign loans of China.

A statement, for the general reader, the man of business and the politician, of the problems now being solved and the forces at work on them. The author has made long stays in China as explorer, as newspaper correspondent, and on private business, and has also held public and private positions in other countries, which have helped qualify him to judge of the relation of China to the other powers of the world.

Cooper, Mrs Elizabeth (Beaver).

915.1 C786

My lady of the Chinese courtyard. 1914. Stokes.

Letters purporting to be written by a Chinese lady of rank. The first of these, addressed to her husband, give glimpses of the life of an aristocratic Chinese household untouched by western ideas; the later ones, written to her husband's mother, describe official life in new China and reflect the changes which the new civilization has wrought.

Cooper, Thomas Thornville.

915.1 C78

Travels of a pioneer of commerce in pigtail and petticoats; or, An overland journey from China towards India. 1871. Murray.

Author started out dressed as a Chinaman to make his way by land from Hankow, China, to Calcutta, but after enduring many hardships and dangers was obliged to return without accomplishing his purpose. The book describes his adventures along the way.

Der Ling, princess, afterward Mrs White.

915.1 D44

Two years in the forbidden city. 1912. Unwin.

The writer, a Manchu princess educated in Europe, served the dowager empress of China for two years (1903-05) as interpreter and first lady-in-waiting. Her narrative, while adding nothing to our knowledge of Chinese political history, affords a remarkably lifelike portrait of the empress Hzu-Hsi and an intimate description of Chinese court life. Illustrated.

Gaunt, Mary.

915.1 G24

A woman in China. [1914.] Lippincott.

Describes with great vividness and clever observation Chinese character and customs as the author saw them during her stay in Peking and her later journeyings. In adventurous spirit she crosses wild stretches of country in a Chinese cart with a single attendant, visits tombs, pleasure grounds, and out-of-the-way places, and finally spends some solitary weeks in a deserted temple among the hills.

Geil, William Edgar.

915.1 G28e

Eighteen capitals of China. 1911. Lippincott.

Contents: THE SOUTHERN CAPITALS: Hangchow; Foochow; Canton; Kweilin; Kweiyang; Yunnanfu.—THE YANGTZE CAPITALS: Soochow; Nanking; Anking; Nanchang; Wuchang; Changsha; Chengtu.—THE YELLOW CAPITALS: Lanchow; Sian; Kaifeng; Taiyuanfu; Tsinan; Peking, capital of capitals.

"Author has been occupied with political conditions and still more with the collection of a Chinese library, and he presents many translations from the classics, the poetry, the plain-theses and folk-lore of a literature which he predicts will soon be destroyed. His style lacks dignity at times, but his wealth of seemingly reliable information on conditions in China is astonishing. Every other page is headed with a Chinese proverb and its translation. There are 139 excellent photographic illustrations." *A. L. A. booklist*, 1911.

Giles, Herbert Allen.

915.1 G39c

The civilization of China. 1911. Holt. (Home university library of modern knowledge.)

Contents: The feudal age.—Law and government.—Religion and superstition.—A. D. 220–1200.—Women and children.—Literature and education.—Philosophy and sport.—Recreation.—The Mongols, 1260–1368.—Mings and Ch'ings, 1368–1911.—Chinese and foreigners.—The outlook.

"Bibliography," p.251–253.

Goodrich, Joseph King.

915.1 G62

The coming China. 1911. McClurg.

Contents: Introduction.—"China for the Chinese."—Western attitude in the past; views of leading Chinese.—Present feeling in the United States.—The possibilities of a transformed China.—China's attitude in the past towards the "foreign devils."—Possibility of dynastic change.—Entrance of the United States into the Far Eastern arena.—Missionary effort as a factor in China's development.—Japan's influence upon China.—How shall China bear herself towards other nations?—The duty of the United States towards China.

"The title of this scholarly study by a sometime professor in the imperial college at Kyoto is somewhat misleading, for the author ventures on no definite predictions, beyond saying that the Manchu dynasty is doomed... His acquaintance with China began in 1866, when he went to live in Swatow, and his knowledge is apparently both wide and deep. He is outspoken in his sympathy with the Chinese." *A. L. A. booklist*, 1912.

Kendall, Elizabeth Kimball.

915.1 K17

A wayfarer in China; impressions of a trip across West China and Mongolia. 1913. Houghton.

Account of a woman's journey across southwestern China to the edge of Tibet, thence to Hankow down the Yangste, and north to the Siberian railway by the Russian railroad through Mongolia. Miss Kendall traveled alone with her caravan and her account of her experiences is written with picturesqueness and humor.

Macgowan, John.

915.1 M16

Men and manners of modern China. 1912. Unwin.

Contents: The land and its laws.—How the empire is governed.—The Chinese military system.—Literary degrees.—The Chinese classics.—Schools and schoolmasters.—Ancestor worship.—Fêngshui.—The spokesman of the gods.—The temple of the emperor of the city.—Mountain temples.—Punishments.—Lynch law.—Doctors and doctoring.—Money and money-lending.—Plays and play actors.—A ramble through a Chinese city.—River life in China.—Home and family life.—Farmers and farming.—Highways and byways.—Beggars.—"Face."—Peeps into Chinese life.—The new empire of China.

"The author, while endeavouring to make clear to his readers the sequence of recent events, has devoted the larger portion of his work to a description of the life of the people and a sympathetic delineation of their character, for which the fifty years spent by him in intimate association with them... have rendered him fully competent." *Athenaeum*, 1912.

Madrolle, Claudius.

r 915.1 M23

Northern China, the valley of the Blue river, Korea. 1912. Hachette. (Madrolle's guide books.)

"Bibliography: Works of reference on the Far East," app. p.1–8.

Traveler's guide. Contains some historical material.

Moule, Arthur Evans.

915.1 M94

The Chinese people; a handbook on China. 1914. Soc. for Promoting Christian Knowledge.

Contents: Physical features and means of communication.—The land and the people.—The origin and history of the Chinese people.—Religious thought in China.—Religious practice.—China's sages.—Literature and education.—Christianity in China; early Christian missions and other religious influences from the West.—Christianity in China; missions of the churches of the reformation.—China's relations with foreign powers.

"Bibliography," p.428–438.

Contains also a chapter "Chinese reading," by A. Vissière.

Moule, Arthur Evans—*continued*.

915.1 M94

Compact, popular account of Chinese matters, both ancient and modern, to be used by students of foreign missions, in particular, as a foundation for wider study. The writer has been (1914) a missionary in China since 1861.

Nanking University.

r 915.1 N12

Guide to Nanking and the Nanyang exposition. 1910.

Being "University of Nanking magazine," May 1910.

Pott, Francis Lister Hawks.

915.1 P85

The emergency in China. 1913. Missionary Education Movement of the U. S. and Canada. (Forward mission study courses.)

Contents: Introductory: Historical review of China's international relations.—Results of the recent revolution.—Industrial and commercial developments.—Social transformation.—New education.—Religious conditions.—The influence of Christianity.—Present and future of the Christian church.—Appendixes.

"Bibliography," p.281-285.

A clear and concise review of recent Chinese history and of the transformation after the revolution of 1911 leads to a consideration of the share of the Christian church in the new movement and the changes in organization and policy necessary for its future usefulness.

Ross, Edward Alsworth.

915.1 R73

The changing Chinese; the conflict of oriental and western cultures in China. 1911. Century.

Contents: China to the ranging eye.—The race fiber of the Chinese.—The race mind of the Chinese.—The struggle for existence in China.—The industrial future of China.—The grapple with the opium evil.—Unbinding of the women of China.—Christianity in China.—The far west of the Far East.—The new education.

Singleton, Esther, ed.

915.1 S61

China as described by great writers. 1912. Dodd.

Contents: The country and its people.—Descriptions.—Manners and customs.—Art.

Thomson, John Stuart.

j 915.1 T38

Bud and Bamboo. 1912. Appleton. (Stories of primitive life for primary grades.)

About a Chinese boy and girl, their work and play, home and school life.

Mongolia

Carruthers, Alexander Douglas Mitchell.

915.17 C23

Unknown Mongolia; a record of travel and exploration in north-west Mongolia and Dzungaria, with three chapters on sport by J. H. Miller and a foreword by Earl Curzon of Kedleston. 2v. 1914. Lip-pincott.

"Bibliography," v.2, p.635-639.

A thoroughly readable book possessing both scientific and literary value. The narrative includes geographical exploration, an outline of the history and a description of the races and physical features of the land. For these journeys and his account of them the author received the gold medal of the Royal Geographical Society in 1912.

Perry-Ayscough, Henry George Charles, & Otter-

915.17 P44

Barry, Capt. R. B.

With the Russians in Mongolia, with a preface by Sir Claude Macdonald. 1914. Lane.

"The various diplomatic steps by which Russia, during the last three years, has moved towards the establishment of its paramount influence in Mongolia, as Chinese influence has receded, are recorded with great detail...Particular interest attaches to the diaries of a trip across Inner and Outer Mongolia by the two authors, set down with no attempt whatever at literature or sensation...They have gathered a large mass of precise information for the geographer and the international trader." *Nation*, 1914.

Japan

History

Gubbins, John Harington.

952 G95

The progress of Japan, 1853-1871. 1911. Clarendon Press.

"Best account extant in any western language of the constitutional history of Japan from the visit of Commodore Perry in 1853 to the abandonment of its peculiar feudalism in 1871. The course of events is described from an inside rather than from an outside point of view, and the story is based mainly upon Japanese documents: hence of western diplomacy, as of western commerce as well as of military matters, scarcely any notice is taken." *English historical review*, 1912.

Longford, Joseph Henry.

952 L829

Story of old Japan. 1910. Longmans.

"List of authorities consulted," p.400-402.

"Thirty-three years' residence as British consul in Japan, and his present position as professor of Japanese at King's College, London, well qualify the author to write an interesting and accurate...account of Japan's history and mythology from the earliest times to the present emperor." *A. L. A. booklist*, 1911.

Description and travel

Blakeslee, George Hubbard, *ed.*

915.2 B52

Japan and Japanese-American relations; Clark University addresses. 1912. Stechert.

Contents: Relations of Japan and the United States, by D. S. Jordan.—Japan revisited after 30 years, by T. C. Mendenhall.—The Japanese in America, by J. Takamine.—The family of nations idea and Japan, by G. G. Wilson.—Geographical environment and Japanese character, by Ellsworth Huntington.—Some of the contributions of feudal Japan to the new Japan, by K. Asakawa.—The secret of Japanese success, by Garrett Droppers.—The progress of Japanese industry, by W. C. Redfield.—The foreign trade of Japan, by R. Ichinomiya.—Medicine in Japan; its development and present status, by J. C. Berry.—The new Japan, by A. J. Brown.—The modern Japanese Christian church, by G. M. Rowland.—Some results of Christian work in Japan, by C. M. Warren.—A literary legend; "The Oriental," by W. E. Griffis.—The cities of Japan, by H. N. Shepard.—The evolution of Japanese diplomacy, by M. Honda.—Japan as a colonizer, by Inazo Nitobe.—Japan in South Manchuria; Japan's annexation of Korea, by T. Iyenaga.—The future of the Japanese in Hawaii, by Theodore Richards.—Japanese-American relations as affecting the control of the Pacific, by Edwin Maxey.—Japan, America, and the Chinese revolution, by Frederick McCormick.

"It is the object of the promoters of the annual conference on international problems at Clark University to reduce causes of friction between nations by presenting the exact truth before the community at large. With this hope they have published in book form twenty-two addresses delivered in the conference of 1911, when subjects connected with Japan were discussed. About one-third of the articles are from the pen of Japanese; the rest are by Americans who either deal at first hand with their subject-matter or are experts." *Nation*, 1913.

Harrison, E. J.

915.2 H29

Fighting spirit of Japan, and other studies. [1912.] Scribner.

Contents: Introductory.—Physical culture in general.—History and rationale of judo.—In the dojo.—Strangulation extraordinary.—A champion's reminiscences.—Fencing, wrestling and sword-dancing.—The esoteric aspects of bujutsu.—Practice after precept.—More about kiai.—The Zen cult in Japan.—The Japanese equivalent of the yogi.—Some superstitions and occult practices.—The art of ninso or physiognomy.—The cult of cold steel.—The sock and buskin.—The Japanese Thespian up to date.—The Japanese eternal feminine.

"An original and readable work, based on fourteen years' experience as a journalist in Japan. Over half of it is devoted to explaining jiu-jitsu (or *judo*) in which the author has had training. He emphasizes the fact that it is an ethical teaching and points out its occult aspects. The book adds considerably to our knowledge of the Japanese character." *A. L. A. booklist*, 1913.

Iyenaga, Toyokichi, ed.

915.2 I33

Japan's real attitude toward America; a reply to George Bronson Rea's "Japan's place in the sun; the menace to America." 1916. Putnam.

Masaoka, Naoichi, comp.

915.2 M44

Japan to America; a symposium of papers by political leaders and representative citizens of Japan on conditions in Japan and on the relations between Japan and the United States, with introduction by Lindsay Russell. 1915. Putnam.

Issued under the auspices of the Japan Society of America.

Also published under the title "Japan's message to America."

Mitford, Eustace Bruce.

915.2 M753

Japan's inheritance; the country, its people and their destiny. [1913.] Unwin.

"A real contribution to our knowledge of Japanese geography...Mr. Mitford is at home in geology, and brings a scientific eye to his survey of the landscape; which in no way interferes with his aesthetic enjoyment...His political conclusions regarding the people are discriminating and sound; and few weightier or more illuminating discussions, dealing with the Japanese question from the international side have appeared than the closing three chapters...As an ethnologist and historian Mr. Mitford is less satisfactory." *Nation*, 1914.

Miyaoka, Tsunejiro.

qr 915.2 M75

Growth of internationalism in Japan; report to the trustees of the endowment. 1915. (Carnegie Endowment for International Peace. Publication no.6.)

Porter, Robert Percival.

915.2 P83

The full recognition of Japan; being a detailed account of the economic progress of the Japanese empire to 1911. 1911. Frowde.

Valuable and authoritative reference book, the facts and figures of which have been obtained almost exclusively from official sources. While most emphasis is laid upon the economic progress of Japan, the author gives a brief account of its history, art, literature, journalism, drama and music, constitution and laws, philanthropy and prison reform. Seven chapters are devoted to a discussion of the situation in Korea and Manchuria.

Russell, Lindsay, ed.

915.2 R91

America to Japan; a symposium of papers by representative citizens of the United States on the relations between Japan and America and on the common interests of the two countries. 1915. Putnam.

Terry, Thomas Philip.

915.2 T31

Terry's Japanese empire, including Korea and Formosa, with chapters on Manchuria, the Trans-Siberian railway and the chief ocean routes to Japan; a guidebook for travelers. 1914. Houghton.

"Bibliography," p.282-283.

The same.....r 915.2 T31

Arabia

Bury, George Wyman.

915.3 B955ar

Arabia infelix; or, The Turks in Yamen. 1915. Macmillan.

"Admirable description of Arabia Felix, its people, government, geography, climate, crops, its actual position and its potentialities under a stable Government...Mr. Bury's descriptions of Yamen are founded upon the experience of fifteen years, and are as instructive as they are entertaining...The native peoples are dealt with sympathetically and with real understanding." *Outlook (London)*, 1915.

Bury, George Wyman.

915.3 B955

The land of Uz, by Abdullah Mansûr. 1911. Macmillan.

"A book remarkable for its curious learning of Arab customs, its observation, its humour, its high spirits, and its undesigned testimony to the high personal courage of the author...The most important part of Mr. Bury's book is Part II., in which he describes his wanderings outside the Aden Protectorate in districts where other Europeans have not been. These travels have covered a period of seven years." *Spectator*, 1912.

Tharaud, Jérôme, & Tharaud, Jean.

915.3 T33

La fête arabe. 1912.

Description of life in an Arabian village.

India

History

Surridge, Victor.

j 954 S96

India, with reproductions from original drawings in colour by A. D.

M'Cormick. [1909.] Stokes. (Romance of history.)

English edition has been issued as a volume of "Romance of empire series."

Notable events and picturesque incidents, such as the exploits of Sivaji the Maráthá hero, the fall of the Mogul empire, the invasion of Nadir Shah, the deeds of Clive, the struggle between the French and English for dominance in India, the mutiny of 1857-58 and the passing of the East India Company. The period covered is from 1646 to 1858.

Temple, Sir Richard.

954 T28

Men and events of my time in India [1847-1880]. 1882. Murray.

Biographical history of the British administration of India during the very important period marked by the gradual consolidation of British rule. Among the remarkable statesmen whose characters and services are sketched are John Lawrence, James Thomason, Lord Canning, Lord Dalhousie, James Wilson and Sir Bartle Frere.

Description and travel

Baden-Powell, Sir Robert Stephenson Smyth.

915.4 B14

Memories of India; recollections of soldiering and sport. [1915.]

McKay.

Based on letters and diaries written when the author was a young subaltern in India.

"The apotheosis of a notebook: every kind of incident and reminiscence is jotted down, and with appropriate illustrations...He is enthusiastic over...sport, from tiger-shooting to fish-spearing, and vivid in his descriptions of little incidents and accidents of the chase...Nor is fighting—real fighting—forgotten. We have an account of Maiwand and Afghanistan, of Frontier 'rows' so natural to the hill tribes...Sir Robert...is evident throughout...as a keen and humorous observer of scenes as of men." *Athenæum*, 1915.

Birdwood, Sir George Christopher Molesworth.

915.4 B48

Sva; ed. by F. H. Brown. 1915. Warner.

Contents: The south-west monsoon.—A sunset on Matheran.—The Mahratta plough.—Sett Premchund Roychund.—The Rajputs in the history of Hindustan.—Aryan flora and fauna.—The Muharram in Bombay.—Leper in India.—The empire of the Hittites in the history of art.—Oriental carpets.—Indian unrest.—The Christmas tree.

Denys, Frederick Ward.

q 915.4 D437

Our summer in the vale of Kashmir. 1915. James William Bryan Press.

Author lived for several months in a house-boat on the Jhelum river. He describes the living arrangements, the servants and food, and writes in detail of the native industries, shops and bazaars, the Residency, the Maharaja, and other pertinent themes.

Fryer, John, d. 1733.

r 910.6 H15 v.139

New account of East India and Persia; being nine years' travels, 1672-1681; ed. by William Crooke. v.3. 1915. (In Hakluyt Society. Publications, v.139.)

"List of authorities," v.139, p.203-212.

Fryer's long tour in India and Persia was undertaken in the interests of the East India Company. His account of his travels is generally amusing and also noteworthy as affording many curious particulars respecting the natural history and medicine of the countries visited.

For v.1-2 see preceding catalogue, v.7.

Holderness, Sir Thomas William.

915.4 H713

Peoples and problems of India. [1912.] Holt. (Home university library of modern knowledge.)

Contents: The country.—Its history.—The people.—The caste system.—Religions.—Economic life.—The government of British India.—The native states.—Administrative problems.—Political and social movements.

"Bibliography," p.253-254.

Horton, Robert Forman.

915.4 H81

Three months in India. 1913. Cassell.

Contents: Introduction.—The threshold of India.—The splendid shrine of Hinduism.—The model Hindu state.—Britain's work in India.—In Benares.—Calcutta and the conference.—The horrors of Kalighat.—Memories of the mutiny.—Among the Himalayas.—A day at Baroda.—Agra.—General impressions.—An American impression.

"Mainly an estimate of the progress of Christianity in India compared with that of native religions. The author considers that...the most serious obstacle in the country to Christian missions is the work of Mrs. Besant. But he remains hopeful of the final issue." *Athenæum*, 1913.

Humphreys, Rachel.

915.4 H92

Travels east of Suez. [1915.] Heath.

"Miss Humphreys'...picturesque relation of what she saw and heard [in Ceylon, India, and Burma] is marked by keen observation combined with quite an exhilarating sense of humour." *Outlook (London)*, 1915.

Mitra, S. M.

915.4 M75

Anglo-Indian studies. 1913. Longmans.

Contents: Christian and Hindu war ethics.—The Indian princes.—The Sikh Anand marriage act.—Commercial grievances.—Industrial development.—Cochin port for ocean liners.—The Indian press.—The Hindu drama.—Christianity in Hinduism.—British statesmanship and Indian psychology.—Moslem-Hindu entente cordiale.—Hindu medicine.—The Indian unrest.—English and Indian statesmen: Sir Dinkar Rao, Sir John Strachey, Sir Richard Temple, Sir T. M. Rao, Sir Salar Jang, Sir A. C. Lyall.—Hindu mind-training.—The Balkan war and India.

"Valuable in that it enables English readers to regard Indian affairs from the point of view of the educated native...Mr. Mitra does not hesitate to criticize freely some English methods of administration...He does not confine himself to censure, but adds suggestions of his own...He displays an intimate knowledge of the history, religious and secular, of both Indians and Europeans, and he has the knack of presenting minute details without becoming tedious." *Athenæum*, 1913.

Noble, Margaret E. (pseud. Nivedita).

915.4 N385

Studies from an Eastern home. 1913. Longmans.

Contains also a prefatory memoir by S. K. Ratcliffe, and a few tributes by various persons.

"Books by Sister Nivedita," p.43.

Author was an Irishwoman who embraced Vedantism and founded a school for Hindu girls in Calcutta. In these sympathetic pictures of Indian life, describing especially the customs and beliefs of the people, she endeavors to reveal to Western readers the spiritual charm and power of India.

Shoemaker, Michael Myers.

915.4 S55

Indian pages and pictures; Rajputana, Sikkim, the Punjab and Kashmir. 1912. Putnam.

Lively account by an observant American of travels through India and Kashmir. Much of the ground he traversed lies along the customary tourist route, but in the Vale of Kashmir he enters a less known region. The book is amply illustrated.

Persia

Bibliography

New York (city)—Public library. Astor, Lenox and Tilden foundations. qr 016.955 N26

List of works in the library relating to Persia. 1915.

The same. (In its Bulletin, 1915, v.19, p.9-126.) . . . qr 017.1 N2611 v.19

History

Shuster, William Morgan.

955 S56

The strangling of Persia; story of the European diplomacy and oriental intrigue that resulted in the denationalization of twelve million Mohammedans, a personal narrative. 1912. Century.

The author is (1912) a young American official who went to Teheran to assume the post of treasurer-general and reorganize the finances of Persia. Defeated in his purpose, through international intrigue, he resigned after a short time and left the country. His book is a candid account of his experiences and constitutes a severe indictment of Anglo-Russian policy.

Description and travel

Moore, Arthur, b. 1866.

915.5 M87

The Orient express. 1914. Constable.

As correspondent of the London "Times," Mr Moore made several journeys in Persia, Turkey and the Balkan states, sometimes actually having a part in stirring political events, as at the siege of Tabriz in 1909. A most readable book because of the adventures it relates and its shrewd comment upon political conditions in these countries.

Turkey in Asia

Toynbee, Arnold Joseph.

r 956 T67

Armenian atrocities; the murder of a nation, with a speech delivered by Lord Bryce in the House of lords. 1915. Hodder.

Curzon, Robert, baron de la Zouche.

915.6 C937a

Armenia; a year at Erzeroom and on the frontiers of Russia, Turkey and Persia. 1854. Harper.

Scholarly and entertaining book of travel, equal in interest and literary merit to his "Visits to monasteries of the Levant." Written during the year which he spent in Armenia as member of an important boundary commission.

Lukach, Harry Charles.

915.6 L97c

The city of dancing dervishes [Konia], and other sketches and studies from the near East. 1914. Macmillan.

Other sketches: The khoja of Aqshehir.—Some aspects of Islam in Turkey.—The Turkish khalifate and its origin.—The last days of a grand vizier [Mehmed Kiamil Pasha].—At an opening of the legislature of Cyprus.—S. Andrew the miracle-worker.—Of priests and patriarchs.—The false Messiah.—The passing of the picturesque.

Lukach, Harry Charles.

915.6 L97

The fringe of the East; a journey through past and present provinces of Turkey. 1913. Macmillan.

Contents: Introduction.—Monasteries of the Levant: St. Luke in Stiris, Meteora, Mount Athos.—Rhodes.—Cyprus.—Jerusalem.—Jerusalem; brief note on the Eastern churches.—Judaea: The Samaritans.—Samaria and Galilee.—Hermon and Damascus.—David, Solomon and Queen Balkis.—The north road.—In the mountains of the Nosayriyeh.—The north road.—From Aleppo to the Euphrates.—Principalities of the crusaders.

"Full of historic and legendary allusions that raise it in value far above the ordinary book of travel... Even to the most hackneyed division of his itinerary Mr. Lukach gives a note of freshness and novelty... Well illustrated." *Outlook (London)*, 1913.

Holy Land

Palestine. Jerusalem. Syria

Watson, Sir Charles Moore.

956.9 W31

Story of Jerusalem. 1912. Dent. (Mediæval towns.)

Historical narrative covering both ancient and modern times. By a competent authority.

Elmendorf, Dwight Lathrop.

915.69 E54

A camera crusade through the Holy Land. 1912. Scribner.

"A slight account, in which occur many scriptural allusions, of a pilgrimage to the Holy Land precedes the one hundred interesting photographs taken by the author and admirably reproduced. They represent scenes and places mentioned in the Bible and each is accompanied by biblical text and references. Will be useful in Sunday-school work." *A. L. A. booklist*, 1913.

Lamartine, Alphonse de.

915.69 L17a

Pilgrimage to the Holy Land; comprising recollections, sketches and reflections made during a tour in the East, 1832-33. 1838. Carey.

Fragmentary impressions and reflections of a traveler who saw with the eyes of an artist.

Leary, Lewis Gaston.

915.69 L46

Syria, the land of Lebanon. 1913. McBride.

Companion volume to an earlier work, "The real Palestine of to-day," but written from a more intimate and personal point of view. The author dwells particularly on the beauty and the historic interest of the land which was his home for many years and gives an accurate and sympathetic picture of Syrian life.

Loti, Pierre, (pseud. of Julien Viaud).

915.69 L91

Jerusalem; tr. from the French by W. P. Baines. [1915.] Laurie.

"His highly impressionistic descriptions of the actual aspect of the desolation and ruins of Jerusalem are given in a pleasant and quite inimitable style, while his experiences in viewing the ancient buildings... are brightly and vigorously related." *Outlook (London)*, 1915.

Porter, Josias Leslie.

915.69 P83

Giant cities of Bashan and Syria's holy places. 1867. Nelson.

Contents: Bashan and its giant cities.—The Jordan and the Dead sea.—Jerusalem and its environs.—The land of the Philistines.—Galilee and the sea-coast.—Northern border land.

Rihbany, Abraham Mitrie.

915.69 R45

The Syrian Christ. 1916. Houghton.

Appeared in an abridged form in the "Atlantic monthly," v.117, March-May 1916. "Writing as 'one of the Master's fellow countrymen'... the author describes some of the curious eastern habits of speech and modes of thought and life, which have changed little since Christ's time, and which he hopes will help to an understanding of certain Scriptural passages that need an Oriental environment for their interpretation." *A. L. A. booklist*, 1916.

Thomson, William McClure.

915.69 T381

The Land and the Book; or, Biblical illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land. 1905. Nelson.

"A writer who combines a lively sense for the striking and picturesque in nature and uncultured life with great familiarity with the Bible, will easily delight his readers if he cultivates a plain style and chooses Eastern subjects for description. Doctor Thomson...possesses that combination in an eminent degree." *Nation*, 1885.

Siberia

Fell, Edward Nelson.

915.7 F33

Russian and nomad; tales of the Kirghiz steppes. 1916. Duffield.

As director of a large mining company in the Kirghiz steppe, the author came into contact with numerous classes of Russians with whom the ordinary visitor is not usually familiar. Much of the book is devoted to Cossack traits and customs.

Golder, Frank Alfred.

r 915.7 G57

Russian expansion on the Pacific, 1641-1850; an account of the earliest and later expeditions made by the Russians along the Pacific coast of Asia and North America, including some related expeditions to the Arctic regions. 1914. Clark.

Contents: The administration of eastern Siberia in the 17th century.—Russia and China on the Amur to 1689.—A critical examination of Deshnef's voyage.—Kamchatka and the Kurils.—Terra de Jeso.—Bering's first expedition.—The Chukchi and the discovery of America.—Bering's second expedition.—Completion of the survey of north-eastern Siberia and the Amur region.

"Bibliographical note," p.335-340; "Bibliography," p.341-345.

Lee, Mrs Helena (Crumett).

915.7 L52

Across Siberia alone; an American woman's adventures. 1914. Lane.

"The vast waste of this great continent, the few splendid cities...the omnipresent soldier, and the peasant and his poverty are all made very vivid and real, and one closes the book with more facts fixed firmly in mind than would result from the perusal of many more pretentious but less clearly written volumes." *Nation*, 1914.

Nansen, Fridtjof.

q 915.7 N12

Through Siberia, the land of the future; tr. by A. G. Chater. 1914.

Heinemann.

Treats of the possibility of opening up the Kara sea route and thus making available to Europe the produce of the great northern wheat lands. Contains much geographic information, also chapters on the life of the native Siberian tribes. Many illustrations.

Taft, Marcus Lorenzo.

915.7 T13

Strange Siberia along the Trans-Siberian railway; a journey from the Great wall of China to the skyscrapers of Manhattan. 1911. Eaton.

"A small book, but one of considerable interest, as the author writes brightly and has a good idea of the salient points for the traveler. He has also read widely among authorities on his route...A compliment to the veracity of the narrative is the excision of some of the matter by the Russian censorship." *Athenaum*, 1911.

Turkestan. Baluchistan

Graham, Stephen.

915.8 G77

Through Russian central Asia. 1916. Macmillan.

Mr Graham consorted with strange acquaintances of various races and tribes. After crossing the Caspian sea, he took train to Tashkend. Thence he walked, pack on back, through the deserts of Sir-Daria and the Land of Seven Rivers towards the limits of Chinese Tartary and Pamir, then along the Chinese frontier north to the Altai mountains and the steppes of southern Siberia. Appended to the story of his impressions and adventures are two papers discussing the prospects of Anglo-Russian friendship, and the future of the two empires.

MacGahan, Januarius Aloysius.**r 915.8 M16**

Campaigning on the Oxus and the fall of Khiva. 1874. Harper.

Contents: Life in the Kyzil-Kum.—The fall of Khiva.—The Turcoman campaign.

"The writer...is an American gentleman, the Correspondent of the New York Herald...He has given us a record of his adventures, graphic, spirited, interesting, and entirely free from those innate or inherited failings of which the race of men who have occasion to use both pen and revolver is justly supposed to be liable." *Saturday review*, 1874.

Bray, Denys.**r 915.88 B71**

Life-history of a Brāhūī. 1913. Royal Asiatic Soc. (Royal Asiatic Society of Great Britain and Ireland. Prize publication fund, v.4.)

A frontier administrator, who has lived in familiar intercourse with the people, describes the customs and the curious lore of this tribe of Baluchistan. He tells the story as it was told to him by a man of the tribe, and by adopting a style suited to the original has preserved "its refreshing naiveté, its intimacy, and boldness of detail."

Farther India Siam. Tonquin

Loti, Pierre, (*pseud. of Julien Viaud*).**915.9 L91**

Un pèlerin d'Angkor. [1912.]

Loti, Pierre, (*pseud. of Julien Viaud*).**915.9 L91s**

Siam; tr. from the French by W. P. Baines. Laurie.

"One of the slightest, but most characteristic of his recent books—an account of the ruined temples of Angkor-Vat built up on a reminiscence of his childhood, and completed by a return to the home of his youth and a renewal of its dreams. The translation is very good in view of the intrinsic difficulties of a style which depends on romantic sensitiveness of temperament and hardly carries over into another language. The illustrations...are pleasing in form and colour." *Athenæum*, 1913.

Manington, George.**959.9 M33**

A soldier of the Legion; an Englishman's adventures under the French flag in Algeria and Tonquin; ed. by W. B. Slater and A. J. Sarl. 1907. Murray.

Experiences covering the years 1890-95. The French Foreign Legion, which numbers men of all nationalities in its ranks, is restricted to colonial service in northern Africa and French Indo-China. The author gives an intimate picture of the composition and conduct of the alien troops, the minutiae of routine, uniform, barrack and camp regulations, the incidents of marching and of night attacks, and of storming native intrenchments. *Condensed from Outlook (London), 1907.*

Africa

960 History

Johnston, Sir Harry Hamilton.**960 J360**

Opening up of Africa. [1911.] Williams. (Home university library of modern knowledge.)

Contents: Prehistoric times.—The work of Egypt.—The early Semites.—The Greeks in Africa.—Rome in Africa.—The Fula, the Songhai and the Bantu.—The Moslem Arabs in Africa.—Portugal opens up Africa.—The Dutch in Africa.—The French in Africa.—The British work in Africa.—Belgium, Germany and Italy.—Christian missions in Africa.—Commercial development.

"Note on books," p.8.

Condensed but authoritative sketch of the history, exploration and colonization of Africa from earliest times.

916 Description and travel

Hanno.

r 916 H23

The Periplus of Hanno; a voyage of discovery down the west African coast, by a Carthaginian admiral of the fifth century B. C.; tr. from the Greek by W. H. Schoff, with explanatory passages quoted from numerous authors. 1912. Commercial Museum.

Haywood, Austin Hubert Wightwick.

916 H37

Through Timbuctu and across the great Sahara; an account of an adventurous journey of exploration from Sierra Leone to the source of the Niger, following its course to the bend at Gao and thence across the great Sahara to Algiers. 1912. Lippincott.

Jaccoliot, Louis.

916 J13

Tajemnice Afryki. 1906.

Ludwig, Emil.

916 L97

Die reise nach Afrika. 1913.

Powell, E. Alexander.

916 P87

The last frontier; the white man's war for civilisation in Africa. 1912. Scribner.

Contains map.

The author, who was for two years connected with the American consular service in Egypt, tells the story of the conquest of Africa and the part played in its colonization by the various European nations. He is a keen observer, has a lively style and has had some unusual sources of information.

Shoemaker, Michael Myers.

916 S55

Islam lands; Nubia, the Sudan, Tunisia and Algeria. 1910. Putnam.

"A good half is devoted to Nubia and the Sudan, especially to Khartum, an over large part of the rest to the Cairo of Shephard's and the tourist world, and the remainder to a motor trip from Tunis to Oran. If the judgments tend to be hasty, there are intelligence and experience in them as well, and if the style is occasionally flippant, it is always clear and sometimes rises to dignity and force." *Nation*, 1911.

Taylor, Bayard.

916 T25

Journey to Central Africa; or, Life and landscapes from Egypt to the negro kingdoms of the white Nile. 1854. Putnam.

Woodberry, George Edward.

916 W85

North Africa and the desert; scenes and moods. 1914. Scribner.

Contents: Tunisian days.—Tlemcen.—Figuig.—Tougourt.—Scenes and visions.—On the mat.—Djerba.—Tripoli.

Impressionistic sketches which convey the atmosphere and the color of these regions and the life of the people.

Barbary States. Tunis. Tripoli

Bullard, Arthur, (pseud. Albert Edwards).

916.1 B87

The Barbary coast; sketches of French north Africa. 1913. Macmillan.

Contents: Algiers.—The sirocco.—Bedouins.—Spaniards.—Arabs.—The shareef of Makainfain.—Hadjé Mohamed of Luna Park.—Asmassian, apostle of civilization.—The best story I ever heard.—The magic carpet.—Housekeeping in Mogador.—The beggars of Mogador.—The religion of Muley Khamedo.—The song of Muley Khamedo.—The perfumes of Araby.

Douglas, Norman.

916.1 D75

Fountains in the sand; rambles among the oases of Tunisia. [1912.] Secker.

"Mr. Douglas brings to his theme an uncommon capacity for chance companionship. His portraits of French Arabs, and half-breeds are admirable. He is learned as well, a hater of sentimentalism, and possessor of an ironic wit. While the book is well filled with facts, many will read it rather for its incidental comment." *Nation*, 1912.

Furlong, Charles Wellington.

916.1 F98

Gateway to the Sahara; observations and experiences in Tripoli, with illustrations by the author. 1909. Scribner.

A strange land and a people who cling with childish tenacity to the picturesque and crude customs of ages past are here described. Author's experiences in the city of Tripoli and its neighborhood are entertainingly told, and much information is given in regard to its three principal industries, sponge gathering, esparto picking and the trans-Saharan caravan trade. *Condensed from Nation*, 1910.

Todd, Mrs Mabel (Loomis).

916.1 T55

Tripoli the mysterious. 1912. Small.

In 1900 and again in 1903 the author accompanied her husband to Tripoli to make observations of the sun's eclipse. She writes entertainingly of the little known African state, its beauty, its mystery, its life and customs.

Egypt

For History of ancient Egypt, see 932

Cromer, Evelyn Baring, earl of.

962 C89a

Abbas II. 1915. Macmillan.

"Supplementary to *Modern Egypt* [962 C89]. Recounts political events connected with the intrigues of Abbas II, which Lord Cromer did not think it advisable to publish until the recent deposition of that monarch. Covers the years between Tewfik Pasha's death in 1892 and Lord Cromer's departure from Egypt, 1907. An incisive picture of the 'shifty and shiftless' khedive and an interesting exposition of Lord Cromer's methods." *A. L. A. booklist*, 1915.

Loti, Pierre, (pseud. of Julien Viaud).

916.2 L91e

Egypt (La mort de Philæ); tr. from the French by W. P. Baines. 1914. Duffield.

Contents: A winter midnight before the great Sphinx.—The passing of Cairo.—The mosques of Cairo.—The hall of the mummies.—A centre of Islam.—In the tombs of the Apis.—The outskirts of Cairo.—Archaic Christianity.—The race of bronze.—A charming luncheon.—The downfall of the Nile.—In the temple of the goddess of love and joy.—Modern Luxor.—A 20th century evening at Thebes.—Thebes by night.—Thebes in sunlight.—An audience of Amenophis II.—At Thebes in the temple of the goddess.—A town promptly embellished [Assouan].—The passing of Philæ.

Low, Sidney James.

916.2 L95

Egypt in transition, with an introduction by the earl of Cromer. 1914. Smith.

Mainly concerned with the political, social and administrative conditions of Egypt and the Sudan during the period of transition after Lord Cromer's work of reconstruction. Introduction contains Lord Cromer's views on the administration of eastern provinces.

"Mr. Low's long study of public affairs at home and abroad, his ripe judgment, and his literary skill have combined to render his latest work an exceptionally valuable contribution to the study of Egyptian problems." *Contemporary review*, 1914.

Mardon, H. W.

916.2 M37

Geography of Egypt and the Anglo-Egyptian Sudan. 1902. Blackie.

Small text-book intended primarily to meet the needs of Egyptian schools but which will be useful wherever the geography of Egypt is studied.

Perry, Walter Scott.

j 916.2 P44

With Azir Girges in Egypt. 1913. Atkinson.

With Azir Girges, the donkey boy, one may visit the pyramids, great temples and obelisks of Egypt and see something of the village and home life of Egyptian children of to-day. Many pictures.

Author is (1914) director of School of Fine and Applied Arts, Pratt Institute.

Singleton, Esther, ed.

916.2 S61

Egypt as described by great writers. 1911. Dodd.

Morocco

Aubin, Eugène.

916.4 A89m

Morocco of to-day. 1906. Dent.

M. Aubin is a French observer of Morocco, with the gift of precise, delicate, sympathetic appreciation. There are some exceptionally good chapters, notably that on Bu Hamara, in which Moroccan warfare is described. Author describes many places, institutions and customs, together with some of the internal incidents of the years 1902-03, but he does not deal with international questions save for a few trade statistics. *Condensed from Nation, 1906.*

Détanger, Émile, (pseud. Émile Nolly).

916.4 D48

Gens de guerre au Maroc. 1912.

Loti, Pierre, (pseud. of Julien Viaud).

916.4 L91a

Morocco; tr. from the French by W. P. Baines. [1914.] McKay.

"Description of the embassy from France to Fez in 1889. Full of action and color and on the whole conveys a correct impression of the artistic aspect of life in Morocco." *A. L. A. catalog, 1904.*

Algeria

Ayer, Mrs Emma Augusta (Burbank).

916.5 A97

A motor flight through Algeria and Tunisia. 1911. McClurg.

"An American woman's chatty and lively account of a tour made by herself and her husband and an expert chauffeur. It is written in the third person with many conversations between 'the Commander' (her husband) and 'the Other One' (herself). Archaeological and ethnological information smacks of the guidebook but the detailed impressions of unfamiliar country and the relation of incidents of the road make interesting reading, and are sufficiently explicit to form a guide for other tourists. Illustrations from photographs." *A. L. A. booklist, 1912.*

Bruneau, Jean Paul Hilaire Prosper.

qr 916.5 B83

Souvenirs d'Algérie; récits de chasse et de guerre. 1913.

Issued as a supplement to "L'Illustration," Jan. 25-Feb. 22, 1913.

Dumas, Alexandre, the elder.

916.5 D89

Le Véloce. 2v. (Impressions de voyage.)

Leeder, S. H.

916.5 L53

The desert gateway; Biskra and thereabouts. 1910. Cassell.

The desert is the Sahara and the gateway is Biskra, a town some 300 miles southeast of Algiers. The author seems to have been unusually successful in penetrating the barriers of eastern reserve, and though his view of Arab home life is somewhat rosy, his book will serve as a pleasant introduction to Mohammedan ways and thought.

Stanford, Charles Thomas.

916.5 S78

About Algeria, Algiers, Tlemçen, Constantine, Biskra, Timgad. 1912. Lane.

Contains map.

The author is an antiquary of the cultured, leisurely, old-fashioned kind and his book has a flavor quite different from that of the ordinary tourist book. It includes a

Stanford, Charles Thomas—*continued.*

916.5 S78

good little sketch of the French conquest, suggestive bits on the colonizing and development of the country and on Roman life in Africa. Illustrated. *Condensed from Nation, 1912.*

North Central Africa

Chicago Historical Society.

r 966.6 C43

Exhibition of objects illustrating the history and condition of the republic of Liberia, March 23d to April 4th, 1914; catalogue. [1914.]

Gaunt, Mary.

916.6 G24

Alone in west Africa. [1912.] Laurie.

"Frank and enthusiastic account of a clever woman's wanderings. She displays a love of the country and of adventure, an outspoken disapproval of Christian missions as now conducted, a dislike of the civilized negro, and a sympathy with the hinterland native. A high tribute to German efficiency, contrasted with British inefficiency, is paid, and a discouraging picture of Liberia given. Extremely readable, if not always accurate. Illustrations from photographs." *A. L. A. booklist, 1912.*

Starr, Frederick.

916.6 S79

Liberia; description, history, problems. 1913. Privately printed.

"Leading events in Liberian history," p.251-257.

Seeks to represent the negro republic as it is and to prove that its natural resources and the capacity of the people for self-government should insure success, in spite of discouraging features and difficult problems.

South Central Africa

Barnes, James.

916.7 B25

Through central Africa from coast to coast. 1915. Appleton.

Account of an expedition undertaken by the author, a newspaper correspondent, and Mr Kearton, photographer of animals, for the purpose of obtaining moving pictures of African fauna. Many interesting pictures were taken in the grass-lands back of Nairobi, but animal pictures could not be caught in the dim recesses of the forest. The human inhabitants, however, could be posed in the little clearings and we have some fine pictures of pygmies and cannibals. We do not find much description of life or customs, or country, but the narrative of an unusual journey is interestingly told. *Condensed from Dial, 1915.*

Boyes, John.

916.7 B66

John Boyes, king of the Wa-Kikuyu; a true story of travel and adventure in Africa, written by himself; ed. by C. W. L. Bulpett. [1911.] Methuen.

Also published under the title "A white king in East Africa."

Story of a young Yorkshireman who, while engaged in pioneering and trading in Africa, became virtual king of an East African tribe numbering half a million people, greatly bettered their economic condition and reformed their manner of life. Interesting as a tale of adventure and valuable as an account of a little known tribe.

Crawford, Dan.

916.7 C87

Thinking black; 22 years without a break in the long grass of central Africa. [1913.] Doran.

Exposure of the horrors of the slave trade under Portuguese administration, written by one who lived for many years in the remote parts of Angola.

Dracopoli, I. Nicolas.

916.7 D77

Through Jubaland to the Lorian swamp; an adventurous journey of exploration & sport in the unknown African forests & deserts of Jubaland to the unexplored Lorian swamp. 1914. Lippincott.

"The interest of his book is on the side of sport: the value is in its contribution to geographical accuracy." *Academy, 1914.*

Fraser, Donald.

916.7 F88

Winning a primitive people; 16 years' work among the warlike tribe of the Ngoni and the Senga and Tumbuka peoples of central Africa, with an introduction by J. R. Mott. 1914. Dutton.

"A member of the Livingstonia Mission [Mr Fraser] came in 1896 to West Nyasa, which was then almost unchanged by contact with the Western world... From his own experiences... [he] is able to give a vivid picture of early conditions. In his pages we see communities passing from indolence, ignorance, superstition, and lawlessness into thrift, intelligence and well ordered life." *Nation*, 1913.

Mackenzie, Jean Kenyon.

916.7 M18

Black sheep; adventures in west Africa. 1916. Houghton.

Appeared in part in "Atlantic monthly," v.116-117, Oct. 1915-Feb. 1916.

Letters from an American missionary in the French Congo. She writes of her daily contact with the people, and describes various personalities encountered in the school room and in the little brown huts in the clearings.

Oswald, Felix.

916.7 O29

Alone in the sleeping-sickness country. 1915. Paul.

"While investigating some miocene deposits on the east coast of Victoria Nyanza, the author gathered the information for the book, facts on the geology of the region, the flora and fauna, and the habits and customs of a tribe of negroes, the Kavirondo... Interesting from the nature of the facts and not as a narrative of adventure." *A. L. A. booklist*, 1915.

Contains map.

Torday, Emil.

916.7 T63

Camp and tramp in African wilds; a record of adventure, impressions and experiences during many years spent among the savage tribes round Lake Tanganyika and in Central Africa, with a description of native life, character and customs. 1913. Lippincott.

Entertaining account of seven years spent in the Congo region and a sympathetic description of the character and customs of the natives by one who knows and understands them.

White, Stewart Edward.

916.7 W63

African camp fires. 1913. Doubleday.

Contents: To the island of war.—The Shimba hills.—Nairobi.—A lion hunt on Kapiti.—The Tsavo river.—In Masailand.

"Spirited sketches of hunting and adventure in British East Africa, which give an excellent idea of native life, the country, and its development by the white man, the game found and the spirit of Africa, and often show a nice sense of humor. A companion volume to his *Land of footprints*." *A. L. A. booklist*, 1913.

South Africa

Johnston, Sir Harry Hamilton.

968 J36

Pioneers in South Africa. 1914. Blackie. (Pioneers of empire.)

Contents: South Africa as the white man first saw it.—Prehistoric South Africa.—The Portuguese reveal southern Africa.—The Portuguese in south central Africa.—The explorations of the Dutch.—Paterson's journeys.—Missionary pioneers.—Moffat and Bechuanaland.—Mosilikatsi and the Boers.—Livingstone and Oswell.—Livingstone's great journeys.—The explorers of south-west Africa.

"Bibliography," p.13-14.

"Good idea of the scenery, fauna and flora, and of the native races is given, and many exciting incidents... and accounts of the triumphs of courage and dogged perseverance are related." *Outlook (London)*, 1913.

r 916.8 B78

Guide to South and East Africa; for the use of tourists, sportsmen, invalids and settlers; ed. annually by A. S. Brown and G. G. Brown, 1913, 1915. 1913-15. Low.

For volume for 1899/1900 see preceding catalogue, v.3.

White, Jennie R. & Smith, Adelaide.

j 916.8 W631

A little journey to South Africa and up the east coast. 1908. Flanagan. (Library of travel.)

Earlier edition has title "South Africa today" (j 916.8 W63).

Tells about the diamond mines at Kimberley, the Victoria falls, the great bridge over the Zambesi, the railroads, the Boer war, the farm life and the cities. Also describes a journey up the east coast of Africa and through the Suez canal to Port Said.

Mauritius

Pike, Nicolas.

916.9 P58

Sub-tropical rambles in the land of the aphanapteryx; personal experiences, adventures and wanderings in and around the island of Mauritius. 1873. Harper.

History, geography, government, customs, scenery, with frequent references to the natural history of the island.

North America

Bibliography

Griffin, Grace Gardner, comp.

r 016.97 G893

Writings on American history, 1906-16; a bibliography of books and articles on United States and Canadian history published during the year 1906-16, with some memoranda on other portions of America. 1908-18. Macmillan.

Bibliography for 1910 will be found in the Annual report of the American Historical Association, 1910 (r 973 A5122a).

970 History

Scaife, Walter Bell.

970 S27

America; its geographical history, 1492-1892; six lectures delivered to graduate students of the Johns Hopkins University. 1892. Johns Hopkins Press. (Johns Hopkins University studies in historical and political science, extra volumes, v.13.)

The same. (In Johns Hopkins University studies in historical and political science, extra volumes, v.13.) r 305 J35s v.13

Contains supplement entitled "Was the Rio del Espiritu Santo of the Spanish geographers the Mississippi?"

913.7 Antiquities

Beuchat, Henri.

913.7 B46

Manuel d'archéologie américaine (Amérique préhistorique, civilisations disparues), préface par M. H. Vignaud. 1912.

"Bibliographie," p.21-41.

Fully documented account of prehistoric America and its extinct civilizations, with an introduction of 86 pages relating to the discovery of America.

British Museum—British and mediæval antiquities department. r 913.7 B75

Short guide to the American antiquities in the British Museum. 1912. [Oxford University Press.]

International Congress of Americanists. qr 913.7 I24
 Proceedings [and papers] (17th–19th sessions), 1910–15. 1912–17.
 For 13th–16th sessions see preceding catalogue, v.7.

917 Description and travel

Boyce, William Dickson. 917 B66

United States colonies and dependencies; illustrated; the travels and investigations of a Chicago publisher in the colonial possessions and dependencies of the United States, with photographs of interesting people and scenes. 1914 Rand.

Contents: OUR COLONIES: Alaska; The Hawaiian islands; The Philippine islands; Porto Rico; The Panama canal zone and republic of Panama. — OUR DEPENDENCIES: Cuba; The Dominican republic; The republic of Haiti.

Chinard, Gilbert. 917 C44

L'Amérique et le rêve exotique dans la littérature française au 17e et au 18e siècle. 1913.

Contents: Les isles et l'Amérique méridionale.—La Nouvelle France.—Le 18e siècle avant J. J. Rousseau.—De J. J. Rousseau à Bernardin de Saint-Pierre.

"Tableau chronologique," p.435–445.

r 917 N45

North America. Ed.2, rev. v.1. 1915. (Stanford's compendium of geography and travel.)

v.1. Canada & Newfoundland; ed. by H. M. Ami.

"Bibliography," v.1, p.1025–1054.

Treats of geology and climate, education, religion, trade, agriculture, government and history. Fully provided with illustrations and maps.

970.1 Indians. Aborigines

Newberry Library, Chicago. r 016.9701 N26

Narratives of captivity among the Indians of North America; a list of books and manuscripts on this subject in the Edward E. Ayer collection of the Newberry Library. 1912. (Publications of the Newberry Library, no.3.)

Barrett, Stephen Melvil. j 970.1 B26

Hoistah, an Indian girl. 1913. Duffield.

Her girlhood in the Cheyenne camp among the Black hills more than 100 years ago, her captivity among the Kiowas and her later life, when, distrusting the way of the pale-faced people, she still clung to Cheyenne customs.

Blair, Emma Helen, ed. r 970.1 B52

The Indian tribes of the upper Mississippi valley and region of the Great lakes as described by Nicolas Perrot, French commandant in the

Blair, Emma Helen, ed.—*continued.*

r 970.1 B52

Northwest, Bacqueville de la Potherie, French royal commissioner to Canada, Morrell Marston, American army officer and Thomas Forsyth, United States agent at Fort Armstrong. 2v. 1911-12. Clark.

"Bibliography," v.2, p.299-352.

Original sources, of importance to students of Indian history, customs, character and beliefs. Perrot lived and traveled among the Indian tribes from 1665 to 1699 and his narrative shows the Indians in their primitive condition. La Potherie's relation dates a little later, while Marston's and Forsyth's narratives belong to the early 19th century and relate especially to the Sauk and Fox Indians.

Calhoun, James S.

r 970.1 C13

Official correspondence of James S. Calhoun while Indian agent at Santa Fé and superintendent of Indian affairs in New Mexico, collected mainly from the files of the Indian office and ed. under its direction by A. H. Abel. 1915. U. S. Government.

Curtis, Edward S.

j 970.1 C93

Indian days of the long ago. 1915. World Book Co. (Indian life and Indian lore.)

Through the experiences of Kukúsím, son of an Indian chief, one learns of the life and customs of the Salish Indians and other Western tribes before the coming of the white man. Illustrated with photographs by the author and drawings by F. N. Wilson.

Dixon, Joseph Kossuth.

q 970.1 D64

The vanishing race, the last great Indian council; a record in picture and story of the last great Indian council, participated in by eminent Indian chiefs from nearly every Indian reservation in the United States; together with the story of their lives as told by themselves, their speeches and folklore tales, their solemn farewell and the Indians' story of the Custer fight. 1913. Doubleday.

Eastman, Charles Alexander.

j 970.1 E18

Indian child life. 1914. Little.

Contents: My Indian childhood.—Stories of real Indians.

Fourteen stories taken from the author's "Indian boyhood" and "Old Indian days."

Eastman, Charles Alexander.

970.1 E18

The Indian to-day; the past and future of the first American. 1915. Doubleday. (The American books.)

"Bibliography," p.179-182.

"Presentation of the so-called Indian problem from the Red Man's own view-point. Dr. Eastman...knows from personal experience the difficulties against which his race has had to struggle." *Review of reviews*, 1915.

Flandrau, Charles Eugene.

qr 970.1 F61

Narrative of the Indian war of 1862-64, and following campaigns in Minnesota.

Heard, Isaac V. D.

r 970.1 H38

History of the Sioux war and massacres of 1862 and 1863. 1864. Harper.

Contains also "An appeal for the red man," by Bishop Whipple.

Hopkins, William John, b. 1863.

j 970.1 H78

The Indian book. 1911. Houghton.

"Once upon a time, far up on the Missouri River, there was a village where the Mandan tribe of Indians lived." Here are 23 short stories for little children telling about their lodges and wigwam fires, the buffalo dance and arrow game and other customs. Pictures from drawings made by George Catlin, who lived a number of years among the Indians.

Leupp, Francis Ellington.

970.1 L65

In red man's land; a study of the American Indian. 1914. Revell.

Contents: The aboriginal red man.—The red man and the government.—The red man and his white neighbor.—The red man and our social order.—Aborigines who are not red men.—The red man as teacher and learner.—Supplemental: Missions to the red man, by A. F. Beard.

"Bibliography," p.161.

Deals with the Indian as an individual. May be used to supplement the author's "The Indian and his problem," which sets forth the larger relations of the aborigines.

McConkey, Harriet E. Bishop.

r 970.1 M13

Dakota war whoop; or, Indian massacres and war in Minnesota of 1862-'3. 1864. Privately printed.

Moran, George Newell.

j 970.1 M88

Kwahu, the Hopi Indian boy. 1913. Amer. Book Co.

This brave son of an Indian chief is supposed to have lived just before the coming of the white men. The story attempts to give, as far as possible, a true account of the Hopi Indian life of the time. Contains pictures of baskets, prayer sticks, medicine boxes, eating bowls, dance rattles and other objects of Hopi handiwork.

Newell, Cicero.

j 970.1 N27

Indian stories. 1912. Silver.

Traditions, life and customs of the Dakota Indians. Mr Newell was a United States Indian agent, lived among the Dakotas and knew them well.

Poast, Florence M.

970.1 P73

Indian names, facts and games for camp fire girls. 1916. [James

William Bryan Press.]

"Books consulted," p.75-76; "Good books to read," p.77-78.

The same.....r 970.1 P73

The same.....j 970.1 P73

Brief information on language, symbolism, totems, signals, fire-making, houses, clothing, women's occupations, children and their names, dolls, and games. Contains a list of Indian words suitable for personal names, club names, bungalows and boats.

qr 970.1 R26

The Red man; an illustrated magazine by Indians; monthly, Sept. 1911-June 1917. v.4-9. 1911-17.

Published by the Carlisle Indian School.

Publication discontinued with v.9. Merged into "Carlisle arrow" Oct. 1917, with the title "Carlisle arrow and red man."

Schultz, James Willard.

j 970.1 S38q

The quest of the fish-dog skin. 1913. Houghton.

Follows "With the Indians in the Rockies."

In their perilous quest, Pitamakan the Blackfoot and Tom Fox his white friend travel through the wild, unsettled West from the Missouri to the mouth of the Columbia river and meet with various Indian tribes, friendly or hostile.

Schultz, James Willard.

j 970.1 S38s

Sinopah, the Indian boy, with illustrations by E. B. Smith. 1913.

Houghton.

True story of a Blackfoot Indian boy, son of a chief. "With the Indians in the Rockies" relates later adventures of the boy, who was afterward known by the name of Pitamakan.

Schultz, James Willard.**j 970.1 S38**

With the Indians in the Rockies. 1912. Houghton.

While on a trapping expedition with a party of Blackfoot Indians, Thomas Fox, a boy of 15, and his Indian friend Pitamakan are cut off by snow and obliged to spend the winter alone in the Rockies.

Story of David Boyd.**r 970.1 S88**

Brief sketch of a native of Northumberland county, Pa. (1743-1831), who was taken captive by the Indians in early boyhood and remained with them till his 17th year.

United States—Interior department.**r 970.1 U253**

Indians of North Carolina; letter from the secretary of the interior transmitting, in response to a Senate resolution of June 30, 1914, a report on the condition and tribal rights of the Indians of Robeson and adjoining counties of North Carolina. 1915. (63d cong. 3d sess. Senate. Doc. no.677, v.4.)

Wraxall, Peter.**r 970.1 W92**

Abridgment of the Indian affairs contained in four folio volumes, transacted in the colony of New York, from the year 1678 to the year 1751; ed. with an introduction by C. H. McIlwain. 1915. Harvard University Press. (Harvard historical studies.)

Contents: The early fur trade.—The New York fur trade and its regulation.—The New York Indian records, Wraxall's abridgement and its author.—Wraxall's abridgement of the New York Indian records.

Lives of Indians

Johnston, Charles Haven Ladd.**j 970.2 J36**

Famous Indian chiefs; their battles, treaties, sieges and struggles with the whites for the possession of America. [1914.] Page.

Contents: Powhatan.—Opechancanough.—Sassacus and Uncas.—Massasoit.—King Philip.—Pontiac.—Logan.—Red Jacket.—Capt. Joseph Brant.—Little Turtle.—Tecumseh.—Weatherford.—Black Hawk.—Osceola.—Roman Nose.—Geronimo.—Red Cloud.—Sitting Bull and Crazy Horse.

Sweetser, Kate Dickinson.**j 970.2 S97**

Book of Indian braves; illustrated by G. A. Williams. 1913. Harper.

Contents: Powhatan, emperor of thirty tribes.—Osceola, war-chief of the Seminoles.—Sequoyah, the Cherokee Cadmus.—King Philip, hero of the Wampanoags.—Joseph, patriot of the Nez Percés.—Sitting Bull, medicine-man of the Sioux.—Pontiac, conspirator of the Ottawas.

Special tribes

Colden, Cadwallader.**970.3 C68**

History of the five Indian nations of Canada, which are dependent on the province of New-York, and are the barrier between the English and French [ed. by Robert Waite]. 2v. 1902.

The same. 2v. 1755.....**r 970.3 C68**

"Colden served as surveyor general and lieutenant governor of the colony of New York in behalf of the Crown...The first edition of the above work (N. Y. 1727) is of great rarity; the editions of 1747, 1750...and 1755 were senselessly 'enlarged' by English editors, thus depriving the work of much of its authenticity...The 1727 and 1866 editions are of particular value, especially with respect to the political history of the Iroquois, and notably the relation of Indian affairs to commerce." *Larned's Literature of American history.*

The edition of 1902 is a reprint of the London edition of 1755.

Grinnell, George Bird. 970.3 G92
The fighting Cheyennes. 1915. Scribner.

Account of the wars of the Cheyennes, written from the Indian's point of view and based on information gathered from members of the tribe.

Hulst, Mrs Cornelia Steketee. j 970.3 H91

Indian sketches; Père Marquette and the last of the Pottawatomie chiefs. 1912. Longmans.

Contents: The mission of Père Marquette.—The last of the Pottawatomie chiefs.—Chief Simon Pokagon.

Includes two songs written by Chief Pokagon: "Queen of the woods" and "Hazel-eye's lullaby." Illustrated.

Johnson, Edward Payson. r 970.3 J36

League of the Iroquois; a paper read at a stated meeting of the New York Society of the Order of the Founders and Patriots of America, held at the Hotel Manhattan, Feb. 16, A. D. 1914. [1914.]

Ontario—Archives bureau. qr 970.3 O25

Report (5th), 1908. 1909.

Wellcome, Henry S. 970.3 W48

The story of Metlakahtla. 1887. Saxon.

Account of an old and successful mission settlement among the Tsimshian Indians of British Columbia. It was founded in 1857 by William Duncan, who developed a model community from a tribe of the lowest cannibals. This book was written at the time of the threatened dissolution of the settlement and is in part a plea for protection by the United States.

Minnesota Historical Society. qr 970.4 M72

Aborigines of Minnesota; a report based on the collections of J. V. Brower and on the field surveys and notes of A. J. Hill and T. H. Lewis; collated, augmented and described by N. H. Winchell. 1911. Pioneer Co.

Relations with the United States government

Moorehead, Warren King. q 970.5 M87

The American Indian in the United States, period 1850-1914; the present condition of the American Indian, his political history and other topics; a plea for justice. 1914. Andover Press.

The same qr 970.5 M87am

Contains bibliographies.

Moorehead, Warren King. r 970.5 M87

Our national problem; the sad condition of the Oklahoma Indians. [1913.] Privately printed.

United States—Interior department. qr 970.5 U2535i

Indian school and agency properties; showing cost investment, etc. in school and agency properties entitled to share in appropriations, general or specific, made by the Indian act approved March 3, 1911. 1911. (62d cong. 2d sess. House. Doc. no.209.)

With this is bound "Tabular statement showing by states and reservations property valuations and incomes of Indians for the fiscal year 1911."

United States. Statutes.

qr 970.5 U2534

Indian affairs; laws and treaties; comp. and ed. by C. J. Kappler. v.3. 1913. (62d cong. 2d sess. Senate. Doc. no.719.)

v.3. Laws; comp. to Dec. 1, 1913.

For v.1-2 see preceding catalogue, v.5.

Special subjects**Fletcher, Alice Cunningham.**

970.6 F63

Indian games and dances, with native songs, arranged from American Indian ceremonials and sports. 1915. Birchard.

Contents: Dances and songs.—Games.—Indian names.

Heckewelder, John.

qr 970.6 H39

Names which the Lenni Lenape or Delaware Indians gave to rivers, streams and localities within the states of Pennsylvania, New Jersey, Maryland and Virginia, with their significations; prepared by W. C. Reichel. 1872.

The same. 1848. (In Pennsylvania Historical Society. Bulletin, v.1.).....r 974.9 P39b v.1

Nelson, William, comp.

r 970.6 N22

Personal names of Indians of New Jersey; being a list of 650 such names gleaned mostly from Indian deeds of the 17th century. 1904. Paterson History Club.

United States—Ethnology bureau.

970.6 U25

Circular of information regarding Indian popular names. [1915.]

The same......r 970.6 U253

The same......j 970.6 U25

"Books on folk-lore, myths and legends," p.6-8.

Canada. British America**Bibliography****Canada—Archives.**

r 016.971 C16

Catalogue of pamphlets, journals and reports in the Dominion archives, 1611-1867, with index; published by authority of the minister of agriculture under the direction of the archivist. 1911.

Canada—Archives.

r 016.971 C16g

Guide to the documents in the manuscript room at the Public archives of Canada; prepared by D. W. Parker. v.1. 1914. (Publications, no.10.)

Dionne, Narcisse Eutrope.

qr 016.971 D62

Inventaire chronologique [des livres publiés dans la Province de Québec, et des livres publiés à l'étranger sur la Nouvelle France et la Province de Québec]. v.5. 1912.

v.5. Inventaire chronologique des livres, brochures, journaux et revues publiés en diverses langues dans et hors la province de Québec, 1904-12.

For v.1-4 see preceding catalogue, v.4, 6.

Gagnon, Philéas.

qr 016.971 G13

Essai de bibliographie canadienne; inventaire d'une bibliothèque, comprenant imprimés, manuscrits, estampes, etc. relatifs à l'histoire du Canada et des pays adjacents, avec des notes bibliographiques. v.2. 1913.

v.2 is list of additions covering 1895-1909.

For v.1 see preceding catalogue, v.1.

Roy, Joseph Edmond.

qr 016.971 R81

Rapport sur les archives de France relatives à l'histoire du Canada. 1911. (Canada—Archivist. Publications, no.6.)

Wrong, George McKinnon, and others, ed.

qr 016.971 W94

Review of historical publications relating to Canada; Index, v.1-10, 1896-1905, v.11-20, 1906-15. (Toronto University. Studies in history.)

For volumes indexed see preceding catalogue, v.1.

History

Biggar, Henry Percival, ed.

qr 971 B47p

Precursors of Jacques Cartier, 1497-1534; a collection of documents relating to the early history of the Dominion of Canada. 1911. (Canada—Archives. Publications of the Canadian archives, no.5.)

"Printed sources," p.199-205.

"Mr. Biggar has brought together for the first time the chief manuscript sources of Canadian history before the time of Cartier. All but three or four of the documents have been printed before, but many of them in such out of the way places as to be virtually inaccessible. He has added a few new documents from English and French sources and has furnished a translation of those in Latin, Italian, Spanish, and Portuguese." *Nation*, 1911.

Bradley, Arthur Granville.

971 B68

Canada. [1911.] Holt. (Home university library of modern knowledge.)

Contents: Geographical.—The conquest of Canada.—Founding of British Canada by American loyalists.—Through revolution to federation.—Federation.—The French in Canada.—The maritime provinces.—The prairie provinces and the rise of the Northwest.—British Columbia.—The Dominion of to-day.

"Bibliography," p.251-252.

Bradley, Arthur Granville.

971 B68m

The making of Canada. 1911. Constable.

Comprehensive survey of Canadian history during the 50 years following the British conquest.

Burpee, Lawrence Johnstone.

qr 971 B94

Influence of the War of 1812 upon the settlement of the Canadian West.

Pamphlet.

Canada—Archives.

qr 971 C16

Report on the work of the public archives, 1912-15. 1913-16.

These reports through 1912 form an appendix to the "Report of the Minister of agriculture."

For contents see Contents book, kept at reference desk.

For earlier reports see preceding catalogue, v.5, 7.

Douglas, James, b. 1837.

971 D75

New England and New France; contrasts and parallels in colonial history. 1913. Putnam.

The chapters in which he sets over against each other the history of these two colonies bring out in striking fashion the fundamental differences in almost everything that relates to political theory, economic establishment and governmental control. The accounts of French colonial development show a range of incident and thoroughness of treatment which is less observable in the sketches of New England experience. The illustrations reproduce some 45 contemporary pictures and maps. *Condensed from Nation, 1914.*

Laut, Agnes Christina.

971 L37

Canada, the empire of the north; the roman story of the new dominion's growth from colony to kingdom. 1912. Ginn.

Readable narrative of Canadian history beginning with early discovery and exploration of North America and proceeding to the confederation of 1867. Its object is to bring out especially the romantic and picturesque in Canada's story.

Lescarbot, Marc.

r 971 L63h

History of New France, with an English translation, notes and appendices by W. L. Grant and an introduction by H. P. Biggar. 3v. 1907-14. Champlain Soc. (Champlain Society. Publications.)

Text and translation of the third edition, Paris, 1618.

Moore, David Richard.

r 971 M87

Canada and the United States, 1815-1830. 1910.

"Bibliography," p. 129-131.

Thesis for Ph. D., University of Chicago.

Relates to the period following the War of 1812, when international questions in regard to the Canadas became the subject of discussion and negotiation between the United States and Great Britain.

Munro, William Bennett, ed.

r 971 M96

Documents relating to the seigniorial tenure in Canada, 1598-1854, with a historical introduction and explanatory notes. 1908. Champlain Soc. (Champlain Society. Publications.)

Provides the documentary material on which the editor's earlier work, "Seigniorial system in Canada," was based.

"In the well conceived and well written introduction and in the selection of documents, Professor Munro has presented... a unified picture of Canadian feudalism in all its essential aspects, from its inception to its abolition in 1854." *Dial, 1909.*

Shortt, Adam, & Doughty, A. G. ed.

qr 971 S55

Canada and its provinces; a history of the Canadian people and their institutions. v.1-23. 1914-17. Glasgow. (Archives edition.)

v.1-2. New France.

v.3-4. British dominion.

v.5. United Canada.

v.6-8. The Dominion; political evolution.

v.9-10. The Dominion; industrial expansion.

v.11-12. The Dominion; missions, arts and letters.

v.13-14. The Atlantic provinces.

v.15-16. The province of Quebec.

v.17-18. The province of Ontario.

v.19-20. The prairie provinces [Alberta, Saskatchewan, Manitoba].

v.21-22. The Pacific province [British Columbia].

v.23. General index, manuscript sources, bibliography, chronological outlines, historical tables.

Wood, Lt.-col. William, ed.

r 971 W85

The logs of the conquest of Canada, with an introduction. 1909. Champlain Soc. (Champlain Society. Publications.)

"Bibliography," p.13-17; "Cartography," p.19-26.

"Divided into two equal parts, the latter consisting of selections from the logs of His Majesty's ships in the Louisburg, Quebec and Montreal campaigns of 1758, 1759 and 1760; and the former of editorial equipment...The primary object of Colonel Wood's scholarly introduction is to establish his contention that the conquest of Canada was the work of the army and the navy in coöperation, and that the dominating force was the fleet. To this argument he brings an imposing array of proof." *Dial*, 1910.

Description and travel

Adams, Frank Dav

r 917.1 A21

National domain in Canada and its proper conservation; presidential address before the Royal Society of Canada, 1914. 1915. (Canada—Conservation commission.)

Blaisdell, Etta Austin, & Dalrymple, Julia.

j 917.1 B52

Betty in Canada. 1910. Little. (Little people everywhere.)

Betty, whose home is on a large farm in Ontario, and her two boy cousins from British Columbia visit Ottawa, Montreal, Quebec and Halifax.

Boam, Henry J. comp.

qr 917.1 B57

Twentieth century impressions of Canada; its history, people, commerce, industries and resources; ed. by A. G. Brown and P. H. Morris. 1914. Sells.

Brooke, Rupert.

917.1 B77

Letters from America, with a preface by Henry James. 1916. Scribner.

Impressions of New York, Boston, and Niagara falls, of Canadian cities, prairies and mountains, and of Samoa.

Canada—Geographic board.

r 917.1 C167

Report (7th-14th) containing all decisions to June 30, 1908-15. 1908-16.

Being supplement to the annual report of the Department of marine and fisheries. For v.5-6 see preceding catalogue, v.5.

Canada—Interior department.

qr 917.1 C1673p

Prince of playgrounds [Canadian] Rockies; beautiful Banff.

qr 917.1 C1674

Canada to-day, 1912; its progress, prosperity and opportunities, pictured by pen and camera. [1912.] "Canada" Newspaper Co.

Conant, Thomas.

917.1 C74

Upper Canada sketches. 1898. Briggs.

Descriptive sketches of Ontario. Many legends and old settlers' stories are included.

Fraser, John.

917.1 F887

Canadian pen and ink sketches. 1890. Gazette Printing Co., Montreal.

Historical and descriptive sketches.

International Railway Publishing Co. Montreal.

r 917.1 I24

All-round route and panoramic guide of the St. Lawrence, embracing Buffalo, Niagara falls, Toronto, Thousand islands and river St. Lawrence, Ottawa, Montreal, Quebec, the lower St. Lawrence, Halifax, St. John, Portland and Saguenay river, the White mountains, Adirondacks and Saratoga, Atlantic beaches, etc. 1911.

Laut, Agnes Christina.

917.1 L37

The Canadian commonwealth. 1915. Bobbs. (Problems of the nations.)

Study of the Canadian people and their problems, economic, political and social.

British Columbia

British Columbia—Provincial information bureau.

917.11 B75

Handbook of British Columbia, Canada; its position, advantages, resources, climate, mining, lumbering, fishing, farming, ranching and fruit-growing. 1913. (Bulletin no.23.)

The same. (In its Bulletin no.23.).....**r 622.009 B756 no.23**

Burpee, Lawrence Johnstone.

917.11 B94

Among the Canadian Alps. 1914. Lane.

"Bibliography," p.229-234.

Enthusiastic description of the mountain scenery in and around British Columbia, with accounts of notable exploits in mountain climbing and exploration. Contains chapter on the national parks of Canada. Many good illustrations.

Northwest territory

Canada—Archives.

r 971.2 C16

Red River settlement; papers in the Canadian archives relating to the pioneers; selected by Chester Martin. 1910.

Several letters pertaining chiefly to the selection of men for the Red River settlement, a Scottish colony founded by Lord Selkirk near the present city of Winnipeg.

Oliver, Edmund Henry, ed.

r 971.2 O23

The Canadian Northwest: its early development and legislative records; minutes of the councils of the Red river colony and the northern department of Rupert's Land. 2v. 1914-15. (Canada—Archives. Publications, no.9.)

Hearne, Samuel.

r 917.12 H38

Journey from Prince of Wales's fort in Hudson's bay to the northern ocean in the years 1769, 1770, 1771 and 1772, with introduction, notes and illustrations by J. B. Tyrrell. 1911. Champlain Soc. (Champlain Society. Publications.)

"Bibliography," p.419-426.

Hearne was sent by the Hudson Bay Company "to ascertain the resources of the country, its facilities for trade, the extent of copper deposits and the possibility of a northwest passage...Of unusual value is his contribution of a wonderful fund of definite knowledge regarding the fauna and flora of the country, and...his clear and graphic description of the northern Indians." *American historical review*, 1912.

Schäffer, Mrs Mary Townsend (Sharples). 917.12 S29

Old Indian trails; incidents of camp and trail life, covering two years' exploration through the Rocky mountains of Canada. 1912. Putnam.

"Account of the two expeditions made by the author, a woman friend and guides in 1907 and 1908, through Alberta from the Canadian Pacific Railway to Moose Lake and Tête Jaune Cache. The finding of a theretofore uncharted lake is the only addition made to scientific knowledge, but the unaffected descriptions and the author's joy in the free life of the wilderness in spite of extreme hardships make the chapters good reading." *A. L. A. booklist, 1912.*

Seton, Ernest Thompson. 917.12 S49

The Arctic prairies; a canoe-journey of 2,000 miles in search of the caribou; being the account of a voyage to the region north of Aylmer lake. 1911. Scribner.

Travel and hunting experiences in Northwest territory, Canada. Appendixes include lists of plants, mammals and birds noted on the expedition.

Sheldon, Charles. 917.12 S54w

The wilderness of the north Pacific coast islands; a hunter's experiences while searching for wapiti, bears and caribou on the larger coast islands of British Columbia and Alaska. 1912. Scribner.

Sheldon, Charles. 917.12 S54

The wilderness of the upper Yukon; a hunter's explorations for wild sheep in sub-Arctic mountains. 1911. Scribner.

"List of books relating to sport, natural history and exploration of the Yukon territory," p.331-332.

"Diary record of the author's camp-and-trail experiences while engaged, in conjunction with the United States Biological Survey, in studying the color variations of Yukon wild sheep. While he has much to tell of a virtually unexplored region, his book is of interest to naturalists rather than to hunters, and is valuable for its accurate observations of animals of the Far North." *A. L. A. booklist, 1911.*

Stewart, Elihu. 917.12 S84

Down the Mackenzie and up the Yukon in 1906. 1913. Lane.

"Interesting record of a journey made in 1906 on behalf of the government of Canada while the author was superintendent of forestry. It includes much of the information about timber and other natural resources contained in his official report, with personal experiences and good illustrations." *A. L. A. booklist, 1913.*

Thompson, David. r 917.12 T37

David Thompson's narrative of his explorations in western America, 1784-1812; ed. by J. B. Tyrrell. 1916. (Champlain Society. Publications.)

"List of works cited," p.561-565.

Thompson (1770-1857) was apprenticed at the age of 14 to the Hudson's Bay Company. After 13 years in their service he passed into the North-West Company of Canada and later became a partner. Apart from the scientific value of his account of the Indian tribes of western America, and of the animal life and geography of the great northwestern plains and the Rocky mountains, the narrative itself, simple, clear, intelligent, the record of a whole life spent in close touch with nature and with primitive peoples, is of singular interest, and ranks high amongst stories of travel. A very high authority for its period. *Condensed from English historical review, 1916.*

Ontario

[**Lister, Herbert, comp.**] r 917.13 H19l

Hamilton, Canada; its history, commerce, industries, resources; issued under the auspices of the City council in the centennial year 1913. [1913.] Privately printed.

- Ottawa**—Publicity and industrial bureau. r 917.13 O31
 Ottawa, Canada, the great cheap power city. 1912.
 With this is bound "Ottawa, the picturesque city."

- Ottawa**. Directories. r 917.13 O318
 Ottawa city directory, 1911-16. 1911-16. Might Directories.

Quebec

- LeMoine**, James McPherson. 971.4 L58p
 Picturesque Quebec. 1882. Dawson.
 Sequel to his "Quebec, past and present."
 Historical sketches of the city and its environs.

- Bignell**, Mrs Effie (Molt). 917.14 B47
 Saint Anne of the Mountains; the story of a summer in a Canadian pilgrimage village. 1912. Badger.

Descriptive of the country along the south shore of the lower St. Lawrence and of the village life and customs of Sainte Anne des Monts.

- Clarke**, John Mason. 917.14 C53
 The heart of Gaspé; sketches in the Gulf of St. Lawrence. 1913.
 Macmillan.

Contents: The scenery of the gulf coast.—The shore of the great river.—The Percé mountains.—The rocks and the people.—Bonaventure island.—The early settlements.—French seigniories and English patents.—General Wolfe in Gaspé.—The wreck of the Jacques Cartier.—Historical sketch of the cod-fisheries of Gaspé.—The Forillon and the fate of John Simonds.—The Magdalen islands.—The place names.—Glossary of place names.—The lighthouses and light signals of Gaspé county.

"Mr. Clarke's interest in the remote and inaccessible peninsula which the French call Gaspésie is primarily that of the geologist, but...a geologist who...is able to make us see the grace and dignity and significance of the gigantic cliffs that guard this rugged land, and the character of the kindly and hospitable fisher-folk." *Dial*, 1913.

- Hopkins**, John Castell. 917.14 H78
 French Canada and the St. Lawrence; historic, picturesque and descriptive. 1914. Duckworth.

"Following the introductory...description and historical data are interpretive chapters on the customs, myths, religion, education, folk-lore and literature of the French race in Canada." *Dial*, 1913.

- Le Clercq**, Chrétien. r 917.14 L49
 New relation of Gaspesia, with the customs and religion of the Gaspesian Indians; tr. and ed. with a reprint of the original by W. F. Ganong. 1910. Champlain Soc. (Champlain Society. Publications.)

Title of the original reads "Nouvelle relation de la Gaspésie," Paris, 1691.

"Bibliographical description of the Nouvelle relation de la Gaspésie," by V. H. Paltsits, p.42-46.

Contains bibliographical foot-notes.

"Le Clercq spent many years among [the Gaspesians] as a Recollet missionary and was therefore fully qualified to write with authority. He discusses their origin, birth customs, dress, ornaments, their wigwams and home life, their...mode of making war, their hunting, amusements, and...death and burial customs." *Nation*, 1911.

- Lighthall**, William Douw. r 917.14 L69
 Sights and shrines of Montreal; a guide book for strangers and a hand book for all lovers of historic spots and incidents. 1911. Grafton.
 Later edition of his "Montreal after 250 years."

Willson, Beckles.**917.14 W76**

Quebec, the Laurentian province. 1912. Stokes.

Contents: On the threshold.—Quebec's capital.—The French language.—The Côte de Beaupré.—St. Anne and the Laurentians.—The church.—Montreal.—Montreal characteristics.—Temiscaming and the West.—Up the St. Maurice.—Quebec's literature.—The eastern townships.—Agriculture and roads.—Lake St. John and the Saguenay.—The Laurentides national park.—Temiscouata and the south-east.—APPENDICES: Birds in Quebec; The fountain clear [a poem].

"Clear, concise, enthusiastic account of the country, the people, their life and thought, purposely avoiding politics, while at the same time showing the national point of view, the spirit of the real inhabitant and making a strong plea for closer unification of the races through mutual understanding." *A. L. A. booklist*, 1913.

New Brunswick**Canada—Interior department.****qr 917.15 C16**

New Brunswick, Canada; the country and its people and the opportunity it offers to other people. 1912.

Nova Scotia**Denys, Nicolas.****r 971.6 D43**

Description and natural history of the coasts of North America (Acadia); tr. and ed. with a memoir of the author, collateral documents and a reprint of the original by W. F. Ganong. 1908. Champlain Soc. (Champlain Society. Publications.)

"Bibliography," p.37-48; "Bibliographical description of Denys' book," by V. H. Paltsits, p.49-55.

Includes reproductions of the title-pages, plates and map of the original edition, Paris, 1672.

Denys, who spent most of his long, adventurous life in the French province of Acadia, was in 1654 appointed governor of a great tract of land embracing half of Acadia and Newfoundland. While his interests were largely commercial and his book the work of an unskilled writer, a certain businesslike way of observation enabled him to collect a great mass of information about the country. This is the first complete English translation of his work. *Condensed from Nation*, 1908.

Gow, John Milne.**r 971.6 G75**

Cape Breton illustrated; historic, picturesque and descriptive. 1893. Briggs.

Nova Scotia—Commissioner of public records.**r 971.6 N478**

Selections from the public documents of the province of Nova Scotia; ed. by T. B. Akins, translations from the French by Benj. Curren. 1869. Annand.

Canada—Interior department.**qr 917.16 C16**

Nova Scotia, Canada; the country and its people and the opportunity it offers to other people. 1913.

Wood, Ruth Kedzie.**917.16 W85**

The tourist's maritime provinces, with chapters on the Gaspé shore, Newfoundland and Labrador and the Miquelon islands. 1915. Dodd.

"Tourist towns and resorts of the maritime provinces," p.413-421. Guide-book.

Newfoundland

Fairford, Ford.

j 917.18 F16

Newfoundland; illustrations in colour by C. G. Lowther. 1912. Black. (Peeps at many lands series.)

Account of Newfoundland's industries and history, with chapters on the Newfoundland dog, the perils of the sea, and the lives and adventures of sailors and fishermen.

Labrador

Cabot, William Brooks.

917.19 C11

In northern Labrador. 1912. Badger.

Author spent seven summers in exploring the little known interior of the peninsula and he deals with wilder Labrador as authoritatively as does Dr Grenfell with the more civilized coast country. The book contains much interesting material regarding the geography of the region, its animal life and the character and customs of the Indians.

Grenfell, Wilfred Thomason.

917.19 G87do

Down north on the Labrador. 1911. Revell.

Contents: The silver fox.—The regeneration of Johnnie Elworth.—How Jimmy Hampton made good.—A venture in economics.—Given to hospitality.—Remedy for worry.—On his beam ends.—A partial conversion.—The sources of pleasure.—Suzanne.—"Brin."—Rube Marvin's confession.—"The spars of the Rose of Torridge."

Koch, Felix John.

j 917.19 K36

Little journey to northern wilds. 1908. Flanagan. (Library of travel.)

Describes a caribou hunt in Newfoundland, life at the Hudson Bay Company posts, whaling and sealing voyages.

Mexico

History

Baerlein, Henry.

972 B14

Mexico, the land of unrest; chiefly an account of what produced the outbreak in 1910, with the story of the revolutions down to this day. [1913.] Lippincott.

"Contains a mass of detail in regard to the present tangled state of affairs in Mexico. At the same time it develops clearly the main outlines of Mexican history since the deposition of Diaz." *Nation*, 1913.

Bell, Edward I.

972 B39

Political shame of Mexico. 1914. McBride.

Inside view of the workings of Mexico's military and financial intrigues and the hidden causes of the recent political upheaval. Reviews the events leading up to Huerta's ascendancy, then discusses the part of the United States in helping to restore order. Author believes that the Mexicans are not fitted for self government. *Condensed from Book review digest*, 1914.

Coxhead, Margaret Duncan.

j 972 C85

Mexico, with reproductions in colour of original drawings by J. H. Robinson. [1909.] Stokes. (Romance of history.)

Account of the conquest of Mexico by Cortés. The picturesque scenes and romantic incidents of the campaign, the defeats and victories of the adventurers are vividly described.

Diaz del Castillo, Bernal.

r 910.6 H15

True history of the conquest of New Spain, from the only exact copy made of the original manuscript; ed. and pub. in Mexico by Genaro García; tr. into English, with introduction and notes, by A. P.

Diaz del Castillo, Bernal—*continued.*

r 910.6 H15

Maudslay. v.4-5. 1912-16. (In Hakluyt Society. Publications, v.130, 140.)

For v.1-3 see preceding catalogue, v.7.

Gutiérrez de Lara, L. & Pinchon, Edgcumb.

972 G98

The Mexican people; their struggle for freedom. 1914. Doubleday.

Surveys in strongly partisan spirit the political history of Mexico from the standpoint of the common people. Maintains that their wretched state is the outcome of their long struggle with the governing classes for the possession of the land.

O'Shaughnessy, Mrs Edith Louise (Coues).

972 O29

A diplomat's wife in Mexico; letters from the American embassy at Mexico city, covering the dramatic period between Oct. 8th, 1913 and the breaking off of diplomatic relations on April 23rd, 1914, with an account of the occupation of Vera Cruz. 1916. Harper.

Letters to her mother, giving an intimate picture of what was happening in those days. The recognition of the rebels was regarded as a mistake by Mrs O'Shaughnessy; the lifting of the embargo as a crime. *Condensed from Book review digest, 1916.*

Reed, John.

972 R28

Insurgent Mexico. 1914. Appleton.

Contents: On the border.—Desert war.—Francisco Villa.—Jiminez and points west.—A people in arms.—Carranza; an impression.—Mexican nights.

"As a presentation of conditions and problems...the book is a lurid exaggeration of some few aspects." *Nation, 1915.*

Rives, George Lockhart.

972 R52

United States and Mexico, 1821-1848; a history of the relations between the two countries from the independence of Mexico to the close of the war with the United States. 2v. 1913. Scribner.

"List of books referred to," p.663-673.

"Scholarly and readable book. [Mr Rives] has used the sources, manuscript and printed, with care and discrimination...His characterizations of men and parties are vivid, yet judicial...A particularly commendable feature of the book is the full appreciation it shows of the point of view of the Mexicans." *Nation, 1913.*

Contains some material on the early history of Texas.

Terry, Thomas Philip.

972 T31

Mexico; an outline sketch of the country, its people and their history from the earliest times to the present. 1914. Houghton.

"Chronological table of the chief events in Mexican history," p.86-89.

Condensed data selected from the author's more exhaustive guide-book to Mexico.

United States—War department.

r 972 U253

Claims growing out of insurrection in Mexico; report of commission appointed by the War department to investigate the claims of American citizens for damages suffered within American territory and growing out of the late insurrection in Mexico. 1912. (62d cong. 3d sess. House. Doc. no.1168, v.16.)

Antiquities

Joyce, Thomas Athol.

913.72 J48

Mexican archæology; an introduction to the archæology of the Mexican and Mayan civilizations of pre-Spanish America. 1914. Warner.

A work of great value and interest which includes in its scope tribal history, religion, myths, feasts, social customs, dress, crafts and architectural remains. Divided into two distinct parts—the first devoted to the Mexican tribes, and the second to the Maya, who occupied Yucatan and neighboring regions. Appendix contains a provisional scheme of dating suggested by the author. Many illustrations.

Description and travel

American Institute of Mining Engineers.

r 917.2 A51

Mexican meeting excursion; excursions and entertainments connected with the Mexican meeting, Nov. 1901; a supplement to the official proceedings of the meeting. [1901.]

Bonsal, Stephen.

917.2 B62

The American Mediterranean. 1912. Moffat.

Contents: The Caribbean world, yesterday, to-day, to-morrow.—Cuba, 14 years after.—The black republic.—The truth about voodoo.—Santo Domingo, our financial protégé.—Venezuela to-day.—The story of Castro.—Colombia and the Spanish Main.—Cartagena and the loyal North Americans.—The orphans of the conquest.—The French islands.—Porto Rico, our political appendix.—Mexico after Diaz.—The conquest of the isthmus.—The usufruct of the West Indies.

"Bibliography," p.478-481.

Calderón de la Barca, Señora Frances Erskine (Inglis).

r 917.2 C12

Life in Mexico during a residence of two years, with a preface by W. H. Prescott. 1843. Chapman.

"Entertaining collection of letters, describing the experiences of a foreign lady resident in Mexico during a period of much political uncertainty. They throw considerable light upon the actual condition of the country at the time." *Larned's Literature of American history*.

Carson, William English.

917.2 C23

Mexico, the wonderland of the South. 1909. Macmillan.

"I have tried...to give an accurate pen-picture of Mexico...the everyday life of the people...and the various incidents which marked my travel." *Preface*.

Franck, Harry Alverson.

917.2 F87

Tramping through Mexico, Guatemala and Honduras; being the random notes of an incurable vagabond. 1916. Century.

"After his manner when traveling in foreign lands, Mr. Franck lived and worked with the men at the bottom, and his book is largely devoted to the Mexican peon." *Book review digest*, 1916.

Fyfe, H. Hamilton.

917.2 F99

The real Mexico; a study on the spot. [1914.] McBride.

"Author has been in Mexico as special correspondent for the London 'Times'... [His book] is valuable for its unprejudiced pictures of Diaz, Madero, Huerta and others, and for its frank statement of the general attitude of Mexico toward the United States. [He] criticises the policy of the present administration, but feels that permanent settlement can only come thru intervention by the United States and the Powers of Europe." *Book review digest*, 1914.

Gillpatrick, Wallace.

917.2 G41

The man who likes Mexico; the spirited chronicle of adventurous wanderings in Mexican highways and byways. 1911. Century.

Latrobe, Charles Joseph.

r 917.2 L36

The rambler in Mexico, 1834. 1836. Harper.

"No one has given a more gorgeous picture of the impressions made on his senses by these sunny regions than Latrobe who came on shore at Tampico...a traveler, it may be added, whose descriptions of man and nature, in our own country, where we can judge, are distinguished by a sobriety and fairness that entitle him to confidence in his delineation of other countries." *Prescott's Conquest of Mexico*.

Lumholtz, Carl.

917.2 L977n

New trails in Mexico; an account of one year's exploration in north-western Sonora, Mexico and south-western Arizona, 1909-1910. 1912. Scribner.

"Rancherias, present and past, of the Papago, with interpretations of their native names," p.377-397.

Contains also "Geological sketch of the Papagueria," by C. F. Tolman.

The new trails here described are along the upper part of the Gulf of California and east of the Colorado river. The author tells much regarding Indian life, ancient customs and superstitions, in addition to his personal adventures. The appendixes give short vocabularies from the languages of the Papago, Pima and Cocopa Indians.

MacHugh, Robert Joseph.

917.2 M16

Modern Mexico, with appendix containing the full text of the Mexican constitution. [1914.] Methuen.

Mr MacHugh was sent by the "Daily telegraph" to investigate conditions in Mexico and has prepared this careful and informing report covering its history, its physical features and economic wealth, the characteristics of the people, the political situation and the relations with the United States. He is in favor of a renewal of the Diaz policy for Mexico and criticizes the attitude of the United States, especially in failing to recognize Huerta's government.

Central America

Pan American Union.

972.8 P21

[General descriptive data prepared in 1913. 1913.]

Contents: Guatemala.—Honduras.—Salvador.—Panama.—Nicaragua.—Dominican Republic.—Costa Rica.

Domville-Fife, Charles W.

917.28 D71

Guatemala and the states of Central America. 1913. Griffiths.

"Continues the survey of Spanish America begun in his *Great states of South America*...Guatemala is accorded over half of the space. Industries and resources, commercial conditions and opportunities are given special attention but history, political and social life, antiquities, and scenery are also considered. A well balanced treatment from the British point of view, but equally useful to the prospective American settler or investor." *A. L. A. booklist*, 1914.

Putnam, George Palmer, b. 1887.

917.28 P99

Southland of North America; rambles and observations in Central America during the year 1912. 1913. Putnam.

"Bibliography," p.424-425.

Purely a book of travel and not a study of political conditions. The region covered by the travelers lies between Panama and Guatemala and the chief interest of the book is in its description of out-of-the-way places. Fully illustrated.

Waleffe, Maurice de.

917.28 W16

The fair land of Central America; tr. by V. M. Montagu, preface by Sir A. C. Doyle. 1911. Long.

Contents: The American problem.—The Antilles and Venezuela.—Panama.—Costa Rica.—Jamaica and Cuba.—Mexico.—Epilogue.

Rather slight book, written in a pungent style, from a distinctly French viewpoint and with a decided bias against all things American.

Martin, Percy Falcke.

917.284 M42

Salvador of the 20th century. 1911. Longmans.

Contains little of scenery and incident, but much condensed statistical information about its industries and resources. Valuable to the business man who would draw up an attractive company prospectus.

West Indies

Aspinall, Algernon Edward.

917.29 A84

British West Indies; their history, resources and progress. 1912.

Pitman.

"Mr. Aspinall touches on the historical side and discusses government administration, labor, tariffs, laws, and taxation. He describes the general aspect of the islands, their flora, fauna and natural characteristics, but his chief interest lies in the industrial conditions and the efforts now being made to develop the remarkable and varied agricultural resources." *Nation*, 1912.

James, Winifred.

917.29 J16

The mulberry tree. 1913. Chapman.

Impressions of travel in Jamaica, Haiti, Costa Rica and Panama.

Treves, Sir Frederick.

917.29 T73

The cradle of the deep; an account of a voyage to the West Indies.

1911. Dutton.

"Many historic incidents and romantic anecdotes are interwoven, including stories of Captain Kidd and other buccaneers and the famous sea captains and explorers. There are vivid accounts of the St. Pierre disaster and the Kingston earthquake. The fifty-four plates are excellent." *A. L. A. booklist*, 1911.

Verrill, Alpheus Hyatt.

917.29 V28

Isles of spice and palm. 1915. Appleton.

Description of the Lesser Antilles, their climate, scenery and people. Emphasizes the attractiveness of these islands as winter resorts. Appendix contains miscellaneous information for travelers.

Cuba. Porto Rico. San Domingo

Trelles, Carlos M. comp.

qr 016.97291 T72

Bibliografia cubana del siglo 19. Sv. 1911-15.

v.1. 1800-25.

v.2. 1826-40.

v.3. 1841-55.

v.4. 1855-68.

v.5. 1869-78.

v.6. 1879-85.

v.7. 1886-93.

v.8. 1894-99.

Lindsay, Charles Harcourt Ainslie Forbes.

917.291 L72

Cuba and her people of to-day. 1911. Page.

Contents: The island of Cuba.—The history of Cuba.—Cuba in transition.—The people of the country.—The condition of Cuba.—The future of Cuba.—Cuba's sugar industry.—Cuba's tobacco industry.—Cuba's mineral resources.—Latent agricultural wealth.—Future farming in Cuba.—The capital of Cuba.—The provinces of Cuba.

"Bibliography," p.319-323.

United States—Military information division.

r 917.291 U2532

Military notes on Cuba, 1909. 1909. (Publications; new ser. no.15.)

Compilation prepared by J. W. Furlong.

Verrill, Alpheus Hyatt.

917.291 V28

Cuba, past and present. 1914. Dodd.

"To tell just what the visitor to Cuba may expect, just how to travel from place to place, what to do and what *not* to do, is the object of this book." *Introduction*.

Verrill, Alpheus Hyatt.

917.295 V28

Porto Rico, past and present, and San Domingo of to-day. 1914.

Dodd.

United States

Bibliography

Andrews, Charles McLean.

qr 016.973 A56g

Guide to the materials for American history to 1783 in the Public record office of Great Britain. v.1-2. 1912-14. (Carnegie Institution of Washington. Publication no.90A, v.1-2.)

v.1. The state papers.

v.2. Departmental and miscellaneous papers.

Bolton, Herbert Eugene, comp.

qr 016.973 B61

Guide to materials for the history of the United States in the principal archives of Mexico. 1913. (Carnegie Institution of Washington. Publication no.163.)

Daughters of the American Revolution—Library.

r 016.973 D28

List of the historical and genealogical works [in the library, Memorial Continental hall, Washington, D. C. 1915?].

Faust, Albert Bernhardt, comp.

qr 016.973 F28

Guide to the materials for American history in Swiss and Austrian archives. 1916. (Carnegie Institution of Washington. Publication no.220.)

Learned, Marion Dexter, comp.

qr 016.973 L45

Guide to the manuscript materials relating to American history in the German state archives. 1912. (Carnegie Institution of Washington. Publication no.150.)

Parker, David W. comp.

qr 016.973 P23

Calendar of papers in Washington archives relating to the territories of the United States (to 1873). 1911. (Carnegie Institution of Washington. Publication no.148.)

Parker, David W. comp.

qr 016.973 P23g

Guide to the materials for United States history in Canadian archives. 1913. (Carnegie Institution of Washington. Publication no.172.)

Paullin, Charles Oscar, & Paxson, F. L.

qr 016.973 P32

Guide to the materials in London archives for the history of the United States since 1783. 1914. (Carnegie Institution of Washington. Publication no.90B.)

History

Adams, Charles Francis, 1835-1915.

973 A211

Studies, military and diplomatic, 1775-1865. 1911. Macmillan.

Contents: Military studies: The battle of Bunker Hill; Battle of Long Island; Washington and cavalry; The Revolutionary campaign of 1777; The battle of New Orleans; The ethics of secession; Some phases of the Civil war; Lee's centennial.-- Diplomatic studies: An historical residuum [The Laird rams]; Queen Victoria and the Civil war.

Adams, Charles Kendall, & Trent, W. P.

973 A21a

History of the United States [to 1914]. 1913. Allyn.

"References" at the close of each chapter.

Its principal objects, as set forth in the preface, are: first, to present fully and fairly the Southern point of view; second, to treat the Revolutionary war impartially and with due regard for British contentions; third, to emphasize the importance of the West in the development of the United States. Intended to meet the requirements of the high-school course suggested by the Committee of Seven. The style is clear and the paragraphs short, so the book is likely to prove eminently usable in recitation.

Adams, Ephraim Douglass.

973 A2112

Power of ideals in American history. 1913. Yale University Press.
(Yale lectures on the responsibilities of citizenship.)

Contents: Nationality, a faith.—Anti-slavery, a crusade.—Manifest destiny, an emotion.—Religion, a service.—Democracy, a vision.

"Successfully aims at disproving the contention that, throughout American history, economic interests alone have determined political action." *Spectator*, 1914.

qr 973 A5123

Americana [monthly, bimonthly and quarterly], 1906, 1913–date. v.1, v.8–date. 1913–date.

For v.2–7 see preceding catalogue, v.7.

Barstow, Charles Lester, ed.

j 973 B27

A new nation. 1912. Century. (Century readings in United States history.)

From the inauguration of Washington to the beginning of the Civil war. Includes Laurels of the American tar in 1812, by E. S. Maclay.—The battle of New Orleans, by Theodore Roosevelt.—Robert Fulton and the Clermont, by A. C. Sutcliffe.—Early life of Lincoln, by Helen Nicolay.—My escape from slavery, by Frederick Douglass.—The Lincoln-Douglas debates, by F. T. Hill.

Barstow, Charles Lester, ed.

j 973 B27p

The progress of a united people. 1912. Century. (Century readings in United States history.)

Covers the period since the Civil war. Includes selections of a civic nature, such as Civil service reform, by G. W. Curtis.—The bosses and the people, by J. B. Bishop.—On conservation, by Theodore Roosevelt.—Civic improvement, by Sylvester Baxter.—Peace versus war, by Andrew Carnegie.—New Americans, by W. A. Curtis.

Bassett, John Spencer.

973 B29

Short history of the United States. 1913. Macmillan.

"Bibliographical note" at the end of each chapter.

"A really excellent book. It is not unduly political in its content and point of view for it gives much space to social and institutional development." *Educational review*, 1913.

Bourne, Henry Eldridge, & Benton, E. J.

j 973 B65

Introductory American history. 1912. Heath.

"References for teachers," p.253–258.

Introductory part of a course in American history embodying the plan of study recommended by the Committee of eight of the American Historical Association. Beginning with the story of Greece, traces the various world movements for conquest or colonization which lead up to American history and gives an account of American discovery and exploration.

Bruce, Henry Addington Bayley.

973 B82

Romance of American expansion. 1909. Moffat.

Contents: Daniel Boone and the opening up of the West.—Thomas Jefferson and the Louisiana purchase.—Andrew Jackson and the acquisition of Florida.—Sam Houston and the annexation of Texas.—T. H. Benton and the occupation of Oregon.—J. C. Fremont and the conquest of California.—W. H. Seward and the Alaska cession.—William McKinley and the transmarine possessions.

"Hints for further reading," p.211–237.

Channing, Edward.

973 C36s5

Students' history of the United States [to 1913]. 1914. Macmillan.

Lists of books for consultation at the head of each chapter.

"Admirably fitted for use as a text-book with advanced secondary classes... Full of suggestions for both teachers and pupils." *Larned's Literature of American history*.

Conference of Historical Societies.

r 973 A5122a

Proceedings of the annual meeting (1st-date), 1904-date. 1904-date. (In American Historical Association. Annual report, 1905-date.)

This conference has also been called Conference of State and Local Historical Societies.

1904-08 title reads "Report."

Dodd, William Edward, ed.

973 D66

Riverside history of the United States. 4v. 1915. Houghton.

v.1. Beginnings of the American people, by C. L. Becker.

v.2. Union and democracy, by Allen Johnson.

v.3. Expansion and conflict, by W. E. Dodd.

v.4. The new nation, by F. L. Paxson.

The same. 4v. r 973 D66

Contains many bibliographies.

Elson, Henry William.

973 E55h2

History of the United States of America [to 1907]. 1907. Macmillan.

"Bibliography," app. p.33-36; "Suggestions to the reader," app. p.37-40.

About equal in bulk of matter to Green's "Short history of the English people."

In spite of many shortcomings it is the most notable attempt yet made to tell in moderate compass the whole story of American history. *Adapted from Nation*, 1904.

Elson, Henry William.

973 E55a

Side lights on American history. 2v. in 1. 1913. Macmillan.

v.1. NATIONAL PERIOD BEFORE THE CIVIL WAR: Declaration of independence.—Framing of the constitution.—The inauguration of Washington.—The alien and sedition laws.—Fulton and the steamboat.—The Lewis and Clarke expedition.—Conspiracy of Aaron Burr.—The Missouri compromise.—The Monroe doctrine.—Lafayette's visit.—The Caroline affair.—The campaign of 1840.—Discovery of gold in California.—The underground railroad.—The Kansas-Nebraska bill.—The Lincoln-Douglas debates.—History of political parties.—Relation of the states to the nation.

v.2. THE CIVIL WAR AND OUR OWN TIMES: Presidential election of 1860.—Secession.—Great leaders in Congress during the war.—Events leading up to the Civil war.—The battle of Gettysburg.—Causes of Northern success.—Reconstruction.—Impeachment and trial of Andrew Johnson.—The Alabama claims.—The liberal Republican movement of 1872.—The disputed presidential election of 1876.—The Garfield tragedy.—A century of tariff legislation.—The Spanish war.

Forman, Samuel Eagle.

973 F77

Advanced American history. 1914. Century.

"References and suggestions for independent work," at end of each chapter.

"Lacks detail in dealing with political matters but is unrivalled among high school texts in its chapters on social and industrial conditions and in its treatment of the westward movement... Abundant and excellent maps." *A. L. A. booklist*, 1914.

Glass, Lucy Woodrow.

r 973 G46

Comprehensive topical study of United States history and Pennsylvania history, for use in grammar and high school classes and by private students. 1914. Privately printed.

Bibliography, p.7-8.

r 973 H28a

Harper's encyclopaedia of United States history, 458-1915; based upon the plan of Lossing, with a preface on the study of American history by Woodrow Wilson. 10v. 1915.

qr 973 J46

Journal of American history; index, v.1-7, 1907-13.

For volumes of magazine see preceding catalogue, v.7.

Kennedy, J. M.

973 K18

Imperial America. [1914.] Paul.

"Bibliography," p.353-358.

Comprehensive synopsis of the genius and evolution of the American people from the Revolution to modern times. Not a record of personal observation, but such an essay as may have been intelligently digested from the bibliography at the end of the volume. Author displays a curious alternation of qualified praise and less restrained condemnation of American foreign relations and does not furnish the open-minded reader with a particularly felicitous picture of the nation and its ambitions. His chief object is to explain the unneighborly attitude of America towards England. *Condensed from Outlook (London), 1914.*

Lodge, Henry Cabot.

973 L76s

Studies in history. 1884. Houghton.

Contents: The Puritans and the restoration.—A Puritan Pepys [Samuel Sewall].—The early days of Fox.—William Cobbett.—Alexander Hamilton.—Timothy Pickering.—Caleb Strong.—Albert Gallatin.—Daniel Webster.—Colonialism in the United States.—French opinions of the United States, 1840-81.

MacDonald, William, b. 1863.

973 M14f

From Jefferson to Lincoln. 1913. Holt. (Home university library of modern knowledge.)

"Bibliographical note," p.251-252.

Brief survey of the period between 1815 and 1860, excluding matters of state interest and following three lines of national development: constitutional government, the rise of political parties, and slavery.

Mace, William Harrison.

j 973 M15

Primary history; stories of heroism. 1909. Rand.

Brief accounts of the early explorers of the North American continent, the men who fought for American independence in the time of the Revolution, the heroes of the War of 1812 and the men who, later, helped to make the nation great.

McMaster, John Bach.

973 M21h

History of the people of the United States from the Revolution to the Civil war. v.8. 1913. Appleton.

The same. v.8. 1913. r 973 M21

"McMaster's method is of the modern kind, which does not ignore the things once deemed below the dignity of history, and his manner is of a sort that aims to hold a reader with the startling groupings and contrasts of the varied and possible interests of the subject...His study has been laborious; but one asks if newspapers were more trustworthy then than now, that so much should be granted to their evidence." *Winsor's Narrative and critical history of America.*

For v.1-7 see preceding catalogue, v.3, 7.

Military Historical Society of Massachusetts.

r 973 M68

Naval actions, and operations against Cuba and Porto Rico, 1593-1815. 1901. Stillings. (Papers, v.11.)

Contents: An account of some past military and naval operations directed against Cuba and Puerto Rico, 1595-1762.—The naval side of the Revolutionary war.—The Constitution at Tripoli.—The battle of Trafalgar.—The fight between the Constitution and the Java.—The Chesapeake and the Shannon.—Perry's victory on Lake Erie.—The last exploit of Old Ironsides, or The action between the Constitution and the Cyane and Levant.

Montgomery, David Henry.

973 M8616

Leading facts of American history [to 1912]. Ginn. (Leading facts of history series.)

"Short list of books on American history," app. p.30-36.

Mowry, William Augustus, & Mowry, A. M. j 973 M94a

First steps in the history of our country. 1914. Silver.

Short account of the principal characters in the history of our country and of the great events in which they took part. There are 40 sketches in all, beginning with Columbus, John Cabot and De Soto and ending with Lincoln, Lee, Grant, Farragut, Horace Mann, Clara Barton, Edison and McKinley.

Pennsylvania University. qr 973 P39

Publications; series in history, no.5. 1912.

no.5. Root, W. T. Relations of Pennsylvania with the British government, 1696-1765.

For no.1-4 see preceding catalogue, v.7.

Powell, E. Alexander. 973 P87

Gentlemen rovers. 1913. Scribner.

A tribute to the American adventurers—Boyd, Truxton, Eaton, Reed, Lafitte, Smith, Ide, Ward, and Walker—who, though free-lances, unrecognized by history, played a gallant part in pioneer days and helped to win much territory for the United States.

Powell, E. Alexander. 973 P87r

The road to glory. 1915. Scribner.

Contents: Adventurers all [filibustering expeditions to Mexico].—When we smashed the prophet's power [battle of Tippecanoe].—The war that wasn't a war [Creek war, 1813-14].—The fight at Qualla Battoo [Sumatra].—Under the flag of the Lone star [Texan revolution].—The preacher who rode for an empire [Marcus Whitman].—The march of the one thousand [Doniphan's expedition, 1846-47].—When we fought the Japanese [Perry's expedition, 1852-54].

Schouler, James. 973 S37

History of the United States of America under the constitution. v.7.

1913. Dodd.

v.7. 1865-1877.

"Though very far from perfection, in many respects the most real history of the United States yet produced for the period which it covers. It is marked by constant and complete recourse to original sources, a competence for accuracy, and a willingness for fair judgment, a judicious observance of proportion, and a very sound historical sense to unite and vivify the whole." *Nation*, 1885.

For v.1-6 see preceding catalogue, v.3.

Scrap-book of clippings collected by E. W. Hassler. r 973 S43

Devoted to historical events in the United States. Pennsylvania and Pittsburgh have received the most attention.

Seibel, George. r 973 S45

The hyphen in American history; an address delivered at Johnstown, Pa., Aug. 31, 1916 on German day. [1916.] Neeb-Hirsch Pub. Co. Pittsburgh.

Reprinted from the "New-Yorker staats-zeitung," Sept. 4, 1916.

Social and economic forces in American history, from "The American nation;" a history ed. by A. B. Hart. 1913. Harper. 973 S67

"Selections...arranged so as to afford consecutive views of American social life from the early colonial days to the present, with reference to the economic forces and religious beliefs by which it has been affected. Specially useful in college classes." *A. L. A. booklist*, 1914.

Spears, John Randolph. 973 S74h

History of the United States navy. 1908. Scribner.

Popular account, describing all the important naval battles and showing how the nation has been affected at certain times by the work of its naval ships, and at other times by the want of such a force.

Thomas, Allen Clapp.

973 T37a

History of the United States [to 1912]. 2v. 1912. Jewish Press Pub. Co.

Yiddish and English text and title-pages.

"One of the best recent text-books for high schools and academies. The literary interest is not great, but facts are judiciously chosen and clearly presented, the maps are superior to those found in most similar works and there are...helpful indications for collateral reading." *Larned's Literature of American history*.

United States—Interior department.

r 973 U253

Areas of acquisitions to the territory of the United States; areas of the states, territories and possessions; diagram showing the historical development of the states. 1914.

Wayland, John Walter.

973 W35

How to teach American history; a handbook for teachers and students. 1915. Macmillan.

Contains bibliographies.

West, Willis Mason.

973 W56

American history and government. 1913. Allyn.

"Select library on American history," p.772-776.

Discovery

896-1607

Babcock, William Henry.

r 506 S66m v.59

Early Norse visits to North America. 1913. (In Smithsonian Institution. Miscellaneous collections, v.59.)

"Partial bibliography," p.179-189.

Barstow, Charles Lester, ed.

j 973.1 B27

Explorers and settlers. 1912. Century. (Century readings in United States history.)

First volume of a series of readers in United States history made up of selections from the "Century" and "St. Nicholas." Other volumes are "The colonists and the Revolution," "A new nation," "The Westward movement," "The Civil war," "The progress of a united people."

Bolton, Herbert Eugene, ed.

973.1 B61

Spanish exploration in the Southwest, 1542-1706. 1916. Scribner. (Original narratives of early American history.)

Contents: Exploration and plans for the settlement of California.—Exploration and settlement in New Mexico and in adjacent regions.—Exploration and settlement in Texas.—Arizona; the Jesuits in Pimeria Alta.

Johnston, Sir Harry Hamilton.

973.1 J368

Pioneers in tropical America. 1914. Blackie. (Pioneers of empire.)

Contents: Tropical America and the Spanish discovery of America.—Spanish pioneers in tropical America.—Spaniards reveal the Amazons and the Orinoko.—Rivals to the Spaniard; Hawkins, Drake and Oxenham.—Drake on the coasts of South America.—Raleigh and Guiana.—Pirates and buccaneers.—Dampier and the logwood cutters.—Dampier, Wafer and the pirate captains.—Dampier's second voyage to the Pacific coast.—Darien.—British Honduras and Central America.

"Bibliography," p.13-14.

Lucia, Rose.

j 973.1 L96

Stories of American discoverers for little Americans. 1910. Amer. Book Co. (Eclectic readings.)

Tells of Spanish, English and French explorers, from Columbus to Henry Hudson.

Wood, Eric.**j 973.1 W85**

Famous voyages of the great discoverers. [1910.] Crowell.

Beginning with the daring mariners of Henry the Navigator, gives an account of the chief voyages of the 15th and 16th centuries, including those of Columbus, Amerigo Vespucci, Balboa, Magellan, Frobisher, Hudson, Hawkins and Drake.

Colonial period. French and Indian wars**1607-1775****Andrews, Charles McLean.****973.2 A56**

The colonial period. 1912. Holt. (Home university library of modern knowledge.)

"Bibliographical note," p.253-254.

Study of the American colonies in relation to the mother country. Two chapters are devoted to England, two to the colonies, and the remainder to the mutual relationship. The colonies are not treated separately and those of Canada and the West Indies are included.

Andrews, Charles McLean, ed.**r 973.2 A56**

Narratives of the insurrections, 1675-1690. 1915. Scribner. (Original narratives of early American history.)

Contents: General introduction.—The beginning, progress, and conclusion of Bacon's rebellion, 1675-1676.—The history of Bacon's and Ingram's rebellion, 1676.—A true narrative of the late rebellion in Virginia, by the royal commissioners, 1677.—Narratives of Thomas Miller, Sir Peter Colleton, and the Carolina proprietors, 1680.—Byfield's account of the late revolution, 1689.—Letter of Samuel Prince, 1689.—A particular account of the late revolution, 1689.—Letter of Captain George to Pepys, 1689.—Andros's report of his administration, 1690-1691.—Narrative of the proceedings of Andros, 1691.—C. D., New England's faction discovered, 1690.—Increase Mather's brief account of the agents, 1691.—Declaration of Protestant subjects in Maryland, 1689.—A modest and impartial narrative, 1690.—A letter from a gentleman of the city of New York, 1698.—Loyalty vindicated, 1698.

Barstow, Charles Lester, ed.**j 973.2 B27**

The colonists and the Revolution. 1912. Century. (Century readings in United States history.)

Mainly descriptive of life in colonial times. Contains also short accounts of Franklin, Washington, Nathan Hale, Lafayette, Paul Jones and the signers of the Declaration of independence.

Coe, Fanny E.**j 973.2 C65**

Founders of our country. 1912. Amer. Book Co.

Account of the discovery of America and of the early explorers and settlers. Intended for use in the fourth grade and follows the plan of the Committee of Eight of the American Historical Association. Illustrated.

Dickerson, Oliver Morton.**973.2 D55**

American colonial government, 1696-1765; a study of the British board of trade in its relation to the American colonies, political, industrial, administrative. 1912. Clark.

"Bibliography," p.367-378.

"Its particular merit consists in the information taken from the records of the English Board of Trade during the early eighteenth century, an important period of our colonial life, for it was then that the colonies developed their traditions of political liberty and gradually acquired well-nigh complete self-government... During this period the English Board of Trade was officially charged with colonial affairs, and was in constant touch with the various American colonies, considering their needs and grievances, advising their officers, examining and criticising their laws." *Outlook*, 1912.

Fitch, William Edward.

r 973.2 F51

The first founders in America, with facts to prove that Sir Walter Raleigh's lost colony was not lost; a paper read at a stated meeting of the New York Society of the Order of the Founders and Patriots of America, Oct. 29, 1913. [1913.] (Order of the Founders and Patriots of America, New York Society. Publication no.34.)

Huidekoper, Frederic Louis.

r 973.2 H91

Some important colonial military operations. [1914.] (Society of Colonial Wars, District of Columbia. Historical papers, no.8.)

Contents: The sieges of Louisbourg in 1745 and 1758.—The struggle between the French and English for the valley of the Ohio, 1749–58.

Knox, Capt. John.

r 973.2 K35

Historical journal of the campaigns in North America for the years 1757, 1758, 1759 and 1760; ed. with introduction, appendix and index by A. G. Doughty. 3v. 1914–16. (Champlain Society. Publications.)

Reprint of London edition of 1769, with facsimile of title-page.

"List of works consulted," v.3, p.423–456.

Lincoln, Charles Henry, ed.

r 973.2 L71

Narratives of the Indian wars, 1675–1699. 1913. Scribner. (Original narratives of early American history.)

Contains maps and a facsimile.

Contemporary narratives of Indian depredations in New England, comprising various accounts of King Philip's war, the capture of Mrs Mary Rowlandson by the Indians, and Cotton Mather's "Decennium luctuosum," in which he describes the condition of New England from 1688 to 1698.

Parish, John Carl.

j 973.2 P23

The man with the iron hand. 1913. Houghton. (True tales of the great valley.)

Story of the French explorers in the Mississippi valley, told from the standpoint of the Indians whose country the white men entered. The central figure is Henry de Tonty.

Parkman, Francis.

j 973.2 P24b

Boys' Parkman; selections from the historical works of Francis Parkman; comp. by L. S. Hasbrouck. 1912. Little.

Contents: Indian tribes and traditions.—The discovery of the Mississippi.—La Salle's winter journeys.—Tonty's adventures with the Indians.—La Salle finds the mouth of the Mississippi.—The assassination of La Salle.—The French, the English and the Indians.—The fall of Quebec.—Henry's adventures with the Indians.—The siege of Detroit.

Life of Parkman, p.5–9; "Notes," p.167–187.

Pumphrey, Margaret Blanche.

j 973.2 P98

Stories of the Pilgrims; illustrated by Lucy Fitch Perkins. [1912.] Rand.

Contents: From old homes to new.—Little Pilgrims and the red men.

Also published under the title "Pilgrim stories."

Beginning with Queen Anne's visit to Scrooby inn, tells in story form of the everyday life of the Pilgrims in England and Holland, of their voyage on the Mayflower and their adventures in the New World. The Brewster children and other Pilgrim boys and girls are the centre of interest.

Runk, Louis Barcroft.

r 973.2 R87

Fort Louisburg, its two sieges and site to-day; an address before the Society of Colonial Wars in the commonwealth of Pennsylvania, March 9, 1911. 1911.

Shirley, William, 1694-1771.

973.2 S55

Correspondence of William Shirley, governor of Massachusetts and military commander in America, 1731-1760; ed. under the auspices of the National Society of the Colonial Dames of America by C. H. Lincoln. 2v. 1912. Macmillan.

Westmoreland Historical Society.

r 973.2 W56

Addresses delivered at the celebration of the 150th anniversary of the battle of Bushy Run, Aug. 5th and 6th, 1913. [1913.]

Contains an address by J. K. Lacock on "The Braddock and Forbes roads and their effects in western Pennsylvania."

Revolution and confederation

1775-1789

Allen, Gardner Weld.

973.3 A42

Naval history of the American revolution. 2v. 1913. Houghton.

v.1. The opening of hostilities, 1775.—Naval administration and organization.—Washington's fleet, 1775 and 1776.—The New Providence expedition, 1776.—Other events on the sea in 1776.—Lake Champlain, 1776.—Naval operations in 1777.—Foreign relations, 1777.—Naval operations in 1778.—European waters in 1778.

v.2. Naval operations in 1779.—The Penobscot expedition, 1779.—A cruise around the British Isles, 1779.—Naval operations in 1780.—European waters in 1780.—Naval operations in 1781.—The end of the war, 1782 and 1783.—Naval prisoners.—Naval conditions of the Revolution.

"Sources of information," v.2, p.671-686.

Barnes, John Sanford, ed.

qr 973.3 B25

The logs of the Serapis, Alliance, Ariel under the command of John Paul Jones, 1779-1780, with extracts from public documents, unpublished letters and narratives and illustrated with reproductions of scarce prints. 1911. De Vinne. (Naval History Society. Publications, v.1.)

In his introductory note the editor discusses at length the history of the materials published in the book and identifies the authorship. His note is a valuable addition to the critical literature relating to Jones. For historical purposes the most valuable information in the book is that which relates to the battle off Flamborough Head and that which throws additional light upon the character of Jones. Large parts of the logs are chiefly of antiquarian interest. *Condensed from American historical review, 1912.*

Bergen, Frank.

r 973.3 B45

The other side of the Declaration of independence; a lecture at Westminster chapel, Elizabeth, N. J., Dec. 16th, 1897. 1898. Baker Printing Co.

Popular address in defense of the assertion that the Declaration of independence was an unjustifiable and ungrateful act.

Coburn, Frank Warren.

r 973.3 C63

Battle of April 19, 1775, in Lexington, Concord, Lincoln, Arlington, Cambridge, Somerville and Charlestown, Massachusetts. 1912. Privately printed.

Du Roi, the elder.

r 830.5 A51 v.13

Journal of Du Roi the elder, lieutenant and adjutant in the service of the Duke of Brunswick, 1776-77; tr. from the original German ms. by C. S. J. Epping. (In Americana Germanica, v.13, Jan.-Dec. 1911.)

Eckenrode, Hamilton James. 973-3 E25
The Revolution in Virginia. 1916. Houghton.

Greene, Francis Vinton. 973-3 G835
Revolutionary war and the military policy of the United States. v.1.
1911. Scribner.
"Authorities," p.19-21.

Lee, William. 973-3 L52
Letters, 1766-1783; collected and ed. by W.C.Ford. 3v. 1891.
Historical Printing Club.

"These letters, written by a Virginia merchant residing in London, show the rise of the American Revolution as seen in England. Every phase of the changing political situations is touched upon. After 1776, when the writer engaged in diplomatic work for the United States, the letters are associated with the efforts of the American agents in Europe. The treaty with France, relations with Holland and Spain, the quarrels of the American representatives, and the progress toward peace are dealt with. Supplementary letters are introduced when necessary to the Lee letters, and, with the excellent footnotes, make the three volumes a general sketch of the early diplomatic history of the United States." *Larned's Literature of American history.*

McAllister, Joseph Thompson. r 973-3 M11
Virginia militia in the Revolutionary war; McAllister's data. 1913.
McAllister Pub. Co.

Contents: Virginia's share in the military movements of the Revolution; Virginia counties, old and new.—Summary of the services of the militia arranged by counties.—Declarations of Virginia militia pensioners.—Militia officers appointed in various counties.—Pensioners residing in Virginia in 1835 who received pensions as Virginia militiamen.—Pensioners residing outside of Virginia in 1835 who received pensions as Virginia militiamen.

Mahan, Capt. Alfred Thayer. 973-3 M25
Major operations of the navies in the War of American independence. 1913. Little.

First published as a chapter in "History of the Royal Navy," an English work. It is written in the author's well-known authoritative manner and the style of presentation is concise and telling. The author wishes to show us the importance of sea power in our struggle for independence. To that end he gives chapters on many important naval engagements along the American coast. There is also an extended account of the operations of British and French fleets in both the Atlantic and Indian oceans. *Condensed from Nation, 1913.*

Nell, William C. 973-3 N21
The colored patriots of the American revolution, with sketches of several distinguished colored persons, to which is added a brief survey of the condition and prospects of colored Americans, with an introduction by H. B. Stowe. 1855. Wallcut.

Saffell, William Thomas Roberts. r 973-3 S12a
Index to Saffell's list of Virginia soldiers in the Revolution, by J. T. McAllister. 1913.

Smith, Theodore Clarke. 973-3 S66
The wars between England and America. 1914. Holt. (Home university library of modern knowledge.)

"Bibliographical note," p.249-251.

"Purpose... is to show how social, economic, and political causes led to a period of almost continuous antagonism between England and the American communities from 1763 to the ratification of the Treaty of Ghent in 1815." *Preface.*

Sons of the American Revolution.

r 973.3 S69

Celebration of the 139th anniversary of the journey of General Washington from Philadelphia to Cambridge to take command of the American army, June 23–July 3, 1775. 1914.

Cover title reads "Washington's journey, 1775."

Account of Washington's journey, with itinerary of automobile pilgrimage over the route, as planned for the anniversary days, 1914, by the state societies and chapters of five states.

Sons of the American Revolution, Pennsylvania.

r 973.3 S699

Papers prepared and read at society meetings fall and winter, 1912–14, upon Pennsylvania signers of Declaration of independence. [1914.]

Contents: Benjamin Franklin, by C. E. Snyder.—Washington's Philadelphia campaign in 1777, by Thomas Wynne.—James Wilson, by T. S. Brown.—The peculiar Mr Smith, by J. R. Harris.

Thwaites, Reuben Gold, & Kellogg, L. P. ed.

973.3 T43

Frontier defense on the upper Ohio, 1777–1778; comp. from the Draper manuscripts in the library of the Wisconsin Historical Society and published at the charge of the Wisconsin Society of the Sons of the American Revolution. 1912. Wisconsin Historical Soc. (Draper series.)

Trescott, William Henry.

r 973.3 T73

Diplomacy of the Revolution; an historical study. 1852. Appleton.

"Founded mainly on Sparks's *Diplomatic correspondence of the Revolution*. An essay and not a history. Now antiquated." *Larned's Literature of American history*.

Trevelyan, Sir George Otto.

973.3 T73a

The American revolution. 4v. 1909–13. Longmans.

In attempting to write a sequel to his early history of Charles James Fox Mr Trevelyan found the story of Fox from 1774 to 1782 so inextricably interwoven with that of the American revolution that he was finally led into writing this history.

"With Fox as a central figure, the story of the American Revolution is told with freshness, no small knowledge, and in a spirit of generous sympathy with all that was best in the Revolution. . . Here and there are brilliant sketches of men and manners, and terse epigrammatic sayings recalling pages, and these by no means the least effective, of the author's illustrious uncle." *The Times (London)*, 1899.

Concluding part has title "George the Third and Charles Fox" and is catalogued separately (942.07 T73).

United States. Declaration of independence.

r 973.3 U253d

Declaration of independence; literal print. 1911.

Virginia—State library.

r 973.3 V34

List of the Revolutionary soldiers of Virginia; special report of the Department of archives and history for 1911–12. 2 pts. in 2v. 1912–13. Bottom.

"References used in this work," pt.2, p.9–10.

Constitutional period

1789–1812

For United States constitutional history, see 342.7

Bond, Frank.

r 973.4 B62

Historical sketch of "Louisiana" and the Louisiana purchase, with a statement of other acquisitions. 1912.

Contains five maps of the United States showing the original Louisiana and the changes in its boundary between 1682 and 1819. Discussions of claims and boundary lines accompany each map. More recent acquisitions of territory are shown by smaller maps.

War of 1812

Cruikshank, Ernest Alexander, ed.

r 973.5 C897d

Documents relating to the invasion of Canada and the surrender of Detroit, 1812; selected and ed. by E. A. Cruikshank. 1913. (Canada—Archivist. Publications of the Canadian archives, no.7.)

Fort Harrison Centennial Association.

qr 973.5 F79

Fort Harrison on the banks of the Wabash, 1812–1912; comp. and ed. by J. T. Scovell [and others]. 1912. [Moore–Langen Printing Co.]

Ingersoll, Charles Jared.

973.5 I24

Historical sketch of the second war between the United States of America and Great Britain, declared by act of Congress the 18th of June 1812 and concluded by peace the 15th of Feb. 1815. v.2. 1849. Lea.

v.2. Events of 1814.

"Ingersoll wrote from personal knowledge, being a member of Congress during the war, and on 'intimate and confidential terms' with most of the administration... He has many shrewd and profound observations on the political measures of the time, and his character sketches are frequently just, sometimes unfair, always striking... His work possesses great value, though much in relation to the war is now known which was hidden from contemporaries." *Larned's Literature of American history*.

For v.1 see preceding catalogue, v.7.

Jackson, Andrew.

qr 973.5 J12

Reply of Gen. Jackson to Mr Clay; to which is appended the proceedings of the friends of Jackson at the Pittsburgh and Lexington dinner parties, the former attended by 2,000 and the latter by 4,000 persons. [1827.]

New York (state)—Education department.

qr 973.5 N26

Centenary of the battle of Plattsburg, 1814–1914, at Plattsburg, N. Y., Sept. 6–11, 1914. 1914.

"Reading list on the battle of Plattsburg," p.90–96.

Published under the auspices of the State historian.

Snider, Charles H. J.

973.5 S67

In the wake of the eighteen-twelves; fights & flights of frigates & fore-'n'-afters in the War of 1812–1815 on the Great lakes. 1913. Lane.

Contents: An anchor in a grave yard.—When Chauncey came to Kingston.—The Burlington races.—The Niagara sweepstakes.—The escape of the "slippery six."—The boy commander and the widow.—A resurrection on the shores of Graveyard pond.—How we took Oswego.—The captain's gig goes glove-hunting.—Yarns o' York.—Apples of ashes.—Champions of Champlain.—The spoiling of the spoilers.—The silent St. Lawrence.

Though cast in story form, has a real value as a foot-note to the history of the period because of its accurate descriptions and vivid narrative.

Mexican war

Anderson, Robert.

973.6 A54

An artillery officer in the Mexican war, 1846–7; letters of Robert Anderson, captain 3rd artillery, U. S. A., with a prefatory word by his daughter, E. A. Lawton. 1911. Putnam.

Written with almost daily regularity, the letters form a continuous commentary on the war.

Bishop, Farnham. 973.6 B49

Our first war in Mexico. 1916. Scribner.

Popular account, based largely on Rives's "United States and Mexico, 1821-1848" (972 R52).

United States—President. (James Knox Polk.) r 973.6 U25

Message to the two houses of Congress at the commencement of the first session of the 30th congress, Dec. 7, 1847. 1847. (30th cong. 1st sess. Senate. Executive doc. no.1.)

"This bulky volume contains in the first 500 pages a detailed military history of the Mexican War, except the opening operations of 1846. The President's message and the report of the Secretary of War are accompanied by the reports of the officers in the field covering the military operations from the battle of Buena Vista to the capture of the city of Mexico. An appendix of 249 pp. supplies further military reports, chiefly from subordinate officers, received too late to accompany the report of the Secretary of War." *Larned's Literature of American history.*

Walke, Henry. qr 973.6 W16

Naval portfolio; naval scenes in the Mexican war; plates. 1847-48. Sarony.

Civil war

Bibliography

Ryan, Daniel Joseph, comp. qr 016.9737 R95

The Civil war literature of Ohio; a bibliography with explanatory and historical notes. 1911. Burrows.

Publications of Ohio writers concerning the Civil war and the writings of others in relation to Ohio in the Civil war.

United States—War department—Library. r 016.9737 U25

Bibliography of state participation in the Civil war, 1861-1866. 1913. (United States—War college division. Publications; new ser. no.19.)

Being Subject catalogue no.6 of the War department library.

General history

Abel, Annie Heloise. r 973.7 A13

Slaveholding Indians. v.1. 1915. Clark.

v.1. The American Indian as slaveholder and secessionist; an omitted chapter in the diplomatic history of the Southern Confederacy.

"Selected bibliography," v.1, p.359-369.

Adams, Charles Francis, 1835-1915. 973.7 A21t

Transatlantic historical solidarity; lectures delivered before the University of Oxford in Easter and Trinity terms 1913. 1913. Clarendon Press.

Contents: Introductory.—Principia.—The Confederate cotton campaign, Lancashire, 1861-1862.—Dis aliter visum.—A great historic character [R. E. Lee] and Vae victis.

Mr Adams has chosen certain aspects of the Civil war which would be of interest to Englishmen. In the preface he gives his reasons for differing from Lord Bryce, who questions the historical importance of the war.

Barstow, Charles Lester, ed. j 973.7 B27

The Civil war. 1912. Century. (Century readings in United States history.)

Many of the selections were written by those who took part in the events described. Beauregard, Grant, Porter, McClellan, Sherman and others.

Doster, William E.

973-7 D74

Lincoln and episodes of the Civil war. 1915. Putnam.

Contents: Abraham Lincoln [address delivered at Lehigh University, Feb. 12, 1909].—Washington city, 1862.—The old Capitol and Carrol prisons, 1862-63.—The War department and its head, 1862-63.—Incidents of provost duty.—Free negroes, contrabands and slaves.—Cabinet members and army officers.—The campaign ending with Chancellorsville.—The campaign ending with Gettysburg.—The capital in 1864; a diary.—Conspiracy trial, 1865.

Du Bose, John Witherspoon.

973-7 D86

General Joseph Wheeler and the Army of Tennessee. 1912. Neale.

Intimate account, abounding in reminiscence, of his military career as commander of the cavalry in the Army of Tennessee. The writer served in Wheeler's cavalry and knew the general for 40 years. His book deals largely with matters of tactics and strategy.

Gildersleeve, Basil Lanneau.

973-7 G38

The creed of the old South, 1865-1915. 1915. Johns Hopkins Press.

"The creed of the old South...appeared in the Atlantic monthly of January, 1892...To this paper I have added an essay on a cognate theme—A Southerner in the Peloponnesian war—which was published in the Atlantic monthly of September, 1897." *Preface.*

Kaufmann, Wilhelm.

973-7 K14

Die Deutschen in amerikanischen bürgerkriege (sezessionskrieg 1861-65). 1911.

Important contribution to the history of the Civil war and to the part which German-Americans played in it. A considerable biographical section is included and there are many interesting communications concerning the personal relations of the German generals to Abraham Lincoln. 36 maps and plans.

Lee, Gen. Robert Edward.

973-7 L526

Lee's dispatches; unpublished letters of Gen. R. E. Lee to Jefferson Davis and the War department of the Confederate States of America, 1862-65, from the private collection of W. J. De Renne; ed. with an introduction by D. S. Freeman. 1915. Putnam.

Military Historical Society of Massachusetts.

r 973-7 M686ci

Civil and Mexican wars, 1861, 1846. 1913. (Papers, v.13.)

Contents: Cavalry in Virginia during the War of the rebellion, by Maj. B. W. Crowninshield.—The cavalry of the Army of the Potomac, by Maj.-Gen. J. H. Wilson.—Artillery, by Brevet Maj.-Gen. H. J. Hunt.—Hasty intrenchments in the War of secession, by Maj. A. L. Wagner.—A comparison between certain aspects of the War of the rebellion and the Russo-Japanese war in Manchuria, by Brig.-Gen. G. B. Davis.—Some aspects of the medical service in the armies of the United States during the War of the rebellion, by Lieut.-Col. G. H. Lyman.—The surgeon and the hospital in the Civil war, by Maj. A. G. Hart.—The negro as a soldier in the War of the rebellion, by Col. N. P. Hallowell.—The numbers in the Confederate army, 1861-65, by Col. T. L. Livermore.—President Davis; The strategy of the Civil war, by Brevet Lieut.-Col. G. A. Bruce.—The Gettysburg campaign, by Col. T. L. Livermore.—The battle of Buena Vista, Feb. 22-23, 1847, by Maj.-Gen. W. B. Franklin.—The battles of Contreras and Churubusco; Battles of Molino del Rey and Chapultepec, by Brevet Maj.-Gen. G. H. Gordon.

Mulholland, Gen. St. Clair Augustin.

r 973-7 M955

The American volunteer, the most heroic soldier the world has ever known. 1909. Town Printing Co.

Letters written to the Philadelphia "Public ledger."

Paxson, Frederic Logan.

973-7 P32

The Civil war. 1911. Holt. (Home university library of modern knowledge.)

"Bibliographical note," p.251-252.

Brief history (250 pages).

- Pivány, Eugene.** 973-7 P675
Hungarians in the American civil war. 1913.
The same. (In Dongó. Jubileumi szám, 1913, p.15-34.) 059 D72
Brief historical and biographical sketch.
- Randall, James Garfield.** 973-7 Rr8
Confiscation of property during the Civil war. 1913.
"Bibliography," p.56-57.
Thesis for Ph. D., University of Chicago.
Monograph on its constitutional and legal aspects.
- Rhodes, James Ford.** 973-7 R384
Lectures on the American civil war delivered before the University of Oxford, 1912. 1913. Macmillan.
"These lectures with their calm unimpassioned view of the civil war, prepared for presentation to an Oxford audience, may prove illuminating to many Americans, who, through over familiarity with the details of the conflict, may have a blurred vision of the general aspects and the larger issues involved." *Boston evening transcript*, 1913.
- Ropes, John Codman.** 973-7 R68s
Story of the Civil war; a concise account of the war in the United States, 1861-1865. v.3, pt.1-2. 1913. Putnam.
v.3, pt.1. The campaigns of 1863 to July 10th, with the operations on the Mississippi from April 1862: Chancellorsville, operations against Vicksburg, etc., by W. R. Livermore.
v.3, pt.2. The campaigns of 1863 to July 10th, with the operations on the Mississippi from April 1862: Vicksburg, Port Hudson, Tullahoma and Gettysburg, by W. R. Livermore.
Contains bibliographies.
A political and military history. The author's special object is "to write of the subjects treated from the standpoint of each of the contending parties."
"Incontestably the most intelligent as well as the most complete and impartial analysis of the campaigns and battles of the Great Rebellion, so far given to the world. The author has used his abundant materials with all the acumen and skill of a trained lawyer and critic and with unerring certainty, in the singularly clear and succinct narrative, which he has given us." *American historical review*, 1900.
The author died in 1899, soon after the publication of the second volume. Mr Livermore has taken up the narrative where Mr Ropes left off.
For v.1-2 see preceding catalogue, v.3.
- Sweet, William Warren.** 973-7 S974
Methodist Episcopal church and the Civil war. 1912. Methodist Book Concern Press.
"Bibliography," p.177-186.
Thesis for Ph. D., University of Pennsylvania.
- Virginia—Public instruction department.** r 973-7 V34
Memorial day annual, 1912; the causes and outbreak of the war between the states, 1861-65, for use as a source book of contemporary authorities; published at the request of the Confederate Memorial Literary Society. 1912.
- Naval history
- Military Historical Society of Massachusetts.** r 973-7 M686na
Naval actions and history, 1799-1898. 1902. Griffith-Stillings Press.
(Papers, v.12.)
Contents. The old navy.—The home squadron in the winter of 1860-61.—The story of the Cumberland.—The story of the Monitor.—Reminiscent of the siege of Charleston.—The battle of Mobile bay.—The naval brigade.—Personal reminiscences of the war, 1861-1865.—Samoa and the hurricane of March 1889.—The battle of Manila bay.

Worden, John Lorimer, and others.

j 973.7 W89

The Monitor and the Merrimac; both sides of the story, told by J. L. Worden [and] Lieut. Greene of the Monitor, and H. A. Ramsay, chief engineer of the Merrimac. 1912. Harper.

Contains also "The last of the Monitor," by E. W. Watson.

Special campaigns and battles

Dalbiac, Philip Hugh.

973.7 D15

American war of secession, 1863; Chancellorsville and Gettysburg. 1911. Sonnenschein. (Special campaign series, no.13.)

Pocket contains maps.

Tactical study of the battles, with maps and appendixes giving the organization of the two armies, losses, etc.

Hoke, Jacob.

r 973.7 H69

The great invasion of 1863; or, General Lee in Pennsylvania, embracing an account of the strength and organization of the armies of the Potomac and northern Virginia, their daily marches with the routes of travel and general orders issued, the three days of battle, the retreat of the Confederates and pursuit by the Federals. 1887. Shuey.

Appendix contains an account of the burning of Chambersburg, Pa., a statement of the General Sickles controversy and other valuable historic papers.

Huyette, Miles Clayton.

973.7 H98

Maryland campaign and the battle of Antietam. 1915. [Hammond Press.]

Recollections of a Union soldier.

Military Historical Society of Massachusetts.

r 973.7 M686c

Campaigns in Kentucky and Tennessee including the battle of Chickamauga, 1862-1864. 1908. (Papers, v.7.)

Contents: The Donelson campaign.—The battle of Shiloh.—The battle of Shiloh (pt.1 and 2).—The second day at Shiloh.—The Kentucky campaign of 1862.—Recollections of the Kentucky campaign of 1862.—The operations of General Buell in Kentucky and Tennessee in 1862.—The Murfreesboro campaign.—The Chickamauga campaign.—The battles about Chattanooga, Lookout Mountain and Missionary Ridge.—The East Tennessee campaign, September 1863.—The battle of Franklin, Tennessee, November 30, 1864.—The battle of Nashville, Tennessee, December 15 and 16, 1864.

Military Historical Society of Massachusetts.

r 973.7 M686

Campaigns in Virginia, Maryland and Pennsylvania, 1862-1863. 1903. Griffith-Stillings Press. (Papers, v.3.)

Contents: The battle of Antietam.—The Antietam campaign.—Strategy of the campaign of Sharpsburg, or Antietam, Sept. 1862.—The military situation in northern Virginia, Nov. 1-14, 1862.—Fredericksburg.—The battle of Chancellorsville.—The romances of Chancellorsville.—Meade at Chancellorsville.—The battle of Marye's Heights and Salem church.—The left attack (Ewell's), Gettysburg.—Pickett's charge at Gettysburg.—Gettysburg (report of committee).—The cause of the Confederate failure at Gettysburg.—The strategy of the Gettysburg campaign.—The strategy of the Gettysburg campaign (objects, progress, results).—From Gettysburg to Williamsport.—The Bristoe and Mine Run campaigns.

Military Historical Society of Massachusetts.

r 973.7 M686m

Mississippi valley, Tennessee, Georgia, Alabama, 1861-1864. 1910. (Papers, v.8.)

Contents: Missouri in 1861-1862.—Port Hudson.—The Red river expedition.—General Buell's campaign against Chattanooga.—An historical sketch of the military

Military Historical Society of Massachusetts—continued. r 973.7 M686m
operations around Chattanooga, Tennessee, September 22 to November 27, 1863.—Correspondence relating to Chickamauga and Chattanooga.—The siege and relief of Chattanooga.—The Atlanta campaign.—General Sherman's plans after the fall of Atlanta.—The capture of Mobile, 1865.—Burnside's east Tennessee campaign.

Military Historical Society of Massachusetts. r 973.7 M686o

Operations on the Atlantic coast, 1861–1865; Virginia, 1862, 1864; Vicksburg. 1912. (Papers, v.9.)

Contents: Major Anderson at Fort Sumter.—Operations in North Carolina, 1861–1862.—The Department of North Carolina under General Foster, July 1862 to July 1863.—Military operations in South Carolina in 1862, against Charleston, Port Royal Ferry, James Island, Secessionville.—The operations against Charleston.—The siege of Suffolk, April 11–May 3, 1863.—The battle of Olustee, Florida, February 20, 1864.—The Tenth army corps in Virginia, May 1864.—General Butler's Bermuda campaign.—Defence of Fort Fisher, North Carolina.—The capture of Fort Fisher, January 15, 1865.—The burning of Columbia, S. C., February 17, 1865.—The second battle of Bull Run.—The battle of Fredericksburg, December 13, 1862.—The Vicksburg campaign.

Military Historical Society of Massachusetts. r 973.7 M686p

Petersburg, Chancellorsville, Gettysburg. 1906. (Papers, v.5.)

Contents: Operations of the Army of the Potomac, June 5–15, 1864.—Crossing the James and advance on Petersburg, June 13–16, 1864.—The failure to take Petersburg, June 15, 1864.—The movement against Petersburg, June 1864.—Letter of General Beauregard to General C. M. Wilcox [dated, New Orleans, June 9, 1874].—Crossing of the James and first assault upon Petersburg, June 12–15, 1864.—Some observations concerning the opposing forces at Petersburg on June 15, 1864.—The failure to take Petersburg on June 16–18, 1864.—Bermuda Hundred, June 16–17, 1864.—The Petersburg mine.—Operations against the Weldon railroad, August 18, 19, 21, 1864.—Reams' Station.—The siege of Petersburg after the capture of the Weldon railroad.—The expedition to the Boydton plank road, October 1864.—Stonewall Jackson and Chancellorsville.—General Lee at Gettysburg.

Military Historical Society of Massachusetts. r 973.7 M686w

The Wilderness campaign, May–June 1864. 1905. (Papers, v.4.)

Contents: Opening of the campaign of 1864.—Lee's wrestle with Grant in the Wilderness, 1864.—Uselessness of the maps furnished to the staff of the Army of the Potomac previous to the campaign of May 1864.—Notes and recollections of the opening of the campaign of 1864.—Battle of the Wilderness.—Addenda to the paper by Brevet Lieutenant-Colonel Swan on the battle of the Wilderness.—The Sixth corps in the Wilderness.—The operations of the Army of the Potomac, May 7–11, 1864.—The capture of the salient, May 12, 1864.—Review of Major-General Barlow's paper on the capture of the salient.—The capture of the salient at Spottsylvania, May 12, 1864.—The operations of the Army of the Potomac, May 13–June 2, 1864.—The battle of Cold harbor.—Grant's campaign in Virginia in 1864.—Grant's campaign against Lee.

Norton, Oliver Willcox.

973.7 N46

Attack and defense of Little Round Top, Gettysburg, July 2, 1863. 1913. Neale Pub. Co.

The same..... r 973.7 N46at

"This is not a history of the Battle of Gettysburg, but an attempt to describe more fully and accurately than has heretofore been done that part of the battle which was fought on one corner of the field, where, more than in any other place, the fate of the contest between the two armies was decided...The author...was an eye-witness of the attack and took part in the defense on this part of the line." *Introduction.*

Schaff, Morris.

973.7 S29s

Sunset of the Confederacy. 1912. Luce.

"Covers the period between Lee's loss of the outer lines before Petersburg and his final surrender that sealed the fate of the confederacy. It is a rambling narrative, written in the same easy colloquial style that the author no doubt uses in relating his war-time recollections to an old acquaintance—the best, probably, for his purpose, for in this, as in most volumes savoring of reminiscence, the most valuable element is the narrator's own reaction on the events in which he has taken part." *Boston transcript*, 1912.

Ware, Eugene Fitch, (pseud. Ironquill).

r 973.7 W22

The Lyon campaign in Missouri; being a history of the First Iowa Infantry and of the causes which led up to its organization and how it earned the thanks of Congress, together with a birdseye view of the conditions in Iowa preceding the great Civil war of 1861. 1907. Crane.

Young, Jesse Bowman.

973.7 Y38

The battle of Gettysburg; a comprehensive narrative. 1913. Harper.

The author, a Union officer, knows the ground intimately, has read and weighed the voluminous literature of the campaign and writes clearly and interestingly. His judgments of men and movements are, on the whole, such as have come to be accepted by more critical authorities; while on controverted points he fortifies his own conclusions by an adequate presentation of the evidence. Extended appendixes give the rosters of the two armies, together with the record of West Point graduates who served on the two sides. The illustrations reproduce a number of contemporary prints. *Condensed from Nation, 1913.*

Special states

Indiana—Gettysburg anniversary commission.

r 973.7 I2424

Indiana at the 50th anniversary of the battle of Gettysburg; report of the commission, with rosters of the Army of the Potomac and the Army of northern Virginia and a brief history of each of the regiments from Indiana that participated in the battle of Gettysburg.

Pennsylvania—Cold Harbor battle-field commission.

r 973.7 P39

1864–1910, Pennsylvania at Cold Harbor, Virginia; ceremonies at the dedication of the monument erected by the commonwealth of Pennsylvania in the national cemetery at Cold Harbor, Virginia, 1912. 1912.

Pennsylvania—Culpeper, Virginia, monument commission.

r 973.7 P399

Report. 1914.

Binder's title reads "Pennsylvania at Culpeper, Virginia."

Pennsylvania—Fiftieth anniversary of the battle of Gettysburg commission.

r 973.7 P3992

Fiftieth anniversary of the battle of Gettysburg; report, Dec. 31, 1913. 1914.

Pennsylvania—Gettysburg battle-field commission.

r 973.7 P3999a

Pennsylvania at Gettysburg. 3v. 1914.

v.1–2. Ceremonies at the dedication of the monuments erected by the commonwealth of Pennsylvania to Major-General G. C. Meade, Major-General W. S. Hancock, Major-General J. F. Reynolds, and to mark the positions of the Pennsylvania commands engaged in the battle [ed. by J. P. Nicholson].

v.3. Fiftieth anniversary of the battle of Gettysburg; report of the Pennsylvania commission, Harrisburg, Pa., Dec. 31, 1913 [ed. by L. E. Beitler].

West Virginia—Adjutant-general's office.

r 973.7 W56

Annual report, 1864–65. [1865]–66.

Western Pennsylvania Historical Society.

r 973.7 W567

Certified copy of record of the names and service of all members of the Allegheny county bar who served in the army and navy of the United States in the war of 1861 and 1865; presented Memorial day, May 30th, 1916. 1916. [Pittsburgh.]

Regimental histories

Jackson, Horatio Nelson, comp.

r 973-7 J12

Dedication of the statue to Brevet Major-General William Wells and the officers and men of the First regiment Vermont cavalry on the battlefield of Gettysburg, July 3, 1913. 1914. Privately printed.

Pennsylvania

Brewer, Abraham Titus.

qr 973-7448 J61

History [of] 61st regiment Pennsylvania volunteers, 1861-65; under authority of the Regimental association. [1911. Pittsburgh.]

Farrar, Samuel Clarke.

r 973-7448 E22

The 22d Pennsylvania cavalry and the Ringgold battalion, 1861-65. 1911. [Pittsburgh.]

Mark, Penrose G.

r 973-7448 J93

Red, white and blue badge, Pennsylvania veteran volunteers; a history of the 93rd regiment, known as the "Lebanon infantry" and "One of the fighting regiments," from Sept. 12th, 1861 to June 27th, 1865. 1911. Privately printed.

Pennsylvania—Volunteers—17th cavalry.

r 973-7448 E162

History of the 17th regiment Pennsylvania volunteer cavalry, or 162d in the line of Pennsylvania volunteer regiments, 1861-65, with an appendix by H. P. Moyer. [1911.]

Pennsylvania—Volunteers—45th regiment.

r 973-7448 J45

History of the 45th regiment, Pennsylvania veteran volunteer infantry, 1861-1865, written by the comrades; ed. and arranged by A. D. Albert. 1912.

Pennsylvania—Volunteers—52d regiment—

r 973-7448 J52

Survivors' association.

Campaigns of the 52d regiment, Pennsylvania volunteer infantry, first known as "The Luzerne regiment;" being the record of nearly four years continuous service, from Oct. 7, 1861, to July 12, 1865, in the war for the suppression of the rebellion; comp. by S. B. Mott. 1911. Lippincott.

Taylor, Frank Hamilton.

r 973-7448 Dt

Philadelphia in the Civil war, 1861-65; illustrated from contemporary prints and photographs. 1913. [Dunlap Printing Co.]

"Partial list of works consulted by the author," p.343-344.

Published by authority of the city government.

History of regiments and of various patriotic undertakings commemorating the city's contribution to the Civil war.

Personal narratives

Byers, Samuel Hawkins Marshall.

973-7 B99

With fire and sword. 1911. Neale.

The author of "Sherman's march to the sea" presents some of his war-time memories in a brisk and at times thrilling narrative. The young patriot entered his country's service in 1861, and saw some hot fighting under Grant. He was finally taken prisoner at Chattanooga and suffered the hardships of confinement in Libby Prison and afterward at Columbia, S. C. *Condensed from Dial, 1912.*

Chamberlain, Joshua Lawrence.

973-7 C35

Passing of the armies; an account of the final campaign of the Army of the Potomac, based upon personal reminiscences of the Fifth army corps. 1915. Putnam.

Contains maps.

Dawson, Mrs Sarah (Morgan).

973-7 D33

A Confederate girl's diary, with an introduction by Warrington Dawson. 1913. Houghton.

Record of war-time experiences, begun in 1862 as a distraction from the horrors of the period and extending to the summer of 1865. Though necessarily devoted mostly to the minor and nearer happenings of the writer's little world around Baton Rouge and New Orleans, it is surprisingly vivid and vigorous in its style and throws new light on the harrowing events of the time. *Condensed from Dial, 1913.*

Early, Gen. Jubal Anderson.

973-7 E17

Lieutenant General Jubal Anderson Early, C. S. A.; autobiographical sketch and narrative of the War between the states, with notes by R. H. Early. 1912. Lippincott.

Lusk, William Thompson.

973-7 L98

War letters of W. T. Lusk, captain, assistant adjutant-general, United States volunteers, 1861-1863. 1911. Privately printed.

The writer of these letters, addressed chiefly to his mother, became later a prominent New York physician. While in the army he took part in the battles of Blackburn's Ford, the first and second battles of Bull Run, Chantilly, South Mountain, Antietam, Fredericksburg and many minor engagements. The letters describe his daily experiences.

Nott, Charles Cooper.

973-7 N47

Sketches of the war; a series of letters to the North Moore street school of New York. 1911. Abbatt.

Reprint of a series of letters on the Civil war written from the field of battle to the public school of which Capt. Nott was a trustee. They have a decided interest beyond the circle of pupils and teachers for whom they were intended.

Putnam, George Haven.

973-7 P99

A prisoner of war in Virginia, 1864-5. 1912. Putnam.

"Reprinted, with additions, from the report of an address presented to the N. Y. commandery of the U. S. Loyal legion, Dec. 7, 1910."

"Simple and stirring record, written from memory after fifty years, of Major Putnam's capture at the battle of Cedar Creek, daily life in Libby and Danville prisons, attempts to escape and final release." *A. L. A. booklist, 1912.*

Welles, Gideon.

973-7 W48

Diary, with an introduction by J. T. Morse. 3v. 1911. Houghton.

v.1. 1861-March 30, 1864.

v.2. April 1, 1864-Dec. 31, 1866.

v.3. Jan. 1, 1867-June 6, 1869.

Author, secretary of the Navy in Lincoln's cabinet, was a keen statesman with a wide experience of public life. Through the intimate pages of his journal, written day by day in war time and a few years after, is seen the daily history of the conduct of the war from the point of view of the administration. The record of Johnson's government in the reconstruction period fills the third volume. Fully illustrated.

Wilson, James Harrison.

973-7 W769

Under the old flag; recollections of military operations in the War for the union, the Spanish war, the Boxer rebellion, etc. 2v. 1912. Appleton.

"Military services," v.1, p.5-9.

"Of these two volumes of 1,162 pages, seven-eighths are filled with the author's recollections of the War for the Union...Not since Grant's Memoirs has there appeared any book relating to the great war possessing the interest of Gen. Wilson's." *Nation, 1912.*

Hospitals. Sanitary service

United States Sanitary Commission.

r 973.7 U2534b

Bulletin [semimonthly], Nov. 1, 1863-Aug. 1, 1865. v.1-3. (no.1-40.) 1863-65.

No more published.

v.3, May-Aug. 1865 published monthly.

Running title reads "Sanitary Commission bulletin."

Medals

Beyer, Walter Frederick, & Keydel, O. F. ed.

qr 973.7 B46

Deeds of valor from records in the archives of the United States government; how American heroes won the medal of honor; history of our recent wars and explorations from personal reminiscences and records of officers and enlisted men who were rewarded by Congress for most conspicuous acts of bravery on the battle-field, on the high seas and in Arctic explorations, introduction by Brig.-Gen'l H. M. Duffield. 2v. 1907. Perrien.

Secret service

Beymer, William Gilmore.

973.7 B46

On hazardous service; scouts and spies of the North and South, illustrated by Howard Pyle and others. 1912. Harper.

Contents: Rowand.—"Williams, C. S. A."—Miss Van Lew.—Young.—Bowie.—The Phillipses; father and son.—Mrs Greenhow.—Landegon.—John Beall, privateersman.—Timothy Webster, spy.

Appeared, with two exceptions, in "Harper's magazine," v.119-124, June 1909-March 1912.

"Exciting but well authenticated stories of the adventures and fearless heroism of scouts and spies on both sides in the Civil War. Information concerning their perilous exploits has been painstakingly gathered from all available sources, and forms an interesting addition to popular books on the Civil War." *A. L. A. booklist*, 1913.

Smith, Henry Bascom.

973.7 S64

Between the lines; secret service stories told 50 years after. 1911. Booz.

Author was chief of detectives and assistant provost general under Gen. Lew Wallace during the Civil war. Book is made up almost entirely of official correspondence, reports, dispatches and affidavits, with little attempt at narration.

Later nineteenth century. Reconstruction

Beard, Charles Austin.

973.8 B34

Contemporary American history, 1877-1913. 1914. Macmillan.

"Bibliography," p.385-391.

The same r 973.8 B34

Author declares that the book is necessarily somewhat "impressionistic" and is based in part upon materials not yet adequately sifted. He has sought to furnish a background for the leading issues of current politics and to enlist the interest of the student in this period of American development.

Haworth, Paul Leland.

973.8 H36

Reconstruction and union, 1865-1912. 1912. Holt. (Home university library of modern knowledge.)

"Bibliographical note," p.249-251.

"Swift survey of United States history since the Civil War, keeping close to the

Haworth, Paul Leland—*continued.*

973.8 H36

main issues and written without bias. The first two chapters give admirable reviews of President Lincoln's and the congressional plans of reconstruction." *A. L. A. booklist*, 1912.

Heaton, John Langdon.

973.8 H38

Story of a page; 30 years of public service and public discussion in the editorial columns of the "New York world." 10 3. Harper.

"Study of Joseph Pulitzer's conduct of the editorial page *The World* from 1883 to 1912. The advocacy of *The World* has not infrequently stated modern American history." *Athenaeum*, 1913.

Burgess, John William.

973.83 B89

Administration of President Hayes; the Lar lectures, 1915, delivered at Kenyon College. 1916. Scribner.

Short, laudatory account.

War with Spain, 1898

Funston, Frederick.

973.89 F988

Memories of two wars; Cuban and Philippine experiences. 1911. Scribner.

Brigadier-General Funston's account of his experiences in the Spanish war from his going to Cuba as a filibuster to the capture of Aguinaldo.

Description and travel

Abbott, Lyman.

917.3 A132

America in the making. 1911. Yale University Press. (Yale lectures on the responsibilities of citizenship.)

"Lectures...describing present conditions of life in this country, with its heterogeneous population and its lack of common creed or tradition, and pointing out the political, social, philanthropic and religious problems which present themselves for 'the future makers of America.' Dr Abbott offers no solutions but asserts that they will come only through the principles of Christian brotherhood, justice, mercy and reverence." *A. L. A. booklist*, 1911.

Barnekow, Hans, freiherr von.

917.3 B25

Was ich in Amerika fand nach zwanzigjährigem aufenthalt. 1911.

"Written from the standpoint of the educated immigrant...The author seems to have known the life of the road as of the cheap lodging-house, and to have been in immediate contact with the vast army of the unemployed. He treats the many problems that confront the foreigner in this country with commendable judgment." *Nation*, 1912.

Bennett, Arnold.

917.3 B43

Your United States; impressions of a first visit. 1912. Harper.

Contents: The first night.—Streets.—The Capitol and other sites.—Some organizations.—Transit and hotels.—Sport and the theater.—Education and art.—Citizens.

Appeared in "Harper's magazine," v.124, April–Nov. 1912.

Also published under the title "Those United States."

"As for these brief chapters, I hereby announce that I am not prepared ultimately to stand by any single view which they put forward. There is naught in them which is not liable to be recanted. The one possible justification of them is that they offer to the reader the one thing that, in the very nature of the case, a mature and accustomed observer could not offer—namely, an immediate account (as accurate as I could make it) of the first tremendous impact of the United States on a mind receptive and unprejudiced." *Chapter 8.*

Bernardy, Amy Allemand.

917.3 B45

America vissuta. 1911.

Büttner, Johann G. r 917.3 B98

Briefe aus und über Nordamerika; oder, Beiträge zu einer richtigen kenntniss der Vereinigten Staaten und ihrer bewohner, besonders der deutschen bevölkerung, in kirchlicher, sittlicher, socialer und politischer hinsicht, und zur beantwortung der frage über auswanderung, nebst nachrichten über klima und krankheiten in diesen staaten. 2v. in 1. 1845.

Cooper, Clayton S. 917.3 C78
American ideals. 1915. Doubleday. (The American books.)

The typical American represented as a man of action, enthusiastic, acquisitive, loquacious, adaptable, elegant, busy. The author has not relied solely on his own deductions but has included the answers of 100 representative Americans who were asked to contribute to a symposium on our leading ideals. Contains chapters on education, religion, immigration and a comparison of American and English ideals.

Crawford, Mary Cassone. 917.3 C87

Romantic days in the early Republic. 1912. Little.

Contents: Philadelphia—New York.—Washington.—Baltimore.—Charleston.—Richmond and some famous Georgian homes.—New Orleans.—Boston and some other cities of New England.

Entertaining account of social life in these cities in early days, and of the celebrated people who were identified with them. Contains information not readily available elsewhere. Well illustrated.

Dixon, William Hepworth. 917.3 D64

White conquest. 2v. 1876. Chatto.

Travels in the United States, chiefly in the West and South.

Estournelles de Constant, Paul Henri Benjamin 917.3 E85a

Balluat, *baron d'*.

America and her problems. 1915. Macmillan.

"Based on recollections of various lecture trips which the author made in the interest of peace and amity between France and America... It is an interweaving of travel sketches with what are virtually short editorials on manifold issues of American policy." *Nation*, 1915.

Originally written in 1913. This English edition has not been modified by the author, but such additions have been made in the form of notes or amplifications of the text as were necessary to bring it up to date.

Estournelles de Constant, Paul Henri Benjamin 917.3 E85

Balluat, *baron d'*.

Les États-Unis d'Amérique. 1913.

Fisher, Richard Swainson, comp. r 917.3 F53

New and complete statistical gazetteer of the United States of America, founded on and compiled from official Federal and state returns and the seventh national census. 1859. Colton.

Frizzell, Mrs Lodisa. qr 917.3 F95

Across the plains to California in 1852; journal of Mrs Lodisa Frizzell; ed. from the original manuscript in the New York Public Library by V. H. Paltsits. 1915.

The same. (In New York (city)—Public library. Astor, Lenox and Tilden foundations. Bulletin, 1915, v.19, p.335-362.)..qr 017.1 N2611 v.19

917.3 F988

Fünf wochen im osten der Vereinigten Staaten und Kanadas; reiseerinnerungen von einem, der seinen bruder besuchte. 1913.

- Goodrich (B. F.) Company, Akron, Ohio.** r 917.3 G628
[Automobile route book; Eastern states and Canada.] 1912-13.

Contents: Week-end tour no. 1 [from New York].—Philadelphia and Pittsburgh and reverse.—Philadelphia to Baltimore and Washington, D. C.—Albany and New York.—Long Island.—Canadian tours.—Michigan and Chicago to Cleveland and reverse.—New York, Lakewood, Atlantic City, Philadelphia, Lakewood, Atlantic City, Philadelphia, New Brunswick.—Rochester to Albany.—Cleveland to Erie, Erie to Buffalo.

- Goodrich (B. F.) Company, Akron, Ohio.** r 917.3 G628a
[Automobile route book; West and South.] 1912-13.

Contents: Trans-Kan route.—Chicago to Omaha, Neb.—St. Louis to Kansas City, Kansas City to St. Louis.—Southern route book.

- Graham, Stephen.** 917.3 G77
With poor immigrants to America. 1914. Macmillan.

Mr Graham crossed the ocean with immigrants and afterwards tramped from New York to Chicago that he might follow the tide of immigration and observe the foreigner in his new home. These picturesque sketches, which embody his impressions of the voyage and his later adventures, give a vivid idea of the cosmopolitan character of American civilization and the ready assimilation of the immigrant into American life.

- Hammond, John Martin.** 917.3 H22
Quaint and historic forts of North America. 1915. Lippincott.

Author has visited the fortifications described in this work, and taken most of the photographs from which it is illustrated. Written with the knowledge of the United States war department.

- Hannay, James Owen.** 917.3 H23
From Dublin to Chicago; some notes on a tour in America, by George A. Birmingham [pseud.]. 1914. Doran.

"Pleasant, wandering, often witty, and sometimes merely garrulous, series of jottings and reflections apropos of some weeks in America...made delightful...by his characteristic humor." *Nation*, 1914.

- [Hoffman, Charles Fenno.]** r 917.3 H67
A winter in the west, by a New-Yorker. 2v. 1835. Harper.

"Series of letters addressed to a New York journal, describing a journey on horseback in 1835...He notes the weather, describes the face of the country, recalls the Indian legends, speculates on the characters and modes of life, and discusses the historical antecedents, as he slowly roams over Eastern Pennsylvania, Michigan, Kentucky, Virginia, and Illinois, with a lively tone and yet not without grave sympathy." *Tucker-man's America and her commentators*.

- Hungerford, Edward.** 917.3 H93
The personality of American cities. 1913. McBride.

The cities covered are Boston, New York, Brooklyn, Philadelphia, Baltimore, Washington, Richmond, Charleston, Rochester, Syracuse, Buffalo, Pittsburgh, Cleveland, Chicago, St. Paul, Minneapolis, St. Louis, New Orleans, San Antonio, Denver, Portland, Seattle, Tacoma, San Francisco, Toronto, Montreal and Quebec.

"Treatment is popular and impressionistic. The author writes in a pleasant, readable way...depicting the salient features of each [city] which give it individuality and differentiate it from all the others. He is a keen observer and does not lack humor." *A. L. A. booklist*, 1914.

- Hunt, Gaillard.** 917.3 H938
Life in America 100 years ago. 1914. Harper.

"Bibliography," p. 280-288.

Describes the customs, tastes, politics, fashions, amusements and other phases of the life of the period.

Indian Refining Company, pub.

r 917.3 I24

Indian pathfinder, Havoline tours. 15v. in 1.

Contents: New York.—New Jersey.—Connecticut.—New England section.—Philadelphia.—Eastern Pennsylvania.—New Jersey.—Western Pennsylvania.—Southern Ohio.—West Virginia.—Washington.—Maryland.—Virginia.—Michigan.—Northern Ohio.—Indiana.—Illinois.—Wisconsin.—Eastern Iowa.—Georgia.—Florida.—Southern section.—Minnesota.—Western Iowa.—Missouri.—Kansas.—Colorado.—West.—California.

Johnson, Clifton.

917.3 J35

Highways and byways from the St. Lawrence to Virginia. 1913. Macmillan. (American highways and byways.)

Contents: The Adirondack winter.—Midsummer in the Catskills.—The heart of the Hudson highlands.—The land of oil.—An industrial metropolis [Pittsburgh].—A vale of anthracite.—A famous battlefield [Gettysburg].—The Water Gap and beyond.—Along shore in Jersey.—A glimpse of Delaware.—Roundabout the nation's capital.—Maryland days.—Beside the Rappahannock.—June in the Shenandoah valley.—West Virginia rambles.

Klein, Félix, abbé.

917.3 K31a

America of to-morrow; tr. with approval by E. H. Wilkins, introductory note by C. R. Henderson. 1911. McClurg.

Contents: America on board.—In New York and by the Great lakes; night schools and summer schools.—Chautauqua.—Impressions of Chicago; the new work of Catholic extension.—The University of Chicago.—Visits to Peoria and Omaha.—Archbishop Ireland.—Western Canada.—The most American of American cities; Seattle.—The Northwest; Tacoma; Puget sound.—On the Pacific ocean.—San Francisco.—The real problem of to-morrow; the Japanese question.

"Account of America visited for the second time by a broad-minded, amiable and witty abbé. A certain naive pleasure in everything he saw, a desire not to give offense, and keen insight are equally apparent." *A. L. A. booklist, 1911.*

Lincoln Highway Association.

917.3 L71a

Complete official road guide of the Lincoln highway. 1916.

The same. 1915.....917.3 L71

McMurry, Charles Alexander.

j 917.3 M21

Larger types of American geography. 1907. Macmillan.

Contents: The Appalachian mountains.—The Rocky mountains.—The Pennsylvania railroad.—The first Pacific railroad.—The Mississippi river.—The iron and steel business.—Cotton mills and cotton manufacture.—New York city.

"References" at the end of many of the chapters.

Mereness, Newton Dennison, ed.

917.3 M635

Travels in the American colonies; ed. under the auspices of the National Society of the Colonial Dames of America. 1916. Macmillan.

Contents: Cuthbert Potter's journal of a journey from Virginia to New England, 1690.—Journal of Diron d'Artaguiette, inspector general of Louisiana, 1722-23.—Journal of Colonel George Chicken's mission from Charleston, S. C., to the Cherokees, 1726.—Journal of Captain Tobias Fitch's mission from Charleston to the Creeks, 1726.—A ranger's report of travels with General Oglethorpe in Georgia and Florida, 1739-42.—Journal of Antoine Bonnefoy's captivity among the Cherokee Indians, 1741-42.—Journal of Beauchamp's journey from Mobile to the Choctaws, 1746.—Journal of Captain Phineas Stevens' journey from Charlestown, N. H., to Canada, 1752.—Diary of a journey of Moravians from Bethlehem, Pa. to Bethabara, N. C., 1753.—Minutes from the journal of Mr. Hamburg's travels in the Michigan and Illinois country, 1763.—Journal of an officer's [Lord Adam Gordon's] travels in America and the West Indies, 1764-65.—Journal of Captain Harry Gordon's journey from Pittsburg down the Ohio and the Mississippi to New Orleans, Mobile, and Pensacola, 1766.—David Taitt's journal of a journey through the Creek country, 1772.—Dr John Berkenhout's journal of an excursion from New York to Philadelphia, 1778.—Travel diary of Bishop Reichel, Mrs Reichel, and their company from Lititz, Pa., to Salem N. C., 1780.—Extracts from the travel diary of Bishop Reichel, Mrs Reichel, and Christian Heckewelder from Salem to Lititz, 1780.—Colonel William Fleming's journal of travels in Kentucky, 1779-80.—Colonel William Fleming's journal of travels in Kentucky, 1783.

Moreau de Saint Méry, Médéric Louis Élie. 917.3 M88

Voyage aux États-Unis de l'Amérique, 1793-1798; ed. with an introduction and notes by S. L. Mims. 1913. Yale University Press. (Yale historical publications; manuscripts and edited texts.)

Contents: Voyage from Havre to Norfolk.—Sojourn at Norfolk.—Description of Norfolk.—Description of Portsmouth and Gosport.—Voyage from Norfolk to Baltimore.—Description of Baltimore.—Voyage from Baltimore to Philadelphia.—By stage from Philadelphia to New York.—Residence at New York.—Description of New York, Brooklyn and Long Island.—Residence at Philadelphia.—Description of Philadelphia.—Return voyage and life at Paris.

Münsterberg, Hugo. 917.3 M96au

Aus Deutsch-Amerika. 1909.

Letters and addresses pertaining to the relations of German-Americans to the cultural life of their adopted country.

Post, Mrs Emily (Price). 917.3 P84

By motor to the Golden gate. 1916. Appleton.

Record of a trip from New York to San Francisco. Contains daily expense account, and 27 road maps, each illustrating one day's run.

Rhodes, Harrison Garfield. 917.3 R38

In vacation America. 1915. Harper.

Contents: Salt water.—Fresh water and inland valleys.—Springs and mountains.—City summers.—Winter holidays.

Appeared in "Harper's magazine," v. 129-130, June 1914-June 1915.

Ross, Edward Alsworth. 917.3 R73

Changing America; studies in contemporary society. 1912. Century.

Contents: The outlook for plain folk.—The world-wide advance of democracy.—The falling birth-rate.—The significance of increasing divorce.—Women in industry.—Commercialism rampant.—The suppression of important news.—The middle West: The fiber of the people.—The reassertion of democracy.—State universities and their influence.—Society and culture.

Analyzes the tendencies of our new democracy and discusses vital social and industrial problems. Special attention is given to a comparison of social, political and economic conditions in the East and the middle West.

Roz, Firmin. 917.3 R818

L'énergie américaine (évolution des États-Unis). 1911.

Contents: L'individu et la société.—L'évolution économique.—L'idéal national.—L'évolution intellectuelle.—L'évolution politique.—Les problèmes.—Les États-Unis et les républiques sud-américaines.

Schauffler, Robert Haven. q 917.3 S31

Romantic America. 1913. Century.

Contents: Provincetown, the heart of Cape Cod.—The spell of old Virginia.—The city of beautiful smoke [Pittsburgh].—Mammoth cave.—Yellowstone park.—Among the old California missions.—The Yosemite valley.—The Grand canyon.—The creole city of New Orleans.—The open road in Maine.—Unique Mount Desert.

The author has a mind and eye ready for the picturesque, and tells with a light touch of the charms of Virginia mansions, of buried treasure and friendly intercourse in New England, of falling waters in the Yosemite valley and of his creole boarding place in New Orleans.

Sherrill, Charles Hitchcock. 917.3 S55

French memories of 18th-century America. 1915. Scribner.

"Bibliography," p. 329-335.

Author has searched the letters, journals, and official reports of French visitors to this country between 1775 and 1800 for their comments on American life of that time. The compilation presents a panoramic view of early American customs, of city and country life. There are chapters on traveling, religious observances, labor, the professions, education, dress, and on various phases of social life.

Smart, George Thomas. 917.3 S63

The temper of the American people. 1912. Pilgrim Press.

Contents: Fact, idea and feeling in America.—The sense of history in America.—Political feelings in America.—The continental spirit: "our country."—The estimate of population.—Metropolitan and suburban emotions.—Industrial attitudes in America.—The element of change in American life.—The sentiments of American society.—The admiration of education in America.—The moral and religious temper of America.

Steiner, Edward Alfred. 917.3 S82

Introducing the American spirit. 1915. Revell.

Contents: The Herr Director meets the American spirit.—Our national creed.—The spirit out-of-doors.—The spirit at Lake Mohonk.—Lobster and mince pie.—The Herr Director and the "Missouri" spirit.—The Herr Director and the college spirit.—The Russian soul and the American spirit.—Chicago.—Where the spirit is young.—The American spirit among the Mormons.—The California confession of faith.—The Grinnell spirit.—The commencement and the end.—The challenge of the American spirit.

Street, Julian Leonard. 917.3 S91

Abroad at home; American ramblings, observations and adventures.

1914. Century.

"His sight-seeing journey began at New York and ended at San Francisco, and its interest for him lay rather in the haunts and habits of men than in the unsubdued wilds of nature." *Dial*, 1914.

Tweedie, Mrs Ethel Brilliana (Harley). 917.3 T91

America as I saw it; or, America revisited. 1913. Macmillan.

"Her staccato style succeeds in bringing home in vivid flashes her own rapid impressions of America and its people." *Athenæum*, 1913.

United States—Geographic board. r 917.3 U2532

Decisions, July 1906–July 1914. 1908–14.

Name of board was changed, Aug. 10, 1906, from Board on geographic names to Geographic board.

Decisions for 1890–June 1914 will be found in its "Report" (r 917.3 U25).

United States—Geographic board. r 917.3 U25

Report (4th), 1916. 1916.

Name of board was changed, Aug. 10, 1906, from Board on geographic names to Geographic board.

The last report includes all decisions made since the organization of the board.

For 1st–3d reports see preceding catalogue, v.3, 5.

United States—Post-office department. qr 917.3 U253

Street directory of the principal cities of the United States, embracing letter-carrier offices established to April 30, 1908; revised in the Division of dead letters under the direction of P. V. De Graw. 1908.

White, John, b. 1839. 917.3 W63

Sketches from America. 1870. Low.

Contents: Canada.—A pic-nic to the Rocky mountains.—The Irish in America.

Wolzogen, Ernst Ludwig, freiherr von. 917.3 W85

Der dichter in Dollarica; blumen-, frucht- und dornenstücke aus dem märchenlande der unbedingten gegenwart. 1912.

"Einige für dies werk benutzte und empfehlenswerte bücher," p.284.

Wu Ting-Fang. 917.3 W94

America through the spectacles of an oriental diplomat. 1914. Stokes.

Shrewd comment and good-humored criticism of American customs as he observed them during his sojourn in the United States as Chinese minister.

North Atlantic states

New England

Bibliography

Baker, Mary Ellen, comp.

qr 016.974 B17

Bibliography of lists of New England soldiers. 1911. New England Historic Genealogical Soc.

Preceded by a bibliography of lists of United States soldiers. Limited to printed books and pamphlets catalogued in the New York State Library.

Description and travel

Bullard, Frederic Lauriston.

917.4 B87

Historic summer haunts from Newport [R. I.] to Portland [Me.]. 1912. Little.

Contents: Newport.—Plymouth.—Quincy.—Lexington.—Concord.—The Wayside inn.—Marblehead.—Gloucester.—Salem.—The Whittier country.—Newburyport.—Portsmouth.—Portland.*The same*.....r 917.4 B87**Clarke, Helen Archibald.**

917.4 C53P

The poets' New England. 1911. Baker.

"Five generous chapters dwell at length on the inspiration received by our New England poets from nature, from local history and legend, from current thought and sentiment, from their friendships, and from other sources that fed their genius and made their verse characteristic of their time and place." *Dial*, 1911.

Fully illustrated.

Crawford, Mary Caroline.

917.4 C87

Social life in old New England. 1915. Little.

Contents: In the little red schoolhouse.—Going to college.—Choosing a profession.—"Tending meetin'."—Getting married.—Setting up house keeping.—Keeping a diary.—Having a picture taken.—Reading books.—The occasional journey.—Singing schools and kindred country diversions.—Amusements of the big town.—Funerals as festivals.—St. Pumpkin's day and other honored holidays.—Christmas under the ban.**Dankers, Jasper.**

917.4 D22

Journal of Jasper Danckaerts, 1679-1680; ed. by B. B. James and J. F. Jameson. 1913. Scribner. (Original narratives of early American history.)

Contents: Voyage to New Netherland.—Travels in New Netherland.—Journey to the southward.—In New York.—Voyage from New Netherland.**Goodrich (B. F.) Company, Akron, Ohio.**

r 917.4 G62

[Automobile route book; New England.] 1912-13.

Contents: New England tours.—Cape Cod tours.**Hale, Mrs Louise (Closser).**

917.4 H16

We discover New England [with] drawings by Walter Hale. 1915. Dodd.

Appeared in the "Century," v.90, July-Oct. 1915.

Account of a motor trip.

"The route...ran, approximately, north from New York to Burlington, east to Portland, south to Newport and west to New York again...There are chapters on The Washington Irving country, On to the Berkshires, Concerning Vermonters and their ways, Motor mountain climbing, Lost in the Maine woods, Down along the Maine coast, and Among the Puritans." *Book review digest*, 1915.

Johnson, Clifton.

917.4 J35h

Highways and byways of New England, including the states of Massachusetts, New Hampshire, Rhode Island, Connecticut, Vermont and Maine. 1915. Macmillan. (American highways and byways.)

Contents: In the Maine woods.—Artemus Ward's town [Waterford, Maine].—June in the White mountains.—A New Hampshire paradise.—On the shores of Lake Champlain.—The village of the seven taverns.—August in the Berkshire hills.—The port of the fishermen [Gloucester, Mass.].—The land of the minute men.—Autumn on Cape Cod.—Nantucket days.—Along shore in Rhode Island.—Old Put's country.—Shad time on the Connecticut.—Glimpses of life.

Sargent, Porter Edward, pub.

917.4 S24

Handbook of New England; an annual publication, 1916. 1916. (Sargent's handbook series.)

Describes places of interest along the chief routes of automobile travel. Aims to bring together what the casual visitor or tourist most wants to know about a town,—why it is on the map, who made it, and what it now makes.

Maine

Burrage, Henry Sweetser.

r 974.1 M266b

Beginnings of colonial Maine, 1602–58. 1914. [Marks Printing House.]

Detailed and well authenticated history to its incorporation in the colony of Massachusetts bay.

Holmes, Herbert Edgar.

974.1 H73

The makers of Maine; essays and tales of early Maine history, from the first explorations to the fall of Louisberg, including the story of the Norse expeditions. 1912. Haswell Press.

Emerson, Walter.

917.41 E58

The latchstring to Maine woods and waters. 1916. Houghton.

Contents: Eastward ho!—The open door.—And this was Maine.—Kittery to Sail rock.—The game-fish peerage.—Shotgun and rifle.—Camp and canoe.—Forest, field and factory.—By way of conclusion.

Richards, Rosalind.

917.41 R41

A northern countryside. 1916. Holt.

"Sketches, reminiscent and descriptive, of persons and places in a Maine community of some fifty years ago, written from the author's experiences and from memories and anecdotes that have come down to her through her father. Full of the simple ways and homely details of country life, the sketches have a distinct local flavor." *A. L. A. book-list*, 1916.

New Hampshire

Willey, George Franklyn, ed.

qr 974.2 W73

Willey's book of Nutfield; a history of that part of New Hampshire comprised within the limits of the old township of Londonderry, from its settlement in 1719 to the present time; comp. from original sources. 1895.

List of names and dates from Shipley graveyard in the present town of Londonderry, p.331–350.

Kilbourne, Frederick Wilkinson.

917.422 K25

Chronicles of the White mountains. 1916. Houghton.

History of the exploration and settlement of the White mountain region and its development as a vacation playground.

Packard, Winthrop.

917.422 P12

White mountain trails; tales of the trails to the summit of Mount Washington and other summits of the White hills. 1912. Small.

"Not in any sense a guide-book, but a record of experience and a not infrequently poetical appreciation of the beauties of the region. It follows the mountains from Chocorua in the south up to the tip of Mount Washington in the north; each region is described from the view-point of a nature lover and a mountain lover." *Outlook*, 1912.

Vermont**Vermont Historical Society.**

r 974.3 V273p

Proceedings, 1901-02, 1907-08. 1903-09.

For earlier volumes see preceding catalogue, v.3.

Vermont—Publicity bureau.

r 917.43 V27

Vermont, designed by the Creator for the playground of the continent. [1911.]

Cover title reads "Vermont summer resorts."

Massachusetts**Worcester, Mass., Committee on Historical Facts.**

r 974.43 W88

Celebration of the two hundredth anniversary of the naming of Worcester, Oct. 14-15, 1884. 1885.

Bates, Samuel Austin.

r 917.44 B31

The ancient iron works at Braintree, Mass., the first in America [ed. by F. A. Bates]. 1898. Bates.

French, Allen.

917.44 F92

Old Concord, with drawings by L. G. Hornby. 1915. Little.

Contents: Retrospective.—Military affairs.—Chiefly literary.—The burying grounds.

Harvard University.

r 917.44 H33

Excursions to places of historical and literary interest in eastern Massachusetts. 1912. (Official register, v.9, no.5.)

These excursions are arranged as a part of the educational work of the Harvard Summer School.

Boston**Bacon, Edwin Munroe.**

917.446 B12r

Rambles around old Boston. 1914. Little.

"Leisurely, gossipy, anecdotal sort of book, carrying the reader back to the Old Colony days, and then into the provincial period...to the Boston of revolutionary times...Interesting accounts of the old landmarks...Good drawings...by Mr. Lester G. Hornby." *Dial*, 1914.

Boston, Mass. Directories.

r 917.446 S19

Boston directory, containing a directory of the citizens, business directory and street directory, 1913-14, 1916. 1913-16.

For earlier directories see preceding catalogues.

Dowst, Henry Payson.

qr 917.446 D77

Random notes of Boston; drawings by J. A. Seaford. 1913. Humphrey.

"Acknowledgment," p.94.

Suggestive description of various quarters and notable buildings, old and new. Not a guide-book but "an introduction to Boston in its more intimate aspects," the city being presented as fortunately by Mr Seaford's beautiful drawings as by the text.

Rhode Island

Chapin, Howard Millar, comp. r 974.5 C36

Documentary history of Rhode Island; the history of the towns of Providence and Warwick to 1649 and of the colony to 1647. 1916. Preston.

Rhode Island—Education department. r 974.5 R3842

Rhode Island educational circulars; historical series. no.5-6. 1911-13.

For no.1-4 see preceding catalogue, v.7.

Nelson (L. H.) Company, Portland, Me. r 917.45 N22

Views of Providence [Rhode Island].

Connecticut

Clark, George Larkin. 974.6 C52

History of Connecticut, its people and institutions. 1914. Putnam.

"Authorities consulted," p.561-563.

"Political events have been subordinated to a description of the development of social and economic life and institutions." *A. L. A. booklist*, 1914.

New York

History

Buffalo Historical Society. r 974.7 B86 v.18

Peace episodes on the Niagara [and] other studies and reports. 1914. (In its Publications, v.18.)

Contents: Peace episodes on the Niagara, by F. H. Severance: The peace conference at Niagara falls in 1914; The peace conference at Niagara falls in 1864; Niagara's consecration to peace; The Niagara peace mission of Ephraim Douglass in 1783; The centenary of peace in relation to the region of the Niagara and the Great lakes.—The Quaker mission among the Indians of New York state, by Joseph Elkinton.—Notes on the literature of the War of 1812; The case of Brig. Gen. Alexander Smyth, by F. H. Severance.—"Le pour et le contre," by Louis Bridel; translation by H. F. De Puy.

Carpenter, Warwick Stevens. r 974.7 C22

The summer paradise in history; a compilation of fact and tradition covering Lake George, Lake Champlain, the Adirondack mountains and other sections reached by the rail and steamer lines of the Delaware and Hudson Company. 1914. Delaware and Hudson Co.

"Bibliography," p.125-128.

Fitch, Charles Elliott, ed. qr 974.7 F55

Official New York from Cleveland to Hughes. 4v. 1911. Hurd.

Useful source of information for the political history of the state. v.1 deals with the administrations of the governors from Cleveland to Hughes; v.2 with the executive offices and departments; v.3-4 with the legislative department and the political history of the various counties, including also greater New York. Many portraits and biographical sketches.

New York (state)—Library. r 974.7 N2612

Bulletin; history. no.7-9. 1908-16.

no.7. Van Rensselaer Bowier manuscripts. Catalogued separately (r 974.7 N2612v).

no.8. Calendar of the Sir William Johnson manuscripts. Catalogued separately (r 012 J36n).

no.9. Early records of the city and county of Albany and colony of Rensselaerswyck, v.2 (deeds 3 and 4, 1678-1704).

For no.1-6 see preceding catalogue, v.3.

Roe, Alfred Seelye.

qr 974.7 R59

Rose neighborhood sketches, Wayne county, New York, with glimpses of the adjacent towns, Butler, Wolcott, Huron, Sodus, Lyons and Savannah. 1893. Privately printed.

Description and travel

Buffalo. Directories.

r 917.47 B86

Buffalo directory, 1913, 1916. 1913-16.

For earlier directories see preceding catalogues.

Williams, Edward Theodore.

917.47 W74

Niagara, queen of wonders; a graphic history of the big events in three centuries along the Niagara frontier, and the electrical power development, together with the creation and the development of the city of Niagara Falls. 1916. Chapple.

New York city. Brooklyn

Bibliography

New York (city)—Public library. Astor, Lenox
and Tilden foundations.

r 016.97471 N26

New York city and the development of trade; a reading list. 1914.

Description

Comstock, Sarah.

917.471 C73

Old roads from the heart of New York; journeys today by ways of yesterday, within 30 miles around the Battery. 1915. Putnam.

"Itineraries," p.375-384; "Bibliography," p.385-392.

Historical and traditional associations.

Dietz, Robert Edwin.

r 917.471 D57

1913; a leaf from the past, origin of the late Robert Edwin Dietz, his business career and some interesting facts about New York; comp. by his son Fred. Dietz. 1914.

Issued by R. E. Dietz Company.

Compiled from the diary of Robert Dietz, a manufacturer of lamps and lanterns. Its chief value lies in the descriptions of old New York and the minute record of events in the city's history during the 19th century.

New York, City History Club.

r 917.471 N261a

Historical guide to the city of New York; comp. by F. B. Kelley from original observations and contributions made by members and friends of the club. 1913. Stokes.

"General bibliography," p.12.

New York Telephone Company.

qr 917.471 N2612

New York city (including all boroughs) telephone directory, May 4th, 1911. [1911.]

New York Telephone Company.

qr 917.471 N2612s

Suburban telephone directory, May 4th, 1911; New Jersey, Long Island (except Brooklyn and Queens), Westchester, Putnam and Rockland counties, N. Y. 1911.

Singleton, Esther.

j 917.471 S61

The children's city [New York]. 1910. Sturgis.

A New York boy and girl make excursions to Morningside and Riverside parks and the statue of Liberty, explore Central park and visit the Metropolitan Museum of Art, the Botanical garden, the Zoölogical park, the aquarium and the natural history museum. Illustrations from photographs.

Brooklyn, N. Y. Directories.

qr 917.472 B77

General directory of Brooklyn, for 1912. v.88. 1912.

For earlier directories see preceding catalogues.

Yonkers. Lake Champlain. Cherry Valley**Hall, Edward Hagaman.**

r 974.727 H17

Philipse manor hall at Yonkers, N. Y.; the site, the building and its occupants. 1912. Amer. Scenic and Historic Preservation Soc.

Bibliography, p.253-255.

Philipse manor was one of the great manors erected in the state of New York during the English period and the Philipse family one of the leading families of the state. Because of its historic associations it has lately passed into the custody of the state as a public monument.

New York (state)—Lake Champlain tercentenary commission.

qr 974.754 N261

The Champlain tercentenary; report of the commission; prepared by H. W. Hill. 1911.

Full report, covering the organization and work of the commission and including the speeches delivered during the celebration.

Sawyer, John.

974.774 S27

History of Cherry Valley [N. Y.] from 1740 to 1898. 1898. Gazette print.

Pennsylvania**Bibliography****Carnegie Library of Pittsburgh.**

r 016.9748 C21e

Expedition of General Forbes against Fort Duquesene [and other reference lists on early Pennsylvania history with special reference to Pittsburgh]. 1908-11. Pittsburgh.

Other reference lists: Letters of General Forbes relating to the expedition against Fort Duquesne.—List of references on Washington's visits to Pittsburgh and the Ohio country.—List of references on Braddock's expedition.—List of references on the Whiskey insurrection in western Pennsylvania in 1794.—Expeditions of Colonel Bouquet to the Ohio country, 1763 and 1764.—Pennsylvania; a reading list for the use of schools with special reference to Indian warfare and the local history of Pittsburgh.

History**Browning, Charles Henry.**

qr 974.8 B81

Welsh settlement of Pennsylvania. 1912. Campbell.

"While the circle of attention is narrowed to a particular people and the particular region in which they dwelt, the circle of interest and value is much broader. The general student of early American history will welcome the book because of the...new light it throws upon many of the vital phases of colonial life. The causes of migration, the character of the people, the cost of transportation, the land system, the size and value of estates, white servitude, the cost of cattle, clothing, and provisions, local government, the conflicts between the divergent interests of settler and proprietor, and other items which constitute the vital facts in the history of the planting and development of the English colonies in America are here set forth." *American historical review*, 1915.

Bruce, Robert, b. 1872.

q 974.8 B82

The National road; most historic thoroughfare in the United States and strategic eastern link in the national old trails ocean-to-ocean highway, Baltimore and Washington to Frederick, Hagerstown, Cumberland and Frostburg, Maryland; Uniontown, Brownsville and Washington, Pennsylvania, and Wheeling, West Virginia. 1916.

Published in coöperation between National Highways Association and Robert Bruce.
The same.....qr 974.8 B82

**Colonial Dames of America, National Society of,
 Pennsylvania.**

974.8 C72

Forges and furnaces in the province of Pennsylvania; prepared by the Committee on historical research. 1914. (Publications, no.3.)

Non-technical history of the iron-works started before 1776. Many details of early Pennsylvania life are contained in the sketches of pioneer iron-masters and their estates. Many illustrations.

Colonial Society of Pennsylvania.

qr 974.8 C72

Celebration of the 230th anniversary of the landing of William Penn in Pennsylvania held at the Washington house, Chester, Pa., Saturday, Oct. 26th, 1912 by the Colonial Society of Pennsylvania in association with the Swedish Colonial Society. 1912. [Chester Times.]

Hassler, Edgar Wakefield.

r 974.8 H34

Indian chiefs of the Ohio valley. [1898-1902.]

Scrap-book of clippings from Pittsburgh newspapers.

Morris, Charles.

j 974.8 M91

History of Pennsylvania. 1912. Lippincott.

"Chronological table of interesting events in Pennsylvania," p.315-322.

Myers, Albert Cook, ed.

r 974.8 M99

Narratives of early Pennsylvania, West New Jersey and Delaware, 1630-1707. 1912. Scribner. (Original narratives of early American history.)

Contains two narratives, by De Vries and Thomas Yong, of the Dutch on the Delaware; six of the Swedish settlement, by Acrelius, Printz, and Rising, and a sailor's tale here printed for the first time in translation; two of West New Jersey, by Penn, Lawrie, and Lucas, and an unknown writer; and nine of Pennsylvania, among which are the account of Pennsylvania and West New Jersey by Gabriel Thomas and the accounts of Penn, Paschall, Frame, and Pastorius, and the letter of John Jones. The narratives are well edited, with brief but sufficient introductions and full and scholarly annotations.

Contains maps and a facsimile.

r 974.8 P3994

Penn Germania; a popular journal of German history and ideals in the United States, 1912-14. v.13-v.15, no.3. 1912-14.

Publication suspended between March 1913 and Sept. 1914 and discontinued Dec. 1914.

For v.1-12 see preceding catalogue, v.3, under title "The Pennsylvania German."

Pennsylvania—General assembly.

r 974.8 P399p6

Pennsylvania archives, 7th ser.; ed. by T. L. Montgomery. v.1-5. 1914.

v.1-5. [Index to Pennsylvania archives; 6th ser.]

Pennsylvania—Historical commission.

r 974.8 P39994

Report (1st-date), 1915-date. 1915-date.

qr 974.8 P39993

[**Pennsylvania**; scrap-book of clippings collected by E. W. Hassler, with index to history of western Pennsylvania.] 2v.

[**Pennypacker**, Samuel Whitaker.]

r 974.8 P41d

Desecration and profanation of the Pennsylvania capitol. [1911.] Campbell.

Attempts to confute the charges of fraud and graft connected with the construction of the state capitol.

Pennypacker, Samuel Whitaker.

974.8 P41p

Pennsylvania, the keystone; a short history. 1914. Sower.

The same. 1916.....r 974.8 P41pe

Useful text-book, without critical comment.

Potter, John E.

qr 974.8 P85

Pennsylvania and Virginia boundary controversy; a paper read before the Historical Society of Western Pennsylvania. [Pittsburgh.]

Root, Winfred Trexler.

974.8 R68

Relations of Pennsylvania with the British government, 1696-1765. 1912. Appleton. (Pennsylvania University. Publications; series in history, no.5.)

"Bibliographical notes," p.397-407.

The same. (In Pennsylvania University. Publications; series in history, no.5.).....qr 973 P39 no.5

"Bibliographical notes," p.397-407.

The author's aim is to treat the chartered province, not from the provincial point of view, but as part of the empire. His theme is the difficulty encountered by the British government in ordering its colonies in America and he presents a careful and intelligent analysis of the commercial motives of a government whose main object was the promotion of English trade and the restriction of colonial activity in manufactures and commerce. *Condensed from Nation, 1912.*

Rush, Benjamin.

r 974.8 P3993 v.19

Account of the manners of the German inhabitants of Pennsylvania; written 1789, with an introduction and annotations by T. E. Schmauk, and with the notes of I. D. Rupp revised. 1910. (In Pennsylvania-German Society. Proceedings and addresses, v.19.)

Forms v.21 of Pennsylvania; the German influence in its settlement and development.

Sharp, Thomas.

qr 974.8 S53

Historical events in the vicinity of Philadelphia participated in by the Scotch-Irish in the latter part of the year 1777, also a brief account of Braddock's defeat in the French and Indian war, 1755; read before the Hamilton Library Association, Carlisle, Pa., Oct. 16, 1914, by J. W. Henderson. [1914.]

Shimmell, Lewis Slifer.

974.8 S55s

Short history of Pennsylvania. 1910. Merrill.

"Biographical sketches," p.201-251.

Brief history (256 pages) intended for use as a text-book. Includes biographical sketches of governors and other historical persons.

Thomas, Allen Clapp.

974.8 T37

History of Pennsylvania [to 1912]. 1913. Heath.

Useful text-book for grammar school pupils. Many good illustrations.

Description and travel

Bell, Mrs Margaret Van Horn (Dwight). 917.48 B41

Journey to Ohio in 1810 as recorded in the journal of Margaret Van Horn Dwight; ed. with an introduction by Max Farrand. 1913. Yale University Press. (Yale historical manuscripts.)

The writer was a girl of 20, a great granddaughter of Jonathan Edwards and a niece of Timothy Dwight, of Yale. She traveled by wagon from New Haven to Warren, Ohio and wrote frankly and naively of her experiences along the way—the greater part of which lay through Pennsylvania.

Cram (George F.) Company. qr 917.48 C86

Descriptive review showing development of the state of Pennsylvania, with detail maps and profuse half-tone illustrations from all parts of the Keystone state. 1916.

Binder's title reads "Historical, industrial, commercial and agricultural review of Pennsylvania."

The same.....qrj 917.48 C86

Whidden, Guy C. & Schoff, W. H. 917.48 W62

Pennsylvania and its manifold activities; prepared for the 12th International Congress of Navigation. 1912. Local Organizing Commission of the Congress.

The same.....r 917.48 W62

Contents: Introduction.—Natural resources of Pennsylvania.—Transportation in Pennsylvania.—The industries of Pennsylvania.—The cities of the commonwealth.—Special activities of the commonwealth.—Education in Pennsylvania.

Philadelphia

Oberholtzer, Ellis Paxson. qr 974.811 O12

Philadelphia; a history of the city and its people; a record of 225 years. 4v. [1911.] Clarke.

v.1-2. [History and description.]

v.3-4. Biographical.

Eberlein, Harold Donaldson, & Lippincott, H. M. 917.4811 E21

Colonial homes of Philadelphia and its neighbourhood. 1912. Lippincott.

"Bibliography," p.355-356.

Descriptions of some historic homes of Philadelphia and its vicinity, with sketches of the people who have lived in them. Illustrated.

Pennell, Mrs Elizabeth (Robins). q 917.4811 P49p

Our Philadelphia; illustrated with 105 lithographs by Joseph Pennell. 1914. Lippincott.

Impressions of Mrs Pennell's youth, seen always against the background of the Philadelphia of those days, with its quiet charm, its exclusive circles and its old traditions, which she learned to know and love. A later visit after 25 years of absence reveals to her many regrettable changes. Contains some reminiscences of Philadelphia artists and writers.

Philadelphia. Directories. qr 917.4811 G64

Boyd's Philadelphia city directory, 1913-14, 1916. 1913-16.

Title of earlier volumes reads "Philadelphia city directory."

For earlier directories see preceding catalogues.

Richards, John, d. 1889.

r 917.4811 R41

Quaint old Germantown in Pennsylvania; a series of 60 former landmarks of Germantown and vicinity, drawn on zinc during the years 1863-1888; collated, arranged and annotated by J. F. Sachse. 1913.

Taylor, Frank Hamilton, & Schoff, W. H.

r 917.4811 T25p

The port and city of Philadelphia; prepared for the 12th International Congress of Navigation. 1912. Local Organizing Commission of the Congress.

Fully illustrated handbook of the city.

Southeastern counties

MacElree, Wilmer W.

q 917.4813 M15

Along the western Brandywine. 1912. Privately printed.

Following Brandywine creek in Chester county, Pa., the author discourses agreeably on the views along the way and the historic associations of the towns he passes.

Sachse, Julius Friedrich.

r 974.8 P3993 v.21

Wayside inns on the Lancaster roadside between Philadelphia and Lancaster. 1912. (In Pennsylvania-German Society. Proceedings and addresses, v.21.)

Forms v.23 of Pennsylvania; the German influence in its settlement and development.

Montgomery, Morton Luther, comp.

qr 974.816 M86h

Historical and biographical annals of Berks county, Pennsylvania, embracing a concise history of the county and a genealogical and biographical record of representative families. 2v. 1909. Beers.

Elliott, Mrs Ella (Zerbey).

r 974.817 E52

Blue book of Schuylkill county; who was who and why in interior eastern Pennsylvania in colonial days; the Huguenots and Palatines; their service in Queen Anne's, French and Indian and Revolutionary wars; history of the Zerbey, Schwalm, Miller, Merkle, Minnich, Staudt and many other representative families. 1916. Pottsville "Republican."

Kelker, Luther Reily.

qr 974.818 K16

History of Dauphin county, Pennsylvania, with genealogical memoirs. 3v. 1907. Lewis Pub. Co.

v.2 contains an historical description of Harrisburg.

Lebanon County (Pa) Historical Society.

r 974.819 L46

Historical papers and addresses, 1909-date. v.5-date. 1912-date.

For v.1-4 see preceding catalogue, v.3, 7.

Eastern counties

Schultze, Augustus.

r 974.8 P3993 v.21

Guide to the old Moravian cemetery of Bethlehem, Pa., 1742-1910. 1912. (In Pennsylvania-German Society. Proceedings and addresses, v.21.)

Forms part of Pennsylvania; the German influence in its settlement and development.

Brenckman, Fred.

r 974.826 B72

History of Carbon county, Pennsylvania, also containing a separate account of the several boroughs and townships in the county, with biographical sketches. 1913. Nungesser.

Lehigh County Historical Society, Allentown, Pa.

qr 974.827 L55h

History of Lehigh county, Pa., and a genealogical and biographical record of its families, by C. R. Roberts [and others]. 3v. 1914. Lehigh Valley Pub. Co.

Binder's title reads "Anniversary history of Lehigh county, Pennsylvania."

Lehigh County Historical Society, Allentown, Pa.

r 974.827 A43l

One hundred and fiftieth anniversary of the founding of the city of Allentown, Pa., 1762-1912.

Northeastern counties

Hayden, Horace Edwin, comp.

r 016.974832 H37

Bibliography of the Wyoming valley, Pa.; a catalogue of all books, pamphlets and other ephemera in any way relating to its history, with bibliographical and critical notes, &c. 1885. [Yordy.]

Read before the Wyoming Historical and Geological Society, Dec. 14th, 1883, and reprinted from the "Proceedings and collections" of the society, v.2, 1885.

Miner, Charles Abbott.

r 974.832 M725

Early grist-mills of Wyoming valley, Pa.; read before the Wyoming Historical and Geological Society, Dec. 16, 1898. 1900. [Yordy.]

Reprinted from v.5 of the "Proceedings and collections" of the society.

Stephens, J. Benjamin, comp.

qr 974.836 S83

History and directory of Newton and Ransom townships, Lackawanna county, Pennsylvania; including a history of the Wyoming valley and a brief history of Pennsylvania and Lackawanna county, also many biographical sketches, 1754-1912. 1912. Privately printed.

Beers (J. H.) & Co. pub.

qr 974.838 B38

Historical and biographical annals of Columbia and Montour counties, Pennsylvania, containing a concise history of the two counties and a genealogical and biographical record of representative families. 2v. 1915.

Southeast central counties

Kittochtinny Historical Society.

r 974.844 K31

Papers read before the society from February 1901 to February 1912. 1911-12.

Local historical society of Franklin county, Pa.

For earlier volumes see preceding catalogue, v.3, 7.

Aurand, Ammon Monroe, ed.

r 974.849 B35a

History of Beaver Springs, Penn'a, and centennial souvenir book, 1806-1906. 1906. Aurand.

Bradford county. Huntingdon county

Craft, David.

r 974.857 C85f

French settlement at Asylum, Bradford county, Pa., 1793; read before the [Wyoming Historical and Geological] Society, Jan. 14, 1898. 1900. [Yordy.]

Reprinted from v.5 of the "Proceedings and collections" of the society.

Welch, Charles Howard.

r 974.873 W47

History of Mount Union, Shirleysburg and Shirley township [Pa.]. 1909-10. Mount Union Times Office.

Southwest counties. Western Pennsylvania

Boucher, John Newton.

r 974.88 B65

History of the Pittsburgh-Stoyestown turnpike. 1911. Greensburg Daily Tribune.

Wiley, Richard Taylor.

r 974.88 W71

The Whisky insurrection; a general view. 1912. Privately printed. Brief history (55 pages).

Automobile Club of Pittsburgh.

r 917.488 A93

Western Pennsylvania road book, with routes connecting Pittsburgh with Buffalo, Cleveland, Chicago, St. Louis, Philadelphia, Baltimore and the Shenandoah valley. 1912. Pittsburgh.

Ligonier, Pa. Sesqui-centennial and Old Home Week Organization.

r 974.881 L69

Sesqui-centennial and Old home week, Ligonier, Pa., Sept. 23 to 26, 1908. [1908.]

Greensburg, Pa. Directories.

r 917.4881 G84

R. L. Polk & Co's Greensburg, Derry, Jeannette and Latrobe directory, 1915. 1915. Pittsburgh.

Miller & Babbitt, Pittsburgh.

r 917.4881 M69

New Westmoreland county [Pa.] directory, comprising an alphabetical list of the farmers and merchants, also a directory of each borough, 1878-79. Pittsburgh.

New Kensington, Pa. Directories.

r 917.4881 N26

R. L. Polk & Co.'s New Kensington directory, 1915-16, including complete directories of Apollo, Arnold, Brackenridge, Leechburg, Natrona, Oakmont, Parnassus, Tarentum, Vandergrift and Verona. 1915. Pittsburgh.

Lacock, John Kennedy, & Penn, W. F.

r 917.4882 L12

Itinerary of Martin G. Brumbaugh, governor of Pennsylvania, and invited guests through Washington county, Oct. 5, 1915. 1915. Pennsylvania Training School.

With this is bound a type-written copy of Governor Brumbaugh's itinerary through Pennsylvania, Oct. 4-9, 1915.

Washington, Pa. Directories.

r 917.4882 W27

R. L. Polk & Co's Washington directory, including directories of Canonsburg, Claysville and Houston, 1914/15. 1914. Pittsburgh.

Hadden, James.

r 974.884 U25h

History of Uniontown, the county seat of Fayette county, Pennsylvania. 1913. Privately printed.

Pittsburgh

History

Dahlinger, Charles William.

974.886 D15p

Pittsburgh; a sketch of its early social life. 1916. Putnam.

Contents: The formative period.—A new county and a new borough.—The melting pot.—Life at the beginning of the 19th century.—The seat of power.—Public and private affairs.—A duel and other matters.—Zadok Cramer.—The broadening culture.

"References" at the end of each chapter.

The same r 974.886 D15p

Old Stone Tavern, Pittsburgh.

qr 974.886 O231

[Accounts, 1793-96.]

Original manuscript account book of the old tavern which is still (1912) standing on Independence street near Woodville avenue in the west end of the city.

Pittsburgh, Chamber of Commerce.

r 974.886 P6748

Report of the Special committee on free bridges, giving a review of the work of the committee towards securing the freeing of the bridges across the Allegheny river. 1911. Pittsburgh.

Description

Allegheny County Soldiers' Memorial, Pittsburgh.

r 917.4886 A42

History of the origin and a description of Memorial hall of Allegheny county, in honor and memory of the soldiers, sailors and marines from Allegheny county who served in defense of the Union during the war for the suppression of the rebellion. [1910. Pittsburgh.]

Braddock, Pa. Directories.

r 917.4886 P76

Braddock directory, 1913, comprising Braddock, North Braddock and Rankin; also including complete directories of East Pittsburgh, Turtle Creek and Wilmerding. 1913. Pittsburgh.

For earlier volumes see preceding catalogue, v.7.

Buchanan, James Isaac.

917.4886 B84

"What Pittsburgh has to offer to new enterprises;" an address delivered under auspices of the Pittsburgh Industrial Development Commission, Jan. 11, 1913. [1913.]

r 917.4886 C21

Carnegie directory, 1914/15-1916/17, comprising Bridgeville, Crafton, Glendale, Heidelberg, Ingram and Woodville. 1914-16. Polk. Pittsburgh.

Carnegie Library of Pittsburgh.

917.4886 C21

Pittsburgh in 1816; comp. by the library on the 100th anniversary of the granting of the city charter. 1916. Pittsburgh.

The same r 917.4886 C216

Aims to give a picture of life in Pittsburgh in 1816, by means of short extracts from the local newspapers of that year, from descriptions of the city written by travelers of that time, and from the histories of the city.

Cowan, John Pryor.

qr 917.4886 C84

A \$63,000,000 inland waterway project [improvement of the Ohio river]. 1914.

Being "Export American industries," v.12, no.3, p.71-73, March 1914.

qr 917.4886 D48

Development; issued by Pittsburgh Industrial Development Commission, Feb. 1913–Nov. 1914. v.1–v.2, no.4. 1913–14. Pittsburgh.

Issued irregularly.

Fleming, George Thornton, ed.

917.4886 F62p

Pittsburgh, how to see it; a complete, reliable guide book, with illustrations, the latest map and complete index. 1916. Johnston. Pittsburgh.

The same.....r 917.4886 F62p

Homestead, Pa. Directories.

r 917.4886 P76h

Homestead directory, 1912, 1914, 1916. 1912–16. Pittsburgh.

For volumes for 1910–11 see preceding catalogue, v.7.

International Congress of Applied Chemistry (8th),

r 660.6 I24h

Pittsburgh, 1912.

Hand book of the Pittsburgh meeting. 1912. Pittsburgh.

With this are bound "Tours of foreign delegates to the Eighth International Congress of Applied Chemistry" and "Final program."

r 917.4886 P76m

McKeesport directory, 1912, 1914, 1916; also including a complete directory of Dravosburg, East McKeesport, Glassport, Port Vue and Versailles. 1912–16. Polk. Pittsburgh.

For earlier volumes see preceding catalogue, v.7.

Newspaperdom.

qr 917.4886 N28

[A series of articles on the industries of Pittsburgh.] 1913.

v.26, no.20, Oct. 23, 1913 of "Newspaperdom."

Oliver, George Tener.

r 917.4886 O23

One hundred years of progress; address delivered at the banquet of the Western Pennsylvania Historical Society, in celebration of the 100th anniversary of the incorporation of the city of Pittsburgh, at the Fort Pitt hotel, March 18th, 1916. [1916. Pittsburgh.]

Pittsburgh. Directories.

r 917.4886 P67gr

Directory of directors in the Pittsburgh district, 1913, 1915–16. 1913–16. Pittsburgh.

List of Pittsburghers who are directors of corporations. Contains also a directory of Pittsburgh corporations, fire insurance companies, banks, etc.

For earlier directories see preceding catalogues.

Pittsburgh—Mayor. (Joseph G. Armstrong.)

r 917.4886 P6752

City of Pittsburgh, state of Pennsylvania, U. S. A.; a brief summary of the chronological history, system of government, assessed property values, resident and adjacent population, industrial position, financial wealth and other data, with comparisons. 1914. Pittsburgh.

Compiled for International Congress of Municipal Executives, London, England, July 20–25, 1914.

Pittsburgh, Chamber of Commerce.

qr 917.4886 P6741r

Report of the Committee on education [upon the spelling of the name of Pittsburgh, together with letter to the Post office department recommending that the original spelling of the name be restored, May 1908. 1913. Pittsburgh].

Typewritten copy.

Pittsburgh Industrial Development Commission.

r 917.4886 P6747w

Where business centers. [1912. MacGregor-Cutler Printing Co. Pittsburgh.]

Pittsburgh street directory, 1912.

r 917.4886 P6748

Edition of 1912 revised since the consolidation of the cities of Pittsburgh and Allegheny.

For earlier volumes see preceding catalogue, v.3.

qr 917.4886 P67pv

[Pittsburgh views; 26 illustrations of early Pittsburgh, 1837-82, collected from various sources. 1837-82.]

r 917.4886 P96

Program of the Pittsburgh visit [of] British Iron and Steel Institute, Verein Deutscher Eisenhüttenleute [and] American Institute of Mining Engineers, Oct. 9-12, 1890. [1890. Ewens. Pittsburgh.]

r 917.4886 P67pr

Prominent families, Pittsburgh, suburban districts and adjacent towns, 1913, 1915. 1913-15. Index Co. Pittsburgh.

For volume for 1911 see preceding catalogue, v.7.

r 917.4886 P67d

Sewickley valley directory; containing the residents, business and professional men of the towns of Ambridge, Avalon, Bellevue, Ben Avon, Economy, Edgeworth, Emsworth, Fair Oaks, Glen Osborne, Glenfield, Haysville, Leedsdale and Sewickley, for 1913. 1913. Polk.

For earlier directories see preceding catalogues.

r 917.4886 P67s

Social register, Pittsburgh, 1913-14. 1912-13. Social Register Assoc.

For earlier volumes see preceding catalogue, v.7.

r 917.4886 T65

Tour of inspection [of Pittsburgh and vicinity, by the United States] committee on rivers and harbors, July 19 to July 30, 1911. [1911. Pittsburgh.]

Wilkinsburg, Pa.

qr 917.4886 W728

Souvenir book; silver anniversary, 1887-1912, Oct. the 3d, 4th and 5th [1912]. [1912. Wilkinsburg, Pa.]

Armstrong county. Butler county. Beaver county

Beers (J. H.) & Co. pub.

qr 974.888 B38

Armstrong county, Pennsylvania; her people, past and present, embracing a history of the county and a genealogical and biographical record of representative families. 2v. 1914.

Butler, Pa. Directories.

r 917.4891 B97

Butler directory, 1913-14. v.10. 1913. Polk. Pittsburgh.

Jordan, John Woolf, *ed.*

qr 974.892 J42

Genealogical and personal history of Beaver county, Pennsylvania.
2v. 1914. Lewis Historical Pub. Co.

New Jersey

New Jersey Historical Society.

r 974.9 N26

Archives; ed. by W. A. Whitehead, F. W. Ricord and William Nelson, 1st ser.; documents relating to the colonial history of the state.
v.28-29. 1916-17.

v.28-29. Extracts from American newspapers relating to New Jersey, 1762-74.

The same, 2d ser.; documents relating to the Revolutionary history of the state. v.4-5. 1914-17.....r 974.9 N26a

v.4. Extracts from American newspapers relating to New Jersey, Nov. 1, 1779-Sept. 30, 1780; ed. by William Nelson.

v.5. Newspaper extracts relating to New Jersey, Oct. 1780-July 1782; ed. by Austin Scott.

For earlier volumes see preceding catalogue, v.3, 7.

New Jersey Historical Society.

r 974.9 N26c

Collections. v.1, 4, 7-9. 1847-1916.

v.1 catalogued separately (r 974.9 W639).

v.3 wanting.

For v.2, 5-6 see preceding catalogue, v.7.

Vail, Mrs Mary C.

r 974.97 V13

History of land titles in the vicinity of Quakertown, New Jersey.
1915. Deats.

Appeared in the "Hunterdon county Democrat," Flemington, N. J., March 1915.

Atlantic City, N. J. Directories.

r 917.49 A88

Boyd's Atlantic City directory, including Ventnor City, Margate City, Longport, Pleasantville and Ocean City, 1913-16. 1913-16. Howe.

Southern states

Alvord, Clarence Walworth, & Bidgood, Lee.

917.5 A47

First explorations of the trans-Allegheny region by the Virginians, 1650-1674. 1912. Clark.

"Bibliography," p.253-258.

Contains chapters on the discovery of the Ohio waters and of New Brittain, on the discoveries of John Lederer, on Governor Berkeley as a promoter of exploration, on the expedition of Batts and Fallam, and the journeys of Needham and Arthur. Includes also Coxe's account of the activities of the English in the Mississippi valley in the 17th century.

De Bow, James Dunwoody Brownson.

r 917.5 D35

Industrial resources, etc. of the Southern and Western states, embracing a view of their commerce, agriculture, manufactures, internal improvements, slave and free labor, slavery institutions, products, etc. of the South. 3v. 1853. Office of De Bow's review.

"Encyclopædic in character, made up of separate articles on a great variety of topics...The author was...assisted by competent collaborators." *Larned's Literature of American history.*

Kephart, Horace.

917.5 K19

Our Southern highlanders. 1913. Outing.

Contents: "Something hidden; go and find it."—"The back of beyond."—The Great Smoky mountains.—A bear hunt in the Smokies.—Moonshine land.—Ways that are dark.—A leaf from the past.—"Blockaders" and "the revenue."—The outlander and the native.—The people of the hills.—The land of do without.—Home folks and neighbor people.—The mountain dialect.—The law of the wilderness.—The blood-feud.—Who are the mountaineers?—"When the sleeper wakes."

A few of these chapters appeared in "Outing," v.61-62, Dec. 1912-May 1913.

Familiar association has given Mr Kephart a knowledge of this well-nigh impassable country and an appreciation of the real nature of the mountaineers. He describes faithfully their lives of hardship and shows that their peculiar characteristics, their speech, their moonshine distilleries and their blood-feuds are the natural outcome of their remoteness from civilization.

Louisville and Nashville Railroad Company.

qr 917.5 L92

Industrial and freight shippers directory of Louisville & Nashville Railroad, 1914-15.

Manufacturers' record.

qr 917.5 M35

Thirty years of Southern upbuilding. 1912.

The "Thirtieth anniversary" issue of the "Manufacturers' record," being the number for Feb. 1912, v.61, no.7, pt.2.

O'Connor, Mrs Elizabeth (Paschal).

917.5 O13

My beloved South. 1914. Putnam.

Sketches of the present-day South blended with reminiscences of the South before the war in pleasant, rambling chapters. The delineation of the lighter side of life in Texas, Charleston, New Orleans, Maryland, on the Suwanee river and elsewhere...and of the old-time "darkey" and plantation life are true and full of humor if somewhat overlaid with sentiment. *Condensed from A. L. A. booklist, 1914.*

Delaware**Delaware—Public archives commission.**

qr 975.1 D393

Delaware archives. v.1-2, 4-5. 1911-16. Mercantile Printing Co.

v.1. Military [King George's war, French and Indian war and Revolutionary war].

v.2. Military and naval records [King George's war, French and Indian war and Revolutionary war].

v.4-5. Military records [War of 1812].

Johnson, Amandus.

qr 975.1 J35

Swedish settlements on the Delaware; their history and relation to the Indians, Dutch and English, 1638-1664, with an account of the South, the New Sweden and the American companies and the efforts of Sweden to regain the colony. 2v. 1911. University of Pennsylvania. (Americana Germanica; monographs, no.13.)

"Bibliography," v.2, p.767-812.

Scharf, John Thomas; and others.

qr 975.1 S31

History of Delaware, 1609-1888. 2v. 1888. Richards.

Maryland**Bacon-Foster, Mrs Corra.**

r 975.2 B12

Early chapters in the development of the Patomac route to the west. 1912. Columbia Historical Soc.

Contents: The Ohio Company and other adventures, 1748 to 1774.—The Patowmack Company, 1784 to 1828.—Life of Colo. Charles Simms, gentleman, with selections from his correspondence.

Hays, Helen Ashe.

q 975.2 H37

The Antietam and its bridges; the annals of an historic stream. 1910. Putnam.

Recounts the historic associations of the stream, which runs through Washington county, Md. from the Pennsylvania line to the Potomac river. It is crossed by more than a dozen stone bridges, which are described and illustrated.

Richardson, Mrs Hester (Dorsey).

975.2 R41

Side-lights on Maryland history, with sketches of early Maryland families. 2v. 1913. Williams.

Appeared in the Baltimore Sunday "Sun," May 17, 1903-Dec. 25, 1904.

"Manuscript and rare bibliography," v.1, p.428-429, v.2, p.466.

Author has had access to the original Calvert papers and to other manuscript records hitherto unknown or inaccessible. Her book represents the gleanings of her careful researches and covers a wide range of subjects relating to colonial history and customs. The genealogical material is in v.2.

Baltimore.

r 917.52 B217

Baltimore book; a résumé of the commercial, industrial and financial resources, municipal activities and general development of the city of Baltimore; National Democratic Convention number; issued at the instance of J. H. Preston, mayor by W. F. Coyle, city librarian. 1912.

Baltimore. Directories.

r 917.52 P76

Baltimore city directory, 1913, 1916. 1913-16.

For earlier directories see preceding catalogues.

Maryland—Public works board.

917.52 M43

Maryland as it is, a good land to live in and raise a family; opportunities for settlers, varied resources of land and water. 1903.

District of Columbia. Washington

Bryce, James.

917.53 B84

The nation's capital [with an introductory address by Justice W. P. Stafford]. 1913. Adams.

An address delivered before the Committee of 100 on the future development of Washington.

District of Columbia. Directories.

r 917.53 B66

Boyd's directory of the District of Columbia, 1912-16. 1912-16. Polk.

For earlier directories see preceding catalogues.

Leupp, Francis Ellington.

917.53 L65

Walks about Washington, with drawings by L. G. Hornby. 1915. Little.

"Informal talk...both descriptive and historical, with a sprinkling of gossip and anecdote." *Book review digest*, 1915.

Windle, Mary Jane.

r 917.53 W78

Life in Washington, and life here and there. 1859. Lippincott.

West Virginia

McWhorter, Lucullus Virgil.

r 975.4 M22

Border settlers of northwestern Virginia from 1768 to 1795, embracing the life of Jesse Hughes and other noted scouts of the great

McWhorter, Lucullus Virgil—*continued*.

r 975.4 M22

woods of the trans-Allegheny, with notes and illustrative anecdotes, with preface and additional notes by W. E. Connelley. 1915. Ruebush-Elkins.

Sketch of the author, by J. P. MacLean.

West Virginia—Semi-centennial commission.

r 975.4 W562

Semi-centennial history of West Virginia, by J. M. Callahan, with special articles on development and resources. 1913.

Polk (R. L.) & Co. *pub.*

r 917.54 P76w

West Virginia state gazetteer and business directory, 1914-17. v.14-15. 1914-16.

Wheeling, W. Va. Directories.

r 917.54 P76

Callin's Wheeling city directory, 1913-14. 1913-14. Polk.

For volumes for 1907-09 see preceding catalogue, v.7.

Virginia

Chalkley, Lyman, *comp.*

r 975.5 C35

Chronicles of the Scotch-Irish settlement in Virginia, extracted from the original court records of Augusta county, 1745-1800; pub. by Mary S. Lockwood. 3v. [1912.]

Christian, Bolivar.

r 975.5 C45

The Scotch-Irish settlers in the valley of Virginia; alumni address at Washington College, Lexington, Va. 1860. Macfarlane.

r 975.5 V3493

Virginia county records; ed. by W. A. Crozier. v.9, no.5-v.11. 1912-13.

v.9, no.5-v.10. [Various counties.]

v.11. Westmoreland county.

v.9, no.5-v.10. (new ser. v.2.) Jan.-June 1912.

v.11. (3d ser. v.1.) 1913.

Beginning with v.9, no.2, this became the official publication of the College of Arms of Canada, and v.9, no.2-v.10 has title "Virginia county records and heraldic quarterly register of the United States and Canada."

v.11, 1913, title reads "Virginia county record publications."

No more published.

For v.1-v.9, no.4 see preceding catalogue, v.5, 7.

Hale, Mrs Louise (Closser).

917.55 H16

We discover the Old Dominion [with] drawings by Walter Hale. 1916. Dodd.

Appeared in "Harper's magazine," v.133, Aug.-Nov. 1916.

Account of a leisurely trip by automobile through the highways and byways of Virginia.

Lancaster, Robert Alexander.

q 917.55 L21

Historic Virginia homes and churches. 1915. Lippincott.

Contents: Jamestown, Williamsburg, Yorktown.—Hampton Roads and the lower James.—Richmond, Manchester and the York river country.—The Rappahannock and Potomac.—Piedmont and the south side.—Beyond the mountains.—The eastern shore.

Norfolk, Va., Industrial Commission.

r 917.55 N43

Norfolk, Va., the sunrise city by the sea. 1914.

Development and advantages of Norfolk. Map and many illustrations.

Virginia University, Civic Club.

r 917.55 V349

Investigation of conditions in the Ragged mountains of Virginia.
1912.

Brief study of the environment of the mountaineers of Albemarle county, Virginia, their social conditions, religious beliefs, educational facilities and moral standards.

North Carolina**Bibliography****Weeks, Stephen Beauregard, comp.**

r 016.9756 W42s

Select bibliography of North Carolina; list of books for schools, libraries and amateurs. 1913.

Issued by the North Carolina library commission.

Description and travel**Salley, Alexander Samuel, ed.**

r 975.6 S16

Narratives of early Carolina, 1650-1708. 1911. Scribner. (Original narratives of early American history.)

Contains two maps and a facsimile.

"Contains no matter hitherto unprinted, but includes a very fine collection of reprints of rare documents and tracts." *Nation*, 1911.

Morley, Margaret Warner.

917.56 M91

The Carolina mountains. 1913. Constable.

"Intimate knowledge of the matters considered is evident on every page...The varying atmospheric effects...the customs and speech of the natives, the roads and the rivers, birds and flowers, Asheville and the moonshiners, are presented...with a quiet enthusiasm that keeps the account of them from becoming either a catalogue or a mere exercise in rhetoric. In addition, glimpses are given of vanished or vanishing modes of life." *Nation*, 1913.

North Carolina—Geological survey. (Survey of 1891-) r 917.56 N454

Some facts and figures about North Carolina and her natural resources. 1913.

South Carolina**Pringle, Mrs Elizabeth Watris (Allston), (pseud.**

917.57 P95

Patience Pennington).

A woman rice planter, with an introduction by Owen Wister.
1913. Macmillan.

"The writer...invests all her slender funds in the family plantation of Cherokee, and...successfully manages the huge enterprise. Her dangers, her ventures, the patience-exhausting performances of the colored folk, her interest in the growth of the crops and in the animals which are her only real companions, are related in simple and vivid diary form. Not heavy tomes of sociological exposition could give so vital a picture of Southern life and problems." *Nation*, 1914.

Georgia**Georgia Historical Society.**

r 975.8 G31

Collections. v.5-9. 1901-16.

v.5. Proceedings of the first Provincial congress of Georgia, 1775.—Proceedings of the Georgia council of safety, 1775 to 1777.—Account of the Siege of Savannah, 1779, from a British source.—Order book of Samuel Elbert, Oct. 1776 to Nov. 1778.—Letter book of Gov. Samuel Elbert, Jan. to Nov. 1785.

Georgia Historical Society—continued.

r 975.8 G31

v.6. Letters of James Habersham, 1756-75.

v.7. Letters of Montiano; Siege of St. Augustine.—History of the erection and dedication of the monument to Gen. J. E. Oglethorpe.—Spanish official account of the attack on the colony of Georgia, in America, and of its defeat on St. Simons island by Gen. James Oglethorpe.

v.8. Letters of Joseph Clay, 1776-93.—List of ships and vessels entered at the port of Savannah for May 1765-67.

v.9. Letters of Benjamin Hawkins, 1796-1806.

For v.1-4 see preceding catalogue, v.5, 7.

Knight, Lucian Lamar.

r 975.8 K34

Georgia's landmarks, memorials and legends. 2v. 1913-14. Byrd Printing Co.

Georgia—Agriculture, Department of.

r 917.58 G31p

Prosperous Georgia, the ideal home for all classes. 1911. (Bulletin, 1910, serial no.52B.)

Florida**Florida—Information, State bureau of.**

r 917.59 F66

Davies' guide of Florida, 1912, showing at a glance all routes, mileage and fare from Jacksonville to the principal cities and towns in the state by rail and water, also hotels and boarding houses, population, postal telegraph and express offices; pub. by Charles Davies. 1912.

Packard, Winthrop.

917.59 P12

Florida trails as seen from Jacksonville to Key West and from November to April inclusive. 1910. Small.

"Mr. Packard writes as a keen and appreciative observer of nature, and in the narrative of his journeys manages to cover the State pretty thoroughly. . . Without being too erudite, the book gives to its readers a considerable store of information in regard to all animal and vegetable life among the pines, marshes, palmettos, and swamps. A quiet touch of humor adds not a little to its agreeable qualities." *Nation*, 1910.**Rhodes, Harrison Garfield, & Dumont, M. W.**

917.59 R38

Guide to Florida for tourists, sportsmen and settlers. 1912. Dodd.

Contains also "The inland waterways from New York to Key West, Florida;" ed. by F. F. Dumont.

"Bibliography," p.425-436.

"Excellent and seemingly accurate and complete guide, giving besides the usual information as to history, topography, climate, sports, etc., details of different routes with brief descriptions of scenery and places. A detailed route for small boats from New York to Key West by inland waterways, with directions for charts, pilotage, etc., is contributed by Frederick Frelinghuysen Dumont (72 p). Hotel list, list of women's clubs." *A. L. A. booklist*, 1913.**Tampa tribune.**

q 917.59 T17

Semi-tropic Florida development year book, 1914. 1914.

Compiled by G. D. Leach.

Shows the resources of Florida and its attractions for tourists and residents.

Gulf states**Antiquities****Moore, Clarence Bloomfield.**

qr 913.76 M87a

Aboriginal sites on Tennessee river. 1915.

Reprinted from "Journal of the Academy of Natural Sciences of Philadelphia," v.16.

Mississippi

Mississippi—Archives and history department. qr 976.2 M743m

Mississippi provincial archives, 1763–1766, English dominion; comp. and ed. by Dunbar Rowland. v.1. 1911.

v.1. Letters and enclosures to the secretary of state from Major Robert Farmar and Governor George Johnstone.

Mississippi Historical Society. qr 976.2 M74a

Publications; centenary ser. ed. by Dunbar Rowland. v.1–date. 1916–date.

For earlier series see preceding catalogue, v.3.

Louisiana

Bibliography

Thompson, Thomas Payne. r 016.9763 T38

Index to a collection of Americana (relating principally to Louisiana), art and miscellanea, all included in the private library of T. P. Thompson. 1912. [Perry.]

New Orleans

New Orleans. Directories. r 917.63 S67

Soards' New Orleans city directory for 1912–16. 1912–16.

For earlier directories see preceding catalogues.

New Orleans Progressive Union. r 917.63 N26

New Orleans; what to see and how to see it; a standard guide to the city of New Orleans. [1909.] Louisiana Printing Co.

Ripley, Mrs Eliza Moore (Chinn) McHatton. 917.63 R48

Social life in old New Orleans; recollections of my girlhood. 1912. Appleton.

Very readable reminiscences of ante-bellum days in New Orleans, extending back to the early '40's.

Texas

Smith, Justin Harvey. 976.4 S65

Annexation of Texas. 1911. Baker.

"Account of the sources," p.471–476.

"Solid and comprehensive history...based on a minute study of practically all the sources." *American historical review*, 1912.

Southern Pacific Company. r 976.4 S72

The missions of Texas on the Sunset route.

r 976.4 T32

Southwestern historical quarterly, July 1912–date. v.16–date. 1912–date.

For earlier volumes see preceding catalogue, v.5 under "Texas State Historical Association. Quarterly."

Kendall, George Wilkins. r 917.64 K17

Narrative of the Texan Santa Fé expedition; comprising a description of a tour through Texas and across the great southwestern prairies, the Comanche and Caygüa hunting-grounds, with an account of the sufferings from want of food, losses from hostile Indians and final capture of the Texans and their march, as prisoners, to the city of Mexico. 2v. 1844. Harper.

- Texas** almanac and state industrial guide, 1914. 1914. r 917.64 T32
Published by the "Galveston-Dallas news."
For volume for 1904 see preceding catalogue, v.7.

Kentucky

- Henry, Edward Atwood, comp.** r 016.9769 H45
Durrett collection now in the library of the University of Chicago;
its newspapers. [University of Chicago.]

Reuben T. Durrett, a writer and newspaper editor of Kentucky, collected a library of Kentuckiana which was purchased by the University of Chicago. This pamphlet lists the newspapers in the collection.

- Verhoeff, Mary.** qr 976.9 V27
The Kentucky mountains, transportation and commerce, 1750-1911;
a study in the economic history of a coal field. v.1. 1911. (Filson
Club. Publications.)

"References" at end of each chapter.

An introduction of about 40 pages describes the region in regard to its topography, geology and climate. This is followed by a history of its means of transportation, including its early trails, the first great turnpikes and county and state roads.

- Louisville, Ky. Directories.** r 917.69 L92
Directory of the city of Louisville, 1912-16. 1912-16.
For earlier directories see preceding catalogues.

- Louisville, Ky. Commercial Club.** qr 917.69 L928
Louisville to day [comp. by S. M. Anderson. 1912. Anderson].

Central states

- Finley, John Huston.** 977 F49
The French in the heart of America. 1915. Scribner.

Made up of lectures delivered on the Hyde Foundation at the Sorbonne.

"If Parkman has supplied the material for the older portion of the story, the writer's own eyes have looked upon the scenes of the events of which he tells. 'I write,' he says, 'as a son of the Mississippi valley, as a geographical descendant of France.' The result is naturally over-emphasis upon the part that France played in the New World, and ascription to her of more than can be substantiated. The first half of the book follows events in chronological order; the rest of it is rather topical." *Nation*, 1915.

qr 977 M743

- Mississippi valley historical review; quarterly, June 1914-date.** [1914]-date.

- Quaife, Milo Milton.** 977 Q16
Chicago and the old Northwest, 1673-1835; a study of the evolution
of the Northwestern frontier, with a history of Fort Dearborn. 1913.
University of Chicago Press.

"Bibliography," p.439-458.

Extracts from early journals and letters are appended.

- Kimball & James, pub.** r 917.7 K25
Business directory for the Mississippi valley, 1844, with a brief
notice of the discovery and occupation of the Mississippi valley, and a
historical and statistical sketch of the principal cities. 1844. Kendall.

Includes Pittsburgh, Beaver, Steubenville, Wheeling, Portsmouth, Maysville, Cincinnati, Lawrenceburgh, Madison, Louisville, St. Louis, Memphis, Vicksburg, Natchez and New Orleans.

Ohio

Randall, Emilius Oviatt, & Ryan, D. J. r 977.1 R18

History of Ohio; the rise and progress of an American state. 5v. 1912. Century History Co.

Does not attempt to furnish scientific or critical material but rather a descriptive history, readable, attractive, and accurate in its detail. v.1-2 treat fully of the pre-historic remains in the state and of the pioneer period, v.3-4 continue the history from 1800 to the present day, and v.5 consists of articles by different contributors on the literary men and women of the state, the judiciary, the medical profession, and the development of transportation and manufacturing. The whole work forms a record of Ohio achievement, which is further supplemented by biographical sketches and numerous portraits of pioneers and citizens.

Cincinnati, Ohio. Directories. r 917.71 W74

Cincinnati directory, 1913, 1916. 1913-16.

For earlier directories see preceding catalogues.

Cleveland. Directories. r 917.71 C58

Cleveland directory, 1911/12, 1913/14, 1916/17. 1911-16.

For earlier directories see preceding catalogues.

Cuvier Press Club, Cincinnati. qr 917.71 C48c

Cincinnati, "the Queen city;" newspaper reference book. 1914.

Youngstown, Ohio. Directories. r 917.71 Y41

Youngstown [Ohio] official city directory, 1913, 1915. 1913-15.

For earlier volumes see preceding catalogue, v.7.

Indiana

Webster, Homer Jeptha. r 977.2 W38

William Henry Harrison's administration of Indiana territory. 1907. Sentinel Printing Co. (Indiana Historical Society. Publications, v.4, no.3.)

Indianapolis. Directories. r 917.72 P76

Indianapolis city directory, 1913, 1916. v.59, 62. 1913-16.

For earlier volumes see preceding catalogue, v.7.

Illinois

Illinois State Historical Library. r 977.3 I2262

Collections. v.8-11. 1912-16.

v.8. Virginia series, v.3; George Rogers Clark papers, 1771-1781; ed. by J. A. James.

v.9. Bibliographical series, v.2; Travel and description, 1765-1865, together with a list of county histories, atlases and biographical collections and a list of territorial and state laws, by S. J. Buck.

v.10-11. British series, v.1; The critical period, 1763-1765, v.2; The new régime, 1765-67; ed. by C. W. Alvord and C. E. Carter.

For v.1-7 see preceding catalogue, v.3, 5.

Riley, Elmer Author. r 977.3 R45

Development of Chicago and vicinity as a manufacturing center prior to 1880. 1911. [McElroy Pub. Co.]

"Bibliography," p.134-139.

Thesis for Ph. D., University of Chicago.

- Chamberlin, Everett.** r 917.73 C35
Chicago and its suburbs. 1874. Hungerford.
- Chicago. Directories.** qr 917.73 C43
Lakeside annual directory of Chicago, 1913-14, 1916. 1913-16.
For earlier directories see preceding catalogues.
- Chicago, Council for Library and Museum Extension.** r 917.73 C432
Educational opportunities in Chicago; a summary. 1911.

Michigan

- Detroit, Mich.—Public library.** r 016.9774 D48
Antoine de La Mothe Cadillac and Detroit before the conspiracy of Pontiac; a bibliography. 1912.
Cover title reads "Cadillac and early Detroit."
- Burton, Clarence Monroe.** r 977.4 B95b
The building of Detroit. 1912. Privately printed.
Pamphlet giving a good outline history of Detroit. Includes a map of the city, showing the enlargements by acts of the Legislature.
- Michigan (territory).** r 977.4 M6682
Governor and judges journal; proceedings of the Land board of Detroit [1808-1829]; ed. by M. A. Burton; comp. by C. M. Burton. 1915.
Binder's title reads "Governor and judges records."
- Detroit. Directories.** r 917.74 P76
Detroit city directory, 1912-16. 1912-16.
For earlier directories see preceding catalogues.

Wisconsin

- Milwaukee, Wis. Directories.** r 917.75 W93
Wright's directory of Milwaukee, 1913, 1916. v.60, 63. 1913-16.
For earlier directories see preceding catalogue, v.5.

Minnesota

- Minnesota Historical Society.** r 977.6 M72b
Biennial report (18th-date), 1913-date. 1915-date.
Supplement to Minnesota History bulletin, May 1915.
- Minnesota Historical Society.** r 977.6 M72c
Collections, 1887-1914. v.6, pt.1, v.8, pt.1, 3, v.9-15. 1894-1915.
For v.1-5, v.6, pt.2, v.7, v.8, pt.2, see preceding catalogue, v.3.
For contents see Contents book kept at the reference desk.
- Minneapolis, Minn. Directories.** r 917.76 M727
Davison's Minneapolis city directory, 1912-16. 1912-16.
For earlier directories see preceding catalogues.
- Minnesota—Immigration board.** r 917.76 M7273m
Minnesota, a land of opportunity for agriculture, horticulture, live stock, manufactures, mining, education and everything that attracts the immigrant. [1911.]
With this is bound "Northeastern Minnesota, land of certainties."

Minnesota—Immigration board.

r 917.76 M7273

Minnesota by counties; facts and figures about each of Minnesota's 86 counties. [1913.]

St. Paul, Minn. Directories.

r 917.76 P76

St. Paul city directory, 1913, 1916. 1913-16.

For earlier directories see preceding catalogues.

Weld, Louis Dwight Harvell.

qr 917.76 W47

Social and economic survey of a community in the Red river valley. 1915. University of Minnesota. (Minnesota University. Current problems, no.4.)

Iowa**Parker, Nathan Howe.**

r 917.77 P23i

Iowa handbook for 1856, with a new and correct map. 1856. Jewett.

Missouri**Houck, Louis.**

977.8 H83

History of Missouri from the earliest explorations and settlements until the admission of the state into the Union. 3v. 1908. Donnelley.

"Mr. Houck brings to his pioneer undertaking unlimited patience and enthusiasm, means to gather material from very scattered sources, and an intimate personal knowledge of the hitherto neglected southeastern section... The importance of the lead mines and the early settlement of the Southeast, the close connection with Kaskaskia and Vincennes, the full details of General Morgan's unsuccessful colony at New Madrid, the influence of the western movement of the Americans are but a few of the important contributions, apart from the mass of more local information." *American historical review*, 1909.

Kansas City, Mo. Directories.

r 917.78 H86

City directory of Kansas City, Mo., 1912, 1914-15. 1912-15. Gate City Directory Co.

For earlier directories see preceding catalogues.

St. Louis, Mo. Directories.

qr 917.78 G73

Gould's St. Louis directory, 1912-16. 1912-16.

For earlier directories see preceding catalogues.

Western states**Bibliography****Turner, Frederick Jackson, comp.**

r 016.978 T86

List of references on the history of the West; edition of 1913. 1913. Harvard University Press.

History**Barstow, Charles Lester, ed.**

j 978 B27

The Westward movement. 1912. Century. (Century readings in United States history.)

From 1636 to 1900. Some of the subjects are The pony express.—Early Western steamboating.—Boone's wilderness road.—Pioneer farming.—"The plains across."—Résumé of Frémont's expeditions.—Discovery of gold in California.

Langford, Nathaniel Pitt.

978 L25

Vigilante days and ways; the pioneers of the Rockies, the makers and making of Montana and Idaho. 1912. McClurg.

Account of the long struggle against organized lawlessness in Montana and Idaho during the days of the early gold discoveries, when Vigilance committees were established to preserve some semblance of law and order.

McElroy, Robert McNutt.

978 M15

Winning of the far West; a history of the winning of Texas, of the Mexican war and the Oregon question, and the successive additions to the territory of the United States within the continent of America; 1829-1867. 1914. Putnam.

"May be regarded as a continuation of...Roosevelt's 'Winning of the West'... Scholarly and entertaining." *New York times*, 1914.

Description and travel

Bostwick, Arthur Elmore.

917.8 B64

The different West as seen by a transplanted German. 1913. McClurg.

Contents: Some preliminaries.—Flying impressions.—The East's misunderstanding of the West.—The West's misunderstanding of the East.—The West's political unrest.—The West's economic unrest.—Education in the West.—Literature in the West.—Science in the West.—Art in the West.—Society in the West.—Sources of the West's population.—The speech and manners of the West.

Coman, Katharine.

917.8 C73

Economic beginnings of the far West; how we won the land beyond the Mississippi. 2v. 1912. Macmillan.

v.1. Explorers and colonizers.

v.2. American settlers.

"Bibliography," v.1, p.399-418; v.2, p.387-414.

"A narrative, based largely on original sources, of the growth of the country west of the Mississippi, which the author traces to the effect upon events of economic development. A valuable, comprehensive and scholarly work, yet fairly popular and readable in treatment, more attention being given to a study of tendencies than to the customary analysis of a sequence of localities." *A. L. A. booklist*, 1913.

Dellenbaugh, Frederick Samuel.

917.8 D41f

Frémont and '49; the story of a remarkable career and its relation to the exploration and development of our western territory, especially of California. 1914. Putnam.

"Bibliography," p.483-502.

"Underlying motive in Mr. Dellenbaugh's book is to...restore the admiration and respect for his hero which has always been the sentiment of a few...A lively presentation of Frémont's varied and always interesting career...A picture of western exploration more or less vitally connected with the logical rounding out of our national domain." *Dial*, 1914.

Maps and illustrations.

Grinnell, George Bird.

917.8 G92b

Beyond the old frontier; adventures of Indian-fighters, hunters and fur-traders. 1913. Scribner.

Contents: An early fur trader [Alexander Ross].—Fur hunters of the far West.—When beaver skins were money.—G. F. Ruxton, hunter.—A boy in Indian camps [L. H. Garrard].—The solitary hunter [John Palliser].—The council at Fort Benton.

The same. j 917.8 G92

"Looks back at some of the happenings in the forgotten West...which fifty years ago had few white inhabitants...The commercial ventures of John Jacob Astor and... Alexander Ross involve dramatic episodes, as do those of...McKay, McKenzie, McDougall, and Stuart. There are chapters in the book devoted to frontier forts, uprisings

Grinnell, George Bird—*continued.*

917.8 G92b

of Indians, the tactful skill in dealing with different tribes, and a comprehensive account of the Bents and George Ruxton. . . Records wonderful changes that were necessary in producing present conditions in the widely populated West." *Literary digest*, 1913.

Houghton, Mrs Eliza Poor (Donner).

917.8 H835

Expedition of the Donner party and its tragic fate. 1911. McClurg.

"Author is the daughter of the captain of the party, and as a child of four experienced the long journey from Illinois to California, and the horrors of the winter of 1846-47 in the Sierras and Nevada, when forty-five of the eighty-one members of the colonist caravan died of starvation. Her recital of one of the most gruesome chapters in the history of the making of the West, the tragedy on which Harte's *Gabriel Conroy* is based, is dramatic and of romantic interest. . . . Illustrations from photographs, sketches and old woodcuts."

A. L. A. booklist, 1912.

James, George Washington.

917.8 J16

Our American heritages. 1915. McClurg.

"Living glimpses of the American past. . . . America offers of antiquarian, scenic, geologic, and ethnologic interest." *For*

Among other things, the author describes the cliff-dwellings of the Southwest, the Hopi snake dance, the petrified forests of Arizona, and the Colorado exception of Niagara falls, Mammoth cave and the Mohave deserts. . . . This book is devoted to the Western and Pacific states.

Kolb, Ellsworth Leon.

917.8 K36

Through the Grand canyon from Wyoming to Mexico, with a foreword by Owen Wister. 1914. Macmillan.

"Far more thrilling in reality than in the modest tone of its recital must have been the passage of the Kolb brothers down the Green and Colorado rivers. . . . A daring attempt to capture by camera and in moving-picture form the myriad marvels of the Grand Cañon." *Dial*, 1914.

Many illustrations.

Laut, Agnes Christina.

917.8 L37

Through our unknown Southwest. 1913. McBride.

Contents: Introduction.—The national forests.—National forests of the Southwest.—Through the Pecos forests.—The city of the dead.—The enchanted mesa of Acoma.—Across the Painted desert.—Grand cañon and the petrified forests.—The governor's palace of Santa Fe.—Taos, the promised land.—Taos, the most ancient city in America.—San Antonio, the Cairo of America.—Casa Grande and the Gila.—San Xavier del Bac mission.

Enthusiastic account of the wonderful features of that great region which is so rich in remains of the stone age. The book includes very practical information in regard to the best trips to be taken through this region and the probable expenses.

Mills, Enos Abijah.

917.8 M69

Spell of the Rockies. 1911. Houghton.

"Not a book for motorists, but for those who prefer to go afoot, to admire nature at close range and to climb the grand peaks, on which the writer seems to be thoroughly at home; one of them, Long's Peak, he has ascended no fewer than seventy times. For twenty-four years he has studied the glaciers of this range, and incidentally he has seen much of animal life." *Nation*, 1911.

Morris, Maurice O'Connor.

917.8 M91

Rambles in the Rocky mountains, with a visit to the gold fields of Colorado. 1864. Smith, Elder.

Murphy, Thomas Dowler.

917.8 M97

Three wonderlands of the American West; being the notes of a traveler concerning the Yellowstone park, the Yosemite national park and the Grand canyon of the Colorado river, with a chapter on other wonders of the great American West, with 16 reproductions in color from original paintings by Thomas Moran. 1912. Page.

Rae, William Fraser.

917.8 R13

Westward by rail; the new route to the East. 1871. Appleton.

A journalist's description of a trip from New York to San Francisco.

Rinehart, Mrs Mary E. (Roberts).

917.8 R47

Through Glacier park; seeing America first with Howard Eaton.

1916. Houghton.

Account of a 300 mile trip across the Rocky mountains on horseback. Describes the touring party, the early morning starts, the long days on the trail, and the cool nights around the camp-fire.

Roosevelt, Theodore.

j 917.8 R68s

Stories of the great West. 1909. Century.

Contents: STORIES FROM HISTORY: Daniel Boone and the founding of Kentucky.—The backwoodsmen of the Alleghanies.—George Rogers Clark and the conquest of the Northwest.—Lewis and Clark and the exploration of the far West.—“Remember the Alamo.”—STORIES OF ADVENTURE: The cattle country of the far West.—The home ranch.—The round-up.—Red and white on the border.—Sheriff's work on a ranch.

“The backwoodsmen of the Alleghanies” and the story of Lewis and Clark are from “The winning of the West.” The other stories are from “Hero tales” and “Ranch life and the hunting trail.”

Stewart, Mrs Elinore Pruitt Rupert.

917.8 S84

Letters on an elk hunt, by a woman homesteader. 1915. Houghton.

Appeared in the “Atlantic monthly,” v.115, Feb.-June 1915.

“In this new collection of letters, the author...has given us another glimpse of Western life. Simply, humbly, Mrs. Stewart relates the little daily occurrences which make up her trip to the hunting grounds and back...But these experiences compass the tragedy and romance of every soul whom she meets on the way.” *Boston evening transcript*, 1915.

Strahorn, Mrs Carrie Adell.

917.8 S89

Fifteen thousand miles by stage; a woman's unique experience during 30 years path finding and pioneering from the Missouri to the Pacific and from Alaska to Mexico. 1911. Putnam.

The author, wife of Robert E. Strahorn who was for many years at the head of a literary bureau and advertising department of the Union Pacific Railway, accompanied her husband on his expeditions. She has had a career of travel and sight-seeing under such primitive conditions as few, if any, other American women have experienced.

United States—Geological survey.

917.8 U253

Guidebook of the western United States. pt.A-D. 1915. (Bulletin no.611-614.)

The same. pt.A-D. (In its Bulletin no.611-614.)..r 557.3 U25b no.611-614

pt.A. The Northern Pacific route, with a side trip to Yellowstone park, by M. R. Campbell and others.

pt.B. The Overland route, with a side trip to Yellowstone park, by W. T. Lee and others.

pt.C. The Santa Fe route, with a side trip to the Grand canyon of the Colorado, by N. H. Darton and others.

pt.D. The Shasta route and Coast line, by J. S. Diller and others.

Bibliography at the end of each part.

Kansas

Crawford, Samuel J.

978.1 C87

Kansas in the sixties. 1911. McClurg.

“Personal reminiscences of Kansas' war governor, beginning with his arrival in the State in 1859 and covering his services as infantry and cavalry colonel and governor, 1861-68...Contains much that is of value concerning the Civil War west of the Mississippi, Indian fighting and the development of the West, but is too partisan and too crowded with irrelevant details to be easy reading for those not directly interested.”

A. L. A. booklist, 1911.

Nebraska

Omaha, Neb. Directories.

r 917.82 O24

Omaha city directory, 1912-14, 1916. 1912-16. Omaha Directory Co.
For earlier directories see preceding catalogues.

North Dakota

North Dakota—Agriculture, Department of.

r 917.84 N45

North Dakota year book [1913. 1913].

Montana

Butte, Mont. Merchants' Association.

r 917.86 B98

Butte, Montana; her resources and advantages. 1909.

Larocque, François Antoine.

r 917.86 L32

Journal de Larocque de la rivière Assiniboine jusqu'à la rivière "Aux
roches jaunes," 1805; ed. avec des notes par L. J. Burpee. 1911. (Can-
ada—Archivist. Publications of the Canadian archives, no.3.)

"Notes bibliographiques," p.7-10.

Montana—Agriculture and publicity department.

qr 917.86 M8492

Resources and opportunities of Montana. 1914.

Montana—Agriculture, labor and industry bureau.

qr 917.86 M849

Report (13th) for the year ending Nov. 30, 1912. [1913.]

For earlier reports see preceding catalogues.

Wyoming

Yellowstone park

Chittenden, Hiram Martin.

917.87 C44y2

Yellowstone national park, historical and descriptive. 1915. Stew-
art.

Bibliography, p.361-384.

"Useful account of a remarkable region, by a Captain of Engineers, U. S. Army,
well illustrated, and preceded by a history of its discovery." *Larned's Literature of
American history.*

Colorado

Denver. Directories.

r 917.88 B21

Denver city directory, containing a complete list of the inhabitants,
institutions, incorporated companies, manufacturing establishments,
business, business firms, etc. 1913-16.

For directories for 1910-11 see preceding catalogue, v.7.

Parsons, Eugene.

917.88 P26

Guidebook to Colorado. 1911. Little.

The same.....r 917.88 P26

Colorado is now circled by an automobile road 1,000 miles in length, crossing several
ranges of the Rocky mountains and winding its way through most of the cities. Radiat-
ing from it are side trips to various mining towns and summer resorts. Of this road
the author gives a description. The remaining 370 pages of the book are filled with
information relating to the state's sixty counties in alphabetical order—information useful
to tourists of all classes, health-seekers, hunters, or intending settlers. *Condensed
from Nation, 1911.*

Tonge, Thomas.

r 917.88 T61

All about Colorado for home-seekers, tourists, investors, health-seekers. 1913. Privately printed.

New Mexico

Twitchell, Ralph Emerson.

978.9 T93

Leading facts of New Mexican history. 2v. 1911-12. Torch Press.

Contains bibliographies.

Really noteworthy piece of scholarly research and investigation by the vice-president of the New Mexico Historical Society.

James, George Wharton.

j 917.89 J16

Little journey to some strange places and peoples in our southwestern land (New Mexico and Arizona), for home and school, intermediate and upper grades. 1911. Flanagan. (Library of travel.)

Author conducts an imaginary party of boys and girls through Arizona and New Mexico. They visit Indian villages, witness the Hopi snake dance and other curious ceremonies, and see the cliff dwellings, the pictured rocks, the petrified forest, the Grand canyon, the towns and cities of the Southwest.

Peixotto, Ernest Clifford.

917.89 P37

Our Hispanic Southwest. 1916. Scribner.

Contents: The charm of New Orleans.—The old Texan capital [San Antonio].—The historic background.—Along the Mexican border.—Through Arizona.—The pueblos near Albuquerque.—The city of the holy faith [Santa Fé].—Northward to Taos.—The return to Santa Fé.

Prince, Le Baron Bradford.

917.89 P95

Spanish mission churches of New Mexico. 1915. Torch Press.

Gives a brief account of each building, its state of preservation and its contents. Contains a chapter on the Penitentes.

Pacific states

Academy of Pacific Coast History, Berkeley, Cal.

r 979 A16

Publications. v.1-2. 1909-11.

qr 917.9 F22

The far North-west; being the record, with pictures, of a journey over the Canadian Pacific to Alaska, to California, to the Yellowstone and home by the Northern Pacific in July 1905. 1906. Privately printed.

Account of an American Library Association "post-conference trip," prepared for the members of the party by a committee consisting of J. C. Dana, M. W. Plummer and Theresa Hitchler.

Powell, E. Alexander.

917.9 P87

End of the trail; the far West from New Mexico to British Columbia. 1914. Scribner.

Author made the trip from New Mexico through Arizona and California to British Columbia by motor.

"We know no book on the Pacific slope which is better worth reading than this, not only by motorists, but by all tourists, as well as by those who are dreaming of new homes in the Far West, or who simply like to know about its charms and wonders." *Nation*, 1915.

Putnam, George Palmer, b. 1887.

917.9 P99

In the Oregon country; out-doors in Oregon, Washington and California, together with some legendary lore and glimpses of the modern West in the making. 1915. Putnam.

Wood, Ruth Kedzie.

917.9 W85

The tourist's Northwest. 1916. Dodd.

Guide-book to Oregon, Washington, Glacier national park and British Columbia.

Arizona

Arizona University—Library.

r 016.979 A71

Bibliographical list of books, pamphlets and articles on Arizona in the library, prepared by Estelle Lutrell. 1913.

Los Angeles, Southwest Museum.

r 016.979 L89

Bibliography of Arizona; the record of literature collected by J. A. Munk and donated by him to the Southwest Museum of Los Angeles, by Hector Alliot. 1914.

California

History

Atherton, Mrs Gertrude Franklin (Horn).

979.4 A86

California; an intimate history. 1914. Harper.

Contents: The geological drama.—The mission padres.—The Spanish governors.—The Mexican governors.—Frémont and the Bear-flag revolution.—Gold.—San Francisco.—Crime and fire.—Politics.—James King of Wm.—The Vigilance committee of 1856.—The Vigilance committee and David S. Terry.—Broderick.—Broderick and Gwin.—The Broderick-Terry duel.—The war.—The terrible seventies.—The Chinese in California.—“The Chinese must go.”—Last phases.

Mrs Atherton has selected only main events and stirring incidents, but the result is a dramatic story which marks also the gradual growth and upbuilding of the state.

Elder, David Paul.

qb 979.4 E43

Old Spanish missions of California; an historical and descriptive sketch, illustrated chiefly from photographs by western artists. 1913. Elder.

Goodwin, Cardinal.

979.4 G63

The establishment of state government in California, 1846–50. 1914. Macmillan.

“Both a narrative of political events...during a critical period and a study in the origins of American institutions...A modest but highly creditable piece of work, based wholly on official or otherwise dependable sources.” *Nation*, 1914.

James, George Wharton.

979.4 J160

The old Franciscan missions of California. 1913. Little.

A condensation of his “In and out of the old missions of California.”

Description and travel

Austin, Mrs Mary (Hunter).

917.94 A93c

California, the land of the sun; painted by Sutton Palmer, described by Mary Austin. [1914.] Black.

“The thirty-two colored plates...give an excellent impression of the wonderful variety and striking contrasts of scenery.” *A. L. A. booklist*, 1915.

California Development Board.

qr 917.94 C1333

California resources and possibilities; annual report (25th), 1914. 1915.

Chase, Joseph Smeaton.

917.94 C39c

California coast trails; a horseback ride from Mexico to Oregon. 1913. Houghton.

Two horseback journeys are described, one reaching from El Monte to San Diego, the other from El Monte to the Oregon line. The purpose of both journeys was to obtain leisurely views of a country which, it is predicted, will undergo a great transformation through the building of the Panama canal. The author writes enthusiastically, devoting himself almost entirely to the beauties of California scenery. Fully illustrated from the author's photographs.

Goodrich (B. F.) Company, Akron, Ohio.

r 917.94 G62

[Automobile route book; California.] 1912-13.

Contents: Central California; San Francisco to Paso Robles.—Southern California; Los Angeles to San Diego.—Southern California; Los Angeles to El Paso de Robles and all the beaches.—Central California; San Francisco to Santa Rosa, Yosemite valley and Saugus.—Northern California; San Francisco to Lake Tahoe and Reno.—Northern California; San Francisco to Oregon line.

Koch, Felix John.

j 917.94 K36

Little journey to our Western wonderland (California), for home and school, intermediate and upper grades; revised and corrected by G. W. James. 1911. Flanagan. (Library of travel.)

Los Angeles, Santa Catalina island, San Diego, San Francisco and other interesting places in California are described.

Los Angeles. Directories.

r 917.94 L89

Los Angeles city directory, 1912-15. 1912-15.

For directory for 1906 see preceding catalogue, v.7.

Muir, John.

917.94 M95y

The Yosemite. 1912. Century.

Though cast in the form of a guide-book containing outlines of excursions, maps, tables of distances, rates of transportation and special advice to tourists, the book is much more than that. It is a rich storehouse of observation by a profound lover of nature. Personal experiences and narratives are combined with scientific speculations, botanical lore and graphic descriptions of scenery.

Murphy, Thomas Dowler.

917.94 M97

On sunset highways; a book of motor rambles in California. 1915. Page.

Chatty description of southern California, with interesting notes on California missions. Automobile road map. Illustrations.

[Nichols, William Ford, *bp.*]

r 917.94 N31

A father's story of the earthquake and fire in San Francisco, April 18-20, 1906. [Foster.]

Pasadena (Cal.) star.

r 917.94 P27

Tournament of roses number, Jan. 1, 1914. 1914.

For volume for 1910 see preceding catalogue, v.7.

Payson, George.

917.94 P33

Golden dreams and leaden realities, by Ralph Raven [pseud.], with an introductory chapter by Francis Fogie [pseud.]. 1853. Putnam.

Phillips, Emmett, & Miller, J. H. comp.

917.94 P51

Sacramento valley and foothill counties of California; an illustrated description. 1915.

Published under direction of the Sacramento Valley Expositions Commission.

- Purdy, Helen Throop.** 917-94 P98
 San Francisco as it was, as it is, and how to see it. 1912. Elder.
 "A combination of history and guidebook, brief in the historical portion and detailed in the topographical chapters... The wealth of illustration almost makes it a picture book." *A. L. A. booklist*, 1913.
- San Francisco. Directories.** r 917-94 S19
 Crocker-Langley San Francisco directory for 1912-14. 1912-14.
 For earlier volumes see preceding catalogue, v.7.
- San Francisco, Chamber of Commerce.** r 917-94 S195
 San Francisco. 1913.
- San José, Cal. Directories.** r 917-94 P76
 San José city and Santa Clara county directory, 1911/12, 1913/14-1915/16. v.5, 7-9. 1911-15.
 At head of title "California."
 For directories for 1908/09-1910/11 see preceding catalogue, v.7.
- Saunders, Charles Francis.** 917-94 S25
 Under the sky in California. 1913. McBride.
Contents: The deserts.—The mountains.—Spring days in a carriage.—The Franciscan missions.—Winter on the isle of summer.—Tourist towns.—Residence in the land of sunshine.—Concerning the climate.—Camp cookery for the non-professional camper.
 Enthusiastic guide to "an immensity of almost unexplored mountain, desert, cañon and flowery plain" unseen by the average tourist. The out-of-door experiences of the author also find expression in the photographs that illustrate the text and in practical directions to campers.
- Todd, Frank Morton.** r 917-94 T55
 How to see San Francisco by trolley and cable. 1912.
 Published under direction of the Publicity committee by the San Francisco Chamber of Commerce.
- Williams, John Harvey.** q 917-94 W74
 Yosemite and its high Sierra. 1914. Privately printed.
 "Literature," p.144-145.
 Two hundred choice illustrations from photographs, with enthusiastic descriptions. Also notes for travelers as to transportation, hotels and camps. Map.
- Wood, Ruth Kedzie.** 917-94 W85
 The tourist's California. 1915. Dodd.
 "Tourist cities and resorts of California," p.369-382.
 Guide-book giving valuable hints about hotels, restaurants and theatres. Calls attention to resorts and places of historic interest.
- Wright, Benjamin Cooper.** r 917-94 W93
 The West the best and California the best of the West; a story of some of the principal features in the business life of the Golden state. 1913. Carlisle.
 In praise of California's enterprise in mining and agricultural industries, ocean commerce, manufacturing, real estate operations, insurance and banking.

Oregon

- Oregon—Immigration commission.** r 917-95 O2833
 The state of Oregon; its resources and opportunities; official pamphlet published for the information of homeseekers, settlers and investors by the Oregon State Immigration agent under the authority of the 26th-27th Legislative assembly, 1912, 1915. 1912-14.
 Binder's title reads "Oregon almanac."

- Portland (Ore.) Chamber of Commerce.** qr 917.95 P839
Oregon, the land of opportunity. 1911.

Idaho

- Idaho**—Immigration, labor and statistics bureau. qr 917.96 I14
Biennial report (7th), 1911-12. [1912.]
[**Oregon Short Line Railroad Company.**] qr 917.96 O28
Scenic Idaho.

Washington

- Smith, Charles Wesley.** qr 979.7 S64
Naming of counties in the state of Washington. 1913. (Washington (state) University. University studies, no.6.)
Reprinted from "Magazine of history," 1909, v.10.
Seattle, Wash. Directories. r 917.97 S44p
Seattle city directory, 1912-16; improved street and avenue guide and street car directory and a complete business directory of Seattle. 1912-16.
For volumes for 1908-11 see preceding catalogue, v.7.
Tacoma, Wash. Commercial Club. qr 917.97 T11
Tacoma, the city with a snow-capped mountain in its dooryard. 1912.
Published by Tacoma Commercial Club and Chamber of Commerce.
Washington (state)—Statistics and immigration bureau. r 917.97 W272
Homeseekers' guide to the state of Washington, by H. F. Giles. 1914.

Alaska

- Alaska-Yukon** magazine [monthly], 1911-July 1912. v.11-v.13, no.3. 917.98 A32
1911-12.
v.13 issued irregularly.
Publication discontinued with v.13, no.3.
Browne, Belmore. 917.98 B79
Conquest of Mount McKinley; the story of three expeditions through the Alaskan wilderness to Mount McKinley, North America's highest and most inaccessible mountain. 1913. Putnam.
Contains also "Altitude and temperature readings on and near Mount McKinley," by H. C. Parker.
Detailed account of three attempts (in 1906, 1910 and 1912) to reach the summit of the highest peak in America. The author proves convincingly the falsity of Dr Cook's statements as to his alleged ascent of the mountain.
Harriman Alaska Expedition. q 917.98 H28
Alaska. v.14. 1914. Smithsonian Institution.
v.14. Monograph of the shallow-water starfishes of the north Pacific coast from the Arctic ocean to California, by A. E. Verrill. 2 pts.
In 1910 this publication was transferred to the Smithsonian Institution and continued as the Harriman Alaska series of the Smithsonian Institution.
For v.1-5, 8-13 see preceding catalogue, v.3, 7.

Muir, John.

* 917.98 M95

Travels in Alaska. 1915. Houghton.

Contents: The trip of 1879.—The trip of 1880.—The trip of 1890.

"Upon this book...all but finished before his unforeseen departure, John Muir expended the last months of his life...He worked with characteristic care and thoroughness through the great mass of Alaska notes that had accumulated under his hands for more than thirty years. The events recorded in this volume end in the middle of the trip of 1890. Muir's notes on the remainder of the journey have not been found."

*Preface.***Stuck, Hudson.**

917.98 S93

Ascent of Denali (Mount McKinley); a narrative of the first complete ascent of the highest peak in North America. 1914. Scribner.

The author, the archdeacon of the Yukon, made this first successful ascent in 1913. His generous acknowledgment of the work of his companions and of former explorers and his genuine love of these great heights give an added pleasure to the reading of his interesting narrative. He makes a plea for the restoration to the mountain of its ancient Indian name, Denali.

Stuck, Hudson.

917.98 S93t

Ten thousand miles with a dog sled; a narrative of winter travel in interior Alaska. 1914. Scribner.

Series of journeys to Episcopal mission stations. Mission administration lies without the scope of the book, which is rather a record of travel and Alaskan life. The author has an absorbing interest in the welfare of the native Indians. He dwells upon their inoffensive character, their corruption by the white man, and the problems of Alaskan government.

Thomas, William S.

917.98 T37

Trails and tramps in Alaska and Newfoundland. 1913. Putnam.

Contents: Cruising and hunting in southeastern Alaska.—Observations on Kodiak island.—Hunting big game on the Kenai peninsula.—A trip to Newfoundland.—Hunting with a ferret.—A night hunt.—In the springtime.—A plea for protection.

Underwood, John Jasper.

917.98 U25

Alaska, an empire in the making. 1913. Dodd.

Enthusiastic account of Alaska and its resources.

Young, Samuel Hall.

917.98 Y39

Alaska days with John Muir. 1915. Revell.

Author is a missionary who as a close friend accompanied Muir on some of his canoe trips of exploration. The record, written in an animated and vivid style, abounds with exciting narratives and apt descriptions of nature. The Muir of the book is the familiar vibrant personality. *Condensed from Nation, 1915.*

South America

Bibliography

Goldsmith, Peter H. comp.

r 016.98 G58

Brief bibliography of books in English, Spanish and Portuguese relating to the republics commonly called Latin American, with comments. 1915. Macmillan.

Pan American Union—Columbus memorial library.

r 016.98 P21

Books and magazine articles on Latin American description and history received in the Columbus memorial library, July 9, 1909 to June 1, 1914. 1914.

980 History

[Brackenridge, Henry Marie.]

r 980 B67

South America; a letter on the present state of that country to James Monroe, president of the United States, by an American. 1817. Office of the National Register.

The author, a Pittsburger, was a lawyer and historian who urged the acknowledgment of the South American republics and wrote much upon the subject, his principal publication being this pamphlet of 100 pages. It was republished in England and France, and as it was supposed to represent the views of the American government, was answered by the Spanish minister.

García Calderón, Francisco.

980 G17

Latin America; its rise and progress, with a preface by Raymond Poincaré; tr. by Bernard Miall. [1913.] Unwin. (South American series.)

"This unique and striking work, written by a young Peruvian diplomatist, is at once a comprehensive and carefully documented history of the evolution of Latin America and a searching study of current problems. He is specially concerned with Latin-American psychology in its broadest sense, including its literary as well as its political expression, and deals at length with racial qualities. He is less convincing in his unrestrained discussion of the peril of United States influence and the feeling of South America on the subject, and in his chapters on the Japanese and German peril." *A. L. A. booklist*, 1913.

Koebel, William Henry.

980 K36

South America. 1913. Black. (The making of the nations.)

Author admits that the book suffers from condensation, yet he has purposely omitted all minor details and unimportant personages in order to emphasize the trend of events and to give a broader survey of the progress of the nations.

Pan American Union.

980 P21

[General descriptive data of the Latin American republics. 1912-14.]

Contents: Chile.—Uruguay.—Brazil.—Ecuador.—Peru.—Paraguay.—Venezuela.

Antiquities

Joyce, Thomas Athol.

913.8 J48

South American archæology; an introduction to the archæology of the South American continent with special reference to the early history of Peru. 1912. Putnam.

Bibliography, p.277-282.

"Considerably more than half the book deals with the ancient Peruvians and their influence on the surrounding areas...As a compilation principally from Markham, Prescott, Squier, Bandelier and Uhle, the work is well done." *Nation*, 1912.

918 Description and travel

Babson, Roger Ward.

918 B11

Future of South America. 1915. Little.

Concerned primarily with the commercial opportunities of the continent. A chapter is devoted to each of the countries of South America, also one each to Cuba, Porto Rico, San Domingo and Hayti, and other islands of the Caribbean. The author discusses the security of South American investments, and substantiates his account of our mistakes in Latin American trade relations with statistics of imports and exports.

Bacon, Robert.**qr 918 B13**

For better relations with our Latin American neighbors; a journey to South America. 1915. (Carnegie Endowment for International Peace. Publication no.7.)

Report of an important trip undertaken at the request of the Carnegie Endowment for International Peace. Mr Bacon made definite proposals for an exchange of visits of representative men and of professors. He prepared the way for the formation of national societies for conciliation, and wielded a strong hand in the formation of national societies of international law. Worthy of great praise for its inherent interest and for the charm and conciseness with which it is written. *Condensed from Nation, 1916.*

Bacon, Robert.**qr 918 B13p**

Para el fomento de nuestras buenas relaciones con los pueblos Latinoamericanos; viaje a la América del Sur. 1915. (Carnegie Endowment for International Peace. Publication no.8.)

Addresses delivered are in the original Spanish, Portuguese or French text.

Bryce, James.**918 B84**

South America; observations and impressions. 1912. Macmillan.

Contents: The Isthmus of Panama.—The coast of Peru.—Cuzco and the land of the Incas.—Lake Titicaca and the central Andes.—La Paz and the Bolivian desert.—Chile.—Across the Andes.—The Straits of Magellan.—Argentina.—Uruguay.—Brazil.—The rise of new nations.—The relations of races in South America.—The two Americas and the relation of South America to Europe.—The conditions of political life in Spanish-American republics.—Some reflections and forecasts.

"Some books upon Latin America," p.587-588.

"A good guide-book to the outside fringe of South America, seen in the superficial way that the fact of his position imposes, with a rod of iron, on the author... The book is certainly interesting and, above all things, excellently written. It contains nothing that can be counted new or in the least unknown, but yet the writer's personality gives it a charm that nothing can impair." *Saturday review, 1912.*

Clemenceau, Georges Eugène Benjamin.**918 C56**

South America to-day; a study of conditions, social, political and commercial in Argentina, Uruguay and Brazil. 1911. Putnam.

Contents: The outward voyage.—Montevideo and Buenos Ayres.—Foreign colonists in Argentina.—Argentine education, hospitals and asylums.—Argentine types, manners and morals.—Argentine politics.—Pampas life.—Farming and sport.—Rosario and Tucuman.—Uruguay and Uruguayans.—Rio de Janeiro.—Brazilian society and scenery.—Brazilian coffee.

"Not, as the sub-title announces, 'a study of conditions, social, political and commercial in Argentina, Uruguay and Brazil,' but a series of entertaining impressions set down by the ex-premier of France, who made no notes and collected no statistics during his three months' visit. Exceptional opportunities for meeting persons of social and political prominence, good judgment, an amiable attitude and keen wit lend his pages unusual quality, and a four years' residence in the United States, in addition to his long career in France, gives him authoritative basis for illuminating comparison." *A. L. A. booklist, 1912.*

Domville-Fife, Charles W.**918 D71**

The great states of South America; a concise account of their condition and resources, with the laws relating to government concessions. 1910. Bell.

Contents: The republic of Argentina.—The United States of Brazil.—The republic of Bolivia.—The republic of Chile.—The republic of Peru.—The republic of Paraguay.—The republic of Uruguay.—The republic of Guatemala.

"Contains in brief compass a large amount of authoritative information... The arrangement of material is identical for all the states, making comparisons easy. A general description is followed by data on climate, chief towns, industries, resources, railways, topography, government, a folded map and an epitome of the state's decrees and laws governing government concessions. A final chapter contains a glance at South American history and a brief discussion of political possibilities." *A. L. A. booklist, 1911.*

Enock, C. Reginald.

918 E65

Republics of Central and South America; their resources, industries, sociology and future. 1913. Dent.

"Well written, entertaining, and valuable book. In his 500 pages Mr. Enock has surveyed... the whole of South America, of Central America, and of Mexico. His book teems with information and with statistics. But it is of more value than a mere report, for it is full of descriptions and judgments which are both shrewd and happy. As to his facts, they are of the latest and the most informative." *English review*, 1913.

Holland, William Jacob.

918 H72

To the river Plate and back; the narrative of a scientific mission to South America, with observations upon things seen and suggested. 1913. Putnam.

The same.....r 918 H72

Dr Holland, director of Carnegie Museum, Pittsburgh, undertook this journey for the purpose of placing in the National Museum of Argentina a replica of the diplodocus. Popular rather than scientific account. Includes descriptions of parts of Brazil, Argentina, and the Lesser Antilles. Illustrated by photographs and color drawings by the author.

Koebel, William Henry.

918 K36

The South Americans. 1915. Dodd.

Contents: South America to-day.—The South Americans at home.—Some circumstances and people of the southern continent.—The various states and their peoples.—Labour.—Literature and the press.—Industrial opportunities.—Foreign influence in South America.—The armies, navies, and civil services of South America.—Forests and afforestation.—Minerals.—Products.—Domestic and other animals of the continent.—Ports.—Railways.—General locomotion.—Inland and ocean navigation.

qr 918 P21

Pan-American magazine; monthly, Nov. 1914—date. v.20—date. [1914]—date.

Peck, Annie Smith.

918 P35

The South American tour. 1913. Doran.

"Bibliography," p.383-389.

Descriptive guide-book for a tour down the west coast from Panama and across the continent to Argentina, Paraguay, Uruguay and Brazil. Contains interesting brief historical paragraphs and much carefully arranged information, to which Miss Peck's experience as explorer and traveler gives authority.

Peixotto, Ernest Clifford.

918 P37

Pacific shores from Panama. 1913. Scribner.

Contents: To the Spanish main.—Panama.—Down the west coast to Peru.—Lima, city of the kings.—The Oroya railway.—Southern Peru.—La villa hermosa [Arequipa, Peru].—The land of the Incas.—Cuzco, the Inca capital.—Lake Titicaca.—A glimpse of Bolivia.—The return to Panama.—From the isthmus to the Golden gate.

Mr Peixotto describes with an artist's love of light and color the beauties of these tropical shores and the picturesque character of South American cities. Many excellent drawings in black and white.

Porter, Robert Percival.

918 P83

The ten republics; an introduction to the South American series in Porter's Progress of nations. 1911. Routledge.

Contents: Early history.—The republics.—Economic and industrial progress.—Panamá.—The Argentine Republic.—Bolivia.—Brazil.—Chile.—Colombia.—Ecuador.—Paraguay.—Perú.—Uruguay.—Venezuela.

Compact and comprehensive survey, chiefly of their industrial and commercial conditions. Contains maps.

Post, Charles Johnson.**918 P84**

Across the Andes; a tale of wandering days among the mountains of Bolivia and the jungles of the upper Amazon. 1912. Outing.

From Panama Mr Post proceeds down the west coast of South America. Thence he journeys overland from La Paz to the Amazon through a country little known, a circumstance which makes his unreliability in the matter of description all the more regrettable. However, the fact that some of the text is considerably exaggerated and the pencil illustrations aim at effect rather than accuracy, will not spoil for ordinary readers a book which is otherwise entertaining. *Condensed from Nation, 1913.*

Ross, Edward Alsworth.**918 R73**

South of Panama. 1915. Century.

"A sociologist's interpretation of South American life, the result of recent travel and study in Colombia, Ecuador, and the other west coast countries, south to Chile and Argentina. His purpose, he states, is to tell the truth about the people; and if the results are often unflattering, it must be borne in mind that much of the territory visited is not representative of the highest South American culture. Concrete and interesting chapters on caste, morals, women, education, religion, and government." *A. L. A. book-list, 1915.*

Schoenrich, Otto.**qr 918 S36**

Former Senator Burton's trip to South America, 1915. 1915. (Carnegie Endowment for International Peace. Publication no.9.)

Outline of the trip which was undertaken to extend and develop sympathy and understanding between the various South American republics and our own country. Little information about South America is included.

Shepherd, William Robert.**918 S54**

Latin America. 1914. Holt. (Home university library of modern knowledge.)

"Suggestions to readers," p.252-253.

Author is (1914) professor of history in Columbia University. He brings together in small compass much information on the institutions and characteristics of Latin America, first as Spanish and Portuguese colonies and later as independent states. He considers the subject as a whole, bringing out the separate countries only to note particular achievements or to compare their progress.

Van Dyke, Harry Weston.**918 V18**

Through South America, with introduction by John Barrett. 1912. Crowell.

Contents: Historical sketch.—Brazil.—Argentina.—Uruguay.—Paraguay.—Bolivia.—Chile.—Peru.—Ecuador.—Colombia.—Venezuela.—The Guianas.

"Bibliography," p.429-431.

"Mr. Van Dyke's book is a general survey, and is valuable first of all to the reader who wants to get a broad view of present conditions. In the second place, the reader who wants to know about some one country in particular will find that country described in as much detail as is possible as to scenery, cities, people, social life, industry, commercial and economic aspects. In the third place, the business man with an eye to South American trade should find this a volume to his taste, for in it Mr. Van Dyke lays stress on the commercial relations between the two Americas." *Outlook, 1913.*

Whitney, Caspar.**918 W65**

The flowing road; adventuring on the great rivers of South America. 1912. Lippincott.

"The chapters in this volume are from the experience of five separate overland and river expeditions into South America, beginning in 1902. Largely these were by canoe, and chiefly on streams more or less connecting—hence the significance of the title." *Foreword.*

Zahm, John Augustine, (*pseud.* H. J. Mozans).

918 Z18

Following the conquistadores, through South America's southland, with an account of the Roosevelt scientific expedition to South America. 1916. Appleton.

"Bibliography," p.503-507.

Binder's title reads "Through South America's southland."

Brazil

Moore, John Bassett.

r 981 M87

Brazil and Peru boundary question. [1904.] Knickerbocker Press.

Bruce, G. J.

918.1 B82

Brazil and the Brazilians. 1914. Dodd.

"After a fourteen months' tour through Brazil Mr. Bruce gives a description of his observations...Among the subjects treated in rapid succession are the history of the country, its physical features, its industries, and its politics. The book presents an attractive if necessarily somewhat superficial picture of the largest of the South American Republics." *Spectator*, 1915.

Burton, Sir Richard Francis.

918.1 B95

Explorations of the highlands of the Brazil, with a full account of the gold and diamond mines, also canoeing down 1500 miles of the great river São Francisco, from Sabará to the sea. 2v. 1869. Tinsley.

"Extract from the Revista trimensal of the Instituto Historico e Geographico Brasileiro, Rio de Janeiro, July 21, 1865," v.2, p.459-463.

Kerbey, Joseph Orton.

918.1 K19a

An American consul in Amazonia. 1911. Rudge.

Experiences during a consular residence at Pará.

Landor, Arnold Henry Savage.

q 918.1 L22

Across unknown South America. 2v. [1913.] Hodder.

Account of a daring and adventurous journey undertaken for the purpose of acquiring a first-hand knowledge of the unexplored interior of Brazil, of studying the native tribes and resources, and of reporting upon its possibilities for commercial development. The expedition covered also some little known parts of Peru, Bolivia, Chile, and Argentina. A thrilling narrative of travel, though the omission of a great amount of detail would have increased its readableness. *Condensed from A. L. A. booklist*, 1914.

Lange, Algot.

918.1 L24

In the Amazon jungle; adventures in remote parts of the upper Amazon river, including a sojourn among cannibal Indians; ed. in part by J. O. Hauser, with an introduction by F. S. Dellenbaugh. 1912. Putnam.

Mr Lange penetrated the jungle of the upper Amazon, lived among cannibals, and had unique opportunities for studying the life of the forest, the work of the rubber collector and the habits of the natives.

Lange, Algot.

918.1 L24l

The lower Amazon; a narrative of explorations in the little known regions of the state of Pará, on the lower Amazon, with a record of archæological excavations on Marajô island at the mouth of the Amazon river and observations on the general resources of the country, with an introduction by F. S. Dellenbaugh. 1914. Putnam.

"Vocabulary of the Ararandeuaras of the Moju river," p.445-456.

Roosevelt, Theodore.

918.1 R68

Through the Brazilian wilderness. 1914. Scribner.

Appeared in "Scribner's magazine," v.55-56, April-Nov. 1914, under the title "Hunter-naturalist in the Brazilian wilderness."

Account of an expedition undertaken in the first place for the American Museum of Natural History and later, at the request of the Brazilian government, enlarged in scope to embrace not only the collection of zoölogical specimens but also geographical work. An important feature was the exploration of the "River of Doubt."

"The diction is the best the author has ever put into a book of travel... Instead of the big-game hunter, we have here the chronicles of a naturalist in the best sense of the word." *Nation*, 1914.

Argentine Republic

Argentine Republic—Comisión, Exposición Internacional Panamá-Pacífico, 1915.

r 918.2 A691

Argentine Republic, Panama-Pacific Exposition, San Francisco, 1915. 1915.

Fraser, John Foster.

918.2 F88

The amazing Argentine; a new land of enterprise. 1914. Funk.

"Informative... sketches of a tour in the Republic... Mr. Fraser has the valuable gift of always being able to interest the average reader, who is rather impatient of detail, but wants a broad view of the whole subject." *Saturday review*, 1914.

Hammerton, John Alexander.

918.2 H22

The real Argentine; notes and impressions of a year in the Argentine and Uruguay. 1916. Dodd.

"Informing and fairminded... book of literary merit... Perhaps the most valuable part... is the keen comment on business conditions." *Nation*, 1915.

Huret, Jules.

918.2 H95

En Argentine; de la Plata à la Cordillère des Andes. 1913.

Larden, Walter.

918.2 L32

Argentine plains and Andine glaciers; life on an estancia and an expedition into the Andes. 1911. Scribner.

Contains much economic and agricultural information, and in particular comprises a detailed description of life on an Argentine *estancia* or ranch.

Martínez, Alberto B.

r 918.2 M43

Baedeker of the Argentine Republic, including also parts of Brazil, the republic of Uruguay, Chili and Bolivia, with maps and plans of the Argentine Republic, of the town of Buenos Aires, of Montevideo, of Rosario [and] of the railway lines. 1914. Sopena.

Skottsberg, Carl Johan Fredrik.

918.2 S62

Wilds of Patagonia; a narrative of the Swedish expedition to Patagonia, Tierra del Fuego and the Falkland islands in 1907-1909. 1911. Macmillan.

"Noteworthy contribution to the geography of the southern part of Chile and Argentina. The pictures are unusually interesting and the text is even more so. Dr. Skottsberg was also in the Swedish Antarctic Expedition of 1903 and engaged in this second expedition in order to solve unanswered problems which presented themselves while working on the results of his former tour. As a specialist he devoted himself chiefly to botanical work, while his companions were mostly interested in geology. The good-natured freshness and modesty which pervade the book are engaging." *Nation*, 1912.

Chile

Koebel, William Henry.

918.3 K36

Modern Chile. 1913. Bell.

Contents: Across the Andes.—The Chilian at home.—Valparaiso.—Viña del Mar.—San Isidro.—Santiago.—The vineyards of Apoguingo.—San José.—From Santiago to Concepcion.—Concepcion.—From Concepcion to Valdivia.—Valdivia.—Southward from Valdivia.—Some physical and industrial features.—Literature and the church.—The fruit and flowers of Chile.—The naval spirit of the Chilian.—Land and ocean communications.—Questions concerning visitors and accommodation.—The nitrate wealth of Chile.—The aboriginal tribes of Chile.—From the time of discovery to the present day [1913].

Winter, Nevin Otto.

918.3 W79

Chile and her people of to-day. 1912. Page.

Contents: The country.—The west coast.—Vale of paradise.—The city of Saint James.—The granary of the republic.—The land of the fire.—The backbone of the continent.—A laboratory of nature.—The people.—An unconquerable race.—Education and the arts.—The development of transportation.—Religious influences.—The struggle for independence.—The nitrate war.—Civil war and its results.—Present conditions and future responsibilities.

"Bibliography," p.402-403.

Bolivia

Walle, Paul.

918.4 W17

Bolivia; its people and its resources, its railways, mines and rubber-forests; tr. by Bernard Miall. 1914. Scribner.

"M. Walle was sent on a special mission to Bolivia in 1911 by the French Ministry of Commerce, and made a close study of that... Republic. In this readable volume... he sets forth the result of his investigations, and gives a clear account of the topography, population, industries, and mineral resources of Bolivia." *Spectator*, 1914.

Peru

Markham, Sir Clements Robert, ed.

r 910.6 H15 v.131

War of Quito, by Pedro de Cieza de Leon, and Inca documents; tr. and ed. by C. R. Markham. 1913. (In Hakluyt Society. Publications, v.131.)

Enock, C. Reginald.

918.5 E65a

The Andes and the Amazon; life and travel in Peru. [1910.] Scribner.

"Does not aim to discuss historical antecedents, but is confined to an analysis of actual conditions. In his wanderings the author leads us into the remote regions of the Amazon valley, as well as the less frequented portions of the Pacific slope. Wherever he goes he gives us an excellent pen picture of things as they are. Mr. Enock's presentation of facts is... much more suggestive than his judgment on these facts... His generalizations give evidence of many British prejudices." *Nation*, 1908 (review of 1st edition).

Martin, Percy Falcke.

918.5 M42

Peru of the 20th century. 1911. Longmans.

Intended especially for the merchant and financier. Treats of government, finance, education, cost of living, agriculture, industries and transportation.

Peck, Annie Smith.

918.5 P35

A search for the apex of America; high mountain climbing in Peru and Bolivia including the conquest of Huascarán, with some observations on the country and people below. 1911. Dodd.

"Many interesting observations on Peruvian life and manners, the source of the Amazon, ancient Andean ruins, etc., accompany the spirited descriptions of the author's five attempts to climb Huascarán, and her final success in reaching an altitude... of 22,187 feet." *A. L. A. booklist*, 1911.

[Scovill, Edward Tracy.]

918.5 S43

In the department of Ancachs, & other papers. Privately printed.

Other papers: Japan before the war with China; memories of a visit in 1892.—An experience of Chinese differences.

The first and longest paper is an account of personal experiences in the northern part of Peru.

Vivian, Evelyn Charles H.

918.5 V35

Peru; physical features, natural resources, means of communication, manufactures and industrial development. 1914. Appleton. (South American handbooks.)

Contents: Geography, physical features and climate.—Natural history (flora and fauna).—History.—The Inca and pre-Inca ruins.—Departments, provinces and population.—Constitution, government and defence.—National finance.—Commercial and general social conditions.—Inland communication and transport.—Ports and harbours.—Agriculture, forest products, guano, land tenure and colonisation, grazing and cattle-breeding.—Mining and minerals, mining laws.—Manufactures and minor industries.—Imports and exports.—Gazetteer of chief towns.

Panama. Colombia. Ecuador

History

Bishop, Farnham.

j 986 B49

Panama, past and present. 1914. Century.

Interesting account of the adventurers and bucaners of old Panama, the uprising against Colombia, the coming of the Americans and the building of the canal. Many good pictures.

Bullard, Arthur, (*pseud.* Albert Edwards).

986 B87

Panama; the canal, the country and the people. 1911. Macmillan.

History of Panama and detailed account of the work on the canal. Based upon observations made during several years' residence on the isthmus.

Goethals, George Washington.

986 G55

Government of the Canal Zone. 1915. Princeton University Press. (Stafford Little lectures for 1915.)

"Traces the administration of the territory from the treaty with the new republic of Panama in 1903 to date (1915)." *Nation*, 1915.

Markham, Sir Clements Robert.

986 M39

The conquest of New Granada. 1912. Dutton.

Relates the history of Spanish conquest in Colombia under the leadership of Quesada and describes the ancient Chibcha civilization. Though not designed to be exhaustive, it is a distinct contribution to the subject.

Panama Canal Zone—Governor.

r 986 P21

Annual report (1st-date) for the fiscal year ended June 30, 1915—date. 1915—date.

Description and travel

Abbot, Willis John. 918.6 A12

Panama and the canal; the story of its achievement, its problems and its prospects. 1914. Dodd.

Describes the life of the workers, the markets, the streets and the customs of the Indians. Several chapters are devoted to the story of the building of the canal and the antecedent work of sanitation. Others deal with the questions of fortifications and tolls, and the government of the Zone.

Bishop, Joseph Bucklin. 918.6 B49

The Panama gateway. 1913. Scribner.

The same.....r 918.6 B49

From a knowledge born of long association with the work as secretary of the Isthmian canal commission Mr Bishop gives a complete survey of the project. He recounts the early history of Panama, the French failure, the American administration, and describes, without too many technical details, the completed canal. Numerous illustrations and a map.

Eder, Phanor James. 918.6 E27

Colombia. [1913.] Scribner.

"Select bibliography," p.289-301.

Useful work, treating the subject from a commercial rather than historical standpoint. Optimistic in its estimate of the country and its possibilities. Illustrated.

Enock, C. Reginald. 918.6 E65

Ecuador; its ancient and modern history, topography and natural resources, industries and social development. 1914. Unwin.

"Mr. Enock...paints some glowing pictures of the topographical attractions of the country; he indicates the directions in which developments under better economic conditions might be looked for; and he analyses the characters of Latin settler, native Indian, and mestizo with a good deal of subtle discrimination." *Academy*, 1914.

Franck, Harry Alverson. 918.6 F87

Zone policeman 88; a close range study of the Panama canal and its workers. 1913. Century.

For about six months Mr Franck was on the pay-roll of the Isthmian Canal Commission, first as census-taker, then as plain-clothes man on the police force, thus enjoying the best of facilities for seeing things in the zone from the inside.

"Mr. Franck had his share of adventures in running down law-breakers, but his book is chiefly notable for its intimate picture of the men who handle the steam shovels, tamp the dynamite cartridges, build the concrete locks and run the never-ending procession of earth trains." *Nation*, 1913.

Lévine, V. 918.6 L66

Colombia; physical features, natural resources, means of communication, manufactures and industrial development, with introduction by B. S. Cano. 1914. Appleton. (South American handbooks.)

Contents: Geography and physical features.—Climate and health.—Natural history.—Discovery and settlement.—Departments and distribution of population.—Constitution and government.—Finance.—Social conditions.—Inland communication.—Harbours and ports.—Forests and forest products.—Agriculture.—Mining and minerals.—Manufactures and minor industries.—Import and export trade.—List of important towns.

Venezuela. Uruguay

Dalton, Leonard V. 918.7 D17

Venezuela. 1912. Scribner. (South American series.)

"A bibliography of works relating to Venezuela," p.287-313.

Chapters on its history, geology, plants and animals, customs, industries and means of transportation.

Uruguay—Dirección general de instrucción primaria. r 989 U27
El centenario de la batalla de Las Piedras, el homenaje del pueblo oriental. 1912.

"Recuerdos de otros tiempos; Artigas," by A. J. Pérez.

Oceanica

Rannie, Douglas. 919 R19
My adventures among South sea cannibals; an account of the experiences and adventures of a government official among the natives of Oceania. 1912. Lippincott.

Borneo

Brooke, Margaret Alice Lilly (De Windt), rani of Sarawak. 919.11 B77
My life in Sarawak. [1913.] Methuen.

In 1841 Sir James Brooke became rajah of Sarawak, a district of Borneo, at the request of the natives, whom he had freed from their former tyrants. His beneficent rule was continued by his nephew. In these admirably written reminiscences the wife of the second rajah tells of her life among this simple people and incidentally throws light upon her husband's methods of administration and her own efforts to educate the Malay women. The whole book, including the introduction by Sir Frank Swettenham, seems to plead that the rajah's work be continued and the country protected against exploitation by future rulers.

Philippine islands

Blount, James Henderson. 991.4 B56
American occupation of the Philippines, 1898-1912. 1912. Putnam.
The same. 1913.....r 991.4 B56

Judge Blount has spent six years in the Philippine islands, two as an officer of the volunteer army and four as district judge. He gives a careful and detailed account of the American occupation, including the capture of Aguinaldo. He strongly disapproves of the civil government established by the United States and believes that the islands should be given their independence.

Le Roy, James Alfred. 991.4 L63
The Americans in the Philippines; a history of the conquest and first years of occupation, with an introductory account of the Spanish rule, with an introduction by W. H. Taft. 2v. 1914. Houghton.

Biography of J. A. Le Roy, by Harry Coleman, v.1, p.13-28.

"Bibliographical list," v.2, p.321-335.

"Brief account of the Spanish rule and a very long, detailed, intensely partisan history of the conquest and occupation up to the year 1900, written by a member of Taft's commission. Like Worcester...he discredits the natives, although he is more prone to show the evils of the American occupation. Very full notes and quotations from documents." *A. L. A. booklist*, 1914.

Worcester, Dean Conant. 991.4 W88a
The Philippines, past and present. 2v. 1914. Macmillan.
New edition containing an additional chapter.

The same. 2v.....991.4 W88

The same. 2v.....r 991.4 W88

New edition containing an additional chapter.

Author visited the islands with scientific expeditions and served later as a member of the Philippine commission and as secretary of the interior. His purpose is to correct numerous misstatements regarding government measures since the Spanish war and

Worcester, Dean Conant—*continued.*

991.4 W88a

to prove that independence would be a calamity at present. He pictures the horrors of insurgent rule and describes the redemption of the islands under American enterprise. A valuable work in many respects though colored by partisan prejudice and lack of sympathy with the policy of the present administration (1914).

Burks, Frances Williston.

j 919.14 B91

Barbara's Philippine journey, with an introduction by F. M. McMurry. 1914. World Book Co.

Barbara tells of her trip to the Philippine islands, where she visits in Manila, camps in the Benguet mountains, climbs to the mouth of a volcano and takes part in a fiesta.

Suitable for third or fourth grades.

Chamberlin, Frederick Carleton.

919.14 C35

The Philippine problem, 1898-1913. 1913. Little.

"Beginning with a brief survey of the history and geography of the islands, Mr. Chamberlin describes conditions as they existed in 1898 when American occupation began and proceeds to show what the United States has done in the way of civilizing and educating the Philippines and what the cost of the undertaking has been. The book closes with a discussion of present-day conditions and of the probabilities of future independence." *Book review digest*, 1913.

qr 919.14 F47

Filipino people [monthly], Sept. 1913-Aug. 1916. v.2-v.4, no.1. [1913-16.]

No numbers issued April-Nov. 1915.

No more published.

Spanish and English text.

Jenks, Albert Ernest.

919.14 J25

Ba-long-long, the Igorot boy. 1907. Row.

Picture of life among the natives of Luzon. For young people.

Dutch East Indies

Brown, J. Macmillan.

919.1 B78

The Dutch East; sketches and pictures. 1914. Paul.

Vigorously written book of travel by a high authority on the ethnological problems of the Pacific. Describes in picturesque and informative fashion the results of Dutch rule in Java and the adjacent islands. Exceptionally valuable for the light which it throws on the question of imperial administration in hot climates. *Condensed from Athenaeum*, 1914.

Cabaton, Antoine.

919.22 C11

Java, Sumatra and the other islands of the Dutch East Indies; tr. and with a preface by Bernard Miall. 1911. Scribner.

"Painstaking, detailed account of Java, its history, government, people, products, commerce, etc., with additional chapters on Sumatra, Borneo, Moluccas, New Guinea, Timor, Bali and Lombok. An excellent reference volume, especially valuable as showing the energy of the Dutch in agricultural matters." *A. L. A. booklist*, 1911.

Australasia

Sydney, (N. S. W.), Free Public Library.

qr 016.993 S98

Australasian bibliography; catalogue of books relating to or published in Australasia, Reference library, 1869-88. 3 pts. in iv. 1893.

Contents: Authors, editors or reference.—Colonies, &c.—Classified subject and title catalogue.

Coombe, Florence.**919.3 C78**

Islands of enchantment; many-sided Melanesia seen through many eyes. 1911. Macmillan.

"Admirable and interesting account of voyaging among these fascinating islands on board the 'Southern Cross,' the steam-yacht which does the business of the Melanesian mission in great waters. And it is not as tourists and strangers that her passengers go to and fro among the groups, but rather as 'friends of the family,' knowing somewhat of each island's story, and having familiar acquaintances among the brown folk everywhere... The personal element is unobtrusive but sufficient to give continuity and unity to the narrative, and when the reader has finished the book... he will find himself in possession of a general impression of Melanesia, and of a large amount of detailed knowledge which cannot be gained from any single source." *Nature*, 1912.

New Zealand

Gooding, David Paul.**919.31 G62**

Picturesque New Zealand. 1913. Houghton.

Enthusiastic description of the natural wonders and beauties of the country and an account of the customs of the people, by a keen observer. Only brief reference to industrial and sociological problems.

Australia

Marshall, Henrietta Elizabeth.**j 994 M41**

Australasia's story; told to boys and girls, with pictures in colour by J. R. Skelton and G. W. Lambert. [1912.] Stokes.

Contents: Australia.—New Zealand.

Also included in the author's "An empire story."

Wise, Bernhard Ringrose.**994 W81**

Making of the Australian commonwealth, 1889–1900; a stage in the growth of the empire. 1913. Longmans.

Contains also a chapter entitled "The struggle in Tasmania," by Justice Nicholls.

Author was attorney-general of New South Wales and a delegate to the Australian federal convention.

"The record by an eye-witness of the making of the Commonwealth during the critical period from 1889 to 1900, which aims at giving... a more vivid picture of that time, and making intelligible the policy and passions of the contending parties, the personalities of the rival leaders, and the ebb and flow of popular sentiment which was the decisive factor in the great event." *Preface*.

Duncan, Norman.**919.4 D89**

Australian byways; the narrative of a sentimental traveler. 1915. Harper.

"Effective bits of impressionistic characterization. Stories of the old gold-seekers, brave exploits of British police officers in arresting native criminals, uncanny feats of the 'black trackers,' whims of camels and cannibals, native sorceries and superstitions, with countless other subjects have each their little turn." *Nation*, 1915.

Harris, Walter Kilroy.**919.4 H29**

Outback in Australia; or, Three Australian overlanders; an account of the longest overlanding journey ever attempted in Australia with a single horse and including chapters on various phases of outback life. 1913. Garden City Press.

Enthusiastic description of the rather uneventful incidents of a rough cross-country journey, through cheerless and abandoned regions. Interesting side-lights on the hospitality of the people, the animal life, modes of travel, and changes in colonial administration.

South Australia—Intelligence and tourist bureau. r 919.42 S726

South Australia; handbook of information for settlers, tourists and others; comp. by V. H. Ryan. [1912?]

Banfield, E. J. 919.43 B22

My tropic isle. 1911. Unwin.

Author is a voluntary Robinson Crusoe, who leads the simple life on an island off the coast of Queensland. He loves nature and with no pretense of being a scientific student he is a keen observer, and his notes on animals are really valuable.

Clowes, E. M. 919.45 C62

On the wallaby through Victoria. 1911. Heinemann.

Exceptionally good book about life in Melbourne, and, to a lesser extent, in the state of Victoria generally. Conveys most valuable information to women as to the personal and domestic aspects of daily life in Australia. Also contains some shrewd reflections upon its institutions, tendencies and politics. Author's views are those not only of a resident in the country, but also of a genuine worker who has really identified herself with the community. Style of writing is bright and devoid of affectation. *Condensed from Athenæum, 1911.*

New Guinea

Newton, Henry, B. A. 919.5 N29

In far New Guinea; a stirring record of work and observation amongst the people of New Guinea, with a description of their manners, customs & religions, &c. 1914. Lippincott.

"Questions of language and dialect, cannibalism, totemism, tabu, social customs, sorcery, and agriculture are all treated of...besides the author's experiences as a missionary...Written in an easy, capable style, and reveals the author as a good-humoured, broad-minded, and understanding man." *Spectator, 1914.*

Rawling, Cecil Godfrey. 919.5 R23

Land of the New Guinea pygmies; an account of the story of a pioneer journey of exploration into the heart of New Guinea. 1913. Lippincott.

Contains a chapter on the pygmies, by H. S. Harrison.

Lively account of an expedition organized by the Ornithologists' Union and intended primarily to investigate the bird and animal life of the island. The expedition penetrated into a part of the world before untrodden by the white man and its most interesting achievement was the discovery of the Tapiro pygmies. These little people were won to a moderate friendliness but stoutly refused to the last to reveal any of their womenkind.

Polynesia

La Farge, John. 919.6 L14

Reminiscences of the South seas. 1912. Doubleday.

Contents: En route.—Honolulu.—Hawaii.—Samoa.—At sea from Samoa to Tahiti.—Tahiti.—Tahiti to Fiji.—Fiji.—Epilogue.

Recollections of travel in 1890-91, with 48 illustrations from paintings and drawings made by the author.

American Samoa—Naval governor. (W. M. Crose.) r 996.1 A51

American Samoa; a general report by the governor. 1913.

Includes extracts from the report of Col. A. B. Steinberger to the secretary of state in 1873, and from other reports.

United States—State department. r 996.1 U25

Claims of American citizens [in] Apia, in the Samoan islands; message from the president of the United States transmitting report from the secretary of state concerning claims of American citizens growing

United States—State department—*continued*. r 996.1 U25
 out of joint naval operations of the United States and Great Britain
 in and about the town of Apia in the Samoan islands, March, April and
 May 1899. 1913. (62d cong. 3d sess. House. Doc. no.1257, v.2.)

Corney, Bolton Glanvill, ed. r 910.6 H15 v.132, 136

Quest and occupation of Tahiti by emissaries of Spain during the
 years 1772-1776, told in despatches and other contemporary documents;
 tr. into English with notes and an introduction. 2v. 1913-15. (In Hak-
 luyt Society. Publications, v.132, 136.)

"Bibliographic reference list," v.1, p.70-88; v.2, p.44-47.

Hawaiian islands

Hawaiian Historical Society. r 996.9 H36

Annual report (19th-20th, 22d-date), 1910-11, 1913-date. 1911-date.

Lawrence, Mary Stebbins. j 996.9 L42

Old time Hawaiians and their work. 1912. Ginn.

Contents: Voyages of long ago.—Work and play of long ago.—Famous Hawaiians.
 Describes primitive customs of the Hawaiians, their grass houses, their dress, food
 and games. Some of the famous Hawaiians of whom the book tells are Kamehameha
 the Great, who united the islands; Kalanimoku, called the "Iron Cable of Hawaii;"
 Kamehameha II, who overthrew idolatry; and Bernice Pauahi, the princess who might
 have been queen. Pictures of Hawaiian canoes, fire sticks, gourds, calabashes, baskets,
 mats, etc.

Castle, William Richards. 919.69 C27

Hawaii, past and present. 1914. Dodd.

Contents: Introduction.—The Hawaiian people.—History to 1898.—Hawaii as a
 territory.—Commerce and industry.—Honolulu.—Oahu.—Kauai.—Molokai and Maui.—
 Hawaii.—The volcanoes.—Island life.

Concise survey. Useful for the traveler on account of its precise information.
 Contains enthusiastic descriptions of Hawaiian scenery.

Gerould, Mrs Katharine (Fullerton). 919.69 G32

Hawaii; scenes and impressions. 1916. Scribner.

Contents: Honolulu; the melting-pot.—By-ways in Hawaii.—Kalaupapa; the leper
 settlement on Molokai.

Appeared in "Scribner's magazine," v.59-60, May-July 1916.

Honolulu, Chamber of Commerce. r 919.69 H76

Annual report, 1911/12. 1912.

For report for 1908/09 see preceding catalogue, v.7.

Arctic regions

Amundsen, Roald. 919.8 A52

The "North west passage;" being the record of a voyage of explora-
 tion of the ship "Gjöa," 1903-1907, with a supplement by First Lieu-
 tenant Hansen, vice-commander of the expedition. 2v. 1908. Dutton.

"Graphic narrative of the...first successful attempt to penetrate the Northwest
 Passage. The dangers and hardships of the long cruise over uncharted waters, the
 details of life among the Eskimos, and the loyalty and courage of the men make it a
 work of vital and commanding interest. The magnetic observations carried on for 19
 months, only 90 miles from the Magnetic Pole, furnish the only extensive scientific re-
 sults of the expedition. The translation is excellently done; the illustrations interesting."
A. L. A. booklist, 1908.

Supplement contains an account of Lieutenant Hansen's explorations along the
 eastern coast of Victoria Land.

Cook, Frederick Albert.

919.8 C77

My attainment of the Pole; the record of the expedition that first reached the boreal center, 1907-09, with the final summary of the polar controversy. 1913. Kennerley.

An attempt to vindicate his claim to the discovery of the North pole.

Henson, Matthew A.

919.8 H45

A negro explorer at the North pole, with a foreword by R. E. Peary and an introduction by B. T. Washington. 1912. Stokes.

Author had been Rear-Admiral Peary's body-servant for 21 years and his companion in every arctic venture since 1891, before he attained the distinction of being, with Peary, the only man from civilization to reach the Pole.

Mr Henson's little book is a narrative of personal impressions, told for the most part in straightforward style and in a form that will probably appeal to many people who would hesitate before the formidable bulk of Peary's own authoritative account. *Condensed from Nation, 1912.*

Mikkelsen, Ejnar.

919.8 M68

Ein arktischer Robinson. 1913.

Mikkelsen, Ejnar.

q 919.8 M681

Lost in the Arctic; the story of the "Alabama" expedition, 1909-1912. 1913. Heinemann.

Contains map.

"Remarkable record of the three years spent in the Arctic region by Captain Mikkelsen, who with a companion was sent to find the papers and diaries of the lost expedition of the ill-fated Erichsen. The story of hardship and endurance and of the long waiting for the relief ship is told with simple directness but with a natural eloquence that makes it one of the most readable of books on polar exploration. Many excellent photographic illustrations and map." *A. L. A. booklist, 1913.*

Nansen, Fridtjof.

q 919.8 N121

In northern mists; Arctic exploration in early times; tr. by A. G. Chater. 2v. 1911. Stokes.

"List of the more important works referred to," v.2, p.384-396.

This account of the gradual extension of knowledge of the North from the earliest historical period to the beginning of the 16th century is a truly monumental work.

The most valuable and original part consists of the five chapters on the Norse discoveries of Iceland, Greenland and America. The whole work displays immense research; and the style, however intricate the argument, is always lucid and simple. No other work on the subject, at least in English, covers so wide a range. *Condensed from Athenæum, 1911.*

Nares, Sir George Strong.

919.8 N13

Narrative of a voyage to the polar sea during 1875-6 in H. M. ships "Alert" and "Discovery," with notes on the natural history; ed. by H. W. Feilden. 2v. 1878. Low.

Peary, Robert Edwin.

q 919.8 P35e

Die entdeckung des Nordpols, mit einem geleitwort von Theodor Roosevelt; autorisierte übersetzung von Gustav Uhl. 1910.

The story of the voyage related for the general reader, a story of intense interest, effectively told. "I knew it was my last game upon the great Arctic chessboard," says the author in his opening chapter. It was success now, or final defeat in the effort to which nearly a quarter-century of his strong manhood had been devoted. *Condensed from Nation, 1910.*

Rüdiger, Hermann.

919.8 R83

Die Sorge-bai; aus den schicksalstagen der Schröder-Stranz-expedition. 1913.

Account of the unfortunate Schröder-Stranz polar expedition of 1912.

Stefánsson, Vilhjálmur.**919.8 S81**

My life with the Eskimo. 1913. Macmillan.

Detailed and entertaining account of an expedition made to Arctic regions for ethnological purposes. Author studied the Mackenzie river natives and the blond Eskimos of Victoria island under most favorable conditions, living among them and speaking their dialect. Dr Anderson, his companion, adds a valuable chapter on the natural history collections of the expedition. Many illustrations.

Antarctic regions

Amundsen, Roald.**919.9 A52**

The South pole; an account of the Norwegian Antarctic expedition in the "Fram," 1910-1912; tr. from the Norwegian by A. G. Chater. 2v. 1912. Murray.

Contains maps.

"In the ever-increasing library of adventure and exploration these volumes will take a high place. Capt. Amundsen possesses a manly, straightforward style, which disarms criticism by simply stating facts and never magnifying difficulties; he has also the gift of seeing the light side of things... Illustrated from over a hundred photographs." *Athenæum*, 1912.

Mawson, Sir Douglas.**q 919.9 M51**

The home of the blizzard; the story of the Australasian Antarctic expedition, 1911-14. 2v. 1914. Lippincott.

"The venture is fitly described as an 'Australasian Expedition.' The leader is by birth an Australian, and four-fifths of his staff and of the ship's officers were born or educated in Australia or New Zealand... No Polar book ever written has surpassed these volumes either in sustained interest or in the variety of the subject-matter." *Athenæum*, 1915.

Short résumé of Antarctic exploration from 1839 to 1914 in appendix.

Murray, James, & Marston, George.**919.9 M978**

Antarctic days; sketches of the homely side of polar life, illustrated by the authors, and introduced by Sir Ernest Shackleton. 1913. Melrose.

Two members of the Shackleton expedition of 1907 here record in unconventional, humorous style the daily incidents of the voyage on board the *Nimrod* and the journey across the snow fields.

Priestley, Raymond E.**919.9 P94**

Antarctic adventure; Scott's northern party. [1914.] Unwin.

"Mr. Priestley, telling of the adventures of the scientific wing of Scott's last expedition... to which he acted as official geologist and meteorologist, has... supplemented the earlier account of the tragic end that overtook the gallant leader and his comrades... The scientific records are disappointingly meager... yet in spite of... technical weakness, the book was eminently worth writing as a permanent record of calm courage sustained by a sense of humour that was proof against every degree of hardship." *Outlook (London)*, 1914.

Scott, Robert Falcon.**919.9 S42S**

Scott's last expedition; arranged by Leonard Huxley, with a preface by Sir C. R. Markham. 2v. 1913. Dodd.

A worthy memorial of heroic enterprise has been produced in this account of Captain Scott's antarctic expedition, for which he and his companions gave their lives. In the unstudied form of the explorer's journal in v.1, there is a spirit of courage, optimism and good comradeship which makes an eloquent appeal. In v.2 are the reports of the journeys and scientific work undertaken by Dr Wilson and Dr Atkinson's story of the search for the lost explorers. The many photographs and sketches in color have a scientific value apart from their excellence as illustrations.

Shackleton, Sir Ernest Henry.

919.9 S52a

Heart of the Antarctic; being the story of the British Antarctic expedition, 1907-1909. 1914. Lippincott.

This one volume edition embraces all matters of general interest concerning the expedition; some of the scientific matter to be found in the two volume edition has been omitted.

Valuable as are the scientific results set forth in this volume it is the description of the two journeys—the one toward the South pole, which was not reached, and the other to the magnetic pole, which was reached—that is of the highest interest. The story is told in a perfectly direct and simple fashion, so that we seem to follow the travelers mile by mile and day by day. Of great interest, too, is the account of the ascent of Mt. Erebus, the most southerly known volcano. *Condensed from Nation, 1909.*

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